

acla

COLLAPSE / CATASTROPHE / CHANGE

MARCH 29 - APRIL 1, 2012
BROWN UNIVERSITY
PROVIDENCE, RI

*Annual Meeting of
the American Comparative
Literature Association*

acla

COLLAPSE / CATASTROPHE / CHANGE

**MARCH 29 - APRIL 1, 2012
BROWN UNIVERSITY
PROVIDENCE, RI**

ACLA 2012
TRANSLUCINATIONS:

Innovative Translations from French,
Spanish, Japanese



Brian Evenson,
Brown University

*“Brian Evenson is
one of the treasures
of American short
story writing.”*

— Jonathan Lethem

friday **MARCH 30**
3:30-5:00PM 2012

*Martinos Auditorium,
Granoff Center for the Creative Arts
154 Angell Street*



Forrest Gander,
Brown University

*“If there were such
a thing as eco-trans-
lation, Gander would
certainly be one of
its pioneers.”*

— Monica de la Torre in Lana Turner



C.D. Wright,
Brown University

*“Wright has found a way
to wed fragments of an
iconic America to a
luminously strange idiom,
eerie as a tin whistle.”*

— The New Yorker



BROWN

TABLE OF CONTENTS

Conference Schedule

5

Welcome and General Information

9

Seminar Overview

11

Plenary and Special Sessions

19

Seminars in Detail

21

Acknowledgments

218

Call for Proposals for ACLA 2013

219

Index

220

Map

INSIDE BACK COVER

Local Acknowledgements

Many thanks to the following people, offices, centers,
and departments for their generous support in making
Brown University's hosting of the ACLA 2012 possible:

President Ruth Simmons, Brown University

Former Provost David Kertzer, Brown University

Dean of the Faculty, Kevin McLaughlin, Brown University

Cogut Center for the Humanities and the

"Global Humanities Initiative," Brown University

Department of Comparative Literature, Brown University

Additional thanks to

The Rhode Island School of Design and
its Chair of English, Patricia Barbeito

and to the departments of

English, Slavic Studies, German Studies,
Italian Studies, Urban Studies, Classics, Africana Studies,
and Literary Arts

for offering meeting spaces for the use of
ACLA 2012 seminars

ACLA 2012 CONFERENCE SCHEDULE

Thursday, March 29

3:00-7:00pm Registration

17th floor Lobby, Biltmore Hotel

12:30-4:30pm Board Meeting

The Brown Faculty Club Conference Room (1 Magee Street)

5:00-6:30pm ADPCL Teaching Roundtable

Challenges and Successes: How Comp Lit Departments Thrive

Christopher Bush; Northwestern University

Bella Brodzki; Sarah Lawrence College

Carey Eckhardt; Pennsylvania State University

Ann Rosalind Jones; Smith College

Françoise Lionnet; University of California, Los Angeles

Yopie Prins; University of Michigan

Julia Watson; The Ohio State University

Arnold Weinstein; Brown University

The Grand Ballroom, 17th floor, Biltmore Hotel

6:30-8:30pm Welcome Reception

With Welcome Address by Ruth Simmons, President, Brown University

L' Apogee, 17th and 18th floor, Biltmore Hotel (11 Dorrance Street, Providence 02903)

Friday, March 30

7:30am-12:00pm Registration Continues

Petterutti Lounge, Room 201, Stephen Robert '62 Campus Center
(Faunce House, 175 Waterman Street)

8:00-10:00am Stream A Panels

8:30am-5:00pm ACLA Book exhibit

Auditorium, Sayles Hall, Main Green

9:30-10:45am Coffee, Tea, and Pastries

Stephen Robert '62 Campus Center Multi-Purpose Room (Faunce House, 175 Waterman Street); Auditorium, Sayles Hall (Main Green); Smith-Buonanno Lobby (95 Cushing Street); Marston Hall Rotunda (20 Manning Walk); RISD Metcalf Mezzanine (30 Waterman Street)

10:15am-12:15pm Stream B Panels

12:15-1:00pm Lunch Break

1:30-5pm Registration Continues

Petterutti Lounge, Room 201, Stephen Robert '62 Campus Center
(Faunce House, 175 Waterman Street)

1:00-2:30pm Business Meeting
Room 001, Salomon (Main Green)

1:00-3:00pm Stream C Panels

2:30-3:45pm Coffee and Cookie Break
Stephen Robert '62 Campus Center Multi-Purpose Room (Faunce House, 175 Waterman Street); Auditorium, Sayles Hall (Main Green); Smith-Buonanno Lobby (95 Cushing Street); Marston Hall Rotunda (20 Manning Walk); RISD Metcalf Mezzanine (30 Waterman Street)

3:15-5:15pm Stream D Panels

3:15-5:15pm ADPCL and Graduate Caucus Roundtable
Non-Tenure Track Job Market
Room 106, Smith-Buonanno Hall (95 Cushing Street)

3:30-5:00pm Literary Arts Reading
Translucinations: Innovative Translations from French, Spanish, Japanese
Brian Evenson, Brown University
Forrest Gander, Brown University
C.D. Wright, Brown University
Martinus Auditorium, Granoff Center for the Creative Arts (154 Angell Street)

5:30-7:30pm Plenary Roundtable
Africa in the Aftermath of the Arab Spring
Neil ten Kortenaar, University of Toronto
Eileen Julien, Indiana University
Moderated by **Réda Bensmaïa**, Brown University
Olakunle George, Brown University
Room 101, Salomon (Main Green)

Saturday, March 31

7:30am-12:00pm Registration Continues
Petterutti Lounge, Room 201, Stephen Robert '62 Campus Center (Faunce House, 175 Waterman Street)

8:30am-5:00pm ACLA Book Exhibit
Auditorium, Sayles Hall (Main Green)

8:00-10:00am Stream A Panels

8:30-10:00am ADPCL Breakfast Meeting
101 Thayer Street, Room B
(For departmental chairs and program directors)

9:30-10:45am Coffee, Tea, and Pastries
Stephen Robert '62 Campus Center Multi-Purpose Room (Faunce House, 175 Waterman Street); Auditorium, Sayles Hall (Main Green); Smith-Buonanno Lobby (95 Cushing Street); Marston Hall Rotunda (20 Manning Walk); RISD Metcalf Mezzanine (30 Waterman Street)

10:15am-12:15pm Stream B Panels

12:15-1:00pm Lunch Break

1:00-3:00pm Stream C Panels

1:00-3:00pm ACL(x) panel

This panel, which will draw on the lessons learned at the recent ACL(x) conference on new models for academic exchange, will feature 5-minute talks and group discussion.

Belinda Kong, Bowdoin College; **Joseph Lavery**, University of Pennsylvania; **Mariano Siskind**, Harvard University; **Madhumita Lahiri**, Brown University; **Neetu Khanna**, Wesleyan University; **Sarah Osment**, Brown University; **Andrea Bachner**, Penn State University; **Jacob Edmond**, University of Otago, SUNY; **Christopher Hill**, Columbia University; **David Damrosch**, Harvard University; **Michelle Decker**, Penn State University; **Mara de Gennaro**, Bucknell College

Room 106, Smith-Buonanno Hall, 95 Cushing Street

3:15-5:15pm Stream D Panels

3:30-5:00pm Film Screening

Auf Wiedersehen—Till We Meet Again, directed by **Linda Mills**, New York University; and **Peter Goodrich**, Cardozo School of Law
Room 001, Salomon (Main Green)

4:00-5:00pm ICLA Meeting

A Special Meeting of the Comparative Gender Studies Committee

Chaired by **William Spurlin**, Brunel University, London

The purpose of this Committee is to further the comparative study of gender and sexuality through proposing innovative programmes at the International Comparative Literature Association (ICLA), where we are a standing research committee, and at the ACLA, and to disseminate scholarship through publication in comparative gender and queer studies. The Committee has its main meeting at ICLA every three years and meets in the intervening years at ACLA. The Committee is open to anyone with academic interests in comparative work in gender and sexuality.

Room 202, Pembroke Hall (172 Meeting Street)

2:30-3:45pm Coffee and Cookie Break

Stephen Robert '62 Campus Center Multi-Purpose Room (Faunce House, 175 Waterman Street); Auditorium, Sayles Hall (Main Green); Smith-Buonanno Lobby (95 Cushing Street); Marston Hall Rotunda (20 Manning Walk); RISD Metcalf Mezzanine (30 Waterman Street)

5:30-7:00pm Plenary Panel

Thinking Disaster

Avital Ronell, New York University

Rei Terada, University of California, Irvine

Moderated by **Marc Redfield**, Brown University

Room 101, Salomon (Main Green)

7:00-8:00pm Presidential Address

On Liquid Ground: Shipwrecks, Archives, Comparison

Françoise Lionnet, University of California, Los Angeles

Room 101, Salomon (Main Green)

8:30-11:00pm Banquet and Awards Ceremony

The Dorrance (60 Dorrance Street, Providence 02903)

Sunday, April 1

8:00-10:00am Stream A Panels

10:15am-12:15pm Stream B Panels

9:30-10:45am Coffee, Tea, and Pastries

Stephen Robert '62 Campus Center Multi-Purpose Room (Faunce House, 175

Waterman Street); Auditorium, Sayles Hall (Main Green); Smith-Buonanno

Lobby (95 Cushing Street); Marston Hall Rotunda (20 Manning Walk); RISD

Metcalf Mezzanine (30 Waterman Street)

12:15pm Conference ends

The Yearbook of Comparative Literature

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WELCOME AND GENERAL INTRODUCTION

Brown University, the City of Providence, and the American Comparative Literature Association are delighted to welcome you to ACLA 2012. Thanks to your intellectual engagement with our topic we have put together an international conference of over 200 seminars reaching across periods and around the globe. Roger Williams, the founder of Rhode Island, fled the Massachusetts Bay Colony in search of religious freedom and sought to foster a spirit of open inquiry and dialogue that characterizes our small state. The ACLA plenary panels will address the ways in which the language of collapse, catastrophe, crisis and change has come to dominate public discourse, both in the context of the recent upheavals in the Middle East and elsewhere, from economic and financial collapse to the so-called crisis in the humanities, in the foreign languages, and in comparative literature itself. In addition to roundtables on the teaching of Comparative Literature and on the job market, Brown's Department of Literary Arts will offer readings of poetry translations by Brian Evenson, Forrest Gander, and C. D. Wright and a screening will be held of Linda Mills' award-winning film *Auf Wiedersehen—Till We Meet Again*. Working together with all constituencies, we have made every effort to mount a well-run and successful conference; below you will find some general information on practical matters. The scale of this year's ACLA, with over 2000 presenters on our campus with its many small historic buildings, has posed particular challenges. We hope you will bear with us, and we thank you for joining us in historic Providence.

Welcome Reception: A Welcome Reception has been organized for all of the conference's attendees for Thursday evening in the L'Apogee Ballroom on the 17th and 18th floors of the Biltmore Hotel directly following the ADPCL Roundtable on Teaching. It will commence with a brief welcoming address by Ruth Simmons, President of Brown University.

Business Meeting All members of the ACLA are invited to the annual business meeting, which will take place on Friday from 1-2:30pm in Salomon 001 (Main Green). This meeting will include an update on the activities of the organization and an opportunity for members to ask questions of the executive.

Breakfast and Coffee Break: As part of the conference registration fee, each participant is invited to enjoy pastries and coffee/tea between 9:30-10:45 a.m. and cookies and coffee/tea between 2:30 and 3:45 p.m. These are conveniently located across the Brown and RISD campuses.

Book Exhibit: The book exhibit will be located inside of Sayles Hall on the Brown Main Green. A coffee break will also be held in the same space. The exhibit will be open 8:30-5:00 p.m. on Friday and Saturday.

Stream Locations and Times: Our seminar meetings take place in four streams. Individual seminars are listed in the Seminar Overview (pages 11-18). We regret that the historic nature many of buildings at both Brown and RISD leaves some locations accessible only by stairwell. Should any seminar participant have difficulty accessing his or her assigned location, please notify someone at the registration desk in Faunce House/Robert Campus Center and an alternate classroom space may be able to be provided. Many seminars are located on the RISD campus, where all conference participants will need to enter a PIN code at the entrance of each building. This code, 16111, is listed in the Seminars in Detail section with each seminar assigned to a room in RISD's College Building, Metcalf Refectory, and Market House.

AV and Media Needs: Because of the size of this year's conference, many seminars were assigned to departmental spaces (in 70 Brown St., 190 Hope St., 115 George St., Meiklejohn House, Marston Hall, Churchill House and all RISD Buildings) not serviced by Brown Media Services. Many of these rooms have video and project equipment, but we regret that they we cannot offer staff support to these rooms should you encounter problems. Should you be able to share your material in printed hand-out form, printing and photocopying services can be found at Allegra (Waterman and Thayer) and Kinko's (236 Meeting Street).

Shuttle Service and Transportation: As part of the conference registration fee, you are provided with a free shuttle service from all conference-affiliated hotels—The Biltmore, Renaissance, Hilton, and Wyndham Garden—to College Hill (Faunce Gate on Thayer Street and the Metcalf Refectory on Waterman Street). Two buses will run throughout the day on Friday from 7am to 8pm, on Saturday from 7:30am to 8:30pm, and on Sunday from 7:30am to 12:30pm. You may also use RIPTA, the city and state bus system, whose schedule is best accessed via google maps.

Banquet: After the Presidential Address by Françoise Lionnet on Saturday, those with tickets will join us at the annual ACLA banquet and awards ceremony. It will take place at the Dorrance Restaurant (60 Dorrance Street) from 8:30-11 p.m. In the heart of downtown Providence, this historic building previously housed the Federal Reserve. The owners have preserved the architecture and details, and have transformed it into a majestic space that blends historical New England and contemporary local cuisine.

SEMINAR OVERVIEW

A1 After Crisis: 21st-Century Political Economy and Cultural Form	21
A2 Animal Forms, Animal Traces: Inter-Species Art, Performance, and Metamorphosis in Times of Catastrophe	22
A3 Automation and Catastrophe	23
A4 Bad Reception, Missed Connection, Clogged Circulation	24
A5 Bending “Rules of Use”: Reading Pragmatics on Unstable Grounds	25
A6 Blood and Revolution: What Is Worth, and Worth Fighting for?	26
A7 Broken Voices, Broken Ears	27
A8 Catastrophe and Formal Changes	28
A9 Crises in Translation	30
A10 Communities: Real and Imagined	31
A11 Confronting the Non-sensical: Narratives of Survival	32
A12 Contemporary South African Literature: Modernity, Futurity, Banality	33
A13 Crises of the Renaissance Voice: The Inarticulate, Unpersuasive, and Melancholy	34
A14 Crisis and Imagination after Poe	35
A15 Critical Climate Change: Turbulence and Chaos	36
A16 Critical Turns, Literary Returns	37
A17 Critique of Singularity: On the Iteration of Catastrophe	38
A18 Digital Things	39
A19 Gender and Sexual Health: Literary, Cultural, and Historical Comparisons	40
A20 Great War/Global War: The Literary and Cultural Aftermath, 1914-1939	41
A21 Humans Gone Wild: Catastrophe, Inhumanity, Animality	42
A22 Ideals and Alternatives: Utopianism and Community in Literature	43
A23 Looking Forward, Looking Back: Cataclysm, Representation, and African Literature	44
A24 Love in Crisis, Love as Crisis, Love against Catastrophe I	45
A25 Marking the End: Last Man, Last Thing, Last Word	46
A26 Narrating Environmental Trauma in Latin America and the Caribbean	47
A27 Narratives of Loss	48
A28 Palimpsest Story: Vestiges and Emanations	49-50

A29 Parameters of Change: Perception of Minorities in Comparative Perspective	50-51
A30 Performing Crises of Existence in the Caribbean and Latin America	51
A31 Perpetual Crisis: Baroque Change, Changing the Baroque	52
A32 Porous Permutations: The Potential in Collapse; Change in the Wake of Catastrophe	53
A33 Post-: Remembering, Binding, Afterness	54
A34 Powder Kegs, Iron Curtains, and Velvet Revolutions: Eastern European and Eurasian Literatures and Cultures of Discourse(s) of Crisis	55
A35 Prima Facie and Second Nature: Prosopopeia and the Faces of Origin	56
A36 Repetition and Counter-history	57
A37 Representing Disgust and the Disgusting	58
A38 Representing the Holocaust: Present and Future	59
A39 Reproduction, Life, and Futurity in the Humanities	60
A40 (RE)translating Theory in Asian Context	61-62
A41 Spaces in Crisis: Kashmir in Context	62
A42 States of Emergency: New Iconographies and the Narratives of Catastrophe	63
A43 Teaching European Literature in Imperial Europe	64-65
A44 Teaching Medieval and Early Modern Cross-Cultural Encounters across Disciplines and Periods	65-66
A45 The Ancient Quarrel: Poetry in the Light of Philosophy	66
A46 The Feminine as a Counter-discourse to Chinese Modernism	67
A47 The Language of Financial Crises: Events, Data, Representations	68-69
A48 The Modernist Self and its Discontents	69-70
A49 The More It Changes: Change and Permanence in Lusophone Texts	70-71
A50 The Rebirth of Tragedy: Reconsidering Theories of the Tragic	71-73
A51 The State: Rethinking Existing Theoretical Paradigms	73-74
A52 The Sum of Its Parts	74
A53 The Violence of Economics and the Economics of Violence	75
A54 The Writing of Spiritual Crisis and Conversion	76
A55 Twists of the New Aesthetic Turn: Rewriting the Disaster	77
A56 Violence and Representation I	78
A57 Writing Sound I	79
A58 World Literature and Atrocity	80

B1	A Crisis in Reading? A Historical Approach	81
B2	Accidents in Literature and Theory	82
B3	Adorno and the Crisis of the Contemporary	83
B4	After the Deluge, Moi	84
B5	Animal Metrics	85
B6	Apocalypse: Creativity and Destruction at Future's End	86
B7	Bad Timing in the Early Modern	87
B8	Catastrophes, Poetics, and Transformations: Figures of Shipwreck in the Late Middle Ages and Early Modernity	88
B9	Children of Men: Childhood in Narratives of Crisis and Catastrophe	89
B10	Collapsing Identities: Moving from "Jewish(minus)one" to "Jewish(plus)many"	90
B11	Comparative Approaches to Early Modern Sexualities in Literature and Culture	91
B12	Comparative Poetics: Disruption and Continuity	92
B13	Consuming Grief	93
B14	Crisis in the Amazon	94
B15	David Foster Wallace and "Our Nihilist Phase"	95-96
B16	Diasporic Poetics: Exile and Nomadism across the Americas	96-97
B17	Dramaturgies of Crisis I	97-98
B18	Ecology/Energy/Economy	98-99
B19	"Esthetic Experience": Collapse or Renewal?	99-100
B20	Ethics of Use and Abuse	100-101
B21	Forgiveness in the Wake of Crisis	101-102
B22	Forms of Community	102-103
B23	Forms of Exile	103-104
B24	Gazing Back and Moving On: Postwar and Postrevolutionary Literature and Film in Luso-Africa, Central America and the Caribbean	104-105
B25	Global Citizenship	105-106
B26	Graphic Narrative and Catastrophe	106-107
B27	Historical Poetics: Crisis, Change, and the Longue-Durée	107-108
B28	History, Memory, and Cultural Discourses: Representations of Violence in Literature and Cinema	108-109
B29	(In)Formal Concerns: Human Rights and Cultural Forms	109-110

B30	Literary Journalism and Catastrophe	110-111
B31	Love in Crisis, Love as Crisis, Love against Catastrophe II	111-113
B32	Modernism, Catastrophe, and Cultural Memory	113-114
B33	Murderous Space	114-115
B34	Muselman/“Muslim”: Memory, Translation, Race	115-116
B35	Narrativity, Performativity, and the New Globality	116-117
B36	New Frontiers in Inter-American Literary Studies	117-118
B37	Perpetual Passing Away: History As Eternal Catastrophe in Walter Benjamin	118-119
B38	“Preservation amid the ruins of time”: Classics and Its Modern Contexts of Reception	119-120
B39	Radical Imagination and Literature	120-121
B40	Reading Beyond the Nation: Modern Periodical Communities	121-122
B41	Reading the Crisis: Literature and Democracy in Contemporary Latin America and Spain	122-123
B42	Reading the Unsaid of Women Writing War	123-124
B43	Rhetorics of the non-State	124
B44	Romanticism, Change, and the Limits of the Political	125
B45	Secret Catastrophes	126
B46	Stumbling on Poetry	127
B47	Temporalities of Crisis	128
B48	The Aesthetics of Resistance: Art and Culture in/against Crisis	129
B49	The Being of the Work: New Directions in Literary Ontology	130
B50	The Corpse and Catastrophe	131
B51	The Day After: Collective Justice and Individual Survival in Catastrophic Texts	132
B52	The Global Checkpoint: “Rights” of Passage, Performances of Sovereignty	133
B53	The Mechanisms and Materiality of Ensuring Security	134
B54	The Theoretical Possibilities of Large-Scale Literary Studies	135
B55	Theorizing the Fantastic in 20th-Century Art	136
B56	Thinking Change, Becoming, and Mutation: Visual and Textual Approaches	137
B57	Transpacific Encounters: Catastrophic Aftermath in the Asian Diaspora I	138
B58	Trauma, Recovery, and Community I	139

B59 Violence and Representation II	140
B60 Wasted Life: Romanticism and Extinction	141
B61 What Comes after the Subject?	142
B62 Women and Historical Transition	143
B63 Writing Sound II	144
B64 Writing, Violence, World	145
C0 ACL(x)	147
C1 100 Years Later: Strindberg the Modern?	147-148
C2 A New Political Ecology: Guattari, Stengers, Latour	148
C3 After Postmodernism: The Case for Postcontemporary Theory	148
C4 Albert Camus: From Mid-Century Trauma to the 21st Century	149-150
C5 Alternate Memory: The Cinema of Crisis	150-151
C6 Catastrophe Narrated, Bodies Reconfigured: History in Chinese Literature	151
C7 Change in Constant Crisis: Aesthetic Response from the Black Sea Region	152
C8 Collapsing Boundaries: Theorizing Interdisciplinarity in Literary Studies	152-153
C9 Decadence in Post-Mao China: A Survey of Perversions in Literature, Film, Music, and Art	153
C10 Decline and Fall: Rome in Translation, Translation in Rome	154
C11 Democracy, Justice, and the Arts I	154-155
C12 Documenting Disaster	155-153
C13 Dramaturgies of Crisis II	156-157
C14 Early Modern Chinese Literature in Comparative Perspective	157
C15 Eileen Chang and “Foreign Countries”	157-158
C16 Exile, Return, and Fashioning of Modern Identity: March 30	158
C17 Fragments and Fusions	159
C18 Innovations in Contemporary Poetry	159-160
C19 Intercultural Representations at the Crisis Point	160
C20 Journalism, Genre, Media Change: March 30	161
C21 Kairos and Qualia, or the Voices of the Undead I	161-162
C22 Literary and Filmic Representations of the Grotesque	162
C23 Littered with Meaning: Environmental Pollution and Waste in Literature and Other Arts	163
C24 Love Again: The Turn to Love in Contemporary Literature	164

C25 Me, Myself, and I: The Self and the Social	164-165
C26 Media Shift and Genre Collapse	165-16
C27 Memory and Representation across Boundaries: The Spanish Civil War in an International Context: March 31	166
C28 (Micro)politics after the Subject	166-167
C29 Other Romes: Peddling Eternal Cities across the World	167
C30 Poetics of Collapse: Form and Politics	168
C31 “Poking” the Masses: The Arab Revolutions and the Appeal to the Masses for Regime Change or Antirevolutionary Practices	169
C32 Politics of Aesthetics: Social Change in East Asia	170
C33 Queer Crossings/Convergences: Gender and Sexuality in Transnational Cinema	170-171
C34 Queering Area Studies	171
C35 Racial Economics or the Economics of Race	172
C36 Reading the Future: Fate, Chance, and Divination in Fictional Narrative	172-173
C37 Realism, Naturalism and Catastrophe	173
C38 Rethinking Realisms I	174
C39 Reshaping Change: The Language and Literature of Opportunity	174-175
C40 Scepticism and Doubt across Cultures of Crisis	175-176
C41 Struggling Agents: Between Crisis and Creation	176
C42 The Catastrophe of Contact: Surviving the Endless Aftermath in Indigenous Communities around the World	177
C43 The Fiction and Non-Fiction of Virtual Reality	178
C44 The Human as Catastrophic	179
C45 Transpacific Encounters: Catastrophic Aftermath in the Asian Diaspora II	180
C46 Trauma, Recovery, and Community II	180-181
C47 Troubled Times, Uncertain Borders: Comparatism, Medievalism and the Demands of World Literature	181
C48 Unoriginality and Transnational Innovation	182
C49 (Un)timeliness and Catastrophe	183
C50 Violence, Tragedy and Change in Portuguese Literature and Film from the Colonial Era to the Present: March 30	184
C51 Waterscapes: Postcolonial Perspectives on the Environmental and Place in Crisis	184-185

C52 Writing 1848	185
C53 Undergraduate Seminar	186
D1 1968: Revolutions in Art, Film, Literature and Theory	187
D2 Adapting Arthur: Cultural Crisis in Medieval Arthurian Literature	187-188
D3 Alternative Transpacific Exchanges: Asia and Latin America	188
D4 Beyond Fukushima: Ethics and Ideas for the Future in Post-Earthquake Japan	189
D5 Beyond the Clash: Meeting Ground of the East and the West and Beyond	190
D6 Breaking Down: The Crisis of Language, Subjectivity and History in 20th- Century German Writing	191
D7 Breaking In, Out and Away: Generational Change	192
D8 Catastrophes of Contact: Indigenes, Immigrants, and Cultures of U.S. Nationalism	193
D9 Crises of Mind, Collapsing of Forms: Exploring Audiovisual Art and the Literature of the Avant-Garde, 1920-1940	194
D10 Democracy, Justice, and the Arts II	194-195
D11 Discontemporaries: Turning Over and Overturning the Present	195
D12 Experimentalism and Failure in Fluxus and Beyond	196
D13 Extremely Loud and Incredibly Close: Children's Literature and Film in an Age of Catastrophe	196-197
D14 Fractured American Myths	197-198
D15 Global Masculinities: Film and Gender Crisis	198
D16 Identities in Crisis: Collapsing Borders, Shifting Communities and Transforming Gender in Hispanic and Latino Narratives	199
D17 In Dark Times: Catastrophic Dislocations	199-200
D18 Isn't Torture Funny? Literary and Cinematographic Comical Renditions of Traumatic Events	200
D19 Kairos and Qualia, or the Voices of the Undead II	201
D20 Mapping the Mexican Borderlands	201-202
D21 Mediations of Interculturality: The Aesthetics of Culture-Shock, Conflict, and Crisis	202-203
D22 Mediterranean Modernisms	203
D23 Natural Law/Limits of Nature	204
D24 Nihilism and Prophecy in the Novel	204-206

D25 Philology, Theory, and the Greeks	205-206
D26 Pulls in the Fabric: On Texts, Textuality, and the Material Book	206
D27 Reframing Development: Corruption, Crisis and Political Transformation in South Asian Literature and Culture	206
D28 Regime Collapse and Democratic Transition: Reflections on the Post-Authoritarian Text	207
D29 Representations of Catastrophe in Science Fiction Film	208
D30 Rethinking Intellectuals in Latin America and Beyond: Global Crises, Political Change, Ecological Catastrophe and the Future of Intellectual Work	208-209
D31 Rethinking Realisms II	209
D32 Safe Places?: Caves, Basements and Fallout Shelters in Postmodern Literature, Art, and Film	210
D33 Streaming Lacan	210-211
D34 Telling Catastrophes and the Business of Human Rights in the Americas	211-212
D35 The Collapse of Disciplines in Discourses of Other Sexualities	212
D36 "The Death of the Author" and the Rise of Transformative Work	213
D37 The Poetics of Disaster from the Early Modern to the Post-Post-Modern	213
D38 The Yellow Peril, A Yellow Peril: Western Representations of Japan in Times of Crisis	214
D39 Transformations of Catastrophe: Violence as Cultural Artifact	215
D40 Transpositions: Modernity, Sovereignty, Communication	216
D41 Traumatic Postmodernity: Violent Introspection, Repression and Transgression in Recent Latin American Narratives	217

SPECIAL EVENTS

Thursday, March 29

5:00-6:30pm ADPCL Teaching Roundtable

Challenges and Successes: How Comp Lit Departments Thrive

Christopher Bush; Northwestern University

Bella Brodzki; Sarah Lawrence College

Carey Eckhardt; Pennsylvania State University

Ann Rosalind Jones; Smith College

Françoise Lionnet; University of California, Los Angeles

Yopie Prins; University of Michigan

Julia Watson; The Ohio State University

Arnold Weinstein; Brown University

The Grand Ballroom, 17th floor, Biltmore Hotel

6:30-8:30pm Welcome Reception

With Welcome Address by Ruth Simmons, President, Brown University

L' Apogee, 17th and 18th floor, Biltmore Hotel, 11 Dorrance Street,
Providence 02903

Friday, March 30

3:15-5:15pm ADPCL and Graduate Caucus Roundtable

Non-Tenure Track Job Market

Room 106, Smith-Buonanno Hall, 95 Cushing Street

3:30-5:00pm Literary Arts Reading

Translucinations: Innovative Translations from French, Spanish, Japanese

Brian Evenson, Brown University

Forrest Gander, Brown University

C.D. Wright, Brown University

Martinos Auditorium, Granoff Center for the Creative Arts, 154 Angell Street

5:30-7:30pm Plenary Roundtable

Africa in the Aftermath of the Arab Spring

Neil ten Kortenaar, University of Toronto

Eileen Julien, Indiana University

Moderated by **Réda Bensmaïa**, Brown University;

Olakunle George, Brown University

Room 101, Salomon, Main Green

Saturday, March 31

1:00-3:00pm ACL(x) panel

This panel, which will draw on the lessons learned at the recent ACL(x) conference on new models for academic exchange, will feature 5-minute talks and group discussion.

Room 106, Smith-Buonanno Hall, 95 Cushing Street

3:30-5:00 Film Screening

Auf Wiedersehen—Till We Meet Again, directed by **Linda Mills**,
New York University and Peter Goodrich, Cardozo School of Law
Room 101, Salomon, Main Green

4:00-5:00 ICLA Meeting

A Special Meeting of the Comparative Gender Studies Committee
Chaired by **William Spurlin**, Brunel University, London
Room 202, Pembroke Hall, 172 Meeting Street

5:30-7:00pm Plenary Panel

Thinking Disaster
Avital Ronell, New York University
Rei Terada, University of California, Irvine
Moderated by **Marc Redfield**, Brown University
Room 101, Salomon, Main Green

7:00-8:00pm Presidential Address

On Liquid Ground: Shipwrecks, Archives, Comparison
Françoise Lionnet, University of California, Los Angeles
Room 101, Salomon, Main Green

8:30-11:00pm Banquet and Awards Ceremony

The Dorrance, 60 Dorrance Street, Providence 02903

SEMINARS IN DETAIL

STREAM A

A1 After Crisis: 21st Century Political Economy and Cultural Form

Annie McClanahan, University of Wisconsin-Milwaukee; Leigh Claire La Berge, St. Mary's University

RISD College Building, Room 346

2 College Street

PIN: 16111

March 30, 8-10

Brent R. Bellamy, University of Alberta

“Economic Residues: Periodizing Recent Post-Apocalyptic Fiction”

Polina Kroik, Lane Community College

“Labor, Periodization, Crisis”

Colleen Lye, University of California, Berkeley

“The Asian American Sixties”

March 31, 8-10

Kfir Cohen, University of California, Berkeley

“This Is How It Is’: Crisis and the Literalization of Aesthetic Appearance”

Leigh Claire La Berge, St. Mary's University

“The Descriptive Imperative: Writing about Finance in the 1980s”

Alison Schonkwiler, Rhode Island College

“Economic Fiction, Contemporary Form”

Joshua Clover, University of California, Davis

“Double Dip and the Poetics of Crisis”

April 1, 8-10

Laura Finch, University of Pennsylvania

“The Real Deal: A Paper About Financial Fiction After the Crash”

Petrus Liu, Cornell University

“The Peripheral Realism of the East Asian Economic Miracle”

Annie McClanahan, University of Wisconsin-Milwaukee

“Foreclosing Realism: Genre, Method, and the Credit Crisis”

A2 Animal Forms, Animal Traces: Inter-Species Art, Performance, and Metamorphosis in Times of Catastrophe

Anne-Lise François, University of California, Berkeley

J. Walter Wilson Building, Room 401

69 Brown Street

March 30, 8-10

Ron Broglio, Arizona State University

“Untimely Animal Revolution: Radioactive Wild Boar and the Limits of Culture”

Anat Pick, University of East London

Attention and Observation in Chen Sheinberg’s *Video Works*

Jesse T. Carlson, York University

“Sociologist-one-clubbed-once: Durkheim, Colonialism, Animals, Names & Places”

Kathryn Crim, University of California, Berkeley

“Riding Montaigne: The Shape of the Essay As a Warm Horse”

March 31, 8-10

Angela Tania Espinoza, University of Cambridge

“And while He Slept, who Veiled for Reason? Goya’s Nocturnal Animals”

Jonathan Skinner, Cornell University

“Posthumanist Verses: Becoming-bird in the Soundscape”

Anne-Lise François, University of California, Berkeley

“Flower Fisting: The Loves of the Plants in an Age of Colony Collapse”

Karl Dahlquist, York University

“Framing Warburg: Photos from an Antelope Dance”

April 1, 8-10

Michelle Ty, University of California, Berkeley

“On Inter-species Specie”

Ramsey McGlazer, University of California, Berkeley

“Landolfi, La pietra lunare, and Leaving Nothing Behind”

Dorian Stuber, Hendrix College

“Loving The Fox: D. H. Lawrence’s Zoomorphism”

Arthur Redding, York University

“From *The Island of Doctor Moreau* to *Splice*: Horror and Eros in Fantasies of Inter-Species Reproduction”

A3 Automation and Catastrophe

Jennifer Rhee, Penn State University

RISD Market House, Room 107

4 South Main Street

PIN: 16111

March 30, 8-10

Nicholas S. Anderson, Independent Scholar

“‘Only We Have Perished’: Karel Čapek’s *R.U.R.* and the Catastrophe of the Autos”

Anne Berke, Yale University

“The Crisis of the Automatic Orgasm”

Harmony Jankowski, Indiana University Bloomington

“Does Not Mr. Ford Know That Movements Are As Eloquent As Words?: Isadora Duncan, Automation, and Expression”

Sophie A. Jones, Birkbeck College, University of London

“Richard Yates’ Queer Computers: Reproduction, Automation and Gender in *Revolutionary Road*”

March 31, 8-10

Rebecca Gaydos, University of California, Berkeley

“Modes of Error in Digital Machines, Living Organisms, and Procedural Poems”

John H. Johnston, Emory University

“Catastrophe or Iteration: The Technological Singularity in Sci-Fi and Posthuman Culture”

Jennifer Rhee, Penn State University

“Robots, Breakdown, and War: Narratives of Technological Automation in Daniel H. Wilson’s *Robocalypse*”

April 1, 8-10

Joshua Lam, University at Buffalo, SUNY

“Against Hysterical Automatism: Gertrude Stein and the Embodied Motor”

Riley R. McDonald, Dalhousie University

“There Is No Enemy: Deconstructing the Human/Machine Duality in Grant Morrison’s *The Invisibles*”

Solvejg Elisabeth Nitzke, University of Virginia/Ruhr-University Bochum

“Who is Allowed to Live? – The Mechanisms of Survival”

A4 Bad Reception, Missed Connection, Clogged Circulation

Harris Feinsod, Northwestern University; Andrew Goldstone, Eugene Lang College The New School for Liberal Arts

Stephen Robert '62 Campus Center, Room 225
Faunce House, 75 Waterman Street

March 30, 8-10

Katherine Mannheimer, University of Rochester
"The Rash Dexterity of Wit: Genre-Hopping Verbal Patterns in Restoration Drama and Poetry"

Anne DeWitt, Princeton University
"Reading Reception of the Theological Romance"

Molly Swift Metherd, Saint Mary's College of California
"The Great Canal Race: US and Japanese Imperialism in James Weldon Johnson's *El Presidente, or The Yellow Peril*."

Harris Feinsod, Northwestern University
"Modernism Aship: Lyric Transnationalism in Circulation"

March 31, 8-10

Andrew Goldstone, Eugene Lang College The New School for Liberal Arts
"The Song of Misrecognition: Indian Love Lyrics in Yeats, Tagore, and Edith Hull"

Sonam Singh, Cornell University
"The Bad Reception of the 1930s Anglophone Indian Novel: Politics, Aesthetics, and the Frameworks of Postcolonial and Modernist Studies"

Gabriele S. Hayden, Reed College
"Performing Blackness in Weimar Germany"

April 1, 8-10

Luke Parker, Stanford University
"Emigration, Backwardness, and the Search for an Alternative Present: Russian and American Writers in Interwar Europe"

Lee Konstantinou, Princeton University
"Bad Attitude: William S. Burroughs at the Birth of Punk"

Meredith Ramirez Talusan, Cornell University
"Machination, Machine Nation, Make a Nation: Missed Translations of Modernity in Filipino Poetry"

Daniel R. Mintz, University of Michigan
"Bildung Towards the End: Kermode's Mythic Temporality and Doctorow's *Book of Daniel*"

A5 Bending ‘Rules of Use’: Reading Pragmatics on Unstable Grounds

Tom McEnaney, Cornell University; Tristram Wolff, University of California, Berkeley

Wilson Hall, Room 106
Main Green

March 30, 8-10

Ofer Dynes, Harvard University

“Experimental Fantasticality on Stage – in Search of a Situated Interactional Text of the Modern Jewish Fable”

Michael Lucey, University of California, Berkeley

“Bourdieu and Literature As Language in Use”

Toby Warner, University of California, Berkeley

“Your Papers, Please: Unauthorized Voices in the First Wolof Novel and Film”

March 31, 8-10

Bernard Bate, Yale University/Columbia University

“‘To persuade them into speech and action’: Oratory in a Genealogy of the Tamil Political, Madras 1905-1919”

Alex Benson, University of California, Berkeley

“Calling Cain Abel: Ethnographic Nomenclature and the Sign Relation”

Tom McEnaney, Cornell University

“An Aural Compass: Navigating The Sounds of Social Space”

Kun Yeu, Independent Scholar

“On Fluidity of Methodologies in Literary Study”

April 1, 8-10

Francis Cody, University of Toronto

“Circulating the Social: A Metapragmatic Approach to Concept History in the Postcolony”

Margo Natalie Crawford, Cornell University

“The Pragmatic Role of Abstraction in Black Aesthetics”

Tristram Wolff, University of California, Berkeley

“‘All I Said Was...’: The Pragmatics of Literary Equivocation”

A6 Blood and Revolution: What is Worth, and Worth Fighting for?

Raluc Ioana Musat, William Paterson University

RISD College Building, Room 434

2 College Street

PIN: 16111

March 30, 8-10

Sheshalatha Reddy, University of Mary Washington

“‘Mortal Flesh/Can give but flesh’: Bondage, Bodies, Blood, and the Morant Bay Rebellion”

Mary Delgado Garcia, University of California, Santa Barbara

“Race and Transnational Identity in Gayl Jones’s *Corregidora* and Sandra Cisneros’s *Caramelo*”

Danielle Fuentes Morgan, Cornell University

“‘Your Brown Is Not My Brown’: Neo-Slave Performativity and the Black Radical Tradition in Amiri Baraka’s *The Slave* and Octavia Butler’s *Kindred*”

Beth Polzin, Binghamton University

“Nation, Race, the Folk, and Caribbean Music: Reading Alejo Carpentier and Kamau Brathwaite”

March 31, 8-10

Carlos Yu-Kai Lin, University of Southern California

“The Dis/Location of Origin: Japanese Kaidan and Deconstruction”

Rebecca Hogue, Georgetown University

“Ku’u Iwi, Ku’u Koko (My Bones, My Blood): Cultural Identity and Liminal Places in Contemporary Literature of Hawai’i”

Katharine Ann Apostle, University of Vienna

“North American Experimental Poetry in a Global Context: Performative Strategies for a Poetic Examination of Globalization Processes.”

April 1, 8-10

Raluc Ionia Musat, William Paterson University

“Blood and Revolution: The Change from Genealogy to Generosity”

Ashley Rynne Nadeau, University of Massachusetts Amherst

“Breaking the Body: Tracing the Matrix of Narrative Frames, British Colonialism, and Bodily Harm in the Victorian Novel”

Marius Hentea, Ghent University

“Tristan Tzara’s *La Fuite*, or the Problematic of Double Exile”

Juan Carlos Aguirre, New York University

“Class Exile and Bourgeois Nostalgia in Ernaux’s *La Place*”

A7 Broken Voices, Broken Ears

Serena Le, University of California, Berkeley; Giffen Mare Maupin,
Cornell University

RISD Metcalf Refectory Building, Room C
30 Waterman Street
PIN: 16111

March 30, 8-10

Emilie Bergmann, University of California, Berkeley
“Cervantes’s Howling Madmen: Cardenio and Grisostomo”

Emily Bresnahan Stanback, The Graduate Center, CUNY
“Traumas of Encounter, Traumas of Articulation: Wordsworth’s Disability
Aesthetics”

Giffen Mare Maupin, Cornell University
“Speaking with Infancy in ‘Frost at Midnight’”

Catherine I. Reilly, Princeton University
“Intentional Aphatos: The Open Mouth in Rilke, Chekhov and Sof’ia Schill”

March 31, 8-10

Steven Swarbrick, Brown University
“‘My office is to noise’: Acoustical Sovereignty and the Noise of History in
2 Henry IV”

Mary Helen Kolisnyk, New York University, Liberal Studies Program
“Is the Voice its Own Crisis? Speaking and Not Speaking in a Few Realist
Texts”

Benoît Houzé, Paris VIII/Cornell University
“Poetics of Mishearing and the Crisis of Lyricism in French Modern Poetry”

April 1, 8-10

Murray Dineen, University of Ottawa
“Schoenberg, ‘Erwartung,’ Vocal Truth, and the Broken Musical Voice”

Rebecca S. Kosick, Cornell University
“Compromised Silence: Reforming the Marginal in Fanny Rubio’s *Reverso*”

Serena Le, University of California, Berkeley
“The Sonic Cut: Readings of Resonance in Stevens, Moten, Pound”

Summer Kim Lee, New York University, Tisch School of the Arts
“The Future’s Resonance in a Voice Past: Millennial Aesthetics and Speculative
Feminism in Aaliyah’s *More Than A Woman*”

A8 Catastrophe and Formal Changes

Ross Lerner, Princeton University

70 Brown Street, Room 218

March 30, 8-10

Elise Wang, Princeton University

“The Good Thief and the Calculation of Salvation in *Piers Plowman*”

Scott Trudell, Rutgers University, New Brunswick

“Form, Matter and Mediation”

James Rutherford, Princeton University

“Christopher Marlowe: Logic and the Appearance of Reality”

Ryan D. Haas, Stanford University

“Known Unknowns: The Internalization of Literary Thought, Johnson to Coleridge”

March 31, 8-10

Jessie Hock, University of California, Berkeley

“The Poetic Present: Ronsard’s *Discours* and Poetry’s Formation of the Present”

Ross Lerner, Princeton University

“Hobbes’s Outworks”

Julianne Werlin, Princeton University

“Cavendish and Metamorphosis”

Patricia Lawler, Bogazici University

“Figuring What Comes Next: Dryden’s Post-Revolutionary Political Aesthetics”

April 1, 8-10

Cody Reis, New York University

“Daughters of the Swan: A Literary History of Genealogy”

Cfs. Creasy, University of California, Berkeley

“Auch du hast Waffen. The Schreckbild of Kafka’s *Corpus*”

Aleksey M. Dubilet, University of California, Berkeley

“Being Laid Bare: Georges Bataille and the Crisis of the Subject”

Anjuli Ishani Gunaratne, Princeton University

“Césaire’s Catastrophic Poetry”



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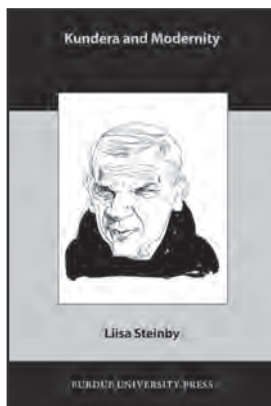
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A9 Crises in Translation

Anna Strowe, University of Massachusetts Amherst

Marston Hall, Room B1

20 Manning Walk

March 30, 8-10

Jennifer Raterman, Rutgers University

“Pseudonym as Self-Translation in Romain Gary’s *La Promesse de l’aube*”

Juan Meneses, Purdue University

“‘Like in the Gringo Movies’: Parodic Translation in Roberto Bolaño’s *2666*”

Marlene Hansen Esplin, Michigan State University

“The Status of the Self-Translated Text in U.S. and Latin American Literatures”

March 31, 8-10

Maziyar Faridi, Northwestern University

“Acts of Modernity, Acts of Resistance: The Other Literature and Translations of the Oppressed”

Bhavya Tiwari, University of Texas at Austin

“Poetry, Translation and Comparative Literature: Mistral and Mahadevi”

Qian Liu, University of Oxford

“Translation of Western Love Fiction and the Expression of Private Emotion: The Translation Activities of Butterfly School Writers”

Ruijuan Hao, University of California, Riverside

“Translation, Catastrophe and Chinese Modernity at the Turn of the Twentieth Century”

April 1, 8-10

Xiaolu Ma, Harvard University

“Translation across Space and Time: Modern Russian and Chinese Translation of Li Sao”

Sean Cotter, University of Texas at Dallas

“Nichita Stănescu, Walter Benjamin, and Minor-to-Minor Translation”

Irina V. Wender, University of California, Santa Barbara

“Time and Body: Memory in Translation”

Roberto A. Valdeón, Universidad de Oviedo/University of Massachusetts

“Translation during the Spanish Conquest of the Inca Empire”

A10 Communities: Real and Imagined

Rebecca Pekron, Johns Hopkins University, Humanities Center
RISD College Building, Room 546
2 College Street
PIN: 16111

March 30, 8-10

Manuela Borzone, University of Massachusetts Amherst

“Felipe Alfau’s Americaniard Community and the Invention of ‘Spain’: Fiction, History and Politics in *Chromos*”

Irvin Hunt, Columbia University

“Towards a New America: Historiographic Comedy in the Works of Ralph Ellison”

Susan Hall, Cameron University

“Sex Workers, Community, and Survival in Chika Unigwe’s *On Black Sisters Street*”

Clara Masnatta, Harvard University

“A Fraction of Friendship: Beyond Bloomsbury or Sur, between Victoria Ocampo and Virginia Woolf”

March 31, 8-10

Devon Anderson, Brown University

“‘[A]ll else but the heart’: Community and Hart Crane’s Poetic Present”

Cara Weber, Johns Hopkins University

“‘The Burning Lava of a Song’: Poetry and Vocal Life in *Aurora Leigh*”

Rebecca Pekron, Johns Hopkins University

“To the Faithful Departed: Poetic Community in Mallarmé’s *Tombeaux*”

Grant Wiedenfeld, Yale University

“New Media for Secular Communities: Mallarmé’s Silent Page & D.W. Griffith’s Emotive Screen”

April 1, 8-10

Mary Albanese, Columbia University

“(Dis)membering the Communal Body in Victor Séjour”

William Stroebel, University of Michigan

“Imagining Materiality: Objects and Community in Ahmet Hamdi Tanpinar’s *Huzur* and Melpo Axioti’s *To spiti mou*”

Federico Fridman, Cornell University

“Secret Communities in Latin American Literature: Positioning the Intellectual Elite”

Margaret Garvey, University of Notre Dame

“Jacques Copeau’s Theater of ‘embodied learning’: The Psychology, Epistemology and Metaphysics of an Aesthetic Community”

A11 Confronting the Non-sensical: Narratives of Survival

Maurice Ebileeni, Hebrew University of Jerusalem/Arab Academic College
for Education, Haifa

RISD College Building, Room 521
2 College Street
PIN: 16111

March 30, 8-10

Maurice Ebileeni, Hebrew University of Jerusalem / Arab Academic College for
Education, Haifa

“Confronting the Non-sensical: Narrations of Survival”

Maria DiBattista, Princeton University

“Siren Songs: Fantasy and the Re-Enchantment of the World”

Carols Fonseca Suárez, Princeton University

“Nature’s Strange Punctuality: Gabriel García Márquez, William Faulkner, and
the Paradigm of History as After-Shock”

March 31, 8-10

Christina L. Zwarg, Haverford College

“Trauma Theory before Freud: Or, How to do things with the Mesmeric Crisis”

Shawn Colleen Doubiago, University of San Francisco

“Oedipus Undone: Transnational Dénouement of a Mother’s Promise in
Incendies (2010)”

Filomena Maria Vasconcelos, University of Porto

“How to Question Language After Wittgenstein: Deconstruction and
Reception Theories as Aftermaths?”

Devon C. Wootten, University of Iowa

“Love and Criticism: Towards an Alternative Hermeneutics of Kierkegaard”

April 1, 8-10

Emily Frances Cersonsky, Columbia University

“A War of Translation: Ford Madox Ford’s Languages of Propaganda”

Ziad Mubadda Suidan, University of Wisconsin-Madison

“Figuring Change: Accented Difference in Remapping and Refiguring Palestine
the Palestinian-Arab in Darwish’s *Second Line*”

Paul M. Hansen, University of Wisconsin-Madison

“Catastrophe and Ventriloquism in Michael Chabon’s *The Amazing Adventures
of Kavalier and Clay*”

A12 Contemporary South African Literature: Modernity, Futurity, Banality

Rita Barnard, University of Pennsylvania; Andrew van der Vlies, Queen Mary, University of London

List Art Building, Room 220
64 College Street

March 30, 8-10

Monica Popescu, McGill University

“Figurations of Social Change and Revolution: Border War and Total Onslaught”

Mark Sanders, New York University

“The Professor and the Chief of The Point: Zulu and Xenophobia in 2008”

Kerry L. Bystrom, University of Connecticut, Storrs

“Rethinking Johannesburg’s Urban Battlegrounds: Migrant Lives and Forms of Relation in Khalo Matabane’s *Conversations on a Sunday Afternoon*”

Stephen Clingman, University of Massachusetts Amherst

“The Space of Transition in South African Culture”

March 31, 8-10

Chrisopher Holmes, Ithaca College

“‘The end of an error’: On Losing the Moment in Vladislavic’s *The Restless Supermarket*”

Katherine M. Hallemeier, Queen’s University

“Transitional Waiting in Gordimer, Wicomb, and Ndebele”

Lily Saint, University of Pittsburgh

“*Agaat* and the Genres of Modernity”

Andrew van der Vlies, Queen Mary, University of London

“On Loose Ends: Reproductive Futurity and South African National/Notional Families”

April 1, 8-10

Clare Counihan, Nazareth College

“A Question of the Future: *The Quiet Violence of Dreams*’ Tender Brotherhood”

Jeanne-Marie Jackson, Yale University

“You Are Where You Aren’t: Mark Behr’s *Paradys* between the Global and the Universal”

Shane D. Graham, Utah State University

“The Entropy of Built Things: Henrietta Rose-Innes’s *Nineveh* and Lauren Beukes’s *Zoo City*”

Brenna M. Munro, University of Miami

“Selling Dystopia: Contemporary South African Crime Fiction”

A13 Crises of the Renaissance Voice: The Inarticulate, Unpersuasive, and Melancholy

Felipe Valencia, Brown University; Robert Erle Barham, University of North Carolina at Chapel Hill

101 MacFarlane
48 College Street

March 30, 8-10

Ariane N. Helou, University of California, Santa Cruz
“Vocal Dispositions”

William Evans, Princeton University
“Gascoigne’s Failure”

Giulio Pertile, Princeton University
“The Uses of Silence in Spenser’s *Faerie Queene*”

Drew Scheler, University of Virginia
“The Cause of Ethics: Rudolph Agricola and the Probability of Moral Wisdom”

March 31, 8-10

Shiladitya Sen, Temple University
“Mangled Communication in *The Spanish Tragedy*”

Felipe Valencia, Brown University
“Arguijo’s Proparoxytones and the Voicing of Melancholy”

Cassie M. Miura, University of Michigan
“Democritus Jr. and the Laughter of Melancholy”

Joseph Rikapito, Emeritus, Louisiana State University
“Children of Men: Childhood and Narratives of Crisis and Catastrophe”

April 1, 8-10

Robert P. Irons, University of South Carolina
“Monumental Catastrophe: Absence and Requit in Shakespeare’s Sonnet 126”

Alison E. Wright, Brown University
“Crushing Distance, Catastrophic Eros: The Failure of Post-Petrarchan Poetics in Shakespeare’s *Romeo and Juliet*”

Sarah Elizabeth Parker, University of North Carolina at Chapel Hill
“Self-Devotion: The Confrontation of Medical Rhetoric and the Autobiographical Self in John Donne’s *Devotions*”

Robert Erle Barham, University of North Carolina at Chapel Hill
“When Deep Persuading Oratory Fails: Scenes of Amatory Persuasion in the 1590s”

A14 Crisis and Imagination after Poe

Emron Esplin, Kennesaw State University; Margarida Vale de Gato,
University of Lisbon/New University of Lisbon

Sayles Hall, Room 300
Main Green

March 30, 8-10

Margarida Vale de Gato, University of Lisbon/New University of Lisbon
“Poe Translations in Portugal: A Standing Challenge for Changing Literary
Systems”

Bouchra Benlemlih, Ibnu Zohr University

“Transatlantic Mediation: E. Allan Poe’s Impact on Arabic Literary Traditions”

Nadia D’Amelio, University of Mons

“Poe’s French Extraordinary Translations”

March 31, 8-10

Emron Esplin, Kennesaw State University

“Cortázar’s Poe, ‘William Wilson,’ and the Human Will”

Fernando Gonzalez de Leon, Springfield College

“Poe as Double and Metaphor: Alienation, Exile and Historical Crisis in
Spanish Surrealism”

Gero Guttzeit, University of Giessen

“Imagination in Crisis: The Rhetoric of Subjectivity in Poe’s *Tales of Terror*”

Christina Mangiapani, Lewis-Clark State College

“The Gothic’s Green Underbelly: Poe as Eco-Ethically Instructive”

April 1, 8-10

Michael Sirles, Middle Tennessee State University

“Notes from the Fissure: Deconstructing Mystery and Perception in Poe”

Dean Casale, Kean University

“A Beautiful Lie – The Saga of Capitalist Martyrdom and Modernist Aesthetics:
Poe/ Baudelaire/ Benjamin”

Devin Fromm, University of California, Santa Barbara

“Poe’s Mysterious Modernity: Dupin, the Crisis of Enlightenment, and the
Specters of Ratiocination”

Jonathan W.D. Murphy, University of Western Ontario

“The Purloined Letter America: Radical Evil and Nationalism”

A15 Critical Climate Change: Turbulence and Chaos

Henry Sussman, Yale University

Vartan Gregorian Quad, Building A, Room 116F
101 Thayer Street

March 30, 8-10

Jeffrey R. Di Leo, University of Houston Victoria
“The Abduction of Theory”

Adelaide M. Russo, Louisiana State University
“Blame: Poets, Critics, and Literary Climate Change”

Hilary B. Kaplan, Brown University
“Thinking with the Ecological Crisis”

March 31, 8-10

Bruce Clarke, Texas Tech University
“Ecological Resonance: Gaia and Communication”

Jason Groves, Yale University
“Glacial Theory for The Crystal World”

Tobias Menely, Miami University
“‘Some Uncertain Notice’: Romanticism and the Anthropocene”

Florian Fuchs, Yale University
“The Expulsion of the Human – Fichte, Freud, Adorno”

April 1, 8-10

Justin A. Read, University at Buffalo, SUNY
“After the Flood: Anomie and Sovereignty from the National to the Global”

Emmy Waldman, Independent Scholar
“Towards a ‘Natural History’ of the Holocaust: Historiography under the Saturnine Star in W. G. Sebald’s *Rings of Saturn*”

Keith Leslie Johnson, Augusta State University
“Terminality: The Cyberpunk Ecology of Nihei Tsutomu”

Henry Sussman, Yale University
“Global Overheating at the Systemic Level: Parallel Scenarios in Jacques Derrida and Naomi Klein”

A16 Critical Turns, Literary Returns

Zakir Paul Princeton University; Dora Zhang, Princeton University

J. Walter Wilson Building, Room 402

69 Brown Street

March 30, 8-10

Scott Justin Branson, Hampshire College

“Complex Masculinity in American Literature”

Alicia J. Christoff, Amherst College

“Tess and Paranoid Reading”

Jacob R. Hovind, Towson University

“Theories of Mind, Literary Form, and the Turns of the Hermeneutic Circle”

Dora Zhang, Princeton University

“Surface Descriptions”

March 31, 8-10

Nico Israel, The Graduate Center, CUNY /Hunter College

“‘Giving Dates their Physiognomy’: Spiral as Twentieth-Century Image”

Michael G. Levine, Rutgers University

“The Dates From Which and Toward Which We Write: Benjamin’s Kafka Essay”

Alexandra Lukes, New York University

“Turning Language In On Itself: Mallarmé’s *Idiolect*”

Zakir Paul, Princeton University

“Mobilizing Intelligence”

April 1, 8-10

Stuart J. Murray, Carleton University

“Foucault’s Ethical Turn: From *Khrēsis* to *Catachresis*”

Jared Stark, Eckerd College

“The Right to Death and the Right to Die: Blanchot and Biopolitics”

Hannah Isadora Freed-Thall, Princeton University

“Weak Theory”

A17 A Critique of Singularity: On the Iteration of Catastrophe

Isabel Gil, Catholic University of Portugal

Smith-Buonanno, Room 207

95 Cushing Street

March 30, 8-10

Daniela Agostinho, Catholic University of Portugal

“Flooded with Memories: The Big Flood of 1953, Visual Resonance and the (Re)Imagination of Disaster”

Diana Gonçalves, Catholic University of Portugal

“A Critique of Singularity: Foer’s *Extremely Loud and Incredibly Close* and the Visualization of Catastrophe”

Sónia Pereira, Catholic University of Portugal

“Representing Columbine: The Rhetoric of Silence, the Aesthetic of Absence”

March 31, 8-10

Tânia Ganito, Catholic University of Portugal

“Filling the Void: Art, Memory and Mourning in the Aftermath of the 2008 Sichuan Earthquake”

Sarah L. Townsend, University of South Dakota

“From Economic Miracle to Catastrophe: Reading the Celtic Tiger”

Bradford A. Taylor, University of California, Berkeley

“Refraining to Catastrophe in Ford and Hegel”

April 1, 8-10

Filomena Viana Guarda, University of Lisbon

“Tracking the 20th-Century Wounds of History in Reinhard Stöckel’s *Der Lavagänger (The Lava Walker)*”

Shaul Setter, University of California, Berkeley

“Repetitive Interruption: The Nakba and the Counter-History of (Non-)Israeli Literature”

Lara Duarte, Catholic University of Portugal

“Disinterring the Corpse in Adichie’s *Half of a Yellow Sun*”

A18 Digital Things

Benjamin Widiss, Princeton University; Charles Tung, Seattle University
J. Walter Wilson Building, Room 502
69 Brown Street

March 30, 8-10

Joseph Jonghyun Jeon, Pomona College
“Digital Fingers: Technologies of Touch in *Take Care of My Cat* and *In Between Days*”

Eduardo Ledesma, Harvard University
“The Digital Apparatus: Spectator Interpellation and the Digital Event”

Aku Ammah-Tagoe, Phillips Academy Andover
“Virtual Witness: The Work of Partial Presence in Morris’ Documentary Films”

Zac Zimmer, Virginia Tech
“Lossyness: Digital Ekphrasis and the Aesthetics of Data Compression”

March 31, 8-10

Benjamin Widiss, Princeton University
“On Bouncing: Embodiment and CGI Cinema”

Margaret Hillenbrand, University of Oxford
“Digitalization and the Speech Powers of Historical Stills”

Sarah Elizabeth Sweeney, Mercer County Community College
“Memory Objects”

April 1, 8-10

Paul Benzon, Temple University
“The Last Big Thing?: Of Trash and Temporality”

Allison M. Schifani, University of California, Santa Barbara
“Junked City: Waste, Recycling and the Buenos Aires Libre Autonomous Network”

Kate Marshall, University of Notre Dame
“Without Point of View”

A19 Gender and Sexual Health: Literary, Cultural, and Historical Comparisons

Sponsored by The Comparative Gender Studies Committee of the ICLA
William J. Spurlin, Brunel University, London; Mattia Marino, Bangor University
List Art Building, Room 210
64 College Street

March 30, 8-10

William J. Spurlin, Brunel University, London
“Queer Theory & Biomedical Practice: New Conjunctures/New Comparisons”
Peter Rehberg, University of Texas at Austin
“After the Catastrophe: Narratives of HIV in the 21st Century”
Stephanie Hsu, Pace University
“Paraphilia and the Racial Other in Patricia Powell’s *The Pagoda*”
John Robinson-Appels, Columbia University
“Modern Life as Immune Deficient and the Movement Away from Both HIV
Diagnosis and Pharmaceutical Medicine”

March 31, 8-10

Thomas Lawrence Long, University of Connecticut
“The Mark of the Beast Is the Glory of the Pariah: AIDS Apocalypticism of
Diamanda Galás and David Wojnarowicz”
Petra Dierkes-Thrun, Stanford University
“Queering Pygmalion in Almodóvar’s *The Skin I Live In* and Rachilde’s
Monsieur Vénus: Identity, Catastrophe, Catharsis”
Mattia Marino, Bangor University
“Satanic Streams of Sickening Sore Swan Skin: Nauseant Traumalgia in
European Novels and American Music Videos
Jordana Marion Greenblatt, York University
“Edge of the Erotically Thinkable/Edge of the Panel: Safer Sex Comix
and *Alex et la vie d’après*”

April 1, 8-10

Tegan Zimmerman, University of Alberta
“Transnational Feminism and Comparing Approaches to Women’s Health”
Lies Xhonneux, University of Antwerp, Belgium
“Rebecca Brown’s Literary Challenge to the Psychoanalytic Incompatibility of
Identification and Desire”
Wenjuan Xie, University of Alberta
“The Transgender Trouble: A (Post)feminist Reading of Chinese Tales of
Transgender”
Chris Coffman, University of Alaska, Fairbanks
“Embodying Gertrude Stein”

A2o Great War/Global War: The Literary and Cultural Aftermath, 1914-1939

Maureen O. Gallagher, University of Massachusetts Amherst; Emily G. Heilker, University of Massachusetts Amherst

RISD College Building, Room 424
2 College Street
PIN: 16111

March 30, 8-10

Joan Dargan, Saint Lawrence University
“French Landscapes and Erasure”

Anna Jones Abramson, University of California, Berkeley
“‘Half-finished sentences’ and ‘Chasms in continuity’: The Formal Aesthetics of War in Virginia Woolf’s Fiction”

Chenwen Hong, University of Connecticut Storrs
“Remembering War, Regendering War: Memoirs of Women Soldiers”

Celia Guimaraes Helene, Universidade Presbiteriana Mackenzie
“World War I: Biblical and Dantesque Imagery in Katherine Anne Porter’s *Pale Horse, Pale Rider*”

Julie Shoults, University of Connecticut
“Building Socialist Unity: International Socialism as an Alternative to Nationalism in Hermynia zur Mühlen’s *Der Tempel* (The Temple)”

March 31, 8-10

Nairobi Walker, Borough of Manhattan Community College
“Shadrack’s World War I Trauma in Toni Morrison’s *Beloved*”

Andrés Amitai Wilson, University of Massachusetts Amherst
“Jean Toomer and the Clash of Types: Reconstructing Race in Postwar America”

Jonathan O. Wipplinger, North Carolina State University
“Langston Hughes Translated: German Mediations of African American Modernism”

Maureen O. Gallagher, University of Massachusetts Amherst
“Where Are the Colonies? Presence and Absence of the Colonial Other in WWI-Era ‘German Young Adult Literature’”

April 1, 8-10

Emily G. Heilker, University of Massachusetts Amherst
“On Some Motifs in Michaux: Probability and Practice in Henri Michaux and Walter Benjamin”

Daniela Spinelli, Universidade Estadual de Campinas (UNICAMP)
“Literature in the Trenches”

Vidar Thorsteinsson, The Ohio State University
“State Violence in Kafka and Céline”

A21 Humans Gone Wild: Catastrophe, Inhumanity, Animality

Rebecca Saunders, Illinois State University

Stephen Robert '62 Campus Center, Room 229

Faunce House, 75 Waterman Street

March 30, 8-10

Steven Alan Carr, Illinois Purdue Fort Wayne

“Beasts of Burgeon: Animality in the Holocaust Menagerie”

Kari Weil, Wesleyan University

“The Insect and the Anthill: Inhumanity and Empathy”

Brais D. Outes-Leon, Yale University

“The Unruly Many: Proletarian Hordes and Latin American Modernismo”

Alexandra Isfahani-Hammond, University of California, San Diego

“Antropofagia, Anthropocentrism and the Anthropocene: Nonhuman Animal Subjectivity and Socio-political Change in Brazilian Literary Imaginaries”

March 31, 8-10

Mary-Anne Vetterling, Regis College

“Animal Violence in the Fourteenth-Century (Spanish) *Libro de Buen Amor*”

Josephine Donovan, University of Maine

“Aestheticizing Animal Cruelty”

Sarah Groeneveld, University of Wisconsin-Madison

“Redefining Animality: The Hauntingly Human Face of Violence in Postcolonial Literature”

Rebecca Saunders, Illinois State University

“Just Animals: Animality, the *Oresteia* and the Language of Justice”

April 1, 8-10

Michael H. Rowe, University of Minnesota

“The Alcoholic Creature in Jack London’s *John Barleycorn*”

Margaret Herrick, University of Toronto

“The Feral Child and the Boundaries of the Knowable: Lakma in Michael Ondaatje’s *Anil’s Ghost*”

Kirsten Strom, Grand Valley State University

“The Darwinian Uncanny”

Alexander Ponomareff, University of Massachusetts Amherst

“When Birds Cry: Antigone, Hegel, and Silence”

A22 Ideals and Alternatives: Utopianism and Community in Literature

Charles Tedder, Metropolitan State University

Vartan Gregorian Quad, Building A, Room 116B
101 Thayer Street

March 30, 8-10

Valerie Dionne, Colby College

“Philosophers’ Explorations of New Worlds: The Utopianism of the Libertins”

Dan Mills, Clayton State University

“Utopia in Print: Henry Neville’s *Isle of Pines* and James Harrington’s *Commonwealth of Oceana*”

Angela L. Woodmansee, Clark University

“Narrative Legibility and Communal Experience: Infanticide and Execution Sermons in Eighteenth-Century New England”

Meiling M. Wu, California State University East Bay

“Inside and Outside Utopia/Dystopia: Gao Xingjian’s Alter-native Representation in Novel, Theater and Painting”

March 31, 8-10

Peter G. Stillman, Vassar College

“Challenging the Dominant (Modern, Western) Paradigm of Progress: E. M. Forster’s *The Machine Stops*”

Suparno Banerjee, Texas State University San Marcos

“Science Fiction, Orientalism and India: Jan Lars Jensen’s *Shiva 3000*”

Charles Tedder, Metropolitan State University

“Punk/Muslim, Fiction/Reality: Heterotopia and *The Taqwacores*”

André C. de A. Cardoso, Universidade Federal Fluminense (UFF)

“Et in Arcadia Ego: Violence and Utopia in Grant Morrison’s *The Invisibles*”

April 1, 8-10

Cristina Perissinotto, University of Ottawa

“Possible Utopias”

Jessica M. Ling, University of California, Berkeley

“Goodly Companionship: The Social Form of Utopian Reading”

Joseph C. Clark, University of Tennessee Chattanooga

“The Way of the World is to Bloom and Flower and Die”

Gerrit K. Roessler, University of Virginia

“The Dictator’s Erotic Body: The Voice as Node in Herbert W Franke’s *Papa Joe & Co*”

A23 Looking Forward, Looking Back: Cataclysm, Representation, and African Literature

Wendy Belcher, Princeton University

Marston Hall, Room 205

20 Manning Walk

March 30, 8-10

Michelle Decker, Penn State University

“African Interiors: The Autobiography of Tippu Tip”

Taylor A. Young, Princeton University

“Cave Consciousness: Language Play and the Metaphorics of (Self-) Containment in the Work of Said Ahmed Mohamed and Samuel Beckett”

Annette Damayanti Lienau, University of California, Los Angeles (Visiting 2011-12)/University of Massachusetts Amherst

“Script Rupture and Linguistic Palimpsests in Senegalese Literary History: Comparative Readings in Arabic, French, and Wolof”

Helen Blatherwick, School of Oriental and African Studies

“Brothers, Friends, and Enemies: Conquest, Conflict and Assimilation in Sirat Sayf ibn Dhi Yazan”

March 31, 8-10

Denis Nosnitsin, Hamburg University, Ethio-Spare

“Overview of the Hagiographic Traditions of East Tigray (Ethiopia)”

Dagmawi Woubshet, Cornell University

“The Feelings of Motherless Children: AIDS Orphans and their Epistles to the Dead”

Yikunnoamlak Mezgebu Zerabiruk, Addis Ababa University

“Hermeneutics of the Gēez Qene Tradition”

April 1, 8-10

Margaret Anne Doody, University of Notre Dame

“The Ass’s Catastrophe: An African Apuleius”

Stephen J. Ney, University of the Gambia

“African Time vs. Imperial Time: Augustine, Kati, and Armah”

Mark DiGiacomo, Rutgers-New Brunswick

“J.E. Casely Hayford’s Prophetic Ethiopianism”

A24 Love in Crisis, Love as Crisis, Love against Catastrophe I

Eric Murphy Selinger, DePaul University

J. Walter Wilson Building, Room 403
69 Brown Street

March 30, 8-10

S. Shankar, University of Hawai'i Manoa

"Love in Three Languages: An Essay in Translation"

Pavitra Sundar, Kettering University

"Love, Loss, and Musical Genre in the Muslim Courtesan Film"

Nada Ayad, University of Southern California

"Love and Postcolonial Belonging"

Jayashree Kamble, University of Minnesota

"Mermaid or Halibut? Crises of National Identity in Joanna Bourne's Historical Romance Novels"

March 31, 8-10

Ben De Witte, Rutgers University

"Another Love, 'Another Country': James Baldwin's Reconfiguring of Relationality"

Marta Kondratyuk, Stony Brook University, SUNY

"Jealous Totalitarianism: Love as Political Crime"

Nesreen Badi Akhtarkhvari, DePaul University

"The Savior at the Breaking Point: Women in Arabic Prison Literature"

April 1, 8-10

Seokyeong Choi, Clark University

"Love as Crisis vs. Love as Awakening in *The Ballad of the Sad Café*"

Tulin Ece Tosun, Purdue University

"Love, Passion and Men in Orhan Pamuk's Novels"

Kirsten B. Painter, Independent Scholar

"Is Love a Whorehouse, Pig Snout, Oyster, or Loaf of Bread? The Modernist Love Poem As a Crisis of Selfhood"

Eric Murphy Selinger, DePaul University

"After the Deaths of Love and Poetry: Romance, Cultural Capital, and the Novels of Eloisa James"

A25 Marking the End: Last Man, Last Thing, Last Word

Erin M. Goss, Clemson University; Ben Miller, Georgia State University
Sayles Hall, Room 200
Main Green

March 30, 8-10

Erin M. Goss, Clemson University
“This Is the Way the World Ends: The Lastnesses of Science Fiction”
Hande Tekdemir, Bogazici University
“The Politics of Race and Nation in Mary Shelley’s *The Last Man*”
John Hay, Columbia University
“The American Mary Shelley: James Fenimore Cooper and *The Last Man*”
Sarah Weiger, University of Portland
“This My Life in Nature: Loss and Extinction in Wordsworth, Emerson, and Thoreau”
Patricia Merivale, University of British Columbia
“*Wall-E*: On the Beach at the End of *The Road*”

March 31, 8-10

Meghan Freeman, Oregon State University
“‘Spoiled in the Sweet Blossom of His Skin’: The Aesthetics of Dissolution in Pater’s Imaginary Portraits”
Steven Walker, Rutgers University
“Two Versions of Apocalypse: D.H. Lawrence Takes on John of Patmos”
Chase Dimock, University of Illinois
“A Collapse at the Gallows: Surrealist Poetics and the Spectacle of Public Execution”
Ben Miller, Georgia State University
“The 8-bits at the End of the World”

April 1, 8-10

Yael Shapira, Bar-Ilan University
“Facing the Dead: Defoe’s Corpses and the Future of the Plague Narrative”
Luke Donahue, Emory University
“Wordsworth and Erasure of Survival”
Gabriel Hankins, University of Virginia
“Borges’s Ashes and the Ends of *Orbius Tertius*”
Philip Dickinson, University of Toronto
“‘What will survive of us is...’: Into Eternity, the Onkalo Project, and Nuclear Waste”

A26 Narrating Environmental Trauma in Latin America and the Caribbean

Patricia Ferrer, Marist College; Lizabeth Paravisini-Gebert, Vassar College
Partridge Hall, Room 104
69 Brown Street

March 30, 8-10

Patricia Ferrer, Marist College

“The Subject and Environmental Trauma in the Colonial Caribbean”

Frances R. Botkin, Towson University

“Three-Fingered Jack and the Maroons”

Elizabeth Elaine Fisher, Sea Education Association/Clark University

“Geography, Environment and Methods of Slave Resistance in the Caribbean and Contemporary Memory; Jamaican Maroons, the Virgin Islands and Haiti”

Cecily C. Raynor, Georgetown University

“(Re) Appropriating Latin American Disaster: Wanderlust, Peril and German Romanticism”

March 31, 8-10

Megan E. Sardinia, Marist College

“Environmental Trauma as an Integral Part of Narrative Construction in Latin American Literature.”

Gloria L. Reyes, Marist College

“Secular Angel; Celestial Flood: Trauma and Character Analysis in *Un señor muy viejo con unas alas enormes*”

Omar Granados, University of Wisconsin-Lacrosse

“Cuban Literature and the Politics of Environmentalism”

Kirsten M. Ernst, Villanova University

“Swamp Things: The Development of a Mangrove Discourse in Caribbean Narrative”

April 1, 8-10

Lizabeth Paravisini-Gerbert, Vassar College

“Traumatic Villages: Colonialism and Disappearing Spaces in the Caribbean”

Dominique C. Bourg Hacker, University of Wisconsin-Madison

“Haunted Landscapes: Ruins and Remembering in the Caribbean”

Anne-Garland Mahler, Emory University

“Harvesting the Past: Theorizing Writing in Edwidge Danticat’s *The Farming of Bones*”

Vanessa Agard-Jones, New York University

“A Poisoning Forewarned: The Sexual Politics of Pesticides in Martinique”

A27 Narratives of Loss

Harold Gabriel Weisz, UNAM/ Mexico City; Martha Argomedo, UNAM/
Mexico City

Meiklejohn House, Room 102
159 George Street

March 30, 8-10

Harold Weisz, UNAM/Mexico City
“Thematizing Death”

Reyna Paniagua, Independent Scholar
“Space and Identity in *El Obsceno pajaro de la Noche* de Jose Donoso”

Chia-Chieh Tseng, Rutgers University
“To Die Content: Writing and Death in Chu Tien-hsin’s *Man of La Mancha*”

Katarina Bernhardsson, Lund University, Centre for Languages and Literature
“Anticipating the Loss of Oneself. Scandinavian Autobiographical Narratives of
Life-threatening Illness”

March 31, 8-10

Emily Ondine Wittman, University of Alabama
“‘Death After the Fact’: Posthumous Autobiography in Jean Rhys’s
Good Morning, Midnight and *Smile Please*”

Sylvain Montalbano, Brown University
“Loss, Madness and the Birth of a New Feminine Agency in Ananda Devi’s
Moi, L’interdite”

Edward Michael Gomeau, Yale University/Marquette University
“How We Perished, Each Alone: A Reading of Virginia Woolf’s *To the
Lighthouse* Through a Ricoeurian Lens”

Vivian Nun Halloran, Indiana University Bloomington
“After Death Do Us Part: Spousal Mourning”

April 1, 8-10

Gilad Elbom, Oregon State University
“The Actual Lost and the Imaginary Found: Arabesques As Middle Eastern
and Midwestern Metafiction”

Elisa Díaz, UNAM/ Mexico City
“The Music of Loss”

Martha Herrera-Lasso, University of British Columbia
“Negotiating Exile and Aesthetics as a Refugee Theatre Artist: Carmen
Aguirre’s *The Refugee Hotel*”

A28 Palimpsest Story: Vestiges and Emanations

Rhona Trauvitch, University of Massachusetts Amherst; Barry A. Spence,
University of Massachusetts Amherst

Rhode Island Hall, Room 008
Main Green

March 30, 8-10

Katerina Pavlopoulou, University of Athens

“Words Under Process: *Ppalimpsest-ing* a Cultural Distinction”

Constance J. Ostrowski, Schenectady County Community College

“Walking on the Traces Left by Others: Paweł Huelle’s Intertextual *Mała Ojczyzna*”

Regina Ponce, San Francisco State University

“Mixed, Not Mixed Up”

Briah N. Luther, San Francisco State University

“Moth Smoke and Maximum City: Genderizing in a Society in Which Gender Roles Have Already Been Set”

Madalina Meirosu, University of Massachusetts Amherst

“Finitude, Self-Fragmentation and Paraphrase in Thomas Bernhard’s *Wittgenstein’s Nephew*”

March 31, 8-10

Rhona Trauvitch, University of Massachusetts Amherst

“Illusory Contours in the Language of the Palimpsests”

Heather V. Vermeulen, Yale University

“A Firefly in My Hand and 50 Lashes: Palimpsestic Fabulation as Historical Inquiry”

Toon Staes, University of Antwerp (UA)

“For All Textual Purposes – David Foster Wallace’s Fiction between Immersion and Interactivity”

Gregory Wolmart, Drexel University

“Cinematic Palimpsest and the ‘Marvelous Artifacts’ of Barry Lyndon”

Anna C. Oldfield, Coastal Carolina University

“‘It’s Time to Drink Blood Like it’s Sherbet!’: Music, Montage and Memory in Ashiq Samira’s *Misri*”

April 1, 8-10

Dawn Taylor, Penn State University

“From Afro-Cuban to African-American: Transforming *Motivos de son* (1930) into *Cuba Libre* (1948)”

Caitlin Reilly Murphy, Trinity College (Hartford, CT)

“Classical Rhetoric and Homoerotics in Twentieth Century Physique Culture”

Ikram Masmoudi, The University of Delaware

“Vestiges of Gilgamesh in Modern Iraqi Literature”

Sally Morrell, Indiana University

“The Composition of Fragments: A Reading of Anne Carson’s *Autobiography of Red* as Palimpsest”

A29 Parameters of Change: Perception of Minorities in Comparative Perspective

Monika Albrecht, University of Limerick, Ireland

190 Hope Street, Room 102

March 30, 8-10

Angela M. Kimyongur, University of Hull, UK

“Classes dangereuses? Minority Representations in the Contemporary French Roman Noir”

Monika Albrecht, University of Limerick, Ireland

“Parameters of Change: Perception of Minorities in German Literature and Film”

Miriam Saward, Monash University, Australia

“‘Identité, Localité & Utopie’ in Jean-Claude Izzo’s Marseille Trilogy”

March 31, 8-10

Claudia Cao, University of Cagliari, Italy

“Rewriting Difference: The Case of Lloyd Jones’s *Mister Pip*”

Deborah D. Janson, West Virginia University

“Parameters of Change in Post-Wall Germany: On Potatoes, Forgeries, Mistaken Identities, and (Multi-)Cultural Revolution in Uwe Timm’s *Johannisnacht*”

Anna E. Zimmer, Georgetown University

“A Cultural Call to Political Action: Ludwig Laher’s *Verfahren*”

Jill Farrington Stockwell, Princeton University

“Translating Islam in Kars: Impossibilities of Representation in Orhan Pamuk’s *Snow*”

April 1, 8-10

Maria Alexandra Catricken, Yale University

“The Ethics and Politics of Voyeurism on the Screen: Migrant Minorities in Liquid Modern Times”

A30 Performing Crises of Existence in the Caribbean and Latin America

Natalie M. Léger, Tufts University
155 George Street, Room 106

March 30, 8-10

Maurice Joseph, State University of Haiti
“Fictionality and Historicity in the Marie Vieux Chauvet’s *Danse on the volcano*”

Natalie Melas, Cornell University
“Duration of Rupture: Césaire’s Forced Poetics as (anti)Philosophy of History”

Franklin W. Strong, University of Texas at Austin
“Of Salsa and Son: Ana Lydia Vega’s Neobaroque Response to Carpentier”

March 31, 8-10

Alex Lenoble, Cornell University
“Schizophrenic (Post)subjects and the Possibility of Politics in a Post-modern Era”

Natalie M. Léger, Tufts University
“(Mis)Translations: Toussaint, Modernity and the Postcolonial Present”

Kavita Ashana Singh, Cornell University
“From Trickster to Exhibitionist: Walcott and the Double Life of Creoles in Caribbean Literature”

April 1, 8-10

Greg Przybyla, University at Buffalo, SUNY
“A Window of Opportunity? Hybridity and Domination in Jorge Diaz’s *El cepillo de dientes*”

Armando García, Cornell University
“Against Knowledge: Maya Gods and the Rites of Ethnography”

Mariana F. Past, Dickinson College
“Unification through Zombification? Radically Re-imagining Hispaniola’s History from the ‘Periphery of the Margins’”

Christina A. León, Emory University
“Under the Sign of Guilt: Opaque History and Reparative Accountability in Bruguera’s *El Peso de la Culpa*”

A31 Perpetual Crisis: Baroque Change, Changing the Baroque

Jacques Lezra, New York University; Barbara Natalie Nagel,
New York University; Katrin Trüstedt, Universität Erfurt

J. Walter Wilson Building, Room 301
69 Brown Street

March 30, 8-10

Anselm Haverkamp, New York University
“Latent Baroque – Caravaggio v. Poussin”

Anna More, University of California, Los Angeles
“The Politics of Baroque Interruption”

Christopher Johnson, Harvard University
“Quevedo, Bosch, and the Baroque Ethics of Grotesque Immanence”

March 31, 8-10

Ivonne del Valle, University of California, Berkeley
“José de Acosta, Violence and Rhetoric: The Emergence of Colonial Baroque”

Katrin Trüstedt, Universität Erfurt
“Temporality and Transcendence: J.S. Bach’s *St. Matthew Passion* and the
Theory of the Baroque”

Jody Blanco, University of California, San Diego
“Almost Buddhist: Gothic Genealogies of Spanish Baroque Christianity”

April 1, 8-10

Barbara Natalie Nagel, New York University
“Reformations and Deformations of the Literal”

Rubén R. Ríos Ávila, University of Puerto Rico, Rio Piedras
“Collapse of the Imaginary Subject in Juana Inés de la Cruz’ *Este que ves, Engaño Colorido*”

Jacques Lezra, New York University
“The Baroque Phallus”

A32 Porous Permutations: The Potential in Collapse; Change in the Wake of Catastrophe

April L. Durham, Tanya Rawal, and Marguerite Waller, University of California, Riverside

70 Brown Street, Room 318

March 30, 8-10

Panel Moderated by Tanya Rawal

April Durham, University of California, Riverside

“Forces of Curiosity and Wonder: Creative Desire Transforms in *Nausicaä* and *Ponyo*”

Brent M. Smith-Casanueva, Stony Brook University, SUNY

“Envisioning Immanent Possibilities: Multidirectional Memory, Radical Democracy, and Critical Dystopias in *Children of Men* and *V for Vendetta*”

John Namjun Kim, University of California, Riverside

“The Living Dead: Kant, Tawada, Nothomb”

March 31, 8-10

Panel Moderated by John Namjun Kim

Nadine Wassef, University of California, San Diego

“Mafarka before Being a Futurist”

Tanya Rawal, University of California, Riverside

“‘The Revolution Will Not Be Televised’: Shifting Postcolonialism with Gramsci, Guzzanti, Roy and the 99%”

Ilaria Tabusso Marcyan, University of California, San Diego

“Farming, Sustainability and Food Crisis; Potential Solutions Through Environmental Activism”

April 1, 8-10

Panel Moderated by April Durham

Sofia Varino, Stony Brook University, SUNY

“A Poetics of Waste: Ecotechnical Corporealities in Cherrie Moraga’s *Heroes and Saints*”

Connor A. Stratman, Loyola University Chicago

“A Disturbance of Words Within Words: Gnosis, Dictation, and Subjective Dissolution in the Poetry of Robert Duncan and Jack Spicer”

Marguerite Waller, University of California, Riverside

“Falling as a Dead Body Falls: Becoming Sexual in Dante’s *Commedia*”

A33 Post-: Remembering, Binding, Afterness

Natalie Strobach, University of California, Davis

Wilson Hall, Room 306

Main Green

March 30, 8-10

Michael R. Graziano, University of California, Davis

“Labyrinthine Ideas: Borges and Topographical Counter-Ideologies”

Yu-yen Liu, Huaan University

“Locating Afterness: Memories and Affect in Gish Jen’s *World and Town*”

Zainab S. Cheema, University of Texas at Austin

“Image, Caption, and Loss in India’s Colonial Photography: The Post-1857 Photographic Albums of Lucknow’s *Darogha Abbas Ali*”

Mélissa Gélinas and Philip Christopher Sayers, University of Michigan

“Negotiating Crisis in Leonardo Padura and David Foster Wallace: Towards a Practical Model of Postmodernism”

March 31, 8-10

Thomas Stubblefield, University of Massachusetts Dartmouth

“Deferral, Disaster and the Digital Turn: Reassessing Photography’s Relation to Trauma”

Blake A. Jordan, Stony Brook University, SUNY

“No Time Like the Present: Trauma and Temporality in Claire Denis’ *White Material*”

Natalie Strobach, University of California, Davis

“Flipping, Binding, and Dismemberment: Sacrifice and Dollatry in Bergvall’s *Goan Atom*”

April 1, 8-10

Maria Jose Navia, Georgetown University

“The (Impossible) Translation of 9/11: A Literary Triptych”

Peter Murray, Fordham University

“The Politics of Forgiveness: Claudia Rankine’s *Don’t Let Me Be Lonely*”

Fatoumata Seck, Stanford University

“Michel Serres: Theories of Crisis in the World of Petite Poucette.”

A34 Powder Kegs, Iron Curtains, and Velvet Revolutions: Eastern European and Eurasian Literatures and Cultures in Discourse(s) of Crisis

Marina Antić, University of Wisconsin-Madison

J. Walter Wilson Building, Room 201

69 Brown Street

March 30, 8-10

Julia Friday, SUNY New Paltz

“Traumatic Encounters: Representation in Post-Soviet Czech Republic and Slovakia”

Thomas J. Garza, University of Texas at Austin

“Take Me Away! Russia’s New Literature of Escapism”

Mark John Griffiths, University College London

“Crisis, Death and Return: The Supernatural Struggle for Moscow’s ‘Neon Catacombs’ in Post-Soviet Russian Literature.”

Kevin E. Humbert, University of Minnesota

“Central/Eastern European Alternatives to Capitalist Realism”

March 31, 8-10

Aida Vidan, Harvard University

“Narratives of Otherness and Crisis in Balkan Film”

Izabella Agardi, Utrecht University, The Netherlands

“‘We’ve Survived the Many Systems’: A Turbulent Twentieth Century in Life Narratives of Central Eastern European Rural Women”

Jasmin Mujanović, York University, Toronto

“Reclaiming the Political in Bosnia: A Critique of the Legal-Rational Nightmare of Bosnian Statehood”

Marina Antić, University of Wisconsin-Madison

“‘It was the best of times, it was the worst of times’: Yugoslavia in the Age of Permanent Crisis”

April 1, 8-10

Rares G. PiloIU, Otterbein University

“The Narrative of *Decay* in Eastern European Post-1989 Literature: The Case of the Bulgarian Novel *Decay* by Vladimir Zarev”

Vlatka Velčić, California State University, Long Beach

“Political Trauma and Intimate Pain in Ugrešić’s *The Ministry of Pain*”

Milena Gueorguieva, University of Massachusetts Lowell

“What Lies Between: Balkan Alterity and Gender in Bram Stoker’s *Dracula*”

Eva R. Hudecova, University of Minnesota

“Translating the Danube: The Crisis of Rewording Eastern European Culture Westward”

A35 Prima Facie and Second Nature: Prosopopeia and the Faces of Origin

Andrea Gadberry, University of California, Berkeley;
Amanda Jo Goldstein, Cornell University/University of Wisconsin-Madison
RISD Metcalf Refectory Building A
30 Waterman Street
PIN: 16111

March 30, 8-10

Julie Orlemanski, Boston College
“Things Without Faces”

Azeen Khan, Duke University
“Edge of Orifices: The Untouchables and the ‘Law of Tact’”

Lenora Hanson, University of Wisconsin-Madison
“Machiavellian Free Play”

C. Namwali Serpell, University of California, Berkeley
“Mop: *Psycho’s* Fungible Faces”

March 31, 8-10

Elisha Cohn, Cornell University
“Buried Faces: Suspended Figuration in the Victorian Novel”

Andrea Gadberry, University of California, Berkeley
“Facial Adhesions, or On Cartesian Relationality”

Lydia Barnett, University of Michigan Ann Arbor
“Fossil Figures: Misrecognizing the Origins of Figured Stones”

Steven Goldsmith, University of California, Berkeley
“Rembrandt’s Cook”

April 1, 8-10

J.K. Barret, University of Texas at Austin
“Face Time: Prosopopeia and Temporal Language in Shakespeare’s
Twelfth Night”

Julie Joosten, Williams College
“Sounding and Calling Out: Wordsworth, de Man, and Prosopopeia”

Eric Lindstrom, University of Vermont
“Facing it Together: Walt Whitman and Paul de Man on Mere Appearance”

Amanda Jo Goldstein, Cornell University/University of Wisconsin-Madison
“Mineral Eyes: Natural Simulacra and Didactic Address”

A36 Repetition and Counter-history

Erica Weitzman, New York University; Julia Ng, Northwestern University
RISD College Building, Room 302
2 College Street
PIN: 16111

March 30, 8-10

Karen S. Feldman, University of California, Berkeley
“Heidegger’s Catastrophe: On Epochal Historicity”

Paul North, Yale University
“Heidegger, Heidegger Again”

Helmut Illbruck, Texas A&M University
“Nothing new under the dubious sun ‘repetition’? Bloch’s *Experimentum Mundi*”

Julia Ng, Northwestern University
“‘+1’: Scholem and the Paradoxes of the Infinite”

March 31, 8-10

Arne Hoecker, New York University
“The Event of Character”

Birte Löschenkohl, Goethe-Universität Frankfurt a.M., Germany
“Repetition in Freud”

Erica Weitzman, New York University
“Say Again. Repetition, Language, and the Nonevent of Death in Freud and Wittgenstein”

Virgil W. Brower, Chicago State University
“‘Life-Death’ of ‘Non-Repeatable Acts’: Aggression, Desire & Memory in Pynchon’s *Gravity’s Rainbow*”

April 1, 8-10

Neil Verma, University of Chicago
“On Dead Air”

Anthony Curtis Adler, Yonsei University/Underwood International College
“Kant, Hölderlin, and the Small Catastrophes of Everyday Life”

May Mergenthaler, The Ohio State University
“Memory, Repetition, and Synthesis: Mayröcker’s *Scardanelli*”

Paul Grimstad, Yale University
“Cavell, Criteria, and the Recovery of the Everyday”

A37 Representing Disgust and the Disgusting

Stiliana Milkova, Independent Scholar

Wilson Hall, Room 206

Main Green

March 30, 8-10

Elena Daniele, Brown University

“Early Modern European Disgust with American Cannibalism”

Roy Chan, College of William & Mary

“A Putrid Waft: Disgust, Anti-sociality, and the Dissolution of the Intimate Sphere in Eileen Chang”

Lauren Applegate, University of California, Santa Barbara

“Comfortably Disgusting: The Use of the Abject to Challenge Normative Sexuality in Carmen Ollé’s *Noches de adrenalina*”

March 31, 8-10

Stiliana Milkova, Independent Scholar

“‘A concoction of semen, saliva, feces, urine’: Disgust in Elena Ferrante’s Novels”

Lucille Toth, University of Southern California

“Hervé Guibert and the Beautiful Disgust”

Alexander B. Joy, University of Massachusetts Amherst

“The Body Cathartic: Anti-Aesthetics in Lucy Grealy’s *Autobiography of a Face*”

April 1, 8-10

Vassiliki Flenga, Ramapo College of New Jersey

“Ob-scene Bodies: *Quatre heures à Chatila*”

Zachary Samalin, The Graduate Center, CUNY

“The Odor of Things: The Great Stink and the Rhetoric of Victorian Revulsion”

Charlotte Buecheler, Brown University

“Heavenly Disgust”

A38 Representing the Holocaust: Present and Future

Amy Parziale, University of Arizona

J. Walter Wilson Building, Room 203
69 Brown Street

March 30, 8-10

Ferzina V. Banaji, BBC World Service Trust

“Between Genres: The Nazi Killin’ Business as A Post-Modern Pastiche of the Holocaust”

J.E. Wolfson, University of Texas at Dallas

“‘Wounded Sensibilities’: Holocaust Memoirs through the Screen of Adaptation”

Dirk C. Wendtorf, Florida State College, Jacksonville

“The Holocaust in Hollywood Cinema: Between Memory and Instrumental Use”

Tara G. Kohn, University of Texas at Austin

“Fragments”

March 31, 8-10

Pawel Wolski, University of Szczecin

“Holocaust Canon at Crisis: Anne Frank, Primo Levi, Tadeusz Borowski and Contemporary Holocaust Art”

Sarah M. Liu, Independent Scholar

“The Belated Reader: Entangling Memory and History through ‘Jewish Physics’”

Amy Parziale, University of Arizona

“Hybrid Texts, Ambiguous Meaning: Representing the Holocaust in Photo-Fiction, Art Books, and Graphic Novels”

Alan M. Schechner, Southampton Solent University

“Alan Schechner: Holocaust Art”

April 1, 8-10

Michael A. Lautenschlager, Independent Scholar

“Mundstock and Momik: Imagining the Worst in Holocaust Fiction”

Sarah Phillips Casteel, Carleton University

“Holocaust Memory and Decolonization in Caribbean Literature: Michelle Cliff’s Fiction and Poetry”

Kitty Millet, San Francisco State University

“The Memory of Beauty”

A39 Reproduction, Life, and Futurity in the Humanities

Heather Latimer, University of Manchester

Smith-Buonanno, Room 101

95 Cushing Street

March 30, 8-10

Marcelline Block, Princeton University

“Maternal (Re)configurations and the Female Subject as ‘Category of the Future’ in Tony Scott’s *Dominio*”

Heather Latimer, University of Manchester

“Reproductive Politics, the Negative Present, and Cosmopolitan Futurity”

Meagan Kimiko Simpson, University of Notre Dame

“The Instruments of Life: The Work of Pregnant Embodiment in Conceptualizing Personhood”

Asha Nadkarni, University of Massachusetts Amherst

“Eugenic Feminism and the Problem of National Development in the United States and India”

March 31, 8-10

Shital Pravinchandra, Yale University

“Sherman Alexie’s *Marrow Farm* and the Notion of Biovaluable Difference”

Sarah E. Ensor, Cornell University

“Terminal Relations: Queer Ecocriticism at the End”

Gabrielle L. Owen, University of Nebraska

“Queer Politics and the Logic of Adolescence”

Meg LeMay, The Ohio State University

“‘Blowhole sex—anything goes!’: Ontologies of Waste and Queer Animality in Green Porno”

April 1, 8-10

David Hollingshead, Brown University

“Daniel Defoe and Abandoned Life”

Vincent Bruyere, Penn State University

“The Future of Bildung: Reproduction and Cultural Transmission in the Age of Bioethics”

Alastair Hunt, Portland State University

“The Intelligible Preparation of Living Corpses”

Karen Weingarten, Queens College, CUNY

“Making a Living”

A4o (RE)translating Theory in Asian Context

Meera Lee, Syracuse University; Alex Taek-Gwang Lee, Kyung Hee University
Gregg Lambert, Syracuse University, Respondent
Brett de Bary, Cornell University, Respondent
Timothy Murray, Cornell University, Respondent
Sayles Hall, Room 002
Main Green

March 30, 8-10

Nicolas M. Testerman, University of California, Los Angeles
“Translation, Transformation, and Transculturation: Using Western
Philosophy in Early Modern China”

Yizhi Xiao, Brown University
“Thirty Years of New Criticism in China”

Yiu-Tsan Ng, Université de Montréal
“Theory Applied and Misapplied: Back-translating Disappointment in Hong
Kong Studies”

Alex Taek-Gwang Lee, Kyung Hee University
“The Right Wing Sartre?”

Gregg Lambert, Syracuse University
Response

March 31, 8-10

Jordan A. Yamaji Smith, Roger Williams University
“Theory In and Out of Japanese Translationscape: Jean-Jacques Rousseau and
Azuma Hiroki’s *General Will 2.0*”

Peter Mühleder, University of Vienna
“Japan’s New Academics—Articulating Japan’s Postmodernity in the 1980s”

Meera Lee, Syracuse University
“Passing In(to) East Asian Knowledge Production”

Brett de Bary, Cornell University
Response

April 1, 8-10

Tzu-hui Celina Hung, University of California, Los Angeles
“The Making of Chinese among Others: Thinking through the Paradigm of
Creolization”

Lily Wong, University of California, Santa Barbara
“Theorizing Attachments: An Affective Turn Towards Critical Studies of
‘Chineseness’”

Haerin Shin, Stanford University

“Dialectic of Spectrality: The New Mode of Being in the Age of Digital Telecommunication Media”

Jaesik Chung, Ajou University Korea

“Idolatry of the Young Female body and the Erography of Moisture in *Pamela* and ‘Girls’ Generation”

Timothy Murray, Cornell University

Response

A41 Spaces in Crisis: Kashmir in Context

Amrita Ghosh, Drew University; Nukhbah Langah, Forman Christian College University (Lahore, Pakistan)

Vartan Gregorian Quad, Building A, Room 116A
101 Thayer Street

March 30, 8-10

Huma Dar, University of California, Berkeley

“čāk-girebān or the Ripped Collar: Emasculating the Other and the Reclamation of Masculinity”

Mohamad Junaid, The Graduate Center, CUNY

“Death and Life under Military Occupation: Space, Order, and ‘Democracy’ in Kashmir”

Abir Bashir Bazaz, University of Minnesota

“‘Die before you die’: Negative Theology and Politics in the Poetry of Nund Rishi (1378-1440)”

March 31, 8-10

Nyla Ali Khan, University of Oklahoma

“What Kashmiriyat Means to Me”

Manav Ratti, Oxford University

“Postsecular Kashmir: Salman Rushdie and the Idea of Kashmiriyat”

Anjali Gera Roy, Indian Institute of Technology Kharagpur

“Bollywood and Kashmir: (Mis)Representation and Resistance”

April 1, 8-10

Suvadip Sinha, University of Toronto

“Spectral Territory: Kashmir As the Space of Living-dead in Agha Shahid Ali’s Poetry”

Nukhbah Taj Langah, Forman Christian College University (Lahore, Pakistan)

“The Paradoxical Symbol of Shrine in Basharat Peer’s *Curfewed Nights*”

Amrita Ghosh, Drew University

“Memory As Political Affect: ‘Not Forgetting’ in Siddhartha Gigoo’s *The Garden of Solitude*”

A42 States of Emergency: New Iconographies and the Narratives of Catastrophe

Lisa Naomi Mulman, Salem State University; Stephenie Young, Salem State University

Marston Hall, Room 209
20 Manning Walk

March 30, 8-10

Stephenie Young, Salem State University

“*In Absentia*: Yugoslavia and the Changing Face of Portraiture”

Mark Silver, National Endowment for the Humanities

“The Invention of an Iconography: Japanese Documentary Photographs in the Aftermath of Hiroshima and Nagasaki”

Nadia M. Sahely, Baldwin-Wallace College

“Remembering Life in Beirut During Wartime: Forging Collective Memory in the Graphic Works of Zeina Abirached”

March 31, 8-10

Justin D'Alessandro, Salem State University

“Combat in the Jungle: Post-Atrocity Reflection in *Uncle Boonmee Who Can Recall His Past Lives*”

Jenn Brandt, RISD

“9/11, Autofiction, and the Body Politic: Art Spiegelman’s *In the Shadow of No Towers*”

Joseph L. Donica, Southern Illinois University

“Cosmopolitan Memory and The Culture of Critique after 9/11: Global Fictions of Local Consequence”

April 1, 8-10

Annie Pfeifer, Yale University

“Benjamin as Noah: Collecting Against the Tides of Historicism”

Joseph Darda, University of Connecticut

“‘Things That Happened to Me’: Emotion and Iconographic Immersion in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*”

Lisa Naomi Mulman, Salem State University

“An Archive of Catastrophe: Representations of Absence in Contemporary Jewish Novels”

A43 Teaching European Literature in Imperial Europe

Cesar Dominguez & Marco Paone, University of Santiago de Compostela, Spain
J. Walter Wilson Building, Room 302
69 Brown Street

March 30, 8-10

Svend Erik Larsen, Aarhus University

“Transformations and Catastrophes: Teaching European Literature from the Borders”

Emily K. Kane, Cornell University

“Writing the Void: The Silences of Storytelling in *La Douleur* and *Deutschland, Bleiche Mutter*”

Anastasija Gjucinova, Ss. Cyril and Methodius University of Skopje

“Gaining Intercultural Competence by Teaching European Literature(s)”

M. A. Wiersma, University of Santiago de Compostela, Spain

“Teaching Comparative Literature in Europe—a Language Based Approach”

Sonja Stojmenska-Elzeser, Institute of Macedonian Literature, Skopje

“Teaching Literature in European Context”

March 31, 8-10

Jola J. Skulj, Research Center of Slovenian Academy of Sciences

“A Critical Approach to Cultural Realities: On Intercultural Existence of European Literature”

Sobia Azhar Khan, Richland College and University of Texas at Dallas

“(Re)Locating the Crisis of Transnational Identity in Edward Said and Jacques Derrida’s Writings”

Carl E. Findley III., Mercer University

“Patriarchs and Prophets of Modernity: The Failure of Fatherhood in Nabokov & Musil”

Meaghan F. Skahan, University of California, Santa Barbara

“Gendered Spaces in 20th-Century Paris”

Cesar Dominguez, University of Santiago de Compostela, Spain

“Anthologies and Virtual Libraries of European (Union) Literature”

April 1, 8-10

Marco Paone, University of Santiago de Compostela, Spain

“Teaching ‘Minor’ European Literatures through Translation. The Case of the Spanish Polysystem”

Steffani M. Scheer, University of Massachusetts Amherst
“Reproductive Meaning: Why Translation Is Not So Different from “Ordinary” Literature”

Meera Jagannathan, University of Houston
“Writing (Of) the Self in Jane Eyre: A Narrative of Loss and Recovery”

Abid A. Vali, University of Otago
“Transnational Play: Yeats & Purohit Swami in *The Herne’s Egg*”

Martin Wenglinsky, Quinnipiac University
“Defoe’s Anthropology of Negotiations”

A44 Teaching Medieval and Early Modern Cross-Cultural Encounters across Disciplines and Periods

Karina Attar, Queens College, CUNY; Lynn Shutters, Colorado State University
J. Walter Wilson Building, Room 501
69 Brown Street

March 30, 8-10

Matthew X. Vernon, New York University, Gallatin School
“Teaching Across the Hyphen: Anglo-Saxon Meets African-American”

SeoKyung Han, Binghamton University, SUNY
“Another Encountering from Others”

Lynn Shutters, Colorado State University
“Cross-Cultural Encounters and the Virtuous Wife: From Lucretia to Butterfly”

March 31, 8-10

Julia Schleck, University of Nebraska Lincoln
“Was There a Time Before Race? Resistance and the Temptation of the Pre-Modern”

Kyunghee Pyun, Pratt Institute
“Between Asian Porcelain and European Pottery: A Delicate Balance in Teaching Material Culture in the Early Modern Period”

Shayne Aaron Legassie, University of North Carolina at Chapel Hill
“Intoxicating, Cosmopolitan”

April 1, 8-10

Megan E. Moore, University of Missouri
“Teaching the Medieval Mediterranean: Cross-Culturalism, Contact, and Historicity”

Barbara A. Sebek, Colorado State University
“Close Reading Meets Grand Récit in a Postcolonial Literature Course”

Marvin Lee Anderson, University of Toronto
“Chris(t)-Crossing Cultural Boundaries, Oceans and Worlds”
Minta Zlomke, Brown University
“Strangers in a Strange Land: Traveling Bodies, Traveling Tales”

A45 The Ancient Quarrel: Poetry in the Light of Philosophy

Trevor Laurence Jockims, The Graduate Center, CUNY
70 Brown Street, Room 315

March 30, 8-10

Trevor Laurence Jockims, The Graduate Center, CUNY
“Thinking in Poetry”

Josh S. Alvizu, Yale University
“Thinking Poetry: Hölderlin, Heidegger, Badiou”

John C. Gibson, University of Louisville
“How Do Poems Think?”

Laura Quinney, Brandeis University
“What Is A ‘Poetic Thought’?”

Richard Eldridge, Swarthmore College
“‘To Think Exactly and Courageously’: Poetry, Ingeborg Bachmann’s Poetics,
and Her Bohemia Poem”

March 31, 8-10

Magdalena Ostas, Boston University
“Keats and the Philosophy of Soul-Making”

Joshua Kotin, Princeton University
“Wallace Stevens Against Philosophy”

V. Joshua Adams, University of Chicago
“T.S. Eliot and Other Minds”

Gary R. Grieve-Carlson, Lebanon Valley College
“Plato, Whitehead, and the Idea of History in *The Maximus Poems*”

April 1, 8-10

Nicolette Shannon Lee, Cornell University
“Thinking through *Was Heisst Denken?* and *Poétique de la Relation*”

Kimberly Quiogue Andrews, Yale University
“‘The world I am ashamed of needing’: Philosophy and Poetic
Self-Consciousness”

Anne C. McConnell, West Virginia State University
“Blanchot Reads Hegel: The End of Art and Literature”

A46 The Feminine as a Counter-discourse to Chinese Modernity

Ping Zhu, University of Oklahoma

Thayer Street 111, Room 138

March 30, 8-10

Hua Jiang, Washington University in St. Louis

“The Feminine in Lü Bicheng’s Writings”

Wendy Xie, Appalachian State University

“Feminine or Feminist: Female Cross-Dressing in Women’s Yue Opera?”

Wenjia Liu, College of the Holy Cross

“The Dawn of ‘Free Love’: A Female Perspective on the Cult of Chastity in Tanci *Feng Shuangfei*”

March 31, 8-10

Qingbo Xu-Susiluoto, University of Helsinki

“Meeting by Chance – Zhang Kangkang and Evolutionary Feminism”

Chia-rong Wu, Rhodes College

“Writing as Rituals at the Postmodern Juncture: Translocal Imagining in Zhu Tianwen’s *A Sorceress’s Discourse*”

Géraldine A. Fiss, University of Southern California

“The Periphery of Feminine Reality in the City: Modernist Techniques in the Fiction of Zhang Ailing and Wang Anyi”

April 1, 8-10

Daniel M. Dooghan, University of Tampa

“Ding Ling’s Counter-revolutionary Moment: The Rhetoric of Maoist Aesthetics and the Suppression of Feminine Sexuality at Yan’an”

Li Guo, Utah State University, and Leihua Weng, Pacific Lutheran University

“Transcription of My Immediate Life: Self-Portraits of the Interwar Simone de Beauvoir and Ding Ling”

Ping Zhu, University of Oklahoma

“Love and Death: Prenarrative and Bai Wei’s Revolutionary Plays”

A47 The Language of Financial Crises: Events, Data, Representations

Catherine Labio, University of Colorado at Boulder; Florence Magnot, Université Paul Valéry-Montpellier 3, IRCL (CNRS) and Institut Universitaire de France

J. Walter Wilson Building, Room 303
69 Brown Street

Papers will be circulated in advance among presenters, who will only present summary versions during the seminar. Abstracts can be found at: <http://www.wix.com/clabi4/financial-crises-acla>.

For more information, contact catherine.labio@colorado.edu.

March 30, 8-10

Sally A. Livingston, Ohio Wesleyan University
“Fairy Tales and the Economic Imagination”

Ricardo Galliano Court, University of Wisconsin-Madison
“A Sentimental Business: Expressing Obligation and Courtesy in Early Modern Mediterranean Capitalism”

Sara R. Saylor, University of Texas at Austin
“The Economy of Penitence in Shakespeare and Donne”

Thomas M. LeCarner, University of Colorado at Boulder
“The Economics of Forgiveness: Sentiment and the Law in Post-Revolutionary America”

March 31, 8-10

Florence Magnot, Université Paul Valéry-Montpellier 3, IRCL (CNRS),
and Institut Universitaire de France
“Dialogisation des chroniques de la catastrophe financière de 1720”

Catherine Labio, University of Colorado at Boulder
“Representing the South Sea Bubble”

Laurence Petit, Université Paul Valéry-Montpellier 3
“Financial and Pictorial Speculation: Vanitas and Vanity in Deborah Moggach’s *Tulip Fever*”

Daniele Besomi, University of Lausanne
“Tradequakes, Financial Storms, and Commercial Tides: Metaphorical Characterizations of Crises in the Nineteenth Century”

April 1, 8-10

Melanie Robin Conroy, Stanford University

“*Enrichissez-vous*: Speculation in the *comédies-vaudevilles* and Balzac”

Niel Sebastien, Paris 8

“Pulsion de l'économie et économie de la pulsion”

Lisa Burner, University of Illinois Urbana Champaign

“Uncanny Euphoria: Repetition and the Ruins of Financial Crisis
in Luis Orrego Luco's *Casa Grande*”

Stephen A. Schifferes, City University London

“Soothsayers of Doom: Three Paradigms of Crisis Media Coverage”

A48 The Modernist Self and Its Discontents

Ben Tam, Cornell University; Nan Zhang, Johns Hopkins University

RISD College Building, Room 301

2 College Street

PIN: 16111

March 30, 8-10

William Elliott Baldwin, Harvard University

“Crisis and the Poetics of Exposure: The Poetic Subject in Yeats and Eliot”

Nan Zhang, Johns Hopkins University

“‘Solemn Progress’: Solitary Self and Cosmic Consciousness in Virginia Woolf”

Stephen D. Thompson, Cornell University

“Marianne Moore's Rewriting of the Self: Poetic Revision As Aesthetic
Practice”

Lisa M. Chinn, Emory University

“Olson's *Projective Verse* as Subversion of the Divided Subject”

March 31, 8-10

Wen Jin, Columbia University

“Opium and Torture: The Pained Self in Late Nineteenth-Century China”

Xingbo Li, University of Wisconsin

“Representing Revolution: The Modern Transformation of the Traditional Self
in Lu Xun's Fiction”

Kyle L.K. McAuley, Rutgers University

“The Incoherent Self: Hemingway's *Nick Adams* and the Serial Novel”

Kait Pinder, McGill University

“The Canadian Modernist Self and the Ethics of Feeling: *Swamp Angel* and
The Mountain and the Valley”

April 1, 8-10

Lauren Beard, University of Toronto

“The Temporality of Crisis: Subjective Time and ‘Crisis Management’ in Mann’s *The Magic Mountain*”

Benjamin Barasch, Johns Hopkins University

“Ethical Criticism and the Culture of Democratic Privacy”

Ben Tam, Cornell University

“Not Paranoid Enough: De-casing Daniel Paul Schreber”

A49 The More It Changes: Change and Permanence in Lusophone Texts

Anna M. Klobucka, University of Massachusetts Dartmouth

29 Manning Walk, Room 103

March 30, 8-10

Malcolm McNee, Smith College

“Returns of the Native: Pastoral and Counter-Pastoral Measures of Change in Contemporary Brazilian Narrative”

Regina R. Felix, University of North Carolina at Wilmington

“*Iracema* as the Sublime Object of Nationality”

Nicola Gavioli, Florida International University

“Outros negavam por menos’: The Resistible (and Reversible) Integrity in Antônio de Oliveira’s *O Urso*”

Steven W. Gonzagowski, Rutgers University

“Ripe for Revolution? The Eternal Alentejo in *Levantado do Chão* and *Nenhum Olhar*”

March 31, 8-10

Estela Vieira, Indiana University

“Reframing Portuguese Modernity: The Colonial Backdrop of the Lisbon Earthquake”

Patrícia Vieira, Georgetown University

“Antônio Vieira’s Messianic Writings: From Decadence to Utopia”

Ricardo Vasconcelos, University of Wisconsin-Milwaukee

“Between Hope and Farce: Change and Its (Im)Possibilities in *Capitães de Abril*”

Flávia Santos de Araújo, University of Massachusetts Amherst

Rereading and Recovering the Past and the Self in Conceição Evaristo’s *Ponciá Vicêncio*

April 1, 8-10

Daniella Amaral Diniz da Silva, Columbia University

“Poetics and Modernity in *Paulicéia desvairada*”

Fernando Bezeza, University of Massachusetts Dartmouth

“Masculinities, Modernity, and Transgression in *Orpheu*”

António Ladeira, Texas Tech University

“Change and Permanence in Portuguese Gender Codes: Reading Agustina Bessa-Luís’s Twenty-First-Century Novels”

Christopher Larkosh, University of Massachusetts Dartmouth

“Late Colonial Transitions in Goa: A Comparative Approach”

A50 The Rebirth of Tragedy: Reconsidering Theories of the Tragic

Olga I. Zhulina, Harvard University; Anick S. Boyd, The Graduate Center, CUNY

Churchill House, Lower Lobby

155 Angell Street

March 30, 8-10

Stephen M. Parkin, University of Chicago

“Mediated Reality: Madness, Violence, and Ekphrasis in Ancient Tragedy”

Andres Fabian Henao-Castro, University of Massachusetts Amherst

“Gifts of Life and Death in *Antigone*: A Different Reading of the Tragic”

Katie Deutsch, Harvard University

“Categorical Reversal: Hölderlin and the ‘Pure Word’ of Tragedy”

Tom Ribitzky, The Graduate Center, CUNY

“Separating Invisible Threads in the Air: Tragedy between the Quotidian and the Absolute in *August: Osage County*”

March 31, 8-10

Gregory I. Polakoff, Dawson College

“Nietzsche’s *Rebirth of Tragedy* through the Emancipation of Musical Dissonance”

Agnès Dengreville, Louisiana State University

“The Grotesque as a Discourse of Crisis in the Twentieth Century”

Peter Y. Paik, University of Wisconsin-Milwaukee

“Love of Tragedy, Fear of Conversion”

Olga I. Zhulina

“Metatheatricality and the Tragedy of Capitalism: Ibsen, Strindberg, O’Neill”

Khristina Faith Gonzalez, Brown University

“The Hope of Tragedy: Randomness and the Form of Reform”

A compelling and often funny tale of recovery and renewal, in which author and activist Linda G. Mills is propelled by her family's life-threatening experience of September 11, 2001 to return to the site of her mother's flight from Vienna, Austria in 1939.

Please join filmmakers
Linda Mills and Peter Goodrich
As they present their moving documentary

AUF WIEDERSEHEN 'TIL WE MEET AGAIN



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HONORABLE MENTION
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Philadelphia Independent
Film Festival
2010

WINNER
Narrative Feature
Award of Merit
Los Angeles Cinema
Festival of Hollywood
2010

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Minneapolis Jewish
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2011

OFFICIAL SELECTION
Jerusalem Jewish
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April 1, 8-10

Anick S. Boyd, The Graduate Center, CUNY
“*Tess of the d’Urbervilles’* Tragic Temporality”

Ameer Sohrawardy, Rutgers University Newark
“Shared Graves in Early Modern Tragedy: The Case of Thomas Kyd’s *Soliman and Perseda*”

Linell S. Ajello, The Graduate Center, CUNY
“Soldiers, Scapegoats, and the Tragic Demands of ‘Operation First Casualty’”

Serge Ryappo, Harvard University
“Building Coffins Breaking Walls: On Architecture and Cinema”

A51 The State: Rethinking Existing Theoretical Paradigms

Lisi M. Schoenbach, University of Tennessee; Elizabeth S. Anker, Cornell University

Pembroke Hall, Room 202
172 Meeting Street

March 30, 8-10

Matthew Hart, Columbia University
“Extraterritorial: Sovereignty and the Space-Time of the Present”

John McGowan, University of North Carolina at Chapel Hill
“Do We Need a Theory of the State?”

Margaret Hunt Gram, Harvard University
“‘When they Bring him to Trial’: James Baldwin, Civil-Rights Statism, and the Problem of the Majority”

John Marx, University of California
“State Lite”

Timothy M. Wientzen, Duke University
“Concept of the Political: Wyndham Lewis and The Educationalist State”

March 31, 8-10

Paul Downes, University of Toronto
“Artificial Soul: Sovereignty in the Hobbesean Theory of the State”

Rebecca L. Walkowitz, Rutgers University
“Where is SUMMERTIME?”

Robert Higney, Johns Hopkins University
“Institutional Character and Elizabeth Bowen’s Postwar”

Elizabeth S. Anker, Cornell University
“Constituting the State: South African Constitutionalism and the Architecture of Mourning”

April 1, 8-10

Sean McCann, Wesleyan University
“The Unfreedom of Literature”

Amanda Anderson, Johns Hopkins University
“Regulating the Environment: State and Supra-State”

Ravit Reichman, Brown University
“Goodbye to the State: Isherwood’s Ambivalent Witness”

Andrew W. Reszitznyk, McMaster University
“(Mis)managing Mutability: The Instabilities of Neoliberal-Democracy
and the Occupation of Change”

Lisi M. Schoenbach, University of Tennessee
Summary and Response

A52 The Sum of its Parts

Signe Christensen, Brown University

Stephen Robert ‘62 Campus Center 327
Faunce House, 75 Waterman Street

March 31, 8-10

Bouchaib Gadir, Tulane University
“Dislocating Identity: Violence in Hanan Al-Shaykh’s Novels”

Goulia Ghardashkhani, Philipps University of Marburg
“Disoriented Identities in Goli Taraqqi’s *Man ham Che Guevara hastam*”

Cecilia Benaglia, Johns Hopkins University
“Fighting for an ‘Internationale Littéraire’”

April 1, 8-10

Graciela Susana Boruszko, Pepperdine University
“Identity Construction/Deconstruction in a Bilingual Sociolinguistic
Environment”

Timothy S. Wright, Duke University
“History, Silence and Catastrophe in the Novels of Kazuo Ishiguro”

Nicole Ridgway, University of Wisconsin-Milwaukee
“Desubjectivising Aesthetics with Michel Foucault”

Brent Garrett Griffin, Northeastern University
“Imagining a ‘Folk’: Midwest and the Making of a Radical Community”

A53 The Violence of Economics and the Economics of Violence

Regina Martin, Georgia Institute of Technology; Simone Sessolo, The University of Texas at Austin

RISD College Building, Room 510

2 College Street

PIN: 16111

March 30, 8-10

Shakti Jaising, Drew University

“Institutionalized Oppression, Individualized Transformation: Economics and Violence in *District 9*”

Saikat Maitra, University of Texas at Austin

“The Turn to Real-Estate: Space, Capital and Development in Rajarhat”

Charlotte Nunes, University of Texas at Austin

“*Burmese Days* and *Coolie*: Subverted Bildungsromane and the Critique of Capitalism”

Andrew Gregg Uzendoski, University of Texas at Austin

“Indra Sinha’s Melancholic Citizenship: Marking the Economics of Violence in *Animal’s People*”

March 31, 8-10

Miles M. Liebttag, Miami University

“The History of Electricity: Objective Violence and the Ethics of Violent Resistance in William Vollmann’s *You Bright & Risen Angels*”

Jesse D. Costantino, University of Notre Dame

“Imagining Slow Violence: Depression-Era Photo-Texts and the Economics of Ecological Disaster”

Samuel Solomon, University of Southern California

“The Poetics of Austerity”

Simone Sessolo, University of Texas at Austin

“An Epic of Riots: The Multitude As Hero in The Black Audio Film Collective’s *Handsworth Songs*”

April 1, 8-10

Daniel Mrozowski, Trinity College

“They Shoot Millionaires, Don’t They? Fictional Representations of Class Violence in the American Gilded Age.”

Guy Patrick Witzel, University at Buffalo, SUNY

“Architects and Engines: Towards a Dialectical Aesthetic of Neoliberal Violence”

Regina Martin, Georgia Institute of Technology

“The Violence of Finance Capitalism”

A54 The Writing of Spiritual Crisis and Conversion

Sara Danièle Bélanger-Michaud, University of Toronto

Thayer St. 111, Room 114

March 30, 8-10

Anna Aresi, Brown University

“A Dantean Reading of T. S. Eliot’s *Four Quartets*”

Ivan Fernandez, University of Toronto

“Confession Narratives and the Paradox of Hermeneutic Closure”

Benjamin Martin Breyer, Columbia University

“No Lasting City: Spiritual Community in the Letters of Hadewijch of Brabant”

Sara Danièle Bélanger-Michaud, University of Toronto

“Dramatization and Messianic Reading in Augustine’s Literary Inscription of his Conversion”

March 31, 8-10

Luying Chen, Saint Olaf College

“Illness, Faith, and Aesthetics of Renewal in Shi Tiesheng’s *Fragments Written at the Hiatuses of Sickness*”

Gloria Maité Hernández, West Chester University

“Figures, Comparisons and Resemblances: The Comparative Act of Mystical Writing”

Jack N. Dudley, University of Wisconsin-Madison

“‘Because I do not hope to turn again’: T. S. Eliot and Modernist Conversion”

Eric Hodges, New York University

“Maternal Conversion: Transnational Depictions of Revolutionary Conversion in Maxim Gorky, Bertolt Brecht, and Ding Ling’s *The Mother*”

April 1, 8-10

Robert W. King, Utah State University

“Grace Historicized: Thoreau, Theosemiotics, and Post-Orthodox Conversion”

Jason R. D’Aoust, University of Western Ontario

“Pious Nietzsche: Writing the Voice of Conversion”

Jeffrey P. Neilson, Brown University

“The Sound of Ongoing Life: Paterson’s Indefinite Career and Pragmatic Vocation”

A55 Twists of the New Aesthetic Turn: Rewriting the Disaster

Robert Hughes, The Ohio State University; Karyn Ball, University of Alberta
Wilson Hall, Room 109A
Main Green

March 30, 8-10

Eleanor Kaufman, University of California, Los Angeles
“That there should be no Difference between the Obscure Disaster
and None at All (Blanchot and Badiou)”

Karyn M. Ball, University of Alberta
“Precarious Civility: On the Motif of Catastrophic Betrayal in Kleist’s
Novellen”

Hilary Neroni, University of Vermont
“Driven to Smiles: Enjoyment and Torture”

John Paul Ricco, University of Toronto
“The Securitized Footprint and the Economy of the Eve”

March 31, 8-10

Robert Hughes, The Ohio State University
“Double Image: The Uncanny Body”

Eyal Amiran, University of California, Irvine
“Throwing As Recuperative Politics of Disaster in Henry Darger”

Tracy K. McNulty, Cornell University
“Libertine Mathematics”

Frances L. Restuccia, Boston College
“Agamben’s Messianic Aesthetic”

April 1, 8-10

Todd McGowan, University of Vermont
“Drama as Philosophy: Hegel and the End of Art”

Thomas Paul Brockelman, Le Moyne College
“Aesthetics as Anti-Ethics: Rancière versus Zizek”

Matt Tierney, Brown University
“Breathing, Talking Politics: Disastrous Liberalism and the Prose Forms of
Mere Dissent”

A56 Violence and Representation I

Jaclyn T. Simon, University of Southern California; Lauren Beth Weindling, University of Southern California; Ricardo Wilson, University of Southern California

J. Walter Wilson Building, Room 202
69 Brown Street

March 30, 8-10

Rivanza Bradley, Duke University

“Violence and Form in the Dance Poetics of Faustin Linyekula”

Jaclyn T. Simon, University of Southern California

“*La Teta Asustada*”

Laura García-Moreno, San Francisco State University

“Expanding the Field of Memory: The Work of Evelio Rosero, Oscar Muñoz, and Doris Salcedo”

Ricardo Wilson, University of Southern California

“Gaspar Yanga: Mexico, Slave Rebellion and the Incorporation of Blackness”

March 31, 8-10

Lauren Beth Weindling, University of Southern California

“Bodies, Unstable Truths, and the Touchstone in Shakespeare’s *As You Like It*”

Boyda J. Johnstone, Fordham University

“Alimentary Contamination and the Bestial Jew in the Middle English Siege of Jerusalem”

Karol L. Cooper, SUNY Oswego

“Economies of Captivity and the Violence of Romance in the Works of Eliza Haywood”

Navid Naderi, Duke University

“Toward a De-Petrifying Rhetoric: against Historiographical Ossification of the Past”

April 1, 8-10

Laetitia Nanquette, Harvard University

“The Iranian Narratives of the Iran-Iraq war”

Lindsay Anne Balfour, University of British Columbia Okanagan

“Mediating 9/11: Representing Otherness in Don Delillo’s *Falling Man* and Laila Halaby’s *Once in a Promised Land*”

Eric Morales-Franceschini, University of California, Berkeley

“The Sentiment of Imperial Generosity: Nietzsche, Du Bois, and Kipling’s Afterlives”

Laila Amine, University of Illinois at Urbana Champaign

“The Making of Algerian Paris: The Construction of Masculine Violence at the Periphery of Paris”

A57 Writing Sound I

David Copenhafer, Bard High School Early College Queens; Julie Beth Napolin, University of California, Berkeley

J. Walter Wilson Building, Room 503
69 Brown Street

March 30, 8-10

David Copenhafer, Bard High School Early College Queens
“Digging into Kafka’s ‘Burrow’”

Julie Napolin, University of California, Berkeley
“Lending a Voice: Media Acoustics in *Absalom, Absalom!*”

Zoltan Varga, The Graduate Center, CUNY
“Sound, Voice, Massacre; or Does Beethoven Kill?”

Mandy-Suzanne Wong, University of California, Los Angeles
“Sound Objects: Empowerment and Abuse Via Musical Terminology”

March 31, 8-10

Benjamin Lempert, University of California, Berkeley
“Sounds to Break You Apart: Black Experimentalism and the Persistence of Music”

Ingrid G. Diran, Cornell University
“The Acuity of Muteness in Melville and Faulkner”

Jessica E. Teague, Columbia University
“Writing the Recorded Book: Alan Lomax and Jelly Roll Morton”

Robert P. Wilson, SUNY Binghamton
“Melville’s ‘Vocal Current Electric’: *Billy Budd* and the Aural Event”

April 1, 8-10

Melanie J. Adley, University of Pennsylvania
“Silence on the Line: The Telephone, Poetry, and Sound in Ingeborg Bachmann’s *Malina*”

Erika Mary Boeckeler, Northeastern University
“Dark Marks on a Yellowish Sixteenth Century Page”

Áine Larkin, University of Aberdeen
“Words and Music, Sound and Silence, in Proust’s *A la Recherche du Temps Perdu*”

Edward D. Miller, College of Staten Island/The Graduate Center, CUNY
“The Soundtrack and the Acoustics of Writing”

A58 World Literature and Atrocity

Katherine Wilson, University of Wisconsin-Milwaukee

Marston Hall, Room B009

20 Manning Walk

March 30, 8-10

Cary Henson, University of Wisconsin-Oshkosh

“Understanding Genocide through Literature: *Maus* and Beyond”

Louis A. Segura, Rutgers University

“The Cultural Logistics of the Holocaust in *Abeng* and *Cuentos judios de mi tierra*”

Katherine Wilson, University of Wisconsin-Milwaukee

“Anne Frank Abroad: The Emergence of World Atrocity Literature”

Sidonie Smith and Julia A. Watson, University of Michigan

“Witnessing, False Witnessing, and the Metrics of Authenticity”

March 31, 8-10

Drago Momcilovic, University of Wisconsin-Milwaukee

“Burning Skies, Shifting Grounds: Japanese Dislocation and the ‘Worlding’ of Traumatic Memory in Joy Kogawa and Kazuo Ishiguro”

Minhao Zeng, University of Alberta

“Staging Negative Cosmopolitanism: Lane Nishikawa’s *Gate of Heaven* and Jeannie Barroga’s *Walls*”

Vilashini Cooppan, University of California, Santa Cruz

“The Shape of Time Past: Foundational Violence, Disciplinary Memory, and the Work of World Literature”

Rohit Dutta Roy, Jadavpur University

“Fragmented Identities, Disillusioned Individuals: Consequences of a Nation Divided, Through the Eyes of Saadat Hasan Manto, Akhtaruzzaman Elias, Ritwik Ghatak”

April 1, 8-10

Laurie D. Edson, San Diego State

“Trauma, Memory, and Survival in Maryse Condé’s *Desirada*”

James Dawes, Macalester College

“Confessions of a War Criminal”

Azade Seyhan, Bryn Mawr College

“Witness to Terror: Translating Agony to Remembrance”

Karin Gosselink, Yale University

“Time, Space, Medium: Translating Atrocity in Aleksandar Hemon’s *A Coin*”

STREAM B

B1 A Crisis in Reading? A Historical Approach

Ruth Kaplan, Quinnipiac University; Juan Poblete, University of California, Santa Cruz

70 Brown Street, Room 318

March 30, 10:15-12:15

Sarah D. Allison, Stanford University

“Terms of Engagement: Polemical Style in Victorian Fiction”

Michael Hoyer, Stanford University

“Reading Project Fiction in the Twenty-First Century”

Ruth Kaplan, Quinnipiac University

“Imagining Reading in the Sixteenth Century”

March 31, 10:15-12:15

Marissa Gemma, Stanford University

“The Savage Tradition: A Response to the Antebellum American Crisis in Reading”

François Proulx, Harvard University

“Perversity, Readership and the ‘Crisis’ of the French Novel in the 1890s”

John Lurz, Tufts University

“‘Living Pages’: *The English Review* and the Materiality of Conrad’s *Some Reminiscences*”

Megan Lynne Hamilton, Brandeis University

“Inchoate Longings: The Fiction and Female Readers of *The New Yorker* at Mid-Century”

April 1, 10:15-12:15

K. C. Harrison, University of Minnesota

“Close Listening: Teaching Literature by Ear”

Juan Poblete, University of California, Santa Cruz

“Paying Attention”

B2 Accidents in Literature and Theory

Sang Wu, Cornell University

111 Thayer Street, Room 138

March 30, 10:15-12:15

David Rudrum, University of Huddersfield

“Shooting a Donkey: Accidents and Mistakes in Austin and McEwan”

Carolyn Shread, Mount Holyoke College

“Translating Change in Catherine Malabou’s *Ontology of the Accident*”

Benjamin Hagen, University of Rhode Island

“Readying for Encounters: Loving- and Thinking-Otherwise in Lawrence and Deleuze”

Pauline de Tholozany, Gettysburg College

“On the Dangers of Playing with Fire: Children’s Accidents in 19th-Century French and English Children’s Books”

Phillip James Cortes, New York University

“Milton ‘promiscuously read’: Accidental and Incidental Readings of the Emended *Paradise Lost*”

March 31, 10:15-12:15

Johannes Turk, Indiana University Bloomington

“Montaigne Approaching Death: Accident, Citation, and Singularity”

Elizabeth Alsop, The Graduate Center, CUNY

“Faulkner and the Syntax of Accommodation”

Clare Callahan, Duke University

“Economies of the Rent Body”

Sang Wu, Cornell University

“The Fall and the Cadaver: Accidents of Figuration and Disfiguration in Wordsworth’s *Prelude*”

April 1, 10:15-12:15

Florian Becker, Bard College

“Accident and Mendacity in Horváth’s *Judgment Day*”

Bécquer Medak-Seguín, Cornell University

“Accidental (Missed) Encounters: The Case of Borges and Freud”

Sophie Chapuis, Université Sorbonne Nouvelle – Paris 3

“Accidentally on Purpose: The Taming of the Real in *Demonology* by Rick Moody”

Harriet Hustis, The College of New Jersey

“Ordinary Instants & Everyday Accidents: Identity, Unpredictability and the Making of Meaning in Narratives of Disability and Trauma”

B3 Adorno and the Crisis of the Contemporary

Weihsin Gui, University of California, Riverside; Chris Lee, University of British Columbia; Tania Roy, National University of Singapore

J. Walter Wilson Building, Room 203
69 Brown Street

March 30, 10:15-12:15

Matthew Noble-Olson, Brown University

“The Medium and the Crisis of Contemporary Aesthetic Experience”

Gerhard Richter, Brown University

“The Artwork without Cardinal Direction: Notes on Orientation in Adorno”

Mayana Slobodian, York University

“American Catastrophe: On the Dialectic of Enlightenment and Indigenous Critical Theory”

Milan Vucurovic, Université d'Angers

“Theodor Adorno and Jacques Rancière: The Understanding of Art as Crisis”

March 31, 10:15-12:15

Espen Hammer, Temple University

“Adorno and the Crisis of Modern Art”

Chris Lee, University of British Columbia

“On the Cultural Landscape of ‘Dong’”

Jakob Norberg, Duke University

“Adorno as Ghost”

Tania Roy, National University of Singapore

“Resting Places: Spectral Privacy in Adorno’s *Kierkegaard* and the Photographs of Dayanita Singh”

April 1, 10:15-12:15

Kathleen Fitzpatrick, Brown University

“The Adornian Conservative: Catastrophic Presents and Coleridgean Late Style”

Weihsin Gui, University of California, Riverside

“Adorno, Neoliberalism, and the Aesthetics of Global Literature”

Stephen Levin, Clark University

“Allegorical Realism: The Aesthetics of Amit Chadhuri’s Slow Fictions”

Hugh O’Connell, Valdosta State University

“On Constellations of National Crisis: The Negative Dialectics of Contemporaneity, Futurity and (Im)Possibility”

B4 After the Deluge, Moi

Bruno Penteadó, Brown University; John Mulligan, Brown University
190 Hope Street, Room 102

March 30, 10:15-12:15

Bruno Penteadó, Brown University

“The Epistemology of the Parrot: Flaubert, Ideology, Irony”

DalGLISH Chew, Stanford University

“Hope After the Symptom: Towards a Theory of the Meta-Utopian Novel”

Adrian Acu, University of California, Berkeley

“Agambinian Poetics and the Poet-Critic: On the Labor of Actualization”

Eric Thomas Foster, Brown University

“Transcending/Condescending Exile: Narratorial Experience in Thomas Mann’s *Doktor Faustus* and *Die Entstehung des Doktor Faustus*”

March 31, 10:15-12:15

Benjamin Brand, Brown University

“Preserved Bodies and Polished Bones—The Resurfacing of Johann Peter Hebel in W. G. Sebald”

Daniel Block, Brown University

“Adam Smith’s Dead Metaphors”

Bryan Zandberg, Brown University

“The Novel as a Poetics of Collapse: Michel Houellebecq’s *The Map and the Territory*”

April 1, 10:15-12:15

Marit Bugge, University of Oslo

“The Performance of Violence in the Hypertext of Valerie Solanas”

Yelizaveta Goldfarb, Emory University

“Marginalized Pain: The Tyrant Reader and the Tortured Text”

John C. Mulligan, Brown University

“Visuality and Spatiality in Blake and Kant: A Reconsideration of Romantic Science and Romantic Aesthetics”

B5 Animal Metrics

Thangam Ravindranathan, Brown University; Antoine Traisnel,
Brown University

Stephen Robert '62 Campus Center, Room 229
Faunce House, 75 Waterman Street

March 30, 10:15-12:15

Susan McHugh, University of New England
"Biopolitical Life and Death: Desert Fictions, Animals, and Metaphysics"

Sundhya Walther, University of Toronto
"Confronting Animal Silence: Configuring Resistance and Sacrifice in Coetzee
and Derrida"

Sarah Bezan, The University of Winnipeg
"The Alterity of Death and Animality: Collapsing the Divide"

Juliane Prade, Goethe-University, Frankfurt
"Collapsing Concepts: Philosophy, Animals and the Infantile"

March 31, 10:15-12:15

Antoine Traisnel, Brown University
"Case in Point: Hawthorne and Cuvier's Animal Metrics"

Kathleen Komar, University of California, Los Angeles
"Kleist's Cycle of Consciousness and Animals in Kafka, Rilke and Barnes"

Jeffrey Bussolini, CUNY
"Cats Eating Chile Peppers: Refutation of a Claim of Human Exceptionalism"

April 1, 10:15-12:15

Thangam Ravindranathan, Brown University
"The Unequal Animal"

Andrea Loselle, University of California, Los Angeles
"Swarms and Riots: Ponge and Plath on Shrimp and Bees"

Nigel Rothfels, University of Wisconsin-Milwaukee
"Shooting an Elephant"

Colleen Boggs, Dartmouth College
"Animal Representations"

B6 Apocalypse: Creativity and Destruction at Future's End

Margaret Cotter-Lynch, Southeastern Oklahoma State University

J. Walter Wilson Building, Room 201

69 Brown Street

March 30, 10:15-12:15

Cornelius Collins, Fordham University

"Catastrophe and Chronology in Thomas Pynchon's *Against the Day*"

Beth Widmaier Capo, Illinois College

"Murakami Haruki's Postmodern Apocalypse"

Anne Stewart, University of British Columbia

"Drawing out Apocalypse: The Destruction of Worlds in *Midnight's Children* and *The White Tiger*"

March 31, 10:15-12:15

Margaret Cotter-Lynch, Southeastern Oklahoma State University

"Apocalyptic Perpetua: Martyrdom, Prophecy, and the End of the World"

Buffy Ann Turner, Purdue University

"Constructing Her Own Collapse: The Crisis of Martyrdom and Sor Juana Inés de la Cruz"

Danielle Heard, University of California, Davis

"Progress of the Eternal: Facing the Apocalypse in W. E. B. Du Bois' *Darkwater*"

Karima K. Jeffrey, Hampton University

"Mother of a New World in Post-Apocalyptic Imaginings"

April 1, 10:15-12:15

Tonya Krouse, Northern Kentucky University

"Home after the End of the World: Terrorist Domesticity in Doris Lessing's *The Good Terrorist*"

Alice Ridout, Algoma University

"Apocalypse, Environmentalism and Irony: Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*"

B7 Bad Timing in the Early Modern

Jennifer Row, Cornell University; Katie Kadue, University of California, Berkeley

RISD Market House, Room 107
4 South Main Street
PIN: 16111

March 30, 10:15-12:15

Lucian Ghita, Yale University
“Avant-Garde Shakespeares”

Lauren T. Elmore, University of Southern California
“Sodomitical Regimes and Queer Time in *Richard II*, *Edward II*, and *Sejanus His Fall*”

Jennifer E. Row, Cornell University
“The Fundamentals of Temporal Failure: Sex, Sects, and Tropic Structures in Corneille’s *Polyeucte*”

Tracy L. Rutler, University of Minnesota
“Past Conditions and Future Families in Louis-Sébastien Mercier’s *L’An 2440*”

March 31, 10:15-12:15

Christine E. Turk, University of California, Santa Cruz
“Motion in Corruption’: Physics and Ethics in John Donne’s *Anniversaries*.”

Pauline Goul, Cornell University
“‘And Thus the Work was Wasted’: Rhetorics of Scarcity and Excess in Rabelais’ Works”

Katie Kadue, University of California, Berkeley
“Fast Food in *Paradise Lost*”

Bethany E. Sweeney, University of California, Santa Cruz
“Negotiating Temporal Dissonance: Jean de Léry and the Experience of Cannibalism”

April 1, 10:15-12:15

Michael G. Ursell, University of California, Santa Cruz
“Dislaureating Times: Edmund Spenser’s Vision of Petrarch”

Cristina Serverius, Brown University
“The Flip Side of the Florin: Madonna Filippa’s Rhetorical Defense of the ‘ragion di mercatura’”

Matthew Bucemi, Cornell University
“Mercy, Ethics, and Bad Timing in the *The Merchant of Venice*”

Megan Ruth Kruer, Cornell University
“Difference and Violence in Racine’s *Britannicus*”

B8 Catastrophes, Poetics, and Transformations: Figures of Shipwreck in the Late Middle Ages and Early Modernity

Christopher van Ginhoven Rey, Trinity College; Katharina Natalia Piechocki, New York University

Sayles Hall, Room 002
Main Green

March 30, 10:15-12:15

Louise Rice, New York University

“Magnetism and the Moral Compass: Saving the Soul from Shipwreck”

Christopher van Ginhoven Rey, Trinity College

“Góngora’s Shorelines”

Julia Goesser Assaiante, Trinity College

“Schiller at Sea: The Limits of Political Action”

Elizabeth Frances Geballe, Indiana University Bloomington

“‘The Rime of the Ancient Mariner’: Poetry as Still-Life”

March 31, 10:15-12:15

Anne Duprat, Université Paris-Sorbonne

“The King’s Shipwreck. Literary Forms of a Political Paradigm (14th-17th c.)”

Jordan Kirk, Princeton University

“‘To Remoeven Alle the Rokkes of Britayne’: Shipwreck and

‘The Franklin’s Tale’”

Katharina Natalia Piechocki, New York University

“Shipwrecked in Constantinople: Filippo Buonaccorsi and the Poetics of Exile”

April 1, 10:15-12:15

Sarah Beckjord, Boston College

“Shipwreck and Spectacle in the ‘Comentarios reales’”

Laura Elizabeth Martin, University of California, Santa Cruz

“Labor, History, Crisis: Reading the Wreck in Shakespeare’s *The Tempest*”

Caroline Egan, Stanford University

“Antistrophes: Shipwreck and Ascent in the Early Modern Transatlantic World”

Alex G. Solomon, Rutgers University

“Inventions and Accidents: The Craft of the Early Modern Extraterrestrial Explorer”

B9 Children of Men: Childhood in Narratives of Crisis and Catastrophe

Sarah Chihaya, University of California, Berkeley; Jessica Crewe,
University of California, Berkeley

Smith-Buonanno Hall, Room 101
95 Cushing Street

March 30, 10:15-12:15

Moises Park, Gordon College

“*Johnny Cien Pesos: A Dog Day Afternoon in a Coming-of-Age Postdictatorial Chilean Film*”

Lotte Buiting, Harvard University

“Childhood Innocence (Perverted): *The Nine Guardians* by Rosario Castellanos and ‘Macario’ by Juan Rulfo”

Karin Nykvist, Lund University

“Children of Dictatorships: The Use of Child Focalization in European Novels on Totalitarianism”

March 31, 10:15-12:15

Gail E. Finney, University of California, Davis

“What Do Kids Know?: Childhood and Epistemology in Family Trauma Cinema”

Sarah L. Thomas, New York University

“Child’s Eye View: Vision, Witnessing, and Forbidden Knowledge in Three Films of Francoism”

Sara Schwebel, University of South Carolina

“Teen Characters as Victims, Teen Readers as Agents: M. T. Anderson’s Post-9/11 Novels”

Leila Ben-Nasr, The Ohio State University

“Exploding Sentiment: The Narrative Agency of Children in Contemporary Anglophone Arab Literature”

April 1, 10:15-12:15

Sonja Klara Stojanovic, Brown University

“O or the Gaze of Memory”

Suzanne A. Scala, University of California, Berkeley

“Finding the Child in Kofman’s *Rue Ordener*, *Rue Labat* and Perec’s *W ou le Souvenir d’Enfance*”

Maryam Shariati, University of Texas at Austin

“*Persepolis: The Story of a Childhood*”

**B10 Collapsing Identities: Moving from “Jewish(minus)one”
to “Jewish(plus)many”**

Katharine Pflaum, University of Chicago; Joela Zeller, University of Chicago
List Art Building, Room 220
64 College Street

March 30, 10:15-12:15

Dean Franco, Wake Forest University

“The Face of the Jew in the Age of Digital Reproduction”

Yannick Müllender, University of Auckland

“Narratives of Hybridity in Contemporary German-Jewish Literature”

Marianne Windsperger, University of Vienna

“Female Jewish Voices in Contemporary Literature: Contesting Narratives of the Shtetl, Migration, and Remembrance”

Tiffany Jean Magnolia, North Shore Community College

“Gina Nahai’s *Moonlight on the Avenue of Faith* as Synthesis: Jewish, Feminist, Iranian, American”

March 31, 10:15-12:15

Yehuda Sharim, University of California, Los Angeles

“More Mizrahi Than Thou: Mizrahim and the Politics of Nativity in Palestine, 1921-3”

Adam Sacks, Brown University

“Caught Between: Jewish Christians in Crisis in the Early Years of Nazi Germany”

Angela Botelho, The Graduate Theological Union

“Towards a Theory of Modern Marranism”

Bryan M. Kirschen, University of California, Los Angeles

“Judeo-Spanish: A Linguistic Hybrid of the Sephardic Hybrid Identity”

April 1, 10:15-12:15

David N. Gottlieb, University of Chicago

“The Well of Becoming: The Wooing of Rebecca as a Template for Hybrid Jewish Identity”

Melissa Weininger, Rice University

“Going Unhome: Jesus in the Yiddish and Hebrew Poetry of Uri Tzvi Grinberg”

Cheryl Spinner, Duke University

“Queering Jewish Knowledge(s): Race, Nation, and Sexuality in Nineteenth-Century and Twentieth-First-Century Notions of Jewish Population”

Steven Funk, American Jewish University

“The Monstrosity of Hybridity: On Deviations, Jewish and Other(wise)”

B11 Comparative Approaches to Early Modern Sexualities in Literature and Culture

Sponsored by The Comparative Gender Studies Committee of the ICLA
Abdulhamit Arvas, Michigan State University

List Art Building, Room 210
64 College Street

March 30, 10:15-12:15

Christina Christoforatu, Baruch College, CUNY

“The Coercive Reign of Eros and the Bounds of Sovereign Polity in Byzantine Secular Literature”

Esra Genc Arvas, Michigan State University

“Textualized Queen, Sexualized Queer: Producing Desire from Medieval to Early Modern Imagination”

Olimpia Rosenthal, University of Arizona

“A Transvestite Conquistador: Gender Relations and the Violent History of Latin American Colonialism”

Mark A. Brustman, Independent Scholar

“Intact, Procreative Eunuchs in Roman, Talmudic and Islamic Law”

March 31, 10:15-12:15

Reba Wissner, Brandeis University

“A Well-Conceived Deception: Transvestism and Gender Identity in Francesco Cavalli’s *Elena* (1659)”

Haihong Yang, University of Delaware

“‘Here mixture is additional grown’: Women’s Friendship Poetry in Seventeenth-Century China and Britain

Pierre Zoberman, Université Paris 13

“Fictions and Fallacies of Empowerment: Women in Early Modern French Comic/Realist Fiction”

April 1, 10:15-12:15

Janet Lynn Bartholomew, Michigan State University

“‘Naked as a Sign’: Quaker Nudity, Sexuality, and Trans-Atlantic Proselytizing, 1650-1700”

Amber H. True, Michigan State University

“Godless Cities and Godless Labor: Wenching and the Protestant Work Ethic in the *The Dutch Courtesan*”

Huili Zheng, Saint Vincent College

“Enchanted Encounter: Wang Tao and His Representation of the West”

B12 Comparative Poetics: Disruption and Continuity

Omaar Hena, Wake Forest University; Nathan Suhr-Sytsma, Yale University
Marston Hall, Room B009
20 Manning Walk

March 30, 10:15-12:15

Jim Cocola, Worcester Polytechnic Institute
“Untoward Oceanic Poetry”

Sonya Posmentier, Princeton University
“A ‘Diary of Water’: Kamau Brathwaite’s Caribbean Poetics of Catastrophe”

Emily Goldstein, Princeton University
“Giant Negative: Photography and Memory in the Poetry of Agha Shahid Ali”

Matthew E. Nelson, University of Illinois at Urbana-Champaign
“Dissecting the Corpse: Finding Time in a Dead Language”

March 31, 10:15-12:15

Barrett Watten, Wayne State University
“Modernism @ Stunde Null: Destruction and Universals in Mid-Century Poetics”

Nathan Suhr-Sytsma, Yale University
“Peripheral Formalisms in the Mid-Century: Anglophone Poetics and *The London Magazine*”

Simon B. Kress, University of Minnesota Duluth
“Poetics of Conscience: Translation, Human Rights, and the Transnationalization of Postwar British Poetry”

April 1, 10:15-12:15

Omaar Hena, Wake Forest University
“World Modernist Poetries in English”

Shirley Lau Wong, New York University
“‘Other People’s Sorrows’: The Limits and Possibilities of Comparison in the Transnational Elegy”

Rachel Epstein, University of Pennsylvania
“Buddhist Poetics in the First Modern Japanese Poetry”

Esther Cheung, University of Hong Kong
“Border-Crossing and the Poetics of Dislocation in Natalia Chan’s Poetry”

B13 Consuming Grief

Jennifer Yusin, Drexel University; Sarah Senk, University of Hartford; Mikhail Dekel, CUNY

Vartan Gregorian Quad, Building A, Room 116B
101 Thayer Street

March 30, 10:15-12:15

Jennifer Yusin, Drexel University
“Memorializing Guilt”

Douglas McQueen-Thomson, SUNY New Paltz
“Hamlet, Melancholia, and Logics of Revenge”

Sarah Senk, University of Hartford
“Absence as Epitaph”

Martin Hägglund, Harvard Society of Fellows
“Against the Ethics of Melancholia”

March 31, 10:15-12:15

Rosanne Kennedy, Australian National University
“National Memory and Counter Memorials: Australia’s Reconciliation Place in Situ”

Antje Postema, University of Chicago
“From Trauma to Trope: Telling Sarajevo Stories from the Siege to the Present”

Angela Laflen, Marist College
“‘We’re All a Little Traumatized’: Mediating Trauma in Mass Media and Literature”

Saskia Schabio, University of Stuttgart
“Consuming Grief—Consuming Public: Postcolonial Interventions”

April 1, 10:15-12:15

Mikhail Dekel, City College of New York
“Bodily Memorials”

Jonathan Eric Readey, Brown University
“Comparative Grief in Memorials to Princess Diana and Monica Ali’s *Brick Lane*”

Esther Peeren, University of Amsterdam
“Key Chains and Kitchen Refurbishments: Commodified Mourning in the Tribute WTC Visiting Center and Mike Binder’s *Reign over Me*”

B14 Crisis in the Amazon

Charlotte Rogers, George Mason University

Wilson Hall, Room 306

Main Green

March 30, 10:15-12:15

Juanita Aristizábal, The Catholic University of America

“Through Routes and Ruins: Manaus’ Fleeting Modernity”

Anke Birkenmaier, Indiana University

“War and the Amazon”

Mark D. Anderson, University of Georgia

“Treacherous Waters: Nationalistic Emplacement and the Foundering of National Destiny in Brazilian Representations of the Amazon River System”

Stephanie L. Hawkins, University of North Texas

“William James’s Sad Tropics: Agassiz’s Amazonian Odyssey and the Catastrophe of U.S. Imperialism”

March 31, 10:15-12:15

Maria J. Barbosa, The University of Iowa

“The Amazon’s Arresting and Catastrophic Lure”

Charlotte Rogers, George Mason University

“Constant Crisis: Representing the Amazon in the Works of Mario Vargas Llosa”

Beatriz Rivera-Barnes, Penn State University

“Nature and Madness in Horacio Quiroga’s *Jungle Stories*”

Alejandro Quinn, Michigan Technological University

“‘Dicen que el que habla yerra’: Exceptionality and Illegitimate Communities in José Eustasio Rivera’s *La vorágine*”

Meg Furniss Weisberg, Yale University

“The Invention of the Jungle”

April 1, 10:15-12:15

Discussion

B15 David Foster Wallace and “Our Nihilist Phase”

Nina Straus, Purchase College, SUNY
RISD College Building, Room 302
2 College Street
PIN: 16111

March 30, 10:15-12:15

Eric D. Bennett, Providence College
“Men Hideous, Men Underground”

Wilson Kaiser, Independent Scholar

“After the Great Male Narcissists: Irony and Affect in Interviews with Hideous Men”

Adam Kelly, Harvard University

“Twenty-First-Century American Fiction and the New Sincerity”

George Michael Blecher, Independent Scholar

“From Self to Other: A Personal View of David Foster Wallace”

March 31, 10:15-12:15

Christopher Schaberg, Loyola University, New Orleans

“Overdetermination and Hyper-awareness: David Foster Wallace and the Social Problem of Psychoanalysis”

David Andrew Tow, University of California, Irvine

“Not Another Word: David Foster Wallace’s Negative Sublime”

Matthew Teruya Rager, Yale University

“‘It is tragic and sad and chaotic and lovely’: Mapping *Infinite Jest*, Convergence Culture and the End of History”

James T. McAdams, Lehigh University

“You Are Called to Account: David Foster Wallace’s Ideologies of Sincerity and Service”

Jenn Shapland, University of Texas at Austin

“‘The artist’s face in the act of creation’: Reading Tolstoy’s ‘What is Art?’ in ‘The Suffering Channel’”

April 1, 10:15-12:15

Julia Alekseyeva, Harvard University

“Lethal Film: The Cine-phile/Cine-fetish of *Infinite Jest*”

Jeffrey Severs, University of British Columbia

“David Foster Wallace and Political Commitment”

Brian H. Booker, Purchase College, State University of New York

“‘The Freedom to Choose’: *Infinite Jest* and the Question of Positive Liberty”

Conley Wouters, Brandeis University

“Deathly Silence in Which One Can Hear One’s Heart Beat’: Levelling in David Foster Wallace’s *The Pale King*”

Geordie Miller, Dalhousie University

“Finite Freedom, *Infinite Jest*, and the Moral Genius of David Foster Wallace”

B16 Diasporic Poetics: Exile and Nomadism across the Americas

Tara Ann Daly, Mount Holyoke College; Mónica González García,
Washington and Lee University

RISD Metcalf Refectory, Room C
30 Waterman Street
PIN: 16111

March 30, 10:15-12:15

Tara Ann Daly, Mount Holyoke College
“The Andes and the *Odyssey*”

Karen A. Spira, University of California, Berkeley

“Argueda’s Intranational Diasporic Poetics: Bodies across Cultures”

Mónica González García, Washington and Lee University

“The Exile within: Poetics, Nationality and Subjectivity in Prison Writings by José María Arguedas and Graciliano Ramos”

Juan Pablo Rivera, Westfield State University

“Stella Manhattan: The Translingual Tropics in Silvano Santiago’s New York”

March 31, 10:15-12:15

Lindsay Puente, University of Arkansas

“The Gendered ‘I’: Authority and Subjectivity in Narrative”

Sarah Workman, University of North Carolina at Chapel Hill

“The Writing Body: Motherhood and Nation in the *The Ladies Gallery*”

Allen Young, University of California, Berkeley

“An Ear to the Ground”

Maritza Cardenas, University of Arizona

“(Re)Writing Central America: Poetic Interventions from the US Central American Diaspora”

April 1, 10:15-12:15

Sarah Tamsen Moody, The University of Alabama

“Modern Women and Nomadic Ambivalence in Ugarte’s *Mujeres de París*”

Kevin D. Goldstein, New York University

“Una Ternura de Otros Tiempos’: Exile and the Consolation of Poetry in Juan Gelman’s *Dibaxu*”

Miguel Pillado, University of California, Berkeley
“Together but Not scrambled: Tijuana in Luis Humberto Crosthwaite’s Fiction”
Silvia Mejía, The College of Saint Rose
“From Macondo to McOndo: The Disenchantment of Magical Realism in Contemporary Latin American and Latino/a Fiction”

B17 Dramaturgies of Crisis I

Mimmi Woisnitza, University of Chicago; Nicole Jerr, Johns Hopkins University
RISD College Building, Room 512
2 College Street
PIN: 16111

March 30, 10:15-12:15

Mimmi Woisnitza, University of Chicago
“In Conflict with Oneself?—On the Necessity of Collision on Schiller’s Stage”
Joshua Clemente Bonilla, University of Chicago
“The Strange Travails of a (Late Romantic) Theater Director: E. T. A. Hoffman and Religious Affect in Late German Romanticism”
Tan Waelchli, University of Basel
“The Dramaturgy of Crisis and Resolution in Wagner’s *Parsifal* (1882)”
Martin Harries, New York University
“Walter Benjamin on Theater and Crisis”

March 31, 10:15-12:15

Debra L. Caplan, Harvard University
“Crisis, Catastrophe, and the Emergence of a Yiddish Art Theater”
Amy C. Stebbins, University of Chicago
“Deutsche Demokratische Räuber: Crisis and Healing in the Work of Frank Castorf”
Matthew R. Cornish, Yale University
“Reunification as Crisis: Heiner Müller’s *Hamlet/Maschine*”
Julia Jarcho, University of California, Berkeley
“Writing Performance: Suzan-Lori Parks”
Shonni Enelow, University of Pennsylvania
“Symbiopsychotaxiplasm and the Radical Method”

April 1, 10:15-12:15

Ariel Watson, Saint Mary’s University
“Scandal and Sacrifice: Pirandello and the Expulsion of the Director”

Jacob Gallagher-Ross, Yale University

“The Truth Is Only in the Future: Thornton Wilder’s *Dramaturgy of Crisis*”

Katherine L. Biers, Columbia University

“Theater and the Naturalist Novel: Reimagining Crisis”

Christine Y. Mok, Brown University

“The Play’s the (Asian American) Thing”

B18 Ecology/Energy/Economy

Jennifer Wenzel, University of Michigan

Wilson Hall, Room 109A

Main Green

March 30, 10:15-12:15

Jennifer Wenzel, University of Michigan

“Past’s Futures: Narrative, Temporality, Crisis”

Frederick H. Buell, Queens College, CUNY

“Risk Culture Today”

Anthony Carrigan, Keele University

“Disaster Postcapitalism”

Ashley Dawson, CUNY

“The Cultural Politics of Survival”

March 31, 10:15-12:15

Justin D. Neuman, Yale University

“A Product for the World’s Consumption’: Oil’s First Peak”

Crystal Bartolovich, Syracuse University

“If Oil Could Speak, What Would It Say?”

Danny Braun, Princeton University

“Two Ways of Looking at the Third World: Or, Should Benjamin Have Read Fanon?”

Robert S. Emmett, University of Wisconsin-Milwaukee

“Time-lapse Collapse: Modes and Media of Bayou Visualization”

April 1, 10:15-12:15

Peter Hitchcock, CUNY

“The Dialectics of Dam and Drought”

Amanda Waldo, University of California, Los Angeles

“Organic, Sustainable, Hedonist Peach: The Taste for Sustainability in David Mas Masumoto’s *Epitaph for a Peach*”

Elizabeth DeLoughrey, University of California, Los Angeles
“States of Waste: Ecologies of (Night) Soil”

Dana Phillips, Towson University
“Excremental Ecocriticism and the Global Sanitary Crisis”

B19 “Aesthetic Experience”: Collapse or Renewal?

Charles Shepherdson, University at Albany, SUNY
RISD Metcalf Refectory, Room A
30 Waterman Street
PIN: 16111

March 30, 10:15-12:15

Jecheol Park, University of Southern California
“The Generic Exotic in Global East Asian Art Cinema: Kim Ki-duk’s *Spring, Summer, Fall, Winter . . . and Spring*”

Hsien-hao Liao, National Taiwan University
“How Does a Butterfly-Man Become a Body without Organs?: A Deleuzian Thematic in Daoist Onto-Aesthetics”

Lingzhen Wang, Brown University
“Gender, Aesthetic Experience, and Chinese Cinema”

Josephine Nock-Hee Park, University of Pennsylvania
“Unconsoling Aesthetics”

March 31, 10:15-12:15

Jed E. Deppman, Oberlin College
“Balzac, Kafka, Eileen Chang and the Aesthetics of a Smile”

Mauro Resmini, Brown University
“Aesthetics of the Void. Fragment, Index and the Limits of Interpretation in Kurosawa’s ‘Cure’ and Fincher’s ‘Zodiac’”

Chaoyang Liao, National Taiwan University
“From Flickering Signifiers to Neural Bodies: On Jin and Other Fables of the Dead Letter”

Reinhard M. Moeller, International Graduate Centre for the Study of Culture
“Changing Perspectives on the Sublime as a Concept of Critical Esthetics”

April 1, 10:15-12:15

Paul Gordon, University of Colorado, Boulder
“Art and the Absolute”

Lara Harb, New York University

“Wonder and the Esthetic Experience According to Medieval Arabic
Literary Theory”

Alys Moody, Jesus College, University of Oxford

“Disinterested Indifference: The Crisis of Aesthetics in the Age of Indifference”

Charles Shepherdson, University at Albany, SUNY

“Sense and Community in Kant and Nancy”

B2o Ethics of Use and Abuse

Keja Valens, Salem State University; Melissa Feuerstein, Harvard University

Sayles Hall, Room 200

Main Green

March 30, 10:15-12:15

Caroline Godart, Rutgers University

“Insurrectionary Desire”

Anna Staley Ioanes, University of Virginia

“Aesthetics of Violence and Ethics of Disgust in *Sula*”

Keja L. Valens, Salem State University

“Limits of Consent”

Joshua Winchester, New York University

“Kafka Bound and Helpless”

March 31, 10:15-12:15

Amy K. Drees, Defiance College

“Buying a Sleeping Lamb from Sears and Roebuck: Grave Goods for
Children in the Early 20th Century”

Marta Figlerowicz, University of California, Berkeley

“‘I have to think of Abraham’: On Crisis and on Lingering in Soren
Kierkegaard’s *Fear and Trembling*”

Kathy Richman, University of the Pacific

“Object Lessons: Altruism, Gender, and the Roots of the Welfare State
in France”

Melissa Feuerstein, Harvard University

“Catachresis, Catastrophe, Change”

April 1, 10:15-12:15

Brian Martin, Williams College

“Timber Tales: The Use and Abuse of Forest Labor”

Stephen Barber, University of Rhode Island

“The Ethical Parrhesia of Late Woolf”

Susan Mooney, University of South Florida

“The Possibility of the Post-Romantic: Ethics, Narrative, and Gender after the Disaster”

John C. Stout, McMaster University

“Poetry in Crisis (Again): *Against Expression* and the Rise of Conceptual Poetry”

Elizabeth Dehab, California State University, Long Beach

“Poetry and the Revolution: Egypt 2011”

B21 Forgiveness in the Wake of Crisis

Shelly Jansen, Rochester Institute of Technology

RISD College Building, Room 424

2 College Street

PIN: 16111

March 30, 10:15-12:15

Brian Shane Brice, City College of New York

“Time, Catastrophe and Survival as Universal Scenarios in Theatrical Experimentation of ‘*The Skin of Our Teeth*’ by Thornton Wilder”

Gerard Anthony McGowan, West Point Military Academy

“Ahab’s Insult”

Shelly Jansen, Rochester Institute of Technology

“The Shock of Forgiveness: Enacting Reconciliation in *Bioshock 2*”

March 31, 10:15-12:15

Andrew John Buzny, University of Alberta

“Queerness and Derrida’s Forgiveness”

Prakash Kona, The English and Foreign Languages University

“Being and Forgiveness: The Politics of Unconditional Love”

Gina Yanuzzi, Burlington County College

“The Emblematic Politics of Gender and Its Literary Consequences”

April 1, 10:15-12:15

Bernard Ayo Oniwe, University of South Carolina

“South Africa TRC: Memory, Forgiveness and Reconciliation in Athol Fugard’s *Playland* and John Kani’s *Nothing but the Truth*”

Warren Steele, University of Western Ontario

“Deform Me, Make Me Ugly: Love as Responsibility in *Hiroshima mon amour*”

Angela Thurstance, University of Leicester

“Forgiveness and Survivor Guilt in Pat Barker’s *Another World* and Elaine di Rollo’s *Bleakly Hall*”

B22 Forms of Community

Yi-Ping Ong, Johns Hopkins University; Corina Stan, Leiden University
College The Hague

RISD College Building, Room 546

2 College Street

PIN: 16111

March 30, 10:15-12:15

Claudia Breger, Indiana University Bloomington

“Community as Counterpoint in Contemporary Film Narrative”

Monica Manolescu, University of Strasbourg/IAS Princeton

“Cartographies and Communities in Rebecca Solnit’s *Infinite City: A San Francisco Atlas*”

Signe Christensen, Brown University

“Where Do We Live?: Spatial Communities as the Condition for the Existence of Our World”

Corina Stan, Leiden University College The Hague

“Adorno and Barthes on Living with Others”

Emine Fisek, Johns Hopkins University

“Repudiating Autobiography: Serenade Chafik and the Search for a Human Rights Community”

March 31, 10:15-12:15

Ana Rodriguez Navas, University of North Carolina at Pembroke

“Idle Talk, Deadly Talk: Gossip and Community in the Hispanic Caribbean”

Anne Hirsch Moffit, Princeton University

“Modernity and the Tribe in Rachid Mimouni’s *L’Honneur de la tribu*”

Jillian Porter, University of Oklahoma

“Revolutionary Hospitality: Hosts, Guests, and Communal Life in Early Soviet Literature and Film”

Anne Eakin Moss, Johns Hopkins University

“Chekhov’s Sisters: On the Limits and Possibilities of Community”

April 1, 10:15-12:15

Jesse Raber, Harvard University

“Can an Aesthetic Community Be a Just Community?”

Yi-Ping Ong, Johns Hopkins University

“The Claim of Moral Community: Speaking for Others in Coetzee and Cavell”

Chantal Bax, New School for Social Research

“The Project of an Interrupted Community: Nancy and Cavell on Belonging”

Vesna Bogojevic, Columbia University

“Ecstatic Community of Ralph Waldo Emerson”

B23 Forms of Exile

Rachel Luckenbill, Duquesne University; Ian Butcher, Duquesne University

Stephen Robert '62 Campus Center, Room 225

Faunce House, 75 Waterman Street

March 30, 10:15-12:15

Saul Noah Zaritt, The Jewish Theological Seminary

“A Return to Exile: Jacob Glatstein’s Chronicles of a Lost Homeland”

Shreyashi Mukherjee, Duquesne University

“What Fragments Shore My Ruins: Writing the Palestinian Exile in Liana Badr’s *Eye of the Mirror*”

Madigan Haley, University of Virginia

“Exiled Within the Nation: Nuruddin Farah and the Global Novel”

Maria Kager, Rutgers University

“As American as April in Arizona: Vladimir Nabokov’s Linguistic Exile”

March 31, 10:15-12:15

Ian Butcher, Duquesne University

“History, Nationalism, Gardening: The Question of Exile in J. M. Coetzee’s *Life and Times of Michael K*”

Jennifer Lynn Donahue, Florida State University

“Somewhere Between the Future and the Past: Negotiations of Exile in Works by Michelle Cliff and Margaret Cezair-Thompson”

Robert M. Foschia, Duquesne University

“Exile: The Politics of Space in Mengestu’s *The Beautiful Things That Heaven Bears*”

April 1, 10:15-12:15

Rachel Luckenbill, Duquesne University

“Exile, Culture and Christianity in Chinua Achebe’s *Things Fall Apart*”

Kenneth Sammond, Fairleigh Dickinson University

“Severance, Violence and Liberation: The Inheritances of Exile in *The Satanic Verses*”

Danielle J. LaCava, Duquesne University

“Where Da White Women At? Women as Status Symbols in Selvon’s *The Lonely Londoners*”

Jennifer L. Gorman, Duquesne University

“Dying out of Life: The Exile’s Body of Catastrophe”

B24 Gazing Back and Moving On: Postwar and Postrevolutionary Literature and Film in Luso-Africa, Central America and the Caribbean

Ana Catarina Teixeira, Massachusetts Institute of Technology; Sophie Sarah Esch, Tulane University

Meiklejohn House, Room 102

159 George Street

March 30, 10:15-12:15

Brianna Medeiros, Brown University

“Who Are We?: The Formation of Identity in Agualusa’s ‘Estação das chuvas’ and ‘As mulheres do meu pai’”

Ana Catarina Teixeira, Massachusetts Institute of Technology

“In Search of a Nation: De(con)structing Angola’s National Project in Pepetela’s Novels”

Yansi Perez, Carleton College

“Ningún lugar sagrado: A Transnational Encounter with Guatemala’s Traumatic Past”

Kyle Matthews, Brown University

“But don’t forget your body is there’: Francisco Madero’s Gazing Body in *Madero, el otro*”

March 31, 10:15-12:15

Elena Adell, University of North Carolina at Asheville

“The Violent Condition of Revolutionary Texts/The Revolutionary Condition of Violent Texts”

Sophie Sarah Esch, Tulane University

“Abundant/Absent Weapons in Central American Literature on Postwar Violence”

Ana Patricia Rodríguez, University of Maryland

“Diasporic Reparations: Central American Postwar Literature from the Diaspora”

B25 Global Citizenship

Brantley Nicholson, University of Richmond; Justin Izzo, Duke University

J. Walter Wilson Building, Room 303

69 Brown Street

March 30, 10:15-12:15

Brantley Nicholson, University of Richmond

“Aesthetic Anomie: The Evolution of the Colombian Sicario from the 19th to the 21st Century”

Liam O’Loughlin, University of Pittsburgh

“Disaster Cosmopolitanism: The Politics of Comparison in Kamila Shamsie’s *Burnt Shadows*”

Sri Mukherjee, Harvard University

“A Shattered Ideal: Global Citizenship in the Aftermath of 9/11 in H. M. Naqvi’s *Home Boy*”

Martin Repinecz, Duke University

“Re-making the Commedia All’italiana: Theatricality of Identities in the Works of Amara Lakhous”

March 31, 10:15-12:15

Justin Izzo, Duke University

“Capital, Art, and the Filmic Citizen: Globalization in French Cinema”

Faith Kirk, Michigan State University

“Natives Going Global: The Limits of John Marshall’s Ethnographic Counter-Archive”

Eduardo Urios-Aparisi, University of Connecticut

“Transnational Identity and Cinema: Isabel Coixet’s *Map of the Sounds of Tokyo* and S. Coppola’s *Lost in Translation*”

I-Te Rita Sung, Stony Brook University, SUNY

“Mobilizing ‘Global Consciousness’ in Post-Millennium Japanese ‘Pure-Love’ Films”

April 1, 10:15-12:15

David Huddart, Chinese University of Hong Kong
“World Englishes and Global Citizenship”

Stanton McManus, East Tennessee State University
“Melodrama and Democracy: Resolving Modernity’s Irresolute Particularity”

Aarón Castroverde, Duke University
“José Rizal as Global Citizen”

Suzanne S. Choo, Columbia University
“From Mapping to Spherical Seeing: Ethical Visions of Literature Teaching”

Lucia Reinaga, Duke University
“Boutique, or Mainstream? Two Models for Global Citizenship in Recent Chilean Narrative”

B26 Graphic Narrative and Catastrophe

Martha Kuhlman, Bryant University

J. Walter Wilson Building, Room 302
69 Brown Street

March 30, 10:15-12:15

Patrick Lawrence, University of Connecticut
“In the Shadow of History: Post-9/11 Citational Aesthetics in Art Spiegelman’s
In the Shadow of No Towers”

Rebecca Thorndike-Breeze, Northeastern University
“Comic Terror, Reparative Reading: The Graphic Adaptation of the
9/11 Report”

Nhora Lucia Serrano, California State University, Long Beach
“Jacques Tardi’s Graphic War Heroine: Adèle Blanc-Sec”

Alice Claire Burrows, Stony Brook University, SUNY
“Stalked to Manchuria: Belle Yang and Catastrophe”

March 31, 10:15-12:15

David M. Ball, Dickinson College
“Comics, Catastrophe, Modernism: The Case of *The Yellow Kid*”

Matt Godbey, University of Kentucky
“Looking for a Way Out: Ben Katchor, Ghost Signs, and the Search for
Liminality in the Contemporary City”

Christine Yao, Cornell University
“Yokes and Nooses: Zeugma and Lynching in Howard Cruse’s *Stuck Rubber Baby*”

Russell Samolsky, University of California, Santa Barbara
“Give Us Boaz Rein’s Head’: Sacrificial Economies in *Waltz with Bashir*”

B27 Historical Poetics: Crisis, Change, and the Longue-Durée

Ilya Kliger, New York University; Boris Maslov, University of Chicago
RISD Metcalf Refectory, Room C
30 Waterman Street
PIN: 16111

March 30, 10:15-12:15

Boris Maslov, University of Chicago
“History and Literary Form: Unraveling Pushkin’s ‘The Blizzard’”
Judith Levy, California State University, Fullerton
“A Labyrinthine Reality: Striving Towards an Unattainable History”
Scott R. Mehl, University of Chicago
“Literary History in Japan, Before and After Westernization”
Siraj Ahmed, Lehman College, CUNY

March 31, 10:15-12:15

Don Fette, University of Chicago
“‘Already with thee!’: Pindaric Subjectivities in Keats’s ‘Ode to a Nightingale’”
Gabriel Trop, University of North Carolina at Chapel Hill
“The Afterlife of Immanence: The Rise and Fall of the German Anacreontic Ode”
Virginia Jackson, University of California, Irvine;
Yopie Prins, University of Michigan
“Historical Poetics in Nineteenth-Century England and America”

April 1, 10:15-12:15

Ilya Kliger, New York University
“On Genre Memory in Bakhtin”
Kate Holland, University of Toronto
“From the Prehistory of Russian Novel Theory: Veselovsky, Dostoevsky and the Modern Novel’s Roots in Folklore and Legend”
Victoria Somoff, Dartmouth College
“Alexander Veselovsky’s Historical Poetics vs. Cultural Poetics: Remembering the Future”
Mila Nazyrova, Ohio University
“Northrop Frye’s Idyllic Mode and the Reception of Pastoral in the Russian Silver Age”

B28 History, Memory, and Cultural Discourses: Representations of Violence in Literature and Cinema

Alfredo J. Sosa-Velasco, University of North Carolina at Chapel Hill
Rhode Island Hall, Room 008
Main Green

March 30, 10:15-12:15

Travis Landry, Kenyon College

“Remembering Medusa and the Strange Verses of Heavy Forgetting”

Gustavo Procopio Furtado, Cornell University

“From the Debris of History: The Recovered Body of Brazilian Cinema and the Reinvention of Experience”

Alfredo J. Sosa-Velasco, University of North Carolina at Chapel Hill

“(Re)Constructing Individual and Collective Memories in Contemporary Catalan Narrative”

Melody Yunzi Li, Washington University in St. Louis

“Evanescence: Memory and Violence in Hong Kong Literature of the 1990s”

March 31, 10:15-12:15

Susan Gorman, Massachusetts College of Pharmacy and Health Science

“Doing Violence to the Epic: Allusions to Sundiata in Ahmadou Kourouma’s *En attendant le vote des bêtes sauvages* (1998)”

Savrina Parevadee Chinien, The University of the West Indies

“The Transcending of Violence in Guy Deslauriers’s *The Middle Passage*”

Oana Godeanu-Kenworthy, Miami University, Ohio

“Choice or Lack of Choice?—The American Reception of Cristian Mungiu’s *4 Months, 3 Weeks, and 2 Days* (2007)”

April 1, 10:15-12:15

Maria G. Arenillas, University of Northern Michigan

“Violence and Collective Responsibility in Two Argentine Documentaries: *M* and *Diario Argentino*”

Carolyn M. Urena, Rutgers University

“Overexposure: Seeing and Being Seen in *Waltz with Bashir* and *The Hurt Locker*”

Nina Fischer, University of Konstanz

“Violence in Jerusalem: Contested Sites and Memories in Jerusalem Crime Fiction”

B29 (In)Formal Concerns: Human Rights and Cultural Forms

Elizabeth Swanson Goldberg, Babson College; Alexandra Schultheis Moore, University of North Carolina at Greensboro; Greg Mullins, Evergreen State College

Partridge Hall, Room 104
68 Brown Street

March 30, 10:15-12:15

Greg A. Mullins, The Evergreen State College
“Got Rights?”

Rebecca Sherr, University of Oslo
“Shaking Hands with the Pain of Others: Haptic Aesthetics in Joe Sacco’s *Palestine*”

Rose Brister, The University of North Carolina at Greensboro;
Belinda Walzer, The University of North Carolina at Greensboro
“Placing Rights: Rhetorical and Literary Approaches to Space/Place in Joe Sacco’s *Palestine*”

Jeremy L. Lehnen, University of New Mexico
“In-Between: Narrating Bodies of Resistance”

March 31, 10:15-12:15

Brenda Carr Vellino, Carleton College;
Sarah Waisvisz, Carleton College
“Ethics, Adaptation, and Translation in Transcultural Post-Conflict Theatre”

Emily S. Davis, University of Delaware
“Gothic Capitalism, Vampirism, and Resistance in Manjula Padmanabhan’s *Harvest*”

Angela M. Naimou, Clemson University
“The Imaginary Life of Fanon”

Hanna Musiol, Northeastern University
“Toward a Visual Theory of the Rights of Human Bodies”

April 1, 10:15-12:15

Elizabeth Swanson Goldberg, Babson College;
Alexandra Moore, University of North Carolina at Greensboro
“Being, Becoming, and Haunting in Chris Abani’s *Becoming Abigail*”

Mukti Lakhi Mangharam, Rutgers University
“Imagining Humanist Modernities in South Africa”

Kevin Guerrieri, University of San Diego
“Cartagena de Indias and Auschwitz-Birkenau: Tracing the Cultural Mappings of Trans-historical Human Rights Violations in Colombian Literature”

B30 Literary Journalism and Catastrophe

Robert Alexander, Brock University
RISD College Building, Room 434
2 College Street
PIN: 16111

March 30, 10:15-12:15

Ajuan M. Mance, Mills College

“The Color of Valor, the Gender of Loss: Race, Sex, and Journalism after the Arctic Disaster of 1854”

Dana M. Linda, University of California, Los Angeles

“Sea Catastrophes: Navigating Troubled Waters in Crane and García Marquez”

Christiane Schwab, Ludwig-Maximilians-University

“Letters from Spain (1821-1822) by José María Blanco White. Shifting Times, Cross-Cultural Writing and the Marginal Journalist”

Robert Alexander, Brock University

“Literary Journalism and the Collapse of Meaning”

March 31, 10:15-12:15

Nora Berning, The University of Western Ontario

“Chaos and Catastrophe in Camera: Literary Photo-Reportages and the Civil Contract of Photojournalism”

Vera Harabagi Hanna, Universidade Presbiteriana Mackenzie

“Literary Journalism, Literature of Memory: A Present Recollection of Personal and Collective Past”

Isabelle Meuret, Université Libre de Bruxelles, Belgium

“From Global to Personal Catastrophe: Joan Didion’s *Vortex of Grief*”

Mark H. Masse, Ball State University

“The Trauma of Literary Journalism: A Qualitative Study of the Impact of Extended Immersion on Narrative Nonfiction Authors”

April 1, 10:15-12:15

William Reynolds, Ryerson University

“Literary Journalist Charles Bowden and Chronicling the On-going Catastrophe of Ciudad Juárez”

Mileta Roe, Bard College at Simon’s Rock

“Mediated Chronicles: From Witness to Anthology”

William E. Dow, Université Paris-Est Marne-la-Vallée

“Catastrophes of Lived Experience: American Experimental Poetry and Literary Journalism”

B31 Love in Crisis, Love as Crisis, Love against Catastrophe II

Eva-Lynn Jagoe, University of Toronto
J. Walter Wilson Building, Room 403
69 Brown Street

March 30, 10:15-12:15

Martin Hipsky, Ohio Wesleyan University
“Eros and Danger in the Edwardian Romance Novel”

Yaron Aronowicz, Princeton University
“Brutal Fascinations: D.H. Lawrence, Elizabeth Bowe”

Angela Toscano, University of Utah
“Ravished, Raped, Rewarded: The Crisis and Catastrophe of Love in Popular Romance”

David Markus, University of Chicago
“The Shadowed Crossing of Heart-Roads: Orpheus, Eros, and the Myth of Oblativity”

March 31, 10:15-12:15

Jeremy Powell, Brown University
“The Permanent Crisis of Loving Cinema”

Marget Alice Galvan, The Graduate Center, CUNY
“Horizontal Horizontal Relations: Coupling in Nan Goldin’s *The Ballad of Sexual Dependency*”

Eva-Lynn Jagoe, University of Toronto
“Love and Not Knowing in Chantal Akerman’s *La captive*”

Yarí Cruz Ríos, Indiana University Bloomington
“Expressing the Crisis of Love as a Narrative Flesh: Contemporary Approaches to the Discourse of Love”

April 1, 10:15-12:15

Jonathan Andrew Allan, University of Toronto
“Loving, Talking, Curing”

Antonia Losano, Middlebury College
“Consummate Failure/Incomplete Bliss”

Claudia Yaghoobi, University of California, Santa Barbara
“Sexuality and Spirituality: A Comparative Study of Rābi’a al-Adawiyya’s and Margery Kempe’s Traumatic Experiences”

Rommany Jenkins, University of Birmingham
“From Loving to Dying: The Unobtainable ‘Happy Ever After’ from Bernard de Ventadour to Guido Cavalcanti”

Anne McCreary, University of Texas at Austin
“Love and Power in Medieval Courtly Romances: Women as Catalysts of Love”



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Guilty

*Georges Bataille
Translated and with an
Introduction by
Stuart Kendall*

Whose Antigone?

*The Tragic
Marginalization
of Slavery
Tina Chanter*

Body Shots

*Hollywood and the
Culture of Eating
Disorders
Emily Fox-Kales*



Federman's Fictions

*Innovation, Theory,
and the Holocaust
Jeffrey R. Di Leo, editor*

Kant's Dog

*On Borges, Philosophy,
and the Time
of Translation
David E. Johnson*

Documents in Crisis

*Nonfiction Literatures
in Twentieth-
Century Mexico
Beth E. Jörgensen*



Painting Borges

*Philosophy Interpreting
Art Interpreting
Literature
Jorge J. E. Gracia*

The Unconcept

*The Freudian Uncanny
in Late Twentieth-
Century Theory
Anneleen Masschelein*

Queer Times, Queer Becomings

*E. L. McCallum and
Mikko Tuhkanen,
editors*



Fantastic Voyages of the Cinematic Imagination

*Georges Méliès's
Trip to the Moon
Matthew Solomon,
editor*

The Passing of Postmodernism

*A Spectroanalysis
of the Contemporary
Josh Toth*

B32 Modernism, Catastrophe, and Cultural Memory

Joshua Beall, Alabama State University; Kristi Humphreys, Alabama State University; Bishnu Ghimire, Alabama State University

Marston Hall, Room 205
20 Manning Walk

March 30, 10:15-12:15

Kael Ashbaugh, New York University

“The Unfolding Catastrophe of Exile in Cabrera Infante’s Writing”

Wesley Burdine, University of Minnesota

“What Was It?': Unspeakable, Untimely Monsters of Modernism”

Jennifer McBryan, Stevens Institute of Technology

“Composing Catastrophe: Mourning and Unmooring in *The Alexandria Quartet*”

Kristi Humphreys, Alabama State University

“The Past is Never Dead: Cultural Memory and William Faulkner’s *Requiem for a Nun*”

March 31, 10:15-12:15

Keren Dotan, New York University

“On the Brink of History’s Hole: Forms of Catastrophe in Modern Hebrew Prose”

Concepcion Lagos, University of Asia and the Pacific

“History as Catastrophic from Autobiographies and Memoirs by Filipinos of the Second World War in the Philippines”

Chunhui Peng, San Jose State University

“Family Memory and National History: Writing the Cultural Revolution in Diaspora”

Emilia Salvanou, University of Athens

“Re-discovering the Past with the Gaze towards the Future: The Cultural Memory of Refugees at Greece in the Interwar”

April 1, 10:15-12:15

Joshua Beall, Alabama State University

“With His Right Hand Raised in a Stiff Salute: National Trauma in Walter Abish’s *How German Is It*”

Bishnu Ghimire, Alabama State University

“The Home That Is Not: Paradox of National Belonging in Attia Hosain’s *Sunlight on a Broken Column*”

B33 Murderous Space

Jill Stoner, University of California, Berkeley; Layla Nova Forrest-White,
University of California, Berkeley

J. Walter Wilson Building, Room 401
69 Brown Street

March 30, 10:15-12:15

Benjamin Z. Cannon, University of California, Berkeley
“Killing Buildings: Restoration, Preservation and Destruction in Victorian
Fiction”

Jesse Cordes Selbin, University of California, Berkeley
“What Happens to the Home? Killing Time and Space in *To the Lighthouse*”

Krzysztof J. Odyniec, University of California, Berkeley
“Living with Death: Everyday Violence in the Sixteenth Century and the
Murderous Mentality of the Spanish Conquistador”

Hongfeng Tang, Harvard-Yenching Institute
“The Visual Violence: Beheading Images and Narratives in Late Qing and Early
Republican China”

March 31, 10:15-12:15

Hannah Allen, Michigan State University
“The Architecture of Home Invasion: Space and Murder in Sam Peckinpah’s
Straw Dogs (1974)”

Layla Nova Forrest-White, University of California, Berkeley
“American Architecture & American Murder”

Adeline Tran, University of California, Berkeley
“In and out of rooms’: Décor and Aestheticism in Raymond Chandler’s *The Big
Sleep*”

April 1, 10:15-12:15

Michael Mirabile, Lewis and Clark College
“Mistaken for Nobody: Dilemmas of Hitchcock’s Postwar Cityscapes”

Joseph Yearous-Algozin, University at Buffalo, SUNY
“The Corpse’s Ghastly Beauty: Confronting an Aesthetics of Revolt in
Performance Art”

Juan Caballero, University of California, Berkeley
“Pola Oloixarac’s 2008 Novel, *The Savage Theories*, Argentina’s Late Entry into
the Google Maps Universe, and the Disastrous Geography of Democratic
Mourning”

B34 Muselmann/“Muslim”: Memory, Translation, Race

Jana V. Schmidt, University at Buffalo, SUNY; Megan MacDonald,
University College Cork, Ireland

Stephen Robert '62 Campus Center, Room 327
Faunce House, 75 Waterman Street

March 31, 10:15-12:15

Cindy K. Renker, University of Texas at Dallas
“From Mensch to Muselmann”

Divya Victor, University at Buffalo, SUNY
“Ventriloquizing the Muselweiber: The Unspeakable and Unspoken Place of
the Female Body in Poetries of Witness”

Jana V. Schmidt, University at Buffalo, SUNY
“Devotion to Death: Hypermodernity, Muselmannism, and the End of Belief”

Macy Todd, University at Buffalo, SUNY
“Psychoanalysis and the Violence of Literature”

April 1, 10:15-12:15

Megan MacDonald, University College Cork
“Lacunae, Erasure, and the Impossibility of Bearing Witness”

Oren Segal, University of Michigan
“AIDS, Holocaust, and the Israeli-Palestinian Conflict: Benny Ziffer’s
Muselmann”

Johanna B. Sellman, University of Texas at Austin
“The Reappearance of the Muselmann in Arabic Literature of (Im)migration to
Europe”

Paul Bernard Nouraud, Écoles des Hautes Études en Sciences Sociales
“Figuring the Other: Colonial and Oriental Sources of the Figure of the
‘Muslim’ in the Nazi Death Camps”

B35 Narrativity, Performativity, and the New Globality

Daniel Pope, University of Massachusetts Amherst; Kanchuka Dharmasiri,
University of Massachusetts Amherst

Vartan Gregorian Quad, Building A, Room 116A
101 Thayer Street

March 30, 10:15-12:15

Emir Benli, University of Massachusetts Amherst

“Peripheral Geographies/ Peripheral Identities: The Cinematic Articulation of
the Rural in Kurdish Films”

Abreham A. Fanta, Addis Ababa University

“We Are Like a Handful of Sands: Discursive Construction and Negotiation of
Local Identity among the Southwestern Oromo of Ethiopia”

Simon Hay, Connecticut College

“William Gibson, New Media, and the Novel”

Shilpa Venkatachalam, University of the West Indies

“The Space Between Embodied and Disembodied: Revisions of the Self”

March 31, 10:15-12:15

Noelia Diaz, The Graduate Center, CUNY

“A Comparative Study of *On Raftery’s Hill* (2000) from Ireland by Marina
Carr and *La escuálida familia* (2001) from Argentina by Lola Arias”

Kanchuka Nayani Dharmasiri, University of Massachusetts Amherst

“No Tickets: The Wayside and Open Theatre’s Critique of the
Commercialization of Theatres and Public Spaces”

Aparna Zambare, Central Michigan University

“Dance, Music, and Trauma in Vijay Tendulkar’s *Ghashiram Kotwal*”

April 1, 10:15-12:15

Maya Smorodinsky, University of Washington

“Diasporic Aesthetics and the Discourse of Homelessness”

Daniel J. Pope, University of Massachusetts Amherst

“The Memoir Effect: Writing Truth between Fiction and Non-Fiction”

Patricia Matthews, University of Massachusetts Amherst

“Ghosts and Empty Sockets: Performing Kitsch in Chris Abani’s *GraceLand*”

B36 New Frontiers in Inter-American Literary Studies

Luiz Fernando Valente, Brown University; Rex P. Nielson, Brigham Young University

Vartan Gregorian Quad, Building A, Room 116F
101 Thayer Street

March 30, 10:15-12:15

Richard A. Gordon, The Ohio State University
“Cultural Production in the Americas and Social Identity Dynamics”

Emilio Irigoyen, Universidad de la República, Uruguay
“Geopolitical Monologism as a Limit to ‘Inter-American’ Studies: The Case of U.S. Scholarship on Herman Melville”

José Luís Jobim, Universidade do Estado do Rio de Janeiro
“Inter-American Literary and Cultural Transfers and Exchanges”

Leila Lehnen, University of New Mexico
“Imaginary Cartographies of The In-Between: Reading Globalization in Contemporary Brazilian and Chilean Fiction”

March 31, 10:15-12:15

Cristina Ferreira Pinto-Bailey, Washington and Lee University
“Women, Memory, Nation: Writing Identities in Latin American Literatures”

Tracy Devine Guzmán, University of Miami
“Politics as Fiction and the Fiction of Politics: Writing Indigeneity across the Americas circa 1968”

Rex P. Nielson, Brigham Young University
“False Names and Asian Origins: Lee’s *Native Speaker* and Carvalho’s *O Sol Se Põe em São Paulo*”

Susan C. Quinlan, University of Georgia
“The Fantasy of Gender History and Theory (with Apologies to Joan Wallace Scott)”

April 1, 10:15-12:15

Paulo D. L. Moreira, Yale University
“Inter-American Cinema—Paul Leduc’s *El cobrador*”

Robert Patrick Newcomb, University of California, Davis
“‘Confederated as One Man’: Localism and Solidarity in Martí’s ‘Nuestra América’ and Faulkner’s ‘Mississippi’”

Emilio Sauri, University of Massachusetts Boston
“Postmodernism and the Latin American Novel Today”

Luiz Fernando Valente, Brown University
“Faulkner in São Paulo: A New Twist”

B37 Perpetual Passing Away: History as Eternal Catastrophe in Walter Benjamin

Maria Mercedes Andrade, Universidad de los Andes, Colombia; Edward S. Cutler, Brigham Young University

70 Brown Street, Room 218

March 30, 10:15-12:15

Lara Giordano, Vanderbilt University

“The Dreamscape of Paris”

Andrew Opitz, Hawaii Pacific University

“Rethinking Ruins: Walter Benjamin, C.F. Volney, Hurricane Katrina and the Angel(s) of History”

Robert Lehman, North Central College

“Benjamin’s Anecdotes”

March 31, 10:15-12:15

Naomi Cole Beeman, Emory University

“Walter Benjamin’s Lost Habits Rediscovered”

Ronald Mendoza-de Jesús, Emory University

“Dangerous Bearings: Time, Opacity, and Redemption in the Dialectical Image”

Iven Heister, University of North Texas

“The Limits to the Instrumental Use of Politics and Aesthetics”

April 1, 10:15-12:15

Osman Nemli, Emory University

“Marx, Benjamin, and the Aura of the General Intellect”

Edward S. Cutler, Brigham Young University

“Magical Nihilism: Earth and Its After-Image in Walter Benjamin”

Maria Mercedes Andrade, Universidad de los Andes, Colombia

“No-Man’s Land: Between the Romantic Absolute and Baroque Allegory”

Jon Dodds, University of Memphis

“Myth, Progress, and Catastrophe in Walter Benjamin”

B38 “Preservation amid the ruins of time”: Classics and Its Modern Contexts of Reception

Gregory Baker, Brown University; Philip Walsh, Washington College
Sayles Hall, Room 300
Main Green

March 30, 10:15-12:15

Ariane Schwartz, Dartmouth College
“How Should I Live? Neo-Stoicism and the Case of Otto van Veen’s *Emblemata Horatiana*”

Jonathan Mannering, Loyola University, Chicago
“How Does Seneca Read Virgil’s *Aeneid*?”

Leon P. Grek, Princeton University
“Classical (a)Temporalities in Ben Jonson’s *Sejanus* and *Catiline*”

Andrew Hui, Stanford University
“Poetics of Ruins in the Renaissance”

March 31, 10:15-12:15

Anastasia Bakogianni, The Open University
“*Electra* in Crisis: a Comparative Study of an Ancient Tragedy and its Contemporary Reincarnation for the Stage (2011)”

Athena Coronis, University of Patras
“War, Catastrophe, and Loss in Euripides’ *Trojan Women* and K. Hartman’s *Troy Women*”

Philip Walsh, Washington College
“Preserving the Classics at a Small Liberal Arts College”

Boris Shoshitaishvili, University of Arizona
“The Maker of Plots: Classicizing Borges”

April 1, 10:15-12:15

Kathryn Stergiopoulos, Princeton University
“What is Greece if you draw back?: Translating Hellenism into Modernism”

Raina Kostova, Jacksonville State University
“Mandelstam’s Revolution in Language”

Sebastian Momtazi, Columbia University
“Catullus in the 20th Century: From Ezra Pound to Allen Ginsberg”

Gregory Baker, Brown University
“With the self-centred *urbs* passed away the *urbanus sermo*:
Language Purism and the Recovery of Romanitas in Modern Wales”

Ricardo Apostol, Case Western Reserve University
“ὁ καιρὸς χωρὶς κανένα χάσμα: Giorgos Seferis, the Classics, and the Moment of Self-Negation in Gadamer’s Reception Theory”

B39 Radical Imagination and Literature

Annette Rodriguez, Brown University; Lindsey Andrews, Duke University;
Emma Stapely, University of Pennsylvania

RISD College Building, Room 521
2 College Street
PIN: 16111

March 30, 10:15-12:15

Emma Stapely, University of Pennsylvania
“Imagination and the Archive”

Annette Marie Rodriguez, Brown University
“The Radical Imaginings of the Jornada and Diario Tradition”

Sarah Dowling, University of Pennsylvania
“Sexualities of Poetry”

Ashon T. Crawley, Duke University
“Between Speech and Script: Glossolalia, Glossographia and the Black
Pentecostal Imagination”

Christopher Winks, Queens College, CUNY
“It’s After the End of the World: Aimé Césaire and Bob Kaufman’s Black
Apocalyptic Consciousness”

March 31, 10:15-12:15

Lindsey Andrews, Duke University
“Imagining Communities: Literature, Minority, and the Matter of Thought”

Hadji Noah Bakara, University of Chicago
“Internationalism of the Imagination: *Moby Dick* and the New Left”

Sarah L. Wasserman, Princeton University
“Ephemeral Gods, Billboard Saints: Don DeLillo’s *Underworld* and Urban
Apparitions”

David Christopher Gardner, University of Pennsylvania
“*Moby-Dick*, Performance, and Desire”

Ainsworth Clarke, University of Illinois at Chicago
“‘Black’ Studies and the Crisis of the University: W.E.B. Du Bois and the
Challenge of African American Experience”

April 1, 10:15-12:15

R. A. Judy, University of Pittsburgh
“Poetic Socialities”

Anthony Bogue, Brown University
“State of Fantasy and the Radical Imagination: In Conversation with
Donald Pease”

B4o Reading Beyond the Nation: Modern Periodical Communities

Lori Cole, New York University
J. Walter Wilson Building, Room 501
69 Brown Street

March 30, 10:15-12:15

Europe Under Contestation

Naomi Brenner, The Ohio State University
“‘Only a World War Could Bring Us Such Elegance’: *Milgroym, Rimon* and the Transformation of Interwar Jewish Culture”

Emily Finer, University of St Andrews
“Windows on to the West: Looking Outwards in Early Soviet Journals”

Chris Mourant, King’s College London
“ADAM: Miron Grindea’s *International Review*”

Susan Solomon, Brown University
“*The Egoist Magazine* and Wartime France”

March 31, 10:15-12:15

Magazines and the Arts

Robert Scholes, Brown University
“Modernist Art in the Magazines, 1893-1922”

Viviane Mahieux, University of California, Irvine
“Local Readers, Cosmopolitan Ambitions: Mexico’s Post-Revolutionary Print Culture”

Lori Cole, New York University
“Art/Magazines: The Exhibitions of *Camera Work* and *Revista de Avance*”

Deanna Sheward, Institute of Fine Arts, New York University
“‘Farewell to Surrealism’: *Dyn Magazine* and the Development of Modern American Art”

April 1, 10:15-12:15

Constructing the Americas

Katerina Seligmann, Brown University
“Spreading the Word in *Tropiques*: A White Cuban’s Story Crosses into ‘Negritude’”

Cathryn Setz, University of London
“‘Aesthetic Synthetism’: Constructing the Americas with Eugene Jolas in *transition* (1927—1938)”

Donal Harris, University of California, Los Angeles
“Our Eliot: Media, Modernism, and the American Century”

Urmila Seshagiri, University of Tennessee, Knoxville
“*Vanity Fair Magazine* and the World of Modernism”

B41 Reading the Crisis: Literature and Democracy in Contemporary Latin America and Spain

Scott Weintraub, University of New Hampshire; Jess Boersma,
University of North Carolina at Wilmington

Smith-Buonanno Hall, Room 207
95 Cushing Street

March 30, 10:15-12:15

Sergio Villalobos, University of Arkansas at Fayetteville
“The Poem of the Capital”

Scott Weintraub, University of New Hampshire
“Locating the Political in ‘Chilean Poetry’ (According to Juan Luis Martínez)”

Elixabete Ansa-Goicoechea, University of British Columbia
“A Basque May ’68”

March 31, 10:15-12:15

Juan Pablo Lupi, University of California, Santa Barbara
“Chance, Crisis, and Catastrophe: Lezama Lima’s Cuban Revolution”

Teresa Vilarós, Texas A&M University
“Blood, Tolerance, and Democracy: On the Secret Names of Miguel Servet,
Salvador Espriu, and Walter Benjamin”

Jess Boersma, University of North Carolina at Wilmington
“Reading Spain’s Constitution of 1978 as a Literary Text”

Oscar Ariel Cabezas, University of British Columbia
“The Crisis of the Theological Nicaraguan Mother in the Digital Age”

April 1, 10:15-12:15

Román de la Campa, University of Pennsylvania
“Roberto Bolaño and the Crisis of Latin American Literary Theory”

Fernando Velasquez, St. Joseph’s College New York
“Through Your Electric Brain and Chaste Antidote: Faith and Irony in Carlos
Germán Belli’s *Cybernetic Fairy*”

S. C. Gooch, Purdue University
“Death Will Fall from the Sky: *El Eternauta* as the Human Capacity to Resist
and Overcome”

B42 Reading the Unsaid of Women Writing War

Leah Souffrant, The Graduate Center, CUNY; Ashley Foster, The Graduate Center, CUNY

Wilson Hall, Room 206
Main Green

March 30, 10:15-12:15

Ashley J. Foster, The Graduate Center, CUNY

“Poetry’s Stutter: Reading the Stammer of Historicity in Muriel Rukeyser’s ‘Mediterranean’”

Micaela Kramer, New York University

“Duras’ Stuttering Testimonial Fictions”

Margaret Scanlan, Indiana University South Bend

“Silent About the Jews: Irene Nemirovsky’s Reticence”

Jasie Stokes, University of Louisville

“How I Fear the Whispering of the Grasses: The Silence of War in Mary Borden’s *The Forbidden Zone*”

March 31, 10:15-12:15

Jeffrey Covington, Brown University

“Woolf’s War Widows and the Violence of Compassion”

Katherine E. Fisher, University of Michigan

“Gaps and Silences in Literature of the Blitz”

Sharon Kehl Califano, Hesser College

“‘Splinters, Splinters’: Trauma, Cognitive Dissonance, and Silence in Edith Wharton’s *A Son at the Front*”

April 1, 10:15-12:15

Sun Jai Kim, Michigan State University

“Interrupting Silence with Silence in Virginia Woolf’s *Between the Acts*”

Daniel Chaskes, University of British Columbia

“Grace Paley’s Politics of Omission”

Jenny Kijowski, The Graduate Center, CUNY

“Gendered Trauma and Hysterical Writing in Vera Brittain’s *Testament of Youth*”

B43 Rhetorics of the Non-State

Poulomi Saha, Brown University/Dickinson College; Michelle Cho, Brown University; Hunter Hargraves, Brown University

Marston Hall, Room B010
20 Manning Walk

March 30, 10:15-12:15

Hunter Hargraves, Brown University

“How to Lose Friends and Alienate the State: The Populist Affects of the Tea Party”

Holly Haynes, The College of New Jersey

“Occupying Plato’s Cave: Tyranny, Spectacle and the Occupy Wall Street Movement”

Alden Wood, San Francisco State University

“The Rhetoric of Insurrection: The Non-State, The Non-Subject, and Communization in *The Coming Insurrection*”

Ameeth Vijay, University of California, Irvine

“In Ruins: Riots and the Representation of Place in Neoliberal Britain”

March 31, 10:15-12:15

Poulomi Saha, Brown University

“Exiles, Revolutionaries, and Conspirators: Anticolonial Conspiracy at the Margins of Nations”

Michelle Cho, Brown University

“Diaspora and Death Drive: Post-national Fantasies in Zhang Lu’s *Tumen River*”

Auritro Majumder, Syracuse University

“Of Borderlands and Horizons: Decolonization and Liberation in the Theatre of Utpal Datta and Heisnam Kanhailal”

Anna N. Cavness, University of California, Irvine

“Sudique Territories and the Berber King in *Mohammed Khair-Eddine*”

B44 Romanticism, Change, and the Limits of the Political

Daniel Hoffman-Schwartz, New York University

J. Walter Wilson Building, Room 301

69 Brown Street

March 30, 10:15-12:15

Kirk Wetters, Yale University

“Daniel Suarez’s Daemon: The Latest Program System of the Final Revolution”

Jessica L. Tabak, Brown University

“Fettering Freedom in Wordsworth and Burke”

Ryan J. Dirks, Cornell University

“Pleasing Illusions: Edmund Burke and the Conservation of Metaphor”

Daniel Hoffman-Schwartz, New York University

“Romantic Translation-Theory and the Political; Or, Infinite Reflection on the Revolution in France”

March 31, 10:15-12:15

Amy Cimini, University of Pennsylvania

“Spinzostic Musicality ‘Before’ the Law”

Rachel Corkle, New York University

“Bodies in Motion: Dancing Spinoza in the Romantic Ballet”

Brent Wetters, Brown University

“Idea and Actualization in Bruno Maderna’s *Hyperion*”

Joseph O’Neil, University of Kentucky

“Screening the Concept of the Political—Romanticism”

Walter Johnston, Princeton University

“The Provisions of Right: Translation and the Ownability of Objects in Kant’s *Metaphysics of Morals*”

April 1, 10:15-12:15

Pu Wang, New York University

“Guo Moruo and the Problem of ‘Revolutionary Romanticism’”

Sage Anderson, New York University

“Living Limitation: The Change of Brevity in Schlegel and Hölderlin”

Matthias Rudolf, University of Oklahoma, Norman

“Changing Absolution and the Enigma of Romanticism”

Jan Mieszkowski, Reed College

“Ruling Words”

B45 Secret Catastrophes

David Kelman, California State University, Fullerton; Jennifer Ballengee,
Towson University

Marston Hall, Room 209
20 Manning Walk

March 30, 10:15-12:15

Jennifer Ballengee, Towson University
“Death, Catastrophe, and the Significance of Tragedy”

Ariel Ross, Emory University
“The Disaster of Baudelaire’s Voyage”

Matthew Berger, California State University, Fullerton
“‘. . . but I will go on, to the edge of the water, I will, yes’: The Ethics (Not)
Written by Catastrophe”

Sean Scanlan, New York City College of Technology, CUNY
“What Does Radical Change Feel Like?: Global Homesickness and Liquid
Modernity”

March 31, 10:15-12:15

Martina Kolb, Penn State University
“For Crying Out Mute: Familiarizing Death in Brecht”

Sarah D. Harris, Bennington College
“Said and Unsaid: Spanish Comics, Silence, and Memory”

Emily Sun, National Tsing Hua University
“Repetition, Irony, and Comic Hagiography in ‘Un coeur simple’”

Peter M. Sinclair, Southern Connecticut State University
“Holy Spectacle and Sacred Secrets: Clergy Abuse, 9/11 and Tropes of
Catastrophe”

April 1, 10:15-12:15

Petra Schweitzer, Shenandoah University
“Address Unknown: The Power of Secretive Letters”

Jennifer Anne Marchisotto, California State University, Fullerton
“Tangents, Trauma, and Testimony: The Catastrophe of Un-understanding
in *One Hundred Years of Solitude*”

David Kelman, California State University, Fullerton
“The Event as Excursion, or Catastrophic Avisuality in Pynchon”

Joel Peter Simundich, Brown University
“The Intolerable and the Unconsoled: Agamben, Ishiguro, and the Limits
of Crisis”

B46 Stumbling on Poetry

Zachary Sng, Brown University; Susan Bernstein, Brown University
J. Walter Wilson Building, Room 402
69 Brown Street

March 30, 10:15-12:15

Yi Chen, University of Toronto
“Stumbling on ‘Hermetic’ Poetry: Celan, Gadamer, and Wang Wei”

Brian M. McGrath, Clemson University
“Yawns That Swallowed the World”

Ena Jung, Northwestern University
“verwahrs, verse-vase”

David C. Hock, Princeton University
“A Crisis in Narrative Is a Narrative in Crisis. On Irony and Poetry
in Bakhtin’s Dialogism”

March 31, 10:15-12:15

Alexis Briley, Cornell University
“Renouncing one’s drive to—transcend/abandon’: Hölderlin and de Man”

Cynthia Chase, Cornell University
“Half-Life of a Stumbling Block”

Kevin McLaughlin, Brown University
“Toward Poetic Peace: ‘Friedensfeier’”

György Fogarasi, University of Szeged
“No Encounter, No Stumbling: Poetic Force in de Man”

April 1, 10:15-12:15

Susan Bernstein, Brown University
“Flower as Stumbling Block”

Jonathan S. Luftig, Morgan State University
“A Knock on the Door: De Quincey on the Syncope, the Palimpsest
and the Tragic Chorus”

Zachary Sng, Brown University
“Middling Poetry: On Hölderlin and Ashbery”

Mikey Rinaldo, University of Michigan
“Breaking the Letter: Susan Howe and Microfont Poetics”

B47 Temporalities of Crisis

Natalia Cecire, Emory University; Margaret Ronda, Indiana University;
Leif Sorensen, Colorado State University

RISD College Building, Room 431
2 College Street
PIN: 16111

March 30, 10:15-12:15

Adrienne Posner, University of California, Los Angeles

“The Temporality of Melancholia: Queer Thought in Our ‘Post-9/11 World’”

Natalia Cecire, Emory University

“It Gets Better; or, It Doesn’t (Childhood and the Time of Crisis)”

Anjuli Fatima Raza Kolb, Columbia University

“Stealth of the Chronic: Contagion, Terror, and the Slow Apocalypse”

March 31, 10:15-12:15

Cody Marrs, University of Georgia

“The Long Civil War and the Problem of Literary Periodization”

Leif Sorensen, Colorado State University

“It’s Zombie Time: Undead Temporalities of Crisis”

Emily Thornbury, University of California, Berkeley

“It’s Not the End of the World: The Six Ages and Early Medieval Temporalities of Crisis”

April 1, 10:15-12:15

Joshua Schuster, University of Western Ontario

“Time, Species, Extinction”

Margaret Ronda, Indiana University

“‘Listening for Something Else’: Distraction and the Uneven Temporalities of Ecological Crisis”

Matthew Halse, University of Western Ontario

“AIDS and the Future Anterior: Movement and the Politics of the ‘Will Have Been’”

B48 The Aesthetics of Resistance: Art and Culture in/against Crisis

Daniel Nolan, Northwestern University

190 Hope Street, Room 204

March 30, 10:15-12:15

Maria Beliaeva, Rutgers University

“Proust’s Shibboleth: Towards an Anti-hierarchical Politics of Exclusion”

Elizabeth A. Neiman, University of Maine

“Minerva Press Novelists and Romantic-era Projections of Authorship”

William A. Nolan, University of Alabama

“Resisting Representation: Animal Life and Death in Early Cinema”

Anirban Halder, University of Alberta

“Telling Memories, Rethinking Futures: Relational Aesthetics and Storytelling as ‘Sharing History’ in Ruby Langford Ginibi’s *Real Deadly*”

March 31, 10:15-12:15

Thomas Chen, University of California, Los Angeles

“An Other Speech”

Daniel Nolan, University of Minnesota Duluth

“The Exhibition of Truthfulness, Habermas and the Crisis of Aesthetics”

Matthew Peter Scully, Boston College

“It’s a Joke: The Value of Art in Post-WWII America”

April 1, 10:15-12:15

Delia Mihaela Ungureanu, University of Bucharest

“The Abookalypse: From the Communists’ Grand Narrative to the Securitate Secret Files”

Felicia S. Yao, Museum of Fine Arts, Houston

“The Woodblock Movement and the Construction of Modern China”

Lu Pan, Harvard-Yenching Institute

“Who is Occupying the Wall and Street?—Graffiti and Urban Spatial Politics in Contemporary China”

B49 The Being of the Work: New Directions in Literary Ontology

Audrey Wasser, University of Chicago; Robin J. Sowards, Duquesne University
70 Brown Street, Room 315

March 30, 10:15-12:15

Jonathan Culler, Cornell University
“When and Where Is the Poem?”

Audrey Wasser, University of Chicago
“What is a Literary Problem?”

Danielle St. Hilaire, Duquesne University
“Shakespeare’s Sonnets and the ‘Living Record’”

Robert Kaufman, University of California, Berkeley
“Auerbach’s Radical Autonomy (Whoops, Ontology):
Poetry’s Reality Weigh-In”

March 31, 10:15-12:15

Anna Kornbluh, University of Illinois at Chicago
“Obscure Forms: The Letter, the Law, and the Line in Hardy’s Geometry”

Markus Hardtmann, University of Chicago
“Literature, in Parentheses: Valéry, Russell, Musil”

Brad Zukovic, Cornell University
“Eigenforms, Self-Reference and Apostrophe”

Oren Izenberg, University of Illinois at Chicago
“Experiments in Living”

Robin J. Sowards, Duquesne University
“Possible Worlds without Possible Worlds”

April 1, 10:15-12:15

Steven Miller, University at Buffalo, SUNY
“The War of Language Against Itself: Derrida, Literature, and the Origin
of the World”

Lauren Silvers, University of Chicago
“‘Lire—Cette Pratique’: Re-opening Mallarmé’s Livre”

Françoise Meltzer, University of Chicago
“Psychoanalysis and Literature”

Haun Saussy, University of Chicago
“Obsolescence”

B50 The Corpse and Catastrophe

Karen Elizabeth Bishop, Rutgers University, New Brunswick; David Sherman, Brandeis University

Churchill House, Lower Lobby
155 Angell Street

March 30, 10:15-12:15

Nicola M. Imbraccio, University of New Hampshire

“‘Playing Dead’: Staging the Corpse in Early Modern English Theatre”

Tiffany L. DeRewal, Temple University

“‘So now may every man be his own statue’: An Economy of Embalming in the 1830s”

Christopher Leslie, Polytechnic Institute of New York University

“The Dead Astronaut Story”

Karen Elizabeth Bishop, Rutgers University

“The Corpse-Cipher: Bodies Caught in a Feedback Loop”

Camilo Hernandez Castellar, Northwestern University

“Metinides’s Photographs: The Visual Economy of the Corpse in Modern Mexico”

March 31, 10:15-12:15

Pashmina Murthy, University of Minnesota

“Your State or Mine?: Postcolonial Enumerations”

Michelle Robinson, University of North Carolina at Chapel Hill

“Boom and Bust: The Mangled Corpse and the Global Economy”

Tom Nurmi, University of Arizona

“Corpse Traffic: Trans-Pacific Geographies and the Ethics of Writing in Twain’s *Roughing It*”

Derek M. Etnesoehn, Brown University

“‘City of Death’: The Trafficking of Corpses in Nuruddin Farah’s *Links*”

April 1, 10:15-12:15

Una McIlvenna, The University of Sydney

“Celebrating the Corpse in Early Modern Execution Ballads”

Edward J. Curran, Cornell University

“The Performing Cadaver as a Site of Memory in the Contemporary Spanish Novel”

Adam C. Bradford, Florida Atlantic University

“The Body of the Book: Walt Whitman’s ‘Drum-Taps’”

David Sherman, Brandeis University

“Owen, Woolf, and a Tomb of an Unknown Warrior”

B51 The Day After: Collective Justice and Individual Survival in Catastrophic Texts

Dominique Jullien, University of California, Santa Barbara; Aboubakr Chraïbi, INALCO, Paris; Paulo Lemos Horta, New York University Abu Dhabi

RISD College Building, Room 510
2 College Street
PIN: 16111

March 30, 10:15-12:15

Chair: Paulo Lemos Horta

Daniel Bodi, INALCO, Paris

“The Confusion of Language in the Sumerian Paradise Myth and in Biblical Babel”

Aboubakr Chraïbi, INALCO, Paris

“All the Inhabitants are Turned into Fish”

Peter Madsen, University of Copenhagen

“Making Christian Sense of Defeats”

Gloria Fisk, Queens College, CUNY

“Reading Abbas Kiarostami’s *Certified Copy*”

March 31, 10:15-12:15

Chair: Aboubakr Chraïbi

Gerard Cohen-Vrignaud, University of Tennessee

“Political Melancholia and Shelley’s Democratic Sublime”

Mark Ilsemann, University of Virginia

“The Corpse of Nature: Apocalyptic Imagery in German Romanticism”

Mads Rosendahl Thomsen, Aarhus University

“Ends With/Out New Beginnings: Mary Shelley’s ‘The Last Man’ and the Uncanny Posthuman”

Dominique Jullien, University of California, Santa Barbara

“Innocent Flowers: Withdrawal into Nature As a Mode of Survival”

April 1, 10:15-12:15

Chair: Dominique Jullien

Paulo Lemos Horta, New York University Abu Dhabi

“The Post-Apocalyptic Nights”

Stefan Helgesson, Stockholm University

“Sacred and Secular Ends: Catastrophic Temporalities in Brazilian and South African Narratives”

Souleymane Bachir Diagne, Columbia University

“Writing after the Rwandan Genocide: Boubacar Boris Diop’s *Murambi* and *Les petits de la guenon*”

B52 The Global Checkpoint: “Rights” of Passage, Performances of Sovereignty

David A. Fieni, Sarah Lawrence College; Karim Mattar, University of Oxford
Vartan Gregorian Quad, Building A, Room 116D
101 Thayer Street

March 30, 10:15-12:15

David A. Fieni, Sarah Lawrence College
“Global Comparitivism at the Checkpoint”

Emily Apter, New York University
“Planet Dysphoria”

Mat B. Fournier, Université Paris 8
“Crisis/Border/Rift: A Deleuzian Cartography of Queer Time”

March 31, 10:15-12:15

Anna K. Ball, Nottingham Trent University
“Conflicts of Meaning: Interpreting the West Bank Checkpoint through the Language of Collapse”

Karim Mattar, University of Oxford
“Writing Across the Wall: Bialik in Palestine, Darwish in Israel”

Anna L. Bernard, University of York
“No Way Through: West Bank Checkpoints in the Metropolitan Imagination”

April 1, 10:15-12:15

Chris Garces, Cornell University
“Armed Checkpoints and the Long Arm of the Law: On Fire-power’s Gender in Ecuadorian Prison”

Stephen Morton, University of Southampton
“Rituals of Sovereignty and Necropolitics at the Line of Control”

Kevin Riordan, New York University Abu Dhabi
“Three Border Crossings and the Cinématographe”

B53 The Mechanisms and Materiality of Ensuring Security

Nicholas Matlin, New York University; Nienke Boer, New York University
Wilson Hall, Room 106
Main Green

March 30, 10:15-12:15

Erika Renee Williams, Emerson College
“The Black Detective Or Detecting Black Consciousness?: Du Bois’s Subverted Detective Fiction”

Nancy Strutt, Independent Scholar
“Becoming Insecure: The Prophetic Truths of a Hacker’s Discourse”

Nienke Boer, New York University
“Fantasies of Policing in Deon Meyer’s Crime Fiction”

March 31, 10:15-12:15

Dylan E. Godwin, Stony Brook University, SUNY
“The Envisaging: Countenancing the Future in Claire Denis’ ‘White Material’”

Adriane S. Genette, Brown University
“The Future Is a Smoking Gun: Violence in Nadine Gordimer’s
The House Gun”

Nicholas Matlin, New York University
“Crime, Land and Utopia in Alan Paton’s *Cry, the Beloved Country*”

April 1, 10:15-12:15

Daniel Shea, Mount Saint Mary College
“Violence and the ‘Nightmare of History’ in Contemporary Irish Literature”

Jeffrey Robert Champlin, Bard College
“Amalia and the Ghost: Murder and Reparation in Schiller and Klein”

Elizabeth Nolte, University of Washington
“Zayni Barakat: A Novel Production of the Panoptic”

B54 The Theoretical Possibilities of Large-Scale Literary Studies

Jing Tsu, Yale University; Eric Hayot, Penn State University

J. Walter Wilson Building, Room 502
69 Brown Street

March 30, 10:15-12:15

David Damrosch, Harvard University
“English as a Transit Language”

Christopher Hill, University of California, Berkeley
“Inductive Histories”

Jacob Edmond, University of Otago
“The End of the Cold War and the Ends of Literary Theory”

Avishek Ganguly, Rhode Island School of Design
“Some Notes on ‘the Worldly’ in Contemporary Literary Studies

March 31, 10:15-12:15

Jing Tsu, Yale University
“Area, Scale, and Method”

Adam Kola, Nicolaus Copernicus University
“Literature and the Other Social Systems. World(-)System Theories and Social Constructivism”

Christopher Bush, Northwestern University
“The End of History and the Beginning of the World”

Bruce Robbins, Columbia University
“Archaeology of the Protocols”

April 1, 10:15-12:15

Eric Hayot, Penn State University
“Structure and Scale in World Literary History”

Mariano Siskind, Harvard University
“Against World Literature, against Latin Americanism: The Case for World making and *Deseos de mundo*”

Robert Frederick Voigt, Jr., Stanford University
“Instantiating Theory: On the Necessity and Prospects of a Computational Approach to Large-Scale Literary Studies”

Alexander J. Beecroft, University of South Carolina
“On Premodernity”

B55 Theorizing the Fantastic in 20th-Century Art

Alison L. Heney, SUNY Empire State College

Marston Hall, Room B1

20 Manning Walk

March 30, 10:15-12:15

Tony M. Vinci, Southern Illinois University Carbondale

“‘There is Nothing Less Like Mankind Than His Image’: Apocalyptic Impulses and Ontological Pluralism in Capek’s *R.U.R.*”

Eitan Bar-Yosef, Ben-Gurion University of the Negev

“Beyond the Dybbuk: Fantasy and Apocalypse in the Hebrew Theatre of Shmuel Hasfari”

Alexander Ruch, Duke University

“Flann O’Brien and the Late-Modernist Fantastic”

Mariana Grajales, Binghamton University

“The Fantastic as Original Translation in Julio Cortázar’s ‘Letter to a Young Lady in Paris’”

March 31, 10:15-12:15

Patricia Nelson, University of Southern California

“‘I was not very greatly inconvenienced by the filth’: Female Insanity and Bataillean Surrealism in Leonora Carrington’s ‘Down Below’”

Samantha Carrick, University of Southern California

“Vague Lips: A Surrealist Reclamation of Djuna Barnes’s *Repulsive Women*”

Nancy Hightower, University of Colorado

“‘No Wonderland Such as This’: How the Fantastic, Grotesque, and Uncanny Frustrate Gender Binaries in Kanai Mieko’s ‘Rabbits’”

Jillian Marie Jones, Auburn University

“Dust Tracks on a Road: Creation Myth and Autobiography”

April 1, 10:15-12:15

Lana Cook, Northeastern University

“Alternate Realities: The Fantastic in the 1960s”

Jordan Stewart, Texas State University

“Bumbling Through Dystopia in Jacques Tati’s ‘Playtime’”

Matthew Englund, Binghamton University

“Variable Reality: Fantasy and Hyperreality in the Science Fiction of Philip K. Dick”

B56 Thinking Change, Becoming, and Mutation: Visual and Textual Approaches

Ángeles Donoso Macaya, McDaniel College; Cesar Barros Arteaga, Davidson College

Thayer Street 111, Room 114

March 30, 10:15-12:15

Temenuga Trifonova, York University

“The Twilight of the Index”

Ángeles Donoso Macaya, McDaniel College

“On (Changing) Documentary Photography”

Joanna Madloch, Montclair State University

“Thanatography of Amanda Palmer: Biography as Death”

Shelley L. McEuen, College of Southern Idaho

“Global Rhetoric and Self-Fashioning: Exploring the ‘Curatorial Me’”

March 31, 10:15-12:15

Alvaro Kaempfer, Gettysburg College

“Sociedad de la Igualdad, State of Exception and Friendship: Santiago Arcos’s *Carta a Francisco Bilbao* as a Political Program”

Saul Anton, The New School

“Agamben with Barthes: Violence, Testimony, and Photography”

Carl Fischer, Princeton University

“(Re)producing Masculinities in Chile’s Agrarian Reform on Text and Screen”

Cesar Barros Arteaga, Davidson College

“On the Edge to the Cliff: Structural Change, Imminence and Anxiety in the New Chilean Cinema of the Sixties”

April 1, 10:15-12:15

Patricio E. Boyer, Davidson College

“Changing History: Samuel Purchas, Garcilaso Inca and Early Modern Historiography”

Caroline Fache, Davidson College

“After Rwanda: Boubacar Boris Diop, a Changed Writer”

Melissa M. Gonzalez, Davidson College

“Queer Ambivalences: Critical Responses to Gay Marriage in Argentina”

B57 Transpacific Encounters: Catastrophic Aftermath in the Asian Diaspora I

Xiao Di “Janice” Tong, University of Illinois at Urbana-Champaign
29 Manning Walk, Room 103

March 30, 10:15-12:15

Steven G. Yao, Hamilton College
“Reflections on the Rising Tide of the Transpacific”

Shuang Shen, Penn State University
“Interdisciplinary Betrayal”

Hua Hsu, Vassar College
“The Transpacific Fringe: On H.T. Tsiang and Harry Stephen Keeler”

Roy Kamada, Emerson College
“Paradise After the End: Cloud Atlas and the Post-Apocalyptic Hawaiian Imaginary”

March 31, 10:15-12:15

King-Kok Cheung, University of California, Los Angeles
“Figuring Xu Zhimo in Asian American Literature”

Eileen Cheng-yin Chow, Duke University
“The Location of Chinatown: Putting History In Its Place”

Yuan Shu, Texas Tech University
“From Mulan to Three Books of Peace: The Transpacific Imaginary, Alternative Epistemology, and Maxine Hong Kingston’s Changing Representational Strategy”

L. Maria Bo, Columbia University
“Lost and Found: Translingual Naming in Maxine Hong Kingston’s *Tripmaster Monkey*”

April 1, 10:15-12:15

Winston C. Kyan, University of Utah
“Catastrophe, Fortune, and the Aesthetics of Diaspora: Folklore and the Visual Culture of Chinatown”

Daniel Kim, Brown University
“Reshaping Panethnicity in Contemporary Korean War Novels: Ha Jin’s *War Trash* and Hwang Sok Yong’s *The Guest*”

Koonyong Kim, University of South Florida
“Transpacific Cultural Displacement and New Media: Theresa Hak Kyung Cha’s Cinematographic Composition”

Jennifer Lau, Independent Scholar
“Do You Know Chinese?: Language in Chinese American Graphic Novel *American Born Chinese*”

Nicole Go, University of British Columbia
“*Scott Pilgrim* vs. the Multiculturalist State: Narratives of Race, Space and Ideology in Toronto”

B58 Trauma, Recovery, and Community I

Jacqueline Loeb, Rutgers University

Sayles Hall, Room 104

Main Green

March 30, 10:15-12:15

Bunkong Tuon, Union College

“Writing Trauma, Writing Life”

Stefanie Boese, University of Illinois at Chicago

“Presenting the Postwar Subject: Memoir and/as Fiction in W.G. Sebald’s *Austerlitz*”

Robert Cowan, Kingsborough Community College, CUNY

“The Rise of the Trafficking Narrative: Faith, Gender, and Economics in the Globalization of Captivity Literature”

Anke Pinkert, University of Illinois at Urbana-Champaign

“Mending Communities through Holocaust Education in Prison”

March 31, 10:15-12:15

David Yague González, Universidad Complutense de Madrid

“Domestic Trauma/ Public Healing: Trauma and Freedom in Toni Morrison’s Novels”

Carl Fisher, California State University, Long Beach

“Confrontation and Mediation: Negotiating Memory in Medical Narratives”

Catalina Florina Florescu, Hudson County Community College

“Scrabble Cancer Project: To Mom, Forever (Notes from an Ongoing Diary)”

Mary Cappelli, Lawyer, Globalmother.org

“OH WOW! Ontological Contexts and Transconceptual Interpretations of Death and Dying”

April 1, 10:15-12:15

Jenelle Troxell, Texas A&M University

“The ‘curse (and cure) of intimate perception’: Mind-cure and Mysticism on the Pages of *Close Up*”

Jennifer Schnepf, Brown University

“‘Humming Queerly to Oneself’: The Intimacy of Failed Communication in Christopher Isherwood’s *A Single Man*”

Jacqueline Loeb, Rutgers University

“‘You Will Find My Image Engraved In You’: Immortality, Fellowship, and the Bonds of Love in Two Zoharic Narratives”

Mickey Toogood, Tufts University

“‘Young growth from the old root’: *Daniel Deronda* as Sacred Text”

B59 Violence and Representation II

Jane Correia, University of California, Riverside

J. Walter Wilson Building, Room 202

69 Brown Street

March 30, 10:15-12:15

Hafid Gafaiti, Texas Tech University

“From Socialism to Islamism: Literature, Censorship and the Administration of Violence”

John Hansen, Oklahoma State University

“Blood and Strife: Motives for Violence and Recrimination between Christians and Jews during the Western European Middle Ages”

Ari Ofengenden, Oberlin College

“Representing Violence in Holocaust Literature”

Keith Mikos, The University of Minnesota Twin Cities

“‘Undo it, cut it, quick’: Symbolism, Violence, and the Literal in Melville’s Short Novels”

March 31, 10:15-12:15

Jane Correia, University of California, Riverside

“Violence and Dislocation in Outlying Communities of French Banlieue Cinema”

Dan-ju Yu, Stony Brook University, SUNY

“Horror and the Sublime: In *Rhapsody in August* (1990)”

Esther Edelmann, University of Minnesota

“Displacing the Limits of Representation: Literary and Literal Violence in Roberto Bolaño’s *Distant Star*”

Krystal Yang, Brown University

“Bodies That Don’t Matter: Abjection, Ekphrasis, and Unrepresentability”

B6o Wasted Life: Romanticism and Extinction

Jacques Khalip, Brown University

Pembroke Hall, Room 202

172 Meeting Street

March 30, 10:15-12:15

Marc Redfield, Brown University

“Wordsworth’s Dream of Extinction”

Elizabeth A. Fay, University of Massachusetts Boston

“The Necropolis in Ruins: Egypt, Extinction, and Alastor”

Andrew Benjamin Warren, Harvard University

“Shelley’s Leveling Sands”

Emily Steinlight, University of Chicago

“The Democracy to Come (with the End of Humanity): On Mary Shelley’s
The Last Man”

March 31, 10:15-12:15

David L. Clark, McMaster University

“Kant’s Ice-World: Wondrous Affect, Peaceable Relations, and the
Good-Enough Earth”

Jacques Khalip, Brown University

“Occupying and Enduring: Wordsworth and Others”

William Galperin, Rutgers University

“The Romantic Fragment and Everyday Life”

April 1, 10:15-12:15

Katrin Pahl, Johns Hopkins University

“Kleist: Extinction and Ecstasy”

Scott Juengel, Vanderbilt University

“Earthquake Time (...Shuddering, Suddenly...)”

David A. Collings, Bowdoin College

“Blank Oblivion, Condemned Life: John Clare’s ‘Obscurity’”

B61 What Comes after the Subject?

Christian Haines, University of Minnesota Twin Cities; Sean Grattan,
Queens College

155 George Street, Room 106

March 30, 10:15-12:15

Kevin Floyd, Kent State University

“Mapping Nevèrÿon: Biopolitical Worlds and Cognitive Subjects in Samuel
Delany”

Kiarina Kordela, Macalester College

“The Psychoanalytic Subject of Biopolitics”

Michael Gabryel Swacha, Duke University

“On the Emergence of the Subject: Knowledge, Violence and Torture in Lacan’s
Graph of Desire”

Christian Haines, University of Minnesota

“Body/Language, or Writing the Biopolitical, Reading the Common”

March 31, 10:15-12:15

Rachel Greenwald Smith, Saint Louis University

“The Subject of Fiction: Distributed Affects and Narrative Form”

Justin Rogers-Cooper,

“Crowds, Affect, Sovereignty”

Sean Grattan, Queens College

“I Think We’re Alone Now: Loneliness, Affect, Utopia”

Jennifer Fay, Vanderbilt University

“The Subject, After HUNGER”

April 1, 10:15-12:15

Tony C. Brown, University of Minnesota Twin Cities

“Unstated Subject”

Joel Nickels, University of Miami

“Credit, Crisis and Agency in Modernism”

Max Statkiewicz, University of Wisconsin-Madison

“Rhapsodic Dialogue of the Subject”

B62 Women and Historical Transitions

Liyan Shen, Massachusetts Institute of Technology

RISD Metcalf Refectory, Room B

30 Waterman Street

PIN: 16111

March 30, 10:15-12:15

Gloria Delbim, Mackenzie Presbyterian University

“Women’s (Dis)Obedience”

Kadidia V. Doumbia, Independent Scholar

“Women in History: Social and Cultural Identity in Gendered-Based Societies”

Nalini Natarajan, University of Puerto Rico

“Tamil Women of the Transvaal”

Elena Shabliy, Tulane University

“From ‘George Sandism’ to Feminism: New Representations of Femininity in Nineteenth-Century Russian Literature”

March 31, 10:15-12:15

Yingzhi Zhao, Harvard University

“From Dynastic Symbol to Cultural Product: Reading Images and Colophons in Kou Mei’s *Portrait* (1651)”

David Hertz, Indiana University

“The Jewish Beatrice in Fascist Florence: Irma Brandeis and Eugenio Montale”

Mina Isotani, Parana Federal University

“The Representation of Japanese Women during a War Period”

Kristin Reed, Virginia Commonwealth University

“Material Culture, Economic Emancipation, and the Craft of Sonia Delaunay”

April 1, 10:15-12:15

Huang Lanlan, Shandong University

“Doris Lessing’s Psychological Expiation—On Doris Lessing’s *The Diaries of Jane Somers*”

Yu Zhang, University of Oregon

“A Talented Woman in the Late-Nineteenth-Century Chaos: Zhou Yingfang and Her Tanci Fiction *Jing Zhong Zhuan*”

Enhua Zhang, University of Massachusetts Amherst

“Golden Lotus (Pan Jilian) Reincarnated: A Femme Fatale and Her Theatrical Spirits”

Casey M. Lee, Harvard University

“The Cathartic Function of Salvation: Rescuing Xiao Hong and the Canonization of Women’s Writing”

B63 Writing Sound II

Simon Porzak, University of California, Berkeley
J. Walter Wilson Building, Room 503
69 Brown Street

March 30, 10:15-12:15

Anne Marcoline, University of California, Santa Barbara
“Musical Fiction, or the Crisis of Representation”

Annette Schlichter, University of California, Irvine
“Writing Voicing”

Shari L. Sanders, University of California, Santa Barbara
“‘I Haven’t a Clue’: The Sound of Wisdom in Ursula Le Guin’s
The Lathe of Heaven”

Sara Bryant, University of Virginia
“Nonhuman Voices in Woolf’s *Between the Acts*”

March 31, 10:15-12:15

Jennifer Gillespie Rhodes, Columbia University
“Marking Time at the Frontiers of Lyric Tradition: Sound and Signification in
the *Vita Nuova* and *Rerum Vulgarium Fragmenta*”

Andrew James Carruthers, The University of Sydney
“Literary Scores: Desire, Procedure, and the Object in Armand Schwerner’s
The Tablets and Jackson Mac Low’s *Phonemicons*”

Simon Porzak, University of California, Berkeley
“Sonic Hieroglyphs: Unlettered Song and Fetishistic Signifiers in Serge
Gainsbourg and Theodor Adorno”

Mark Lomanno, University of Texas at Austin
“Rupture, Translation, and the Quote: The Aesthetic Cite of Jazz Scholarship”

April 1, 10:15-12:15

Melissa Dinsman, University of Notre Dame
“The Power of the Adornian Radio Voice in Orson Welles’s
The War of the Worlds”

Ayse Temiz, Independent Scholar
“‘Le sort en est jeté’: Foreign Tongues and Other Sounds as Limit to
Nationhood in Conrad’s ‘Latin’ American Fiction”

Corey J. Frost, New Jersey City University
“Writing the Sound of Sounded Writing”

Mark Wiersma, Universidade de Santiago de Compostela
“Sound as the Driving Force behind Certain Poems: A Theoretical and
Practical Analysis”

B64 Writing, Violence, World

David Johnson, University at Buffalo, SUNY
RISD College Building, Room 346
2 College Street
PIN: 16111

March 30, 10:15-12:15

David E. Johnson, University at Buffalo, SUNY
“The Inscription of the World”

Sol Pelaez, Mississippi State University
“Fiction and Violence”

Tamkin Hussain, Binghamton University
“Of Astonishment: Naming the One”

Kimberly Anne Adams, Brown University
“The Violence of Snow: The Writing of an Erasure upon the World”

March 31, 10:15-12:15

Raquel D. Kennon, Harvard University
“Violence, Horror, and Beauty in Jean Toomer’s ‘Kabnis’ and ‘Portrait in Georgia’”

Tyler M. Williams, University at Buffalo, SUNY
“Derrida’s Faulkner”

Allison H. Fong, Clark University
“Marge de manoeuvre: Creation and Critique in the Works of Nina Bouraoui”

Joshua Synenko, York University
“The Library for Burned Books: Impossible Recuperation”

Stephen D. Gingerich, Cleveland State University
“The Writing Life and the Written Life: The Role of the Negative in Carmen Martín Gaité”

April 1, 10:15-12:15

Natalia Oliveira, Purdue University
“Fiction and Real Life: Violence and Silencing in Brazilian Women’s Writings”

Paula Cucurella, University at Buffalo, SUNY
“By Force of Image”

Patrick Dove, Indiana University
“Post-history, Inscription and the Return of Realism in Contemporary Southern Cone Literature”

Samuel Steinberg, Denison University
“Silent Light: Cinema, World, Resurrection”

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STREAM C

Co ACL(x) Panel

Eric Hayot, Penn State University

Room 106, Smith-Buonanno Hall

95 Cushing Street

March 31, 1-3

Belinda Kong, Bowdoin College

Joseph Lavery, University of Pennsylvania

Mariano Siskind, Harvard University

Madhumita Lahiri, Brown University

Neetu Khanna, Wesleyan University

Sarah Osment, Brown University

Andrea Bachner, Penn State University

Jacob Edmond, University of Otago, SUNY

Christopher Hill, Columbia University

David Damrosch, Harvard University

Michelle Decker, Penn State University

Mara de Gennaro, Bucknell College

C1 100 Years Later: Strindberg the Modern?

Arnold Weinstein, Brown University; Leonardo F. Lisi, Johns Hopkins University

Marston Hall, Room 209

20 Manning Walk

March 30, 1-3

Arnold Weinstein, Brown University

“Strindberg the Conductor”

Linda Haverty Rugg, University of California, Berkeley

“Strindberg’s Ecological Subject”

Michael Stern, University of Oregon

“The ‘I’ is Material and Movement”

Paul Walsh, Yale School of Drama

“Intimacy and Revelation in Strindberg’s Chamber Plays”

March 31, 1-3

Ross Shideler, University of California, Los Angeles

“Strindberg and Detective Fiction or Sex, Voyeurs, and Criminals”

Lynn R. Wilkinson, University of Texas at Austin

“Towards an Aesthetic of the Close-Up: Strindberg and Béla Balázs’s *Visible Man*”

Ulf Olsson, Stockholm University

“Strindberg Goes to Frankfurt: Critical Theory and the Reactionary Writer”

Huiwen Zhang, University of Tulsa

“Explosive Trio: Strindberg, Nietzsche, and Lu Xun, ”

Leonardo F. Lisi, The Johns Hopkins University

“Strindberg and Tragedy”

C2 A New Political Ecology: Guattari, Stengers, Latour

Esra Atamer, Binghamton University

List Art Building, Room 210

64 College Street

March 30, 1-3

Ronald O. Bogue, University of Georgia

“Guattari’s Chaomopolitanism”

Robert M. W. Brown, York University Toronto

“The Crisis of Environmentalism and the Unconsciousness of Ecology”

Matthew Friday, SUNY New Paltz

“Technics, Temporality and Material Agency: Transversal Sense Organs for DeepTime”

March 31, 1-3 p.m

Craig Eppin, Columbia University

“Teresa Margolles: Towards a Political Ecology of Death”

Diana George, Brandeis University

“Legendary Aesthetics and the Form of Exteriority: Deleuze and Volodine”

Silvia Cernea Clark, Brown University

“Purification or Performance? – Dealing with Change in Ishiguro, Rancière, and Latour”

C3 After Postmodernism: The Case for Postcontemporary Theory

Christopher K. Brooks, Wichita State University

Stephen Robert '62 Campus Center, Room 225

Faunce House, 75 Waterman Street

March 30, 1-3 p.m

Sarah Chihaya, University of California, Berkeley

"Post-'Modern': Reinventing Master Narratives in Contemporary Fiction"

Todd E. Jansen, University of Arizona

"Backwards and Forwards: Postcontemporary Theory and the Modern/
Postmodern Divide"

Carmen A. Derkson, University of Calgary

"Toward a Reparative Practice in Pearson's *In Comes I*: Performance, Memory
and Landscape; Or, Inhabiting the Postcontemporary Now"

Matthew Mullins, University of North Carolina at Greensboro

"The Collapse of Otherness: Julia Alvarez's Remaking of the Social"

March 31, 1-3

Kevin A. Cryderman, Emory University

"What's Left After Post-Identity?: Assessing Post-Millennial Theory"

Mihaela P. Harper, University of Rhode Island

"Postmodernism: Practices, Multiplicities, and Its Endless End"

Lissi Athansiou Krikelis, The Graduate Center, CUNY

"The Postmodern Qualm of Representationality"

Chrisopher K. Brooks, Wichita University

"Postcontemporary Thought: Hybrid or Revisionism?"

C4 Albert Camus: From Mid-Century Trauma to the 21st Century

Eyal Tamir, University of Massachusetts Amherst

Sayles Hall, Room 200

Main Green

March 30, 1-3

Brigitte Le Juez, Dublin City University

"A Reappraisal of Albert Camus's Stance on the Algerian War Through
a Geocritical Approach of his Short Fiction"

Chrisopher D. Love, Bilkent University

"Albert Camus and 'The Future of Tragedy'"

Scott Kushner, McGill University

“Beginning Again: The Plague of History”

Joshua N. Waggoner, University of California, Davis

“The Strange Aching of Suppressed Dives: Irony, Trauma, and the Fall”

March 31, 1-3 p.m

Eval Tamir, University of Massachusetts Amherst

“Understanding *A Scanner Darkly*: Philip K. Dick and the Absurd Under the Shadow of Late Capitalism”

Aaron James Nicely, Ball State University

“The Absurd: A Practiceable Literary Critical Theory”

Kimberly A. Lewis, Stanford University

“Unity and the Present: Camus’ Version of Responsibility”

C5 Alternative Memory: The Cinema of Crisis

Jinhua Li, University of North Carolina, Asheville

Thayer St. 111, Room 114

March 30, 1-3

Amanda Minervini, Brown University

“The Cinema of Crisis: *Germany Year Zero*, by Roberto Rossellini (1948)”

Lisa A. Swanstrom, Florida Atlantic University

“A Single Frame of a Bird in Flight: Editing Memory in *La Jetée* and *Pattern Recognition*”

Jaehyun Jeong, Rutgers University

“Re/constructed Memory and Subjectivity: Reading the Process of Constructing Memory of War Adoptee from Asia”

Jinhua Li, University of North Carolina, Asheville

“*Aftershock*: The Politics of Commercializing Traumatic Memory”

March 31, 1-3

Tara Coleman, Rutgers University

“Reframing Collective Trauma in *Nanjing! Nanjing!* and *Hiroshima Mon Amour*”

Yuhan Huang, Purdue University

“The Memory of the War: The Emperor’s Naked Army Marches On”

Svenja Fehlhaber, Leibniz University of Hanover

“The Crisis of Experience Visualized: Francis Ford Coppola’s *Apocalypse Now* as a Cultural Representation of Vietnam War Trauma”

YongWoo Lee, Cornell University

“The U.S. Military Ghetto as Cosmopolitanism’s ‘Other’: Postwar Korean Soundscape and the Mimetic Subjects in the Time-Space Compressed American Modernity.”

C6 Catastrophe Narrated, Bodies Reconfigured: History in Chinese Literature

Yiju Huang, Bowling Green State University; Yanjie Wang, Loyola Marymount University

J. Walter Wilson Building, Room 302

March 30, 1-3

Lily Xiao Hong Lee, University of Sydney

“Victims and Heroines: Chinese Women Around the Fall of the Ming Dynasty (1644)”

Yi Zheng, University of Sydney

“Collapse of an Empire and Provincial Modernity: Li Jieren’s *Great Waves*”

Junsong Chen, East China Normal University

“The Collapse of Order and Survival of Hope: Friendship and Compassion in *Fortress Besieged* and *The Grapes of Wrath*”

Yiju Huang, Bowling Green State University

“Trauma Reincarnated in *Life and Death Exhaustion: A Theological Approach*”

March 31, 1-3

Min Yang, University of Alberta

“Identification and Working through Revolutionary Trauma”

Yanjie Wang, Loyola Marymount University

“Embodying Trauma in Homoerotic Liaisons: Ah Cheng’s *The Chess King*”

Zhen Zhang, Union College

“Trauma of Global Sub-Contracting System and the Dignity of Labo—in Light of Foxconn and *Piano in the Factory*”

Eugene Eoyang, Indiana University (Emeritus)

“‘Sparrow on a Pine Branch’: Traditional Chinese Poems by a Taiwan Poet in the United States”

C7 Change in Constant Crisis: Aesthetic Response from the Black Sea Region

Mary E. Childs, University of Washington
190 Hope Street, Room 204

March 30, 1-3

Ketevan Nadareishvili, Ivane Javakhishvili Tbilisi State University
“Changing Political Vectors in the European—Asian Relationship—Its Influence on Cultural Icons: Development of Medea’s Image”

Mary E. Childs, University of Washington
“Liudmila Ulitskaia: Modeling a Black Sea Medea”

Ileana A. Orlich, Arizona State University
“Oedipus @ Delphi: Rewriting Greek Tragedy in the Digital Age”

Nestan Ratiani, American-Georgian Initiative for Liberal Education
“The Legato Model of Telemachus in Georgian Soviet Culture”

March 31, 1-3

Marina Vashakmadze, Ivane Javakhishvili Tbilisi State University
“Media at a Crossroads—Coverage of Russia-Georgia War, or When a Journalist Is Allowed to Say: It Is Indisputable”

Vuslat Demirkoparan, University of California, Irvine
“I Hope You Love and Aren’t Loved Back: Abandonment and Self-Alienation in Nuri Bilge Ceylan’s *Three Monkeys*”

Yildiz Dirmit, Baskent University
“The Ideological Significance of Mystification of the Symbol in Ihsan Oktay Anar’s *Amat*”

Zeynep Seviner, University of Washington
“Turkish Literature as World Literature? Dynamics of Turkish Literary Historiography”

C8 Collapsing Boundaries: Theorizing Interdisciplinarity in Literary Studies

Julia H. Chang, University of California, Berkeley; Mayra Gisela Bottaro, University of California, Berkeley

Sayles Hall, Room 300
Main Green

March 30, 1-3

Senen E. Carlo, University of Pennsylvania
“Science in Literature: The Role of Literature in the Dissemination of Relativity in Early 20th-Century Argentina”

Julia H. Chang, University of California, Berkeley
“Intimate Knowledge: Reading the Body in Nineteenth-Century Medicine and Fiction”

Patrick Robert Mullen, Northeastern University
“The Undisciplined, an Alternative Model?”

March 31, 1-3

Mayra Gisela Bottaro, University of California, Berkeley
“Canon in Conflict: Periodical Print Culture and Interdisciplinarity”

Tanya Fernando, University of Massachusetts Amherst
“Ekphrasis and the Other: Image, Text, and the Photojournalistic Other”

Rima Joseph, Independent Scholar
“The Comparative in Epistemology”

C9 Decadence in Post-Mao China: A Survey of Perversions in Literature, Film, Music, and Art

Hongjian Wang, University of California, Riverside
190 Hope Street, Room 102

March 30, 1-3

Xi Tian, University of California, Riverside
“One Kind of Body-Writing: Reading *Shanghai Baby*”

Honjian Wang, University of California, Riverside
“From Hooligan to Cultural Elite: Decadence in Wang Shuo’s Fiction”

Rujie Wang, The College of Wooster
“The Aesthetics of Decadence and Nihilism: Gao Xingjian”

Flannery Wilson, Chaffui College
“*Beijing Bicycle*: Italian Cinema and the Sixth Generation”

March 31, 1-3 p.m

Wing Shan Ho, University of Oregon
“Inhuman Profiteer and Decadence of Family Values in *Lost in Beijing*”

Yipeng Shen, Trinity College
“Gender, Middle Class, and the Chinese Nation as a Supplementary Space”

Guangchen Chen, Harvard University
“Two Ways against Kitsch: Chinese Gaudy Art and ‘Abject Art’”

Chenshu Zhou, Stanford University
“Four Thousand Blows: Hanzi, Tradition and Xu Bing’s *Tianshu*”

C10 Decline and Fall: Rome in Translation, Translation in Rome

Elizabeth Marie Young, Wellesley College; Siobhan R. McElduff, University of British Columbia

Thayer Street 111, Room 138

March 30, 1-3

Nandini B. Pandey, Loyola University of Maryland

“Triumph of the Imagination: Translating Rome to the Provinces in Ovid’s Exile Poetry”

William Hacker, Hendrix College

“The Erotics of Grief: Miltonic Lyric and Ovidian Elegy”

Siobhan R. McElduff, University of British Columbia

“The Fatal Empire: Rome’s Decline and Imperial Power in *The Hunger Games*”

March 31, 1-3

Elizabeth Marie Young, Wellesley College

“Constructing Callimachus”

Thomas Albrecht, Tulane University

“The Weight of Unintelligible Rome: History and Identity in *Middlemarch*”

Helene E. Bilis, Wellesley College

“Augustan Clemency and the Richelieu Milieu: The Politics of Roman Antiquity in French Neoclassical Tragedy”

Eric Dodson-Robinson, West Chester University

“Shakespeare, Seneca, and Environmental Catastrophe”

C11 Democracy, Justice, and the Arts I

Esther Whitfield, Brown University

J. Walter Wilson Building, Room 203

69 Brown Street

March 30, 1-3

Ann Pleiss Morris, Ripon College

“Shakespeare Behind Bars: Shakespeare, Performance, and the Social Perception of Inmates”

Maureen F. Curtin, SUNY Oswego

“A Brave New World of Work: Art and Politics in the Humanities”

Catalina Ocampo, University of Puget Sound

“Community-Based Writing Programs and the Role of the University”

Margot A. Edlin, Queensborough Community College; Kitty Bateman, Queensborough Community College; Patricia Lannes, Queensborough Community College

“Engaging and Empowering Immigrants through Art”

Laurie Aleen Frederik Meer, University of Maryland

“The Politics of Improvisation and Free Expression in Cuban Theater and Storytelling”

March 31, 1-3

Margaret Doherty, Harvard University

“Doing Justice to the Dead: Memorials to the War in Vietnam”

Audrey Louckx, Université Libre de Bruxelles

“Empowering VoW: The Voice of Witness series as Testimonial Texts of Social Empowerment”

Mark Malisa, College of Saint Rose

“Songs of Freedom: South African Music and The Search For Freedom”

Peter J. Kalliney, University of Kentucky

“Truth and Reconciliation Commissions and the Cold War”

C12 Documenting Disaster

Clara Van Zanten, University of California, Davis

J. Walter Wilson Building, Room 301

69 Brown Street

March 30, 1-3

Ali Brox, University of Kansas

“An American Tragedy? Documenting Environmental Justice in Spike Lee’s *When the Levees Broke*”

Lara Cahill-Booth, University of Miami

“Re-membling the Tribe: Intercultural Performance in Rex Nettleford’s *Katrina*”

Patricia Keller, Cornell University

“New Wreckage. The Art of Manuel Sendón’s *Ruined Shores*”

Liati Mayk-Hai, Jewish Theological Seminary

“The ‘I-Witness’ and Testimonies of Racial Injustice: Depression-Era Representations of Lynching in Yiddish American Poetry”

Kathryn Schild, Tulane University

“When the Flood Recedes, the State Rises: Pushkin’s ‘Bronze Horseman’ and *Zeitoun*”

March 31, 1-3

Andrew R. Kingsolver, University of Louisville

“Wonderful Magnanimity of the White Race: America’s Political and Cultural Use of Japan’s Greatest Disasters”

Celeste Moreno, Universidad Complutense/Harvard University

“Three Mile Island, Chernobyl, Fukushima: Media Coverage of Nuclear Meltdown”

Clara Van Zanten, University of California, Davis

“Disaster, Scale, and Writing”

Christopher Daniel Weber, University of North Texas

“The Conventionality of Terror: Persistent Patterns in Disaster Narratives from the Enlightenment to the Present”

C13 Dramaturgies of Crisis II

Mimmi Woiznitza, University of Chicago; Nicole Jerr, Johns Hopkins University

RISD College Building, Room 512

2 College Street

PIN: 16111

March 30, 1-3

Andrés Pérez-Simón, University of Cincinnati

“Lorca’s *The Public* (1930): An ‘impossible play’ for a Radical Reconsideration of the Modernist Stage”

Christine Kiebuszinska, Virginia Tech

“The Plague and Cruelty in Artaud: Or the Director as Dictator”

Minou Arjomand, Columbia University

“Postwar Justice in Erwin Piscator’s Theatre”

Nicole Jerr, Johns Hopkins University

“Royal Upset in the Theater: Modern Macbeths”

March 31, 1-3

Yuri Brunello, University “La Sapienza” of Rome

“Six Characters in Search of an Author: The Metatheatre as ‘Organic’ Crisis”

Tatiana V. Barnett, Independent Scholar/ICR, New Haven, CT

“Time, Catastrophe and Survival as Universal Scenarios in Theatrical Experimentation of *The Skin of Our Teeth* by Thornton Wilder”

Manuel Betancourt, Rutgers University

“Tony Kushner’s *Angels in America*: Queer Politics, the AIDS Crisis & the Virus of Time”

Seth Koozel Soulstein, University of British Columbia
“The Million-Pound Monster: Theatrical Responses to Mob Uprisings, 1792
2011”

John T. Dorsey, Rikkyo University
“Pre-Mortem on the Body Politic: Mike Bartlett’s *Earthquakes in London*”

C14 Early Modern Chinese Literature in Comparative Perspective

David Porter, University of Michigan
J. Walter Wilson Building, Room 501
69 Brown Street

March 30, 1-3

Sabina Knight, Smith College
“Song-Era Chinese Fiction: The Earliest ‘Early Modern’?”

Yiqun Zhou, Stanford University
“Anticlericalism in Late Imperial Chinese Fiction”

Timothy Brook, University of British Columbia
“The Diary As a Chinese Genre”

Rivi Handler-Spitz, Middlebury College
“Dissenting Early Modern Readers”

March 31, 1-3 p.m

Ning Ma, Tufts University
“Early Modern Commodities in *The Plum in the Golden Vase*”

Junjie Luo, Dickinson College
“Foreignness, Eroticism, and Materialistic Culture: The Representation of an
Indian Monk in Jin Ping Mei”

Yuming He, University of Chicago
“Global Early Modernity: A Spatial Perspective”

David Porter, University of Michigan
“Early Modern Satire in Comparative Perspective”

C15 Eileen Chang and “Foreign Countries”

Pei-Ju Wu, National Chung Hsing University; Jie Guo, University of South
Carolina

RISD Metcalf Refectory Building, Room C
30 Waterman Street
PIN: 16111

March 30, 1-3

Hsiu-Chuang Deppman, Oberlin College

“From Hong Kong with Love: Eileen Chang and Ann Hui”

Xianmin Shen, University of South Carolina

“When Time Freezes—Reading Eileen Chang’s *Love in a Fallen City* and *Sealed-off*”

Pei-Ju Wu, National Chung Hsing University

“Down the River of Golden Dreams: Eileen Chang’s Wanderlust and the Chinese-Foreigner’s Nomadism”

March 31, 1-3

Paochai Chiang (J. B. Rollins co-author), National Chung Cheng University

“Reality and Imagination in Eileen Chang’s Writing on the Foreign”

Yu Min Chen, Indiana University Bloomington

“Reimagining The Native Land: The Foreignness in Eileen Chang’s *The Fall of the Pagoda*”

Jie Guo, University of South Carolina

“‘The Best of Both Worlds East and West’: The Traveling Mother in Eileen Chang’s Autobiographical Writings”

C16 Exile, Return, and Fashioning of Modern Identity

Ghenwa Hayek, MIT

Vartan Gregorian Quad, Building A, Room 116A

101 Thayer Street

March 30, 1-3

Ziad Ben Tahar, Brown University

“Beyond French and Arab Colonialisms: Leila Abouzeid’s *Year of the Elephant* and a New Moroccan Identity”

Hyeryung Hwang, University of Minnesota

“Romantic Cosmopolitanism: The Place of Exile in Edward W. Said’s Secular Criticism”

Sucheta Kanjilal, University of Minnesota

“An Indian in Prague: Verma’s Self-exiled Existentialist Returns to a (Postcolonial) Home”

C17 Fragments and Fusions of the African Nation: Languages, Literatures, Politics

Jay Straker, Colorado School of Mines
101 MacFarlane

March 30, 1-3

Marisa Botha, Nelson Mandela Metropolitan University
“Giving a Voice to the Victim: Translation As Unifying Strategy”

Erica L. Still, Wake Forest University
“Prophetic Remembrance in Zakes Mda’s *The Heart of Redness*”

Anthony C. Wexler, Johns Hopkins University
“J.M. Coetzee’s Palliative Novels and the Holocaust”

March 31, 1-3

Vernita Burrell, Fordham University
“Does Africa Need a New Negritude? African Identity, Negritude, and New Formations of Transnational Movements”

Jay Straker, Colorado School of Mines
“Forever Young? Dreaming against States of Corruption in the Republic of Guinea”

C18 Innovations in Contemporary Poetry and Politics

Teresa Villa-Ignacio, Harvard University
Partridge Hall, Room 104
69 Brown Street

March 30, 1-3

Anna Elena Eyre, University at Albany, SUNY
“Jaime de Angulo’s Morphological and Trans-Relational Poetics”

Michael Ford, University of Georgia
“Alice Notley’s *The Descent of Alette*, Elegiac Epic”

Derek Gromadzki, University of Iowa
“After the Collapse and Beyond Belief: Translating in Robert Lowell’s *Imitations*”

Richard Lee Pierre, University of Michigan
“Being with the Inhuman: Nietzschean Subjectivity and the Lyric of Stone”

March 31, 1-3

Andrea M. Quaid, University of California, Santa Cruz

“Renee Gladman’s *The Activist*”

Josh Robinson, Queens’ College, Cambridge University

“Contemporary Prospects for Poetics, or the Relevance of Adorno Today”

Rebecca C. van Laer, Brown University

“‘No Goods Only Phrases’: The Poetic Potential of Ciphered Language in Cathy Park Hong’s *Dance Dance Revolution*”

C19 Intercultural Representations at the Crisis Point

Glenn A. Odom, Rowan University

70 Brown Street, Room 105

March 30, 1-3

Fiona Lee, The Graduate Center, CUNY

“Woman, War and Violence: Translation and Transnational Literature”

Charles Stanley Ross, Purdue University

“Teaching World Literature: Morality, Mortality, and Gollum”

Nhu Lee, University of California, Santa Barbara

“The Cross-Racial Aesthetics and Politics of Grief in Joy Kogawa’s *Obasan*”

March 31, 1-3

Glenn Odom, Rowan University

“Shakespeare in China’s Adaptive Modernity: A Self Without an Other”

Andrea D. Spain, Mississippi State University

“Tragic Acts: Reconciliation and its Limits in the Work of Yael Farber and Fanta Régina Nacro”

Diana King, Columbia University

“Francophone Representations of the Chinese Cultural Revolution: Whose Cultural Memory?”

C2o Journalism, Genre, Media Change

Kelley Kreitz, Brown University

Vartan Gregorian Quad, Building A, Room 116C
101 Thayer Street

March 30, 1-3

Carlos Rojas, Duke University
“Epidemiological Semiotics”

Rebecca Ingram, University of San Diego
“Practical Subversions: Carmen de Burgos on Cooking”

C21 Kairos and Qualia, or the Voices of the Undead I

Heather Hayton, Guilford College

J. Walter Wilson Building, Room 202
69 Brown Street

March 30, 1-3

Sylvia Veronica Morin, University of Houston
“Transfiguring Revenants and Transforming Discourses in Ana María Moix’s
Las Virtudes peligrosas”

Michelle Balaev, Wake Forest University
“‘Now me is wo!’ Disguise and Desire in *Sir Orfeo*”

Laura Elizabeth Vrana, Penn State University
The Babel of Specters: Speaking For and Through the (Un)Dead in M.
NourbeSe Philip’s *Zong!*”

Colin Fewer, Purdue University Calumet
“Leaving Creusa: Abjection, Death and History in the *Aeneid*”

March 31, 1-3

Amy L. Tibbitts, Beloit College
“Island of Horrors: Revisiting Narciso Ibáñez Serrador’s *¿Quién puede matar a un niño?* (1976)”

Henry James Morello, Penn State University
“Voices of the (un)dead in the Work of Edmundo Paz Soldán”

Sarah Winter, University of Connecticut
“Habeas Corpus, Gothic Inscription, and the Political Prisoner”

Sarah A. Brown, The Graduate Center, CUNY
“I Have Not Yet Forgotten Myself to Stone”

C22 Literary and Filmic Representations of the Grotesque

Nicola Gavioli, Florida International University

Vartan Gregorian Quad, Building A, Room 116B

101 Thayer Street

March 30, 1-3

Morten K. Hansen, University of Virginia

“Machine Gun in a Coffin: The Spaghetti-Western and the Beginning of the End of American Hegemony”

Mirko Lino, University of L'Aquila (Italy)

“Building a Postmodern Apocalypse: Figures, Languages and Textual Models in Thomas Pynchon’s *Gravity’s Rainbow*”

Lisanne WB Walma, Utrecht University

“The ‘Dutch 9/11’: 06/05 and the Portrayal of the Collapse of Traditional Politics in The Netherlands”

March 31, 1-3

Rodrigo Bauler, University of California, Santa Barbara

“Experience and Poverty: Walter Benjamin and Intellectual Action”

Scott Vangel, University of Massachusetts Amherst

“Giving Face and Defacing, Figuration and Disfigurement: A Poetics of Flesh and Blood in Franju’s *Les yeux sans visage*”

Amber Workman, University of California, Santa Barbara

“‘Narco’ Chronicle?”

Lorena Cuya, Graduate Student

“When Traditions are Grotesque: Migration and the Aesthetics of Claudia Llosa and the Peruvian Group Chaski”

C23 Littered with Meaning: Environmental Pollution and Waste in Literature and Other Arts

Jill Gatlin, New England Conservatory; Nicole Merola, RISD

Wilson Hall, Room 306

Main Green

March 30, 1-3

Patrick V. Barron, University of Massachusetts Boston

“Waste at the Edge of the Pale”

Claudia Springer, Framingham State University

“Eco-disaster and Creative Re-use: From *Road Warrior* to *Garbage Warrior*”

Jill Gatlin, New England Conservatory

“Toxic Sublimity and the Crisis of Human Perception: Rethinking Aesthetic and Political Disturbance in Contemporary Wasteland Photography”

Anthony Lioi, The Julliard School

“Nerd Ecology: Pollution and Resistance in Miyazaki and the Whedonverse”

March 31, 1-3

Sarah K. Harrison, University of Wisconsin-Madison

“Discarded Matter, Symbolic Filth: An Examination of Urban Waste in Contemporary Bombay”

Cheryl Lousley, Lakehead University

“Gothic Ecologies”

Mary C. Foltz, Lehigh University

“Living Decomposed: Queer Environmentalist Interventions into Effluent Societies”

Nicole Merola, RISD

“Litter on the Beach, ‘a heavy price for their nostalgia’: The Entomological Poetics of Jim Crace’s *Being Dead*”

C24 Love Again: The Turn to Love in Contemporary Literature

John Pistelli, University of Minnesota

Stephen Robert '62 Campus Center, Room 229
Faunce House, 75 Waterman Street

March 30, 1-3

Jose Antonio Aparicio, University of South Florida

“Your Heart is My Piñata: Chuck Palahniuk’s Unconventional Love Stories”

Jonathan C. Williams, Brigham Young University

“The Quiet Crisis: The Crisis of Identity in Kazuo Ishiguro’s Novels”

Melissa Ferreira, University at Buffalo, SUNY

“The Violent Desire in J.M. Coetzee’s *Disgrace*: David Lurie Through the Theoretical Eye of Georges Bataille”

March 31, 1-3

Cigdem Y. Mirol, Ghent University

“Reinventing Love: Textual Affairs Between Author and Reader”

Annemarie Lawless, University of Minnesota

“Still only in my head . . . But still: *Wittgenstein’s Mistress* and Love between Texts”

Robb St. Lawrence, University of Minnesota

“Love in Common Time: Temporal Objects and Individuation in Louise Erich’s *Plague of Doves*”

C25 Me, Myself, and I: The Self and the Social

Angela S. Allan, Brown University

70 Brown Street, Room 318

March 30, 1-3

Timothy J. Haehn, University of California, Los Angeles

“Guilt and the Social in Richard Wright’s *Native Son*”

Nathaniel A. Conroy, Brown University

“Agee’s Grand Failure: Individuality, the Category, and Politics in 1930s American Literature”

Bradley Ray King, University of Texas at Austin

“Ralph Ellison’s Romance with Melville: ‘Playing the Game’ in *Three Days Before the Shooting* . . .”

Sachelle M. Ford, Brown University

“‘To Belong to Nothing, to Come from No One’: Jamaica Kincaid’s Affective Bind”

March 31, 1-3

Philip Anselmo, University of California, Irvine

“‘Something possible, otherwise I will suffocate’: Cinema as Psychic Healing in the Philosophy of Deleuze”

Joseph A. George, University of North Carolina at Greensboro

“Running in Place: Property and Impropriety in *Rabbit Redux*”

Julia M. DeLeon, New York University Performance Studies

“Surely Some Revelation Is At Hand: Self-Indulgence as Resistance and Survivance”

Jennifer Krause, Vanderbilt University

“The Killing Cure: Popular Culture and Postmodern Madness in Abreu and Easton Ellis”

Sara L. Pfaff, Brown University

“‘The slack string is just a slack string’: Network and Negativity in *The White Boy Shuffle*”

C26 Media Shift and Genre Collapse

Jacob H. Crane, Tufts University; Jackie O’Dell, Tufts University

Marston Hall, Room 205

20 Manning Walk

March 30, 1-3

Jacob H. Crane, Tufts University

“The Long Transatlantic Career of the ‘Turkish Spy’”

Kamila A. Janiszewska, Cornell University

“Edgar Allan Poe and the Philosophy of Miniature”

Jessica Berman, University of Maryland, Baltimore County

“Mediated Mexico: Genre Shift Among Exiles”

Chao Liu, University of Colorado at Boulder

“Reinterpreting History – Gujin’s Cultural Practices Amidst a Political Dilemma”

Caroline N. Gelmi, Tufts University

“The Orthographic Imaginary: Writing Sound in Nineteenth-Century American Literature”

March 31, 1-3

Jackie O’Dell, Tufts University

“New Media and the Genre of the Amateur”

Margaret C. Rennix, Harvard University

“Unweaving the Rainbow: Gender and Structure in Thomas Pynchon’s *Gravity’s Rainbow*”

David Banash, Western Illinois University

“Ce n’est pas la colle qui fait le collage: The Twentieth Century’s Cutting Edge”

Monika Giacoppe, Ramapo College of New Jersey

“Elegy as History; Elegy for History: Natasha Trethewey’s *Native Guard*”

C27 Memory and Representation across Boundaries. The Spanish Civil War in an International Context

Sara Munoz, Princeton University

Partridge Hall, Formal Room 2

69 Brown Street

March 31, 1-3

Francisco J. Sanchez, University of South Carolina

“The Disaster of 98 as the Foundation of Spain’s Belated Modernity in Contemporary Narrative”

Daniel Aguirre-Oteiza, Harvard University

“Photography is Death Itself: Ruins, Testimony, and Historical Memory in Juan Ramón Jiménez’s *Guerra en España*”

Sara Munoz, Princeton University

“Invasion of the Masses: Multitudes and Urban Space in Narratives of the Spanish Civil War”

Lisa Karen Hirschmann, Princeton University

“On Heroes and Heartache: The Cerebral and the Sentimental in Javier Cercas’ *Soldados de Salamina*”

Dean Allbritton, Colby College

“Recovering Childhood: Virulence, Bad Memory, and Black Bread”

C28 (Micro)politics after the Subject

Wilson R. Kaiser, Independent Scholar

Marston Hall, Room B10

20 Manning Walk

March 30, 1-3

Juniper A. Alcorn, The New School for Social Research

“Agential Realist Aesthetics and the Becoming of Tragedy”

Matt D. McBride, University of Cincinnati
“Stain and Act: The Artwork of Diane Arbus and Albert Oehlen”

March 31, 1-3

Marian Halls, University of Wisconsin-Madison
“Re-articulating Political Community: Testimonial Narratives and the Formation of an Audience”

Jittima Pruttipurk, University of North Carolina at Chapel Hill
“Everyday’s Bare Life: Hermetic Camp in Kazuo Ishiguro’s *Never Let Me Go*”

Michael R. Laurence, University of Western Ontario
“After the Subject: Toward an Alternative Theory of Democracy”

C29 Other Romes: Peddling Eternal Cities across the World

Kyle David Anderson, Centre College
Marston Hall, Room 209
20 Manning Walk

March 30, 1-3

Sara Marzioli, Penn State University
“The Peripheral Centers of Modernity: Timeless Rome, Timeless Africa”

Germán Campos-Muñoz, Penn State University
“Cuzco, Urbs et Orbis: Authorial Self-Classicalization in Garcilaso de la Vega’s *Comentarios reales*”

Olga Greco, University of Michigan
“Russia’s Rome(s): Uses and Abuses of ‘Rome’ in Muscovite and Petrine Russia”

March 31, 1-3

Akshya Saxena, University of Minnesota
“‘No Good Comes Out of a Vocation Founded on Begging’: Critical Translation Studies and the Discourse of The Gift”

Liyan Shen, MIT
“The Poetics of White Space and Creative Emptiness: An East-West Comparison”

Megan M. Massino, University of Wisconsin-Madison
“Newcomers Seeking Rome in Rome: Discipline and Resemblance”

Sanne van Poppel, Radboud University/Nijmegen-Faculty of Arts
“Imperial Presence in Rome in Late Antique Panegyrics”

C30 Poetics of Collapse: Form and Politics

Seth Perlow, Cornell University

Stephen Robert '62 Campus Center, Room 327

Faunce House, 75 Waterman Street

March 30, 1-3

Sarah M. Osment, Brown University

"Poetic Index: Williams, Wright, Bok"

Lytle Shaw, New York University

"Third Personism: The FBI's Poetics of Immediacy in the 1960s"

Diana Sue Hamilton, Cornell University

"Poetry, prose, and concept"

Seth Perlow, Cornell University

"Form as Historical Collapse: Two US Poetries, 1985-1995"

March 31, 1-3

Jasper Bernes, University of California, Berkeley

"Precariousness and Social Reproduction: Cecilia Vicuña's *Autobiography in Debris*"

Juliana Leslie, University of California, Santa Cruz

"The Persistence of Ruins: Jose Pacheco's *Miro la tierra*"

Heather D. Russell, Florida International University

"Reading the *Yoruba Atlantic*: Poetic Form, Justice, and Futurity"

Anthony Reed, Yale University

"A Secret Between Life and Yet: Claudia Rankine and the Impersonal Lyric"

C31 “Poking” the Masses: The Arab Revolutions and the Appeal to the Masses for Regime Change or Antirevolutionary Practices

Asaad Al-Saleh, University of Utah

List Art Building, Room 220

64 College Street

March 30, 1-3

Jacinthe A. Assaad, University of Washington, Seattle

“Tweeting The Impossible and Laughing About It: Linguistic Reappropriation and Political Transformation in the Egyptian Revolution”

Tahia Abdel Nasser, American University in Cairo

“The Poetics of Revolution: Neruda, García Lorca, and Arab Writers”

Asaad Al-Saleh, University of Utah

“Failing the Masses: Syrian Revolution and the Role of Intellectuals”

Kamel A. Elsaadany, Gulf University for Science and Technology (Kuwait) and Salwa Shams, Kuwait University (Faculty of Social Sciences)

“Joking with the Masses: A Rhetorical and Semio-Linguistics Analysis of the 2011 Egyptian Revolution’s Language of Jokes”

March 31, 1-3

Mohamed-Salah Omri, University of Oxford

“A Revolution of Poetry”

Marie Ostby, University of Virginia

“(Dis)Embodiment and the Arab Spring: Facebook, Twitter, and Intertextuality in Iran and Egypt”

Ken Seigneurie, Simon Fraser University

“From Martyrdom to Civic Consciousness in Lebanon and the Middle East Today”

Nadine A. Sinno, Georgia State University

“My People Are Rising: Poetry, Protest, and Online Activism in the Arab Uprisings”

C32 The Politics of Aesthetics: Social Change in East Asia

Kimberly M. Chung, Korea Institute, Harvard University
190 Hope Street, Room 102

March 30, 1-3

Xiaoquan Raphael Zhang, American University
“The Ethics of Poverty and Economy in the Writings of Ye Shaoyuan and Henry David Thoreau”

Janet A. Walker, Rutgers University
“A Japanese Woman in the Colonies: Shiga Naoya’s Character Oei in *A Dark Night’s Passing* (1913-1937)”

Kimberly M. Chung, Korea Institute, Harvard University
“Affective Politics and Proletarian Aesthetics During 1920s Colonial Korea”

March 31, 1-3

190 Hope Street, Room 102

Wenjin Cui, New York University
“Symbolism and Marxism: The Question of Representation”

Ya-Chen Chen, Clark University
“Xie Xuehong’s Half-Life Records: Li Ang’s Literary Annotation to Pre-1949 Taiwanese Feminist Activism”

Tingting Zhao, Stanford University
“Revolution and Catastrophe: The Silence of Peasants in Yu Hua’s Novel *To Live*”

C33 Queer Crossings/Convergences: Gender and Sexuality in Transnational Cinema

Krupa Shandilya, Amherst College; Khalid Hadeed, Cornell University
70 Brown Street, Room 218

March 30, 1-3

Kai-man Chang, Tulane University
“Queering Dragons: Gender, Orientalism and Transnationalism in Chinese Martial Arts Film”

Ani Maitra, Brown University
“Narcissizing the Locally Global: Language, Image, and Untranslatability in Tsai Ming-liang’s *I Don’t Want to Sleep Alone*”

Krupa Shandilya, Amherst College
“Muscular Masculinity: Salman Khan the New Bollywood Action Film”

Corinna Lee, Marquette University
“Deep Visions and Dis-appearing Times: Patriciau Guzman’s *Nostalgia for the Light*”

March 31, 1-3

Khalid W. Hadeed, Cornell University

“Critical Conjunctures: Queerness and Palestine-Israel in Eytan Fox’s *The Bubble* and Yun Suh’s *City of Borders*”

Barrak Alzaid, Independent Scholar

“In the Cut: Temporality and Gender and the Nation in *The Three Disappearances of Soad Hosni*”

Avery Slater, Cornell University

“Jus Sanguinus, Jus Soli”

Aneeka Henderson, Amherst College

“Feminine Topography: Mapping the Representations of Women in African American Romance Film”

C34 Queering Area Studies

Alvin Ka Hin Wong, University of California, San Diego

J. Walter Wilson Building, Room 401

69 Brown Street

March 30, 1-3

Elizabeth Fielder, University of Mississippi

“Collapsing Time: Bridging ‘Radical Women of Color’ and Queer Theory”

Alan Reiser, University of Utah

“Thus Wrote Tengo: Queering Orwell’s *1984* in Murakami’s *1Q84*”

Alvin Ka Hin Wong, University of California, San Diego

“Nation’s Time and Its Queer Others: Queer Temporality in Contemporary Chinese-language Films”

Saran Mahasupap, Independent Scholar

“In the New Light of Queer Smile: Current Changes of Thai Queer Representation”

March 31, 1-3

Corrie Scott, University of Ottawa

“Racial Camp and the Death of the Subject in Dany Laferrière’s *Je suis un écrivain japonais*”

Yuan-Cai Chen, National Central University (Taiwan)

“Construction of Mythology in Patricia Rozema’s *Canadian Lesbian Duet*”

Joshua Javier Guzmán, New York University

“To Dissolve and Collapse: ASCO (DIsgust), Performance and The Queer Sense of Borders”

C35 Racial Economics or the Economics of Race

Patricia Felisa Barbeito, Rhode Island School of Design; Andrea Opitz,
Stonehill College

RISD College Building, Room 302
2 College Street
PIN: 16111

March 30, 1-3

Patricia Felisa Barbeito, Rhode Island School of Design
“Money in a bale of cotton’: Race and Economics in Chester Himes’s *Cotton Comes to Harlem*”

Joon Lee, Rhode Island School of Design
“Shopping and Social Death: Black Women and New Heterosexuality in *Waiting to Exhale*”

Bruce Barnhart, Wake Forest University
“Trading on Racial Futures: Speculation, the Structure of Whiteness, and Economic Violence”

March 31, 1-3

Marcel P. Brousseau, University of California, Santa Barbara
“Counting Sheep: Navajo Livestock Reduction and the Creation of a Dream Landscape”

Carolina Correia dos Santos, University of Sao Paulo/Columbia University
“Here and There: The Son in *City of God*”

Patrick Sylvain, Brown University
“Textual Pleasures and Violent Memories in Edwidge Danticat’s *Farming of Bones*”

Tuire Valkeakari, Providence College
“War and African American Veterans in Toni Morrison’s *Sula* and *Tar Baby*”

C36 Reading the Future: Fate, Chance, and Divination in Fictional Narrative

Svetlana Rukhelman, Harvard University
Wilson Hall, Room 109A
Main Green

March 30, 1-3

Caroline Michelle Domenghino, Independent Scholar
“Prophecies Become the Poet Beautifully: Prophecy and Premonition in Eighteenth-century German Aesthetics and Literature: Baumgarten and Goethe”

Svetlana Rukhelman, Harvard University

“Gambling, Fate, and Chance in Pushkin’s *The Queen of Spades*”

Margaret Kolb, University of California, Berkeley

“Eliot’s Ethic of Probabilities: Daniel Deronda’s Novel Projections”

Nicole M. Calandra, University of Massachusetts Amherst

“Chaotic Futures in Zadie Smith’s *White Teeth*”

March 31, 1-3

Allison Crumly Van Deventer, Tufts University

“Afropean Visions: Deciphering the ‘Threat of Race’ in *Les Taches d’encre* and *Verso la notte bakonga*”

Natalya Sukhonos, Stanford University

“The Uncanny Presence of History in Vladimir Sorokin’s Short Fiction”

Mingming Liu, University of California, Riverside

“Homonymy in Divination: A Study of ‘Ghost Writing’ from Premodern Detective Narratives to Present-day Online Discourses in China”

C37 Realism, Naturalism and Catastrophe

Geoffrey Baker, California State University, Chico

Rhode Island Hall, Room 008

Main Green

March 30, 1-3

Biliana Kassabova, Stanford

“Make Love, Not Revolution: Allegorizing the July Revolution in Sand and Balzac”

Sandra J. Sokowski, Temple University

“The Body of Zola’s Nana as Social Dissolution: Signs of the Paris Commune”

Nicky Agate, New York University

“Urban Breakdown: French Naturalism and the Crisis of the Fluid Landscape”

Janice Zehentbauer, University of Western Ontario

Geoffrey Baker, California State University, Chico

“Naturalism, Activism, and the Crisis of Clarity”

March 31, 1-3

“Maximiliano Rubín’s Dead Head: Migraine and Man in Benito Pérez Galdós’ *Fortunata y Jacinta*”

Ian R. McGuire, University of Manchester, Center for New Writing

“High Wire Acts of Normalcy: Per Petterson, Richard Ford and the Strange Persistence of Literary Realism”

C38 Rethinking Realisms I

Margaret R. Higonnet, University of Connecticut; Jennifer Terni, University of Connecticut

J. Walter Wilson Building, Room 503
69 Brown Street

March 30, 1-3

Chair Margaret R. Higonnet, University of Connecticut

Hilary M. Schor, University of Southern California

“Reading for the Test: The Trial, the Novel, and the Curious Heroine”

Jennifer Terni, University of Connecticut

“Modeling Material Life: The Virtual Real in Nineteenth-Century French Culture”

Aleš Vaupotič, Independent Scholar

“The Current Relevance of Realist Discourse”

Ryan Culpepper, University of Toronto

“How Will Reality Look Tomorrow?: Representing ‘Life as It Is’ Before Socialist Realism”

March 31, 1-3

Chair John Plotz, Brandeis University

Ulka Anjaria, Brandeis University

“Aravind Adiga and the New Social Realism in India”

Matthew David Mangold, Rutgers University

“*The Wire’s* Radical Forms: The Surveillance Image and Its Destruction”

Alex Woloch, Stanford University

“Bare Facts: Realism and Reticence in Orwell’s *A Hanging*”

Eleni Coundouriotis, University of Connecticut

“Realism’s Historical Function and the Improbable”

C39 Reshaping Change: The Language and Literature of Opportunity

Adele Kudish, The Graduate Center, CUNY

J. Walter Wilson Building, Room 403
69 Brown Street

March 30, 1-3

Betul Cihan-Artun, University of Massachusetts Amherst

“Reclaiming Homer: Turkish Humanists and the State-Sponsored Translations of Greek Classics”

Joseph Poon, University of Hong Kong

“What’s in a name? – Sixty Years of Saying Shakespeare in Chinese”

Stefan Waldschmidt, Duke University

“The Transformative Typo: Bare Materiality and the Liberal Subject in Arnold’s *Dover Beach* and McEwan’s *Saturday*”

Adele Kudish, The Graduate Center, CUNY

“Adapting *La Princesse de Clèves*”

March 31, 1-3

Natasa Milas, Yale University

“Dostoevsky and the Theatrical Connection: Stavrogin’s Masks, Performances, and Spectatorship”

Oana A. Popescu-Sandu, University of Southern Indiana

“To Love and Reject Reality. Realism and Artifice in New Romanian Film”

John Bishop, Montevallo

“God and the Devil: A Battle of Wills”

Anastassiva Andrianova, Queens College

“From Lilith to Shavian Super(wo)man: Socialism, Evolution, and Change”

Charlotte Latham, The Graduate Center, CUNY

“Re-Reading Proust”

C4o Scepticism and Doubt across Cultures of Crisis

Ali Chetwynd, University of Michigan

70 Brown Street, Room 315

March 30, 1-3

Hannah Vandergrift Eldridge, University of Chicago

“Proof that Life is Unlivable? Rilke’s *Notebooks of Malte Laurid Brigge* and the Truth of Skepticism”

Christa Mary Buschendorf, Goethe University, Frankfurt a.M.

“Sustaining Hope in the Face of Despair: American Reactions to the Crisis of Pessimism”

Ali Chetwynd, University of Michigan Ann Arbor

“Two American Anomies”

Marc C. Acherman, Simon Fraser University

“Beyond Conformist Non-Conformity: Boredom in *The Pale King*”

March 31, 1-3

Krystyna R. Michael, The Graduate Center, CUNY
“Present Anxieties: Heidegger, Berman and the Specter of the Future in Theories of Modernity”

Jason Lotz, Purdue University
“From Babel to Abyss: Tragedy in Milton’s *Paradise Lost* and Bolaño’s *2666*”

Lori T. Veilleux, Brown University
“Rethinking Religious Responses to Disaster”

Joanne Lipson Freed, Ohio University
“Neocolonial Skepticism and the Structural Poetics of Hope”

C41 Struggling Agents: Between Crisis and Creation

Katrin Dettmer, Brown University; Silja Maehl, Brown University
Smith-Buonanno, Room 207
95 Cushing Street

March 30, 1-3

Peter H. Kim, Brown University
“Revolution, Catastrophe, and Caesura in Wordsworth’s *Tintern Abbey*”

Natalie Adler, Brown University
“The Possibility of Heimkehr”

Silja Maehl, Brown University
“Strategies of Survival: Georges-Arthur Goldschmidt’s Life-Writing in the *Savoy Trilogy*”

Kerri A. Pierce, Penn State University
“The Page Left Blank: Narrative and Catastrophe in Anna Seghers’ Novel *Transit*”

March 31, 1-3

Katrin Dettmer, Brown University
“My Heaven Tomorrow’s Abyss: Heiner Müller’s Black Utopia”

Devon A. Cahill, University of Minnesota
“Penetrating Gotthard: Tawada, Travel, and the Illusion of Identity”

Jan Thomas Kühnel, Eberhard Karls Universität Tübingen
“Dystopian Speechlessness: Narrating Fictional History”

Netty Mattar, National University of Singapore
“Representing Invisible Wounds: Trauma, Technology, and the Prosthesis in Recent Speculative Fictions”

C42 The Catastrophe of Contact: Surviving the Endless Aftermath in Indigenous Communities around the World

Brenda Machosky, University of Hawai'i West O'ahu

J. Walter Wilson Building, Room 502
69 Brown Street

March 30, 1-3

Brenda Machosky, University of Hawai'i West O'ahu

"White Writing, Black Voices: The Literary Language of Indigenous Australia and Aotearoa/New Zealand"

Alison J. Clark, King's College London/The British Museum

"The Catastrophe of the Mission; Reclaiming Yirandali Cultural Heritage through the Museum and Archive"

Sibendu Chakraborty, University of Calcutta

"De-Essentialising Indigeneity: Locating Hybridity in Various Indigenous Performative Texts"

Jenna F. Gerds, Wayne State University

"Black and White: Displacement and Race in the Rural South and Urban North through Print and Photography"

March 31, 1-3

Steven J. Venturino, Independent Scholar

"Ma Yuan's Tibetana Stories: Apostrophizing the Catastrophe"

Per Hansa Henningsgaard, University of Wisconsin-Stevens Point

"Indigenous Literatures of Australia and New Zealand: Changes in Content, Style, and Mode of Production from the 1980s to Today"

Jacquelynn M. Kleist, University of Iowa

"Naturally Empowered: The Spiritual, Traditional, and Natural as Sources of Feminine Power in Lois-Ann Yamanaka's *Behold the Many*"

C43 The Fiction and Non-Fiction of Virtual Reality

Matthew Goodwin, University of Massachusetts Amherst

J. Walter Wilson Building, Room 201

69 Brown Street

March 30, 1-3

Narvika Bovcon, University of Ljubljana

“Integrating Real and Virtual Worlds”

Luciana Gattass, Brown University

“Distributed Matters: Production of Presence and the Augmented Textuality of VR”

Braxton Soderman, Miami University at Ohio

“Feeling the Interactive Frame: The Medium Specificity of Video Games”

Adam D. Lindberg, University of Minnesota

“Collapsing Utopia: Partial Participation and ‘Real Space’ in MMOs”

March 31, 1-3

Matthew Goodwin, University of Massachusetts Amherst

“The Eyes of Real Labor and the Illusions of Virtual Reality”

Nina Shiel, Dublin City University

“The Great Escapism: Space, Change and Statements in Literary Representations of Virtual Worlds”

Chrystal Tchan, Chinese University of Hong Kong

“The End of History and the Reflexive Resurgence of Local Formations in Hari Kunzru’s *Transmission*”

C44 The Human as Catastrophic

Scott DeShong, Quinebaug Valley Community College

J. Walter Wilson Building, Room 402

69 Brown Street

March 30, 1-3

Jeannine M. Pitas, University of Toronto

“Rapture of the Nerds? On the Transhumanist Quest for Transcendence”

Laura E. Hudson, Independent Scholar

“Rehearsing the End: Apocalyptic Fiction and Global Capital”

Felicia Martinez, Independent Scholar

“Literary Forms of Life”

Sarah E. Eron, University of Rhode Island

“The Catastrophic Sublime: Barbauld’s Spirit of Genius and the Romantic Return”

Sarah Schwartz, Brown University

“I Am Not Sufficiently Awake”

March 31, 1-3

Lauren A. Benjamin, Sonoma State University

“The Likeness of a Tailor’s Dummy: Bruno Schulz’s Recreation of the Human in *Sklepy cynamonowe*”

Katherine Kelp-Stebbins, University of California, Santa Barbara

“Crisis in the Humanity? Comic Books and Corporeal Hybridity”

Martin Rosenstock, Gulf University for Science and Technology

“Recovering the Past, Recovering from the Past: Cesar Aira’s *An Episode in the Life of Landscape Painter* (2000)”

Jayshree Singh, Bhupal Nobles Post-Graduate Girls’ College, Udaipu

“The Cinematic Vision in the American Filmic Text (from 2000 to 2010)”

John C. Baker, George Mason University

“There’s No Nowhere Anymore: Affect, Cinema, and the Nuclear Freeze Movement”

C45 Transpacific Encounters: Catastrophic Aftermath in the Asian Diaspora II

Xiao Di “Janice” Tong, University of Illinois at Urbana Champaign
29 Manning Walk, Room 103

March 30, 1-3

Grace Hui-chuan Wu, Penn State University
“Miraculous Economies and Family Catastrophes”

Darwin H. Tsen, Penn State University
“Exilic Aesthetics and the Creation of Prestige: The Intellectual Positions of Bei Dao and Gao Xingjian”

Yugon Kim, University of Notre Dame
“Philip Whalen and American Transformation of Asian Philosophy”

March 31, 1-3

Yeonhaun Kang, University of Florida
“Across ‘The Deadly Space Between’: Remapping ‘Americanness’ and Transcultural Exchange in Herman Melville’s *Moby-Dick* (1851)”

Yuan Ding, University of Kansas
“Transnational Imagination and Locality in Jhumpa Lahiri’s Novel *The Namesake*”

Michelle Nancy Huang, Penn State University
“Ghostly Bodies in Chang-rae Lee’s *A Gesture Life*”

C46 Trauma, Recovery, and Community II

Enmanuel Martínez, Rutgers University
Sayles Hall, Room 104
Main Green

March 30, 1-3

Susan Derwin, University of California, Santa Barbara
“The Social Healing of Veterans and the Community”

Michael Flynn, University of Texas at Austin
“Theater of War: Sophocles Heals the Iraq Veteran”

Elise C. Silva, Brigham Young University
“Terror, Performance, and Post 9/11 Literature”

Julia S. Hunter, Independent Scholar
“Rejecting Illusion, Surviving Catastrophe: Modern and Postmodern Narratives in *Mrs. Dalloway* and *The Hours*”

March 31, 1-3

Pei-Wen Clio Kao, National Chengchi University

“Travelling Through the Trauma of Chinese Civil War: The Diaspora, Home, and Hybridity in Pai Hsien-Yung’s *Taipei People*”

Jefferson Fortner, Gaston College

“The Reconciliation of Historical Trauma: Multigenerational Impact of Events in Works by Alexie Sherman, Toni Morrison, and Edwidge Danticat”

Raphael John Comprone, Saint Paul’s College

“Trauma, Desire, and Ideology in Tom Perrotta’s *The Leftovers*”

Enmanuel Martínez, Rutgers University

“‘The only way out is in’: Trauma & Testimony in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”

C47 Troubled Times, Uncertain Borders: Comparatism, Medievalism and the Demands of World Literature

Rosa M. Rodríguez Porto, Universidade de Santiago de Compostela

Vartan Gregorian Quad, Building A, Room 116D

101 Thayer Street

March 30, 1-3

Nadia R. Altschul, Johns Hopkins University

“Temporality and ‘the Middle Ages’ in Spanish America and Brazil”

Adam Miyashiro, Richard Stockton College of New Jersey

“Sense of an Epoch: Periodization and its Postcolonial Discontents”

Murat Inan, University of Washington

“Reading Persian Classics in the Early Modern Ottoman Empire: Readers, Commentators, and the Politics of Interpretation”

March 31, 1-3

Nirmala Menon, Saint Anselm College

“Re-Imagining Postcolonial Translation: Imaginary Maps and the Need for New Approaches to Translation Theory”

I-Chun Wang, National Sun Yat-Sen University

“Uncertain Borders and Territorial Contests in Peele’s *The Battle of Alcazar* and Calderón’s *The Constant Prince*”

Rosa Rodríguez Porto, Universidade de Santiago de Compostela

“(World Literary) History. The Last Things Before the Last for Medieval Literatures”

C48 Unoriginality and Transnational Innovation

Aarthi Vadde, Duke University

Ania Spyra, Butler University

March 30, 1-3 p.m.

Jay Walter Wilson Building, Room 303

Michelle E. Bloom, University of California Riverside

“The Cross-Cultural Makeover: Contemporary Taiwanese Auteurs and the Réunion des Musées Nationaux”

Theodore Martin, University of Wisconsin Milwaukee

“The Western’s Hemispheres: Genre and Other Border Incidents”

David E. Weimer, Harvard University

“Imitation and Development of the US Individual in Catharine Maria Sedgwick”

Wendy Allison Lee, Harvard University

“Clichés Everywhere: The Unoriginality of the Transnational U.S. Ethnic Novel”

Matt Hooley, College of Wooster

“Occupations Against Origins: Native Literary Activism and the Transnational”

March 31, 1-3 p.m.

Jay Walter Wilson Building, Room 303

Sucheta M. Choudhuri, University of Houston, Downtown

“Reframing the Self: Rewriting Coming of Age in Rabindranath Tagore’s *Housewife* and Ismat Chughtai’s *The Quilt*.”

Alice E. Brittan, Dalhousie University

“The Gifts of Hermes”

Laura A. Winkiel, University of Colorado Boulder

“South Africa’s Open Question: Reading Sol Plaatje’s *Mhudi* as Modern Epic”

Ania Spyra, Butler University

“Performing Trans-nation”

Aarthi Vadde, Duke University

“Chimeras of Form”

C49 (Un)timeliness and Catastrophe

Paul Fox, Zayed University; Tiffanie Townsend, Georgia Southern University
Smith-Buonanno, Room 101
95 Cushing Street

March 30, 1-3

Christina Lynne Svendsen, Harvard University
“Proleptic Thrills of Catastrophe: Pompeii, Paris, and New York”

Owen Boynton, Cornell University
“Punctuating the Time of Historical Crisis: Wordsworth and the French Revolution”

Marie-Christine Leps, York University
“Seeking Stillness in Catastrophic Times: DeLillo’s Fictional Hetero-chronographs”

Jennifer A. Caruso, Minneapolis College of Art and Design
“The Post-Industrial Reality of the Apocalypse in John Hillcoat’s *The Road*”

March 31, 1-3

Anna Krivoruchko, University of Southern California
“Overcoming Time through Ekphrasis and Revolution”

Wendy Veronica Xin, University of California, Berkeley
“*The Castle of Otranto*’s Backward Glances”

Paul Fox, Zayed University
“Decadent Temporality in M. P. Shiel’s *Vaila*”

Jeannie Im, New York University
“The Third Place, or the Place of Time”

C50 Violence, Tragedy and Change in Portuguese Literature and Film from the Colonial Era to the Present

Leonor Gonçalves Simas-Almeida, Brown University

Meiklejohn House, Room 102

159 George Street

March 30, 1-3

David Mittelman, Brown University

“All My Yesterdays in This Kiss, The Sexual Encounter in António Lobo Antunes’s *Os Cus de Judas*”

Lamonte Aidoo, Brown University

“Domestic Allegories of National Desire: Violence and the Female Body as History in Paulina Chiziane’s *Niketche: Uma História de Poligamia*”

Leonor Gonçalves Simas-Almeida, Brown University

“Tragedy and Redemption in Mia Couto’s *Terra Sonâmbula*”

Daniella F. Silva, Brown University

“From Return to Renewal: Colonist Identity and Portuguese Imperial Narrative in the Post-Colonial”

Sandra I. Sousa, Brown University

“The Hidden Tragedies of Colonialism in Portuguese Colonial Literature of the 20’s and 30’s”

C51 Waterscapes: Postcolonial Perspectives on the Environmental and Place in Crisis

Shazia Rahman, Western Illinois University; Tanja Stampfl,
University of the Incarnate Word

Sayles Hall, Room 002

Main Green

March 30, 1-3

Moderator: Karen L. Thornber, Harvard University

Shazia Rahman, Western Illinois University

“Well-Waters: Women, Islamization, and Partition”

Jonah A. Mitropoulos, The Graduate Center, CUNY

“Female Symbols of Environmental and Political Redemption in Amitav Ghosh’s *The Hungry Tide*”

Shalini Jain, National University of Singapore

“Questions of Faith and Fear: Phenomenological and Deontological Approaches to *The Hungry Tide*”

Shivani Jha, Bharati College, University of Delhi

“*The Hungry Tide*: Ecocritical Explorations”

March 31, 1-3

Moderator: Shazia Rahman, Western Illinois University

Tanja Stampfl, University of the Incarnate Word

“A River Runs through It:’ an Ecocritical Structural Reading of *Season of Migration to the North*”

Karen L. Thornber, Harvard University

“Waterscapes and Environmental Crises in East Asian Literatures”

Eun Joo Kim, University of Minnesota Twin Cities

“Peninsular Anxieties: Urban Degradation, Polluted Waters, and the DMZ’s Ecological Paradise”

Ziyad Al-Mutairi, Western Illinois University

“There’s Space for Everyone Here: Space, Water, and Leadership in Niki Caro’s *Whale Rider*”

C52 Writing 1848

Kathryn E. McEwen, Vanderbilt University

70 Brown Street, Room 217

March 30, 1-3

Josef Konrad Glowa, University of Alaska Fairbanks

“Realism and Modernism. Baudelaire, Flaubert, Stifter: Three Responses to Social Crises”

Christine M. Richter-Nilsson, Vanderbilt University

“Writing the Drama of Revolution”

Nurettin Ucar, Indiana University

“Political Aesthetics in Adorno and Lukács”

March 31, 1-3

Seth Edward Laffey, Kent State University

“The Crisis of Baudelaire’s Corpse in Swinburne’s *Ave Atque Vale*”

Ashar E. Foley, Stony Brook University, SUNY

“Dying for Literature: Flaubert’s Thinking Phantom and Exquisite Corpse”

Christine E. Gutman, University of Massachusetts Amherst

“From Barricades to Brocades: The Violence of Female Consumption in Zola’s *Au Bonheur des Dames*”

Kathryn E. McEwen, Vanderbilt University

“Rewriting 1848”

C53 Undergraduate Seminar

Martha Kuhlman, Bryant University; Nora Martin Peterson, Brown University;
Stefanie Sevcik, Brown University

Pembroke Hall, Room 202

March 30, 1-3

Martha Kuhlman, Bryant University

Emily Swain, Bryant University

“Psychoanalytical Look at the Survivors of Murder, Suicide, and Terrorism”

Laura I. Berk, Williams College

“Identity in the City: Our Struggle Against the Real”

Daniel Levine-Spound, Brown University

“Dionysus and the Literary Threat to Capitalist Order”

Lydia K. Voura, York University

“*Maus* and the True Representation of Catastrophe”

March 31, 1-3

Stefanie Sevcik, Brown University

Zachary Bleckner, Brown University

“Staging Crises: Vergilio Pinera and the Theater of the Absurd”

David B. Chappleau, Roger Williams University

“Post-Colonial Stress Disorder in the Wide Sargasso Sea”

Logan D. Brown, Ramapo College

“Yugen: Samuel Beckett and the Japanese Aesthetic”

Alexander N. Anaya-Paiero, Simon Fraser University

“Osamu Tezuka’s Faust Trilogy: Renationalizing World Literature”

Maki Balite Somosot, Swarthmore College

“The Western Exotic: The Cultural Allure and Alienation of the Westernized Ideal in Laila Marrakchi’s Film *Marock*”

STREAM D

D1 1968: Revolutions in Art, Film, Literature and Theory

Adrian Switzer, West Kentucky University

Rhode Island Hall, Room 008

Main Green

March 30, 3:15-5:15

Hongwei Chen, University of Minnesota

“Politics Is the Beginning of Politics: Cultural Revolution and the Archive”

Sarah K. Hamblin, Michigan State University

“1968 Redux: Yesterday’s Politics in Today’s Cinema”

Kostis Kornetis, Brown University

“Euphoria vs. Disillusionment: Filmic Representations of the Sexual Revolution in Post- ’68 France”

Andrew P. Marzoni, University of Minnesota

“Sympathy for the Dialectic: Godard’s *One Plus One* and the *Battle of the Brows*”

March 31, 3:15-5:15

Calvin Hui, Duke University

“Fashion as Cultural Revolution”

Adrian Switzer, West Kentucky University

“Learning from May ’68: Rancière’s Althusserian Lesson”

Patricia Tovar, Oberlin College

“Chronicle to a Massacre: Luis Gonzalez de Alba’s ‘Los días y los años’”

D2 Adapting Arthur: Cultural Crisis in Medieval Arthurian Literature

Nahir Otaño Gracia, University of Massachusetts Amherst; Daniel Armenti,
University of Massachusetts Amherst

70 Brown Street, Room 217

March 30, 3:15-5:15

Joshua Cohen, Massachusetts College of Art and Design

“‘The Knight of the Cart’: The Evolution of a Chivalric Episode from Chrétien to Malory”

Caroline D. Eckhardt, Penn State University

“Force, Violence, and Justice in Late Medieval Arthurian Chronicles”

Margot B. Valles, Indiana University

“The Christianizing Judaism of the Hebrew ‘King Arthur: Book of Destruction’ and the Judaizing Christianity of the Early Yiddish ‘Vidvilt’”

March 31, 3:15-5:15

Katherine Greenwood, Loyola University, Chicago

“Crisis, Chance, Choice, and Consciousness in Italo Calvino’s *The Castle of Crossed Destinies*: An Archetypal Adaptation of Arthurian Lore”

Laura K. Johnson, Harvard University

“Christina Rossetti’s Medievalist Quest-Epic: ‘The Prince’s Progress’ and *Sir Gawayne and the Green Knight*”

Jon Sherman, Northern Michigan University

“Female Knights, Cross-dressing and Hints of Homosexuality: Updating Arthurian Legends in J.M.C Blair’s *Merlin Mysteries*”

D3 Alternative Transpacific Exchanges: Asia and Latin America

Andrea Bachner, Penn State University; Reiko Tachibana, Penn State University

Marston Hall, Room B1

20 Manning Walk

March 30, 3:15-5:15

Pedro Erber, Cornell University

“Mário Pedrosa and Gutai: A Brazilian Art Critic in 1950s Japan”

Rosario Hubert, Harvard University

“Peripheral Sinographers, First Latin American Accounts of China”

Andrea Bachner, Penn State University

“Violent Homotopias: China, Latin America, Cruelty”

March 31, 3:15-5:15

Aubry Sarah Anaïs, City University of Hong Kong

“Poetry as a New Approach on Periphery Countries’ Connections: The Case of Pablo Neruda (Chile) and Ai Qing (China)”

Colleen Rua, Tufts University

“Islands Apart, Drawn Together: Theatrical Representations of Latinos and Filipinos”

Haiqing Sun, Texas Southern University

“Saving Memory: Testimonial Writing of the Chinese Cuban”

Reiko Tachibana, Penn State University

“Nikkei Brazilians: A Diasporic Journey between Japan and Brazil”

D4 Beyond Fukushima: Ethics and Ideas for the Future in Post-Earthquake Japan

Jonathan E. Abel, Penn State University; Takushi Odagiri, Stanford University
70 Brown Street, Room 318

March 30, 3:15-5:15

Gerry Yokota, Osaka University

“Rhetorical Literacy and the Language of Catastrophe and Crisis in Japan, from 3/11 to 9/11”

Jonathan Abel, Penn State University

“The Poetics of Social Media: Twit Geiger Counter or Cultural Seismograph?”

Yu-I Yvette Hsieh, Rutgers University

“Colonial Revival or Resistance: A Look at the China’s and Taiwan’s Responses to Japan’s Disaster”

Takushi Odagiri, Stanford University

“An Action Research as Social Phenomenology: A Post-Earthquake Study”

March 31, 3:15-5:15

Ikuho Amano, University of Nebraska Lincoln

“Overcoming the Defeat by Desire: Catastrophe and Libidinal Economy in Shimada Masahiko’s *Decadent Sisters*”

Naomi Matsuoka, Nihon University

“Filling the Void: The Discourse of Hiroshima/Fukushima”

William O. Gardner, Swarthmore College

“Narratives of Collapse and Generation: Komatsu Sakyō’s Disaster Novels and the Metabolist Movement”

Rachel DiNitto, The College of William and Mary

“The Cultural Politics of Post-Fukushima Japan”

D5 Beyond the Clash: Meeting Ground of the East and the West and Beyond

Seigo Nakao, Oakland University; Ingrid Reiger, Oakland University

List Art Building, Room 220

64 College Street

March 30, 3:15-5:15

Adolfo Campoy-Cubillo, Oakland University

“The Bridegrooms of Death: The Orientalist Rhetoric of the Spanish Foreign Legion”

Seigo Nakao, Oakland University

“Counter Orientalism: Japanese Westernism through Ballroom Dancing in Tanizaki Junichiro’s *Naomi*”

R. John Williams, Yale University

“Ernest Fenollosa’s Secret Knowledge: Art and Technology in American Orientalism”

Samar Attar, Independent Scholar

“Borrowed Imagination in the Wake of Terror: Coleridge and *The Arabian Nights*”

March 31, 3:15-5:15

Katsuya Izumi, The University at Albany, SUNY

“Reevaluation of Henry David Thoreau’s ‘Orientals’”

Sophie Croset, Free University of Brussels/Paris 3 University

“Traumatic Experiences, Exiles and Cultural Identities: Approach to Female Chinese Authors Writing in French in the 20th Century”

Youngmin Kim, Dongguk University

“A Poetics of Cultural Translation”

D6 Breaking Down: The Crisis of Language, Subjectivity and History in 20th Century German Writing

Elke Siegel, Cornell University

Marston Hall, Room B009

20 Manning Walk

March 30, 3:15-5:15

Lisa M. Cerami, University of Pennsylvania

“German Expressionism between Pacifism and *Deuschtümelei*”

Erin C. Trapp, Independent Scholar

“The Collapse of Disinterested Liking: Bertolt Brecht’s Poetry of Civilian Guilt”

Carl-Filip Brück, Stockholm University

“The Cry of Fear—Language and the State of Nature in The Dialectic of Enlightenment”

Filip Ani, Brown University

“Adorno and the Dialectic of Wounding and Healing”

Sam Caldwell, University of Toronto

“New Music, Non-Identity: Adorno’s Returns on the Speculative Proposition”

March 31, 3:15-5:15

Stefano Ercolino, Università degli Studi dell’Aquila

“Morphological Changeover: The Bildungsroman and the Novel-Essay in the Face of the Crisis of Modernity”

Ulrich Bach, Texas State University

“Franz Blei’s *Erzählung eines Lebens* (1930): Events + Form = Experience”

Gillian Pierce, Boston University

“W. G. Sebald’s Analogical Prose”

Lilla Balint, Stanford University

“Can Prose Be Oppressive? The Liaison Between Aesthetics and Politics in Herta Müller’s Fiction”

Elke Siegel, Cornell University

“‘Grammar of Catastrophe’: Kathrin Röggla’s Exploration of the Subject in Crisis”

D7 Breaking In, Out and Away: Generational Change

Julia S. Feldhaus, Saint Anselm College

Wilson Hall, Room 109A

Main Green

March 30, 3:15-5:15

Hedda Ben-Bassat, Tel Aviv University

“Caught Between Two Worlds; Generational and Cross Cultural Conflicts in American Immigrant Literature”

Lucy McNair, Independent Scholar

“Why the Kids? Why Them in Particular?: Generational Rupture in North African Francophone Novels”

Christina Maria Weiler, Purdue University

“Hisaye Yamamoto’s ‘Seventeen Syllables’—A Story of Initiation with Ethnical Elements”

Mara Salvucci, University of Macerata

“Intergenerational Conflict and Change in U.S. Latino Literature: Nash Candelaria and Andrea O’Reilly Herrera”.

March 31, 3:15-5:15

Paul Griffith, Lamar University

“Rituals of Separation/ Individuation in Derek Walcott’s *Ti-Jean and His Brothers*: Mother as Magical Authority in Caribbean History”

Daniel C. Jones, Purdue University

“Two Sides of Generational Conflict in Hasenclever’s *Der Sohn* and Murnau’s *Der letzte Mann*”

Jutta Weingarten, Justus-Liebig-University Giessen

“The Genealogical Other, or Why Silence Is Not Always Gold: Intersections of Familial and Social Generations in British Asian Fiction”

Judy Schaaf, University of Massachusetts Dartmouth

“Family Ties—A Genealogical Approach to Narrating History”

D8 Catastrophes of Contact: Indigenes, Immigrants, and Cultures of U.S. Nationalism

Jesse Schwartz, The Graduate Center, CUNY; Neil Meyer, The Graduate Center, CUNY

70 Brown Street, Room 218

March 30, 3:15-5:15

Jesse Schwartz, The Graduate Center, CUNY

“Revolutionary Disease: Jack London, Immigration Reform and the Medicalization of Radical Thought”

Sherally Munshi, Columbia University

“Naturalization as Paradox”

Jennifer Tsien, University of Virginia

“The Stranger Within: The Case of New Orleans in ‘Local Color’ Narratives”

Justin Garcia, Millersville University of Pennsylvania

“Big Trouble in ‘Little Mexico’: Anti-Mexican Nativism from the Golden State to the Keystone State”

March 31, 3:15-5:15

Neil Meyer, New York University

“Geographies of the Heart: Conversion, Itinerancy, and the American Indian Experience in Antebellum Evangelicalism”

Jamee Eriksen, San Francisco State University

“Conflicted City: The City As Site of Colonialism, Conflict, and Difference in Edwidge Danticat and Miguel Angel Asturias”

Wawan Yulianto, University of Arkansas

“Baseball Bats Smithereening Idols: The Dream of American Islam in *The Taqwacores*”

Taylor Evans, University of Central Florida

“Nature in a Post-Human World: Hybridity in Atwood’s *Oryx and Crake*”

D9 Crises of Mind, Collapsing of Forms: Exploring Audiovisual Art and the Literature of the Avant-Garde, 1920–1940

Evelyn Scaramella, Manhattan College; Mattia Acetosio, Yale University
111 Thayer Street, Room 114

March 30, 3:15–5:15

Mattia Acetosio, Yale University

“Frozen Little Hand: Opera as Alternative to the Avant-Garde”

Valerie Hastings, University at Buffalo, SUNY

“Language and Plasticity in Guillaume Apollinaire’s *Calligrammes*”

Mert Bahadir Reisoglu, New York University

“Apocalypse and Journalism—Karl Kraus and the Expressionism Debate”

March 31, 3:15–5:15

Carmen Garcia de la Rasilla, University of New Hampshire

“The Poetics of the Irrational in Surrealist Film”

Evelyn Scaramella, Manhattan College

“Wars of Words and Images: Photography and the Politicization of the Avant-Garde in 1930s Spain”

Carlos Varon Gonzalez, Harvard University

“Crises of the Camera and the Poem in a Concentration Camp without Walls: Max Aub’s *Diario de Djelfa*”

D10 Democracy, Justice, and the Arts II

Ipek Celik, Brown University; Doris Sommer, Harvard University

J. Walter Wilson Building, Room 203

69 Brown Street

March 30, 3:15–5:15

Jay Garcia, New York University

“The Art of the Transnational: Randolph Bourne and Jean Toomer”

Susana Draper, Princeton University

“Figuring Freedom in Prison: Experiments in Epistemological Democracy in Mexico 1968”

Esther Whitfield, Brown University

“War and the Arts in Latin America”

Rachel J. Galvin, Princeton University

“Day Trippers and Daily Papers: W.H. Auden’s Wartime Travelogues”

March 31, 3:15-5:15

Ipek Celik, Brown University

“Armenian Genocide in Cultural Terms: From Testimonies in Turkey to Atom Egoyan’s *Ararat*”

Paul Tenngart, Lund University

“Swedish Justice in English”

Stefanie Alicia Sevcik, Brown University

“Specters of Shahrazad: Mourning Work and Creative Production in Elias Khoury’s *Gate of the Sun*”

Ammar Naji, University of Wisconsin-Madison

“The Arab Spring and the Power of Postcolonial Exilic Imagination”

D11 Discontemporaries: Turning Over and Overturning the Present

Hilary Thompson, Bowdoin College; Belinda Kong, Bowdoin College

J. Walter Wilson Building, Room 201

69 Brown Street

March 30, 3:15-5:15

Han Sung Kim, Seoul National University

“The Wheel of History: The Concept of Circulating Civilization”

Chris Tong, University of California, Davis

“Lu Xun and the Frankfurt School: Inheriting Barbarism, Evolution, and Revolution in ‘A Madman’s Diary’”

Hongmei Sun, University of Massachusetts Amherst

“Travel through Temporal Spaces: Adaptations of a Journey through Catastrophe”

Ayelet Zohar, Hebrew University, Jerusalem

“Ink and Index: Photography Theory and Ink-Painting Aesthetics Concepts of the Monochrome, the Simulacral and the Performative”

March 31, 3:15-5:15

Belinda Kong, Bowdoin College

“Crossed Objects Part 1: Timothy Mo’s *An Insular Possession*”

Hilary Thompson, Bowdoin College

“Crossed Objects Part 2: Amitav Ghosh’s *Ibis Trilogy*”

Mary Mullen, The College of Wooster

“Untimely Ireland: Charles Kickham’s Disappearing Referents”

Julia Major, University of Washington

“[Re]Connected Theories: How Dipesh Chakrabarty Uses Western Theory to ‘Provincialize Europe’ and Re-Translate Modernity in India”

D12 Experimentalism and Failure in Fluxus and Beyond

Samia Rahimtoola, University of California, Berkeley; Miki Kaneda, University of California, Berkeley

List Art Building, Room 210
64 College Street

March 30, 3:15-5:15

Ignacio Estella Noriega, FECYT/Columbia University

“Fluxus Laboratory? Ken Friedman, Fluxus Enlightenment and the Public Sphere Failure”

Christopher Miller, University of California, Berkeley

“A Postcard from a Volcano: How Fluxus Left What We Felt in What We Saw”

Justin Jesty, University of Washington

“The Optimism of Failure: Enfranchisement in Fluxus and Progressive Education”

March 31, 3:15-5:15

Samia Rahimtoola, University of California, Berkeley

“Opening the Field to Environmental Flux”

Elizabeth Welch, University of Texas at Austin

“Dance Index: Archives, Anachronism, and War-Era New York”

Leah Pires, Columbia University

“The Paradox of Institutionalized Experimentation: On the Tension Between Open Forms and Disciplinary Frameworks in Franz Erhard Walther’s *1. Werksatz*”

D13 Extremely Loud and Incredibly Close: Children’s Literature and Film in an Age of Catastrophe

Alexandra Parfitt, Villanova University

J. Walter Wilson Building, Room 302
69 Brown Street

March 30, 3:15-5:15

Ashley Cook, University of Otago, New Zealand

“Negotiating Collapse: Evelyn Sharp’s Fairy Tales and the Gender Politics of the Fin de Siècle”

Lilian Feitosa, James Madison University

“Personal Catastrophe and Redemption in Words, Images and Film: Hugo Cabret, from Selznick’s Novel to Scorsese’s Film”

Samantha Pergadia, Princeton University

“Animal Tales: Typing Cows and Mooing Machines”

Bonnie Ruberg, University of California, Berkeley

“Erotics of the Inevitable: Real History and Alternate Fictions in ‘Lost Girls’”

March 31, 3:15-5:15

Cheryl Toman, Case Western Reserve University

“Writing Political Turmoil in African Literature for Children: Edna Merey Apinda’s *Ce reflet dans le miroir*”

Alexandra Parfitt, Villanova University

“The Lessons of Catastrophe: Education and Political Change in Pauline Guizot’s *Fiction for Adolescents*”

Suzanne Hopcroft, Yale University

“A Nation in Conflict, Families in Collapse: The Industrial Revolution and the Civil War in American Historical Fiction for Children”

Daniel Feldman, Bar-Ilan University

“No Child’s Play: Reading Games in the Shoah”

D14 Fractured American Myths

Daniel Ellington Collieran, The Graduate Center, CUNY; Danielle Carlo, New York University

J. Walter Wilson Building, Room 501
69 Brown Street

March 30, 3:15-5:15

Daniel Ellington Collieran, The Graduate Center, CUNY

“*Dead Man’s Space* and the Language of Democracy on the U.S. Frontier”

William Kanyusik, University of Minnesota

“Superseding the Frame Narrative: The Defamiliarization of American Myth in Pynchon’s *Mason & Dixon*”

Swetha Regunathan, Brown University

“Re-orienting the Nation: America’s Pursuit of Happiness in the 18th-Century Oriental Tale”

Juliane Braun, University of Würzburg

“‘The Misfortune to Speak French’: Francophone America in the New Orleans Playhouse”

March 31, 3:15-5:15

Danielle Carlo, New York University

“The Darker Legacy of the Modern Prometheus”

Sean Keck, Brown University

“Warnings and Simple Noise: The Monster’s Blackface Democracy”

Clare Mulcahy, University of Alberta

“‘After the Exodus’: The American North in Turn-of-the-Century African American Periodicals”

Jeffrey T. Lawrence, Princeton University

“Libraries of the Americas”

D15 Global Masculinities: Film and Gender Crisis

David Greven, Connecticut College

Vartan Gregorian Quad, Building A, Room 116B

101 Thayer Street

March 30, 3:15-5:15

Hongmei Yu, Luther College

“Between Orientalism and Occidentalism: The Cinematic Ambivalence of Chinese Masculinity”

David Greven, Connecticut College

“Burnt Money: Queer Argentinian Cinema and the Question of the Gay Villain”

Elizabeth Richmond-Garza, University of Texas at Austin

“Detecting the Dandiacal Body: A Century in Queer Profiles from London’s Sherlock Holmes to Moscow’s Erast Petrovich Fandorin”

Michael Kolakoski, University of Arizona

“The Trope of Listening in *The Jazz Singer*”

March 31, 3:15-5:15

Len Gutkin, Yale University

“The Driller Killer: Homophobic Violence and the Artist Plot”

Erik Pietschmann, Eberhard Karls Universität Tübingen

“Failed and Failing Patriarchs—Aging White Heterosexual Men in Contemporary Film”

Karen Steigman, Otterbein University

“Spike Lee’s American Tragedy: Post-9/11 Masculinity in *25th Hour*”

Vartan Messier, Queensborough Community College, CUNY

“Errancies of Desire: Monstrous and Misguided Masculinities in Transnational Film Adaptations”

D16 Identities in Crisis: Collapsing Borders, Shifting Communities and Transforming Gender in Hispanic and Latino Narratives

Michelle Shepherd, Vanderbilt University; Sarah Paruolo, Stony Brook University, SUNY

Marston Hall, Room 209
20 Manning Walk

March 30, 3:15-5:15

Brian J. Cope, The College of Wooster

“America the Beautiful and the Quixotic Crusade to Protect Her from Illegal Immigrants”

Alicia Ramos Mesonero, St. Louis University-Madrid

“Inmigración en la España democrática, un viaje de ida y vuelta”

Michelle Shepherd, Vanderbilt University

“Documenting Migration and Domesticity in Contemporary Spain”

March 31, 3:15-5:15

William Orchard, Colby College

“Queering Motherhood in Manuel Muñoz’s *The Faith Healer of Olive Avenue*”

Sarah Paruolo, Stony Brook University, SUNY

“‘There’s No Place Like Home’: Movements and Migrations in Irene Vilar’s *Impossible Motherhood*”

D17 In Dark Times: Catastrophic Dislocations

Katherine Arens, University of Texas at Austin

Stephen Robert ’62 Campus Center, Room 225
Faunce House, 75 Waterman Street

March 30, 3:15-5:15

Phillip Campanile, University at Buffalo, SUNY

“Experiencing the Tragic: Critique and Method in W.G. Sebald”

Katherine Arens, University of Texas at Austin

“Lost in Cambridge: How Austrian Philosophy Lost its Conceptual Persona”

Irina Simova, University of Texas at Austin

“Heidegger, Art, and Politics: Heidegger’s Art Discourse and Lacoue-Labarthe’s Identity Politics”

Ayse Kocak, Northwestern University

“Oguz Atay’s Kantian Project: Individual Identity and Social Belonging in Modern Turkey”

March 31, 3:15-5:15

Marianne Tettlebaum, Hendrix College

“Old Child, Dislocated Child: Childhood Identity as a Response to Catastrophe in Jenny Erpenbeck”

Ilka Kressner, University at Albany, SUNY

“Words from ‘Deep Down’: Verbal Rebellion in Luisa Valenzuela’s Trilogy *De los bajos fondos*”

Dan Russek, University of Victoria

“Politics of Light: Cabrera Infante and the Catastrophe of Exile”

Grame Stout, University of Minnesota

“Critique and Silence: Adorno and Tucholsky in Exile”

D18 Isn’t Torture Funny? Literary and Cinematographic Comical Renditions of Traumatic Events

Antonia Carcelen-Estrada, University of Massachusetts Amherst

Smith-Buonanno Hall, Room 101

95 Cushing Street

March 30, 3:15-5:15

Bridget Franco, College of the Holy Cross

“Remembering the Victims of Argentina’s Military Dictatorship through Humor and Parody”

Sarah Meuleman, University of Leuven and FWO

“Fukú’s Kilometer Zero: Parody and Trauma in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”

March 31, 3:15-5:15

Antonia Carcelen-Estrada, University of Massachusetts Amherst

“Torture Imagined and Real in Early Modern Europe”

Maya Aghasi, University of Wisconsin-Madison

“‘Taller Than the Army General, Even without a Donkey’s Legs’: Catastrophe, Disappearance, Repetition in Emile Habibi’s *The Pessoptimist*”

Sayed Elsisy, SLLC-University of Maryland

“What Colors ‘Arab Spring’ Might Bring—Reading Current Arab Days in the Shadow of the *Arabian Nights*”

D19 Kairos and Qualia, or the Voices of the Undead II

Henry James Morello, Penn State University

J. Walter Wilson Building, Room 202
69 Brown Street

March 30, 3:15-5:15

Layla Aldousany, Duke University

“What’s In Your Head? Shakespeare, Visual Novels, and the Un-Dead”

Jose J. Alvarez, Penn State University

“The Sinister and the Dexter: The Specter of the Gothic in Spanish American Fiction”

Heather Mitchell-Buck, Hood College

“Old School Vampires, Young Adult Audiences, and the Allure of History”

Paul Masters, Tufts University

“The Undead Revenger: Walking Dead and *The Revenger’s Tragedy*”

March 31, 3:15-5:15

Simchi Cohen, University of California, Los Angeles

“A Living Man, A Clay Man: Violence, the Messianic, and the Zombie in H. Leivick’s *The Golem*”

Faith Portier, University of Wisconsin-Madison

“Nomadic Corpses and the Problem of Reality”

Anna Marie Gibson, Duke University

“*Dracula* and the Form of the Person”

Heather Richardson Hayton, Guilford College

“Virtually Normal: TV’s Undead and Posthumanist Ethics”

D20 Mapping the Mexican Borderlands

Laura M. Herbert, University of Michigan; Paige Rafoth, University of Michigan

J. Walter Wilson Building, Room 402
69 Brown Street

March 30, 3:15-5:15

Abraham Acosta, University of Arizona

“Deadlocks of the US Mexico Border: Subalternity, Ethnic Hegemonies, and the Lessons of SB1070”

Ricardo Andrés Guzmán, University of Arizona

“From the Politics of Citizenship to Citizenship as Politics: Alain Badiou’s Theory of Politics and the Reconceptualization of Citizenship”

Elijah Rene Mendoza, Tarrant County College

“Projections of Grandeur: The Visual Narrative of the Mexican Revolution from American Perspectives”

Paige Rafoth, University of Michigan

“Creating Neoliberal Maps: Primitive Accumulation through Ciudades Rurales in Chiapas”

March 31, 3:15-5:15

Laura M. Herbert, The University of Michigan

“2666’s Literary Mass Grave: Historical Memory and Bolaño on the Border”

Cuauhtemoc Mexica, University of Washington

“Narratives of Presentist Ecology: The Borderlands of Cormac McCarthy and Eduardo Antonio Parra”

Phillip Penix-Tadsen, University of Delaware

“Playing with the Border: Cartographic Transmediation in ‘Call of Juarez: The Cartel’ and ‘Red Dead Redemption’”

Penny Vlagopoulos, Texas A&M International University

“Los de abajo: Sandra Cisneros’s *Caramelo* and Globalization from Below”

D21 Mediations of Interculturality: The Aesthetics of Culture-Shock, Conflict, and Crisis

Anke Finger, University of Connecticut

J. Walter Wilson Building, Room 303

69 Brown Street

March 30, 3:15-5:15

Geetha Ramanathan, West Chester University

“Imperfect Realism in Modernist Texts: Obinkaram Echewa’s ‘I Saw the Sky Catch Fire’ and Raja Rao’s ‘Kanthapura’”

Jason R. Marley, University at Buffalo, SUNY

“Dialogic Mediations: Reception, Exchange, and Incommensurability in Felipe Alfau’s *Chromos*”

Rena Mitchell, Penn State University

“Public Space as Ideological Construct in Latin America”

Na-Rae Kim, University of Minnesota Twin Cities

“Between Exotic and Familiar: Narrating Authenticity in Chang-rae Lee’s *Native Speaker* and Yongsoo Park’s *Boy Genius*”

March 31, 3:15-5:15

Nicole White, University of Connecticut

“The Transnational Wanderer – Heimat and Identity in Abbas Khider’s Novel *Der falsche Inder*”

Bronwen Densmore, New York City College of Technology

“Techno/Babel? Revolution, Information and Transitional Culture”

Sevim Kebeli, University of Washington

“Ottomans’ London”

Anke Finger, University of Connecticut

“The Aesthetics of Culture Shock: On Interculturality, Comparative Literature and the Hidden Parts of the Iceberg”

D22 Mediterranean Modernisms

Adam Goldwyn, Uppsala University; James Nikopoulo, Rutgers University

J. Walter Wilson Building, Room 301

69 Brown Street

March 30, 3:15-5:15

Martino Lovato, University of Texas at Austin

“Méditerranée sans midi: Reconstructing the Sunna in A. Kechiche’s *L’Esquive*”

Tarek Shamma, United Arab Emirates University

“Cultural Translation and the Negotiation of Modernity: Tahtawi’s Account of Paris”

Asli Degirmenci, University at Buffalo, SUNY

“Turkey in Transition: The Country and the City in Latife Tekin’s *Dear Shameless Death*”

Adam Goldwyn, Uppsala University

“CP Cavafy and the Albanian Modernists”

March 31, 3:15-5:15

Renee Silverman, Florida International University

“A Mediterranean Avant-Garde? Rafael Barradas in Catalonia”

Naglaa Abou-Agag, Alexandria University

“Images of Modernity in Cosmopolitan Alexandria in Jacqueline Carol’s *Cocktails and Camels*”

Karen Renee Emmerich, University of Cyprus

“Life in the Dead Zone: Reclaiming Cypriot Space”

James Nikopoulo, Rutgers University

“The Mediterranean as Negative Space”

D23 Natural Law/ Limits of Nature

Ben LaBreche, University of Mary Washington

Smith-Buonanno Hall, Room 207

95 Cushing Street

March 30, 3:15-5:15

Kiara Leigh Kharpertian, Boston College

“‘Exeunt, pursued by a bear’: Ecocriticism, Natural Law, and Storybook Beasts”

Karin Hoepker,

“Risky Ecologies – Atwood’s Narratives of Biopolitics and Crisis”

Xiaoling Wang, Anhui University in China

“Comparative Study on Differences and Similarities of Eco-literature

Viewpoints between America and China from the Perspective of Academic

Compatibility”

Dominic Mastroianni, Clemson University

“Falling into Justice with Emmanuel Levinas and Emily Dickinson”

March 31, 3:15-5:15

Debra San, Massachusetts College of Design

“Poetic Skepticism about Nature and Natural Law”

Ben LaBreche, University of Mary Washington

“Nature and Violence in Milton’s Later Career”

Glen E. Carman, DePaul University

“Las Casas on Human Sacrifice and Natural Law”

D24 Nihilism and Prophecy in the Novel

John Brenkman, The Graduate Center and Baruch College, CUNY; Sorin Radu

Cucu, Baruch College, CUNY

70 Brown Street, Room 315

March 30, 3:15-5:15

John Brenkman, The Graduate Center and Baruch College, CUNY

“The Grand Inquisitor”

Jin Chang, The Graduate Center, CUNY

“The Meeting of Parallel Lines: Fear of Resurrection in Dostoevsky’s *The Brothers Karamazov* and Beckett’s *How It Is*”

Leerom Medovoi, Portland State University

“Prophetic Narrative and Ecological Myth”

Roland Vegso, University of Nebraska Lincoln

“The Political Theologies of the Novel”

Benjamin Robinson, Indiana University Bloomington
“Solidarity or Shock? Novelistic Epiphany and Species Being”

March 31, 3:15-5:15

Donald Pease, Dartmouth College
“Melville’s Political Theology”

Hunter Bivens, University of California, Santa Cruz
“The People and the Partisan: Narrating 1939”

Sorin Radu Cucu, Baruch College/ New York University
“Cold War Prophecies: Pynchon and Orwell”

Abraham Ariel Rubin, The Graduate Center, CUNY
“Geltung ohne Bedeutung’ (Validity without Significance): The Law’s Exile in Bialik, Scholem, and Kafka”

Michiel Bot, New York University
“The Novelist as Antichrist: Arnon Grunberg’s Profanations in *The Jewish Messiah*”

D25 Philology, Theory, and the Greeks

Klas Molde, Cornell University; Aaron P. Tate, Cornell University

Stephen Robert ’62 Campus Center, Room 229
Faunce House, 75 Waterman Street

March 30, 3:15-5:15

David O. Midtvedt, Purdue University
“The Critical Reception of Traditional Myth in Sophocles’ *Antigone*”

Caroline Marie Vial, Northwestern University
“The Politics of Mimesis in Nietzsche’s *The Birth of Tragedy*”

Kathleen Kelley, New School for Social Research
“Tragedy’s Transformation: From Stage to Film”

Klas Molde, Cornell University
“Pindar and the Idea of the Lyric”

March 31, 3:15-5:15

Regina Clare Chiuminatto, University of Wisconsin-Madison
“Classics in the Modern Context: Rethinking the Basis of Comparison”

Samuel Durham Cooper, Princeton University
“Plato’s Fragile Absolute”

Barry Spence, University of Massachusetts Amherst
“A Narratological Reading of Odyssean Apostrophe”

Michelle Louise Zerba, Louisiana State University
“Odysseus’ Wandering Tale: Memory, Fantasy, and Trauma Theory”
Aaron Phillip Tate, Cornell University
“Techne, Technics, and Homeric Poetry”

D26 Pulls in the Fabric: On Texts, Textuality, and the Material Book

Heather Bamford, Texas State University, San Marcos
Sayles Hall 104
Main Green

March 30, 3:15-5:15

Heather Bamford, Texas State University, San Marcos
“Digital Tangibility: An Exhibit of Early Modern Manuscripts”
Cedar Gong, Kyoto University
“Transatlantic Crisis: Dickens, Poe and International Copyright”
John Ryan Marks, Penn State University
“‘Have Fun, Author’: Epistemic Worlds and *Wittgenstein’s Mistress*”

March 31, 3:15-5:15

Luis Miguel Isava, Universidad Simón Bolívar
“The Unreadable As an Alternative Form of Language Production: The Poetry of José Lezama Lima and Its Challenge to Intelligibility”
Matthew Balliro, University of Rhode Island
“‘ESSENTIALLY, I HAD NO IDEA WHAT WAS GOING ON’: Textual Imperceptibility in David Foster Wallace and Michael Martone”
Emma Willard Hamilton, New York University
“A Ruin of a Ruin of a Ruin: Anna Akhmatova’s Autobiographical Writings”

D27 Reframing Development: Corruption, Crisis and Political Transformation in South Asian Literature and Culture

Jill Didur, Concordia University
MacFarlane, Room 101

March 30, 3:15-5:15

Jill Didur, Concordia University
“Environmental Crisis and the Picturesque Gaze in Anita Desai’s *Fire on the Mountain*”
Sohini Kar, Brown University
“Corrupting Microfinance: Discourses of a Crisis”

D28 Regime Collapse and Democratic Transition: Reflections on the Post-Authoritarian Text

Stephanie Pridgeon, Emory University; Michelle Hulme-Lippert, Emory University

J. Walter Wilson Building, Room 401
69 Brown Street

March 30, 3:15-5:15

Michelle Hulme-Lippert, Emory University

“Tracing Spain’s Transition to Democracy through the Cinema of Pedro Almodóvar”

Benjamin Legg, Brown University

“Reflections on History and Contemporary Crisis in Chinua Achebe’s *Arrow of God* and Ungulani Ba Ka Khosa’s *Ualalapi!*”

Hilary Levinson, University of Michigan

“Like Father, Like Son: Exile and Inheritance in Roberto Brodsky’s *Bosque quemado*”

Allison Posner, Indiana University

“Incomplete Testimony and the Path of Witnessing in W.G. Sebald’s *Austerlitz*”

March 31, 3:15-5:15

Roberto Adinolfi, Independent Scholar

“How Political and Social Changes Affected Bulgarian and East European Literature”

Eda Dedevas, University of Connecticut

“Writing and Intertextuality as (Im)possible Modes of Humanitarianism in J.M.Coetzee’s *Elizabeth Costello*”

Nicoletta Pireddu, Georgetown University

“Post-authoritarian EU-topias? Europe’s Affective Economies”

Stephanie Pridgeon, Emory University

“(Ir)reconcilable Truths: Reexamining 1970s Militant Ideology through Recent (1996-2009) Argentine Literature and Film”

D29 Representations of Catastrophe in Science Fiction Film

Elif Sendur, Binghamton University

Sayles Hall, Room 200

Main Green

March 30, 3:15-5:15

Antonio Cordoba, Connecticut College

“Under Mexican Eyes: Images of European Collapse in Cuarón’s *The Prisoner of Azkaban* and *Children of Men*”

Barkuzar Dubbati, University of Jordan

“*Children of Men*: The Apocalypse of Unrecognizability”

Concetta Principe, York University

“2001: Reading the Future Anterior in 9/11 Through Kubrick’s *2001*”

March 31, 3:15-5:15

Lisa DeTora, Albany Medical College

“Plural Zones: Representations of Suppressed Memory Following Catastrophic Events in the Serenity and Planetary Universes”

Kristine Larsen, Central Connecticut State University

“Accelerators and Demons: Particle Physics and the End of the World”

Sophia Magnone, University of California, Santa Cruz

“Things That Don’t Belong: The Horror of Human Contingency in *The Monolith Monsters* and *War of the Worlds*”

D30 Rethinking Intellectuals in Latin America and Beyond: Global Crises, Political Change, Ecological Catastrophe and the Future of Intellectual Work

Carlos Amador, University of Texas at Austin

Marston Hall, Room 205

20 Manning Walk

March 30, 3:15-5:15

Luis Cárcamo-Huechante, University of Texas at Austin

“Autorías y Auto-determinaciones Intelectuales Indígenas: Desde el Libro al Cyber Espacio”

Adela Pineda, Boston University

“Revolution and Intellectuals: Towards the End of a Longstanding Relationship”

Mabel Moraña, Washington University at St. Louis

“New Wine Into Old Wineskins? Intellectual Labor in a Globalized World”

Fernando Rosenberg, Brandeis University

“Documentary Practices. The Case of Patricio Guzmán”

March 31, 3:15-5:15

Carlos Amador, University of Texas at Austin

“Rethinking Visuality in Post-Theory Latin America: Hybridity, the State as Visual Form, and the Novel as Visual Medium”

Héctor Domínguez-Ruvalcaba, University of Texas at Austin

“Intellectuales Frente al Fenómeno de la Violencia”

Frans Weiser, University of Pittsburgh

“The Trope of Failure: Ceding Authority to Maintain It, from Marcos to Bollaín”

Javier Mocarquer, University of Notre Dame

“El Activismo Sedentario del Nuevo Intelectual Público en América Latina: Políticas del Saber y Activismo ‘Online’”

D31 Rethinking Realisms II

Jennifer Terni, University of Connecticut

J. Walter Wilson Building, Room 503

69 Brown Street

March 30, 3:15-5:15

Chair: Alex Woloch, Stanford University

Elaine Auyoung, Rutgers University

“Wistful Reading”

Hannah Walser, Stanford University

“Realism as Waste: Information and the Ecology of Genre”

Calina Ciobanu, Duke University

“J. M. Coetzee and the Reality of Literature”

March 31, 3:15-5:15

Chair: Jennifer Terni, University of Connecticut

John Foster, George Mason University

“Revenge at Last! Psychological Realism *in extremis* in Stendhal’s *Charterhouse of Parma* and Tolstoy’s *Anna Karenina*”

Leigh Ann Smith-Gary, University of Chicago

“Revolutionary Realisms—Karl Marx and Adalbert Stifter”

Peter Svaren Erickson, University of Chicago

“Uncanny Prosthetics in the Lithographs of Théodore Géricault”

E. Thomas Finan, Boston University

“Revolutionary Realism: Emerson, Howells, and the Evolution of the American ‘Real’”

D32 Safe Places? Caves, Basements and Fallout Shelters in Postmodern Literature, Art, and Film

Caroline Rupprecht, Queens College, CUNY

Marston Hall, Room B010

20 Manning Walk

March 30, 3:15-5:15

Kata Gellen, Duke University

“The Architecture of Enclosure and the Aesthetics of Destruction (Kafka, Coppola, Haneke)”

Taylor West, The University of Western Ontario

“Obligations and Dismissals: The Ethics of *Endgame*”

Veronika Tuckerova, University of Texas at Austin

“The ‘Ghetto’ Spaces of the Czech Underground”

March 31, 3:15-5:15

Sarah Wyman, SUNY at New Paltz

“Reframing Nature within the Garden Walls: Artists Respond to Environmental Crises”

Ophélie Chavaroché, Cornell University

“Death in Childbirth in Early Modern France”

Caroline Rupprecht, Queens College, CUNY

“Yoko Tawada’s Basements”

D33 Streaming Lacan

Axel Nesme, University of Lyon, France; Isabelle Alfandary, Paris-Est University, France

Vartan Gregorian Quad, Building A, Room 116C

101 Thayer Street

March 30, 3:15-5:15

Gabriela Bastera, New York University

“Absent Cause, Extimacy, Subject: Lacan, Levinas”

James Curley-Egan, The Graduate Center, CUNY

“Kripkean Revelation and the Master Signifier”

Axel Nesme, University of Lyon, France

“Lyric Disaster: Poetic Voice and Its Lacanian Other”

March 31, 3:15-5:15

Isabelle Alfandary, Université de Paris Est-Créteil
“Lacanian Poetics”

Ian Sampson, Brown University
“Lacan and Poe: Reading with the Grain”

Carter Smith, Texas State University, San Marcos
“Late Modernism: Risking the Voice”

D34 Telling Catastrophes and the Business of Human Rights in the Americas

Luz Angélica Kirschner, Bielefeld University; Nicole L. Sparling, Central Michigan University

J. Walter Wilson Building, Room 403
69 Brown Street

March 30, 3:15-5:15

Banu Ozel, University at Buffalo, SUNY
“Not a Simple ‘Dear Diary’: Mahvish Rukhsana Khan’s *My Guantanamo Diary* and a *Call for Human Rights*”

Elena Foulis, Oklahoma Baptist University
“Graciela Limon’s *In Search of Bernabé*: Seeking Justice”

Salinda Lewis, University of Chicago
“Cuban Torture, Anti-Black Lynching, and the Ethics of Representation”

Ketty Thomas, Michigan Technological University
“Bodies without Flesh: The Ethics of Representation in Writing the Black Female Body as Exception”

Nicole L. Sparling, Central Michigan University
“The Aftermath of Negative Eugenics in Late Twentieth Century American Science Fiction”

March 31, 3:15-5:15

Elisabeth Austin, Virginia Tech
“Darwin’s Argentina: Immigrant Hypermasculinity as Monstrosity in Cambaceres’s *En la sangre* (1887)”

Stephen M. Buttes, Indiana University-Purdue University Fort Wayne
“Houses, Homelessness, Hunger and Hallucinations: Re-thinking Realism in José Donoso’s *The Obscene Bird of Night*”

Eugenio Di Stefano, University of West Georgia
“The Vanishing Frame: Reflections on Torture, Photography and Form”

Paula Straile-Costa, Ramapo College of New Jersey

“From Literary Journalism to Guerrilla Webfare: Technologies of Resistance in the Works of Eduardo Galeano and Alex Rivera”

Luz Angélica Kirschner, Bielefeld University

“Reina Roffé and Ana María Shua: Narrations of Displacement in a Globalized World”

D35 The Collapse of Disciplines in Discourses of Other Sexualities

Mehammed Mack, Columbia University; Carlos Decena, Rutgers University

Partridge Hall, Formal Room 2

68 Brown Street

March 30, 3:15-5:15

Marta Rivera Monclova, Framingham State University

“The ‘Culture of Poverty’ and the Scapegoating of Puerto Rican Sexuality”

Molly Hildebrand, Tufts University

“Den Sorte’s ‘Peacock’s Life’: Helga Crane As Ungendered Aestheticized Object in Nella Larsen’s *Quicksand*”

Carlos Decena, Rutgers University

“Working ‘Trans’: The Work of Movement in Jaime Cortez’s *Sexilio*”

March 31, 3:15-5:15

Kathryn Anne Kleppinger, New York University

“Faïza Guène and Her Interviewers: How One Author Asserts Herself against One-Dimensional Readings of Her Work”

Tarek El-Ariss, University of Texas at Austin

“Revealing the Hidden in European Arts: The Poetics of Aversion in *Ahmad Faris al-Shidyaq* (1804-1886)”

Mehammed Amadeus Mack, Columbia University

“The Question of Sexuality in French Psychoanalysts’ Interventions in Immigration Debates”

D36 “The Death of the Author” and the Rise of Transformative Work

Shannon K. Farley, University of Massachusetts Amherst
Sayles Hall, Room 002
Main Green

March 30, 3:15-5:15

Liz Medendorp, University of Massachusetts Amherst
“Feed the Animals: The Cannibalism of Transformative Work”

Shannon K. Farley, University of Massachusetts Amherst
“Plagiarizing the ‘Plagiarizers’: Fanfiction, Authorship, and the Limits of Unauthorized Use”

Kaja Marczevska, Durham University
“A Taste for Quotations: Conceptualising Contemporary Aesthetics of Performative Plagiarism”

March 31, 3:15-5:15

Jenine Abboushi, Lebanese American University
“Genre Collapse and Collaboration in a Digital Age”

Ellen Marie Peck, Jacksonville State University
“Sometimes you have to shoot the storyteller in the neck’: Chaos in the Post-Millennium Musical Theatre”

Eduardo J. Sabrovsy, Universidad Diego Portales
“Jorge Luis Borges and the Powers of Fiction”

Eugenia Kelbert, Yale University
“Tierno Monénembo’s ‘Pelourinho’: l’Auteur est mort, vive l’Auteur!”

D37 The Poetics of Disaster from the Early Modern to the Post-Post-Modern

Andrew Naughton, Brown University
190 Hope Street, Room 204

March 31, 3:15-5:15

Andrew Naughton, Brown University
“(Im)mortalizing Verse: Milton’s Emergent Materialism in ‘Lycidas’”

Jacob B. Risinger, Harvard University
“The Form of Ruins in Wordsworth, Thoreau, and Frost”

Andrea Actis, Brown University
“‘UHF Tower Mast A’ v. ‘Stretch twill pant’: Michael Gottlieb’s ‘The Dust’ and the Politics/Poetics of Horizontality”

D38 The Yellow Peril, A Yellow Peril: Western Representations of Japan in Times of Crisis

Catherine M. Miskow, Independent Scholar

70 Brown Street, Room 105

March 30, 3:15-5:15

Catherine M. Miskow, Independent Scholar

“Reading the Yellow Peril through a French Lens: Pierre Loti, Anatole France and Émile Driant”

Hsuan Tsen, Stanford University

“Japanese Heroes on American Screens: American Films of the Russo-Japanese War”

Hajimu Masuda, Cornell University/ National University of Singapore

“Demarcating ‘Us’ from ‘Them’: Grassroots Social Conservatism in War-Scare Literature”

Jang Wook Huh, Columbia University

“Cross-Racial Metonymy and Black Intellectuals’ Serialized Representations of Japan”

March 31, 3:15-5:15

Sepp Linhart, University of Vienna

“Japan in Wartimes As Seen on Western Picture Postcards and Sheet Music”

Isabel Oliveira Martins, New University of Lisbon

“‘The only good Jap is a Dead Jap’: Representations of the Japanese in the Second World War American Novel”

Su Mee Lee, Dong-A University

“An Exotic Enemy: The Japanese Immigrants Presence in David Guterson’s *Snow Falling on Cedars*”

D39 Transformations of Catastrophe: Violence as Cultural Artifact

Elaine Martin, University of Alabama; Adelheid Eubanks, Johnson C. Smith University

Vartan Gregorian Quad, Building A, Room 116D

101 Thayer Street

March 30, 3:15-5:15

Martin Blumenthal-Barby, Rice University

“Dr. Mabuse’s War, or *A Politics of Enmity*”

Bronwen Welch, Camosun College

“*The Tracy Fragments* As Gothic Escape”

Adelheid R. Eubanks, Johnson C. Smith University

“Exclusionary Systems, Thresholds of Pain, and Violence: *Swing Kids* and *Sonnenallee*”

Lauren Walsh, Eugene Lang College, The New School

“Speaking for the World Trade Center Dead: Invasion of Privacy or Responsible Record of History?”

Harry J. Weil, Stony Brook University, SUNY

“Deconstructing *The Museum*: Kate Gilmore Gets Messy”

March 31, 3:15-5:15

Elaine Martin, University of Alabama

“An Aesthetic Juggernaut? Literary and Cinematic Responses to 9/11”

Margaret L. Dobbins, Washington University in St. Louis

“‘What did you cut it off for, then?’: Feminist Interpretations of Self-Violent Women”

Alberto S. Galindo, Whitman College

“Designing Memorials and Futures After 9/11: Amy Waldman’s ‘The Submission’”

Dotty J. Dye, Arizona State University

“A Portrait of War in the Eyes of a Young Artist”

D40 Transpositions: Modernity, Sovereignty, Communication

Nergis Ertürk, Penn State University; Brian Lennon, Penn State University
111 Thayer Street, Room 138

March 30, 3:15-5:15

David Golumbia, Virginia Commonwealth University
“The Traffic in Vernaculars”

Ben Conisbee Baer, Princeton University
“Césaire and the Scene of Writing”

Natasha Lvovich, Kingsborough College, CUNY
“Exilic Drama of the ‘Pink Flannel M’: Synesthesia in Translingual Texts”

Brian Lennon, Penn State University
“An Atlas of Meanings: Émile Delavenay and Machine Translation”

March 31, 3:15-5:15

Shaden Tageldin, University of Minnesota Twin Cities
“Fénelon’s Gods, al-Tahtawi’s Jinn: Comparison, Translation, and the
Compulsion to Realism”

Jeff Sacks, University of California, Riverside
“Sovereignty and the Lyric Poem: Toward a History of Weakness”

Veli N. Yashin, Columbia University/Johns Hopkins University
“Sovereignties: The Turk, the Machine”

Nergis Ertürk, Penn State University
“Communism Transliterated”

D41 Traumatic Postmodernity: Violent Introspection, Repression and Transgression in Recent Latin American Narratives

Albert DeJesus-Rivera, University of Houston-Downtown

Stephen Robert '62 Campus Center, Room 327

Faunce House, 75 Waterman Street

March 30, 3:15-5:15

Amanda L. Petersen, University of San Diego

“The Symbolic Violence of Mythologizing the Female Body in Antonio Velasco Piña’s *Regina*”

Albert DeJesus-Rivera, University of Houston-Downtown

“Abject Trauma: New Perspectives in the Representation of Violence in Recent Latin American Short Story”

John William Maerhofer, Hostos Community College, CUNY

“Visualizing Postcoloniality: Imperial Violence and the Politics of Counter-Memory in Godard, Llosa, and Roy”

March 31, 3:15-5:15

Cory A. Hahn, University of Texas at Austin

“*Tropa de Elite 2*: Media(tion) and Violence”

Hilal Al Jamal, University of Notre Dame

“‘Inversión de Escena’: Trauma, the Uncanny, and Simulation in the Sublime Art of Colectivo Acciones de Arte”

María Fernanda González, Université Paris-Est

“Los Intelectuales Frente al fenómeno Paramilitar: Análisis de la Prensa Colombiana”

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Finally, our hosting hotels, The Biltmore, the Hilton, Wyndham Garden, Renaissance, and the Hampton Inn must be acknowledged for providing remarkably professional services to both organizers and participants.

Françoise Lionnet, President, 2011-12

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acla 2013

Victoria College, University of Toronto, April 4-8, 2013
“GLOBAL POSITION SYSTEMS”

The theme for the 2013 ACLA conference at the University of Toronto is **Global Positioning Systems**. At once domesticated and uncanny, world-mapping and world-changing, ubiquitous and invisible, GPS technology resonates broadly both as an exemplary metonym of contemporary technology and as a metaphor. Conference presenters are invited to extend the metaphor widely in space and time and to non-technological realms. In particular, we are interested in the capacities of language and literature for world-making and global positioning.

Google’s Earth: How do people position themselves with regard to the globe? What is the effect of being positioned? Is the earth we are positioned on flat or round? Does it have edges? What existence outside maps do borders have?

Lost Satellite Reception: What about analog Global positioning systems: the postal system, the road system, the electric grid, radio reception, telephone networks? What about sacred sites and pilgrimages? How do obsolete systems collapse? How do they survive? What happens to outdated maps?

Recalculating: How *should* people position themselves with regard to the globe? How should we think of the nonhuman and larger than human planet where we make our home? What global positioning systems offer alternative modes of citizenship and community?

Orientation: Where are East and West, North and South? We will commemorate the tenth anniversary of Edward Said’s death at the conference.

Navigation: How are movement and displacement positioned in the globe? Where are the sans-papiers, the homeless, the illegal alien and all who do not have a place on the map? Consider the mapping of circulation and the obstacles to circulation, including shibboleths, passwords, passports, identification technology. Consider the possibility of changes in direction.

Contested Cartographies: How is the world mapped differently in different areas? How do those maps map onto each other? What frames are implied? Is common ground possible?

Zooming in and out: What difference does scale make to our understanding of position?

Timekeeping: How is time mapped onto space? Consider History as another Global Positioning System. Does History have different speeds?

Monitoring: The actual technology of GPS partakes of the technology of surveillance, including satellites, cameras, and tracking. How do these change our ideas of self and world? We need to consider power and the ways people are complicit, imbricated, controlled and not controlled by power. What does security mean in an age of insecurity and hypervigilance? How does the new eagle eye technology change our understanding of vision and ocularcentrism?

Targeting: What is the fate of indexicality, the act of pointing, when nothing is present and everything is in reach?

INDEX

- Arvas, Abdulhamit..... 91
A. Assaad, Jacinthe.....169
Abboushi, Jenine.....213
Abdel Nasser, Tahia.....169
Abel, Jonathan.....189
Abou-Agag, Naglaa..... 203
Abramson, Anna..... 41
Acetosó, Mattia.....194
Acherman, Marc.....175
Acosta, Abraham.....201
Actis, Andrea.....213
Acu, Adrian.....84
Adams, V. Joshua..... 66
Adams, Kimberly.....145
Adell, Elena.....105
Adinolfi, Roberto..... 207
Adler, Anthony.....57
Adler, Natalie.....176
Adley, Melanie.....79
Agard-Jones, Vanessa.....47
Agardi, Izabella..... 55
Agate, Nicky.....173
Aghasi, Maya..... 200
Agostinho, Daniela.....38
Aguirre, Juan Carlos.....26
Aguirre-Oteiza, Daniel.....166
Ahmed, Siraj.....107
Aidoo, Lamonte.....184
Ajello, Linell.....73
Akhtarkhavari, Nesreen.....45
Al-Saleh, Asaad.....169
Al-Mutairi, Ziyad.....185
Albanese, Mary.....31
Albrecht, Thomas.....154
Albrecht, Monika.....50
Alcorn, Juniper.....166
Aldousany, Layla.....201
Alekseyeva, Julia.....95
Alexander, Robert.....110
Alfandary, Isabelle.....210
Allan, Angela.....164
Allan, Jonathan.....111
Allbritton, Dean.....166
Allen, Hannah.....114
Allison, Sarah.....81
Alsop, Elizabeth.....82
Altschul, Nadia.....181
Alvarez, Jose.....201
Alvizu, Josh.....66
Alzaid, Barrak.....171
Amador, Carlos.....208
Amano, Ikuho.....189
Amine, Laila.....78
Amiran, Eyal.....77
Ammah-Tagoe, Aku.....39
Anaya-Paiero, Alexander.....186
Anderson, Kyle.....167
Anderson, Nicholas.....23
Anderson, Devon.....31
Anderson, Mark.....94
Anderson, Sage.....125
Anderson, Marvin.....66
Anderson, Amanda.....74
Andrade, Maria.....118
Andrews, Lindsey.....120
Andrews, Kimberly.....66
Andrianova, Anastasiya.....175
Ani, Filip.....191
Anjaria, Ulka.....174
Anker, Elizabeth.....73
Ansa-Goicoechea, Elixabete.....122
Anselmo, Philip.....165
Antic, Marina.....55
Anton, Saul.....137
Aparicio, Jose.....164
Apostle, Katharine.....26
Apostol, Ricardo.....119
Applegate, Lauren.....58
Apter, Emily.....133
Arenillas, Maria.....108
Arens, Katherine.....199
Aresi, Anna.....76
Aristizabal, Juanita.....94
Arjomand, Minou.....156
Aronowicz, Yaron.....111
Ashbaugh, Kael.....113
Attar, Karina.....65
Attar, Samar.....190
Austin, Elisabeth.....211
Auyoung, Elaine.....209
Ayad, Nada.....45
Bach, Ulrich.....191
Bachner, Andrea.....95, 147
Bakara, Hadji.....120

Baker, Gregory.....	119	Ben-Bassat, Hedda.....	192
Baker, Geoffrey.....	179	Ben-Nasr, Leila.....	89
Baker, John.....	179	BenTahar, Ziad.....	158
Bakogianni, Anastasia.....	119	Benaglia, Cecilia.....	74
Balaev, Michelle.....	161	Benjamin, Lauren.....	179
Baldwin, William.....	69	Benlemlih, Bouchra.....	35
Balfour, Lindsay.....	78	Benli, Emir.....	116
Balint, Lilla.....	191	Bennett, Eric.....	95
Ball, Anna.....	133	Bensmaïa, Réda.....	6, 19
Ball, David.....	106	Benson, Alex.....	25
Ball, Karyn.....	77	Benzon, Paul.....	39
Ballengee, Jennifer.....	126	Berger, Matthew.....	126
Balliro, Matthew.....	206	Bergmann, Emilie.....	27
Bamford, Heather.....	206	Berk, Laura.....	186
Banaji, Ferzina.....	59	Berke, Anne.....	23
Banash, David.....	166	Berman, Jessica.....	165
Banerjee, Suparno.....	43	Bernard, Anna.....	133
Bar-Yosef, Eitan.....	136	Bernes, Jasper.....	168
Barasch, Benjamin.....	70	Bernhardsson, Katarina.....	48
Barbeito, Patricia.....	172	Berning, Nora.....	110
Barber, Stephen.....	101	Bernstein, Susan.....	127
Barbosa, Maria.....	94	Besomi, Daniele.....	68
Barham, Robert.....	34	Betancourt, Manuel.....	156
Barnard, Rita.....	33	Bezan, Sarah.....	85
Barnhart, Bruce.....	172	Biers, Katherine.....	98
Barnett, Lydia.....	56	Billis, Helene.....	154
Barnett, Tatiana.....	156	Birkenmaier, Anke.....	94
Barret, J.K.....	56	Bishop, John.....	174
Barron, Patrick.....	163	Bishop, Karen Elizabeth.....	131
Barros Arteaga, Cesar.....	137	Bivens, Hunter.....	205
Bartholomew, Janet.....	91	Blanco, Jody.....	52
Bartolovich, Crystal.....	98	Blatherwick, Helen.....	44
Basterra, Gabriela.....	210	Blecher, George.....	95
Bate, Bernard.....	25	Bleckner, Zachary.....	186
Bauler, Rodrigo.....	162	Block, Daniel.....	84
Bax, Chantal.....	103	Block, Marcelline.....	60
Bazaz, Abir.....	62	Bloom, Michelle.....	182
Beall, Joshua.....	113	Blumenthal-Barby, Martin.....	215
Beard, Lauren.....	70	Bodi, Daniel.....	132
Becker, Florian.....	82	Boeckeler, Erika.....	79
Beckjord, Sarah.....	88	Boer, Nienke.....	134
Beecroft, Alexander.....	135	Boersma, Jess.....	122
Beeman, Naomi.....	118	Boese, Stefanie.....	139
Bélangier-Michaud, Sara Danièle..	76	Boggs, Colleen.....	85
Belcher, Wendy.....	44	Bogojevic, Vesna.....	103
Beleza, Fernando.....	71	Bogue, Ronald.....	148
Beliaeva, Maria.....	129	Bogues, Anthony.....	120
Bellamy, Brent.....	21	Bonilla, Joshua.....	97

Booker, Brian.....	95
Boruszko, Graciela	74
Borzone, Manuela	31
Bot, Michiel.....	205
Botelho, Angela.....	90
Botha, Marisa	159
Botkin, Frances.....	47
Bottaro, Mayra.....	152-53
Bourg Hacker, Dominique	47
Bovcon, Narvika.....	178
Boyd, Anick	71, 73
Boyer, Patricio	137
Boynton, Owen	183
Bradford, Adam.....	131
Bradley, Rizvana	78
Brand, Benjamin.....	84
Brandt, Jenn.....	63
Branson, Scott.....	37
Braun, Danny.....	98
Braun, Juliane	197
Breger, Claudia	102
Brenkman, John.....	204
Brenner, Naomi	121
Breyer, Benjamin.....	76
Brice, Brian.....	101
Briley, Alexis.....	127
Brister, Rose	109
Brittan, Alice.....	182
Brockelman, Thomas.....	77
Brodzki, Bella.....	5, 19
Broglio, Ron	22
Brook, Timothy	157
Brooks, Christopher.....	149
Brousseau, Marcel.....	172
Brower, Virgil.....	57
Brown, Logan.....	186
Brown, Robert	148
Brown, Sarah.....	161
Brown, Tony	142
Brox, Ali	155
Brück, Carl-Filip.....	191
Brunello, Yuri.....	156
Brustman, Mark.....	91
Bruyere, Vincent.....	60
Bryant, Sara	144
Bucemi, Matthew	87
Buecheler, Charlotte.....	58
Buell, Frederick	98
Bugge, Marit	84
Buiting, Lotte	89
Burdine, Wesley	113
Burner, Lisa.....	69
Burrell, Vernita	159
Burrows, Alice.....	106
Buschendorf, Christa.....	175
Bush, Christopher	5, 19, 135
Bussolini, Jeffrey	85
Butcher, Ian.....	103
Buttes, Stephen	211
Buzny, Andrew.....	101
Bystrom, Kerry	33
Caballero, Juan.....	114
Cabezas, Oscar	122
Cahill, Devon	176
Cahill-Booth, Lara.....	155
Calandra, Nicole.....	173
Caldwell, Sam	191
Califano, Sharon.....	123
Callahan, Clare.....	82
Campanile, Phillip.....	199
Campos-Muñoz, Germán	167
Campoy-Cubillo, Adolfo	190
Cannon, Benjamin.....	114
Cao, Claudia.....	50
Caplan, Debra	97
Capo, Beth.....	86
Cappelli, Mary	139
Cárcamo-Huechante, Luis	208
Carcelen-Estrada, Maria	200
Cardenas, Maritza	96
Cardoso, André	43
Carlo, Danielle	197-98
Carlo, Senen	152
Carlson, Jesse	22
Carman, Glen	204
Carr, Steven	42
Carr Vellino, Brenda.....	109
Carrick, Samantha.....	136
Carrigan, Anthony.....	98
Carruthers, Andrew.....	144
Caruso, Jennifer.....	183
Casale, Dean.....	35
Casteel, Sarah	59
Castroverde, Aarón	106
Catrickes, Maria	50
Cavness, Anna.....	124

Cecire, Natalia.....	128
Celik, Ipek	194
Cerami, Lisa	191
Cernea Clark, Silvia.....	148
Cersonsky, Emily	32
Chakraborty, Sibendu	177
Champlin, Jeffrey	134
Chan, Roy.....	58
Chang, Jin	204
Chang, Julia.....	152-53
Chang, Kai-man	170
Chapleau, David	186
Chapuis, Sophie	82
Chase, Cynthia.....	127
Chaskes, Daniel	123
Chavaroche, Ophélie	210
Cheema, Zainab	54
Chen, Guangchen.....	153
Chen, Hongwei.....	187
Chen, Junsong.....	151
Chen, Luying.....	76
Chen, Thomas.....	129
Chen, Ya-Chen.....	170
Chen, Yuan-Cai	171
Chen, Yu Min.....	158
Chetwynd, Ali.....	175
Cheung, Esther.....	92
Cheung, King-Kok.....	138
Chew, Dalglish	84
Chihaya, Sarah	89, 149
Childs, Mary	152
Chinien, Savrina	108
Chinn, Lisa.....	69
Chiuminatto, Regina.....	205
Cho, Michelle	124
Choi, Seokyeong.....	45
Choo, Suzanne.....	106
Choudhuri, Sucheta	182
Chow, Eileen.....	138
Chraibi, Aboubakr	132
Christensen, Signe	74, 102
Christoff, Alicia.....	37
Christoforatu, Christina.....	91
Chung, Jaesik	62
Chung, Kimberly.....	170
Cihan-Artun, Betul	174
Cimini, Amy.....	125
Ciobanu, Calina	209
Clark, Joseph.....	43
Clark, Alison.....	177
Clark, David.....	141
Clarke, Ainsworth.....	120
Clarke, Bruce.....	36
Clingman, Stephen.....	33
Clover, Joshua	21
Cocola, Jim	92
Cody, Francis.....	25
Coffman, Chris.....	40
Cohen, Joshua	187
Cohen, Kfir	21
Cohen, Simchi.....	201
Cohen-Vrignaud, Gerard	132
Cohn, Elisha	56
Cole, Lori	121
Coleman, Tara.....	150
Colleran, Daniel	197
Collings, David	141
Collins, Cornelius.....	86
Comprone, Raphael	181
Conisbee Baer, Ben	216
Conroy, Nathaniel	164
Conroy, Melanie.....	69
Cook, Ashley.....	196
Cook, Lana	136
Cooper, Samuel.....	205
Cooper, Karol	78
Cooppan, Vilashini	80
Cope, Brian	199
Copenhafer, David	79
Cordes Selbin, Jesse.....	114
Cordoba, Antonio	208
Corkle, Rachel.....	125
Cornish, Matthew.....	97
Coronis, Athena	119
Correia, Jane	140
Correia dos Santos, Caolina.....	172
Cortes, Phillip James	82
Costantino, Jesse	75
Cotter, Sean	30
Cotter-Lynch, Margaret	86
Coundouriotis, Eleni	174
Counihan, Clare.....	33
Court, Ricardo	68
Covington, Jeffrey.....	123
Cowan, Robert.....	139
Crane, Jacob	165

Crawford, Margo	25
Crawley, Ashon	120
Creasy, CFS	28
Crim, Kathryn	22
Croiset, Sophie	190
Cruz Ríos, Yarí	111
Cryderman, Kevin	149
Cucu, Sorin	204-05
Cucurella, Paula	145
Cui, Wenjin	170
Culler, Jonathan	130
Culpepper, Ryan	174
Curley-Egan, James	210
Curran, Edward	131
Curtin, Maureen	154
Cutler, Edward	118
Cuya, Lorena	162
D'Alessandro, Justin	36
D'Aoust, Jason	76
Dehab, Elizabeth	101
Dahlquist, Karl	22
Daly, Tara	96
Damrosch, David	7, 135, 147
Daniele, Elena	58
Dar, Huma	62
Darda, Joseph	63
Dargan, Joan	41
Davis, Emily	109
Dawes, James	80
Dawson, Ashley	98
de Bary, Brett	61
de la Campa, Román	122
de Tholozany, Pauline	82
De Witte, Ben	45
Decena, Carlos	212
Decker, Michelle	7, 44, 147
Dedebas, Eda	207
Degirmenci, Asli	203
DeJesus-Rivera, Albert	217
Dekel, Mikhal	93
del Valle, Ivonne	52
Delbim, Gloria	143
DeLeon, Julia	165
DeLoughrey, Elizabeth	99
Demirkoparan, Vuslat	152
Dengreville, Agnès	71
Densmore, Bronwen	203
Deppman, Hsiu-Chuang	158
Deppman, Jed	99
DeRewal, Tiffany	131
Derkson, Carmen	149
Derwin, Susan	180
DeShong, Scott	179
DeTora, Lisa	208
Dettmer, Katrin	76
Deutsch, Katie	71
Devine Guzmán, Tracy	117
DeWitt, Anne	24
Dharmasiri, Kanchuka	116
Di Leo, Jeffrey	36
Di Stefano, Eugenio	211
Diagne, Souleymane	132
Díaz, Noelia	116
Díaz, Elisa	48
DiBattista, Maria	32
Dickinson, Philip	46
Didur, Jill	206
Dierkes-Thrun, Petra	40
DiGiacomo, Mark	44
Dimock, Chase	46
Dineen, Murray	27
Ding, Yuan	180
DiNitto, Rachel	189
Dionne, Valerie	43
Diran, Ingrid	79
Dirks, Ryan	125
Dirmit, Yildiz	152
Dobbins, Margaret	215
Dodds, Jon	118
Dodson-Robinson, Eric	154
Doherty, Margaret	155
Domenghino, Caroline	172
Dominguez, Cesar	64
Domínguez-Ruvalcaba, Héctor	209
Donahue, Luke	46
Donahue, Jennifer	103
Donica, Joseph	63
Donoso Macaya, Ángeles	137
Donovan, Josephine	42
Doody, Margaret	44
Dooghan, Daniel	67
Dorsey, John	157
Dotan, Keren	113
Doubiago, Shawn	32
Doumbia, Kadidia	143
Dove, Patrick	145

Dow, William	110
Downes, Paul.....	73
Draper, Susana	194
Drees, Amy.....	100
Duarte, Lara.....	38
Dubbati, Barkuzar.....	208
Dubilet, Aleksey.....	28
Dudley, Jack.....	76
Duprat, Anne.....	88
Durham, April.....	53
Dutta Roy, Rohit	80
Dye, Doty	215
Dynes, Ofer.....	25
Eakin Moss, Anne.....	102
Ebileeni, Maurice	32
Eckhardt, Carey.....	5, 19, 187
Edelmann, Esther	140
Edlin, Margot.....	155
Edmond, Jacob	77, 135, 147
Edson, Laurie	80
Egan, Caroline.....	88
El-Ariss, Tarek	212
Elbom, Gilad	48
Eldridge, Hannah	175
Eldridge, Richard	66
Elmore, Lauren.....	87
Elsaadany, Kamel	169
Elsisi, Sayed.....	200
Emmerich, Karen.....	203
Emmett, Robert	98
Enelow, Shonni.....	97
Englund, Matthew.....	136
Ensor, Sarah.....	60
Eoyang, Eugene	151
Epplin, Craig	148
Epstein, Rachel	92
Erber, Pedro	188
Ercolino, Stefano	191
Erickson, Peter	209
Eriksen, Jamee.....	193
Ernst, Kirsten	47
Eron, Sarah	179
Erturk, Nergis.....	216
Esch, Sophie	104-05
Espinoza, Angela.....	22
Esplin, Emron.....	35
Esplin, Marlene	30
Estella Noriega, Ignacio.....	196
Ettensohn, Derek.....	131
Evenson, Brian.....	6, 19
Eubanks, Adelheid.....	215
Evans, Amy.....	193
Evans, William.....	34
Eyre, Anna	159
Fache, Caroline.....	137
Fanta, Abreham.....	116
Faridi, Mazyar	30
Farley, Shannon.....	213
Fay, Elizabeth	141
Fay, Jennifer	142
Fehlhaber, Svenja.....	150
Feinsod, Harris	24
Feitosa, Lilian	197
Feldhaus, Julia	192
Feldman, Daniel.....	57
Feldman, Karen	197
Felix, Regina	70
Fernandez, Ivan	76
Fernando, Tanya.....	153
Ferreira, Melissa.....	164
Ferrer, Patricia.....	47
Fette, Don	107
Feuerstein, Melissa	100
Fewer, Colin	161
Fielder, Elizabeth	171
Fieni, David.....	133
Figlerowicz, Marta.....	100
Finan, E. Thomas	209
Finch, Laura	21
Findley III, Carl.....	64
Finer, Emily.....	121
Finger, Anke	202-03
Finney, Gail.....	89
Fischer, Nina.....	108
Fischer, Carl	137
Fisek, Emine.....	102
Fisher, Carl	139
Fisher, Elizabeth.....	47
Fisher, Katherine.....	123
Fisk, Gloria.....	132
Fiss, Géraldine	67
Fitzpatrick, Kathleen	83
Flenga, Vassiliki.....	58
Florescu, Catalina Florina	139
Floyd, Kevin.....	142
Flynn, Michael	180

Fogarasi, György	127
Foley, Ashar	185
Foltz, Mary	163
Fong, Allison	145
Fonseca Suárez, Carlos	32
Ford, Michael	159
Ford, Sachelle	164
Forrest-White, Layla.....	114
Fortner, Jefferson	181
Foschia, Robert	103
Foster, Ashley J.....	123
Foster, Eric	84
Foster, John.....	209
Foulis, Elena.....	211
Fournier, Mat.....	133
Fox, Paul.....	183
Franco, Dean	90
Franco, Bridget.....	200
Françoise, Anne-Lise.....	22
Frederik Meer, Laurie.....	155
Freed, Joanne	176
Freed-Thall, Hannah	37
Freeman, Meghan	46
Friday, Matthew	148
Friday, Julia	55
Fridman, Federico.....	31
Fromm, Devin	35
Frost, Corey.....	144
Fuchs, Florian.....	36
Funk, Steven.....	90
Furtado, Gustavo	108
Gadberry, Andrea.....	56
Gadir, Bouchaib.....	74
Gafaiti, Hafid.....	140
Galindo, Alberto.....	215
Gallagher, Maureen.....	41
Gallagher-Ross, Jacob	98
Galperin, William	141
Galvan, Margaret	111
Galvin, Rachel	194
Gander, Forrest	6, 19
Ganguly, Avishek.....	135
Ganito, Tânia	38
Garces, Chris	133
Garcia, Mary	26
Garcia, Justin.....	193
Garcia, Jay	194
García, Armando.....	51
Garcia de la Rasilla, Carmen	194
García-Moreno, Laura.....	78
Gardner, William.....	189
Gardner, David.....	120
Garvey, Margaret (Peggy).....	31
Garza, Thomas.....	55
Gatlin, Jill	163
Gattass, Luciana.....	178
Gavioli, Nicola	70, 162
Gaydos, Rebecca.....	23
Geballe, Elizabeth.....	88
Gélinas, Mélissa	54
Gellen, Kata.....	210
Gelmi, Caroline.....	165
Gemma, Marissa	81
Genc Arvas, Esra	91
Genette, Adriane	134
George, Diana	148
George, Joseph	165
George, Olakunle.....	6, 19
Gerds, Jenna.....	177
Ghardashkhani, Goulia	74
Ghimire, Bishnu.....	113
Ghita, Lucian	87
Ghosh, Amrita.....	62
Giacoppe, Monika	166
Gibson, Anna	201
Gibson, John	66
Gil, Isabel.....	38
Gingerich, Stephen	145
Giordano, Lara.....	118
Gjurcinova, Anastasija	64
Glowa, Josef	185
Go, Nicole	138
Godart, Caroline	100
Godbey, Matt	106
Godeanu-Kenworthy, Oana.....	108
Godwin, Dylan.....	134
Goesser Assaiante, Julia.....	88
Goldberg, Elizabeth	109
Goldfarb, Yelizaveta.....	84
Goldsmith, Steven.....	56
Goldstein, Emily	92
Goldstein, Kevin	96
Goldstein, Amanda	56
Goldstone, Andrew.....	24
Goldwyn, Adam.....	203
Golumbia, David.....	216

Gomeau, Edward	48	Guzmán, Ricardo	201
Gonçalves, Diana	38	Guzmán, Joshua	171
Gong, Cedar	206	Haas, Ryan	28
Gonzagowski, Steven	70	Hacker, William	154
Gonzalez, Kristina	71	Hadeed, Khalid	170-71
Gonzalez, Melissa	137	Haehn, Timothy	164
González, Mónica	96	Hagen, Benjamin	82
González, María	217	Hägglund, Martin	93
Gonzalez de Leon, Fernando	35	Hahn, Cory	217
Gooch, S.	122	Haines, Christian	142
Goodwin, Matthew	178	Halder, Anirban	129
Gordon, Paul	99	Haley, Madigan	103
Gordon, Richard	117	Hall, Susan	31
Gorman, Jennifer	104	Hallemeier, Katherine	33
Gorman, Susan	108	Halloran, Vivian	48
Goss, Erin	46	Halls, Marian	167
Gosselink, Karin	80	Halse, Matthew	128
Gottlieb, David	90	Hamblin, Sarah	187
Goul, Pauline	87	Hamilton, Diana	168
Graham, Shane	33	Hamilton, Emma	206
Grajales, Mariana	136	Hamilton, Megan	81
Gram, Margaret	73	Hammer, Espen	83
Granados, Omar	47	Han, SeoKyung	65
Grattan, Sean	142	Handler-Spitz, Rivi	157
Graziano, Michael	54	Hankins, Gabriel	46
Greco, Olga	167	Hanna, Vera	110
Greenblatt, Jordana	40	Hansen, Paul	32
Greenwood, Katherine	188	Hansen, Morten	162
Grek, Leon	119	Hansen, John	140
Greven, David	198	Hanson, Lenora	56
Grieve-Carlson, Gary	66	Harb, Lara	100
Griffin, Brent	74	Hardtmann, Markus	130
Griffith, Paul	192	Hargraves, Hunter	124
Griffiths, Mark	55	Harper, Mihaela	149
Grimstad, Paul	57	Harries, Martin	97
Groeneveld, Sarah	42	Harris, Donal	121
Gromadzki, Derek	159	Harris, Sarah	126
Groves, Jason	36	Harrison, K.C.	81
Guarda, Filomena	38	Harrison, Sarah	163
Gueorguieva, Milena	55	Hart, Matthew	73
Guerrieri, Kevin	109	Hastings, Valerie	194
Gui, Weihsin	83	Haverkamp, Anselm	52
Gunaratne, Anjuli	28	Hawkins, Stephanie	94
Guo, Jie	157-58	Hay, John	46
Guo, Li	67	Hay, Simon	116
Gutkin, Len	198	Hayden, Gabriele	24
Gutman, Christine	185	Hayek, Ghenwa	158
Guttzeit, Gero	35	Haynes, Holly	124

Hayot, Eric.....	135, 147	Hsieh, Yu-I Yvette	189
Hayton, Heather	161, 201	Hsu, Stephanie	40
He, Yuming	157	Hsu, Hua.....	138
Heard, Danielle	86	Huang, Yuhan	150
Heilker, Emily.....	41	Huang, Michelle.....	180
Heister, Iven.....	118	Huang, Yiju	151
Helene, Celia.....	41	Hubert, Rosario.....	188
Helgesson, Stefan	132	Huddart, David	106
Helou, Ariane	34	Hudecova, Eva.....	55
Hena, Omaar	92	Hudson, Laura	179
Henao-Castro, Andres.....	71	Hughes, Robert	77
Henderson, Aneeka.....	171	Huh, Jang Wook.....	214
Heney, Alison	136	Hui, Calvin	187
Henningsgaard, Per	177	Hui, Andrew.....	119
Henson, Cary.....	80	Hulme-Lippert, Michelle.....	207
Hentea, Marius	26	Humbert, Kevin	55
Herbert, Laura.....	201-02	Humphreys, Kristi	113
Hernández, Gloria	76	Hung, Tzu-hui Celina.....	61
Hernandez Castellanos, Camilo ..	131	Hunt, Irvin	31
Herrera-Lasso, Martha	48	Hunt, Alastair	60
Herrick, Margaret.....	42	Hunter, Julia	180
Hertz, David	143	Hussain, Tamkin	145
Higgonet, Margaret	174	Hustis, Harriet	82
Hightower, Nancy.....	136	Hwang, Hyeryung	158
Higney, Robert.....	73	Illbruck, Helmut	57
Hildebrand, Molly.....	212	Ilseman, Mark	132
Hill, Christopher	7, 135, 147	Im, Jeannie.....	183
Hillenbrand, Margaret	39	Imbraccio, Nicola.....	131
Hipsky, Martin	111	Inan, Murat.....	181
Hirschmann, Lisa	166	Ingram, Rebecca	161
Hitchcock, Peter	98	Ioanes, Anna.....	100
Ho, Wing Shan	153	Irigoyen, Emilio.....	117
Hock, Jessie	28	Irons, Robert	34
Hock, David.....	127	Isava, Luis Miguel	206
Hodges, Eric	76	Isfahani-Hammond, Alexandra.....	42
Hoecker, Arne.....	57	Isotani, Mina	143
Hoffman-Schwartz, Daniel	125	Israel, Nico	37
Hogue, Rebecca	26	Izenberg, Oren.....	130
Holland, Kate.....	107	Izumi, Katsuya.....	190
Hollingshead, David.....	60	Izzo, Justin.....	105
Holmes, Christopher.....	33	Jackson, Jeanne-Marie.....	33
Hong, Chenwen.....	41	Jackson, Virginia	107
Hooley, Matt.....	182	Jagannathan, Meera	65
Hopcroft, Suzanne.....	197	Jagoe, Eva-Lynn	111
Horta, Paulo	132	Jain, Shalini	184
Houzé, Benoît	27	Jaising, Shakti.....	75
Hovind, Jacob.....	37	Jamal, Hilal	217
Hoyer, Michael.....	81	Janiszewska, Kamila.....	165

Jankowski, Harmony.....	23
Jansen, Todd.....	149
Jansen, Shelly.....	101
Janson, Deborah.....	50
Jarcho, Julia.....	97
Jeffrey, Karima.....	86
Jenkins, Rommany.....	111
Jeon, Joseph.....	39
Jeong, Jaehyun.....	150
Jerr, Nicole.....	97, 156
Jesty, Justin.....	196
Jha, Shivani.....	184
Jiang, Hua.....	67
Jin, Wen.....	69
Jobim, José Luís.....	117
Jockims, Trevor.....	66
Johnson, Laura.....	188
Johnson, Keith.....	36
Johnson, Christopher.....	52
Johnson, David.....	145
Johnston, John.....	23
Johnston, Walter.....	125
Johnstone, Boyda.....	78
Jones, Ann Rosalind.....	5, 19
Jones, Sophie.....	23
Jones, Daniel.....	192
Jones, Jillian.....	136
Joosten, Julie.....	56
Jordan, Blake.....	54
Joseph, Rima.....	153
Joseph, Maurice.....	51
Joy, Alexander.....	58
Judy, R.A.....	120
Juengel, Scott.....	141
Julien, Eileen.....	6, 19
Jullien, Dominique.....	132
Junaid, Mohamad.....	62
Jung, Ena.....	127
Kadue, Katie.....	87
Kaempfer, Alvaro.....	137
Kager, Maria.....	103
Kaiser, Wilson.....	95, 166
Kalliney, Peter.....	155
Kamada, Roy.....	138
Kamble, Jayashree.....	45
Kane, Emily.....	64
Kang, Yeonhaun.....	180
Kanjilal, Sucheta.....	158
Kanyusik, William.....	197
Kao, Pei-Wen.....	181
Kaplan, Ruth.....	81
Kaplan, Hilary.....	36
Kar, Sohini.....	206
Kassabova, Biliana.....	173
Kaufman, Robert.....	130
Kaufman, Eleanor.....	77
Kebeli, Sevim.....	203
Keck, Sean.....	198
Kelbert, Eugenia.....	213
Keller, Patricia.....	155
Kelley, Kathleen.....	205
Kelly, Adam.....	95
Kelman, David.....	126
Kelp-Stebbins, Katherine.....	179
Kennedy, Rosanne.....	93
Kennon, Raquel.....	145
Khalip, Jacques.....	141
Khan, Azeen.....	56
Khan, Nyla.....	62
Khan, Sobia.....	64
Kharpertian, Kiara.....	204
Kiebuszinska, Christine.....	156
Kijowski, Jenny.....	123
Kim, Na-Rae.....	202
Kim, John.....	53
Kim, Sun Jai.....	123
Kim, Peter.....	176
Kim, Daniel.....	138
Kim, Koonyong.....	138
Kim, Yugon.....	180
Kim, Youngmin.....	190
Kim, Eun Joo.....	185
Kim, Han Sung.....	195
Kimyongur, Angela.....	50
King, Diana.....	160
King, Bradley.....	164
King, Robert.....	76
Kingsolver, Andrew.....	156
Kirk, Jordan.....	88
Kirk, Faith.....	105
Kirschen, Bryan.....	90
Kirschner, Luz.....	211
Kleist, Jacquelynn.....	177
Kleppinger, Kathryn.....	212
Kliger, Ilya.....	107
Klobucka, Anna.....	70

Knight, Sabina.....	157
Kocak, Ayse	199
Kohn, Tara	59
Kola, Adam.....	135
Kolakoski, Michael.....	198
Kolb, Margaret.....	173
Kolb, Anjuli	128
Kolb, Martina.....	126
Kolisnyk, Mary Helen.....	27
Komar, Kathleen.....	85
Kona, Prakash.....	101
Kondratyuk, Marta	45
Kong, Belinda	7
Konstantinou, Lee	24
Kordela, Kiarina	142
Kornbluh, Anna	130
Kornetis, Kostis	187
Kosick, Rebecca.....	27
Kostova, Raina	119
Kotin , Joshua.....	66
Kramer, Micaela	123
Krause, Jennifer	165
Kreitz, Kelley.....	161
Kress, Simon.....	92
Kressner, Ilka	200
Krikelis, Lissi Athanasiou.....	149
Krivoruchko, Anna	183
Kroik, Polina.....	21
Krouse, Tonya	86
Kruer, Megan.....	87
Kudish, Adele	174
Kuehnel, Jan	176
Kuhlman, Martha	106, 186
Kushner, Scott	150
Kyan, Winston.....	138
La Berge, Leigh Claire.....	21
Labio, Catherine.....	68
LaBreche, Ben.....	204
LaCava, Danielle	104
Ladeira, Antonio	71
Laffey, Seth	185
Laflen, Angela.....	93
Lagos, Concepcion	113
Lam, Joshua.....	23
Lambert, Gregg.....	61
Lan Lan, Huang.....	143
Landry, Travis	108
Langah, Nukhbah	62
Larkin, Áine	79
Larkosh, Christopher.....	71
Larsen, Kristine	208
Larsen, Svend Erik.....	64
Latham, Charlotte.....	175
Latimer, Heather.....	60
Lau, Jennifer.....	138
Laurence, Michael	167
Lautenschlager, Michael	59
Lawler, Patricia	28
Lawless, Annemarie.....	164
Lawrence, Jeffrey.....	198
Lawrence, Patrick.....	106
Le, Serena.....	27
Le Juez, Brigitte.....	147
LeCarner, Thomas.....	68
Ledesma, Eduardo	39
Lee, Meera.....	61
Lee, Alex Taek-Gwang	61
Lee, Chris.....	83
Lee, YongWoo	151
Lee, Summer	27
Lee, Lily.....	151
Lee, Fiona	160
Lee, Corinna	170
Lee, Joon	172
Lee, Nhu	160
Lee, Nicolette	66
Lee, Su Mee.....	214
Lee, Wendy	182
Lee, Casey.....	143
Legassie, Shayne.....	65
Leger, Natalie	51
Legg, Benjamin	207
Lehman, Robert	118
Lehnen, Jeremy.....	109
Lehnen, Leila	117
LeMay, Meg.....	60
Lempert, Benjamin	79
Lennon, Brian.....	216
Lenoble, Alex.....	51
León, Christina	51
Leps, Marie-Christine.....	183
Lerner, Ross	28
Leslie, Juliana	168
Leslie, Christopher.....	131
Levin, Stephen	83
Levine, Michael	37

Levine-Spound, Daniel	186	Luther, Briah.....	49
Levinson, Hilary.....	207	Lvovich, Natasha	216
Levy, Judith	107	Lye, Colleen	21
Lewis, Kimberly	150	Ma, Xiaolu	30
Lewis, Salinda.....	211	Ma, Ning.....	157
Lezra, Jacques	52	MacDonald, Megan	115
Li, Jinhua.....	150	Machosky, Brenda.....	177
Li, Melody Yunzi	108	Mack, Mehammed.....	212
Li, Xingbo.....	69	Madloch, Joanna	137
Liao, Hsien-hao.....	99	Madsen, Peter	132
Liao, Chaoyang	99	Maehl, Silja	176
Liebttag, Miles	75	Maerhofer, John	217
Lienau, Annette.....	44	Magnolia, Tiffany	90
Lionnet, Françoise	5, 8, 19, 20	Magnone, Sophia.....	208
Lin, Carlos Yu-Kai	26	Magnot, Florence	68
Linda, Dana	110	Mahasupap, Saran	171
Lindberg, Adam.....	178	Mahieux, Viviane	121
Lindstrom, Eric	56	Mahler, Anne-Garland	47
Ling, Jessica.....	43	Maitra, Ani	170
Linhart, Sepp.....	214	Maitra, Saikat	75
Lino, Mirko	162	Major, Julia.....	195
Lioi, Anthony.....	163	Majumder, Auritro	124
Lisi, Leonardo	147-48	Malisa, Mark	155
Liu, Petrus	21	Mance, Ajuan.....	110
Liu, Qian	30	Mangharam, Mukti	109
Liu, Chao.....	165	Mangiapani, Christina	35
Liu, Yu-yen	54	Mangold, Matthew	174
Liu, Mingming	173	Manning, Jonathan.....	119
Liu, Sarah	59	Mannheimer, Katherine	24
Liu, Wenjia.....	67	Manolescu, Monica.....	102
Livingston, Sally.....	68	Marchisotto, Jennifer	126
Loeb, Jacqueline	139	Marcoline, Anne.....	144
Lomanno, Mark	144	Marczewska, Kaja.....	213
Long, Thomas	40	Marino, Mattia	40
Losano, Antonia.....	111	Marks, John	206
Löschenkohl, Birte	57	Markus, David	111
Loselle, Andrea.....	85	Marley, Jason	202
Lotz, Jason.....	176	Marrs, Cody	128
Louckx, Audrey.....	155	Marshall, Kate	39
Lousley, Cheryl	163	Martin, Laura.....	88
Lovato, Martino.....	203	Martin, Brian	101
Lucey, Michael	25	Martin, Regina.....	75
Luckenbill, Rachel.....	103-04	Martin, Elaine	215
Luftig, Jonathan.....	127	Martin, Theodore	182
Lukes, Alexandra.....	37	Martinez, Felicia.....	179
Luo, Junjie	157	Martínez, Enmanuel	180-81
Lupi, Juan	122	Martins, Isabel.....	214
Lurz, John.....	81	Marx, John.....	73

Marzioli, Sara.....	167
Marzoni, Andrew	187
Maslov, Boris	107
Masmoudi, Ikram.....	50
Masnatta, Clara	31
Masse, Mark.....	110
Massino, Megan.....	167
Masters, Paul.....	201
Mastroianni, Dominic	204
Masuda, Hajimu.....	214
Matlin, Nicholas.....	134
Matsuoka, Naomi.....	189
Mattar, Netty.....	176
Mattar, Karim	133
Matthews, Kyle	104
Matthews, Patricia	116
Maupin, Giffen	27
Mayk-Hai, Liati	155
McAdams, James.....	95
McAuley, Kyle	69
McBride, Matt	167
McBryan, Jennifer	113
McCann, Sean	74
McClanahan, Annie.....	21
McConnell, Anne	66
McCreary, Anne	111
McDonald, Riley	23
McElduff, Siobhan.....	154
McEnaney, Tom	25
McEuen, Shelley.....	137
McEwen, Kathryn	185
McGlazer, Ramsey	22
McGowan, Gerard.....	101
McGowan, John.....	73
McGowan, Todd.....	77
McGrath, Brian	127
McGuire, Ian	173
McHugh, Susan	85
McIlvenna, Una	131
McLaughlin, Kevin	4, 127
McManus, Stanton.....	106
McNair, Lucy.....	192
McNee, Malcolm.....	70
McNulty, Tracy.....	77
McQueen-Thomson, Douglas	93
Medak-Seguín, Bécquer	82
Medeiros, Brianna	104
Medendorp, Liz	213
Medovoi, Leerom	204
Mehl, Scott.....	107
Meirosu, Madalina.....	49
Mejía, Silvia.....	97
Melas, Natalie.....	51
Meltzer, Francoise.....	130
Mendoza, Elijah	202
Mendoza-de-Jesús, Ronald	118
Menely, Tobias	36
Meneses, Juan	30
Menon, Nirmala.....	181
Mergenthaler, May	57
Merivale, Patricia	46
Merola, Nicole	163
Messier, Vartan	198
Metherd, Molly	24
Meuleman, Sarah.....	200
Meuret, Isabelle.....	110
Mexica, Cuauhtemoc	202
Meyer, Neil	193
Michael, Krystyna	176
Mieszkowski, Jan.....	125
Mikos, Keith	140
Milas, Natasa	175
Milkova, Stiliana.....	58
Miller, Geordie	96
Miller, Christopher	196
Miller, Edward	79
Miller, Ben.....	46
Miller, Steven.....	130
Millet, Kitty.....	59
Mills, Dan	43
Mills, Linda	7, 9, 20
Minervini, Amanda	150
Mintz, Daniel.....	24
Mirabile, Michael	114
Miskow, Catherine	214
Mitchell, Renae	202
Mitchell-Buck, Heather	201
Mitropoulos, Jonah	184
Mittelman, David	184
Miura, Cassie	34
Miyashiro, Adam	181
Mocarquer, Javier	171
Moeller, Reinhard	99
Moffitt, Anne.....	102
Mok, Christine	98
Molde, Klas.....	205

Momcilovic, Drago.....	80
Momtazi, Sebastian.....	119
Montalbano, Sylvain.....	48
Moody, Sarah.....	96
Moody, Alys.....	100
Mooney, Susan.....	101
Moore, Alexandra.....	109
Moore, Megan.....	65
Morales-Franceschini, Eric.....	78
Moraña, Mabel.....	208
More, Anna.....	52
Moreira, Paulo.....	117
Morello, Henry.....	161
Moreno, Celeste.....	156
Morgan, Danielle.....	26
Morin, Sylvia.....	161
Morrell, Sally.....	50
Morton, Stephen.....	133
Mourant, Chris.....	121
Mrozowski, Daniel.....	75
Mühleder, Peter.....	61
Mujanovic, Jasmin.....	55
Mukherjee, Shreyashi.....	103
Mukherjee, Sri.....	105
Mulcahy, Clare.....	198
Mullen, Patrick.....	153
Mullen, Mary.....	195
Müllender, Yannick.....	90
Mulligan, John.....	84
Mullins, Greg.....	109
Mullins, Matthew.....	149
Mulman, Lisa.....	63
Munoz, Sara.....	166
Munro, Brenna.....	33
Munshi, Sherally.....	193
Murphy, Jonathan.....	35
Murphy, Caitlin.....	50
Murray, Timothy.....	61, 62
Murray, Stuart.....	37
Murray, Peter.....	54
Murthy, Pashmina.....	131
Musat, Raluca.....	26
Musiol, Hanna.....	109
Nadareishvili, Ketevan.....	152
Nadeau, Ashley.....	26
Naderi, Navid.....	78
Nadia, D'Amelio.....	35
Nadkarni, Asha.....	60
Nagel, Barbara.....	52
Naimou, Angela.....	109
Naji, Ammar.....	195
Nakao, Seigo.....	190
Nanquette, Laetitia.....	78
Napolin, Julie.....	79
Natarajan, Nalini.....	143
Naughton, Andrew.....	213
Navia, Maria Jose.....	54
Neilson, Jeffrey.....	76
Neiman, Elizabeth.....	129
Nelson, Matthew.....	92
Nelson, Patricia.....	136
Nemli, Osman.....	118
Neroni, Hilary.....	77
Nesme, Axel.....	210
Neuman, Justin.....	98
Newcomb, Robert.....	117
Ney, Stephen.....	44
Ng, Yiu-Tsan.....	61
Ng, Julia.....	57
Nicely, Aaron.....	150
Nicholson, Brantley.....	105
Nickels, Joel.....	142
Nielson, Rex.....	117
Nikopoulos, James.....	203
Nitzke, Solvejg.....	23
Noble-Olson, Matthew.....	83
Nolan, William.....	129
Nolan, Daniel.....	129
Nolte, Elizabeth.....	134
Norberg, Jakob.....	83
North, Paul.....	57
Nosnitsin, Denis.....	44
Nouraud, Paul Bernard.....	115
Nunes, Charlotte.....	75
Nurmi, Tom.....	131
Nykvist, Karin.....	89
O'Connell, Hugh.....	83
O'Dell, Jackie.....	165
O'Loughlin, Liam.....	105
O'Neil, Joseph.....	125
Ocampo, Catalina.....	154
Odagiri, Takushi.....	189
Odom, Glenn.....	160
Odyniec, Krzysztof.....	114
Ofengenden, Ari.....	140
Oldfield, Anna.....	49

Oliveira, Natalia.....	145
Olsson, Ulf.....	148
Omri, Mohamed-Salah	169
Ong, Yi-Ping.....	102-03
Oniwe, Bernard	102
Opitz, Andrew	118
Opitz, Andrea.....	172
Orchard, William	199
Orlemanski, Julie	56
Orlich, Ileana.....	152
Osment, Sarah.....	7, 147, 168
Ostas, Magdalena.....	66
Ostby, Marie	169
Ostrowski, Constance	49
Otano Gracia Armenti,	
Nahir Daniel.....	187
Outes-Leon, Brais.....	42
Owen, Gabrielle.....	60
Ozel, Banu	211
Pahl, Katrin.....	141
Paik, Peter	71
Painter, Kirsten	45
Pan, Lu	129
Pandey, Nandini	154
Paniagua, Reyna	48
Paone, Marco	64
Paravisini-Gebert, Lizabeth	47
Parfitt, Alexandra.....	196-97
Park, Moises.....	89
Park, Jecheol.....	99
Park, Josephine	99
Parker, Luke	24
Parker, Sarah	34
Parkin, Stephen	71
Paruolo, Sarah	199
Parziale, Amy.....	59
Past, Mariana	51
Paul, Zakir	37
Pavlopoulou, Katerina	49
Pease, Donald	120, 205
Peck, Ellen	213
Peeren, Esther	93
Pekron, Rebecca	31
Pelaez, Sol	145
Peng, Chunhui.....	113
Penix-Tadsen, Phillip.....	202
Penteado, Bruno.....	84
Pereira, Sónia.....	38
Perez, Yansi.....	104
Pérez-Simón, Andrés	156
Pergadia, Samantha.....	197
Perissinotto, Cristina	43
Perlow, Seth.....	168
Pertile, Giulio.....	34
Petersen, Amanda.....	217
Petit, Laurence	68
Pfaff, Sara	165
Pfeifer, Annie	63
Pflaum Zeller, Katharine Joela.....	90
Phillips, Dana W.....	99
Pick, Anat.....	22
Piechocki, Katharina.....	88
Pierce, Gillian	191
Pierce, Kerri	176
Pierre, Richard	159
Pietschmann, Erik.....	198
Pillado, Miguel.....	97
Piloiu, Rares	55
Pinder, Kait.....	69
Pineda, Adela	208
Pinkert, Anke.....	139
Pinto-Bailey, Cristina.....	117
Pireddu, Nicoletta.....	207
Pires, Leah	196
Pistelli, John	164
Pitas, Jeannine.....	179
Pleiss Morris, Ann.....	154
Poblete, Juan	81
Polakoff, Gregory	71
Polzin, Beth	26
Ponce, Regina.....	49
Ponomareff, Alexander	42
Poon, Joseph	175
Pope, Daniel.....	116
Popescu, Monica	33
Popescu-Sandu, Oana	175
Poppel, Sanne	167
Porter, David	157
Porter, Jillian	102
Portier, Faith.....	201
Porzak, Simon.....	144
Posmentier, Sonya.....	92
Posner, Allison	207
Posner, Adrienne	128
Postema, Antje	93
Powell, Jeremy	111

Prade, Juliane.....	85	Reyes, Gloria.....	47
Pravinchandra, Shital.....	60	Reynolds, William.....	110
Pridgeon, Stephanie.....	207	Rhee, Jennifer.....	23
Principe, Concetta.....	208	Rhodes, Jennifer.....	144
Prins, Yopie.....	5, 19, 107	Ribitzky, Tom.....	71
Proulx, François.....	81	Ricco, John.....	77
Pruttipurk, Jittima.....	167	Rice, Louise.....	88
Przybyla, Greg.....	51	Richman, Kathy.....	100
Puente, Lindsay.....	96	Richmond-Garza, Elizabeth.....	198
Pyun, Kyunghhee.....	65	Richter, Gerhard.....	83
Quaid, Andrea.....	160	Richter-Nilsson, Christine.....	185
Quin, Alejandro.....	94	Ridgway, Nicole.....	74
Quinlan, Susan.....	117	Ridout, Alice.....	86
Quinney, Laura.....	66	Rinaldo, Mikey.....	127
Raber, Jesse.....	103	Riordan, Kevin.....	133
Rafoth, Paige.....	202	Ríos Ávila, Rubén.....	52
Rager, Matthew.....	95	Risinger, Jacob.....	213
Rahimtoola, Samia.....	196	Rivera, Juan.....	96
Rahman, Shazia.....	184-85	Rivera Monclova, Marta.....	212
Ramanathan, Geetha.....	202	Rivera-Barnes, Beatriz.....	94
Raterman, Jennifer.....	30	Robbins, Bruce.....	135
Ratiani, Nestan.....	152	Robinson, Josh.....	160
Ratti, Manav.....	62	Robinson, Benjamin.....	205
Ravindranathan, Thangam.....	85	Robinson, Michelle.....	131
Rawal, Tanya.....	53	Robinson-Appels, John.....	40
Raynor, Cecily.....	47	Rodriguez, Ana.....	102
Raza Kolb, Anjali.....	128	Rodriguez, Annette.....	120
Read, Justin.....	36	Rodriguez Navas, Ana.....	102
Readey, Jonathan.....	93	Rodriguez Porto, Rosa.....	181
Redding, Arthur.....	22	Roe, Mileta.....	110
Reddy, Sheshalatha.....	26	Roessler, Gerrit.....	43
Redfield, Marc.....	7, 20, 141	Rogers, Charlotte.....	94
Reed, Anthony.....	168	Rogers-Cooper, Justin.....	142
Reed, Kristin.....	143	Rojas, Carlos.....	161
Regunathan, Swetha.....	197	Rollins, J B.....	158
Rehberg, Peter.....	40	Ronda, Margaret.....	128
Reichman, Ravit.....	74	Rosenberg, Fernando.....	208
Reilly, Catherine.....	27	Rosenstock, Martin.....	179
Reinaga, Lucia.....	106	Rosenthal, Olimpia.....	91
Reis, Cody.....	28	Ross, Charles.....	160
Reiser, Alan.....	171	Ross, Ariel.....	126
Reisoglu, Mert Bahadir.....	194	Rothfels, Nigel.....	85
Renker, Cindy.....	115	Row, Jennifer.....	87
Rennix, Margaret.....	166	Rowe, Michael.....	42
Repinecz, Martin.....	105	Roy, Anjali.....	62
Resmini, Mauro.....	99	Roy, Tania.....	83
Restuccia, Frances.....	77	Rua, Colleen.....	188
Reszitynk, Andrew.....	74	Ruberg, Bonnie.....	197

Rubin, Abraham.....	205	Scheler, Drew.....	34
Ruch, Alexander.....	136	Scherr, Rebecca.....	109
Rudolf, Matthias.....	125	Schifani, Allison.....	39
Rudrum, David.....	82	Schiffes, Stephen.....	69
Rugg, Linda.....	147	Schild, Kathryn.....	155
Rukhman, Svetlana.....	172-73	Schleck, Julia.....	65
Rupprecht, Caroline.....	210	Schlichter, Annette.....	144
Russek, Dan.....	200	Schmidt, Jana.....	115
Russell, Heather.....	168	Schnepf, Jennifer.....	139
Russo, Adelaide.....	36	Schoenbach, Lisi.....	73-4
Rutherford, James.....	28	Scholes, Robert.....	121
Rutler, Tracy.....	87	Schor, Hilary.....	174
Ryappo, Serge.....	73	Schuster, Joshua.....	128
Sabrovsky, Eduardo.....	213	Schwab, Christiane.....	110
Sacks, Adam.....	90	Schwartz, Jesse.....	193
Sacks, Jeff.....	216	Schwartz, Ariane.....	119
Saha, Poulomi.....	124	Schwartz, Sarah.....	179
Sahely, Nadia.....	63	Schwebel, Sara.....	89
Saint, Lily.....	33	Schweitzer, Petra.....	126
Salvanou, Emilia.....	113	Scott, Corrie.....	171
Salvucci, Mara.....	192	Scully, Matthew.....	129
Samalin, Zachary.....	58	Sebastien, Niel.....	69
Sammond, Kenneth.....	104	Sebek, Barbara.....	65
Samolsky, Russell.....	106	Seck, Fatoumata.....	54
Sampson, Ian.....	211	Segal, Oren.....	115
San, Debra.....	204	Segura, Louis.....	80
Sanchez, Francisco.....	166	Seigneurie, Ken.....	169
Sanders, Mark.....	33	Seligmann, Katerina.....	121
Sanders, Shari.....	144	Selinger, Eric.....	45
Santos de Araujo, Flavia.....	70	Sellman, Johanna.....	115
Sarah Anaïs, Aubry.....	188	Sen, Shiladitya.....	34
Sardinia, Megan.....	47	Sendur, Elif.....	208
Saunders, Rebecca.....	42	Senk, Sarah.....	93
Sauri, Emilio.....	117	Serpell, C. Namwali.....	56
Saussy, Haun.....	130	Serrano, Nhora Lucia.....	106
Saward, Miriam.....	50	Serverius, Cristina.....	87
Saxena, Akshya.....	167	Seshagiri, Urmila.....	121
Sayers, Philip.....	54	Sessolo, Simone.....	75
Saylor, Sara.....	68	Setter, Shaul.....	38
Scala, Suzanne.....	89	Setz, Cathryn.....	121
Scanlan, Margaret.....	123	Sevcik, Stefanie.....	186, 195
Scanlan, Sean.....	126	Severs, Jeffrey.....	95
Scaramella, Evelyn.....	194	Seviner, Zeynep.....	152
Schaaf, Judy.....	192	Seyhan, Azade.....	80
Schaberg, Christopher.....	95	Shabliy, Elena.....	143
Schabio, Saskia.....	93	Shamma, Tarek.....	203
Schechner, Alan.....	59	Shandilya, Krupa.....	170
Scheer, Steffani.....	65	Shankar, Subramanian.....	45

Shapira, Yael	46
Shapland, Jenn	95
Shariati, Maryam.....	89
Sharim, Yehuda	90
Shaw, Lytle	168
Shea, Daniel	134
Shen, Yipeng.....	153
Shen, Xianmin.....	158
Shen, Liyan.....	143, 167
Shen, Shuang	138
Shepherd, Michelle.....	199
Shepherdson, Charles	99-100
Sherman, Jon	188
Sherman, David.....	131
Sheward, Deanna.....	121
Shideler, Ross	148
Shiel, Nina.....	178
Shin, Haerin	62
Shonkwiler, Alison.....	21
Shoshitaishvili, Boris	119
Shoultz, Julie	41
Shread, Carolyn.....	82
Shu, Yuan	138
Snultheis, Alexandra.....	109
Shutters, Lynn.....	65
Siegel, Elke	191
Silva, Daniella	71
Silva, Elise	180
Silva, Daniel.....	184
Silver, Mark.....	63
Silverman, Renee	203
Silvers, Lauren	130
Simas-Almeida, Leonor.....	184
Simon, Jaclyn	78
Simova, Irina.....	199
Simpson, Meagan	60
Simundich, Joel.....	126
Sinclair, Peter	126
Singh, Sonam	24
Singh, Kavita	51
Singh, Jayshree.....	179
Sinha, Suvadip.....	62
Sinno, Nadine	169
Sirles, Michael.....	35
Siskind, Mariano.....	7, 135, 147
Skahan, Meaghan.....	64
Skinner, Jonathan.....	22
Skulj, Jola.....	64
Slater, Avery.....	171
Slobodian, Mayana.....	83
Smith, Jordan.....	61
Smith, Carter.....	211
Smith, Rachel	142
Smith-Casanueva, Brent	53
Smith-Gary, Leigh Ann.....	209
Smith/Watson, Sidonie/Julia	80
Smorodinsky, Maya.....	116
Sng, Zachary	127
Soderman, Braxton.....	178
Sohrawardy, Ameer.....	73
Sokowski, Sandra.....	173
Solomon, Alex.....	88
Solomon, Susan	121
Solomon, Samuel	75
Somosot, Maki	186
Sorensen, Leif	128
Sosa-Velasco, Alfredo	108
Souffrant, Leah.....	123
Soulstein, Seth.....	157
Sousa, Sandra	184
Sowards, Robin.....	130
Spain, Andrea.....	160
Sparling, Nicole	211
Spence, Barry.....	49
Spinelli, Daniela	41
Spinner, Cheryl.....	90
Spira, Karen	96
Springer, Claudia.....	163
Spurlin, William	7, 20, 40
Spyra, Ania	182
St. Hilaire, Danielle	130
St. Lawrence, Robb.....	164
Staes, Toon	49
Stampfl, Tanja	184-85
Stan, Corina	102
Stanback, Emily	27
Stapely, Emma	120
Stark, Jared.....	37
Statkiewicz, Max.....	142
Stebbins, Amy	97
Steele, Warren	102
Steigman, Karen.....	198
Steinberg, Samuel	145
Steinlight, Emily	141
Stergiopoulos, Kathryn.....	119
Stern, Michael.....	147

Stewart, Anne	86
Stewart, Jordan	136
Still, Erica	159
Stillman, Peter	43
Stockwell, Jill	50
Stojanovic, Sonja	89
Stojmenska-Elzeser, Sonja	64
Stokes, Jasie	123
Stoner, Jill	114
Stout, John	101
Straile-Costa, Paula	212
Straker, Jay	159
Stratman, Connor	53
Straus, Nina	95
Strobach, Natalie	54
Stroebel, William	31
Strom, Kirsten	42
Strong, Franklin	51
Strowe, Anna	30
Strutt, Nancy	134
Stubblefield, Thomas	54
Stuber, Dorian	22
Suhr-Sytsma, Nathan	92
Suidan, Ziad	32
Sukhonos, Natalya	173
Sun, Haiqing	188
Sun, Hongmei	195
Sun, Emily	126
Sundar, Pavitra	45
Sung, I-Te	105
Sussman, Henry	36
Svendsen, Christina	183
Swacha, Michael	142
Swaine, Emily	186
Swanstrom, Lisa	150
Swarbrick, Steven	27
Sweeney, Bethany	87
Sweeney, Sarah	39
Switzer, Adrian	187
Sylvain, Patrick	174
Syenko, Joshua	145
Tabak, Jessica	125
Tabusso Marcyan, Ilaria	53
Tachibana, Reiko	188
Tageldin, Shaden	216
Talusan, Meredith	24
Tam, Ben	69-70
Tang, Hongfeng	114
Tate, Aaron	206
Taylor, Bradford	38
Taylor, Dawn	49
Tchan, Crystal	178
Teague, Jessica	79
Tedder, Charles	43
Teixeira, Ana	104
Tekdemir, Hande	46
Temiz, Ayse	144
ten Kortenaar, Neil	6, 19
Tenngart, Paul	195
Terada, Rei	7, 20
Terni, Jennifer	174
Testerman, Nicolas	61
Tettlebaum, Marianne	200
Thomas, Sarah	89
Thomas, Ketty	211
Thompson, Hilary	195
Thompson, Stephen	69
Thomsen, Mads	132
Thornber, Karen	184-85
Thornbury, Emily	128
Thorndike-Breeze, Rebecca	106
Thorsteinsson, Vidar	41
Thurstance, Angela	102
Tian, Xi	153
Tibbitts, Amy	161
Tierney, Matt	77
Tiwari, Bhavya	30
Todd, Macy	115
Toman, Cheryl	197
Tong, Xiao Di	138, 180
Tong, Chris	195
Toogood, Mickey	139
Toscano, Angela	111
Tosun, Tulin Ece	45
Toth, Lucille	58
Tovar, Patricia	187
Tow, David	95
Townsend, Sarah	38
Townsend, Tiffanie	183
Traisnel, Antoine	85
Tran, Adeline	114
Trapp, Erin	191
Trauvitch, Rhona	49
Trifonova, Temenuga	137
Trop, Gabriel	107
Troxell, Jenelle	139

Trudell, Scott.....	28	Venturino, Steven.....	177
True, Amber.....	91	Verma, Neil.....	57
Truestedt, Katrin.....	52	Vermeulen, Heather.....	49
Tsen, Hsuan.....	214	Vernon, Matthew.....	65
Tsen, Darwin.....	180	Vetterling, Mary-Anne.....	42
Tseng, Chia-Chieh.....	48	Vial, Caroline.....	205
Tsien, Jennifer.....	193	Victor, Divya.....	115
Tsu, Jing.....	135	Vidan, Aida.....	55
Tuckerova, Veronika.....	210	Vieira, Patricia.....	70
Tung, Charles.....	39	Vieira, Estela.....	70
Tuon, Bunkong.....	139	Vijay, Ameeth.....	124
Turk, Johannes.....	82	Vilaros, Teresa.....	122
Turk, Christine.....	87	Villa-Ignacio, Teresa.....	159
Turner, Buffy.....	86	Villalobos, Sergio.....	122
Ty, Michelle.....	22	Vinci, Tony.....	136
Ucar, Nurettin.....	185	Vlagopoulos, Penny.....	202
Ungureanu, Delia.....	129	Voigt Jr., Robert.....	135
Urena, Carolyn.....	108	Voura, Lydia.....	186
Urios-Aparisi, Eduardo.....	105	Vrana, Laura.....	161
Ursell, Michael.....	87	Vucurovic, Milan.....	83
Uzendoski, Andrew.....	75	Waelchli, Tan.....	97
Vadde, Aarthi.....	182	Waggoner, Joshua.....	150
Valdeón, Roberto.....	30	Waisvisz, Sarah.....	109
Vale de Gato, Margarida.....	35	Waldman, Emmy.....	36
Valencia, Felipe.....	34	Waldo, Amanda.....	98
Valens, Keja.....	100	Waldschmidt, Stefan.....	175
Valente, Luiz.....	117	Walker, Nairobi.....	41
Vali, Abid.....	65	Walker, Steven.....	46
Valkeakari, Tuire.....	172	Walker, Janet.....	170
Valles, Margot.....	188	Walkowitz, Rebecca.....	73
van der Vlies, Andrew.....	33	Waller, Marguerite.....	53
Van Deventer, Allison.....	173	Walma, Lisanne.....	162
Van Ginhoven Rey, Christopher.....	88	Walser, Hannah.....	209
van Laer, Rebecca.....	160	Walsh, Paul.....	147
Van Zanten, Clara.....	155-56	Walsh, Philip.....	119
Vangel, Scott.....	162	Walsh, Lauren.....	215
Varga, Zoltan.....	79	Walther, Sundhya.....	85
Varino, Sofia.....	53	Wang, Elise.....	28
Varon Gonzalez, Carlos.....	194	Wang, Yanjie.....	151
Vasconcelos, Filomena.....	32	Wang, Rujie.....	151
Vasconcelos, Ricardo.....	70	Wang, Hongjian.....	153
Vashakmadze, Marina.....	152	Wang, Lingzhen.....	99
Vaupotic, Aleš.....	174	Wang, Xiaoling.....	204
Vegso, Roland.....	204	Wang, Pu.....	125
Veilleux, Lori.....	176	Wang, I-Chun.....	181
Velasquez, Fernando.....	122	Warner, Toby.....	25
Velcic, Vlatka.....	55	Warren, Andrew.....	141
Venkatachalam, Shilpa.....	116	Wassef, Nadine.....	53

Wasser, Audrey	130
Wasserman, Sarah	120
Watson, Ariel	97
Watson, Julia.....	5, 19, 80
Watten, Barrett.....	92
Weber, Cara	31
Weber, Christoph.....	156
Weiger, Sarah.....	46
Weil, Kari.....	42
Weil, Harry.....	215
Weiler, Christina	192
Weimer, David	182
Weindling, Lauren	78
Weingarten, Jutta	192
Weingarten, Karen	60
Weininger, Melissa	90
Weinstein, Arnold	5, 19, 147
Weintraub, Scott	122
Weisberg, Meg.....	94
Weiser, Frans.....	209
Weisz, Harold	48
Weitzman, Erica.....	57
Welch, Elizabeth	196
Welch, Bronwen	215
Wender, Irina.....	30
Wendtorf, Dirk.....	59
Wenginsky, Martin	65
Wenzel, Jennifer	98
Werlin, Julianne	28
West, Taylor.....	210
Wetters, Brent.....	125
Wetters, Kirk	125
Wexler, Anthony	159
White, Nicole	203
Whitfield, Esther	154, 194
Widiss, Benjamin	39
Wiedenfeld, Grant.....	31
Wientzen, Timothy	73
Wiersma, M.....	64
Wiersma, Mark	144
Wilkinson, Lynn.....	148
Williams, R. John	190
Williams, Jonathan	164
Williams, Erika	134
Williams, Tyler.....	145
Wilson, Flannery.....	153
Wilson, Andrés.....	41
Wilson, Katherine.....	80
Wilson, Robert	79
Wilson, Ricardo	78
Winchester, Joshua.....	100
Windsperger, Marianne	90
Winkiel, Laura	182
Winks, Christopher.....	120
Winter, Sarah	161
Wipplinger, Jonathan.....	41
Wissner, Reba	91
Wittman, Emily.....	48
Witzel, Guy.....	75
Woisnitza, Mimmi.....	97, 156
Wolff, Tristram	25
Wolfson, J.E.....	59
Walmart, Gregory.....	49
Woloch, Alex.....	174
Wolski, Pawel	59
Wong, Lily.....	61
Wong, Shirley.....	92
Wong, Alvin.....	171
Wong, Mandy-Suzanne	79
Wood, Alden.....	124
Woodmansee, Angela.....	43
Wootten, Devon	32
Workman, Amber.....	162
Workman, Sarah	96
Woubshet, Dagmawi.....	44
Wouters, Conley.....	96
Wright, Alison.....	34
Wright, C.D.....	2, 6, 9, 19
Wright, Timothy	74
Wu, Sang.....	82
Wu, Pei-Ju.....	157-58
Wu, Meiling.....	43
Wu, Chia-rong.....	67
Wu, Grace Hui-Chuan	180
Wyman, Sarah.....	210
Xhonneux, Lies	40
Xiao, Yizhi	61
Xie, Wenjuan	40
Xie, Wendy.....	67
Xin, Wendy.....	183
Xu-Susiluoto, Qingbo.....	67
Y. Mirol, Cigdem	164
Yaghoobi, Claudia.....	111
Yague Gonzalez, David	139
Yang, Min.....	151
Yang, Haihong.....	91

Yang, Krystal	140
Yanuzzi, Gina	101
Yao, Christine	106
Yao, Felicia.....	129
Yao, Steven.....	138
Yashin, Veli	216
Yearous-Algozin, Joseph	114
Yokota, Gerry	189
Young, Elizabeth.....	154
Young, Allen.....	96
Young, Taylor.....	44
Young, Stephenie.....	63
Yu, Hongmei	198
Yu, Dan-ju	140
Yue, Kun	25
Yulianto,Wawan	193
Yusin, Jennifer	93
Zambare, Aparna	116
Zandberg, Bryan.....	84
Zaritt, Saul	103
Zehentbauer, Janice	173
Zeng, Minhao.....	80
Zerabiruk, Yikunnoamlak.....	44
Zerba, Michelle	206
Zhang, Huiwen.....	148
Zhang, Zhen	151
Zhang, Dora	37
Zhang, Nan	69
Zhang, Xiaoquan	170
Zhang, Enhua.....	143
Zhang, Yu	143
Zhao, Tingting.....	170
Zhao, Yingzhi	143
Zheng, Huili	91
Zheng, Yi	151
Zhou, Chenshu	153
Zhou, Yiqun.....	157
Zhu, Ping.....	67
Zhulina, Olga	71
Zimmer, Zac	39
Zimmer, Anna.....	50
Zimmerman, Tegan.....	40
Zlomke, Minta	66
Zoberman, Pierre	91
Zohar, Ayelet	195
Zukovic, Brad	130
Zwarg, Christina	32



BROWN UNIVERSITY CAMPUS MAP

Last Observatory
230 David Ave.
(Hope St. and Doyle Ave.)



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|-----------|-----------------------|-----------|----------------------------------|
| 1 | 70 Brown St. | 12 | Marston Hall |
| 2 | Churchill House | 13 | Meiklejohn House |
| 3 | College Building RISD | 14 | Refectory – RISD |
| 4 | 155 George St. | 15 | Rhode Island Hall |
| 5 | 190 Hope St. | 16 | Sayles Hall |
| 6 | Granoff Center | 17 | Smith-Buonanno Hall |
| 7 | J. Walter Wilson | 18 | Stephen Robert '62 Campus Center |
| 8 | List Art Center | 19 | Partridge Hall |
| 9 | MacFarlane House | 20 | Vartan Gregorian Quad Building |
| 10 | 29 Manning Walk | 21 | Watson Institute |
| 11 | Market House – RISD | 22 | Wilson Hall |



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