

World Literature,  
Comparative Literature  
2011  
acla

ACLA Conference 2011  
Hosted by SFU World Literature  
Vancouver, Canada  
March 31-April 3

**Annual Meeting**  
**The American Comparative Literature Association**

**World Literature, Comparative Literature**

**March 31 – April 3, 2011**  
**Vancouver, BC, Canada**



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## ACLA 2011 Conference Schedule

### Thursday 3/31

12:00 – 3:30pm

**Cognitive Poetics Workshop: Literary Questions,  
Cognitive Methods**

Separate registration required, see:  
[blogs.ubc.ca/cognitivepoetics](http://blogs.ubc.ca/cognitivepoetics)

4:30 – 8:00pm

**Registration and Information Open**

Hyatt: Foyer

**ACLA Book Exhibit**

Hyatt: Balmoral Room

4:30 – 6:00pm

**“Publishing in a Comparative Vein: What, Why,  
How”**

Fairmont, Vancouver Island Room

Moderator: Haun Saussy (Yale U). Participants: Helen Tartar (Humanities Editor, Fordham U Press), Thomas O. Beebee (Penn State U and Editor, *Comparative Literature Studies*), Roland Greene (Director of *Arcade*, the Stanford U electronic humanities portal), George Rowe (U of Oregon and Editor, *Comparative Literature*)

**ADPCL and Graduate Caucus Round Table:**

**“Looking Beyond the Academic Job Market”**

Fairmont, Boardroom

Moderator: Chandani Patel (U of Chicago). Participants: David Damrosch (Harvard U), Kathleen Komar (UCLA), Kris Magnusson (Simon Fraser U)

6:00 – 8:00pm

**Welcome Reception (Sponsored by the SFU World  
Literature Program)**

Hyatt: 34<sup>th</sup> Floor Meeting Space

### Friday 4/1

7:30 – 12:00pm

**Registration Continues**

Hyatt: Foyer

7:30 – 10:30am

**Breakfast and Coffee/Tea Service**

Hyatt and Fairmont: Foyers

- 8:00 – 10:00am      **ACLA Executive Board Meeting**  
Fairmont: Cortes Island Room  
**Stream A Seminars**
- 8:30 – 5:00pm      **ACLA Book Exhibit**  
Hyatt: Balmoral Room
- 10:15 – 12:15pm    **Stream B Seminars**
- 12:30 – 1:30pm     **Business Meeting and Complimentary Lunch**  
Fairmont: Pacific Room and Hyatt: Regency C
- 1:30 – 5:00pm      **Registration Continues**  
Hyatt: Foyer
- 2:00 – 4:00pm      **“Approaching World Literature with ICLA  
1954-2010”**  
Hyatt: Regency D  
A panel discussion devoted to explaining the development of research projects which have been undertaken under ICLA aegis by international teams and have resulted, and currently are resulting, in a remarkable range of publications. Moderator: Gerald Gillespie (Stanford U). Participants: Gerald Gillespie, Steven Sondrup (Brigham Young U), Dorothy Figueira (U of Georgia, Athens), Eugene Eoyang (Lingnan U, Hong Kong; Indiana U, Bloomington), Jean Bessière (Université de la Sorbonne Nouvelle/Paris 3). Commentary by Jonathan Hart (U of Alberta, Edmonton; editor of *Canadian Review of Comparative Literature*)
- 2:30 – 4:30pm      **Stream C Seminars**  
**(New this year! The ACLA’s first seminar  
for undergraduates. See Seminar C26 for more  
information.)**
- 4:30 – 6:00pm      **Literary Reading: Norma Cole and Gail Scott**  
Hyatt: Regency D  
Moderators: Stephen Collis (Simon Fraser U), Kate Eichhorn (Columbia U)
- “Internationalizing the Curriculum while Eliminating  
Foreign Languages: The Paradox of the University  
In the Current Crisis”**

Fairmont: Vancouver Island Room

A panel discussion organized in response to the widespread institutional downsizing of the humanities. Moderator: Haun Saussy (Professor, Comparative Literature, Yale U). Participants: Karin Beeler (Professor, English, U of Northern British Columbia, and President of the Canadian Comparative Literature Association), Jean-François Brière (Professor of French Studies and Chair of the Department of Languages, Literatures and Cultures, State U of New York at Albany), Jonathan Hart (Professor of English and Director of the Programme in Comparative Literature, U of Alberta), Neil ten Kortenaar (Director, Centre for Comparative Literature, U of Toronto)

4:45 – 6:45pm

**Stream D Seminars**

7:00 – 8:30pm

**Presidential Address: “Interplanetary Literature”**

Fairmont: Saturna Island Room

Haun Saussy (Professor, Comparative Literature, Yale U, and President of the American Comparative Literature Association)

8:30pm – 10:30pm

**Graduate Student Reception**

Hyatt: Grouse and Stanley Rooms

**Saturday 4/2**

7:30 – 12:00

**Registration Continues**

Hyatt: Foyer

7:30 – 10:30am

**Breakfast and Coffee Break**

Hyatt and Fairmont: Foyers

8:00 – 10:00

**Stream A Seminars**

8:30 -10:00am

**Breakfast Meeting for all Program Chairs or other Administrators**

Hyatt: Gallery Bar

Sponsor: the Association of Departments and Programs of Comparative Literature (ADPCL), RSVP Caroline D. Eckhardt, e82@psu.edu

- 8:30 – 5:00pm      **ACLA Book Exhibit**  
Hyatt: Balmoral Room
- 10:15 – 12:15pm    **Stream B Seminars**
- 12:15 – 2:30pm     **Lunch Break**
- 7:30 – 12:00pm     **Registration Continues**  
Hyatt: Foyer
- 1:30 – 5:00pm       **Registration Continues**  
Hyatt: Foyer
- 2:30 – 4:30pm       **Stream C Seminars**
- 4:30 – 6:00          **“Multilingual Poetry Slam” (Sponsored by the U of British Columbia)**  
Vancouver Public Library, Alma VanDusen Room  
A vertiginous display of verbal virtuosity. Prominent poets will take an English poem and translate it into Farsi. Then the Farsi poem will be translated into French. Then into Mandarin. Then into Spanish. Then into German. Then the German poem will be translated back into English. Moderator: Susanna Braund (U of British Columbia) with assistance from Anna Ling Kaye and Myriam Lacroix . Poet-participants: Karen Houle, Fiona Tinwei Lam, George McWhirter, Garry Thomas Morse, Andreas Schroeder, Nilofar Shidmehr, Rhea Tregobov
- “Bringing Literature to the World: A Screening and Roundtable on the PBS Series ‘Invitation to World Literature’”**  
SFU Morris J. Wosk Centre for Dialogue, Asia-Pacific Hall  
Presenter and commentator: David Damrosch (Professor of Comparative Literature, Harvard U)
- “Canadian Voices Today”**  
Hyatt: Regency D  
Moderator: Eleanor Wachtel (CBC Radio Host).  
Participants: Ken Lum (artist and arts theorist), Ashok Mathur (Author and Director of the Centre for Innovation in Culture and the Arts in Canada), Deanna Reder (Assistant Professor of Indigenous Literatures, Simon Fraser U), David Chariandy (Novelist and Associate



Professor of English Literature, Simon Fraser U), Sneja Gunew (Professor of English & Women's Studies, U of British Columbia)

4:45 – 6:45pm

**Stream D Seminars**

**The Comparative Gender Studies Committee**

Regency C

The purpose of this Committee is to further the comparative study of gender and sexuality through proposing innovative programmes at ICLA, where we are a standing Committee, and at ACLA and to further scholarship and publication in comparative gender and queer studies. The Committee has its main meeting at ICLA every three years and meets in the intervening years at ACLA. The Committee is open to anyone with academic interests in comparative work in gender and sexuality.

6:45 – 8:45pm

**Plenary Discussion: “Comparative Literature/World Literature”**

Fairmont, British Ballroom

Gayatri Chakravorty Spivak (University Professor, Columbia U), David Damrosch (Professor of Comparative Literature and Department Chair of Comparative Literature, Harvard U)

8:30 – 11:00pm

**Banquet and Awards**

Fairmont: Pacific Ballroom

**Sunday 4/3**

7:30 – 10:30am

**Breakfast and Coffee Break**

Hyatt and Fairmont: Foyers

8:00 – 10:00am

**Stream A Seminars**

10:00 – 12:00pm

**Registration Continues**

Hyatt: Foyer

10:15 – 12:15pm

**Stream B Seminars**

12:15pm

**Conference Ends**

## Welcome and General Information

On behalf of my colleagues and our students in the World Literature Program at Simon Fraser University, it's my pleasure to welcome you to Vancouver and ACLA 2011. Our theme, "Comparative Literature / World Literature," is a call to continue doing what Comparative Literature has always done best: exploring intercultural encounter by taking advantage of the expanding range of available methods and approaches. As we put together this year's program, we were struck by the astonishing variety of work on the part of scholars hailing from an increasingly wide range of countries. In more than 170 seminars, comparatists are exploring literatures, genres and methods that were barely on the map of the discipline a generation ago. This year's numerous special events, all open to the public, similarly reflect the burgeoning field. A panel of esteemed editors discusses how publishing in Comparative Literature today is different from the past. Another panel explores job opportunities for comparatists beyond academia. We're particularly delighted to welcome a panel that assesses the ICLA's ambitious research agenda over the course of the past half-century. It is our honor to host a literary reading and a multilingual poetry slam, as well as an all-star panel of Canadian artists and writers. Our concerns and hopes for the future of the profession are expressed in a panel that addresses the current crisis in the humanities, and also in our sponsorship of the first academic seminar for undergraduates. On that note, we have an opportunity to see an avant-premier of the PBS series "Invitation to World Literature," aimed at bringing literature to a wider world audience. Finally, we have two evening events to top off this year's theme: Haun Saussy's Presidential Address, entitled "Interplanetary Literature," and the Plenary Discussion between Gayatri Chakravorty Spivak and David Damrosch on the topic of "Comparative Literature / World Literature."

This year's meeting is the product of a great deal of cooperation and good will among ACLA organizers, Simon Fraser University staff members and hotel personnel. It is also the product of academics who are not accustomed to organizing events for upwards of 1500 participants. Every effort has been made to avoid taxing your patience but we hope you'll let us know if you face any difficulties. Just say, *Klahowya*, *Klahowyum*, which in the region's Chinook Jargon meant "please help me" or "I'm miserable" but was reportedly so often used by White settlers that it came to be taken as a standard greeting!

--Ken Seigneurie

**BUSINESS MEETING:** All members of the ACLA are invited to the annual business meeting, which will take place during lunch on Friday. This meeting will include a brief presentation regarding important changes in the ACLA, including the new dues and governance structures, as well as the transition of the ACLA Secretariat from its current home at UT Austin (where it has been located since 2002) to its new location (beginning in the summer of 2011) at the University of South Carolina, Columbia. Since for some years the conference

has outgrown the capacity of any single space, we shall break the business meeting into two. Both business meetings will take place simultaneously on Friday in the Fairmont Pacific Ballroom and in the Hyatt, Regency C Room. We invite you to attend the meeting in the hotel where your seminar is taking place. Participants whose sessions take place at the Wosk Centre are invited to attend whichever they prefer. The business meeting will include a light lunch of gourmet sandwiches, drinks, etc. for the first 200 people who arrive at each location.

**GRADUATE STUDENT RECEPTION:** A Graduate Student Reception has been organized for Friday evening in the Grouse and Stanley Rooms of the Hyatt Hotel. This reception has become a tradition at the ACLA and allows our student members to interact with each other in an informal setting.

**BANQUET:** The festive banquet and awards presentation on Saturday evening will begin at 8:30 in the Pacific Ballroom of the Fairmont Hotel. It will follow the plenary discussion between Drs. Gayatri Chakravorty Spivak and David Damrosch in the nearby British Ballroom.

**BREAKFAST AND COFFEE BREAKS:** As part of the conference registration fee, each participant is invited to enjoy pastries and coffee/tea before the first stream of seminars on all three days of the conference at one of the two hosting hotels. Because the conference is divided amongst several venues, we are asking participants to take breakfast in the venue in which they will be presenting or hearing papers. Presenters whose sessions take place in the Wosk Centre are invited to select either hotel. Both host hotels will also continue coffee and tea service in the break between Stream A and Stream B seminars until 10:30 AM.

**BOOK EXHIBIT:** The book exhibit will be located in the Hyatt Hotel in the Balmoral Room. The exhibit is open 4:00-8:00 PM on Thursday, 8:30 AM -5:00 PM on Friday and Saturday.

**AUDIO-VISUAL SUPPORT:** We regret that we are unable to honor late requests, given the cost of rental. In those cases where A/V support was requested by our deadline, we have provided a dataprojector and a screen. Participants are reminded that they should bring their own mini-speakers if they wish to use audio. Additionally, Mac users should bring their own adapters to connect to the dataprojectors, since each model has a different adapter.

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## Seminars in Detail

### A1 Gender and Change in a Transnational Context

Wosk Centre, 480 Rix Boardroom

Organizers: **Keja Valens**, Salem State U; **Emily Taylor**, Wilamette U

*Friday, April 1, 8:00 – 10:00*

**Wafaa Abdullatif Adbulaali**, U of Mosul

“From Home and Nationalism to Transnationalism: A Study of Contemporary Poetry by Arab and American Women Poets”

**Isra Ahmad Dareiseh**, U of Arkansas

“Contesting Genres: Elegies and Pre-modern Arab Women Poets”

**Lisa B. Felipe**, UCLA

“Filipinas in Transnational Spaces: Feminized Labor in the Global City”

**Roksana Chacko Badruddoja**, Cal State Fresno

“Diasporic Fiction: Project of Empire and Consolidation of the Nation-State”

**Stephanie M. Pridgeon**, Emory U

“El viaje sexual como epistemología: los lugares de la sexualidad y la antropología en La travesía”

**Madhu Singh**, U of Lucknow

“Crossing Thresholds: Radical Notes in Women’s Writings from Contemporary South Asia”

*Saturday, April 2, 8:00 – 10:00*

**Brian Martin**, Williams College

“Men and Lumber: Foresters, Woodsmen, and Transnational Masculinity”

**Angelika M. Maeser Lemieux**, Vanier College

“Deconstructing the Colonial Masculine Identity in the Trilogy *Accommodation and Resistance: Three Chose Rebellion*”

**Yu Zhang**, U of Oregon

“A Racialized Urban Allure – The Romance between Shao Xunmei and Emily Hahn in 1930’s Shanghai”

**Mostafa Abedinifard**, U of Alberta

“Disability, Masculinity, and the Gender Hierarchy in Select Autosomatographies”

*Sunday, April 3, 8:00 – 10:00*

**Emily L. Taylor**, Willamette U

“Sexing the Creole: Gender and Mixing in the Caribbean”

**Keja L. Valens**, Salem State U

“Reconstructing Gender, Race and Nationality in Patricia Powell’s *The Pagoda*”

**Gladys Nubla**, UC Berkeley

“Beauty and the Play of Imperial Power”

**Jayshree Singh**, Bhupal Nobles Post Graduate Girls' College/MLSU

“Feminine Subjectivities and Diasporic Geopolitics”

## A3 Cognitive Patterns in Comparative Literature I

Boardroom, Fairmont

Organizer: **Cristóbal Pagán Cánovas**, U of Murcia

*Friday, April 1, 8:00 –10:00*

**Per Aage Brandt**, Case Western Reserve U

“Cognitive Semiotics and the Semantics of Poetic Texts”

**Mike Borkent**, U of British Columbia,

“The Multimodal Frog: A Cognitive Approach to Three Visual Poetic Translations of Basho”

**Max Jensen**, Case Western Reserve U

“A Cognitive Semiotic Approach to the Comparison of 20th Century French and Spanish Surrealism”

**Ana Margarida Abrantes**, U Católica Portuguesa – CECC

“Through the Mind of Another. Blending and Intersubjectivity in Literary Representations of the Self”

*Saturday, April 2, 8:00 – 10:00*

**Patrick Colm Hogan**, U of Connecticut,

“Extending the Research Program in Narrative Universals”

**Austin Bennett**, Case Western Reserve U

“Empathy and Narrative”

**Donald Wehrs**, Auburn U

“Emotional Significance and Predation’s Uneasy Conscience; or, How Patrick Hogan Makes John of Salisbury Relevant to Postcolonial Africa”

**Cristóbal Pagán Cánovas**, U of Murcia and Case Western Reserve U

“The Integration of Spatial Narratives and Emotion in Poetic Imagery”

*Sunday, April 3, 8:00 – 10:00*

**Yanna Popova**, Case Western Reserve U  
“Patterns of Metaphor in Narrative Fiction”

**Eugenia Kelbert**, Yale U  
“Acquiring a Second Language Literature: Translingualism and its  
Relation to Second Language Acquisition”

**Hannah Wojciehowski**, UT Austin  
“Laocöon and Embodied Cognition: A New Approach to an Old  
Problem”

**Roberta Tucker**, USF Tampa  
“Haptic Technology in the Virtual Reality of Literature”

**A4 Selective Affinities: Romantics Reading Romantics  
(Transnationally)**

**Tweedsmuir, Fairmont**

Organizers: **Cathie Grimm**, Independent Scholar; **Carol Strauss Sotiropoulos**, Northern Michigan U

*Friday, April 1, 8:00 – 10:00*

**Stephanie Hilger**, U of Illinois Urbana-Champaign

“Sophie von La Roche Quoting Bernardin de Saint-Pierre”

**Florian Gassner**, U of British Columbia

“The Early Reception of Pushkin in Germany”

**Eleoma Joshua**, U of Edinburgh

“Romantics Reading Romantics Transnationally: Anglophone Representations of Göttingen and the Harz Landscape around the 1820s”

**Elaine Martin**, U of Alabama

“R/romanticism: From Literary Text to Film”

*Saturday, April 2, 8:00 – 10:00*

**C.C. Wharram**, Eastern Illinois U

“Translation as Inception: Fuller, Staël, and the Transplantation of Feeling”

**Ashar Foley**, SUNY Stony Brook

“A Romantic Reading Romanticism: Gautier's Meditation on Readers, Writers, and Romanticism in *Mademoiselle de Maupin*”

**Sheila Spector**, Independent Scholar

“Meir ha-Levi Letteris's *Ben-Avuyah*: The Judaization of Goethe's *Faust*”

**Gaby Pailer**, U of British Columbia

“Violence, Gender, and the Concept of the Dangerous Individual: Schiller's ‘The Criminal of lost Honour’ and Poe's ‘The Telltale Heart’”

*Sunday, April 3, 8:00 – 10:00*

**Charlene Avallone**, Independent Scholar

“When Margaret Fuller Taught Americans How to Read George Sand ‘Intelligently’: Beyond Nationalism through Romantic Cultural Nationalism”

**Annie Pfeifer**, Yale U

“‘Wise Saadi dwells alone,’ Emerson’s ‘Saadi’ and the Ethics of Self-Reliance”

**Christina Root**, Saint Michael's College

“Destined to Meet and Unite: the Creativity of Nature and Friendship in Goethe, Emerson and Thoreau”

**Carol Strauss Sotiropoulos**, Northern Michigan U

“Gender Binds: Margaret Fuller and the German Romanticists”

## **A6 Foreign Affairs: Romance at the Boundaries**

**Gallery Parlour 6, Fairmont**

Organizer: **Eric Murphy Selinger**, DePaul U

*Friday, April 1, 8:00 – 10:00*

**Nesreen Akhtarkhvari**, DePaul U

“Love Between The Virgin and Erotic: The Negotiation of Virtue and Desire in Arabic Poetry”

**Claudia Yaghoobi Massihi**, UC Santa Barbara

“Sacred versus Profane: Transgressive Homo-Erotic Love in Sufi Poetry”

**Bryan Aja**, U of Washington

“Partner-Seek as Narrative Theme: Feridun Zaimoglu’s *Liebesbrand*”

**Eric Selinger**, DePaul U

“Shards of Lyric, Tales of Love: The Poetry of Popular Romance”

*Saturday, April 2, 8:00 – 10:00*

**Jayashree Kamble**, U of Minnesota

“Love and the ‘Double Role’: Uncanny Resemblance and Romance in Hrithik Roshan’s *Kaho Naa...Pyaar Hai*”

**William Kanyusik**, U of Minnesota

“James Baldwin’s Foreign Affair: Illness as Metaphor in *Giovanni’s Room*”

**Rachel Austin**, U of Colorado Boulder

“Erotic Diplomacy: Cross-cultural Fascination in John Huston’s *The Barbarian and the Geisha*”

**Jin Feng**, Grinnell College

“This Is not Your Mother’s Qiong Yao: Rewriting and Power in Web-based Chinese Fan Fiction”



*Sunday, April 3, 8:00 – 10:00*

**Pamela Regis**, McDaniel College

“*Pamela* Crosses the Atlantic”

**An Goris**, U of Leuven

“Otherness and Self: Body, Mind and Romantic Love in Nora Roberts’ Popular Romance Novels”

**Guy Foster**, Bowdoin College

“What to Read When Your Inner Tomboy is a Homo: Exploring Feminine Pleasure in M/M Gay Romance Fictions”

## **A7 Comparative and Interdisciplinary Realisms**

**Cortes Island, Fairmont**

Organizers: **Molly Brunson**, Yale U; **Kate Holland**, U of Toronto

*Friday, April 1, 8:00 – 10:00*

**Victoria Somoff**, Dartmouth College,  
“The Fantastical Origins of the Realist Novel”

**Luba Golburt**, UC Berkeley,  
“Pushkin and Scott, Genre and Commerce”

**Ilya Kliger**, NYU  
“Untimely Hegelianism: Towards a Genealogy of the Tragic  
Pattern in Russian Realism”

**Alec Brookes**, Yale U  
“*The Brothers Karamazov* between Realism and the Avant-Garde”

**Seungjae Lee**, U of Georgia  
“Robert Musil's View of Reality in *The Man without Qualities*”

*Saturday, April 2, 8:00 – 10:00*

**Scott Juengel**, Vanderbilt U  
“Realism, Anthropology, and the Modern History of Gesture”

**Molly Brunson**, Yale U  
“Tolstoy, Repin and the Problem of a Realist History”

**Christopher Hill**, Columbia U  
“Translating the Realist Body”

**Jeff Gatrall**, Montclair State U  
“What Does the Symptom Mean: Interpreting Chekhov's Morbid  
Semiology”

**Mary Kolisnyk**, Barnard College  
“Description/Film: Dispossessions of Voice”

*Sunday, April 3, 8:00 – 10:00*

**Katarzyna Baroszynska**, U of Chicago

“Fictional Politics: Realism at the Peripheries of Europe”

**Kate Holland**, U of Toronto

“Russian Realism in Dialogue with French Naturalism in  
Petersburg and Paris, 1872-1886”

**Kerry Philben**, Yale U

“Alternate (Musical) Reality: Tchaikovsky as Musical Realist in  
Nineteenth-Century Music Criticism”

**Olivia Gunn**, UC Irvine

“Realism and Its Limits in Ibsen's ‘The Wild Duck’”

**Pamela Brown**, NYU

“Metarealism and the Writer: the Challenge of the Outside”

## A8 (M)other Tongues

Kensington Room, Hyatt

Organizer: **Juliane Prade**, Goethe U

*Friday, April 1, 8:00 – 10:00*

**Juliane Prade**, Goethe U

“Introduction/(M)other Tongues”

**Maria Kager**, Rutgers U

“The Language Wars of Joyce and Kafka”

**Franklin Strong**, UT Austin

“Rosales O’Reilly in the *Calle las Siente Revueltas*: Hybridity and the Spanish Molly Bloom”

**Sara Feldman**, U of Michigan - Ann Arbor

“Annotation and Translation: Literary History and the Translator’s Footnotes”

*Saturday, April 2, 8:00 – 10:00*

**Chien-Yu None Kao**, National Chung Cheng U

“Septimus’ Heterogeneous Language in Virginia Woolf’s *Mrs. Dalloway*”

**Michael Boyden**, Ghent U

“Crèvecoer’s Mother Tongues”

**Alex Benson**, UC Berkeley

“Fresh from the Lect: Descent and Discourse in *Songs of Jamaica*”

*Sunday, April 3, 8:00 – 10:00*

**Rima Joseph**, Virginia Tech

“Autobiographical Aria”

**John L. Bradley**, U of Wisconsin Madison

“Immigrants to the West: Theresa Hak Kyung Cha’s *Dictée* and Herodotus’ *The Histories*”

**Reiko Tachibana**, Penn State

“Exophonic Writings of Japan: Stepping Outside of Mother Tongue”

## **A9 Intermediality and Transmediality in Text and Image after 1900**

**Royal Parlour, Fairmont**

Organizer: **Ana Maria Dragu**, Indiana U Bloomington

*Friday, April 1, 8:00 – 10:00*

**Hanna Chuchvaha**, U of Alberta

“Word-Image Intermediality in *Apollo* (1909-1917): Ancient Crete, Archeology and Apollonianism in Late Imperial Russia”

**Jasmina Karabeg**, U of British Columbia

“Reading the Book by the Cover- Reinterpretation of Surrealism”

**Eric Rettberg**, U of Virginia

“Hearing and Seeing the Ridiculous in Hugo Ball's Sound Poetry”

**Amber Bowyer**, U of Southern California

“Abstracting Melodrama”

**Tim Moss**, U of Huddersfield

“Crossing Continents to Generate *Electric Field*: The Delightful Fever of the Foreign in the IOU's Performance Texts”

*Saturday, April 2, 8:00 – 10:00*

**Mikey Rinaldo**, U of Michigan - Ann Arbor

“Mallarmé's Typography: Framed Oblivion and Folded Sonnets”

**Kathryn McEwen**, Vanderbilt U

“*Selbständige, kleine Hände*: Reading Rainer Maria Rilke and Charlotte Wolff”

**Jenna Gerds**, Wayne State U

“Literary Murals of the Laborer: John Dos Passos and Diego Rivera in Detroit”

**David Banash**, Western Illinois U

“Reading Totality: *Las Meninas* and Steve Tomasula's *The Book of Portraiture*”

*Sunday, April 3, 8:00 – 10:00*

**Lise Mortensen**, Aarhus U

“Novelizations, Screenplays, and ‘Ready-to-Film’ Fiction: A Taxonomy of Film Ekphrasis”

**Yelena Lorman**, Northwestern U

“Poetics of *King Lear* through the Lense of Grigory Kozintsev”

**Andrea Schmidt**, U of Washington

“Adaptation and Identity in *Ossessione* and *Jerichow*”

**Ana Maria Magdalena Dragu**, Indiana U Bloomington

“Intermediality and Transmediality in Text and Image after 1900”

## **A10 Utopia, Globalization, Film**

**Seymour Room, Hyatt**

Organizer: **Gerry Canavan**, Duke U; **Justin Izzo**, Duke U

*Friday, April 1, 8:00 – 10:00*

**Gerry Canavan**, Duke U

“‘The Ultimate Horizon of Thought in Our Time’: Twenty-First Century Science Fiction and Utopia”

**Sarah Mayville**, UC San Diego

“*Avatar*: Reinforcing Colonialist Discourse through a Utopic World”

**Oana Popescu-Sandu**, U of Southern Indiana

“From Socialist Realism to Shocking Reality: Conversations between East and West in Romanian ‘New Wave’ Film after 1989”

*Saturday, April 2, 8:00 – 10:00*

**Justin Izzo**, Duke U

“Deleuzian Narratives and Ethnographic Utopias: Capitalism and Anthropology in Two Films by Jean Rouch”

**Kfir Cohen**, UC Berkeley

“Narrating the Global: Mapping and Disorientation in *Syriana*”

**Bridget Fernandes**, Independent Scholar and **Shreerekha**

**Subramanian**, U of Houston Clear Lake

“Naming the World in Dissolution: Terrorism and Bombay Cinema”

**Jose Capino**, U of Illinois Urbana-Champaign

“The Image of Migrant Labor in Transnational Philippine Cinema”

**David Calder**, Northwestern U

“Local Narratives, Global Flows: Mapping Industrial History in the Streets of France”

*Sunday, April 3, 8:00 – 10:00*

**Ryan Vu**, Duke U

“Bad Movies and Critical Theory”

**Calvin Hui**, Duke U

“The Geopolitical Aesthetics of Jia Zhangke’s Cinema”

**John Ronan**, Kutztown U of Pennsylvania

“*Mean Girls* through the Lens of Arendt and Cavarero”

**Mattia Marino**, Bangor U

“Critique and Criticism as Excess: Literature and Cinema and Music Videos for Hubris Hybridity Hyperbole”



## **A11 Socialist Realism and World Literary History**

**Lt. Gov. Parlour, Fairmont**

Organizer: **Sarah Pickle**, Cornell U

*Friday, April 1, 8:00 – 10:00*

**Petre Petrov**, Princeton U

“Organicity by Ordinance: Socialist Realism and the Resurrection of Style”

**Alice Lovejoy**, U of Minnesota

“A Decentered Genealogy of Czechoslovak Cinematic Socialist Realism”

**Hunter Bivens**, UC Santa Cruz

“Socialist Realism and the Crisis of the Novel: 1934”

**Lukasz Wodzynski**, U of Toronto

“Beyond the Theory of Limits: Socialist Realism, Utopia and Romance in Efremov’s *Andromeda* and Lem’s *The Magellan Nebula*”

*Saturday, April 2, 8:00 – 10:00*

**Sarah Pickle**, Cornell U

“Mother’s Aesthetic Education”

**Glyn Salton-Cox**, Yale U

“The Problematic of the Positive Hero: Socialist Realism in Britain in the 1930s”

**Carolyn Malcom**, Rutgers U

“The Pain of Flexibility: Socialist Realism in Rohinton Mistry’s *A Fine Balance*”

**Gavin Arnall**, Princeton U

“Julio Cortázar’s *Reunión*: Journey, Landscape, and Revolution”

**Anup Grewal**, U of Chicago

“Close-ups of Reality: Revealing Social Space and Proletarian Women’s Experience in 1930s Chinese Reportage Literature”

*Sunday, April 3, 8:00 – 10:00*

**Damon Rarick**, U of Rhode Island

“Siren Song of a Constructed Fate: Transformative Myth in the GDR”

**Ryan Culpepper**, U of Toronto

“Shifting Shades of Red: Socialist Realism in America from ‘The Masses’ to ‘The New Masses’ to the John Reed Club”

**Bilal Hashmi**, NYU

“Socialist Realism in One Country”

**Annette Lienau**, Yale U

“The Contours of Socialist Realism in the Comparative Afro-Asian Context: Sembene, Pramoedya, and Sjamanjaya”

## A13 Form and Genesis in Philosophy and Literary Studies

Lions Room, Fairmont

Organizers: **Aaron Hodges**, Cornell U; **Robert Lehman**, North Central College

*Friday, April 1, 8:00 – 10:00*

**Nicholas Gaskill**, U of Chicago

“The Critique of Pure Feeling: Whitehead and Aesthetic Form”

**Robert Lehman**, North Central College

“Literature and Its Doubles”

**Eleanor Kaufman**, UCLA

“Creation or Genesis?”

**Audrey Wasser**, U of Chicago

“The Problem with Deleuze”

*Saturday, April 2, 8:00 – 10:00*

**Nathan Brown**, UC Davis

“On Method: The Compound Epistemology of *After Finitude*”

**Knox Peden**, Tulane U

“The Alkaline of Recapitulation”

**Bradley Depew**, Cornell U

“Hegel’s Philosophy of Nature and Evolutionary Theory”

**Gulru Gozacan**, SUNY Binghamton

“Form and Genesis in Spinoza and Deleuze”

*Sunday, April 3, 8:00 – 10:00*

**Joshua Rothman**, Harvard U

“Consciousness and Character”

**Martin Hagglund**, Harvard U

“The Trace of Time: A Critique of Bergson”

**Aaron Hodges**, Cornell U

“Events of Reason: Naturalist Non-Materialism”

**Brad Zukovic**, Cornell U

“Blake, Wordsworth and William Rowan Hamilton”

## A14 Aesthetics with Politics

Plaza C, Hyatt

Organizers: **Magali Armillas-Tiseyra**, NYU; **Khristina Gonzalez**,  
Brown U

*Friday, April 1, 8:00 – 10:00*

**Magali Armillas-Tiseyra**, NYU

“Aesthetics with Politics: Ngugi wa Thiong'o's Murogi wa Kagogo  
(Wizard of the Crow, 2004-2007)”

**Stacy Moran**, UC Berkeley

“In Distant Proximity: Thinking Literature ‘With’ Politics”

**Michelle Lee**, UCLA

“Theories of Labor”

**Michele Ty**, UC Berkeley

“Politics and the Impracticable Instruction of Kafka’s Parables”

**David Babcock**, Brown U

“Infestations of Narrative in J. M. Coetzee’s *Life and Times of Michael K*”

*Saturday, April 2, 8:00 – 10:00*

**Fang Xie**, Stanford U

“Reinventing the Rebel Yell: Jiang Wen's In the Heat of the Sun  
and Lou Ye's Summer Palace”

**Jim Hicks**, UMass Amherst

“Rewiring the Postmodern War Machine: Wafaa Bilal’s *Art of the Other*”

**Nienke Boer**, NYU

“Like a Leaf Stuck to One’s Shoe”: Traces of Disney in Kentridge,  
Kentridge in Disney”

**Ileana Orlich**, Arizona State U

“From Peter the Great to Stalin: Politics of the Stage after 1989”

*Sunday, April 3, 8:00 – 10:00*

**Shonni Enelow**, UPenn

“Theatricality and Authenticity: Adorno and Cold War Performance”

**Jennifer Schnepf**, Brown U

“Desire Gone Awry: The Aesthetics of Stateless Community in Fitzgerald's *Tender is the Night*”

**Khristina Gonzalez**, Brown U

“The Hope of Tragedy: Hardy's Randomness and the Form of Reform”

## **A15 Specters of State Power and the Limits of Imagination**

**Wosk Centre, 320 Strategy Room**

Organizer: **Ruth Hung**, Hong Kong Baptist U

*Friday, April 1, 8:00 – 10:00*

**Aamir Mufti**, UCLA

“The Arts of Dispossession”

**Ruth Hung**, Hong Kong Baptist U

“Staging An Intoxicating Spectacle: The 2008 Beijing Olympics”

**Wlad Godzich**, UC Santa Cruz

“The All-Too Concrete Body of the Spectral European Union”

**Stanton McManus**, East Tennessee State U

“Which Democracy?: The History of an Idea and Its Desired Signification”

*Saturday, April 2, 8:00 – 10:00*

**R.A. Judy**, U of Pittsburgh

“Poesis, Imagination, and Communities of Feeling”

**Otto Heim**, U of Hong Kong

“Global Indigeneity, Place-based Imagination and the Politics of Identification”

**Kathryn Schild**, Tulane U

“A Red Corner of One's Own: Gender and Nationality at the 1934 Soviet Writers Congress”

**Dana Linda**, UCLA

“Camps of Contention: Gender, Human Rights, and the Cuban Carceral Space”

**Melis Sulos**, Graduate Center - CUNY

“Disseminating the Young Turk Revolution of 1908 via Public Stages”

*Sunday, April 3, 8:00 – 10:00*

**Paul A. Bove**, U of Pittsburgh

“Neoliberalism and the Specter of Imagination”

**Brenda Sanfilippo**, UC Santa Cruz

“History is What Hurts: The Hurt Locker and the Remains of the American Hero”

**David Waddell**, U of British Columbia

“Phantom Limbs: Body, Nation, and War in Shepard's States of Shock”

**Younghoon Kim**, U of Alberta

“The Wasted Lives and the Politics of Equality in The Wire”



**A16 Re-envisioning South Asian Literatures: South Asian  
Literatures in Comparative and World Literature**

**Cavendish Room, Hyatt**

Organizer: **Rita Banerjee**, Harvard U; **Greg Goulding**, UC  
Berkeley

*Friday, April 1, 8:00 – 10:00*

**Monika R. Bhagat-Kennedy**, UPenn

“The Realism Debate in Mulk Raj Anand's *Untouchable*”

**Sanjoy Saksena**, U of Allahabad

“Harijans, History and Anand's *Untouchable*”

**Richard Delacy**, Harvard U

“Aesthetics, Authenticity and Anxiety in Age of the Market: Dalit  
Writing in Hindi in the Post-Liberalization Period”

**Nidhi Shrivastava**, U of Michigan

“Politics of Identity: Who is a ‘Modern Indian Woman?’ – Study of  
Hindustani Women Authors in Northern India ”

*Saturday, April 2, 8:00 – 10:00*

**Rita Banerjee**, Harvard U

“Breaking the Subaltern Taboo: Rural Narratives in South Asian  
Literary Modernisms”

**Anupama Mohan**, U of Nevada Reno

“Through the Looking-glass of Heterotopia: Recuperating Utopia  
for South Asian Literary Histories”

**Suvadip Sinha**, U of Western Ontario

“Spectrality, History and Literary Form: A Reading of  
Rabindranath Tagore's *Hungry Stones*”

*Sunday, April 3, 8:00 – 10:00*

**Amardeep Singh**, Lehigh U

“Periodizing South Asian Literary Modernism”

**Farha Shariff**, U of Alberta

“Confront our Fear of the Foreign: Exploring South Asian Canadian Cultural Identities through Race-based Literature and Comedy”

**Gregory Goulding**, UC Berkeley

“Our Waking Will be Measured by our Sleep: Aesthetics and Politics in Hindi Poetry ”

## **A17 World Literature and the Question of Genres**

**Wosk Centre, 380 Bill & Ruth Hamilton Meeting Room**

Organizers: **Aboubakr Chraïbi**, INALCO; **Paulo Lemos Horta**,  
NYU Abu Dhabi, **Dominique Jullien** UC Santa Barbara

*Friday, April 1, 8:00 – 10:00*

**Aboubakr Chraïbi**, INALCO

“Incorporating a New Genre in World Literature”

**Cara Murray**, U of Houston Downtown

“Making Space for the Novel in Nineteenth-Century Bengal”

**Eleni Coundouriotis**, U of Connecticut

“Humanitarianism and the Genre of War Fiction”

**Jenine Abboushi**, Lebanese American U

“Cinematic Novels in Global Contexts”

*Saturday, April 2, 8:00 – 10:00*

**Dominique Jullien**, UC Santa Barbara

“Leaving the Palace: Modern Transformations of Oriental Wisdom  
Tales”

**Ahmad Jameel**, U of Washington

“Translating Genre: The Case of the English Ghazal”

**Sara Hakeem**, U of Michigan

“Ghazal as ‘Lyric’: Toward a History of ‘Lyric’ in India”

**Xingbo Li**, U of Wisconsin Superior

“Chinese and Western Heroes in Ancient Antiquity”

*Sunday, April 3, 8:00 – 10:00*

**Paulo Lemos Horta**, NYU Abu Dhabi

“‘A Perfume of the East’: Reading Camoes as World Literature”

**Anna-Maria Hartmann**, Cambridge U

“Metamorphoses in a Nutshell: Abraham Fraunce's *Amintas Dale*”

**Jonathan Abel**, Penn State

“Philip Roth in Japan: How to Finally Ghetto-ize the Wandering Jew in a Genre”

**Saskia Schabio**, U of Stuttgart

“Beyond Bakhtin - Novelization as Creolization?”

## A18 Literature (?) Philosophy

Gallery Parlour 2, Fairmont

Organizer: **Jonathan Rey Lee**, UC Riverside

*Friday, April 1, 8:00 – 10:00*

**Erika Boeckeler**, Northeastern U

“Literature and Philosophies of Language”

**Abraham Rubin**, Graduate Center - CUNY

“Allegories of the Self: The Birth of Subjectivity in Jean-Jacques Rousseau’s Political Writings”

**Brenno Kaneyasu**, UC Berkeley

“Fiction and the Appearance of Truth: Aesthetic Critique in Theodor Adorno and Jorge Luis Borges”

**Gabriel Trop**, UNC Chapel Hill

“Between Mind and Nature: the Movements of Attraction and Repulsion in Schelling’s Naturphilosophie and Novalis’ Poetry”

**Thomas Blake**, SUNY Monroe

“Curtains for the Cartesian Theater: Cognitive Science, Phenomenology and Lorca’s House of Bernarda Alba”

*Saturday, April 2, 8:00 – 10:00*

**Alan Clinton**, Santa Clara U

“Object Lessons: Literature As Philosophy”

**Trevor Jockims**, Graduate Center - CUNY

“How Sonnets Think”

**Jonah Johnson**, Harvard U

“The Need of/for Philosophy: Tragedy as a Vanishing Mediator from Kant to Hegel”

**Leo Hoar**, UC Irvine

“Scorekeeping and the Novel: Conversation, Philosophy, and Philosophy of Conversation in David Lewis and Herman Melville”

**Genevieve Amaral**, Northwestern U

“Frightening Zarathustra: the Fear of the Literary in fin-de-siecle France”

*Sunday, April 3, 8:00 – 10:00*

**Jonathan Rey Lee**, UC Riverside

“Can You Forgive Her? A Plea For Excuses”

**Erma Petrova**, U of Ottawa

“Dupin vs. Cassandra: The Strange Case of the Missing Reality”

**Tim Mackin**, Saint Michael's College

“The Alternative Epistemologies of Hannah Arendt and E.M. Forster”

**A19 Cross-Cultural Adaptation and Appropriation in World  
Drama/Theatre**

**Moresby, Fairmont**

Organizer: **Kyoungnye Kwon**, Ohio State U

*Friday, April 1, 8:00 – 10:00*

**Marc Maufort**, U Libre de Bruxelles

“Appropriations of Western Culture in Indigenous Canadian and  
Australasian Drama”

**Jennifer Wacek**, U of Wisconsin Madison

“Antigone Goes to Africa: Power and Gender in Fugard, Kani, and  
Ntshona’s *The Island*”

**Alexander McKee**, U of Delaware

“Femi Osofisan’s Beckett for the Third World”

**Kyoungnye Kwon**, Ohio State U

“Absurdist Theatre Goes Postcolonial”

*Saturday, April 2, 8:00 – 10:00*

**Diana Manole**, Trent U

“Chekhov in Romania: From Propagandistic Tools to Cultural  
Mediators”

**Donia Mounsef**, U of Alberta

“Interculturalism, Inter-visibility, and Disappropriation: Towards a  
Cultural Anatomy of Looking in the Theatre”

**Meiling Wu**, Cal State U, East Bay

“Writing Alter-native World Literature: Nobel Laureate Gao  
Xingjian’s Re-presenting Classical Chinese Theater”

**Matthew Bennett**, U of British Columbia

“Ambivalence and Empire: Staging America in Spanish and  
English Heroic Plays”

*Sunday, April 3, 8:00 – 10:00*

**Elisa Segnini**, Dalhousie U

“Eastern and Western Synchronies: Mask-Making as a Trope in Early Twentieth Century Drama”

**Sevgi Tosuner**, Yeditepe U

“Eastern and Western Synchronies: Mask-Making as a Trope in Early Twentieth-Century Drama”

**Jane Leavitt and Misha Albert**, Keyano College

“Cross-Cultural Adaptation of Dracula”

**Kimberley McLeod**, York U

“Heiner Müller and the Challenges of Cross-Cultural Adaptation of the Postdramatic”



## **A20 Forms of Devotion: Fan Culture(s) and Transformative Works**

**Wosk Centre, Executive Room**

**Organizer: Regina Yung Lee, UC Riverside**

*Friday, April 1, 8:00 – 10:00*

**Shannon Farley, UMass Amherst**

“Translation, Ethics and Fanfiction: Rewriting the Racefail”

**Yue Li, NYU**

“Transnational Media Flow in East Asia”

**Sangeeta Marwah, USC**

“Eastern Winds of Change: Embracing Melodramatic Self-Reflexivity in Indian Crossover Cinema”

**Regina Yung Lee, UC Riverside**

“The Recap as Translation in English-Language K-Drama Fandoms”

*Saturday, April 2, 8:00 – 10:00*

**Rebecca Gaydos, UC Berkeley**

“Sympathy for the Culture Industry: The Affective Dimension of Kitsch in *Lolita* and *The Day of the Locust*”

**Theodora Danylevich, George Washington U**

“Queering Ontology: Lady Gaga's fan-driven Poiesis in the Commons”

**Myra Bloom, U Toronto**

“Devotional Forms: Religion and Corporeality in Arcand, Tremblay and Cohen”

*Sunday, April 3, 8:00 – 10:00*

**Yoshitaka Yamamoto**, U of Tokyo

“Autonomy’s Fiction: The Loci of Art and War in Shin’ichiro Nakamura’s Reevaluation of Edo Sino-Japanese Poetry”

**Ruth K. Burke**, Cal State U San Bernardino

“Pedagogy of Parallels: Goethe’s Faust as World Literature / Comparative Literature”

**Tulin Ece Tosun**, SUNY Fredonia

“Re-Visionist Women Writers: New Parables from Old Tales”

## **A21 Modernist Mistranslations**

**Gallery Parlour 4, Fairmont**

Organizer: **Emily Cersonsky**, Columbia U; **Alastair Morrison**,  
Columbia U

*Friday, April 1, 8:00 – 10:00*

**Jang Wook Huh**, Columbia U

“The Style of Talki-Talki: Melvin B. Tolson, Translation, and the African Diaspora”

**Kurt Beals**, UC Berkeley

“Celan Between Languages”

**Kate Stanley**, Columbia U

“Surprise Encounters”

**Emily Cersonsky**, Columbia U

“Under Four Eyes/*Unter vier Augen*: Ford Madox Ford's Silent Bilingualism”

*Saturday, April 2, 8:00 – 10:00*

**James Gifford**, Fairleigh Dickinson U

“Late Modernist Philhellenism: Transplanting Poetic Modernisms through Translation”

**Alastair Morrison**, Columbia U

“‘I can't conceal the fact that the Greek language existed’: High Modernism and the Unhelpful Translation”

**Jeannie Im**, NYU

“Translating Rhythm in H.D.'s *Helen in Egypt*”

**Olivia Moy**, Columbia U

“Recuperating Fenellosa: The Sound of the Ideogrammic Method in Pound's *Cathay*”

*Sunday, April 3, 8:00 – 10:00*

**Adam Spry**, Columbia U

“Nagamon: Anishinaabe Dream Songs and Total Translation”

**Helena Ribeiro**, Graduate Center – CUNY

“Translating It New: Playful Translation As Modernist Practice”

**Anne Diebel**, Columbia U

“‘Not things of words’: Personality in the Portraiture of Dreiser and Stein”

## A22 World Literature/World Cinema

### Wosk Centre, Videoconference Room

Organizers: **Dudley Andrew**, Yale U; **Anita Starosta**, Rhode Island School of Design

*Friday, April 1, 8:00 – 10:00*

**Dudley Andrew**, Yale U

“The Linguistic ‘Setup’ of World Films”

**Natasa Durovicova**, U of Iowa

“The Grain of the (Translated) Voice: The Supplement in World Literature and World Cinema”

**Seung-hoon Jeung**, NYU - Abu Dhabi

“A Global Paradigm of World Cinema: New Subjectivity and New Society”

*Saturday, April 2, 8:00 – 10:00*

**Matt Tierney**, Brown U

“The Medium of Power and the Gaping Wounds of Empire”

**Juan Poblete**, UC Santa Cruz

“Subordinated Memory and Spectatorship in Latin American Cinema”

**David Bering-Porter**, Brown U

“In Excess of the World: Necrorealism and the Surplus Common”

**Anita Starosta**, RISD

“De-synchronizing the Global: Cultivating Archaism through ‘World Literature’ and ‘World Cinema’”

*Sunday, April 3, 8:00 – 10:00*

**Victor Fan**, McGill U

“Shanghai and the World: Double Negotiation between Cinema and Literature in the 1930s”

**James Tweedie**, U of Washington

“World Cinema and the Appeals of Zhang Yimou”

**John McKay**, Yale U

“World Literature and World Cinema during the Thaw”

**Volha Isakava**, U of Alberta

“In Search of Authenticity: Time and Space in Post-Soviet Horror Film”

## A23 Re-Vision in Contemporary Women's Writing

Tennyson Room, Hyatt

Organizer: **Liedeke Plate**, Radboud U Nijmegen

*Friday, April 1, 8:00 – 10:00*

**Kim Snowden**, U of British Columbia

“The Legacy of Angela Carter: Contemporary Fairy Tales - Feminist Revision, Postfeminist Repudiation”

**Gillian Alban**, Dogus U

“Beauties, Mothers and Femmes Fatales in Angela Carter & A. S. Byatt”

**Jacquelyn Ardam**, UCLA

“The Suckers Love a Weird Wedding: Alice Fulton, Ovid, Trees”

**Alice Ridout**, Memorial U of NFL

“Re-vision as Inheritance or Theft: Zadie Smith’s *On Beauty* and E. M. Forster’s *Howards End*”

**Liedeke Plate**, U Nijmegen

“After Suspicion: Re-Vision as Participation”

*Saturday, April 2, 8:00 – 10:00*

**Jenny James**, Columbia U

“Looking Back from a New Direction: Perspective and Re-vision in Susan Choi’s *American Woman*”

**Tamara Ho**, UC Riverside

“Re-vision and Burmese Supernaturalism: Nu Nu Yi’s *Smile as They Bow*”

**Suzanne Scafe**, London South Bank U

“Re-visioning as Poetic Form, Cultural Practice and Ideological Necessity: Dorothea Smartt’s *Medusa? Medusa Black!* and the *Samboo Cycle*”

**Deb Donig**, UCLA

“A Sea of Words: Navigating the Zong”

**Andrea Quaid**, UC Santa Cruz

“‘I have been trying to find a form the tyrant doesn’t own’: Alice Notley’s *The Descent of Alette*”

**A24 Emergent Authenticity: Fakes, Copies, and the Real Thing  
in a Global Culture**

**Wosk Centre, 420 Strategy Room**

Organizer: **Russell Cobb**, U of Alberta

*Friday, April 1, 8:00 – 10:00*

**Richard Zumkhawala-Cook**, Shippensburg U

“Alienating Effects: Chetan Bhagat and Popular Outliers in Indian Literature”

**Daniel Laforest**, U of Alberta

“Here, there and Everywhere: On Realism, Suburbia and Canada”

**Li-Chun Hsiao**, National Taiwan U

“Noises from the Pasts: Memory, the Popular, and Transnational Cultural Productions in Cape No. 7”

*Saturday, April 2, 8:00 – 10:00*

**Carrie Smith-Prei**, U of Alberta

“Creatively Common or Authentic Thievery? Helene Hegemann, New Media, and Plagiarism in/as Global Cultural Artifact”

**Tom Jacobs**, NYIT

“Secret Systems of Tactile Correspondence: Gaddis and Nabokov's Dialectical Objects”

**David Wall**, Durham U

“Simulacra and Stimulation: The Curious Case of Counterfeiting Branded Goods”

**Russell Cobb**, U of Alberta

“Keeping It Real: Authenticating Canonical Hip-Hop in Latin America”



*Sunday, April 3, 8:00 – 10:00*

**Sara Troyani**, U of Notre Dame

“Authenticity, Visibility, and Global Temporal Hierarchies in Goethe’s *Italian Journey*”

**Jeannine Pitas**, U of Toronto

“Tourists as Primitives? Inverting the Tourist Gaze in Alejo Carpentier’s *El Reino de este mundo*”

**Na-Rae Kim**, U of Minnesota

“Significantly Insignificant: Making ‘Asian America’ in Chang-Rae Lee’s *Native Speaker*”

**Eddie Kent**, U of Alberta

“Pressing Restart: Feeling the Authentic through Glenn Beck’s *Antisocialism*”

**A25 Theory, Practice, Engagement: Texts and Intellectuals in the World**

**Dover Room, Hyatt**

Organizer: **Geoffrey Baker**, Cal State Chico

*Friday, April 1, 8:00 – 10:00*

**Jackson Ayres**, U of Arkansas

“The Cosmopolitan Imagination: Public Intellectuals and the Return of Political Engagement”

**Geoffrey Baker**, Cal State Chico

“The Function of the Intellectual: Matthew Arnold, Thomas Mann, Julien Benda”

**Charlotte Latham**, Graduate Center - CUNY

“A Practical Literature: Manifesto as a Source of Intellectual Engagement”

**Julián Jiménez**, U of Córdoba Spain

“‘A relation that is not a relation’: Commitment vs. Community in Alain Badiou”

*Saturday, April 2, 8:00 – 10:00*

**Jenifer Chao**, U of Amsterdam

“Jacques Rancière in Guantánamo Bay: The Aesthetics and Politics of Post-9/11 Prison Poetry”

**Christine Battista**, Binghamton U

“Middle Cyclone, Middle Ground: Ecofeminism, Musicality and Countercultural Animalism”

**Simon Estok**, Sungkyunkwan U

“Activist to the Core, Theoretical at the Root: Ecocriticism's only Hope”

**Julia Jarcho**, UC Berkeley

“Theater as Negativity: Mac Wellman’s Postdramatic Monologue”

**Eric Dunnun**, Marquette U

“The Political (Dis)engagement of Early Modern Drama: Renaissance Playwright as Literary Theorist”

*Sunday, April 3, 8:00 – 10:00*

**Sophia Barnes**, U of Sydney

“The De(con)struction of Convention: Doris Lessing's *The Golden Notebook*”

**Nick Robinette**, Oberlin College

“Towards a Theory of Realist Content”

**Chad Loewen-Schmidt**, Shepherd U

“The Practice of De-Absolution: Art, Critique, and the Aesthetics of Blame Relocation”

**Devon C. Wootten**, U of Iowa

“Selon Pascal: Interpreting the *Pensées*”

## A26 First Seminar on the Narco-Imaginary

Stanley, Hyatt

Organizer: **Ramsey Scott**, Brooklyn College CUNY

*Friday, April 1, 8:00 – 10:00*

**Nikhil Bilwakesh**, U of Alabama

“Induced Conversions: The Parallel Rise of Alcoholics Anonymous and the Nation of Islam”

**James Osborne**, Independent Scholar

“Heroin Wars and the Hooking of the American Consciousness”

**Laura Herbert**, U of Michigan

“The Narco Nouveau- Riche: Class Identity and Narco Dollars in Colombian Bestsellers”

**Samia Rahimtoola**, UC Berkeley

“Occasional Habits: The Object of Gertrude Stein's Tender Buttons”

**Carlos Lara**, UC Irvine

“Narcoliteratura: Power Made Literature—An Expanding, Illicit Account of Imaginaries”

*Saturday, April 2, 8:00 – 10:00*

**Lindsay Marshall**, U of Illinois Chicago

“The Essential Fix: Ecstatic Selves and the Rhetorics of Addiction”

**Cris Costa**, Independent Scholar

“Co-opted and Coping: Stimulants, Simulants and Signs in Contemporary Urban Culture”

**Mack Cole-Edelsack**, Independent Scholar

“Hallucinating the Present: Reflections on the Built Environment”

**Nese Senol**, U Penn

“The Internet on Dimethyltryptamine: Hyperspace Rendered Virtual”

**Kyle Waugh**, Graduate Center - CUNY

“The Oncology of Finding Your Place: Chemotherapy and Resistance in Ed Dorn’s Chemo Sábe”

*Sunday, April 3, 8:00 – 10:00*

**Elizabeth Romanow**, Stanford U

“The Impossible Structure of the Symbolic: Levinas, Lacan, Velázquez”

**Lindsey Banco**, U of Saskatchewan

“Drugs and the Contemporary Travelogue”

**Ramsey Scott**, Brooklyn College - CUNY

“The Experimental Subject of the Narco-Imaginary”

**Tom Russotti**, The Institute for Aesthetics

“Recreational Usage”

## A27 Comparative Melodrama

Roof, Fairmont

Organizer: **Sheetal Majithia**, NYU Abu Dhabi

*Friday, 8:00 – 10:00*

**Carla Marcantonio**, George Mason U

“Film Melodrama in the Global Era”

**Abigail Salerno**, Southern Connecticut State U

“Lost Girls: Film, Labor and (Inter)subjectivity, c. 1929”

**Travis Sands**, U of Washington

“‘Real Obligation’: Pinky, Property, and the Feelings of Security in Cold War Melodrama”

**Monique Rooney**, Australian National U

"Australian Melodrama: Tom E. Lewis and Fred Schepisi's *The Chant of Jimmie Blacksmith* (1978)"

*Saturday, 8:00 – 10:00*

**Ira Bhaskar**, Jawaharlal Nehru U

“Melodrama and the Indian Cinematic Form”

**Priya Jha**, U of Redlands

“Remembering Nargis, Retelling Mother India: Criticism, Melodrama, and National Mythmaking”

**Meheli Sen**, U of Oklahoma

“Haunted Havelis and Specters of the Modern: The Gothic Melodrama in Hindi Cinema”

**Kathryn Yankura**, Georgetown U

“Not a Chick Flick: (Re)working Subversive ‘Socialist Realist’ Melodrama into Contemporary German Cinema”

**Emily Kane**, Cornell U

“Excessive Subjectivities: Melodramatic Subversion in *Inch ’allah Dimanche* and *Auf der anderen Seite*”

*Sunday, 8:00 -10:00*

**Agustin Zarzosa**, SUNY Purchase

“The Historicity of Modes”

**Chikako Nagayama**, U of Toronto

“The Pedagogy of Melodrama: War Remembrance and Nostalgia in the Musical *Ri Koran*”

**Matthew Bush**, Lehigh U

“An Attempt to Find Order: Melodrama and the Latin American Social Imagination”

**Albert de Jesus Rivera**, Duke U

“The Melodramatic Stance in Recent Latin American Short Story”

**Sheetal Majithia**, NYU Abu Dhabi

“The Melodrama of Transcolonial Modernity in Rushdie’s *Midnight’s Children*”

## A28 Crossings: Woman/Foreigner/Other

Prince of Wales Room, Hyatt

Organizers: **Valerie L. Reed**, U of Nevada Reno; **Jeanette E. Goddard**, U of Wisconsin Madison

*Friday, 8:00 – 10:00*

**Jeanette Goddard**, U of Wisconsin Madison

“The Foreign(er) Within: Encountering Others in *Don Quijote*”

**Mary E. Childs**, U of Washington

“Fighting the Female Within: Gender, Russia, and the Caucasus”

**Kristen A. Ehrhardt**, U of Wisconsin Madison

“Unspeakable War, Unnamable Queen: Horace's Cleopatra Ode (Odes 1.37)”

**Irene Sywenky**, U of Alberta

“Foreign Spaces: Manuela Gretkowska's Nomadic Fictions”

*Saturday, 8:00 – 10:00*

**Paula Sanmartin**, Cal State Fresno

“But Daddy, I'm not White, I'm Brown: Afro-Brazilian Identity as the Foreigner/Other in *Mulher no Espelho*”

**Mounira Monia Hejaiej**, Sultan Qaboos U

“Autobiographical Uncertainties in Hejaiej's *Closed Doors*, Mernissi's *Dreams of Trespass* and Alsanea's *Girls of Ryadh*”

**Karin Baumgartner**, U of Utah

“Spaces of Encounter: A Swiss Writer's Travel Guide to San Francisco”

**Margarita Marinova**, Christopher Newport U

“Motherhood In Times of Transition: A Comparative Study of Guilt, Eastern European Style”

**Lindsay J. Lawton**, U of Minnesota

“Muslim Women's Memoirs: A Shocking True Story of Faith, Profit and Scandal in German-language Media”



*Sunday, 8:00 -10:00*

**Caroline A. Najour**, U of Texas Dallas

“The Demise of the Foreign Woman in Contemporary Lebanese Novels”

**Marc Olivier Reid**, St. Lawrence U

“The ‘New Spirit of Capitalism’ is a Woman: The Gendered International Monetary Fund in Spanish American Literature”

**Yanning Wang**, Florida State U

“The Cross-Cultural Vision of a ‘Talented Woman’: Shan Shili's (1858-1945) Poems on Travel”

**Valerie Reed**, U of Nevada Reno

“Placing the Barbarian: Chuang Hua's *Crossings*, between ‘East’ and ‘West’”

## A29 Mythical Citations and Fictional Sources

Gallery Parlour 3, Fairmont

Organizer: **Rhona Trauvitch**, UMass Amherst

*Friday, April 1, 8:00 – 10:00*

**Jacob Hovind**, Emory U

“The Fiction of Literary History: Auerbach, Curtius, and the Vanishing Standpoint of Latinity”

**Nicholas Roth**, Cornell U

“The Infinite Pleasure of Potential Cinema”

**Blake Locklin**, Texas State U – San Marcos

“‘How Can You Lie About Such Big Things?’: Confusing Times in Jessica Hagedorn’s *Dogeaters*”

*Saturday, April 2, 8:00 -10:00*

**Rhona Trauvitch**, UMass Amherst

“The Authentic Imaginary: A Study of Catalogs and Second-Tier Fictionals”

**Jonathan Williams**, Brigham Young U

“Borges and Kierkegaard: An Ironic Approach”

**Layla Forrest-White**, UC Berkeley

“Of Maps and Mirrors”

**Gretchen Busl**, U of Notre Dame:

“Levels of Reality in The Tidewater Tales: Reading John Barth as Meta-World Literature”

*Sunday, April 3, 2011*

**Michael Clearwater**, UC Davis

“Mimicking You Mimicking Me: Metafiction and Pop Culture at Play in L.A. in Brando Skyhorse's *The Madonnas of Echo Park*”

**Kaelyn Morrison**, U of Toronto

“Where are the ‘Real Biafrans’? Class Consciousness and the Search for Authenticity in Adichie’s *Half of a Yellow Sun*”

**Adam Demaray**, Tulane U

Material Invention: The Value of Objects in Onetti’s *La vida breve*”

## A30 Literary Journalism in a Global Context

Oxford Room, Hyatt

Organizers: **Rob Alexander**, Brock U; **David Abrahamson**,  
Northwestern U

*Friday, April 1, 8:00 – 10:00*

**William Dow**, American U of Paris

“Literary Journalism: A Literature of Urgency”

**Kenneth Pratt**, U of the West of Scotland

“Hunting Captain Henley”

**Norman Sims**, UMass Amherst

“International Literary Journalism in Three Dimensions”

*Saturday, April 2, 8:00 – 10:00*

**Isabelle Meuret**, U Libre de Bruxelles

“Current Trends in French Literary Journalism: Towards an  
*Écriture Vérité*”

**Nick Nuttall**, Lincoln U

“The Weirdness of Reality: The Twin Cultures of Hunter S.  
Thompson”

**Omer Ozer**, Anadolu U

“Travel Notes from the East: An Analysis of the Published  
Reportages (*Röportaj*) of Fikret Otyam, a Reportage Connoisseur”

**William Reynolds**, Ryerson U

“First We Take Manhattan: Canadian Literary Journalists on the  
International Stage”

*Sunday, April 3, 8:00 – 10:00*

**Robert Alexander**, Brock U

“‘Heart of a Stranger’: Literary Journalism as a Cosmopolitan Genre”

**Mosarrap Khan**, NYU

“Representation of the ‘Other’ in Contemporary Literary Journalism”

**Vera Hanna**, U Presbiteriana Mackenzie

“João do Rio’s *crônicas*: Literary-journalism, New Journalism or Just *crônicas*?”

**Pascal Gin**, Carleton U

“‘The Author and Journalist...’, the Author as Journalist: Presence and Relevance of Literary Journalism in the Work of Jean Rolin”

## A31 Cosmopolitan Memory and Travelling Trauma

Windsor Room, Hyatt

Organizer: **Terri Tomsky**, U of Alberta

*Friday, April 1, 8:00 – 10:00*

**Rick Crownshaw**, Goldsmiths, U of London

“The Fictional Formulae of Global Memory: Shamsie, Huston, and Sansal?”

**Lucy Bond**, U of London

“Interarticulation or Appropriation? The Ethical Limitations of Cosmopolitan Memory in the Context of 9/11”

**Terri Tomsky**, U of Alberta

“From Sarajevo to 9/11: Travelling Memory and the Trauma Economy”

**Taiwo Adetunji Osinubi**, U de Montréal

“Minor Characters, Epistemologies of Ignorance”

**Rachel Walsh**, Stony Brook U

For Years, I Had Known These Scenes: David Dabydeen’s *Turner* and Kara Walker’s *Eight Possible Beginnings*”

*Saturday, April 2, 8:00 – 10:00*

**Sandra Singer**, U of Guelph

“Navigating Loss by Returning to Haifa”

**Jessica Rapson**, Goldsmiths College, U of London

“Mobilizing Memory: Transcultural Commemorations of Lidice”

**Astrid Oesmann**, U of Iowa

“World Literature and Historical Trauma: W.G. Sebald’s Journey through Post-Holocaust Europe and its Literatures”

**Tamara Spira**, UC Davis

“Neoliberal Captivities: Pisagua Prison and the Neoliberal Form”

*Sunday, April 3, 8:00 – 10:00*

**Renate Eigenbrod**, U of Manitoba

“Transcultural Circulation of Trauma in Richard Wagamese's Work”

**Jutta Gsoels-Lorensen**, Penn State U

“The 'Ruthless Consolation' of Cosmopolitan Remembrance?: Thoughts on Two Plays by Wajdi Mouawad”

**Susan Spearey**, Brock U

“Epistemologies and Pedagogies of Re-routing: Approaching Traumatic Experience in Edwidge Danticat's *The Dewbreaker*”

**Sandra Kim**, USC

“Suji Kwok Kim's ‘Generation’ and the Ethics of Diasporic Postmemory”

**Alexandra Pett**, U of Canada West

“Poster for a New Chile: Sexual Intimacy and Traumatic Reception in Allende's *Our Secret*”

## **A32 Secular Conversions**

**Gabriola Room, Fairmont**

Organizer: **Tracie Matysik**, UT Austin

*Friday, April 1, 8:00 – 10:00*

**Rebecca Bennette**, Middlebury College

“Secular Conversions among the Established Religions”

**Todd Weir**, Queen's U

“‘I received a new life and world view’: Conversion to Secular Worldviews in Germany 1845 to 1945”

**Christian Hörnlein**, Europa U - Viadrina

“Conversion in Politics and the Question of Secularization”

*Saturday, April 2, 8:00 – 10:00*

**Nils Roemer**, UT Dallas

“Sacred Torrents in Modernity: German Jewish Philosophers and the Legacy of Secularization”

**Stijn De Cauwer**, Utrecht U

“Madness and Transformation in the Work of Robert Musil and Elias Canetti”

**Matthias Rothe**, U of Minnesota

“Towards Conversion – Towards Conversion - Rethinking Foucault’s Ideas on History and Political Commitment”

**Nate Kramer**, Brigham Young U

“Falling and Falleness: Exploring Kierkegaard's *The Concept of Anxiety* in the Context of Trauma”



*Sunday, April 3, 8:00 – 10:00*

**Tracie Matysik**, UT Austin

“Lou Andreas-Salomé’s Memory of Intuitive Knowledge: Working Through the Death of God”

**Cara Weber**, Johns Hopkins U

“Reconciliation to Life: Existential Conversion in *Les Mandarins*”

**Katrin de Boer**, Philipps-U Marburg

“Revolution as a Conversion? The Case of the Khmer Rouge (1975-79)”

**Katherine Greenwood**, Loyola U

“Trauma, Timing, Memory: Mnemosyne, the Handmaiden to Healing the Psyche Through Memoir”

**A33 History, Memory, and Cultural Discourses:  
Representations of Violence in Literature and Cinema**

**Garibaldi Room, Fairmont**

Organizer: **Alfredo J. Sosa-Velasco**, UNC at Chapel Hill

*Friday, April 1, 8:00 – 10:00*

**Malina Alison Heney**, Binghamton U

“The Fairy Tale as Insightful Remembrance in Ingeborg Bachmann’s *Malina*”

**Patricia Swier**, Wake Forest U

“Rebellious Rabbits: Childhood Memories and a Dialectics of Resistance”

**Romita Choudhury**, Athabasca U

“Silent Historiographers: Memories of Struggle, Script of Resistance”

*Saturday, April 2, 8:00 – 10:00*

**Olga Bazilevica**, U of Toronto

“It was the happiest time of her life(?): Alternative Memories in Vizma Belsevica’s *Bille*”

**Alfredo J. Sosa-Velasco**, UNC at Chapel Hill

“History, Memory, and Violence in Contemporary Catalan Narrative”

**Agnieszka Herra**, U of Western Ontario

“Non-violent Disillusionment: Symbolic Violence in Post-Solidarity Polish Prose Fiction”

**Lori Hopkins**, U of New Hampshire

“Engaging a Traumatic Past: Lucrecia Martel’s *The Headless Woman*”

*Sunday, April 3, 8:00 – 10:00*

**Lindsay Puente**, U of Arkansas

“Rewriting the National: Fictional (Auto)biography and the Caribbean Diaspora”

**Silvia Tandeciarz**, College of William and Mary

“Traveling Trauma and the Memory Market (or the Return of the Repressed in Recent Argentine Post-dictatorship Cultural Production)”

**Genevieve Yue**, U of Southern California

“Medusa-Image”

**A34 Worlding Modern Arabic Literary  
Geographies**

**Galliano Room, Fairmont**

Organizer: **Nader Uthman**, NYU; **Elizabeth Holt**, Bard College

*Friday, April 1, 8:00 – 10:00*

**Nader Uthman**, NYU

“A Republic of Irony: Disillusioned Anglomania and Egyptian Authenticity in Waguih Ghali’s *Beer in the Snooker Club*”

**Margaret Litvin**, Boston U

“Frosty Utopia: Moscow in Arab Literary Imaginings”

**Spencer Scoville**, U of Michigan

“Russia in the Nahdah: The Work of Khalil Baydas”

**Nathaniel Heisler**, U of Toronto

“Pressing Forms: A Critical Discussion of Conflicting Modernities in ‘Abdullah Nadim’s *al-Tankit w-al-Tabkit*”

**Hoda El Shakry**, UCLA

“Worlding Islamic Eschatology: Imperialism & the End of Time in Maghrebi Literature”

*Saturday, April 2, 8:00 – 10:00*

**Kamran Rastegar**, Tufts U

“Terrains of Trauma in Arabic Literature”

**Suneela Mubayi**, NYU

“Coffee Grounds as Prose Poetry: Mahmoud Darwish’s Engagement with Arabic Literary Geography”

**Amir Moosavi**, NYU

“Stepping Back from the Front: Comparing Home Front War Narratives in Arabic and Persian Fiction”

*Sunday, April 3, 8:00 – 10:00*

**William Granara**, Harvard U

“A Room of One’s Own: the Arabic Heroine between Career and Domesticity”

**Emily Yao**, Columbia U

“Spaces and Selves: the Men of Mohammed Diab”

**Manuela Costantino**, U of British Columbia

“When the Authentic Arab Woman Turns out to Be a Man: The Conflicted Translations of Yasmina Khadra”

**Elizabeth Holt**, Bard College

“Introducing Adelaide Bustani: Gendering Arabic Literary Authorship”

## A35 Histories Set in Motion

English Bay, Hyatt

Organizers: **Anna Zimmer**, Georgetown U; **Tessa Wegener**,  
Georgetown U

*Friday, April 1, 8:00 – 10:00*

**Kirkland Fulk**, UNC Chapel Hill

“*Es war einmal*: Fairytales, Storytelling and the Postcolonial Imaginary in Dieter Kühn’s *Und der Sultan von Oman*”

**Nicole Brandsma**, Trinity Western U

“Negotiating a Postcolonial Nigerian Future: Transnational Hybridity in Chimamanda Ngozi Adichie’s *Purple Hibiscus*”

**Eric Scheufler**, U of Washington

“Collecting (Hi)Stories: Mobility and Narration in Ilja Trojanow’s *Der Weltensammler*”

**Marianne Windsperger**, U of Vienna

“Recontextualizing Family Histories: From New York to Galicia”

*Saturday, April 2, 8:00 – 10:00*

**Cristy Duce**, U of Lethbridge

“Old Wars and Cold Wars: Pakistani Women’s Literary Perspectives on U.S. Involvement in the Wake of 9/11”

**Katherine Wilson**, U of Wisconsin Milwaukee

“The Literature of Atrocity as World Literature”

**Jamie Trnka**, U of Scranton

“Of Emigres, Exiles, and Economists: Global Exchange and Multidirectional Memory”

**Anna Zimmer**, Georgetown U

“Remembering the Balkans in Berlin: Cosmopolitan Memory Discourses in Nicol Ljubić’s *Meeresstille*”

*Sunday, April 3, 8:00 – 10 :00*

**Jill Smith**, Bowdoin College

“From the Balkans to Berlin: Migration, War Trauma, and the Gendering of Justice in Hans-Christian Schmid's *Storm*”

**Tessa Wegener**, Georgetown U

“Searching for Austria in the Orient: Travel, Myth and History in *Ein flüchtiger Zug nach dem Orient*”

**Brent Smith**, U of New Mexico

“Re-narrating Globalization: Hybridity and Alternative Temporalities in Amores Perros and Santitos”

**Sungfu Tsai**, U of Calgary

“Chinese Diaspora in Laurence Yep's *The Lost Garden*”

**A36 American Literature as World Literature:  
Making/Mapping New Worlds**

**Lord Byron Room, Hyatt**

Organizer: **Lindsey Andrews**, Duke U; **Michelle Koerner**, Duke  
U

*Friday, April 1, 8:00 – 10:00*

**Erika Baldt**, Burlington County College

“New Negro...New America: Manifest Destiny and the Harlem Renaissance”

**Gerald Naughton**, Effat U

“‘The Whole Root Is Somewhere in the Music’: James Baldwin, Caryl Philips, and the Problem of American Literary Influence”

**Frans Weiser**, UMass Amherst

“Un-Mapping Mapping: American Literatures from the Margins for the Margins”

**Myka Tucker-Abrahmson**, Simon Fraser U

“Making New Deals: American Literature in the Long Duree”

*Saturday, April 2, 8:00 – 10:00*

**Lindsey Andrews**, Duke U

“‘No choice except to write my way out’: William S. Burroughs and the Space of Queerness and Addiction”

**Brett Phelps**, New Mexico Highlands U

“A Trip Down Material Lane: Consumerism and the ‘Narco-Imaginary’ in Fear and Loathing in Las Vegas”

**Kathryn Van Wert**, U of Rochester

“American Carnavalesque: Literary Representations of Queer Counterpublics at Home and Abroad”

**Tim Murphy**, U of Oklahoma

“Supremely Monstrous Thoughts: Lovecraft's Other-Worlding of American Lit”



*Sunday, April 3, 8:00 -10:00*

**Andrew Opitz**, U of Minnesota

“Mapping Mark Twain and the Global Politics of Satire”

**Kristen Keller**, Washington State U

“Taking Liberties: Jose Marti's Re-Vision of Whitman  
and the Weapon of Revolution”

**Hsinmei Lin**, National Chengchi U

“Songs Yet to Be Sung: Walt Whitman in Taiwan”

**Michelle Koerner**, Independent Scholar

“Route of the American Rhizome: Mapping American  
Literature in Deleuze and Guattari's Capitalism and Schizophrenia”

## **A37 Embodying Academic Research**

**Burrard Room, Fairmont**

Organizer: **Cynthia Francica**, UT Austin; **Bhavya Twari**, UT Austin

*Friday, April 1, 8:00 – 10:00*

**Oren Segal**, U of Michigan

“In Their Own Image: Intertextuality and Photography of Tel-Aviv’s Independence Park”

**Aleksandar Boskovic**, U of Michigan

“Constructivist Paper Movie”

**Joe Culpepper**, U of Toronto

“Haptic-Response: Touching upon Disbelief and Dénégation in Magic as a Performing Art”

*Saturday, April 2, 8:00 – 10:00*

**Isabel Campos**, Graduate Center - CUNY

“Body in Tension: Salome and the Symbolic Excess”

**Cynthia Francica**, U of Texas Austin

“Embodiment and the Archive in Monique Truong's The Book of Salt”

**Katherine Alexander**, U of New Mexico

“George Lippard's Bellum--Inscriptions of Anxiety on the Female Body in Bel of Prairie Eden”

**Geri Harmon**, Georgia Gwinnett College

““Human nature don’t change””: Poison and Predisposition in Faulkner’s Fiction”

*Sunday, April 3, 8:00 -10:00*

**Fatmah Alsalamean**, U of South Carolina

“The Mirrored Body: Doubling and Replacement of the Feminine and Androgynous Body”

**Robert Wilson**, Binghamton U

“Dissonating Vision: Toward a Noisier Logos”

**Vassil Anastassov**, Faith U

“What is in the Name of the Rose?”

**David Huddart**, Chinese U of Hong Kong

“Against Community: Susan Sontag's Warm Realism”

## A38 World Literature and Poetics

Plaza B, Hyatt

Organizer: **Or Rogovin**, U of Washington; **Paul Jaussen**, U  
of Washington

*Friday, April 1, 8:00 – 10:00*

**Gabriella Ekman**, U of Wisconsin Madison

“Barely Speaking English: Henry Derozio and the Portable Poetics  
of Empire, 1820s-1830s”

**Or Rogovin**, U of Washington

“Historical Material as Narrative Device in Holocaust Fiction”

**Andy Meyer**, U of Washington

“How They Are Forgotten: The Complex of Americanness in  
David Treuer”

*Saturday, April 2, 8:00 – 10:00*

**Viktoriya M. Topalova**, U of British Columbia

“Evolving Concepts: Romantic Realism in World Literature”

**Charles A. Grair**, Texas Tech U

“Goethe’s Nausikaa and the Homeric Landscape”

**Jihee Han**, Gyeongsang National U

“A Transnational Comparison of Ko Un and Walt Whitman”

**Jasper Vervaeke**, U of Antwerp

“From Newark to Bogotá. How Philip Roth Informed Juan Gabriel  
Vásquez”

*Sunday, April 3, 8:00 -10:00*

**Elaine S. Wong**, U of Texas San Antonio

“A Missing Link: Taiwanese Concrete Poetry in the International Concrete Poetry Movement”

**Vincent Corentin Robert-Nicoud**, U of Texas Austin

“From Lullism to A.L.A.M.O., Emergence and Transmission of Combinatorial Literary Forms”

**Paul Jaussen**, U of Washington

“Crushing Repetition: Defamiliarization and the Catalogue in the Modern Epic”

## **A39 The Archive of Unreason**

**Gallery Parlour 1, Fairmont**

Organizer: **Jonathan Eburne**, Penn State U; **Judith Roof**, Rice U

*Friday, April 1, 8:00 – 10:00*

**Renee Hoogland**, Wayne State U

“Truth and the Cancellation of Reason: Unruly Effects in Djuna Barnes and Claude Cahun”

**Seth Morton**, Rice U

“Notes from a Necronaut; or Why Death is So Unreasonable”

**Kael Ashbaugh**, UC de Madrid

“Errant Play and the Unreasonable Leap into Folly”

**Kevin Bell**, SUNY Albany

“Alchemies of Incomprehensibility: Catastrophe and the Literary Discontinuum of Black Experimentalism”

*Saturday, April 2, 8:00 – 10:00*

**Pauline Cashion**, California Institute of Integral Studies

“Sakuntala’s Truth in the Mahabharata”

**Joseph Lavery**, UPenn

“The Aesthetics of Degeneracy: Max Nordau and the Gay Science of Cultural Criticism”

**Aaron Jaffe**, U of Louisville

“The Sleeper Awakes”

**Judith Roof**, Rice U

“The Unreason of Unreason: The Magic of Pataphysics”

*Sunday, April 3, 8:00 -10:00*

**Lydia Kerr**, SUNY Buffalo

“Freud Fainted (*Moses and Monotheism* with *Mumbo Jumbo*)”

**Dennis Allen**, West Virginia U

“The Madness of Slavoj Zizek”

**Kristen Ray**, Rice U

“Unreasonable Artistic Moments: Un-understood Artistic Subjects”

**Yoon Sook Cha**, Stanford U

“Obstinate Prolongations: The Materiality of Loss in the Theater of Samuel Beckett”

**Jonathan Eburne**, Penn State

“Bargain-Basement Thought”

## **A40 Postmemory and the Holocaust in Transnational Contexts**

**Cypress Room, Hyatt**

Organizer: **Judith Halberstam**, U of Southern California

*Friday, April 1, 8:00 – 10:00*

**Marianne Hirsch** and **Leo Spitzer**, Columbia U; Dartmouth College

“School Pictures and Their Afterlives”

**Macarena Gomez-Barris**, U of Southern California

"Postmemory and the Politics of Exile from the Southern Cone"

**Roseanne Kennedy**, Australian National U

"Postmemory in Palestinian Memoir"

**Debarati Sanyal**, UC Berkeley

"The Plague in Postmemory: Albert Camus and the Migrations of Concentrationary Terror"

*Saturday, April 2, 8:00 – 10:00*

**Judith Halberstam**, U of Southern California

"Like A Pelican in the Wilderness: The Afterlife of the Kindertransport"

**Sina Rahmani**, UCLA

"The Einwaggonieren of the Kinder: Austerlitz, Orphanage, and the Global English Novel "

**Catalina Botez**, U of Constance

"Spectres of Postmemory in WG Sebald's Austerlitz"

**Christine Kiebuszinska**, Virginia Tech

"Elfrieda Jelinek's Totenauberg: There's No Place Like Heimat"

**Cristina Svendsen**, Harvard U

"Experiencing Remembrance: A New Genre of Memorial"



*Saturday, 10:15 - 12:15*    **Regency B, Hyatt**

**A.B. Huber**, NYU

"War and What Remains: A History of Ruins and Rags"

**Brett Kaplan**, U of Illinois Urbana-Champaign

" Troubled Race: Philip Roth, Michael Chabon, and Alternate Holocaust Histories "

**Mia Spiro**, York U

"Re-Animating the Golem: Postmemory and the Holocaust in Chabon's *The Amazing Adventures of K and C*"

**Gary Weissman**, U of Cincinnati

"Against Generational Thinking or is There a Post Holocaust Generation?"

**Drago Momcilovic**, U of Wisconsin Madison

"Enticement and Engagement: Post-Memorial Ethics and the Erotics of Reading"

## A41 A Cosmopolitan World Literature?

Plaza A, Hyatt

Organizers: **Oana Sabo**, U of Southern California; **Yumna Siddiqi**, Middlebury College

*Friday, April 1, 8:00 – 10:00*

**Leslie Barnes**, Tulane U

“Toward a ‘Littérature déplacée’: Plasticity and Universality in Linda Lê’s Metaliterary Project”

**Alexander Hartwiger**, American U of Beirut

“Cast Adrift: Looking for Home in Tahar Ben Jelloun’s *Leaving Tangier*”

**Omaar Hena**, Wake Forest U

“Critical Cosmopolitanism and Multiethnic British Poetries”

**Oana Sabo**, U of Southern California

“Cosmopolitical Aesthetics in Meena Alexander’s *Shock of Arrival*”

*Saturday, April 2, 8:00 – 10:00*

**Emily Davis**, U of Delaware

“The Political Possibilities of Contagion in Phaswane Mpe’s *Welcome to Our Hillbrow*”

**Ethan Pack**, UCLA

“Beyond World Literature: (Un)imagined Languages of the Local in Yoel Hoffman’s Fiction”

**Yumna Siddiqi**, Middlebury C

“‘It’s a Question of my Dignity’: Oral Narratives of Immigrant Workers in Montreal”

**Brian Yost**, Texas A and M U

“Hari Kunzru’s Transmission and Cosmopolitanisms of Micropolitical Reform”

*Sunday, April 3, 8:00 -10:00*

**Denise deCaires Narain**, U of Sussex

“‘Global Woman,’ Feminisms and Domestic Entanglements”

**Luis Ramos**, UC Berkeley

“Spheres of Influence: Borges and World Literature”

**Roopika Risam**, Emory U

“Oceans of Black and Brown and Yellow: Literatures of Global Solidarity”

**Peter Yang**, Case Western Reserve U

“Characters on the Move in Dea Loher's *Innocence*”

## **A42 Medical Narratives/Narrative Medicine**

**Brighton Room, Hyatt**

Organizers: **Carl Fisher**, Cal State Long Beach; **Marcelline Block**,  
Princeton U

*Friday, April 1, 8:00 – 10:00*

**Marissa Dennis**, NYU

Meaningful Access: The Art of Interpreting Clinical Encounters

**Lisa DeTora**, Albany Medical College

“What a Bug Wants: Narratives of Bacterial Desire at an  
International Medical Specialty Congress”

**Nefise Kahraman**, U of Toronto

“How to Cure ‘Mother’land: Medicalization of Literary Language  
toward Nation Building”

**Linda Saladin-Adams**, Florida State U

“Disease on the Border Line: Defining Borderline Disorders”

**Sarah de Leeuw**, U of Northern British Columbia; **Deborah  
Thien**, Cal State Long Beach

“Teaching Artfully: Narrative Medicine, Visual Arts, and  
Undergraduate Medical Education in Remote British Columbia,  
Canada”

*Saturday, April 2, 8:00 – 10:00*

**Carol-Ann Farkas**, Massachusetts College of Pharmacy and  
Health Sciences

“Unforeseen Complications: The Value of Illness Narratives for  
Practitioners of Literature and Medicine”

**Kristi Maxwell**, U of Arizona

“A Poetics of Resilience: Grafting Textual Bodies in Morgan Lucas  
Schuldt’s *Verge*, *Otherhow*, and *LuNGUAGE*”

**Jens Jørgensen**, U of Copenhagen

“Bacteriological Modernism”

**Anne Hudson Jones**, U of Texas Medical Branch, Galveston

“Changes in Literary Representations of Mental Illness in the Past

Century”

**Carl Fisher**, California State U, Long Beach

“Healing Gestures: Media Representations of Medical Situations”

*Sunday, April 3, 8:00 -10:00*

**Marcelline Block**, Princeton U

“The Ethic and Narrative of Care in Barthes, Miller, and Roth”

**Chayah Stoneberg-Cooper**, U of South Carolina

“Deathbed Palliation in African American Slave Narrative”

**Erez Solomon**, Columbia U

The Poetics of the Medical: John Berryman and the Case for the  
Autobiographic

**Alia Somani**, U of Western Ontario

“Trauma, Literary Fictions, and the Production of Affect: Reading  
Joy Kogawa’s *Obasan*”

## A43 Postcolonial Studies at the Crossroads

Grouse Room, Hyatt

Organizers: **Elizabeth Anker**, Cornell U; **Justin Neuman**, Yale U

*Friday, April 1, 8:00 – 10:00*

**Elizabeth S. Anker**, Cornell U

“The Phenomenological Re(Turn)”

**Ivy I-chu Chang**, National Chiao Tung U

“Global Alterity and Ethical Turn in the Post 9/11 American Theater: Tony Kushner’s *Homebody/Kabul*”

**Julia Morgan Charles**, McGill U

“Forty Years Later: The October Crisis and the NFB's Mediation of Memory”

**Simon During**, U of Queensland

“Benefits of Empire?”

**Leela Gandhi**, U of Chicago

“Postcolonial Theory and the New Democratic Dispensation”

**Jaime E. Hanneken**, U of Minnesota

“Identity Thinking and the Postcolonial”

*Saturday, April 2, 8:00 – 10:00*

**Akhtar P. Khan**, Queens College - CUNY

“Afterlives of India and Pakistan: Rebirth, Survival and Nationhood in Works of Bapsi Sidhwa, Salman Rushdie and Manto”

**Lena Khor**, Lawrence U

“Repurposing Postcolonial Theory: From Colonialism to ‘Global Apartheid’”

**Sarah Lincoln**, Portland State U

“The Aesthetics of Economy”

**Pamela McCallum**, U of Calgary

“Something/Nothing: Dominique Blain’s Representation of Materiality”

**Justin D. Neuman**, Yale U

“Corporate Fictions and Oil Encounters”

*Sunday, April 3, 8:00 -10:00*

**Stephen Ney**, U of British Columbia

“Gods at the Crossroads? Postcolonial Religion as a Problem for Postcolonial Studies”

**R. Radhakrishnan**, UC Irvine

“Perspectival Universalism, or the Importance of Getting It”

**Bruce Robbins**, Columbia U

“Secularism and Postcolonial Studies”

**Michael D. Rubenstein**, UC Berkeley

“Infrastructuralism: A New Direction for Postcolonial Studies”

**John Joseph Su**, Marquette U

“Aesthetics and the Impasses of Postcolonial Studies”

## A44 Rhythm in Lyric, Literary Theory, and Literary History

Constable Room, Hyatt

Organizers: **Jonathan Culler**, Cornell U; **Benjamin Glaser**,  
Cornell U

*Friday, April 1, 8:00 -10:00*

**Jonathan Culler**, Cornell U

“Why Rhythm?”

**David J. Rothman**, Western State College of Colorado, U  
Colorado at Boulder

“Rhyme's Reason: Poetic Rhythm, the Number Sense, and  
Illocutionary Speech Acts”

**Derek Attridge**, U of York

“Dolnik Verse and Lyric Experience”

**Michael Cohen**, Louisiana State U

“Remediated Rhythms”

**Tom Cable**, U Texas at Austin,

“Ontological Assumptions of Temporal Metrics”

*Saturday, April 2, 8:00 – 10:00*

**Yopie Prins**, U of Michigan - Ann Arbor

“Sapphic Stanzas: How Do We Read the Rhythm?”

**Simon Jarvis**, U of Cambridge

“Melodies of Sordello”

**Bo Earle**, U of British Columbia

“Romanticism and the Comic Rhythms of Democracy”

**Ewan Jones**, U of Cambridge

“‘Some Transition, in the Nature of the Imagery or Passion’: Meter  
and Affect in Christabel”



*Sunday, April 3, 8:00 -10:00*

**Meredith Martin**, Princeton U

“Disciplining Rhythm”

**Virginia Jackson**, Tufts U

“Imaginary Lyric”

**Ben Glaser**, Cornell U

“Sterling Brown’s Folk Iambics”

**Erin Kappeler**, Tufts U

“American Rhythms: Whitman Among the Prosodists”

## A46 Global Animals

Hornby Room, Fairmont

Organizer: **Karyn Ball**, U of Alberta

*Friday, April 1, 8:00 -10:00*

**Jesse Arseneault**, McMaster U

“‘What Kind of Country Has No Dogs?’: Sovereignty and Animal Death in the Rwandan Genocide”

**Melissa S. Haynes**, U of Alberta

“Disgust, Tolerance, and Global Animals in *The Cove*”

**Stefan Mattessich**, Santa Monica College

“Anguished Self-Subjection: The Animal as Fetish in Werner Herzog's *Grizzly Man*”

**Chloë Taylor**, U of Alberta

“Canadian Animals: Food, Gender, and Nationality in the Fiction of Margaret Atwood”

**A47 Systematized Objects**

**Sunroom, Fairmont**

*Sunday, April 3, 8:00 -10:00*

For the list of speakers, see Seminar C1

**A48 Critical Journeys. Travel and Writing in Latin America**

**Wosk Centre, 410 CIBC Briefing Room**

*Sunday, April 3, 8:00 -10:00*

For the list of speakers, see Seminar B10

## **A49 Bad Acts: Trauma, Violence, Culture**

**Wosk Centre, 430 TD Canada Trust Boardroom**

Organizers: **Mrinalini Chakravorty**, U of Virginia; **Leila Neti**,  
Occidental College

*Friday, April 1, 8:00 -10:00*

**Leila Neti**, Occidental College

“Love in a Bad Time: The Story of Lutchmee and Dilloo”

**Zahid Chaudhary**, Princeton U

“On Suffering and Sentiment: Feeling the Image”

**Maria Vendetti**, UC Berkeley

“Articulations of Trauma: Making and Unmaking  
Trans-Mediterranean Memories”

**Molleen Shilliday**, U of British Columbia

“What Lies Outside: Orphanhood and Traumatic Inheritance in  
Huston, Laroche, Michaels and Rouaud”

*Saturday, April 2, 8:00 – 10:00*

**Mrinalini Chakravorty**, U of Virginia

“Dismembered”

**Amy Parsons**, U of Wisconsin Platteville

“Triumphant Songs and Dirges of the Baffled: Walt Whitman’s  
Civil War”

**Bruce Barnhart**, Wake Forest U

“Unlicensed Leaps and Transnational Rhythms: Garvey, Fanon,  
and McKay on Jazz”

**Janet Neary**, Hunter College - CUNY

“Gestures against Movements: Cultural Performance on the  
Anti-slavery Lecture Circuit”

**Marlene Kadar**, York U

“Bad Acts of a Ravensbruck Guard Who Visited Canada”

*Sunday, April 3, 8:00 -10:00*

**Gabriele Schwab**, UC Irvine

“The Shadow of Silence”

**Catalina Botez**, U of Constance

“Spectres of Postmemory in W.G. Sebald’s Austerlitz”

**Maggie A. May**, UC Santa Cruz

“Abjection and Dirty Realism: Towards an Ethical Criticism of the Contemporary Latin American Novel”

**Charity Scribner**, CUNY

“Enacting Terrorism: The Cultural Configuration of Ulrike Meinhof”

**Faisal Sukhera**, National U of Modern Languages Islamabad

“Indelible Marks of Holocaust on Memory”

**Marina Flider**, U of Texas Austin

“Why Kitsch Matters? Brutality and Kitsch In Post-Zionist Discourse”

**A50 Translation and Literary History**

**Wosk Centre, 370 HSBC Executive Meeting Room**

*Sunday, April 3, 8:00 -10:00*

For the list of speakers, see Seminar B20

## **A51 Pragmatist Poetics**

**Wosk Centre, 470 Hamber Foundation Boardroom**

Organizer: **Florian Klinger**, Harvard U

*Friday, April 1, 8:00- 10:00*

**Florian Klinger**, Harvard U

“The Promises of a Pragmatist Poetics”

**Florian Fuchs**, Stanford U; Viadrina Frankfurt (Oder)

“Pragmatic Theory?”

**Lilla Balint**, Stanford U

“Form: Between Violence and Action”

**Noreen Khawaja**, Stanford U

“Rethinking Expression”

*Saturday, April 2, 8:00- 10:00*

**David Marno**, Stanford U

“Poetry as Religious Practice”

**Christy N. M. Wampole**, Stanford U

“Pragmatism and the Essay Form”

**Carlos Fonseca**, Princeton U

“The Value of Resistance for Form: Kleist, Lacan, and the Dynamics of Thought”

*Saturday, April 3, 8:00- 10:00*

**Michael A. Benveniste**, Stanford U

“Novel Events: Making Sense with Form in Ishmael Reed's Mumbo Jumbo”

**Robert Buch**, U of Pittsburgh

“Paradigms and Pragmatics of Knowledge: Blumenberg's Work on Anecdotes”

**Fabian Goppelsroeder**, Stanford U

“John Dewey's Aesthetic Pragmatism”



**A52 The Limits of Suffering: Jouissance and Adorno's  
Aesthetic**

**Sunroom, Fairmont**

Organizer: **Daniel Wilson**, Cornell U

*Friday, April 1, 8:00- 10:00*

**Heidi C. Arsenault**, Cornell U

“Thoughts for Homesick”

**Angela Cozea**, U of Toronto

“Interfacial Catastrophe”

**Fabio Akcelrud Durão**, UNICAMP

“Variations on the Joy of Knowledge”

**A53 Planetary Consciousness and the New Comparative Literature**

**Regency B, Hyatt**

Organizer: **Yuan Shu**, Texas Tech U

*Saturday, April 2, 8:00 – 10:00*

**Whitney-Ruijuan Hao**, UC Riverside

“Fiction, Translation and Modernity in Semicolonial China”

**Chinmayi Kattamalavadi**, Wayne State U

“Diaz and O’Neill: Common Genealogies and Geographical Singularities”

**Melissa K. Lam**, Chinese U of Hong Kong

“Permutations of Empire and Colonial Space in Early American Literature”

**Yuan Shu**, Texas Tech U

“Remapping Chinese American Literature as Planetary Literature”

## Stream B, 10:15 am-12:15 pm

### B1 Bodies in Flux: Between Articulation and Inscription

Galiano, Fairmont

Organizer: **Holly Schreiber**, Indiana U Bloomington; **Margot B. Valles**, Indiana U Bloomington; **Sheila Akbar**, Indiana U Bloomington

*Friday, April 1, 10:15-12:15 pm*

**Sheila Akbar**, Indiana U Bloomington

“The Wounds of Love in Early Modern Europe and Persia”

**Katherine Aid**, UPenn

“Imperial Bodies and Lexicons of Desire in *LaJongleuse*”

**Thomas Connolly**, Harvard U

“Inscribing the Uninscribable: Articulations of the Body in Mallarmé’s Prose and Celan’s Verse”

**Kathleen Komar**, UCLA

“The Body as Articulation of Colonial Conflict: Tsitsi

Dangarembga’s *Nervous Condition*”

**Neetu Khanna**, UCLA

“Erotic Textures: Desire and Disgust in the Writings of Ismat Chughtai”

*Saturday, April 2, 10:15-12:15 pm*

**Tasha Walston**, Seattle U

“Impotent Imminence in Lispector’s *A hora da estrela* and Atwood’s *The Handmaid’s Tale*”

**Ross Shideler**, UCLA

“Lisbeth Salander: What Does She Represent and Why Does She Look That Way?”

**Lauren Walsh**, Eugene Lang College

“The Body as Image/Text in Post-September 11th Fiction”

**Jay Rajiva**, U of Toronto

“Traumatic Figures, Temporal Flux: The Seduction of Narration in Behr’s *The Smell of Apples*”

**Julie Mann**, Cornell U

“(Dis)embodied: Maria Zambrano’s Anorexic Discourse”

*Sunday, April 3, 10:15-12:15 pm*

**Holly Schreiber**, Indiana U Bloomington

“Embodied and Disembodied Rhetorics in Robert Montgomery Bird’s *Sheppard Lee*”

**Ying Cheng**, Cornell U

“Organic Archives and Cosmopolitan History in *Song of the Exile*”

**Jung Choi**, Harvard U

“On Body and Justice: Aesthetics and Politics in Kim Hye-sun’s Poetry”

**Margot B. Valles**, Indiana U Bloomington

“Translating the Yiddish Jesus: Translation as an Angelic or Monstrous Body within and without Sholem Asch’s *The Nazarene*”

**Manal AlNatour**, U of Arkansas

“Corporality and Trauma: Dominant Narratives in Sherley Williams’s *Dessa Rose* and Sahar Khalifeh’s *Sunflowers*”

## **B2 Bridging Cultures, Sexualities and Queer Lives through Comparative Literature**

**Prince of Wales Room, Hyatt**

Organizers: **Edward A. Chamberlain**, Indiana U Bloomington;  
**Petra Dierkes-Thrun**,  
Stanford U

*Friday, April 1, 10:15-12:15 pm*

**Ed Chamberlain**, Indiana U

“Connecting Derelicts and Family: Belonging, Domesticity and Sexual Feeling in Two Contemporary Queer Latino Testimonios”

**Heather Caldwell**, U of Alaska

“A Leap of Faith: (dis)Orienting and (re)Orienting Sexuality and Identity in Kushner's Angels in America”

**Jordana Greenblatt**, York U

“Yes Means What?: Perverse and Illegal Sexuality, Unruly Genre, and the Issue of Consent”

**Pei-Wen Kao**, National Chengchi U

“From Sex Changes to Queer Love in Women’s Writing: A Comparison of *Orlando* and *Notes of a Desolate Man*”

*Saturday, April 2, 2011, 10:15-12:15 pm*

**Petra Dierkes-Thrun**, Stanford U

“Salome’s Sexual-Textual Transgressions”

**Saran Mahasupap**, Independent Scholar

“Coming out of the Oriental Closet: The Construction of Gay Identity in Asian Gay Autobiography”

**Aniruddha Maitra**, Brown U

“'J'encule le monde': Confronting the Homo/textual in Leo Bersani's *Homos*”

**Brian McCabe**, Claremont Graduate U

“Miss California: The Queering of Place in California Poetry”

**William Spurlin**, Brunel U, London

“Shifting Geopolitical Borders/Shifting Sexualities: New

Comparisons in Francophone Literatures across the Maghreb”

*Sunday, April 3, 10:15-12:15 pm*

**Julianna Leachman**, U of Texas Austin

“And What Do They Tell You, Kenan? Relearning the South in *The Foundations of the Earth* and *Run, Mourner, Run*”

**Mehammed Mack**, Columbia U

“Comparative Homosexualities: Franco-Maghrebi Writers and Transnational Spaces”

**Urszula Paleczek**, Indiana U

“Intersections of Sexuality and the Nation in Tokarczuk’s *E. E.* ”

**Michael Weinman**, European College of Liberal Arts

“Androgyny and Instability: Exploring Sex and Sexualities in Woolf’s *The Waves*”

**B3 Diffracted Worlds – Diffractive Readings: Methodological Challenges of a New Comparative Literature**

**Royal Parlour, Fairmont**

Organizer: **Birgit Mara Kaiser**, Utrecht U; **Kathrin Thiele**,  
Utrecht U

*Friay, April 1, 10:15-12:15 pm*

**Iris Van der Tuin**, Utrecht U

“Diffraction and the Material Turn in the Humanities”

**Melanie Sehgal**, Technical U Darmstadt

“Diffractive Propositions. Reading A. N. Whitehead and D. Haraway”

**Carolyn Bohn**, Europa U Viadrina Frankfurt/Oder

“Diffractive Reading of Lessing’s Diffractive Writing”

**Marlene Broemer**, Independent Scholar

“Poetry in the Borderlands: Karelian Ties between Anna Akhmatova and Edith Södergran”

*Saturday, April 2, 10:15-12:15 pm*

**Andrea Spain**, Western Illinois U

“Tragic Acts: Reconciliation and Its Limits in Fanta Régina Nacro’s *La Nuit de la Verité*”

**Clara Masnatta**, Harvard U

“Echo-photo-graphy: Gisèle Freund as Translator of Walter Benjamin”

**Jacob Edmond**, U of Otago

“Global Frequency: Translation, Iteration, Digitalization”

**Kiene Brillenburg Wurth**, Utrecht U / Harvard U

“Diffraction, Intermedially Speaking: Music Becoming Image in *Io Sono L’Amore*”

*Sunday, April 3, 10:15-12:15 pm*

**Christine Quinan**, UC Berkeley

“Torture, Rape, Humiliation: Reading Algeria and Iraq  
Diffractively”

**Kathrin Thiele**, Utrecht U

“Diffractive Ethics – The World With(out) Others”

**Sander van Maas**, U of Amsterdam

“Barad with Malabou: Plasticity, Diffraction, and Agency”

**Birgit Kaiser**, Utrecht U

“Diffractive Reading; or, How to Create a Productive  
Constellation”



## **B4 AlienNation: Cyborgs, Migrants and other Liminal Beings**

**Wosk Centre, Video Conference Room**

Organizer: **Silja Maehl**, Brown U; **Ulrike Kuchler**, Freie U Berlin

*Friday, April 1, 10:15-12:15 pm*

**Gerrit Roessler**, U of Virginia

“Hamlet's Migration and Integration in the Dramatic Theater as Cyberspace”

**Joela Zeller**, U of Chicago

“The Function of Monsters: Hybridity in (German) Literature”

**Roy Kamada**, Emerson College

“Monstrous Citizenships: Coercion, Submission, and the Possibilities of Resistance in *Never Let Me Go* and *Cloud Atlas*”

**Ulrike Kuchler**, Freie U Berlin

“Interspatial Travelers: Questions of Liminality in Utopian and Dystopian Fiction”

*Saturday, April 2, 10:15-12:15 pm*

**Silja Maehl**, Brown U

“The Canned Foreign: Yoko Tawada's Poetics of Alienation”

**Matthew Goodwin**, UMass Amherst

“Migrants and the Dystopian State”

**Graeme Stout**, Minneapolis College of Art and Design

“Control and Flow: Winterbottom's Migratory Cinema”

**Celia Helene**, U Presbiteriana Mackenzie

“Alienation, Hybridity and Liminality in Ray Bradbury and Archie Weller”

*Sunday, April 3, 10:15-12:15 pm*

**Emilie McCabe**, U of Toronto

“Space: The Final (Queer) Frontier. The Sexual Other in Eleanor Arnason’s *Ring of Swords*”

**Christopher Love**, Bilkent U

“The Trojan Cylon Menace: Tragic Identity in *Battlestar Galactica* and *The Aeneid*”

**Mark Biswas**, UC Riverside

“The Question Concerning Liminal Beings”

**Bianca Westermann**, Ruhr U Bochum

“Liminal figures after the Cyborg”

## **B5 Revising the State and Urban Spaces beyond Repression and Coercion**

**Wosk Centre, 470 Hamber Foundation Boardroom**

Organizer: **Claudia Bibiana Díaz**, UC Irvine; **Cristina Fuentes**, UC Irvine

*Friday, April 1, 10:15-12:15 pm*

**Vaughn Anderson**, Rutgers U

“Computers, Cocaine, and the Production of Space in the *Río Fugitivo* Trilogy by Edmundo Paz Soldán”

**Cristina Fuentes**, UC Irvine

“The Nation and State: Agents of Change and Resilience in Contemporary Mexican Literature”

**Clara Valdano**, U of Illinois at Urbana-Champaign

“Mapping Order and Disorder: The Geographical Construction of the City of Quito, 1641-1734”

*Friday April, 2011, 2:30- 4:30*

**Camilo Malagon**, Tulane U

“Post-National Landscapes: Zanahorias voladoras and the Possibility of an Interstitial Space of Identity”

**C. Bibiana Díaz**, UCI

“Against the Grain: (Un)official Discourses of the Nation in the Work of Gustavo Álvarez Gardeazábal and Fernando Vallejo”

**Kevin Guerrieri**, U of San Diego

“Violence, Human Rights, and Latin American Cultural Production: Framing Ethics and Aesthetics”

*Saturday April 3, 10:15-12:15 pm*

**Kasia van Schaik**, U of Toronto

“Ransom Stories: Sacrifice and Survival in Jorge Luis Borges'  
‘The Secret Miracle’”

**Sarah Berard**, Louisiana State U

“That Open Mouth and Rebellious Hair: The Medusa New Woman  
in *La tribuna* and *Aves sin nido*”

**Rod Rinell**, U of Connecticut

“Bodily Enactment: Ritualization as Decolonizing Practice”

## **B6 European Literature/European Literatures?**

**Brighton Room, Hyatt**

Organizer: **Svend Erik Larsen**, Aarhus U

*Friday, April 1, 10:15-12:15 pm*

**Mads Rosendahl Thomsen**, Aarhus U

“Fine Distinctions and Big Differences: Is Europe an Area to be Studied?”

**Lucie Campos**, U of Poitiers France

“Historical Consciousness, Catharsis, and the World Republic of Letters (W. Sebald, Imre Kertész, J.M. Coetzee)”

**Kristian van Haesendonck**, U of Lisbon

“Postcolonial Colonies or Outermost Outcasts? European Identity and the Caribbean Ultra-Periphery”

*Saturday, April 2, 10:15-12:15 pm*

**Michael Blanchette**, Salem State U

“Beautiful Shit: The Unauthorized ‘Violation’ of Parole in Herta Mueller’s *The Land of the Green Plums*”

**Francis Mus**, Catholic U of Leuven

“Real” and “Imaginary” Networks: Bridging the Gap

**Sevim Kebeli**, U of Washington

“Topologies of Orientalism: Early Turkish Novels Through Tanpinar’s Lenses”

*Sunday, April 3, 10:15-12:15 pm*

**Lynn Wilkinson**, UT Austin

“Germaine de Staël, Anne Charlotte Leffler, and the Emergence of the Woman Intellectual”

**Francesco Giusti**, Sapienza U di Roma

“Love Beyond death: The Double Origin of a (European?) Lyrical Topos”

**Adelaide Russo**, Louisiana State U

“The Literary Journal and Cultural Renewal: la Revue de Poésie and Poéandsie”

## **B7 Ubi Sunt: Mapping Past Worlds**

**Dover Room, Hyatt**

Organizers: **Christopher Johnson**, Harvard U; **Daniel Selcer**,  
Duquesne U

*Friday, April 1, 10:15-12:15 pm*

**Christopher D. Johnson**, Harvard U

“From Treasure to Table, Mexico to Rome: Hernández, Cesi, and the Poetics of Commentary”

**Giovanna Montenegro**, UC Davis

“The Cartographer and the Adventurer: Depictions of the New World and Reading Practices in the Early Modern Period”

**Luke Taylor**, Harvard U

“‘With Wandering Steps and Slow’: Leaving Renaissance Utopias”

**Glen Carman**, DePaul U

“Erasmus, Sepúlveda, and the ‘Just War’ Debate”

**Nida Sajid**, U of Western Ontario

“In ‘Savage’ Company: Edmund Burke’s Construction of Sublime Terror and India”

*Saturday, April 2, 10:15-12:15 pm*

**Christopher Braider**, U of Colorado, Boulder

“Groping in the Dark: Mapping the World in Diderot’s *Lettre sur les aveugles*”

**Kathryn Hume**, Stanford U

“D’Alembert Reflects and Diderot Imagines”

**Peter Jones**, New York U

“The Kingdom of Infinite Space? Beasts and Ideology in the Thirteenth-Century Hereford Mappa Mundi”

**Andrew Hui**, Stanford U

“Time and Eternity in Renaissance Nativity Paintings and Poetry”

*Sunday, April 3, 10:15-12:15 pm*

**Daniel Selcer**, Duquesne U

“Liquid Cartography: The Visible and the Invisible in Descartes’  
*Principia philosophiae*”

**Stephanie Frampton**, Harvard U

“Lucretius’ Elemental Cosmography”

**Hillary Kelleher**, DePauw U

“‘This Quintessence Dust’: Hamlet and Early Modern Views of  
Matter”

**Sarah McLaughlin**, Duke U

“For to walken in the wodes wilde’: Narrative and the Conquest of  
Nature in Chaucer’s ‘Knight’s Tale’”

**Brenda Machosky**, U of Hawai`i, West O`ahu

“Representation and Imitation in Mary Sidney Herbert’s ‘Triumph  
of Death’”



## B8 Migration I and Migration II

Gabriola, Fairmont

Organizer: **Alla Ivanchikova**, U of Alaska Fairbanks; **Chris Coffman**, U of Alaska Fairbanks

### Migrations I: Genders, Sexualities, Embodiments

*Friday, April 1, 10:15-12:15 pm*

**Anirban Halder**, U of Western Ontario

“In Modernity’s Refuge: Female Narratives in Two Pre-1971 Bengali-Language Films.”

**Manori Jayawardane**, SUNY Oswego

“Immigrating Femininity: Jhumpa Lahiri’s *Bengali Brides in America*.”

**Christa Jones**, Utah State U

“The Migrant Body in Yasmine Char’s *À deux doigts* and *La Main de Dieu*.”

**Chad Montuori**, U of Missouri, Columbia

“Queering Migration from Africa to Spain.”

**Tan-Feng Chang**, Miami U of Ohio

“‘If I am Lesbian.’” Queered Asian American, Queering America’s Asia in Ruth Ozeki’s *My Year of Meats*.”

*Saturday, April 2, 10:15-12:15 pm*

**Clara Iwasaki**, U of California, Los Angeles

“Passages: Resolving the Effects of Migration in the Fiction of Sui Sin Far”

**Alla Ivanchikova**, U of Alaska, Fairbanks

“From Beijing to The Room in Rome: On the Absence of Transnational Queer Space”

**Chris Coffman**, U of Alaska, Fairbanks

“The Migrating Gaze: The Phenomenology of Desire in *The Book of Salt*”

*Sunday, April 3, 10:15-12:15 pm*

**Mathilde Fournier**, U of Paris VIII

“Queering the Old World: Writing, Homosexuality, and Exile in Europe in the Interwar Years”

**Len Gutkin**, Yale U

“The Dandiacal Hemingway”

**Catherine Irwin**, U of La Verne

“James Dean and Ai: Technological Migrations of the Body in Ai’s Poem ‘James Dean’”

## **B9 Sound Politics**

**Tennyson Room, Hyatt**

Organizers: **Sarah J. Townsend**, UC Berkeley; **Tom McEnaney**,  
UC Berkeley

*Friday, April 1, 10:15-12:15 pm*

**Alenda Chang**, UC Berkeley

"Such Strange Murmurs: The Ecopolitics of Sound in the Nature  
Film"

**Dylan Robinson**, U of Toronto

"The Sound of Musical Reconciliation in Canada"

**Daniel Sander**, NYU

"We Will Fall: On Queerness as Noise"

*Saturday, April 2, 10:15-12:15 pm*

**Tom McEnaney**, UC Berkeley

"Radio Free Dixie: Civil Rights Activism from Havana to Monroe"

**Carter Mathes**, Rutgers U

"Soundscapes of Black Consciousness: Post Civil Rights Aural  
ity and the Challenge of the New Black Music"

**Tomás Noel**, SUNY Albany

"Unsettling the Score: Victor Hernández Cruz's Latin-Jazz Poems"

*Sunday, April 3, 10:15-12:15 pm*

**Sarah Townsend**, UC Berkeley

“Sound and the Legacies of Liberalism in Mexico”

**Anastasia Kayiatos**, UC Berkeley

“Enchanting Stagnation: The Politics of Silence in Late Soviet Pantomime”

**Jessica Teague**, Columbia U

“The Recording Studio on Stage: The Politics of Live and Recorded Sound in Ma Rainey's *Black Bottom*”

**Michael Gallope**, NYU

“The Musical Event”

## **B10 Critical Journeys. Travel and Writing in Latin America**

**Wosk Centre, 410 CIBC Briefing Room**

Organizer: **Mariana Amato**, U of Kentucky; **Lena Burgos-Lafuente**, SUNY Stony Brook

*Friday, April 1, 10:15-12:15 pm*

**Mariano Siskind**, Harvard U

“Travel and the Staging of Cosmopolitan Ethics: Gómez Carrillo Eastbound”

**Jose A. Quiroga**, Emory U

“Modernist Flights: Hart Crane and José Lezama Lima”

**Mariana Amato**, U of Kentucky

“Escrito desde un cuerpo: enfermedad y viaje en Wasabi de Alan Pauls”

**María Inés Cisterna**, U Mass Boston

“El recinto del forastero: La figura del hotel en tres novelas del sigloXX”

**Karina Miller**, Cal State San Marcos

“La metamorfosis como viaje: Juan Rodolfo Wilcock y las colecciones de monstruos”

*Saturday, April 2, 10:15-12:15 pm*

**Aarti S. Madan**, Worcester Polytechnic Institute

“Ecocritical Vantages: Reading the Reaping of Territorial Fruits in Agustín Codazzi’s *Resumen de la Geografía de Venezuela*”

**Alejandra Uslenghi**, Northwestern U

“Travel in-land and Survey Photography in Nineteenth-century Latin America”

**Licia Fiol-Matta**, Lehman College - CUNY

“Queer Genealogies of Travel and Landscape”

**Francisco Morán**, Southern Methodist U

“‘Cuentan que un viajero...’: Las primeras impresiones de José Martí sobre los Estados Unidos

**Lena Burgos-Lafuente**,

“*Siglo de islas*: retóricas de lo previo en los archipiélagos de Eugenio Granell”

Note: on *Sunday, April 3*, this seminar meets at 8:00 - 10:00  
**Wosk Centre, CIBC Briefing Room**

**Stephanie L. Kirk**, Washington U

“Empire, Religion and Writing: Michael Wadding’s Travels in Mexico”

**Héctor García**, Loyola U Chicago

“Mexicanos al grito de guerra: Reflexiones sobre la transnacionalidad mexicana en Juan Villoro y Juan Ramón Ruisánchez”

**Julie Irene Prieto**, Stanford U

“‘The Change Will Come’: The Politics of Modernization and Travel Narratives in John Steinbeck’s *The Forgotten Village*”

**Vanessa Rosario- Pérez**, NYU

“Anti-Trujillo Dominican Intellectuals in Exile: Juan Isidro Jimenes Grullón in Havana in the 1940s”

## **B11 Institutions of Periodization**

**Gallery Parlour 6, Fairmont**

Organizer: **Andrew Goldstone**, Stanford U; **Colin Gillis**, U of Wisconsin Madison

*Friday, April 1, 10:15-12:15 pm*

**Andrew Goldstone**, Stanford U

“Where Literary History Doesn’t Happen: Genre Fiction and the Modern”

**Natalia Cecire**, UC Berkeley

“Toward a Theory of Feminist Periodization”

**Jordan Zweck**, U of Wisconsin Madison

“Medieval Rigor”

**Leif Sorensen**, Colorado State U

“Periodizing Afterlives”

*Saturday, April 2, 10:15-12:15 pm*

**Claire Bowen**, Dickinson College

“Generation Lost”

**Colin Gillis**, U of Wisconsin Madison

“What Is a Century?”

**Nathan Suhr-Sytsma**, Yale U

“Periodizing African Literature in English: *Modern Poetry from Africa*”

**Angela Naimou**, Clemson U

“An Economy of Ruin: Genealogies of Legal Personhood in Contemporary Literature”

*Sunday, April 3, 10:15-12:15 pm*

**Lee Konstantinou**, Stanford U

“Periodization, Embedded Liberalism, and Lionel Trilling’s *The Middle of the Journey*”

**Gabriele Hayden**, Reed College

“Originals and Copies in the Language of Periodization”

**Harris Feinsod**, Stanford U

“Periodization in the Poetry of the Americas”



## **B12 The World in the Cultures of the Pacific Rim**

### **Gallery Parlour 1, Fairmont**

Organizer: **Roberto Ignacio Diaz**, USC; **Alejandro Lee**, Central Washington U

*Friday, April 1, 10:15-12:15 pm*

**Roslyn Jolly**, U of New South Wales

“Stevenson's Pacific Transnarratives”

**Alessia Ursella**, Università degli Studi di Udine

“Kazuo Ishiguro, an Artist of the Floating World”

**Akio Kimura**, Meiji U

“The Metaphorical Use or Abuse of Auschwitz and Hiroshima: Agamben, Steiner, and Styron”

**Hsien-hao Sebastian Liao**, National Taiwan U

“Endless Love at the World’s End: The Japan Imaginary in *A One and a Two* and *Cape No. 7*”

*Saturday, April 2, 10:15-12:15 pm*

**Yuting Huang**, U of California, Los Angeles

“‘I Must Create a System Lest I Be Enslaved by Others’: Native Theory Formation in the Caribbean and Southeast Asia”

**Cheryl Naruse**, Uof Hawai’i Manoa

“Nationalized Diaspora and Diasporic Nationals: Literary and State Production of Nostalgia and Homeland in Singapore”

**Mary Willingham**, Mercer U

“Katherine Mansfield and Sylvia Ashton-Warner: Postcolonial Re-revisions of Childhood and Conflict in New Zealand”

**Roberto Ignacio Díaz**, U of Southern California

“New Worlds of Opera: The Cases of Buenos Aires and Sydney”

*Sunday, April 3, 10:15-12:15 pm*

**Gloria K. Delbim**, Universidade Presbiteriana Mackenzie

“History Versus Fiction in *Brazil-Marú*”

**Rosario Hubert**, Harvard U

“Reoriented Modernity: First Latin American Accounts of East Asia”

**Alejandro Lee**, Central Washington U

“Chinese and Coolies in Hispanic Literary Texts”

**Haiqing Sun**, Texas Southern U

“Echoes from the Heart of Land: A Review of Peasants' History in Two Novels”

**B13 Decolonial Thinking in Latin American and Latina/o  
Literary Studies**

**Cavendish Room, Hyatt**

Organizer: **Juan G. Ramos**, UMass Amherst

*Friday, April, 10:15-12:15 pm*

**Adam Hancock**, Montgomery College

“Brazilian Skepticism and the Narrators of Machado de Assis”

**Christopher Winks**, Queens College-CUNY

“From A Place in Which Plates and Worlds Are Utensils: Martin Carter Breaks Bread with César Vallejo”

**Stacey Balkan**, Bergen Community College

“Abject Spaces: The Hinterland in Roberto Bolaño’s 2666 and Amulet”

*Saturday, April 2, 10:15-12:15 pm*

**Danielle Lamb**, U of Alberta,

“Métis and Chicano/a Literature: A Worthwhile Comparison?”

**George Hoagland**, U of Minnesota

“Erika Lopez and the Politics of Space”

**Thania Muñoz**, UC Irvine

“Corruptive Narratives: Bending the Law in Detective Fiction in Elmer Mendoza's Balas de plata and La prueba del ácido”

**Joseph Donica**, Southern Illinois U

“What a fucking police state, maaann!: Viramontes’s *Their Dogs Came with Them* and the American Automobile Novel”

*Sunday, April 3, 10:15-12:15 pm*

**Gabrielle Etcheverry**, Carleton U

“Latino-Canadian Literature and Decolonial Thinking”

**Juan G. Ramos**, U Massachusetts Amherst

“Views of Latin America from the United States: Decolonial Thinking and Latina/o American Fiction”

**Elizabeth Wade**, Universidad Nacional Autonoma de Mexico

“El otro lado: Translating Chicana Literature in Mexico”

## B14 Chinese Art for Global Audiences

Kensington Room, Hyatt

Organizer: **Rujie Wang**, College of Wooster

*Friday, April 1, 10:15-12:15 pm*

**Chen Lu**, Independent Scholar

“Documenting Performance in Films of Jia Zhangke”

**Ping Zhu**, U of Oklahoma

“The Poetics of Debris: Jia Zhangke’s *Still Life*”

**Li Yang**, Lafayette College

“Shining on the Screened History: the Use of Film Stars in *24 City* and *Founding of a Republic*”

**Esther Cheung**, U of Hong Kong

“Jia Zhangke’s Poetic World-Making”

*Saturday, April 2, 10:15-12:15 pm*

**Rong Cai**, Emory U

“For Whom The Bell Tolls: Assemble Meanings for Feng Xiaogang’s *The Assembly*”

**Rujie Wang**,

“The Aesthetics of Retroactive Memory: Feng Xiaogang’s *Aftershock* and the Historical Film”

**Wentao Jiang**, SUNY Stony Brook

“Mediation as a Spectral Existence: Toward a Genealogy of Crowds through Late Imperial Chinese Pictorial Culture to the Print Modern”

**Xiaoning Lu**, SOAS, U of London

“The Transmission of Chinese Revolutionary Art in the Age of Digitalization: *Les Chinois a Paris* and Its Accidental Audiences”

*Sunday, April 3, 10:15-12:15 pm*

**Wenjuan Xie**, U of Alberta

“Identities of China in (Trans)national Chinese-Language Films: A Comparative Study on Cinemas of Bruce Lee, Zhang Yimou, and Ang Lee”

**Leilei Chen**, U of Alberta

“A Glimpse of China’s Response to Globalization: Reading Yi Zhongtian in the Local and Global Context,”

**Christen Cornell**, U of Sydney

“Cosmopolitan credentials: Global Networks and Global Capital in China’s Contemporary Art Districts”

## **B16 Sovereign Revenge, Sovereign Pardon**

**Gallery Parlour 4, Fairmont**

Organizer: **Stefanos Geroulanos** NYU; **Nicole Jerr**, Johns Hopkins U;  
**Verena Rauen**, Ruhr-U Bochum / U of Paris IV

*Friday, April 1, 10:15-12:15 pm*

**Verena Rauen**, Ruhr-U Bochum / U of Paris IV

“No Forgiveness without Sovereignty? The Problem of Justice in the Works of Vladimir Jankélévitch and Jacques Derrida”

**Virgil W. Brower**, Chicago State U / Northwestern U / Chicago Theological Seminary

“Voracity and Vociferation: The Sovereignty of Devouring and the Mouth that Asks Forgiveness”

**Dania Hueckmann**, NYU

“Reacting to Trauma: Revenge and Forgiveness in Jean Améry’s Writing”

**Meike Siegfried**, Ruhr U Bochum

“Forgiveness, Reconciliation, and the Role of Literature. A Discussion with Hannah Arendt, Richard Rorty and Theodor W. Adorno”

**Michael G. Levine**, Rutgers U

“Celan on Poetry’s Demands and Abrahamic Sacrifice”

*Saturday, April 2, 10:15-12:15 pm*

**Alice E. Brittan**, Dalhousie U

“Before the Law”

**Rochelle Tobias**, Johns Hopkins U

“‘Wenn ich ein Mann wäre...’: Rilke, Poetic Desire, and the Feminine Ideal”

**Anne Eakin Moss**, Johns Hopkins U

“‘The Sensation of a Man Condemned to Death Suddenly and Unexpectedly Granted a Pardon’: Dostoevsky in the 20th Century”

**Peter Y. Paik**, U of Wisconsin Milwaukee

“Forgiving Democracy: On Park Chan-wook's *Lady Vengeance*”

**Elisabeth Weber**, UC Santa Barbara

“Sovereign Censors: The Suppression of Poetry Written in the Guantánamo Bay Prison Camp”

*Sunday, April 3, 10:15-12:15 pm*

**KB Burnside**, Duke U

“Female Interrogation and Governmentality”

**Saein Park**, Northwestern U

“Disappearing and Remaining Wounds: Hegel, Kafka and Benjamin”

**Stefanos Geroulanos**, NYU

“The New Man’s Ingratitude: Confrontation between Romantic Creators/Vengeful Children in Sacher-Masoch and Villiers de l’Isle-Adam”

**Nicole Jerr**, Johns Hopkins U

“Revenge or Pardon? A Question of Madness and Theater in Stringberg and Pirandello”



## **B17 The Middle Ages in a World Context**

### **Gallery Parlour 2, Fairmont**

Organizer: **César Domínguez**, U of Santiago de Compostela;  
**Benjamin M. Liu**, UC Riverside

*Friday, April 1, 10:15-12:15 pm*

**Monika Edinger**, U of British Columbia

“World Literature in the Late Middle Ages and Early Renaissance”

**Caroline D. Eckhardt**, Penn State U

“Taxonomy and Genre in Writing a (Comparative) History of  
Medieval Literatures: Representing Genres on the Margins”

**Katharina Piechocki**, NYU

“Modern Medievals: Maciej Miechowita and the Translation of  
Empires”

**Adam Miyashiro**, Stockton College

“Postcolonizing the Medieval Mediterranean: The Case of Aragon  
and Cataluña”

**César Domínguez**, U of Santiago de Compostela

“What Do We Mean by ‘Circulation’ in the Middle Ages?”

*Saturday, April 2, 10:15-12:15 pm*

**Daniel Brielmaier**, U of Toronto

“Acknowledging, Addressing, and Constructing Trauma in  
Medieval Welsh Verse”

**Juliana Chapman**, Penn State U

“Parrot Song and Arthurian Society in *Le Chevalier du Papegau*”

**Yu-Wen Huang**, National Chengchi U

“The Ecological Values of the Medieval Supernatural Elements”

**Rosa María Rodríguez Porto**, U of Santiago de Compostela

“Under Benahatin’s Mask: Courtly Literature as Interculture in  
Medieval Iberia”

**Paula L. Karger**, U of Toronto

Converting the Other: The Distortion of Llull’s Thought

*Sunday, April 3, 10:15-12:15 pm*

**María Morrás**, U of Pompeu Fabra

“Periodization and Transitions: When do the Middle Ages End?”

**Israel Sanmartín**, U of Santiago de Compostela

“The Presents in the Middle Ages and in Contemporary Times”

**I-Chun Wang**, National Sun Yat-sen U

“Medieval Cultural Studies”

**Kurt R. Hofer**, Tulane U

“Painted Faces in the Spanish Golden Age”

**Karen R. Keck**, Texas Tech U

“The Cento and Sources of Meaning”

## **B18 Home and Security: Dislocation / Relocation**

**Garibaldi Room, Fairmont**

Organizer: **Richard House**, U of Binghamton

*Friday, April 1, 10:15-12:15 pm*

**Leah C. Allen**, Duke U

“The Other Border: Fictions of National Identity on the US-Canada Border”

**Jacob Crane**, Tufts U

“Performing Homeland: Mordecai Noah and Circum-Atlantic Diaspora”

**Shailja Sharma**, DePaul U

“Moving Homes: Transnational Mobility and the Mutability of Home”

**Sandra Sousa**, Brown U

“Where do I belong? – The Place of the Assimilado in João Paulo Borges Coelho’s *O Olho de Hertzog*”

**Laura Van Dyke**, Trinity Western U

“‘An earth without maps’: Nationalism and Hybridity in Michael Ondaatje’s *The English Patient*”

*Saturday, April 2, 10:15-12:15 pm*

**Maureen Curtin**, SUNY Oswego

“Locating the Trouble with The Freedom of the Migrant: Toibín’s *Brooklyn* and Jordan’s *Breakfast on Pluto*”

**Anne Garland Mahler**, Emory U

“African-Americans in the Global Cold War: Configuring the U.S. Postcolonial Subject in Santiago Álvarez’s *Now*”

**Jamie Olson**, Saint Martin’s U

“The Immigrant Poet in Wartime: Inada, Brodsky, Charara”

**Aline Lo**, U of Wisconsin, Madison

“Rejected Refugees: Articulating Difference in Edwidge Danticat’s *Brother, I’m Dying*”

*Sunday, April 3, 10:15-12:15 pm*

**Richard House**, U of Birmingham

“Home and Security: On Writing Practice”

**Regan Treewater-Lipes**, U of Alberta

“Negotiating Cultural Identity across Borders: The Portrait of the Russian Jew Before and After Aliyah”

**Yulia Pushkarevskaya Naughton**, Effat U

“Irony and Its Breakdown in Twentieth-Century Exilic Narratives”

**Su-ching Wang**, U of Washington

“The Un-American Home in Ann Petry’s *The Street*”

## **B19 Long Times, Slow Times: Temporality and Form**

**Tweedsmuir Room, Fairmont**

Organizer: **Eva-Lynn Jagoe**, U of Toronto

*Friday, April 1, 10:15-12:15 pm*

**Eva-Lynn Jagoe**, U of Toronto

“Long and Slow”

**Jennifer Fay**, Vanderbilt U

“On ‘Dramatic Honesty’ and Democratic Boredom”

**Sarah O'Brien**, U of Toronto

“Shocking Blows”

**Selin Ever**, Duke U

“Time and Consciousness: Articulation of Temporality in Proust and Mann”

**Angela Pao**, Indiana U Bloomington

“From the Interminable to the Inexhaustible: Marathon Performances and Slow Motion on Stage”

*Saturday, April 2, 10:15-12:15 pm*

**Darcy Gauthier**, U of Toronto

“Proust's Infinite Conversation”

**Marco Dorfsman**, U of New Hampshire

“Finitude and Re-Presentation: From Marcel Duchamp to Charlie Kaufman”

**Clara Van Zanten**, UC Davis

“‘Again and Again I Began’: Time and the Postmodern Long Prose Poem”

*Sunday, April 3, 10:15-12:15 pm*

**Lorenzo Fabbri**, Cornell U

“Only a Dog Can Save Us. Dead Times and Becoming-Other in De Sica’s *Umberto D*”

**Evelyn Cobley**, U of Victoria

“Music, Ideology, and Modernism”

**Nathan Ragain**, U of Virginia

“We Won’t Move: Revolutionary Event and Interminable Struggle in Karen Tei Yamashita’s *I Hotel*”

**Vuslat Demirkoparan**, UC Irvine

“Making Time Strange: Temporality and Estrangement in Nuri Bilge Ceylan’s *Clouds of May* (1999) and *Climates* (2006)”

## **B20 Translation and Literary History**

**Oxford Room, Hyatt**

Organizer: **Rebecca L. Walkowitz**, Rutgers U

*Friday, April 1, 10:15-12:15 pm*

**Bala Venkat Mani**, U of Wisconsin-Madison

“Bibliomigrancy: Book-Series and the Making of World Literature”

**Pericles Lewis**, Yale U

“Canonizing Contemporary Literature in Translation: The Norton Anthology of World Literature ”

**Steven Yao**, Hamilton College

“Coming out in the Wash: XiYeGe, “Chinaman, Laundryman,” and the Role of Translation in Asian American Literary History”

**Paul Tenngart**, Lund U

“Distributing Evil Flowers: Baudelaire in Swedish and Danish”

*Saturday, April 2, 10:15-12:15 pm*

**Joseph Litvak**, Tufts U

“Farical Translation: On Translating Alain Badiou’s *Ahmed Philosophe*”

**Timothy Billings**, Middlebury College

“Matteo Ricci and the Translation of the (Other) Self”

**Lisi Schoenbach**, U of Tennessee, Knoxville

“The “Revolution of the Word” and the “Health of the State”: War and Translation”

**Ania Spyra**, Butler U

“Hiraeth – Language and Belonging in Jean Rhys’ *Voyage in the Dark*”

**Eric Hayot**, Penn State U

“The Limits of Multilingualism”

Note: on *Sunday, April 3*, this seminar meets 8:00 - 10:00 **Wosk Centre, 370 HSBC Executive Meeting Room**

**Bethany Wiggin**, U of Pennsylvania

“The Novel, World Literature, and Translation: The View from 1702”

**Christopher Bush**, Northwestern U

“Translating Japonisme: Reification and the Modernist Haiku”

**Aarthi Vadde**, Harvard U

“Rabindranath Tagore’s Sentimentalism in Translation ”

**Ryan Kernan**, Rutgers U

“From Trans-Atlantic to Pan-Atlantic: The Role of Translation and the Rise of the International Negro Periodical”

**Rebecca L. Walkowitz**, Rutgers U

“Born-Translated and Born-Digital: Comparative Writing in an Age of Electronic Literature ”



**B23 Novelistic Maps and Conceptual Trajectories in  
Twentieth-Century Fiction**

**Lt. Gov. Parlour, Fairmont**

Organizer: **Cécile Guédon**, U of London Birkbeck College;  
**Michael Leigh Hoyer**, Stanford U

*Friday, April 1, 10:15-12:15 pm*

**Christopher Miller**, UC Berkeley

“Map of a Common Language: Cartography as Form in Michelle  
Cliff’s *Abeng* and *No Telephone to Heaven*”

**Cécile Guédon**, U of London Birkbeck College

"The Walked Out City as an Abstract Diagram: Rilke, Aragon,  
Breton"

**Michael Leigh Hoyer**, Stanford U

“The 'Transstatistical Aesthetics' of Serious Fiction: Exploring the  
'Cantorian continuum of infinities of possible move and response'  
in David Foster Wallace's *Infinite Jest*”

**Cfs Creasy**, UC Berkeley

"Dislocating Experience in History: Faulkner's Topography of the  
Past"

*Saturday, April 2, 10:15-12:15 pm*

**Martha Jane Nadell**, Brooklyn College

“In Search of Ripple Street: Walkers in the City”

**Mathilde Mergeai**, U de Liège, Belgium

"Imaginary Cartographies: Mapping Toronto in Dionne Brand’s  
*What We All Long For*"

**James Nikopoulos**, Graduate Center - CUNY

“Getting Lost in Samuel Beckett’s *Watt*”

**Cory Hahn**, UT Austin

“Rey de la Habana: Wandering in *La Ciudad* with Michel de  
Certeau and Pedro Juan Gutiérrez”

*Sunday, April 3, 10:15-12:15 pm*

**Liang-Hua Yu**, NYU

“Reassembling the Global: Authenticity and the Geocultural Urban Landscape”

**Chun Chun Ting**, U of Chicago

“‘The Besieged City of Sadness’: The Search for Identity in Post-Handover Hong Kong”

**Lilit Keshishyan**, UCLA

“The Public and Private Self: The Problem of Identification in Karapent’s *Book of Adam*”

**Nasia Anam**, UCLA

“Subaltern Flânerie: A View of the Indian City from Below”

**Pashmina Murthy**, U of Minnesota

“Where the Streets Have No Name: The Amnesia of Narrative Memory”

## **B25 Women and World Literature**

**Roof Room, Fairmont**

Organizer: **Carissa R. Sims**, Cornell U; **Oswaldo De la Torre**,  
Cornell U

*Friday, April 1, 10:15-12:15 pm*

**Katherine A. Fama**, Washington U

“Invitations to Revise: Jessie Fauset, Nella Larsen, and Virginia Woolf Open A Room of One’s Own”

**Kathleen A. Antonioli**, Duke U

“Simone de Beauvoir, Theorist of Women’s Writing”

**Hitomi Yoshio**, Columbia U

“Thinking Back Through Our Mothers: Envisioning Women’s Literary History in 1920s Japan”

**Emilie Garrigou-Kempton**, U of Southern California

“Spoken from the Heart: Talking Vagina Narratives and the Search for Virtuous Women”

*Saturday, April 2, 10:15-12:15 pm*

**Nzingha Kendall**, U of Indiana Bloomington

“(En)visioning Black Female Subjectivity: A Close Reading of Kathleen Collins’s *Losing Ground* and Sara Gomez’s *De Cierta Manera*”

**Michael E. Crandol**, U of Minnesota

“Sympathy for the She-Devil: Poison Women and Vengeful Ghosts in the Films of Nakagawa Nobuo”

**Leah Souffrant**, Graduate Center -CUNY

“A Feminist Poetics of the Unsayable: From Jean Rhys to Anne Carson”

**Luisa Fernanda Rosas**, Cornell U

“Jeanne des Anges and A Theater of Cruelty”

*Sunday, April 3, 10:15-12:15 pm*

**Carissa Sims**, Cornell U

“Carmen Boullosa's *Antès*: How Bodies Come Undone”

**Ashley Dryburgh**, U of Alberta

“Queering Assumed Trajectories of Subjectivity in *When Fox is a Thousand*”

**Oswaldo De la Torre**, Cornell U

“Of Christs and Mothers: On Mistral and Marchant”

## **B27 Defining the Postcontemporary**

**Plaza A, Hyatt**

Organizer: **Chris K. Brooks**, Wichita U

*Friday, April 1, 10:15-12:15 pm*

**Andrew Bales**, Wichita State U

“Postcontemporary Genres”

**Christopher Brooks**, Wichita State U

“Utility, Futility and Images of Postcontemporary Confusion”

**Signe Christensen**, Brown U

“Beyond the Sovereignty of Space”

**Kimberly Engber**, Wichita State U

“The Impossible Prehistory of Postgender”

*Saturday, April 2, 10:15-12:15 pm*

**Luke Geddes**, Wichita State U

“Who curates Outside Music in the Digital Age?”

**Ian Golding**, Wichita State U

“The Use of Traditional Media in Internet Memes”

**Richard Hardack**, Independent Scholar U

“Inverted Revenants, or the Posthumous Posthuman:

Contemporary Culture and The Dead Who Do Not Know They Are Dead”

**Hugh O'Connell**, Michigan State U

“Refiguring the Lineages of the Future in McDonald's Chaga Series”

*Sunday, April 3, 10:15-12:15 pm*

**Rebecca Rawls**, Wichita State U

“The Construction of Self in the Post-Contemporary Age”

**Christopher Schaberg**, Loyola of New Orleans

“The Elimination of Speed”

**Jamie Wilson**, Wichita State U

“Reality Hunger, Consumer Culture, and the Postcontemporary Narrative”

**Anne-Marie Feenberg-Dibon**, SFU

“Revisiting the high-low debate: the case for postmodern fiction”

**Erin Yu-Tien Huang**, UC Irvine

“The Urban Turn in Chinese Cinemas – Cities, Bodies, and Transnational Femme Genres”

## **B29 History as It never Was**

**Seymour Room, Hyatt**

Organizer: **Keith O'Regan**, York U

*Friday, April 1, 10:15-12:15 pm*

**Guido Schenkel**, U of British Columbia

“Germans As They Never Were: Alternate History as Revisionist Counter-Memory in the Context of German 'Normalization'”

**Kaisa Kaakinen**, Cornell U

“A Readjustment in our Bearings: Historical Imagination in Peter Weiss’s *The Aesthetics of Resistance*”

**Markus Reisenleitner**, York U

“History, Memory and the Digital Image”

**Sarah Nicolazzo**, U of Pennsylvania

“Queer and Present History: Politicizing Temporality in *The Watermelon Woman*”

*Saturday, April 2, 10:15-12:15 pm*

**Keith O'Regan**, York U

“Culture, Danger and the Now: Making Productive History in Brecht and Campanella”

**Olga Greco**, U of Michigan

“Catiline vs. the Roman Bourgeoisie: A Russian Symbolist Take on Ancient History”

**Ashley Bashaw**, U of Washington

“Cultural Production as Political Change in Alice Walker's *The Color Purple*”

**Mustapha Hamil**, U of Windsor

“A History that 're-bites': Michael Haneke's *Caché* and France's Algerian Past”

*Sunday, April 3, 10:15-12:15 pm*

**Scott Drake**, Simon Fraser U

“Constructing History to Create the Future: Manituana and the ‘New Italian Epic’”

**Ulrich Bach**, Texas State U

“Joseph Roth’s Lurking Leviathan”

**Sarah Chihaya**, UC Berkeley

“Disjointed Narratives, Distressed Genres, and Disturbed Temporalities in *The French Lieutenant’s Woman*”

**Juniper Ellis**, Loyola College in Maryland

“Dinner with the British Cannibal, and other True Maori Parodies”



## **B30 Other World Literatures**

**Constable Room, Hyatt**

Organizers: **Jennifer A. Wenzel**, U of Michigan; **Peter Hitchcock**, CUNY; **Joseph Slaughter**, Columbia U

*Friday, April 1, 10:15-12:15 pm*

**Firat Oruc**, UCLA

“Habitations of World Literature”

**Vilashini Cooppan**, U of California

“Affecting History: Foundational Violence and the Work of World Literature”

**Ben Conisbee Baer**, Princeton U

“World Literature's Other Heading”

**Jennifer A. Wenzel**, U of Michigan

“Reading for the Planet”

*Saturday, April 2, 10:15-12:15 pm*

**Peter Hitchcock**, Baruch College - CUNY

“A Grain of Sand: On the Politics of Scale Between Literature and State”

**Michelle Baroody**, U of Minnesota

“The Untimeliness of World Literature: An Exchange Between Adonis and Whitman”

**Leerom Medvoei**, Portland State U

“From the Worliding of American Literature to World-System Literature”

**Wail S. Hassan**, U of Illinois Urbana-Champaign

“World Literature from Below”

*Sunday, April 3, 10:15-12:15 pm*

**Francoise Lionnet**, UCLA

“Globalized Oceans and Insular Literatures”

**Paul D. Tonks**, Yonsei U

“Korea and the Western Imagination in the 18th Century: The View from Britain”

**Sangeeta Ray**, U of Maryland

“Worlding Other Worlds”

**Joseph R. Slaughter**, Columbia U

“Under World Literature”

## **B31 Against Life**

**Wosk Centre, 380 Bill & Ruth Hamilton Meeting Room**

Organizer: **Alastair Hunt**, Portland State U

*Friday, April 1, 10:15-12:15 pm*

**Claire Colebrook**, Penn State

“Posthuman Humanities”

**Matthias Rudolf**, U of Oklahoma

“‘Mute Responsiveness’: Language, Life, and Politics after Deconstruction”

**Jami Weinstein**, Linköping U

“The Blasphemy of Life “

**Sarah Ensor**, Cornell U

“Life, Askance: Rachel Carson, Henry David Thoreau, and the Avuncular Generation”

*Saturday, April 2, 10:15-12:15 pm*

**Lee Edelman**, Tufts U

“Against Survival”

**Stephanie Youngblood**, U of Wisconsin Madison

“Absent Witnessing”

**Branka Arsic**, SUNY Albany

“The Life of Flowers: Thoreau on Euthanasia”

**James Penny**, Trent U

“How to Become Immortal”

*Sunday, April 3, 10:15-12:15 pm*

**Anne-Lise François**, UC Berkeley

“Lines of No Return: Bearing Life Without Limits”

**Alastair Hunt**, Portland State U

“The Right of Death”

**Donna V. Jones**, UC Berkeley

“On Mnemic Vitalism”

**Penelope Deutscher**, Northwestern U

“Briefly, Precarious, Immune: Reproductive Biopolitics from Foucault to Esposito”

**Annie Moore**, UC Irvine

“Literalizing and Letting Die: Against Lyric’s Life”

**B32 From the Global to the “Mundial”: Hispanic Literature and Film since the 1960s**

**Moresby Room, Fairmont**

Organizer: **Elixabete Ansa-Goicoechea**, U of British Columbia;  
**Karen Benezra**, Cornell U

*Friday, April 1, 10:15-12:15 pm*

**Pablo Pérez Wilson**, Cornell U

“Osvaldo Lira, Constitution and Poetry”

**Jon Beasley-Murray**, U of British Columbia

“Latin American ‘Left Turns’ and the End of Literature”

**Sergio Villalobos Ruminott**, U of Arkansas

“Minimalist Imaginations: Cinema and Literature in the Hispanic Global South”

**Karen Benezra**, Cornell U

“The Art of Late Capitalism: Cybersyn”

*Saturday, April 2, 10:15-12:15 pm*

**Ben Arenger**, Rutgers U

“Globalization and Atxaga’s Lyrical Escapism: Obaba as Virtual and Existential Space”

**Alessandro Fornazzari**, UC Riverside

“Literature and Financialization”

**Jess Boersma**, UNC Wilmington

“Situating Conspicuous Consumption: Álex de la Iglesia and the Space of Humor”

**Steven Marsh**, U of Illinois Chicago

“Worldly Turns and Returns: Mapping Militant Cinema in Cataluña”

**Oscar Ariel Cabezas**, U of British Columbia

“Confronting the Theology of Visual Arts: The Materialist Photography of a Nicaraguan Mother”

*Sunday, April 3, 10:15-12:15 pm*

**Susana Draper**, Princeton U

“After-Images of Change: Class and Affect in Contemporary Film  
Dealing with the Early 1970s”

**Tatjana Gajic**, U of Illinois Chicago

“Compression and Dispersion: Water and World”

**Elixabete Ansa-Goicoechea**, U of British Columbia

“Bombs and Silences During the Spanish Transition”

**Felipe Victoriano**, U Autónoma Metropolitana

“Cine y literatura en la época del tráfico global”

## B33 Wild Texts

English Bay, Hyatt

Organizers: **Harold Gabriel Weisz**, Unam Mexican Autonomous National U; **Martha Argomedo**, UNAM

*Friday, April 1, 10:15-12:15 pm*

**Claudia Lucotti**, UNAM

“More about Doña Traducción and her role in Mexican culture today”

**Tegan Zimmerman**, U of Alberta

“Feminism and Comparative Literature: New World- Readings- The Feminist Historical Novel in the Twentieth Century as Case Study”

**Elisa Díaz**, UNAM

“The Wild Language of Fallen Paradises”

**Silvia Hamui**, UNAM- UIA

“Lilith as a Witch”

*Saturday, April 2, 10:15-12:15 pm*

**Irene Artigas**, UNAM

“Paul Bowles’ Wild Translations”

**Jennifer Chang**, U of Virginia

“‘Sometimes one meets a woman who is beast turning human’: Narrating Nation, Anonymity and the Queer Savage in Nightwood”

**Daniel Weisz**, U of Alberta

“Describing the Other”

**Argentina Rodríguez**, UNAM

“Reading the Other: Aphra Behn’s *Oroonoko*”

**Judy Bertonazzi**, Indiana U of Pennsylvania

“Feminist Borderland Aesthetics in Edwidge Danticat’s *Breath, Eyes, Memory* and Julie Dash’s *Daughters of the Dust*”

*Sunday, April 3, 10:15-12:15 pm*

**Esther Lezra**, UC Santa Barbara

“Wide- Eyed Monkeys: Re-thinking Colonial Self-Other Binaries in Three European Texts”

**Rhian Atkin**, Uof Manchester

“Wolfmen Don’t Cry”

**María Mondragón**, Tecnológico de Monterrey

“Mexican Ancient Gods: When Apocalypse Comes from the Past”

**Reyna Paniagua**, UNAM

“Two Perspectives of Anthropophagy in Jose Donoso’s *Casa de Campo*”

**Harold Gabriel Weisz**, UNAM

“Otherness in the Wild”



## **B34 Localizing World Literature**

**Cortez Island, Fairmont**

Organizer: **Geetha Ramanathan**, West Chester U

*Friday, April 1, 10:15-12:15 pm*

**Geetha Ramanathan**, West Chester U

“Third World Modernisms in World Literature: Yashpal’s *This Is Not That Dawn* and Khalifeh’s *Inheritance*”

**Allen Young**, UC Berkeley

“Is There a Spanish Neobaroque? Hispanic Roots and Transatlantic Routes”

**Catherine Miskow**, UC Davis

“Cultural Literacy and World Literature”

**Fatma Tarlaci**, UT Austin

“Voicing the Literatures of the World in Translation and its Complications in Today’s World Literature: A Case Study”

*Saturday, April 2, 10:15-12:15 pm*

**Rebecca Gordon**, Reed College

“The Reception of Place and the Ontology of Image”

**Kostas Myrsiades**, West Chester U

“The Homeric Epics and the Graphic Novel”

**Anu Needham**, Oberlin College

“Laughter Bollywood Style”

**Linda Myrsiades**, West Chester U

“Looking to the Local; Political Cartoons of Abortion and the Limitations of Local Consciousness”

*Sunday, April 3, 10:15-12:15 pm*

**Diviani Chaudhuri**, Binghamton U

“Writing Beyond the Nation: Extraterritorial/Deterritorialised World Literature”

**Stacey Van Dahm**, Philadelphia U

“Teaching World Literature: Balancing Professional Values and Student Edification”

**Kette Thomas**, Michigan Technological U

“Making Love at the Public Square: National Literature as Intimate Expression and the Problem of World Literatures Classrooms”

## **B35 Lusophone Postcolonial Studies: A Conversation**

**Gallery Parlour 3, Fairmont**

Organizers: **Chandani Patel**, U of Chicago; **Alfredo Cesar Melo**, U of Chicago

*Friday, April 1, 10:15-12:15 pm*

**Deolinda Maria Adão**, Cal State San Jose

“Womanhood, Nation Building and Citizenship in the Women of Mensagem”

**Sofia Vaz Tavares**, Centro de Estudos Comparatistas Fac de Letras  
Lisbon

“Love, Memory and Power: Female Domination in Colonial Africa”

**Anita Martins Moraes**, U de São Paulo

“Notes on the Trilogy *Os filhos de Próspero*, by Ruy Duarte de Carvalho, and the Notion of Boundary”

**Leonor Simas-Almeida**, Brown U

“Reading the Mozambican World through the Lens of *As Visitas do Dr. Valdez* by João Paulo Borges Coelho”

**Chandani Patel**, U of Chicago

“Children are the Future: *Terra Sonâmbula* and The Restorative Power of Imagination”

*Saturday, April 2, 10:15-12:15 pm*

**Anna More**, UCLA

“Lusophone Slavery and Colonial Geopolitics: Brasil and Angola”

**Thomas O. Beebee**, Penn State U

“Translation and Triangulation: Literary Strategies in Contemporary Lusophone African Fiction”

**Jeremias A. Zunguze**, UC Berkeley

“Divergent Metaphors: The Question of Guimarães Rosa’s Intertextuality in *Mia Couto*”

**Anna M. Klobucka**, U Mass Dartmouth

“Love Is All You Need: Lusophone Affective Communities After

Freyre”

**Brady Smith**, U of Chicago

“Dissolving Modernity: Chiquinho, Cape Verde and the Black Atlantic”

*Sunday, April 3, 10:15-12:15 pm*

**Cesar Braga-Pinto**, Northwestern U

“José Albasini and the Health of the Mozambican Body”

**Luís M. Madureira**, U of Wisconsin, Madison

“The Predicament of Assimilation and the Genocidal Logic of Colonial Occupation”

**Sonia M. Roncador**, UT Austin

“Un-servile Servants: Misfits of the Azorean Diaspora in Brazil”

**Patricia I. Vieira**, Georgetown U

“Forging an Alternative History: The Colonial Experience in the New Portuguese Cinema”

**Alfredo Cesar Melo**, U of Chicago

“Gabriel Mariano and the Deconstruction of Lusotropicalism”

## B36 Prosopopoeia, Petrification, and the Political

Burrard, Fairmont

Organizer: **Jennifer Ballengee**, Towson U; **David Kelman**, Cal State Fullerton

*Friday, April 1, 10:15-12:15 pm*

**Max Statkiewicz**, U of Wisconsin Madison

"Paul Celan and Martin Heidegger: A Desperate Dialogue"

**Ian Wilson**, Centre College

"Neue Gerechte? Memory and Postmemory in Austria"

**Kelsey Craven**, Northwestern U

"Why are you hitting yourself?": Trying to Write Responsibly on Autoimmunity"

**Jared Stark**, Eckerd College

"The Death of Bartleby"

*Saturday, April 2, 10:15-12:15 pm*

**Dominique Bourg**, U of Wisconsin Madison

"Specters of (Respon)sibility: Reading Ghosts in Coetzee's *Foe* and Rhys's *Wide Sargasso Sea*"

**Laurie A. Rodrigues**, U of Rhode Island

"Fundamentalism vs. Messianism: Re-reading Identitarian Relations in *Almanac of the Dead* and *A Man Called Horse*"

**Cameron Bushnell**, Clemson U

"Amateurism: World Literature as Rogue"

**Nada T. Shawish**, U of Michigan,

"Dead or Alive or Both?: The Production of Global Zombies in Jean Pierre Bekolo's *Aristotle's Plot*"

**Sobia Azhar Khan**, U of Texas - Dallas,

"Transnational Identity in Crisis"

*Sunday, April 3, 10:15-12:15 pm*

**Anthony Presti Russell**, U of Richmond

“‘Torniamo, per Dio,’ all 'originale’: Campanella and the Authenticity of the Self”

**David Kelman**, Cal State Fullerton,

“Prosopagnosia, or the Blankness of the Badass in Pynchon and Reed”

**Jennifer Ballengee**, Towson U

“Between a Rock and a Hard Place: Prometheus Bound and the Idea of the Human”

**Raina Kostova**, Jacksonville State U,

“The Poet’s Return from the Dead in ‘Future Anterior’: Osip Mandelstam’s *Testimony to the Soviet Revolution*”

**B37 The Gender and Sexual Politics of Translation: Literary, Historical and Cultural Approaches**

**Regency F, Hyatt**

Organizer: **William J. Spurlin**, Brunel U, London

*Friday, April 1, 10:15-12:15 pm*

**Pierre Zoberman**, Université de Paris XIII

“‘Homme’ peut-il vouloir dire ‘Femme’? Gender and Translation in Seventeenth-Century French Moral Literature”

**Elizabeth Richmond-Garza**, U of Texas, Austin

“Translation Is Blind: Wilde’s ‘The Disciple,’ Rilke’s ‘Narcissus,’ and the Possibility of a Queer Echo”

**Sandra Bermann**, Princeton U

“Histories in the Making: The Ghazals of Ghalib--and of Adrienne Rich”

**Michael Schuessler**, U Autonoma Metropolitana Cuajimalpa

“Breaking the Code: Testimonies and Homotextualities in Contemporary Mexico”

## **B39 Traumatic Encounters**

**Wosk Centre, 430 TD Canada Trust Boardroom**

Organizers: **Shameem Black**, Australian National U; **Sarah Senk**,  
U of Hartford; **Jennifer Yusin**, Drexel U

*Friday, April 1, 10:15-12:15 pm*

**Sonali Thakkar**, Columbia U

“Learning Anew: Emine Sevgi Özdamar’s *Seltsame Sterne starren zur Erde* and Holocaust Memory”

**Jonathan B. Monroe**, Cornell U

“Brathwaite's *Bildung*”

**Shameem Black**, Australian National U

“Apologies Across Borders”

**Amy Novak**, Cal State Fullerton

“The Power of the Testimonial ‘I’: Empathy and (Mis)Recognition in Tim O’Brien’s Trauma Fiction”

*Saturday, April 2, 10:15-12:15 pm*

**Bethany E. Sweeney**, UC Santa Cruz

“The Ruptured Body: Trauma, Subjectivity, and Empire in Laurie Marks’ *The Watcher’s Mask*”

**Sylvie Nelly Vranckx**, U of Brussels

“Colonial Traumas in Recent Native Canadian Fiction by Richard Van Camp and Joseph Boyden”

**Jennifer Yusin**, Drexel U

“Traumatic Reconfigurations”

**Antje Postema**, U of Chicago

“Repacking the ‘First-Aid Kit for Yugonostalgitis’: Dubravka Ugresić’s *Ministry of Pain* and the Limits of Trauma Analysis”

**Sarah Senk**, U of Hartford

“J. M. Coetzee and the Failure of Empathy”



*Sunday, April 3, 10:15-12:15 pm*

**Ikram Masmoudi**, U of Delaware

“The War in Iraq and the Traumatic Encounter”

**Ka Kang**, UC Riverside

“Representation and Reparation of Trauma in Andrei Tarkovsky’s  
*The Mirror*”

**Michael Elm**, Ben Gurion U

“Trauma in Recent History Films on the Example of ‘The Pianist’”

**Jonathan Eric Readey**, U of Virginia

“Written and Built Memorials to 9/11: Comparing Global  
Responses to Tragedy in Multiple Media

**Sang Wu**, Cornell U

“Renewals of Psychoanalysis: Trauma and the Rhetoric of  
Mourning and Melancholia”

**B40 “Ain’t No Going Back?: African American Cultural Production At Home and Abroad”**

**Stanley Room, Hyatt**

Organizers: **Hiram Perez**, Vassar College; **Eve Dunbar**, Vassar College

*Friday, April 1, 10:15-12:15 pm*

**Joseph Keith**, SUNY Binghamton

“Richard Wright’s Cosmopolitanism: Race, Decolonization and the Dialogics of Modernity”

**Amor Kohli**, DePaul U

“Move It Or Lose It: Amiri Baraka's Kinetic Collectivities”

**Sara Marzioli**, Penn State U

“Ralph Ellison's Exceptional Diaspora”

**Pia Wiegink**, Johannes Gutenberg-U Mainz

“Boarding the Britannic: Transatlantic Exchanges in the Life and Work of Harriet Jacobs”

*Saturday, April 2, 10:15-12:15 pm*

**Eve Dunbar**, Vassar College

“The Art of Homecoming: James Baldwin, Returns and Autoethnography”

**Rachel Hartman**, SUNY Stony Brook

“The ‘Murderous’ Street: Placelessness in James Baldwin’s *Another Country* and Ann Petry’s *The Street*”

**Dean Brink**, Tamkang U

“Anamorphic Images of Race in Richard Wright's Haiku as Marxist Deterritorializations”

*Sunday, April 3, 10:15-12:15 pm*

**Hiram Perez**, Vassar College

“Between Calabria and the Bronx: Racial Naturalization in the Work of Kym Ragusa”

**Evan Rhodes**, U of Virginia

“Incendiary Formalism: Jack Johnson and the Avant Garde”

**James Davis**, Brooklyn College

“Chombo, Negro, Coloured: Eric Walrond and the Question of Black”

**B41 Porous Approaches to Literature, Borders, Nationalism(s),  
and World Orders**

**Windsor Room, Hyatt**

Organizers: **Tanya Rawal**, UC Riverside; **Marguerite  
Waller**, UC Riverside; **April Durham**, UC Riverside

*Friday, April 1, 8:00 – 10:00*

**Greta K. Bliss**, U of Minnesota

“Fault-Lines in Maïssa Bey’s *Surtout ne te retourne pas* (2005)”

**Anna Botta**, Smith College

“Questioning Tolerance: Intellectuals and Biopolitics”

**Sabine Doran**, UC Riverside

“Framing and Displacing Borders in Raul Ruiz’s Cinema”

**Kendra Dority**, UC Santa Cruz

“Back to the Letter Alpha’: Destabilizing Literacy Narratives  
through Callias’ *Grammatike Theoria*”

*Saturday, April 2, 10:15-12:15 pm*

**April L. Durham**, UC Riverside

“The Question Concerning the Nomad: A Figuration of  
Subjectivity in Two Films by Ibolya Fekete”

**Gustavo P. Furtado**, Cornell U

“On Zones of Contact and (Des)Integration: Strategies of Critique  
in *Iracema: Uma Transa Amazônica*”

**Njeri R. Githire**, U of Minnesota

“Cannibal Writes: Incorporation, Imitation and Intertextuality in  
Select Postcolonial Francophone Women’s Texts”

**Adam M. Lifshay**, Georgetown U

“¿Qué voy a hacer? Je suis perdu”: Globalization and the  
Rhizomatic Rhymings of *Manu Chao*”

*Sunday, April 3, 10:15-12:15 pm*

**Paulina Suarez**, NYU

“Luis Bunuel’s Mexican Melodramas”

**M. Lindsay Van Tine**, Columbia U

“Robert Montgomery Bird’s Calavar and the Romantic History of U.S. Imperialism”

**Tanya Rawal**, UC Riverside and **Marguerite**

**Waller**, UC Riverside

“Porous Cinemas”

**Elizabeth A. Wing-Paz**, U of San Francisco / Berkeley City College

“Other American Revolutions: The Regional Historical Fiction of Alejo Carpentier and Leslie Marmon Silko”

## **B42 The Terms of World Literature**

**Lord Byron Room, Hyatt**

Organizers: **Jason Frydman**, Brooklyn College, CUNY; **Michael Allan**, U of Oregon

*Friday, April 1, 10:15-12:15 pm*

**Michael Wiedorn**, St. Edward's U

“Littérature-monde, World Literature, and the Tout-Monde”

**Christine Lee**, Harvard U

“Romanzo, Roman: The Keywords of Modern Fiction”

**Allison Schachter**, Vanderbilt U

“Diaspora and the World: The Jewish PEN Club and Its Aftermath”

**Michael Allan**, U of Oregon

“How Adab Became Literary: Orientalism, ‘New Humanism,’ and the Empire of World Literature”

*Saturday, April 2, 10:15-12:15 pm*

**Margarita Zaydman**, UC Berkeley

“Theocracy and the Rise of the Novel”

**Hoyt Long**, Bard College

“Can the Farmer Write? Farmers’ Literature as World Literature in Interwar Japan”

**Bina Gogineni**, Skidmore College

“Enchanted Mimesis Goes Global”

**Tobias Warner**, UC Berkeley

“Reading Polygamy in Mariama Ba and Maam Yunus Dieng”

*Sunday, April 3, 10:15-12:15 pm*

**Meg Wesling**, UC San Diego

“World Literature, Global Citizenship, and Queer Kinship in Mootoo's *Cereus Blooms at Night* and Danticat's *Breath Eyes Memory*”

**Avishek Ganguly**, Rhode Island School of Design

“Debating the Terms of World Literature”

**Kristen Roupenian**, Harvard U

“From Kwani to Oprah: The Global Migration of Uwem Akpan”

**Jason Frydman**, Brooklyn College, CUNY

“Narco-narratives and/as World Literature: Toward a Comparative Research Agenda”

## **B44 Comparative Literature and Asia**

**Grouse Room, Hyatt**

Organizer: **Ronit Ricci**

*Friday, April 1, 10:15-12:15 pm*

**Nicole Go**, U of British Columbia

“Chinese Coolies, (Auto-)Ethnography and (Post-)Colonial Spaces: Racialized Labour in Japanese and Asian North American Literature”

**Daniel Fried**, U of Alberta

“China and the ‘Future of Theory’”

**Alex Beecroft**, U of South Carolina

“The Problem of a Chinese Literature: Ancients and Moderns, from Paris to Beijing”

**Audrey Jeung**, Yonsei U

“Beyond Modernism and Towards World Literature: Ki-Rim Kim’s Transformational Reception of T. S. Eliot”

**Steve Capener**, Seoul Women’s U

“The Korean Adam: The Influence of English Literature on Modern Korean Literature—Yi Hyeoseok, Walt Whitman and William Blake”

*Saturday, April 2, 10:15-12:15 pm*

**Emily Durham-Shapiro**, U of Minnesota

“Returning Home: Nationalism and Diaspora in Indian Literature”

**Karen Thornber**, Harvard U

“Legitimacy and Community: Traveling Writers and Texts in Post-1945 East Asia”

**Ronit Ricci**, Australian National U

“Comparative Literature and Asia: The Case of the Sri Lankan Malays”

**Rama Mantena**, U of Illinois Chicago

“The Aura of Newness: Language, Progress and Historical Change in Late Colonial South India”

**Bhavya Tiwari**, UT Austin



“Translation and Comparative Literature in India”

*Sunday, April 3, 10:15-12:15 pm*

**Kanchuka Dharmasiri**, UMass Amherst

““Dream World of Sri Lanka””: An Examination of The Wayside and Open Theatre’s Performances and Use of Public Spaces “

**Murat Inan**, U of Washington

“The Reception and Interpretation of Classical Persian Language and Literary Culture in Early Modern Ottoman Literature”

**Kareem Mutlaq**, Shahid Chamran U Ahwaz

“A Comparative Study of the Theme of Religious Hypocrisy in Chaucer and Hafez”

**Ahmad Shakeri**, U of Limoges

“A comparative study about the Genesis of Persian Modern Literature: Jamalzadeh's Novels”

**Loren Goodman**, Yonsei U; Underwood International College

“Light from the Hermit Shell: Reflections of Contemporary Korean Literary Artists on their Work and Connections to the World”

## **B45 The Middle Eastern City: Conflict and Modernity**

**Wosk Centre, 480 Rix Boardroom**

Organizer: **Karim Mattar**, U of Oxford

*Friday, April 1, 10:15 –12:15*

**Hulya Yagcioglu**, Dogus U

“Istanbul as an Internalized Travel Account: The Subjective, Nostalgic and Melancholic Reconstruction of Istanbul in Tanpinar’s *Bes Sehir*”

**Karim Mattar**, U of Oxford

“History’s Melancholy Flaneur: Islam and Empire in Orhan Pamuk’s Istanbul”

**Monica Westin**, U of Illinois Chicago

“The Istanbul Biennale: Schizophrenic Identity, Cosmopolitan Imagination”

**Shannon Winston**, U of Michigan

“From Anna Maria Ortese’s Naples to Assia Djébar’s Oran: Estrangement Across Imperialist and National Divides”

*Saturday, April 2, 10:15 –12:15*

**Tanja Stampfl**, U of Incarnate Word

“Arab Cities as Motherlands: Beirut, Constantine, and Baghdad”

**Jacinte Ahmed Assaad**, U of Washington

“Cairo, A Palimpsest: Watching Modernity Unfold from *The Yacoubian Building* to Tahrir Square ”

**Katie Logan**, U of Texas Austin

“A City Built by Saturn: Hoda Barakat’s Beirut”

**Hicham Kharroub**, Lebanese American U

“Arabish: The Cultural Politics of Multilingualism in Beirut”

*Sunday, April 3, 10:15 –12:15*

**Shazia Rahman**, Western Illinois U

“Kosmopolitanism in Kamila Shamsie's Novels”

**Najwa Al-Tabaa**, U of Florida

“Cosmopolitan Narration and Memory in Khaled Hosseini's *The Kite Runner*”

**Mindi McMann**, UC Davis

“An Inhospitable Land”

**Drew Paul**, U of Texas Austin

“Checkpoint Love: Romantic Space and Subversion in *Divine Intervention* and *Rana's Wedding*”

**B46 Disputing Diaspora: Reading Transnational Black Literature Against the Grain**

**Lions Room, Fairmont**

Organizers: **Yogita Goyal**, U of California, Los Angeles; **Arlene Keizer**, U of California, Irvine

*Friday, April 1, 10:15-12:15 pm*

**Rolland Murray**, Brown U

“The Meanings of Splat, the Undoing of Return”

**Arlene Keizer**, UC Irvine

“The Healing: Diaspora and African American Self-Displacement”

**Christina Sharpe**, Tufts U

“Black Body Markets: The Traffic in Images”

**Heather Russell**, Florida International U

“Vodou Modernism, Literary Theory and Social Justice”

**Michael Bucknor**, U of the West Indies

“Black Popular Romances and Discursive Dialogue: Challenging Threadbare Masculinities/Challenging Black Diasporas”

*Saturday, April 2, 10:15-12:15 pm*

**Ivy Wilson**, Northwestern U

“Lost in Translation: J.M. Whitfield and the Allure of the Transnational”

**Yogita Goyal**, UCLA

“The Color of Anti-Slavery: Race and Form in Modern Slave Narratives”

**Kara Keeling**, U of South Carolina

“Quotidian Violence and the Place of Space”

**Olakunle George**, Brown U

“Missionary Moments: On Peter Abrahams’ A Wreath for Udomo”

**Vaughn Rasberry**, Stanford U

“I am an Algerian’: Black Literary Intellectuals Between the Cold War and the Algerian War”

*Sunday, April 3, 10:15-12:15 pm*

**Donette Francis**, Binghamton U

“Diasporic Ironies in Andrew Salkey’s *Escape to Autumn Pavement*”

**Erica Edwards**, UC Riverside

“Diasporas of Terror: Transnational Complicities in 21<sup>st</sup> Century African American Narrative”

**Samantha Pinto**, Georgetown U

“Africa, (Re)Circulated: Comparative Failures and the Future of Diaspora Studies”

**Jon Naito**, St. Olaf College

“Between Decolonization and Diaspora: A Reevaluation of George Lamming’s *The Emigrants*”

**B47 East/West: Literary and Cultural Contact in the Balkans and Eurasia**

**Plaza B, Hyatt**

Organizer: **Thomas J. Garza**, UT Austin

*Friday, April 1, 10:15-12:15 pm*

**Marina Antic**, U of Wisconsin Madison

“Rewriting the Bridge: Bilingual Intelligentsia and the Inscription of Identity in Stanišić and Andrić”

**Kristine Kotecki**, UT Austin

“The Global South at the Eastern Crossroads: Joseph Conrad’s Heart of Darkness in Bosnia”

**Dragana Obradovic**, U of Toronto

“Kitsch, Spectacle and Capital in the Sarajevo Siege: A Literary Perspective”

**Vlatka Velcic**, Cal State Long Beach

“Worker’s Spas, Capitalist Entreprises: Representations of Aging and Healthcare in Dubravka Ugresic’s Novels”

**Andrew White**, Eastern Mennonite U

“Tortured Structures: Bridges, ‘Great Powers,’ and Identity in the Balkans”

*Saturday, April 2, 10:15-12:15 pm*

**Emily Finer**, U of St Andrews

“The Best of Times? The Worst of Times? Translating *A Tale of Two Cities* for the Soviet Reader”

**Eva R. Hudecova**, U of Minnesota

“My History Is a Place, My Desire Is a Space: An Examination of Non-Places in Eastern Europe”

**Alexandra Hoffman**, U of Michigan

“Round-Trip: Diasporic Literature in the Making”

**Michael Pesenson**, UT Austin

“The Writings of Boris Savinkov (Ropshin) and Their Literary Antecedents”

**Zbigniew William Wolkowski**, Sorbonne U, UPMC

“A ‘23 x 23 graphic matrix’ of European Literature”

*Sunday, April 3, 10:15-12:15 pm*

**George Z. Gasyna**, U of Illinois Urbana-Champaign

“A Time for the Province. Further Thoughts on Polish Borderland Literature”

**Thomas J. Garza**, UT Austin

“Portraits from the Past: Archival Materials and Teaching about Russia”

**Merab Ghaghanidze**, Ilia State U

“Georgian Writer Sulkhan-Saba Orbeliani and the West”

**Svitlana Krys**, U of Alberta

“Between Comedy and Horror: A Peculiar Case of the Early Ukrainian Gothic and Its Unique Appropriation of West European Models”

**B48 Foucault and/on Literature**

**Sunroom, Fairmont**

Organizer: **Malik Chaudhary, UCLA**

*Friday, April 1, 10:15-12:15 pm*

**Malik R Chaudhary, UCLA**

“Madness Speaking: Manto’s ‘Toba Tek Singh’ and Foucault”

**Ryan T. Devitt, U of Waterloo**

“The Return to Art in Foucault's Last Works”

**Timothy O'Leary, U of Hong Kong**

“Transforming the Reader: A Foucauldian Ethics of Literature”



## **Stream C, 2:30pm – 4:30pm**

**C1 Systematized Objects (A47 on Sunday)**

**Sunroom, Fairmont**

Organizers: **Meredith Farmer**, UNC Chapel Hill; **David Baker**,  
UNC Chapel Hill

*Friday, April 1, 2:30 – 4:30*

**David Baker**, UNC Chapel Hill

“Corporate Ontology”

**Meredith Farmer**, UNC Chapel Hill

“Melville's Ontology”

**Daniel Fineman**, Occidental College

“Becoming Verse: Dickinson and the Object of Poetry”

**Brook Henkel**, Columbia U

“Odradeks, Balls, and Buckets: Franz Kafka's Fictions and the Agency of Things”

*Saturday, April 2, 2:30 – 4:30*

**Adam Nocek**, U of Washington

“Vicarious Means: Harman, Whitehead, and the Problem of a Secular God”

**Lindsay Parker**, U of Alberta

“ANT and Automatic Actors: Sleep Disorders and the Problem of Subjectivity”

**James Pulizzi**, UCLA

“Posthuman Things/Objects”

**Ming Xie**, U of Toronto

“Objects, Relations, Comparativity”

## C2 Nineteenth-Century Conceptions of Globalism and World Literature

Regency A, Hyatt

Organizer: **Thomas Albrecht**, Tulane U

*Friday, April 1, 2:30 – 4:30*

**Dongho Cha**, U of Illinois Chicago

“World Literature and the Ideology of Universalism: About the Ontology of Comparative Literature”

**Helmut Illbruck**, Texas A and M

“World Poetry and the Question of Genesis and Value: The Case of Herder”

**Thomas Albrecht**, Tulane U

“Competing Conceptions of World Literature in Matthew Arnold and George Eliot”

**Huiwen Zhang**, U of Tulsa

“The Work of Art as a Fortress: Georg Brandes’ Insights into Literature, National Literature, and World Literature”

*Saturday, April 2, 2:30 – 4:30*

**Wesley King**, U of Virginia

“American Renaissance and the Koran”

**Caroline Gelmi**, Tufts U

“Ballad Crossings: World Literature and the *English and Scottish Popular Ballads*”

**Rebecca Strauss**, U of Virginia

“Angel Clare’s Ache: Brazil and Fashionable Masochism in *Tess of the D’Urbervilles*”

**David Frier**, U of Leeds

“*The City and the Mountains*: Conspicuous Consumption, Fin-de-siècle, and Peripheral Autonomy”

### C3 Proustian Poetics Across National Borders

Gallery Parlour 4, Fairmont

Organizer: **Evren Akaltun**, SUNY Stony Brook

*Friday, April 1, 2:30 – 4:30*

**Jeffrey Severs**, U of British Columbia

"Marcel Proust, Urban Developer: Jonathan Franzen and Embattled Modernist Aestheticism"

**Andres Henao Castro**, UMass Amherst,

"What Do Marcel Proust and Ireneo Funes Have To Say about Memory for Colombians' Historical Memory Reconstruction?"

**Damla Bulbuloglu**, Ardahan U

"Proustian Poetical Approach to Attila Ilhan's Poetry"

**Sylvia Morin**, U of Houston,

"Forgetting the Future: Proustian Poetics in Elena Garro's *Los Recuerdos del Porvenir*"

*Saturday, April 2, 2:30 – 4:30*

**David Darby**, U of Western Ontario

"W.G. Sebald, *Austerlitz*, and the Limits of Proustian Poetics"

**Hakki Basguney**, Strasbourg U

"Tanpınar and Atay: Neither in Time Nor Out of It"

**Jennifer Raterman**, Rutgers U

"Naming the Foreign in *Du côté de chez Swann* and *A l'ombre des jeunes filles en fleurs*"

**Emily Heilker**, UMass Amherst,

"Determining Determiners: Proustian Backdrop and the Recounting of Inner Experience"

**Evren Akaltun**, SUNY Stony Brook

"Memory as a Performance in Virginia Woolf and Marcel Proust"

## C4 Reading Benjamin Reading

Moresby, Fairmont

Organizer: **Brooks Hefner**, James Madison U

*Friday, April 1, 2:30 – 4:30*

**Sean Grattan**, Queens College (CUNY)

“The Little Hunchback; Or, the Desire Called Benjamin”

**Andrea Gyenge**, U of Minnesota

“Walter Benjamin, Revolutionary Interpretation and the Time of the Text”

**Ramsey McGlazer**, UC Berkeley

“Techniques of Nearness in Benjamin and “Leopardi 13””

**Isabel Kranz**, Universität Erfurt

“Making Use of “The Rags, the Refuse”: Walter Benjamin’s Poetics of History”

*Saturday, April 2, 2:30 – 4:30*

**Chris Balaschak**, Flagler College

“A Valid Flowering: Walter Benjamin and the Photography Book”

**Brooks E. Hefner**, James Madison U

“Walter and the Detectives: Benjamin and Simenon”

**Nicholas Hauck**, U of Toronto

“Reading Benjamin’s Baudelaire”

**Mary Traester**, U of Southern California

“Benjamin Reading Baudelaire: Modernity and Melancholic Violence”

**Heike Polster**, U of Memphis

“Endless Narrative Encounters: Reading Sebald Reading Benjamin”

## **C5 Where in World Literature is the Postcolonial?**

**Garibaldi Room, Fairmont**

Organizer: **Julietta Singh**, U of Richmond

*Friday, April 1, 2:30 – 4:30*

**Louisa Shea**, Ohio State U

"Making the Cut: World Literature or Not?"

**Lindsey Green-Simms**, College of Charleston

"The Global Subject of Postcolonial Literature: Aravind Adiga's

*The White Tiger* and Chris Abani's *Graceland*"

**Kenneth Sammond**, Fairleigh Dickinson U

"World-texts: Superseding Post-colonial Constraints"

**Julietta Singh**, U of Richmond

"Master of None: The Rhetoric of Conquest in Literary Studies"

*Saturday, April 2, 2:30 – 4:30*

**Lincoln Shlensky**, U of Victoria

"Globality and Its Discontents"

**Maya Boutaghou**, Florida International U

"Thinking about World Literature Upside-Down: Nineteenth

Century Arab and Indian perspectives on World Literature"

**Zen Dochterman**, UCLA

"Between Post-colonial and World Literature: Utopia and

Co-presence in Jorge Volpi's *En fin de la locura*"

## **C6 Cognitive Patterns in Comparative Literature II: Narrative and Poetry**

**Royal Parlour, Fairmont**

Organizer: **Cristóbal Pagán Cánovas**, U of Murcia

*Friday, April 1, 2:30 – 4:30*

**Imke Pinnow**, Osnabrück U

“How Literature Shapes Our Cultural Memory. Toward a Cognitive Approach to Cultural Literary Studies”

**Marco Caracciolo**, U of Bologna

“Towards an enactivist theory of interpretation?”

**Tiffany Johnstone**, U of British Columbia

“Frontiers of Philosophy and Flesh: A Feminist Perspective on Conceptual Metaphor in Canadian and American Frontier Literature”

**Eve Preus**, U of British Columbia

“Nobody's Meat: A Comparative Cognitive Analysis of Little Red Riding Hood”

**Steven Mills**, Purdue U

“From Narrative to Reality: Constructing Identities through Conceptual Blending in *Beatus Ille*”

*Saturday, April 2, 2:30 – 4:30*

**Cathrine Kietz**, Aarhus U

“Reading Memory Patterns”

**Wenjuan Yuan**, U of Nottingham

“Toward a Gestalt Psychological Approach to Poetry”

**Allen Haaheim**, U of Toronto

“Metre and Cognitive Pattern in the Poetics of Gerard Manley Hopkins (1844–1889) and Shen Yüeh (441–513)”

**Daniel Mantei**, U of Alberta

“(En)Training to Rhythm: Feeling the Resonance Between the Listener and Narrator in Contemporary Train Songs”

## C7 Self (-Constructions): Reexamining the Early Modern Self

Lord Byron Room, Hyatt

Organizers: **Nora Peterson**, Brown U; **Cristina Serverius**

*Friday, April 1, 2:30 – 4:30*

**Cristina Serverius, Brown U**

“‘I am I’: Predication, the Fragmented Subject, and Internal Defeat in *Richard III*”

**Danielle St. Hilaire, Duquesne U**

“God's Subject: The Self in Donne's Holy Sonnets”

**Michelle Jansen, SUNY Binghamton**

“The Duplicity of the Revenant: Examining the Self in *Cymbeline*”

**Robert Kendrick, Gustavus Adolphus College**

“Saxon Armor, British Self? The Case of Britomart”

**Jamey Graham, Harvard U**

“The Ethics and Aesthetics of Self-Representation in the Sixteenth Century”

*Saturday, April 2, 2:30 – 4:30*

**Nora Peterson, Brown U**

“Competing Codes of Self in Madame de Lafayette's *Princess of Cleves* (1678)”

**Anthony Russell, U of Richmond**

“‘Torniamo, per Dio, all'originale’: Campanella and the Authenticity of the Self

**Nicole Hughes, Columbia U**

“Engaging the Self: Storytelling and Mind-Body Connection in Cervantes's *The Deceitful Marriage* and *The Dogs' Colloquy*”

**Eli Cohen, Princeton U**

“Perspectivism, the Materiality of Language, and the Critique of Selfhood in Cervantes and Sorel”

## **C8 The Literary and the Political in Modern Turkey**

**Tweedsmuir Room, Fairmont**

Organizers: **Meliz Ergin**; **Emel Tastekin**, U of British Columbia

*Friday, April 1, 2:30 – 4:30*

**Kani Irfan Karakoc**, Bilkent U / Princeton U

“Which Bricks Are of Importance for Building(up) of Turkish Literature: Revolution

Literature and Interference of State in Literature”

**Sibel Irzik**, Sabanci U

“Yasar Kemal: Memory, Imagination and Voice against Violence and Obliteration”

**Meliz Ergin**, Koc U

“Chronicle of a Coup Foretold: the Writing of History in *Snow*”

**Emel Tastekin**, U of British Columbia

“Secular Trauma and Religious Myth: The Case of Said-i Nursi Bediuzzaman’s *Risale-i Nur*”

*Saturday, April 2, 2:30 – 4:30*

**Azade Seyhan**, Bryn Mawr College

“Humor as Resistance and Intervention in Contemporary Turkish Letters”

**Ilker Hepkaner**, U of Arizona

“1980 Coup in Turkish Cinema After 2000: A Commencing Debate”

**Basak Candar**, U of Michigan

“Writing Torture: Erdal Oz’s *Yaralisin*”

**William Fysh**, Brown U

“Aestheticized Melancholy: Pamuk’s *Istanbul: Memories and the City*”



**C9 Comparative Anatomies: Atlantic Science and the Literature of Slavery**

**Georgia A, Hyatt**

Organizer: **Britt M. Rusert**, Temple U

*Friday, April 1, 2:30 – 4:30*

**Kelly Bezio**, UNC Chapel Hill,

“Transnational and Therapeutic Theories of Race at the Turn of the Nineteenth Century”

**Jessica Luther**, UT Austin,

“Making Sense of the New: Science and Bodies in the Seventeenth-Century English Caribbean”

**Britt Rusert**, Temple U,

“The Fugitive Sciences of Transatlantic Abolition”

**Mary Kuhn**, Boston U,

“Look at This Box of Artificial Flowers: Botany in Harriet Beecher Stowe’s *Dred*”

**Nihad Farooq**, Georgia Institute of Technology,

“Transatlantic Personhood and the Science of Diaspora”

## C10 Disposable Texts

Lt. Gov. Parlour, Fairmont

Organizer: **Ilinca Iurascu**, U of British Columbia; **Ben Huberman**, Washington U

*Friday, April 1, 2:30 – 4:30*

**Bettina Lerner**, City College – CUNY

“Passing Time: Almanacs in the Archive”

**Lucas Wood**, U of Pennsylvania

“The Vanishing Book: Figures of the Medieval Source-Text”

**Ilinca Iurascu**, U of British Columbia

“Waste Paper Literature and the Ends of Makulatur”

**Gizem Arslan**, Cornell U

“The Orthography of Absence in Georges Perec’s *La Disparition*”

**Rebecca Sheehan**, Harvard U

“The Ephemeral and the Spectator’s Body: Bruce McClure’s Persistent Present”

*Saturday, April 2, 2:30 – 4:30*

**James Ramey**, U. Autonoma Metropolitana-Cuajimalpa

“Roberto Bolaño’s Posthumous Postmodernism”

**Alison Beringer**, U of British Columbia

“Re-using the Ephemeral: Re-inventing Tradition”

**Ben Huberman**, Washington U

“Broadside Death: Print Detritivores of the Eighteenth Century”

**Jeannette Acevedo Rivera**, Duke U

“A ‘Feminine’ History Written by Men: The Album as a Social and Literary Phenomenon in Nineteenth Century France and Spain”

## **C11 How To Do Comparative Literature**

**Gabriola Room, Fairmont**

Organizer: **Emily Sun**, College of the Holy Cross

*Friday, April 1, 2:30 – 4:30*

**Tamar Abramov**, Harvard U

"Mobsters, Monsters, Ghosts: Kelsen, Schmitt, Brecht and Theater between Politics and Law"

**Herschel Farbman**, UC Irvine

"Literature and Corporate Speech"

*Saturday, April 2, 2:30 – 4:30*

**Brian McGrath**, Clemson U

"The Ice-Cutters"

**Eyal Peretz**, Indiana U

"Between Drama and Image? Thinking in the Light of Diderot"

**Emily Sun**, College of the Holy Cross

"Love Letters: Literature, Philology, Psychoanalysis"

## C12 DVD Translations and Transmissions

Gallery Parlour 6, Fairmont

Organizers: **Lisa Patti**, Cornell U; **Monika Mehta**, U of Binghamton

*Friday, April 1, 2:30 – 4:30*

**Brianna Hyslop**, UT Austin

“The Packaging of Pontecorvo’s *The Battle of Algiers*”

**Matthew Moore**, Binghamton U

“Watching Cosmic Time in Millennial Films”

**Kelly Caringer**, Southern Illinois U, Carbondale

“Revolutionary Listening: Contesting Consumerism in Sound Culture”

**Lisa Patti**, Cornell U

“Selling Subtitles: The Criterion Collection’s Multilingualism”

*Saturday, April 2, 2:30 – 4:30*

**Amy Villarejo**, Cornell U

“Teaching India: Bollywood’s Pedagogy of Consumption”

**Suzanne Schulz**, UT Austin

“DVD as Public Enemy: On the ‘Problem’ of Unauthorized Discs in India”

**Monika Mehta**, Binghamton U

“DVD Compilations and Anthologizing State-Censorship”

## C13 Melancholy as Form

Gallery Parlour 1, Fairmont

Organizers: **William Viestenz**, Stanford U; **Felipe Valencia**,  
Brown U

*Friday, April 1, 2:30 – 4:30*

**Elizabeth Geballe**, Indiana U

“The Melancholy Artist: Negation as Creation in Chekhov and Mansfield”

**Geoffrey McNeil**, UC Santa Barbara

“Thomas Hardy and the Problem of Melancholy Aesthetics in *Barbara of the House of Grebe*”

**William Viestenz**, Stanford U

“A Melancholy Thematics in Javier Marías's *Corazón tan blanco*”

**Felipe Valencia**, Brown U

“‘El melancólico vacío’: Góngora’s Melancholy Poetics in *Fábula de Polifemo y Galatea*”

**Virginia Ramos**, Stanford U

“Liminal Forms: Deconstruction and Construction of Genre and Space”

*Saturday, April 2, 2:30 – 4:30*

**Tamara Gosta**, Georgia Perimeter College

“History Has No Time for Trauma: The Aesthetic of Trauma in David Albahari’s *Götz and Meyer*”

**Yosefa Raz**, UC Berkeley

“The Phantasm of the Strong Prophetic: Jeremiah Writes Moses”

**Matt Roberts**, Emory U

“A Mark More Permanent Than Myself: Drama, Performance, and the Language of Loss in Sarah Kane's *4.48 Psychosis*”

**Caroline Vial**, Northwestern U

“The Uncanny Fragmentation of Politics in Hitchcock's *The Birds*”

## C14 Theorizing Translation and World Literature Through Fiction

Regency B, Hyatt

Organizers: **Rosemary Arrojo**, SUNY Binghamton; **Brian Baer**,  
Kent State

*Friday, April 1, 2:30 – 4:30*

**Rosemary Arrojo**, SUNY Binghamton

“The Appropriateness of Fiction as Source Material for a Reflection on Translation – A Brief Rationale”

**Michelle Woods**, SUNY New Paltz

“Kafka's Interpreting Interpreters”

**Ben Van Wyke**, Indiana U / Purdue U Indianapolis

“The Gospel According to Borges”

**Kallio Kimmo**, Dublin City U

“Latour and Intercolonial Translation”

*Saturday, April 2, 2:30 – 4:30*

**Brian Baer**, Kent State U

“Translation and Transition: The Image of the Translator in Post-Soviet Russian Fiction”

**Klaus Kaindl**, U of Vienna

“The Translator's Footnotes as Fictional Text”

**Joana Moura**, SUNY Stony Brook

“Translating Left and Right: Peter Handke's *Die Linkshändige Frau*”

## C15 Variations on the Human

Regency E, Hyatt

Organizer: **Scott DeShong**, Quinebaug Valley Community College

*Friday, April 1, 2:30 – 4:30*

**Devin Fromm**, U of California-Santa Barbara

“The Renewal of Mankind: Benjamin, Modernist Subjectivity, and the Techno-Human beyond Itself”

**Nathan Snaza**, U of Minnesota

“The Failure of Humanizing Education in Kazuo Ishiguro’s *Never Let Me Go*”

**Bradford Taylor**, UC Berkeley

“Indeterminate Life: Yet Another Version of Pastoral”

**Laura White**, Middle Tennessee State U

“Green Affects: Affect, Environment, and the Postcolonial Novel”

**Jara Rios**, U of Wisconsin-Madison

“The Human?: Animals in Mia Couto and Clarice Lispector's Fiction”

**Sergiy Yakovenko**, U of Alberta

“The Versions of the Originary Event in the Dystopian Novels of Margaret Atwood and Tatiana Tolstaya”

*Saturday, April 2, 2:30 – 4:30*

**Anthony Reynolds**, NYU

“The Posthuman Always Rings Twice are on page 203 onlyce: The Ricorso of Poststructuralism”

**Misty-Dawn MacMillan**, U of Toronto

“Confluence of Art and Technology: Issues of Identity and (Dis)embodiment”

**István Zoltán Szabó**, Independent Scholar

“Hybridizing Man with Machine”

**Sophia Magnone**, U of California-Santa Cruz

“Visualizing Animal Subjectivity on YouTube”

**Casey Riffel**, USC

“Theriocephaly”

**C16 To Embrace or to Unmask: The Role of Scholarship on Human Rights in Literature and the Arts**

**Boardroom, Fairmont**

Organizer: **Elizabeth Swanson Goldberg**, Babson College; **Greg Mullins**, The Evergreen State College, **Alexandra Schultheis**, UNC Greensboro

*Friday, April 1, 2:30 – 4:30*

**Shari Goldberg**, UT Dallas

"Silence and Human Rights"

**Belinda Walzer**, UNC Greensboro

"Human Rights and Narrative Potentials: Narrative Voice, Subjectivity and Reading as Enablement"

**Madelaine Hron**, Wilfrid Laurier U

"Playing with Human Rights: Engaging with Sports and Arts Human Rights Films"

**Alice Pedersen**, U of Washington

"An Appeal on Behalf of: Situating "Human Rights" in a Longer History of Rights Claims"

**Brenda Vellino**, Carleton U and **Sarah Waisvisz**, Carleton U

"Caught in History's Torrent: The Collaborative Ethics of Redress in the Steveston Noh Project "

*Saturday, April 2, 2:30 – 4:30*

**Stephanie Athey**, Lasell College

"Create Dangerously: Self-Representation, Haiti, and Human Rights"

**Mert Sanivar**, NYU

"A Cold Asylum: Bir Kedi Bir Adam Bir Olum"

**Elizabeth Goldberg**, Babson College, and **Alexandra Schultheis**, UNC Greensboro

"Let Us Begin with a Smaller Gesture: Chris Abani and the Possibilities of Form"

**Greg Mullins**, Evergreen State College

"The Banality of Good"



## C17 Poe and World Literature, Poe as World Literature

**Galliano, Fairmont**

Organizers: **Emron Esplin**, Kennesaw State U; **Caroline Egan**,  
Penn State U

*Friday, April 1, 2:30 – 4:30*

**Caroline Egan**, Penn State U

“The Original Imitations of Poe and Quiroga”

**Renata Philippov**, Federal U of Sao Paulo

“Edgar Allan Poe and Machado de Assis: The Theory of the Short Story”

**Margarida Vale de Gato**, U of Lisbon

“Pulling Out the Bird’s Tongue: Late Nineteenth-Century Rewrites of ‘The Raven’ in Portuguese Literature”

**J. Scott Miller**, Brigham Young U

"The Feline as Agent of Karmic Retribution: Poe's Black Cat in Japan"

*Saturday, April 2, 2:30 – 4:30*

**David Greven**, Connecticut College

“Poe's Mythologies: Transatlantic Nineteenth Century Hellenism as World Literature”

**Rebecca Pekron**, Johns Hopkins U

“The Eternal Poe(t)”

**Pablo Ruiz**, Tufts U

“The Invention of a Genre: The Account of Composition in Poe, Roussel and Borges”

**Bill Patterson**, Independent Scholar

"Genres in Evolution: Some Remarks about the Mainstreaming of Speculative Fiction"

**Emron Esplin**, Kennesaw State U

“Borges, Poe, and Supernatural Revenge”

## C18 Myth in Contemporary World Literature

Gallery Parlour 3, Fairmont

Organizer: **Graciela Maria Baez**, NYU

*Friday, April 1, 2:30 – 4:30*

**Mahmoud Rezaei Dashtarzhaneh**, Shahid Chamran U, Ahvaz  
“An Analytical- Comparative Study on Siavash, Adonis, Demouzi, Osiris and Atis Myths”

**Jill Paton Walsh**, Independent Scholar

“The Female Feral Child in Angela Carter and Jill Patton Walsh”

**Shih, Yi-chin**, Tamkang U

“Women’s Anger and Violence in Maureen Duffy’s Rites”

**Sybil Thornton**, Arizona State U

“*Vreme razdelno* (1964) as Return Song”

*Saturday, April 2, 2:30 – 4:30*

**Ana Miron**, SUNY Stony Brook

“On Escape: A Sketch of the Psyche in Arguedas Rios Profundos”

**Anick Boyd**, Graduate Center - CUNY

“Novelistic Reinventions of Myth in Zola's *La Terre*”

**Graciela Baez**, NYU

“Myth in World Literature: A Latin American Perspective of the Goddess Myth Structure”

## **C19 The Worlding of Chicano/a Literary Studies**

**Burrard, Fairmont**

Organizers: **William Orchard**, Colby College; **Yolanda Padilla**,  
U of Pennsylvania

*Friday, April 1, 2:30 – 4:30*

**William Orchard**, Colby College

"Maria Cristina Mena and the Masturbating Boy"

**Yolanda Padilla**, U of Pennsylvania

"The Letrados of Laredo: *La Cronica*, Hemispheric Critique, and  
the Emergence of Mexican American Letters and Politics"

**Sandra Soto**, U of Arizona

"Feeling Greater Mexico"

**Alberto Varon**, UT Austin

"Bandidos and Borders: Toward a Transnational Literary History  
of Bandit Narratives"

*Saturday, April 2, 2:30 – 4:30*

**Olga Herrera**, U of St. Thomas

"Chicago is the Homeland: Place, Race, and Labor in Ana  
Castillo's *Sapogonia* and *Peel My Love Like an Onion*"

**Monika Kaup**, U of Washington

"Diasporic Neobaroques in Contemporary Chicano Art: Chicano  
Lowriders and Mexican-Chicano Rubén Ortiz Torres'  
Lowrider-based Videos"

**Randy Ontiveros**, U of Maryland

"El Teatro Campesino and the Worlding of Chicano/a Literature"

## C20 Vital Arts and Theories

Plaza C, Hyatt

Organizers: **Pearl Brilmyer**, UT Austin; **Stephanie Rosen**, UT Austin

*Friday, April 1, 2:30 – 4:30*

**Gretchen Braun**, Furman U

“Nerve Force and Narrative Desire in Emily Jolly's *Witch-hampton Hall*”

**Kathleen Frederickson**, UC Davis

“Gender Addicts”

**Bergur Rønne Moberg**, U of Copenhagen

“Modernity at Sea: Place-Making in Faroese Literature”

*Saturday, April 2, 2:30 – 4:30*

**Ada Smailbegovic**, NYU

“‘A Lump Vegatablsh or Wooden or Metallic’: Poetic Fields and Organizational Forms of Liveliness in Bioactive Matter”

**Hrvoje Cvijanovic**, UMass Amherst

“Hobbes in Zombieland”

**Philip Longo**, Rutgers U

“‘Borrowed Heirlooms’: James Baldwin’s Critique of Vitalism”

## C21 Textual Intervention and the Literary Subject

Gallery Parlour 2, Fairmont

Organizer: **Suzanne Rintoul**

*Friday, April 1, 2:30 – 4:30*

**Sheldon Brammall**, Trinity College, Cambridge  
“Christopher’s Marlowe’s *Dido, Queen of Carthage* as Translation”

**Marion Dalvai**, Trinity College, Dublin  
“‘Enhanced authenticity’? – Conjectures on textual interventions”

**Keegan Finberg**, UC Santa Cruz  
“Reading the Collective through the Textual Assemblage of William Carlos Williams’ *Spring and All*”

**Lydia Jones**, U of British Columbia  
“Ma(r)king Medieval Literary Subjects: the 19th-Century Addition of Quotation Marks to a 15th-Century Manuscript”

*Saturday, April 2, 2:30 – 4:30*

**Orlanda Azevedo**, UC Berkeley  
“The Letters of Pedro Costa”

**Jeremy Kessler**, Yale U  
“Conscientious Memoir: Remembering the Resistant Body in WWI”

**Eva Mari Kroller**, U of British Columbia  
“US-Canadian Literary Relationships and Textual Intervention: the Case of WWI and WWII”

## **C22 Investigating the Universal: Hegel, History, and the Politics of World Literature**

**Prince of Wales, Hyatt**

Organizer: **Jerilyn Sambrooke**, U of Colorado Boulder

*Friday, April 1, 2:30 – 4:30*

**Jan Mieszkowski**, Reed College

“World Literature, Rights and Wrongs”

**Nicholas Brown**, U of Illinois Chicago

“What Does Hegel Mean by ‘‘Universal,’ and What Does That Mean for World Literature?”

**Geordie Miller**, Dalhousie U

“Hegel and the Genius/Genesis of Weltliteratur”

**Jerilyn Sambrooke**, U of Colorado Boulder

“A ‘Polemical Kind of Piety’: Rethinking the Secular with Hegel”

*Saturday, April 2, 2:30 – 4:30*

**Timothy Brennan**, U of Minnesota

“Hegel’s Materialism: The Philosophy of Right and Anti-Colonial Thought”

**Matthew Flaherty**, Johns Hopkins U

“Political Legitimacy in Hegel’s Reading of Antigone: Clashing Universalities and Positive Freedom”

**Eric Brandom**, Duke U

“‘Cet appareil hégélien’: Georges Sorel’s Hegel (1896-1906)”

**Sunyoung Ahn**, U of Minnesota

“Human, Reason, and World History in Hegel’s Philosophy of Right: Implications for Posthuman Discourses in Contemporary Thought”

## **C23 Autobiographical Comics: An Emerging World Literature?**

**Tennyson Room, Hyatt**

Organizer: **Alice Claire Burrows**, Stony Brook U

*Friday, April 1, 2:30 – 4:30*

**Elizabeth Nijdam**, U of Michigan

“Negotiating German Identity: East German Autobiographical Comics”

**Mona Al Majzoub Al Sabbagh**, Lebanese American U

“The Graphic Novel”

**Jeffrey Santa Ana**, SUNY Stony Brook

“Picturing the Ordinary: The Shock of Everyday Life in Migrant Graphic Narrative”

**Benjamin Pearson**, Independent Scholar

“Art-or-biography?”

**Alice Claire Burrows**, SUNY Stony Brook

“Silence in David Small's *Stitches* and David B.'s *Du Haut Mal*”

## **C24 Rethinking Baudrillard and Feminist Theory**

**Hornby Room, Fairmont**

Organizer: **Ingrid Maria Hoofd**, National U of Singapore

*Saturday, April 2, 2:30 – 4:30*

**Hannele Kivinen**, York U

“Medusa, Laughing or Seducing?: Cixous, Baudrillard and the Myth of Femininity”

**Bécquer Medak-Seguín**, Cornell U

"Emotional Simulacra: Toward a Baudrillardian Feminism through Latin American Literature"

**Ingrid Hoofd**, National U of Singapore

"Baudrillard and the Urgency of Absence: The Subject of Feminist Representation Revisited"



**C25 Translation, Transmission and Transgression: Global  
Circulation of Performance Traditions**

**English Bay, Hyatt**

Organizer: **Fei Shi**, Quest U

*Friday, April 1, 2:30 – 4:30*

**Hongmei Sun**, UMass Amherst

“Crosscultural Experiences of a Fallen Hero: Exotifying  
Appropriation”

**Sylvie Bissonnette**, UC Davis

“Translation and Remediation in Contemporary Intermedial  
Theatre

**Yuka Hasegawa**, U of Hawaii Manoa

“Hold The Clock”

**Irene Elizabeth Loughlin**, Hamilton Artists Inc.

“The Political Cartography of Traveling: Performace Art by Chris  
Kennedy”

**Fei Shi**, Quest U

“Transnational Imaginations of the Operatic Body: The Curious  
Case of *Madame Butterfly*”

*Saturday, April 2, 2:30 – 4:30*

**Glenn Odom**, Rowan U

“Shakespeare’s History Plays Un-performed: Local Historiographies and Global Shakespeare”

**Liu, Xiaoqing**, Butler U

“The Misrepresentation of Katherine Mansfield in China in the 1920s and 1930s”

**Andrew Kingsolver**, U of Louisville

“Colonizing the Paper Drama: Exploring the Americanization and Western Appropriation of the Kami Shibai Medium”

**Nadia Incoronata Inserra**, U of Hawaii Manoa

“Folk Translations: the Globalization of Southern Italian Tarantella and its Export to the U.S.”

**Jason Borge**, UT Austin

“Mexican Rumbera Films and the Latinization of Jazz”

## C26 Undergraduate Seminar

Roof Room, Fairmont

Organizer: **Melek Ortabasi**, Simon Fraser U

*Friday, April 1, 2:30 – 4:30*

**Aku Ammah-Tagoe**, Princeton U

“Collapsed Witnessing: Cross-Cultural Address in Dave Eggers' *What is the What?*”

**Kathleen Fitzpatrick**, U of British Columbia

“Hollowed-out Forms: Reading Late Style in Mass Culture”

**Mikhail Laskin**, Yale U

“Abstracting Space: A Study of Geometric Forms and Space in Gogol's and Kafka's Literatures”

**Daniel L. Poirier**, Simon Fraser U

“Petrarch's Arabic Heritage: From the Andalusian *kharja* to the Italian *congedo*”

**Dolores Presutto**, U of South Florida

“Feminist Fugue: Separatism in Marilynne Robinson's *Housekeeping* and Monika Maron's *Animal Triste?*”

*Saturday, April 2, 2:30 – 4:30*

**Yvonne M. Reinhart**, Simon Fraser U

“Beauvoir; Still the Second Sex?”

**Stefan P. Ward-Wheten**, Williams College

“Accessing the Real Through Ethical Translation: A Multicultural Analysis of Ancient Chinese Poetry”

**Sean M. Wehle**, Vassar College

“Decorative Languages: Matisse's *The Manila Shawl* and the Crisis of National Identity in the French Avant-Garde”

**Jonathon Walter Iverson**, U of Alberta

“Feeding on the Foreign: Culinary Cultural Aspects of Early Modern Travel Writing”

## **C27 The Graphic Novel in a Global Context**

**Brighton Room, Hyatt**

Organizers: **Russell Samolsky**, UC Santa Barbara; **Rita Raley**, UC Santa Barbara

*Friday, April 1, 2:30 – 4:30*

**Christophe Dony**, U de Liège

“On Glocal Subjectivities and Perspectives in Shaun Tan’s *The Arrival*”

**Joyce Goggin**, U of Amsterdam

“Hogarth’s Legacy”

**Fiona Lee**, Graduate Center - CUNY

“Transnational Literacy: Reading *Lat* as Cold War History”

**Erin Elizabeth Mosely**, Harvard U

“Between Vigilance and Voyuerism: Ethical Entanglements in the *Unknown Soldier* Series”

*Saturday, April 2, 2:30 – 4:30*

**Natalie Pendergast**, U of Toronto

“Comparing Memoirs of the Blind: Theorizing Self-Portraiture in the work of Clowes, Neaud and Tatsumi”

**Nadia Marie Sahely**, Baldwin-Wallace College

“Memory and Catharsis of the Lebanese Civil War: Zeina Abirached’s Graphic Autobiographical Works”

**Russell Samolsky**, UC Santa Barbara

“The Time of Inscription: *Maus* and the Apocalypse of Number”

**Xiqng Zheng**, U of Washington

“*Axis Powers: Hetalia*: Popular Culture, Parody and Nationalism”

## **C28 Running Interference? The Comparatist and Unilingualism**

**Cortes Island, Fairmont**

Organizer: **Sylvia Söderlind**, Queen's U; **Margery Fee**, U of British Columbia

*Friday, April 1, 2:30 – 4:30*

**Joshua Beall**, Vanderbilt U

“Resisting Dissidence in Western Europe: Milan Kundera’s Strategic Border Crossings”

**Matthieu Boyd**, Harvard U

“The Languages of British Literature and the Stakes of Anthologies”

**Shalini Khan**, Capilano U

“Infectious Entanglements: Transdisciplinary Pedagogy and Caribbean Literature”

*Saturday, April 2, 2:30 – 4:30*

**Myles Chilton**, Chiba U

“Provincialized Anglophonism: The New Discipline of Comparative English”

**Ryan Melsom**, Thompson Rivers U

“The Site-specific English Class in a Globally Oriented Age”

**Margery Fee**, U of British Columbia

“Contaminating English: Decolonizing Writing in the English Classroom”

**Sylvia Söderlind**, Queen's U

“Othering English: Punning and Pedagogy”

**C29 Literature of the Americas: Less Than Global and More Than National**

**Plaza B, Hyatt**

Organizers: **Kelly Austin**, U of Chicago; **Ryan Kernan**, Rutgers U

*Friday, April 1, 2:30 – 4:30*

**Priscilla Archibald**, Roosevelt U

“The Politics of Inter-American Literary Exchange”

**Enrique Lima**, U of Oregon

“Form and Region: Some Questions on Indigeneity and the Biographical Form”

**Jessica Mosby**, San Francisco State U

“Two Cultures and No Place for Ernesto: *Deep Rivers* Displaced Protagonist”

**Antonio Gomez**, Tulane U

“The Roberto Bolaño Boom: Hispanic World Literature”

*Saturday, April 2, 2:30 – 4:30*

**Jennifer Brittan**, UC Santa Cruz

“The Terminal: Eric Walrond, the City of Colón, and the Caribbean of the Panama Canal”

**Tingfang Du**, U of Western Ontario

“Postcolonial Perspective of Testimonial Writing: Translation as a “Middle Voice” in Indian School days and A Long Way Gone”

**Kelly Austin**, U of Chicago

“Robert Hass and Cesar Vallejo”

**Marco Paone**, U of Santiago de Compostela

“Ariel Canzani and the Review *Cormorant and Dolphin*: A Proposal for Planetary Poetry, from the Argentina of the 60s”

**Dawn Taylor**, Penn State

“Jorge Amado: The Role of Brazilian Literature Within World Literature”

## C30 China in World Literature

Constable Room, Hyatt

Organizer: **David Porter**, U of Michigan

*Friday, April 1, 2:30 – 4:30*

**Eugene Eoyang**, Indiana U Bloomington

“The Persistence of Cathay: The Image of China in World Literature”

**Sabina Knight**, Smith College

“On Writing Chinese Literary History”

**David Porter**, U of Michigan

“Historicizing the History of Chinese Literature”

**Laura Eshleman**, U of Washington

“Translation and Connotation: Chinese Texts in Turn of the Twentieth Century World Literature”

**Liyan Shen**, U of Utah

“Redefining Talent-Beauty: Xie Zhaozhe’s Perspectives on Gender in Late-Ming China”

*Saturday, April 2, 2:30 – 4:30*

**Tara Coleman**, Rutgers U

“Gao Xingjian’s *Soul Mountain* and the Transnational Chinese Novel”

**Jinjie Luo**, Dickinson College

“How To Deal with ‘Chineseness’: Two English Translations of Jin Ping Mei”

**Jeff Mather**, U of Illinois Chicago

“The London Contexts of Lao She’s Fiction: Modernism and Mapping the Cosmopolitan City”

**Faye Y. Wang**, UPenn

“Eunuch Sanbao and Island Princess: The Politics of Literary Tropes and Cultural Fantasies”

**Ian Sampson**, Simon Fraser U

“Imagining Ethnicity in Ernest Fenollosa’s *The Chinese Written Character as a Medium for Poetry*”

## C31 The Language of Music

Windsor Room, Hyatt

Organizers: **Christian Jany**, Princeton U; **Klas Molde**, Cornell U

*Friday, April 1, 2:30 – 4:30*

**Aaron Tate**, Cornell U

“Proportion, Syllable, and Temporal Theory in Aristoxenus’  
*Elementa Rhythmica*, Book II”

**Margaret Harrison**, Harvard U

“Chanting the *Úrlar*: Piping and Scottish Gaelic”

**Klas Molde**, Cornell U

“Opera’s Tragic Past: The Example of *Elektra*”

**Cynthia Browne**, Harvard U

“The Task of Translating Poetic Text into Musical Language:  
Pierre Boulez’s *Pli Selon Pli*”

**Marshall Brown**, U of Washington

“Expression Without Language”

*Saturday, April 2, 2:30 – 4:30*

**Tanvi Solanki**, Princeton U

“The Place of Music in the Origin of Language and the Division of  
the Arts”

**Christian Jany**, Princeton U

“Wagner, Vinteuil, and the *Lleitmotif*: On the Musical Semiology  
in Marcel Proust’s *À la recherche du temps perdu*”

**Zoltan Varga**, Graduate Center - CUNY

“Music, Fiction, and the Modernist Critique of the Subject”

**Charity Chan**, Princeton U

“Embodied Language: Relational Aesthetics in the Work of Les  
Poules”

**Martin Küster**, Cornell U

“Song vs. Meaningful Harmony: Choices in Framing Music and  
Language”



## **C32 The Americas and the Primitive**

**Kensington Room, Hyatt**

Organizers: **Luiza F. Moreira**, Binghamton U; **Vera Lins** U F do  
Rio de Janeiro

*Friday, April 1, 2:30 – 4:30*

**Renata R. M. Wasserman**, Wayne State U

“The Primitive Laughs”

**Mariana Grajales**, SUNY Binghamton

“The Americas after Independence: Primitivism and Nationhood”

**Oana Godeanu-Kenworthy**, Miami U Ohio

“Who is (Afraid of) the American Other?”

**Jennifer L. Lozier**, U of Toledo

“Transatlantic Discourse on the Literary Doppelgänger: Migration  
of Concepts and Molecular Migration from *Jane Eyre* to *Wide  
Sargasso Sea*”

*Saturday, April 2, 2:30 – 4:30*

**Luiza F. Moreira**, Binghamton U

“Popular Music, Prose, and the Avant-Garde”

**Ryan G. M. Dreher**, Cornell U

“Music, Authenticity, and Primitivism in Lorca's Havana Lectures”

**Silvia N. Rosman**, U of Illinois Chicago

“Thinking the New: Primitivism and Revolution”

## C33 Renegotiating the Role of Literature in the Public Sphere

Dover Room, Hyatt

Organizers: **Florian Sedlmeier**, U of Salzburg; **Charlton Payne**,  
U of Erfurt

*Friday, April 1, 2:30 – 4:30*

**Charlton Payne**, Kulturwissenschaftliches Kolleg Konstanz  
“Frames, Conduits, and Audiences: Is There a Literary Public  
Sphere?”

**Nicole Falkenhayner**, U of Konstanz  
“Text/Place Consumption: Brick Lane”

**Jane Greenway Carr**, NYU  
“A Composite Novel of American Politics: Public Spectacle and  
the Politics of Collaborative Editorship”

**Michael Thomas Taylor**, U of Calgary  
“Socrates' Death and Diderot's Stage”

**Jens O. Pohlmann**, Stanford U  
“Performing the Author. Late Heiner Müller and the Public  
Sphere”

*Saturday, April 2, 2:30 – 4:30*

**Florian Sedlmeier**, U of Salzburg  
“The Poetics of Suspicion: Dave Eggers's *Zeitoun* and the  
Representation of Katrina's Aftermath in post-9/11 America”

**Andrew N. Rubin**, Georgetown U  
“Dialectics of Transnational Literary Spaces”

**Madigan K. Haley**, U of Virginia  
“Minimalist Agency in the Global Novel: The Publicity of  
Beckett's *How It Is*”

**Ralph J. Poole**, U of Salzburg  
“Dirty Pretty Things: Exiled Intimacy in Transit”

**Andrew Patten**, U of Minnesota  
“Countless Readers Isolated Together: Reading and Influence in  
the Digital Market of Literature”

## **C34 Criticism and the Public Intellectual Japanese Hihyô and Its Intercultural and International Impacts**

**Georgia B Room, Hyatt**

Organizers: **Takushi Odagiri**, Stanford U; **Jonathan Abel**, Penn State U

*Friday, April 1, 2:30 – 4:30*

**William Bridges**, Princeton U

“Japanese Literature Undressed: The Naked Body and Japanese Literature in Flux”

**Takushi Odagiri**, Stanford U

“Nakazawa Shinichi and his Baroque in the Forest (1992)”

**Keiko Nakano**, JCU

“Mother Tongue and Other Tongue: Strategies of Linguistic Amalgam of Two Bicultural Women Writers”

**Dennitza Gabrakova**, City U of Hong Kong

“The Borderlands in Japanese Criticism”

*Saturday, April 2, 2:30 – 4:30*

**Annette Vilslev**, U of Copenhagen

“The Continuity of Consciousness. Comparing Soseki’s *ishiki no renzoku* and James’ Stream of Thoughts”

**Jonathan Abel**, Penn State

“Karatani in 3D”

**Shion Kono**, Sophia U

“The Consequences of the ‘Sociological’ in the 1990s *hihyô*”

**Michael Graziano**, UC Davis

“Labyrinth of the Ideal: Borges, Ideology, and the Infinite”

## **C35 Mahasweta Devi and Comparative Literature**

**Regency C, Hyatt**

Organizer: **Madhurima Chakraborty**, Columbia College Chicago

*Friday, April 1, 2:30 – 4:30*

**Nazia Naseem Akhtar**, U of Western Ontario

“Zeenuth and Zohra: Gender in Nation and Canon Formation in and around Zeenuth Futehally’s Novel *Zohra*”

**Madhurima Chakraborty**, Columbia College Chicago

“Forgive and Forget: Memory and Social Justice in Mahasweta and Coetzee”

**Wenyang Zhai**, Florida State U

“Collective Trauma, Individual Expression and Cultural Marks”

**C36 Representations of the Self: Dialoguing Middle Eastern Women Writers**

**Seymour Room, Hyatt**

Organizer: **Leila Pazargadi, UCLA**

*Friday, April 1, 2:30 – 4:30*

**Geetha Bakilapadavu, BITS Pilani**

“*Reading Lolita in Tehran: A True Representation of Middle Eastern Women’s Voice or a Conformist Hegemonic Mindset*”

**Sarah Carnahan, Ohio State U**

“Precarious Writing: Locating Global Vulnerability in the Writing of Suheir Hammad”

**Amina El Annan, Yale U**

“Beirut Blues: Women's Narratives and Post Colonial Melancholia”

**Marian Gabra, UCLA**

“Bridges, Borders, and Arab Feminist Interventions”

**Leila Pazargadi, UCLA**

“The Mohajer’s Memoir: Investigating the Serialization of Iranian American Memoirs”

**C37 Assembling Among Assemblages: Corporate Forms and American Literature Before 1914**

**Cypress Room, Hyatt**

Organizer: **Andrew Knighton**, Cal State Los Angeles; **Brynnar Swenson**, Butler U

*Friday, April 1, 2:30 – 4:30*

**Kat Hankinson**, SUNY Stony Brook

“Bringing the Outside In: Narrative Form and Cultural Identity in the Captivity Narrative of Colonel James Smith”

**Andrew Knighton**, California State U, Los Angeles

“Dreiser’s Hurstwood and the Pathology of the Social Body”

**Brynnar Swenson**, Butler U

“The Cartography of Corporate Capitalism: Henry James’s *The Golden Bowl*”

**Melanie Marotta**, Morgan State U

“The Street as a Place of Truth in *The House of Mirth*, *The Street*, and *Jazz*”

**C38 Revisiting 1810-1821: From the Commencement to the  
Consummation of Mexico's Independence**

**Sunroom, Fairmont**

Organizer: **Michael Schuessler**, U Autónoma Metropolitana –  
Cuajimalpa; **Sara Poot Herrera**, UC Santa Barbara

*Friday, April 1, 2:30 – 4:30*

**Amber Workman**, UC Santa Barbara

“José D. Frias y Rafael Lopez entre centenarios”

**Sara Poot Herrera**, UC Santa Barbara

“Once días, y más y menos”

**Lucia Guzman**, UNAM

“La Marcha de las Antorchas”

**C39 The World is a Masquerade: Exploration of the  
“carnavalesque” (M. Bakhtin) in Literature and Theatre**

**Grouse, Hyatt**

Organizer: **Tatiana Barnett**, ILR, New Haven, CT

*Friday, April 1, 2:30 – 4:30*

**Martin Premoli**, U of Virginia.

“Folklore and Carnival in Shakespeare’s *The Winter’s Tale* and *Twelfth Night*”

**Aparna Zambare**, Central Michigan U

“The Masquerade and Dashavatari Performances from India”

**Gabriel Linares González**, U Nacional Autónoma de México.

“Poetics of Masks: Borges and Pound”

**Tatiana Barnett**, ILR, New Haven

“The Carnavalesque Mode and the Nature of Grotesque in Nikolai Gogol’s *Dead Souls*”

**Jie Yu Zhang**, Xi Dian U.

“The Polyphonic Features in *The Sound and the Fury* and *Qin Opera*”



**C41 In the Shadows of War: Film and Fictional Encounters  
with Europe in Film and Literature**

**Regency F, Hyatt**

Organizers: **Phyllis Lassner**, Northwestern U; **Alexis  
Pogorelskin**, U of Minnesota Duluth

*Friday, April 1, 2:30 – 4:30*

**Alexis Esther Pogorelskin**, U of Minnesota Duluth

“*The Mortal Storm*: From Novel into Film”

**Sabujkoli Bandopadhyay**, U of Alberta

“Identifying Modernity through Socialist Realism”

*Saturday, April 2, 2:30 – 4:30*

**Michele A. Haapamaki**, Independent Scholar

“Writing Democracy in the Spanish Civil War: The British Left  
and Depicting the Foreign”

**Phyllis Lassner**, Northwestern U

“Neither Shrinking Nor Stuck: Britain in the 1930s and 1940s”

## C42 Bildungsroman in Latin American Literature

Oxford Room, Hyatt

Organizer: **Nicola Gavioli**, UC Santa Barbara

*Friday, April 1, 2:30 – 4:30*

**José Ramón Ruisánchez Serra**, U Iberoamericana Ciudad de México

“Del Bildung como deriva”

**Violeta Lorenzo**, U of Toronto

“Releyendo a Soto y a Marqués: identidades nacionales en dos bildungsromane puertorriqueños de la década del cincuenta”

**Forrest Blackbourn**, U of Alabama

“Fukú americani to Zafa caribiani: Cultural Negotiation in The Farming of *Bones* and *The Brief Wondrous Life of Oscar Wao*”

*Saturday, April 2, 2:30 – 4:30*

**Wilma Maas**, UNESP

“O Bildungsroman no Brasil. Modos de apropriação”

**Nicola Gavioli**, UCSB

“Youth on the Margins: The Appropriation of the Coming-of-Age Novel as a Seminal Event in the Brazilian Imagination”

**Javier Mocarquer**, U of Notre Dame

“Nuevo Bildungsroman: the Innovation of the Genre in Alberto Blest Gana's *Martin Rivas*”

**Tamara R. Williams**, Pacific Lutheran U

“At Home in the Rubble: Deconstructing the Allegory of Nation in Juan Villoro's *Materia Dispuesta*”

**C43 Breaking English: Uses of Humor, Parody and Satire in the African Diaspora**

**Cavendish Room, Hyatt**

Organizers: **Anthony Reed**, Yale U; **Theo Hummer**, Cornell U

*Friday, April 1, 2:30 – 4:30*

**Salah Hassan**, Michigan State U

"*Graceland's* Blindspot: The New Orientalism, US Hegemony and the Redeeming of Elvis Oke"

**Elyse Graham**, Yale U

"Marginality, Metamorphosis, and Moms Mabley"

**Brandon Manning**, Ohio State U

"The Lack of Female Subjectivity in Percival Everett's Satire"

**Theo Hummer**, Cornell U

"Breaking Comics: The Visual, the Verbal, *The Boondocks*"

*Saturday, April 2, 2:30 – 4:30*

**Catherine Keyser**, U of South Carolina

"Aestheticism, Hybridity, and Modernity: *Dorian Gray* and *Quicksand*"

**Angie Lalla**, St. John's U

"Countering Colonialism through the Comical"

**Anthony Reed**, Yale U

"Talking About Your Mama: Humor as Deconstruction"

**Sarah V. Meuleman**, FWO; U of Leuven

"Enabling Excess? Parody and Agency in *The Brief Wondrous Life of Oscar Wao* (Junot Díaz)"

## C44 Affect, Exteriority, Dispersal

Plaza A, Hyatt

Organizers: **Marija Cetinic**, U of Alberta; **Mayumo Inoue**, U of the Ryukyus

*Friday, April 1, 2:30 – 4:30*

**Marija Cetinic**, U of Alberta

“House and Field: The Aesthetics of Saturation”

**Mayumo Inoue**, U of the Ryukyus

Exterior Wounds: Parergonal Aesthetics in the Age of Military Occupation

**Ying Zhu**, Macao Polytechnic Institute

“Imagining and Repatterning the Incompleteness of History”

**Tatjana Aleksic**, U of Michigan

“Silent Survivors of post-Nazi Concentration Camps in the Balkans”

**Irina V. Wender**, UC Santa Barbara

“Everything is Illuminated and the Topography of Testimony: Space and Object in Witnessing”

*Saturday, April 2, 2:30 – 4:30*

**Satoko Kakihara**, UC San Diego

“Hiroshima Timespaces: Trauma and Paralysis in Resnais and Imamura”

**Peter D. McDonald**, Independent Scholar

“‘Drowning must really be a comfortable arrangement’: Weariness and Time in Stephen Crane’s ‘The Open Boat’”

**Alek M. Jeziorek**, UC Berkeley

“Failure Contra Life: The Impossibility and Obligation to Express in Samuel Beckett’s *How It Is*”

**Ricardo J. Arribas**, Cornell U

“Limbos of Disaffection: Aura and Affect in Jorge Luis Borges and Alan Pauls”

## C45 Nineteenth-Century Modernist Poetics

Stanley Room, Hyatt

Organizers: **Bruno Pentead**o, Brown U; **Jeffrey Neilson**,  
Brown U

*Friday, April 1, 2:30 – 4:30*

**Lauren Silvers**, U of Chicago

“Ceding the Self to Words: Mallarmé, Valéry, and the  
Interdisciplinarity of Fin-de-Siècle Literary Production”

**Lauren Beard**, U of Toronto

“Charles Baudelaire and the Birth of a Modernist Aesthetic”

**Julie Joosten**, Cornell U

“A Modern Remembering: Emily Dickinson’s ‘After great pain, a  
formal feeling comes –’”

**Jeffrey Neilson**, Brown U

“‘Grotesque Expression’: Santayana and James on Whitman’s  
Poetic Religiosity”

*Saturday, April 2, 2:30 – 4:30*

**Emile Fromet de Rosnay**, U of Victoria

“Mallarmé, Salvation and the Tragic in Modernist Poetics”

**Bruno Pentead**o, Brown U

“Poetic Space and Faltering Language in Baudelaire’s ‘Invitation  
au Voyage’ and Whitman’s ‘Crossing Brooklyn Ferry’”

**Antonio Viselli**, U of Toronto

“From Discordant Verses to Polyphonic Voices: Opera and the  
Modernist Poetics of Tristan Corbière”

**C46 Twists of the New Aesthetic Turn: Intersections of Ethics and Aesthetics**

**Regency C, Hyatt**

Organizers: **Gabriel Riera**, UIC; **Robert Hughes**, Ohio State

For the list of speakers, see Seminar D13

## Stream D, 4:45pm – 6:45pm

### D1 Cultural Form, Spatial Dialectics, and the Question of Autonomy

Gallery Parlour 6, Fairmont

Organizer: **Mathias Nilges**, St. Francis Xavier U; **Emilio Sauri**,  
UMass Boston

*Friday, April 1, 4:45 – 6:45*

**Maria Elisa Cevalco**, U de São Paulo

“The São Paulo Fraction”

**Eugenio Di Stefano**, U of West Georgia

“Rethinking Form in Contemporary Latin American Literature”

**Eduardo Ledesma**, Harvard U

“Affective New Media: (E)motion, Poetry and the Body in Latin  
American Contemporary Digital Poetics”

**Emilio Sauri**, U Mass Boston

“Literary Form, Space, and Autonomy Now”

*Saturday, April 2, 4:45 – 6:45*

**Jeff Diamanti**, U of Alberta

“Museum Plaza and the Architecture of Culture and Commerce  
Today”

**Mathias Nilges**, St. Francis Xavier U

“‘The Future is a Place’—Literariness, Temporality and Spatial  
Dialectics in Contemporary American Ecofiction”

**Kristy Ulibarri**, U of Illinois Chicago

“The Gap Between Rich and Poor: The Latina Character Novel  
and Myths of Mobility”

**Daniel Worden**, U of Colorado

“Minimalist Mapping: Joan Didion, the Counterculture, and El  
Salvador”

**D2 Mahfouz at 100: The Arabic Novel and the  
Changing World**

**Gallery Parlour 2, Fairmont**

Organizers: **Nathaniel Greenberg**, U of Washington; **Amal  
Egeiq**, U of Washington

*Friday, April 1, 4:45 – 6:45*

**Tahia Abdel Nasser**, American U of Cairo

“One Hundred Years of Naguib Mahfouz: Magical Realism in the  
Arabic Novel”

**Fares Alsuwaidi**, Harvard U

“In the Beginning There Was Oil; Or, There Goes the  
Neighborhood, Again”

**Kamel Elsaadany**, Gulf U for Science and Technology and

**Muhammed Shams**, Alexandria U

“Mahfouz's Discoursal Portrayal of Secular and Religious  
Characters: A Stylistic Study”

**Sayed Elsisy**, U of Maryland

“Disrupting Circular Textual and Visual Patterns of  
Representation, Interdisciplinary Reading The Collar and  
the Bracelet and its Cinematic Adaptation”

**Amal Egeiq**, U of Washington

“From Refugees to Natives: Writing Diaspora and  
Internal-Displacement in the Palestinian Novel”



*Saturday, April 2, 4:45 – 6:45*

**John Burt Foster**, George Mason U

“Intertexting Tolstoy Outside the West: The Examples of Premchand and Mahfouz”

**Nathaniel Greenberg**, U of Washington

“The Fall of Mubarak in Naguib Mahfouz's 1959 *Awlad Haritna*”

**Willis Konick**, U of Washington

“Doestoevsky and Mahfouz”

**Anne-Marie McManus**, Yale U

“Faulkner and the Arabic Novel: Palestinian Readings of *The Sound and the Fury*”

**Christiane Steckenbiller**, USC

“Putting Place Back into Displacement: Leila Aboulela's *Minaret* and Senait G. Mehari's *Feuerherz*”

## D3 Technologies of Global Cinema

Regency E, Hyatt

Organizer: **Jonathan H. Foltz**, Princeton U

*Friday, April 1, 4:45 – 6:45*

**Annie Fee**, U of Washington

“Cinéphiles and "Movie-Fans"; The Construction of the Female Spectator in 1920s France”

**Jenelle Troxell**, Texas A and M

“‘Shock and Contemplation’: Close Up's Mystical Cinematic Consciousness”

**Brian Becker**, Rutgers U

“The World Republic of Noir: *The Postman Always Rings Twice*, Adaptation, and International Circulation”

*Saturday, April 2, 4:45 – 6:45*

**James Crawford**, U of Southern California

“The Persistence of the Camera”

**Jonathan Foltz**, Princeton U

“Worlds of Dissidence”

**Juanita C. But**, New York City College of Technology – CUNY

“Reading Heterotopias: Globalization and Other Spaces in Jia Zhangke's *The World*”

## **D4 Understanding Narrative from Part to Whole: The Serial Mode from the First Newspapers to the Latest Cell-Phones**

**Gallery Parlour 4, Fairmont**

Organizer: **Amy Wright**, Saint Louis U; **David Henry**, U of Alaska Fairbanks

*Friday, April 1, 4:45 – 6:45*

**Lisa Surridge** and **Mary Elizabeth Leighton**, U of Victoria  
“Serial Time, Body Time: Pregnancy and Serial Reading in Wilkie Collins’ *The Law* and *The Lady*”

**David Henry**, U of Alaska Fairbanks

“Testing the Limits of Seriality in Nakazato Kaizan’s *Daibosatsu toge* (1913-1941) “

**Anna Wegener**, U of Copenhagen

“Bibi in Italy: On the Translation and Reception of Karin Michaëlis’ *Bibi* books in Italy”

**Amy Wright**, Saint Louis U

“Serial Time-Space as New Form of Consciousness: The Case of Lizardi’s *El Periquillo Sarniento* (1816)”

*Saturday, April 2, 4:45 – 6:45*

**David Buchanan**, U of Alberta

“Print History: Social Artifacts and Transnational Networks”

**Julia Chavez**, Marquette U

“Seriality and the Limits of Realism in Elizabeth Gaskell’s *Wives and Daughters*”

**Michael Mirabile**, Lewis and Clark College

“The Cathodic Sublime: Literary Representations of Television”

**Tania Gentic**, Georgetown U

“The Blog as Palimpsest of Subjectivity: The Epistemology of *Meanwhile Reading Online*”

## **D5 Traffic in Translation: The Task of Derrida and Deleuze**

**Galliano Room, Fairmont**

Organizer: **Yen-Chen Chuang**, Tamkang U

*Friday, April 1, 4:45 – 6:45*

**Matthew Hayter**, York U

“For the Right to Misinterpretation; with Deleuze, Guattari, and Nietzsche”

**Yen-Chen Chuang**, Tamkang U

“Words Recycled: Repetition and (In)difference in Javier Marias’s A Heart So White”

**Pei-Yun Chen**, Tamkang U

Reconsidering "Difference" in Translation

*Saturday, April 2, 4:45 – 6:45*

**Iona Molnar**, York U

“Mimetic Translation: the Trajectory of the Phoneme”

**John Golden**, Florida Atlantic U

“‘The Co-Presence of Something Regular’: Rhythm and Motion in Romantic Prosody”

## D6 Migrations II: Nations, Theories, Genres

Garibaldi Room, Fairmont

Organizer: **Alla Ivanchikova**, U of Alaska Fairbanks

*Friday, April 1, 4:45 – 6:45*

**Nduka Otiono**, U of Alberta

“Tracking Skilled Diasporas: Migration, Brain Drain and the Postcolonial Condition in Nigeria”

**Carmiña Palerm**, Pacific Lutheran U

“Narrating the Female Migrant Experience”

**Daniela Peter**, U of Regensburg Germany

“Becoming a Hybrid or Native? Mimicry and Assets of Knowledge/Ignorance in Ilja Trojanow’s ‘The Collector of Worlds’”

**Michelle Brown**, Shenandoah U

“Reading Struggle, Translating ‘Africa’”

**Claudia Hoffmann**, UCLA

“Desert Borders and Distant Shores: Transnational African Filmmakers and Illegal Migration”

*Saturday, April 2, 4:45 – 6:45*

**Maimuna Islam**, The College of Idaho

“Muslim (American) Insurgent: Extraordinary Renditions and Migrations to Islam in Naqvi’s *Home Boy* and Hamid’s *The Reluctant Fundamentalist*”

**Francesca Maioli**, Independent Scholar

“From Blogs to Books: Migrant Textualities in Contemporary Media: The Case of Riverbend”

**Annedith Schneider**, Sabanci U

“A Turk in Paris: Karagoz’s Cultural and Linguistic Migration”

**Amelia Glaser**, UC San Diego

“Translating the Outsider: From Pogroms to Lynchings in Yiddish Poetry”

**Timothy Wilson**, U of Alaska Fairbanks

“Immigrant ‘De-genre-ate’: Global Nomadism of Kevin Johansen”

## **D7 Transnationalism in US Latina(o)/Hispanic Cultures**

**Royal Parlour, Fairmont**

Organizer: **Luz Angelica Kirschner**, Bielefeld U

*Friday, April 1, 4:45 – 6:45*

**Luz Angélica Kirschner**, Bielefeld U

“A Feather on the Breath of God: Transnational/Multicultural Identity in the Americas”

**Marilyn Miller**, Tulane U

“The Transnational Photograph from Carlos Gardel to Marcos López”

**Leonora Simonovis-Brown**, U of San Diego

“Witches, Virgins, Whores: Our Lady of the Night Meets Celanire”

*Saturday, April 2, 4:45 – 6:45*

**Bonnie Roy**, UC Davis

“Endangered Narrative: Risking *The Brief Wondrous Life of Oscar Wao*”

**Christopher Rivera**, Bilkent U

“Blocking Brown Bodies: Arizona's Immigration Law (Senate Bill 1070), Richard Rodriguez, and the Epistemology of Penetration”

**Jeanine, Yakima Bator**, Valley College

“United States Domination through the Feminization of Latin America: A Study of Political Caricature”

## **D8 Contemporary Labor and Cultural Exchange**

**Constable Room, Hyatt**

**Organizer: Polina Kroik, UC Irvine**

*Friday, April 1, 4:45 – 6:65*

**Nandita Ghosh, Fairleigh Dickinson U**

“Footloose Labor: Understanding Globalization and Migrancy through Literature”

**Emily Johansen, Texas A and M**

“Labored Cosmopolitanism: Global Networks of Labor and Desire in Dirty Pretty Things”

**Matt Jones, Concordia U**

“I Was the Insect Beneath Them: Racialized Labour Relations in Rawi Hage’s *Cockroach*”

*Saturday, April 2, 4:45 – 6:65*

**Christopher Patterson, U of Washington**

“The Asian American as Cosmopolitan Consumer: Gaining Authenticity in Southeast Asian Diasporic Novels”

**Leisa Rothlisberger, Penn State U**

“The Recovery Project’ and the Reading Politics of NAFTA Aesthetics”

**D9 Atomic Bomb Literature as World Literature: Tracing the  
Contours of a New Nuclear Criticism**

**Gabriola Room, Fairmont**

Organizer: **Alicia Gibson**, U of Minnesota

*Friday, April 1, 4:45 – 6:45*

**Hilary Kaplan**, Brown U

“Erasure and Contamination: Brazilian Poetic Response to Global Nuclear Radiation”

**Amanda Perry**, U of British Columbia

“Marie Clements’ Nuclear Family: Burning Vision, Radiation, and Relational Identities”

**Tomoko Ichitani**, Hiroshima Shudo U

“Atomic Bomb Writing as World Literature: Hara Tamiki's *Gulliver's Travels* and Hayashi Kyoko's *From Trinity to Trinity*”

*Saturday, April 2, 4:45- 6:45*

**Seigo Nakao**, Oakland U

“Living with the Atomic Aftermath in Hiroshima and Nagasaki”

**Alicia Gibson**, U of Minnesota

“Hiroshima in the World: Oda’s *H* and the Future of Critical Theory”



## D10 Psychopathographies and the Writing Subject

Boardroom, Fairmont

Organizer: **Naomi C. Beeman**, Emory U; **Adrian Switzer**,  
Western Kentucky U

*Friday, April 1, 4:45 – 6:45*

**Ishan Chakrabarti**, U of Chicago

“Individuation and Self-Fashioning in Mughal India”

**Lucia Marie Lorenzi**, U of British Columbia

“Common Disorder: Bio-Authorship, Textual Anorexia, and  
Post-Enclosure Romantic Poetics”

**Gillian B. Pierce**, Boston U

“Je ne suis pas Madame je-sais-tout”: Montaigne and  
Self-Fashioning in Contemporary Subjective Documentary”

**Gaelle Raphael**, UC Irvine

“Intimate Strangers: Subversion and Subjectivity in Rachid  
Boudjedra’s *La répudiation*”

**Timothy Edwards**, UCLA

“Autobiography, Memory, Contingency: Reading Memmi and  
Derrida on Sephardic Jewry”

*Saturday, April 2, 4:45 -6:45*

**Masha C. Mimran**, Princeton U

“Scalpels, Pens, and the Diagnosis of the Heroines of Hysteria: Charcot, Richet, and Flaubert’s *Madame Bovary*”

**Naomi Cale Beeman**, Emory U

“W. G. Sebald’s Post-Subjective Psychopathographies and the Writing of History”

**Dominic B. Mastroianni**, Clemson U

“Dissolution and Denucleation: Transforming the Self with Levinas and Emerson”

**Adrian Switzer**, Western Kentucky U

“Writing the Diseased Subject: Klossowski on Nietzsche and the Sign of Eternal Return”

**Aleksandra Bida**, Ryerson U / York U

“The Other Double: Neil Gaiman’s *London Above/Below* and Krzysztof Kieslowski’s *Veronique/Weronika*”

## **D11 The Place of Postcolonial Literature in the Globalized World**

**Regency B, Hyatt**

Organizer: **Stanka Radovic**, U of Toronto; **Shital Pravinchandra**, Yale U

*Friday, April 1, 4:45 – 6:45*

**Eric Luis Prieto**, UC Santa Barbara

“Re-placing Postcolonial Literature”

**Shital Pravinchandra**, Yale U

“Ghosh's Ghosts: Clearing a Space for the Indian Short Story”

**Farid Laroussi**, U of British Columbia

“A Subaltern, Moi? The Challenge of Postcolonial Studies in French”

**Stanka Radovic**, U of Toronto

“Postcolonial Miniature and the Paradox of Immensity”

*Saturday, April 2, 4:45 – 6:45*

**Corina Kesler**, U of Michigan

“Re-Imagining ‘Brave New Worlds’: Caliban’s Take”

**Srila Nayak**, UNC Charlotte

“Derek Walcott and T. S. Eliot: Death by Water and Other Transnational Echoes”

**Helene J. Strauss**, McMaster U

“Intra-African Encounters: Mutations of Self at the Crossroads of Citizenship”

**Alberto S. Galindo**, Whitman College

“Postcolonial Questions in Joseph O’Neill’s Post-9/11 *Netherland*”

**Andrea V. Valenzuela**, Whitman College

“Jorge Luis Borges and Ricardo Piglia: No Place in Latin America”

## **D12 German Romanticism and its Fates in World Literature**

**Gallery Parlour 3, Fairmont**

Organizer: **Matthew H. Anderson**, St. John Fisher College

*Friday, April 1, 4:45 – 6:45*

**Nurettin Ucar**, Indiana U

“Reading Carl Schmitt in Thomas Mann: Aesthetics of Literature with Political Concerns”

**Jessie Ferguson**, Stanford U

“Writing and Doubt: Walter Benjamin, Ralph Waldo Emerson”

**Matthew Anderson**, St. John Fisher College

“‘The Most Interesting Question’: Henry James and the Promise of Life”

**Tom Toremans**, U of Leuven

“Biographia Resartus: Coleridge, Carlyle and the Translation of German Transcendental Philosophy”

*Saturday, April 2, 4:45 – 6:45*

**Turk Christine**, UC Santa Cruz

“Centers of Gravity: Physics, Philosophy, and Power in Kleist's Über das Marionnettentheater”

**Meltem Gurle**, Bogazici U / UC Berkeley

“A Portrait of the Turkish Novelistic Hero as ‘Beautiful Soul’”

**Michael Stanish**, SUNY at Buffalo

“Interpretation and the Art of Writing, or: Strauss and Lacan”

**Henry Pickford**, U of Colorado Boulder

“Moral and Aesthetic Psychology in Schopenhauer and Tolstoy”

**D13 Twists of the New Aesthetic Turn: Intersections of Ethics and Aesthetics**

**Plaza B, Hyatt**

Organizers: **Gabriel Riera**, UIC; **Robert Hughes**, Ohio State

*Friday, April 1, 4:45 -6:45*

**Tracy McNulty**, Cornell U

“Two Faces of the Void: The Twin Legacies of Oedipus”

**Alexis Briley**, Cornell U

“The Dangers of Enthusiasm”

**Jessica Crewe**, UC Berkeley

“The Right to Know”

**Robert Hughes**, Ohio State U

“Badiou, Lyotard and the Thought Body”

*Saturday, April 2, 10:15-12:15 Georgia B*

**Katrin Dettmer**, Brown U

“All of a Sudden, There Was This Split: Heiner Müller’s Traumatic Narratives”

**Gabriel Riera**, U of Illinois Chicago

“Twist and Turns of Deleuze's Aesthetics (Proust)”

**Fernanda Negrete**, Cornell U

“Femenine Spins”

*Saturday, April 2, 4:45 – 6:45 Plaza B*

**Michel Colonna**, U of West Florida

“Beyween Totality and Infinity”

**Erin Graff Zivin**, U of Southern California

“Allegory and Hantology”

**Kim Youngmin**, Dongguk U Seoul

“Aesthetics, Politics, and Ethics of Transnational Othering”

## **D14 Minority Literatures of Istanbul: Geography, Politics, and the Question of Literary Orientation**

**Gallery Parlour 1, Fairmont**

Organizer: **Talar Chahinian**, Cal State Long Beach; **Aleks Alaettin Carıkcı**, Leiden U

*Friday, April 1, 4:45 – 6:45*

**Etienne Charriere**, U of Michigan

“Greek Novels in Nineteenth-century Istanbul: Mapping the Territory”

**Sehnaz Sismanoglu Simsek**, Bogazici U / Kadir Has U

“Temasa-i Dunya of Evangelinos Misailidis: Inbetweenness of a Multicultural Ottoman Novel”

**Aikaterini Pavlopoulou**, U of Athens

“The King of Numbers: Modern Turkish History through the Eyes of a Rum Artisan”

*Saturday, April 2, 4:45 – 6:45*

**Aleks Alaettin Carıkcı**, Leiden U

“Exploring Armenian Memory and Loss in Markar Esayan's Novel”

**Muge Salmaner**, U of Washington

“Food and Memory in Tovmasyan’s Cookbook-Memoir”

**Cigdem Yildirim Miroł**, Bilkent U

“The Other’s Literature Feeding an ‘Other’ Literature: What Makes a Turkish-Jewish Text?”

**Ruken Alp**, Sabanci U

“Language and Identity Construction in the Poetry of Women Writing in Kurdish and Turkish”

**D15 Subalternity, Resistance and the Accounting of Speech in Latin America**

**Moresby, Fairmont**

Organizer: **Abraham Acosta**, U of Arizona

*Friday, April 1, 4:45 – 6:45*

**Manuel Chinchilla**, U of the South

“Central American Migration and the Displacement of Resistance”

**Maritza Cardenas**, U of Arizona

“Rethinking Latinidad: US Central Americans and the Limits of Latino Subjectivity”

**Emily Maguire**, Northwestern U

“A Second Helping of Ajiaco: Afro-Cuban Religion in Special Period Cinema”

**Fernando Velazquez**, St. Joseph's College

“Impossible Nation, Uncertain Communities: Indian and Criollo Resistance in López Albújar's *Cuentos Andinos*”

**Juan Caballero**, UC Berkeley

“Manuel Puig’s Spider Woman and Eternal Curse Read as and against Testimonio”

*Saturday, April 2, 4:45 -6:45*

**Orlando Betancor**, Barnard College

"Between Principles and Axioms: For a Latin American Political Physics".

**Olimpia Rosenthal**, U of Arizona

"Condemning Mestizaje: Resistance and Hybridity in Guaman Poma's Colonial Reforms"

**Karen Spira**, UC Berkeley

“Lessons from Comala: Literariness and Resistance in *Pedro Páramo*”

**Abraham Acosta**, U of Arizona

“Thresholds of Illiteracy, or the Deadlock of Resistance in Latin America”

## **D16 World Literatures in Translation and Postcolonial Theory**

**Tweedsmuir Room, Fairmont**

Organizer: **Nirmala Menon**, Saint Anselm College

*Friday, April 1, 4:45 – 6:45*

**David Gabriel**, Yale U

“Literary Vernaculars and the Ecology of World Literature”

**Valerie Henitiuk**, U of East Anglia

“Translated Readers: How World Literature Happens”

**Nirmala Menon**, Saint Anselm College

“Imaginary Maps and the Need for New Approaches to Translation Theory”

**Ruben Pelayo**, Southern Connecticut State U

“Transgression through Interpretation in Translation”

*Saturday, April 2, 4:45 -6:45*

**Jordan Smith**, UCLA / Cal State Long Beach

“On Translationscapes: Transnational Ideology and Institutional Politics in the Production of Other World Literatures”

**Maya Smorodinsky**, U of Washington

“Translating Difference: Using Dipesh Chakrabarty for New Pedagogies”

**Corine Tachtiris**, U of Michigan

“Ngũgĩ wa Thiong’o and the Global-Local Dilemma for Postcolonial Writers”

**Gang Zhou**, Louisiana State U

“Writing and Translating the American South: From Yang Gang to V.S.Naipaul”



## D17 Translation and the Multilingual Imaginary

Burrard, Fairmont

Organizers: **Ania Spyra**, Butler U; **Christopher Holmes**,  
Brown U

*Friday, April 1, 4:45 – 6:45*

**Stefan Helgesson**, Stockholm U

“Multilingualism Translated: Mia Couto, Assia Djebar and the  
Paradox of World Literature”

**Christopher Holmes**, Brown U

“‘Acting Up’: Faking a Seductive Difference in Peter Carey and  
Edouard Glissant”

**Eike Exner**, U of Southern California

“Psalmanazar Translations”

**Andrew Mahlstedt**,

“Immobile Translation in Mia Couto's *The Last Flight of the  
Flamingo*”

*Saturday, April 2, 4:45 – 6:45*

**Hao Li**, U of Toronto

“Universal or Romantic-Historical?: Whewell, Trench, and Words  
of Ethics”

**Gregory Baker**, Brown U

“‘A form of Doric which has no dialect in particular:’ Hugh  
MacDiarmid, Hellenism, and the Idiom of World Literature”

**Orian Zakai**, U of Michigan

“Talk like A Turk: Three Languages in Dvora Baron’s *Turkim*”

**Akshya Saxena**, U of Minnesota

“In Other Words: Reading Dainik Jagan's *Sangini*”

**D18 América in Theory**

**Cortes Island, Fairmont**

Organizer: **Claire Solomon**, Washington U

*Friday, April 1, 4:45 – 6:45*

**Patricio E. Boyer**, U. of Notre Dame

“Colonial América in and as Theory”

**Chris Meade**, U of Michigan

“One River, Many Currents: Thresholds of Time in Carpentier's  
*Los pasos perdidos*”

**Santiago Colás**, U of Michigan

“Manú Ginobili: Race, Globalization and the NBA”

**Claire Solomon**, Washington U

“The Dybbuk's Dybbuk: Sightings of a Metamonster at Large in  
the Americas”

*Saturday, April 2, 4:45 -6:45*

**Patrick J. O'Connor**, Oberlin College

“The Argentine, the Spaniard, and *The Uruguayan*, in Paris”

**Giovanna Urdangarain**, Pacific Lutheran U

“Assembling Memories, Deconstructing Trauma: The Uruguayan  
Case”

**Hernan Díaz**, SUNY Albany

“Redefining American Literature”

## **D19 Trauma: Its Representation in Theory, Literature, and Film**

**Regency A, Hyatt**

Organizer: **Gail Finney**, UC Davis; **Jared Loehrmann**, UC Davis

*Friday, April 1, 4:45 – 6:45*

**Jared Loehrmann**, UC Davis

“Hysterical Men: The Traumatized Soldier in German Postwar Film”

**Eleanor Moseman**, Colorado State U

“A Past That Still Breathes: The Sublime and the Uncanny in Richard Oelze’s Postwar Landscapes”

**Amy Tibbitts**, Beloit College

“They’ll Pluck Your Eyes Out: The Role of Girls in Spanish Film from the 70s and 80s”

**George Larkin**, UC Berkeley

“Serial Killer Heroes and their Pre-Film Melodrama”

**Noha Radwan**, UC Davis

“Traumatizing Politics”

*Saturday, April 2, 4:45 – 6:45*

**Ayako Oku**, U of Tokyo

“Tape-Recorder as a Medium of Narrating Trauma”

**Gail Finney**, UC Davis

“The Dissection of Traumatic Experience: The Use of Narratology in Talking about Trauma”

**Henry Morello**, Penn State

“Time and Trauma in Ricardo Piglia’s *The Absent City*”

**Joshua Waggoner**, UC Davis

“Narrative Constellations: Coincidence and Fragmentation in W.G. Sebald’s *The Emigrants*”

**Luis Henriques**, U de Montréal

“Archive and Trauma in Sergio Kokis’ *Le maître du jeu*”

## D20 The Enlightenment in a Global Frame

Lt. Gov. Parlour, Fairmont

Organizer: **Sunil Agnani**, U of Illinois

*Friday, April 1, 4:45 – 6:45*

**Sunil Agnani**, U of Illinois at Chicago

“Reflections on the Revolution in St Domingue/Haiti: the Treatise Edmund Burke Almost Wrote”

**Anne Gulick**, U of South Carolina

“Anomalous Exemplarity: Transatlantic Postcolonialism and Formal Experimentation in Haitian and South African Declarations”

**Siraj Ahmed**, Mount Holyoke

“Colonialism and Comparatism”

**Ivonne del Valle**, UC Berkeley

“Technology as the End of History: Geography and Climate Change or the Challenge of ‘Savage Peoples’ to the Enlightenment”

*Saturday, April 2, 4:45 – 6:45*

**Betty Joseph**, Rice U

“The Crisis of Language and the Anthropological Turn in the Enlightenment”

**Sanjay Krishnan**, Boston U

“Peripheral Enlightenment”

**Nathan Gorelick**, Utah Valley U

“Inexpressible Freedom: Equiano and the Limits of the Categorical Imperative”

**Dayoung Chung**, Texas AandM

“The Aimless but Purposeful Wandering in W.G. Sebald’s *The Rings of Saturn*”

**D21 Writing the Map: Cartography as Spatial Figure of  
Social Control in/as Literature**

**Georgia A, Hyatt**

Organizers: **Valerie E Mc Guire**, NYU; **Patrick W. Gallagher**,  
NYU

*Friday, April 1, 4:45 – 6:45*

**Amanda Gray**,

“The East Side Strikes Back: Arte, Activism, and Youth in  
Opposition to the Gentrification of East Austin”

**Kim Duff**, U of British Columbia

“The Script That Has Been Eradicated From the Street’:  
Sinclair’s Lights Out for the Territory, Maps, and Urban Heritage”

**Long Le-Khac**, Stanford U

“Spatial Forms for the Twenty-First Century: Cognitive  
Mapping and Flexible Cartography in Tropic of Orange”

**Jesse Cordes Selbin**, UC Berkeley

“Re-Orienting Fear: Charting Terrain Vague in the 19th-Century  
Detective Novel”

**Katie Fleishman**, UC Berkeley

“Crossing Borders / Collapsing Binaries: Native  
Americans and the Revisionist Narrative in Pynchon’s *Mason &  
Dixon* and Silko’s *Almanac of the Dead*”

*Saturday, April 2, 4:45 – 6:45*

**Eglantine Colon**, Duke U

“Virgin Zones and the Blank Page: The Writing of French Peripheries as a Cartographic Gesture”

**Adam Plaiss**, Northwestern U

“The Creation of a Public Road/Map System in America: Conflict and Cartography among Engineers and Entrepreneurs, 1917-1926”

**Valerie McGuire**, NYU

“Mediterraneanism: Spatializing Southern Europe in the 21st Century”

**Patrick Gallagher**, NYU

“Cartographic Choreography: The Organic as Figure of Oppression and Resistance in Jane Jacobs's *The Death and Life of Great American Cities* and Paul Beatty's *The White Boy Shuffle*”

**D22 Lonely Travelers: A New Wave of Arabic Writing about the West**

**Hornby, Fairmont**

Organizers: **Waiel Abdelwahed**, Temple U; **Imam Mersal**, U of Alberta

*Saturday, April 2, 4:45 – 6:45*

**Waiel Abdelwahed**, Temple U

“The Labyrinth of the Maqama: Two Encounters in Haytham al-Wardani’s *The Maqama of Berlin*”

**Banan Al-Daraiseh**, U of Arkansas

“The Journey Narrative: Tropes of Travel in Soueif’s *The Map of Love* and *In the Eye of the Sun*”

**Iman Elsayed Mersal**, U of Alberta

“America as an Individual Trap in Hussein Barghouti’s *The Blue Light*”

**Johanna Sellman**, UT Austin

“The Lonely Road: Subjectivity and Place in the Literature of Iraqi Refugees in Sweden”

## **D23 Hieroglyphs and Hierophants: The Text and the Translator**

**Plaza C, Hyatt**

Organizer: **Paul Fox**, Zayed U, UAE; **Tiffani Townsend**, Georgia Southern U

*Friday, April 1, 4:45 -6:45*

**Tiffanie Townsend**, Georgia Southern U

“Embroidering Truth: The Significance of Pseudo-Arabic Inscription in Christian Altarpieces”

**Humberto Gonzalez**, Baylor U

“From Infernal Metamorphosis to Paradisiac Transfiguration: Dante's Transformation of Ovidian Episodes in *The Divine Comedy*”

**Jayita Sinha**, UT Austin

“Reading the Rig Veda: New Avatars of a Hindu Text”

**Amanda Minervini**, Brown

“The Holy Stigmata According to Paul Sabatier's *Vie de Saint Françoise d'Assisi* (1893)”

*Saturday, April 2, 4:45 -6:45*

**Andrea Gadberry**, UC Berkeley

“‘Glozing lies’: Dissemblance and Relationship in Paradise Lost”

**Tim Ricchuiti**, Independent Scholar

“Foreign Woman in a Strange Land: An Intertextual Reading of *Lost* and the Biblical Story of Ruth”

**Frank Gunshanan**, Daytona State College

“Hipster Migrations: The Intersection of East / West, Christianity / Islam in *On the Road*”

**Paul Fox**, Zayed U

“Creating a Fin de Siècle Community: William Sharp and the *Pagan Review*”



## D24 World and Lifeworld of the Novel

Oxford Room, Hyatt

Organizer: **John Brenkman**, Baruch College – CUNY; **Sorin Radu Cucu**, Baruch College – CUNY, NYU

*Friday, April 1, 4:45 – 6:45*

**John Brenkman**, Baruch College – CUNY

“Novel Theory and Lifeworlds”

**Roland Vegso**, U of Nebraska Lincoln

“The Novel and the World: Totality and Nihilism in the Discourse of the Novel”

**Michal Ginsburg**, Northwestern U

“The World and its Opposites”

**Ben Robinson**, Indiana U

“Realism and the Socialist Novel”

*Saturday, April 2, 4:45 – 6:45*

**Sorin Radu Cucu**, Baruch College – CUNY

“World and Nothing More: Reflections on the Fate of the Novel”

**Brian Chappell**, Catholic U of America

“Terror and the Avant-Garde in Don DeLillo”

**Sol Pelaez**, Mississippi State U

“World-forming and the Zone: reading Jean-Luc Nancy with Juan José Saer”

**Donald E. Pease**, Dartmouth College

“Remaking Ahab’s World: Pip’s Witness”

**D25 Maghrebi Writing and the Unfungibles of World Literature(s)**

**Cavendish Room, Hyatt**

Organizer: **David Fieni**, Cornell U

*Friday, April 1, 4:45 – 6:45*

**Susan Slyomovics**, UCLA

“Boqala: Algerian Women’s Oral Poetry in Performance and Writing”

**David Fieni**, Cornell U

“Postcolonial Decadence and National Loss”

**Alexandra Gueydan-Turek**, Swarthmore College

“Algerian literature(s)? Publishing the ‘Hexagonal’/world Algerian Canon Versus the Local Literature”

**Nouri Gana**, UCLA

“Female Melancholia?”

*Saturday, April 2, 4:45 – 6:45*

**Simona Livescu**, UCLA

“‘A Fool for Hope:’ Abdellatif Laâbi, Poet of Women’s Human Rights”

**Marie-Therese C. Ellis-House**, UT San Antonio

“Al-Andalus as a Malleable Metaphor for 1940s Moroccan Intellectuals Negotiating Collective Identity”

**Alexander Elinson**, Hunter College - CUNY

“National Language and Local Dialect in Moroccan Publishing”

**Tarek El-Asiss**, UT Austin

“Arabic Writing in the Virtual Age”

**Celine Piser**, UC Berkeley

“Writing National Identity: Postcolonialism and the Jewish Maghreb”

**D26 North of Intention/South of Convention: American Innovative Poetry in Canada/Canadian Innovative Poetry in the US**

**Plaza A, Hyatt**

Organizers: **Stephen Collis**, Simon Fraser U; **Kate Eichhorn**, Columbia U

*Friday, April 1, 10:15 – 12:15* **Regency E, Hyatt**

**Clint Burnham**, Simon Fraser U

“What Does the Archive Want? Transnational Poetics and Archival Research”

**Meredith Quartermain**, Independent Scholar

“‘The body is the permanence of an endless wave’: Roberin Blaser & Sharon Thesen”

**Stephen Collis**, Simon Fraser U

“A Tale of Two Conferences”

**Susan Rudy**, U Calgary

“The Foment of the Foreign in Erin Moure's Practice”

**Angela Carr**, Independent Scholar

“A Poetics of Translation in Contemporary Writing from Montreal”

*Saturday,*

*April 2, 4:45 – 6:45* **Plaza A, Hyatt**

**Heather Milne**, U of Winnipeg

“Poetic Economies and National Literatures: Feminist Poetics in North America”

**Sarah Dowling**, U of Pennsylvania

“Philip in America: Critical Narratives in Poetics”

**Brian Reed**, U of Washington

“No Love Poems for You: Rachel Zolf v. Adrienne Rich”

**Jamie Hilder**, Simon Fraser U

“Transitioning to the Beast: Steve McCaffery's Internationalism”

**Fenn Stewart**, York U; **Liz Howard**, U of Toronto

“O lands, Objections! Critical/Poetic Interventions in Nationalist Narratives/Geographies”

**D27 Agamben and Foucault: Comparison, Interpretation,  
Contradiction**

**Stanley Room, Hyatt**

Organizers: **Jeffrey Bussolini**, Graduate Center – CUNY; **Frances Restuccia**, Boston College  
*Friday, April 1, 4:45 – 6:45*

**Ingrid Diran**, Cornell U

“Crime, Comedy, Comparison”

**Jenny Doussan**, Goldsmiths College, U of London

“Agamben for and against Nietzsche's Eternal Return”

**Chris Drain**, U.S.U

“Sovereign Power and Animality: Agamben and  
Foucault Read Hobbes”

**Megan Holmberg**, UMass Lowell

“In Suspension: The Open in *Au Hasard Balthazar*”

*Saturday, April 2, 10:15 – 12:15 Regency A*

**Carolyn Ownbey**, Boston College

“The Abandonment of Modernity: Bare Life and the  
Camp in *Homo Sacer* and *Hotel Rwanda*”

**Marie-Christine Leps**, York U

“To Correct, Complete, or Think Otherwise? Agamben, Foucault,  
and Life on the Margin”

**Ronald Mendoza de Jesus**, Emory U

“Modernity and the Rhythms of History: Foucault and Agamben”

*Saturday, April 2, 4:45 – 6:45*

**Jennifer Gernatt**, Boston College

“Profaning the Messianic: Interpreting the Time that Remains  
through Profanations”

**Frances Restuccia**, Boston College

“Profaning the Messiah: Or, Why Can't Dulcinea Love Us?”

**Jeffrey Bussolini**, Graduate Center - CUNY

“Economic Mutations in the Recent Work of  
Giorgio Agamben and Michel Foucault”

**D28 Echo**

**Seymour Room, Hyatt**

Organizers: **Erin M. Goss**, Loyola U Maryland; **Michael A. Johnson**, UT Austin

*Friday, April 1, 4:45 – 6:45*

**Erin M. Goss**, Loyola U Maryland

“Sound that Lives”

**Jennifer Ohlund**, Cal State Los Angeles

“Doubling the World: Echoes and Icons”

**Wolf Kittler**, UC Santa Barbara

“The Repression of Echo in Freud's Narcissism”

**Ben Miller**, U of North Florida

“05.71: Verbal Abuse // The Emergent Witness”

*Saturday, April 2, 10:15 – 12:15*

**Philip Broadbent**, UT Austin

“Spectral Echoes in Contemporary Berlin Fiction”

**Claire Mouflard**, U of Washington

“The Rehabilitation of Storytelling in the Works of Assia Djébar, Leïla Sebbar, Ken Bugul and Gisèle Pineau”

**Stephen Levin**, Clark U

“Can the Global Novel Speak?: The Echo of Cosmopolitan Reading”

**David Sigler**, U of Idaho

“Nostalgic Echoes of the Future in Charlotte Bronte's *The Professor*”

*Saturday, April 2, 4:45 – 6:45*

**Michael A. Johnson**, UT Austin

“Grammatical Echoes”

**Melanie Adley**, UPenn

“Evoking the Past, Writing the Truth, and Erasing the Future in Elsa Kotányi's *Venus am Kreuz*”

**Andrew Carruthers**, U of Sydney

“Echoist poetics/poetics of echo: temporal delay and sonic immediacy in Stephen Ratcliffe and David Antin”

**D29 Subjectivities and Subjection of and in Early Modern  
England**

**Kensington Room, Hyatt**

Organizer: **Jian Wang**, Catholic U of America

*Friday, April 2, 4:45 -6:45*

**Abdulhamit Arvas**, Michigan State U

“Scripting and Scripted ‘I’: Hamlet’s Soliloquies and the Question of the Early Modern Self”

**Adleen Crapo**, U of Toronto

“Receiving Milton Before *Paradise Lost*”

**Eric Dodson-Robinson**, UT Austin

“The Politics of Astraea’s Fall in Seneca and Shakespeare”

**Jian Wang**, Catholic U of America

“Milton’s Reception in China and Chinese Awareness of Western Literary Tradition”

**Julie Lein**, U of Utah

“‘The sweet fruition of an earthly crown’: Tamburlaine’s Terms of Desire and Generation”

**D30 (Re)defining Identities and Representations of Indigenous Women in Literature and Cinema**

**Roof Room, Fairmont**

Organizer: **Georgina Mejía Amador**, UNAM

*Friday, April 1, 4:45 – 6:45*

**Anita Buick**, U of Alberta

“Finding Mutuality in Transnationalism: Relational Feminism as an Alternative Mode of Analysis in Transnational Feminism”

**Flávia Ba**, U de Lisboa

“Nómadas do presente. Sedentários do Futuro? actualização da lusofonia na memória histórico-cultural portuguesa”

**Stephanie Bosch**, Harvard U

“‘Burning Down the Initiation Camp’: Language, Gender, and Tradition in Malawian Short Fiction”

**Sweet Paige**, U of Minnesota

“Between Post-Modernism and Post-Colonialism: Towards a Comparative Feminist Aesthetics”

*Saturday, April 2, 4:45 -6:45*

**Yun Zhu**, U of South Carolina

“From ‘Slaves’ to ‘Liberty Flowers’: Imagining the Modern Female Selves in Qiu Jin’s *Stones of the Jingwei Bird*”

**Humberto Burcet-Rojas**, U Rovira i Virgili

“(Re)-Defining Indigenous Female Identities: Representation of Native Women in Canada, Australia and the Pacific”

**Sarah MacKenzie**, U of Ottawa

“Dramatic Re-presentations: Indigenous Women’s Theatre”

**Georgina Mejía-Amador**, Universidad Nacional Autónoma de México (UNAM)

“Exotizing and Indigenizing Beauty: Two Films Starring Mexican Actress Dolores del Río”

## **Acknowledgments**

As in 2007, when we met in Puebla, Mexico, this year the American Comparative Literature Association shows that it takes “American” in the inclusive sense. Starting from the papers and panels proposed by our membership around the theme “World Literature, Comparative Literature,” the Program Committee, led by Professor Ken Seigneurie, has built up a vast and various conference. This is never easy. The work of organization drew extraordinary effort from the ACLA Secretariat and our local hosts. Professor Elizabeth Richmond-Garza, Billy Fatzinger, Maryam Shariati, and Fatma Tarlaci, as well as Professor Seigneurie and Nevenka Stankovic, put in untold hours of work synthesizing and correcting the seemingly endless details. I offer sincere thanks to our hosting hotels, the Fairmont Hotel and the Hyatt Regency Vancouver; Tiffany Tibbetts and Katherine Yip have been particularly helpful. Thanks also go to our other host in Vancouver, Robert Payne at the Morris J Wosk Centre for Dialogue, Simon Fraser University. We are grateful moreover to President Andrew Petter of Simon Fraser University, to John Craig, Dean, Faculty of Arts and Social Sciences, and to Heather Dawkins, Associate Dean (2005-09), Faculty of Arts and Sciences, for their academic hospitality.

Haun Saussy, ACLA President 2009-2011



## **Program Committee**

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Evelyn Cobley  
Jonathan Hart  
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Susan Ingram  
Neil Kortenaar  
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Azadeh Yamini-Hamedani

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Elizabeth Richmond-Garza	Billy Fatzinger
Maryam Shariati	Fatma Tarlaci

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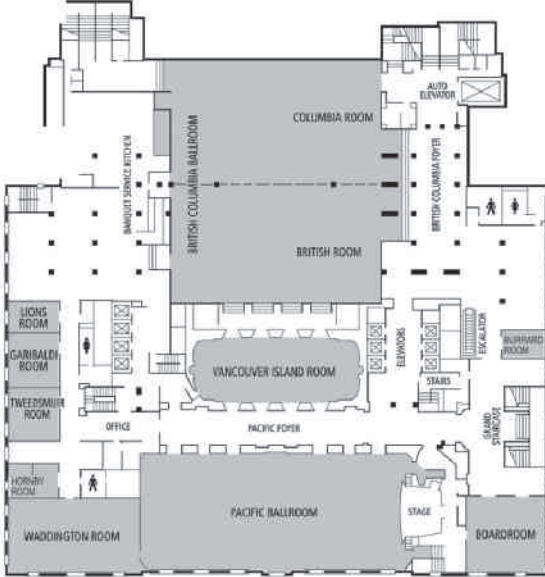
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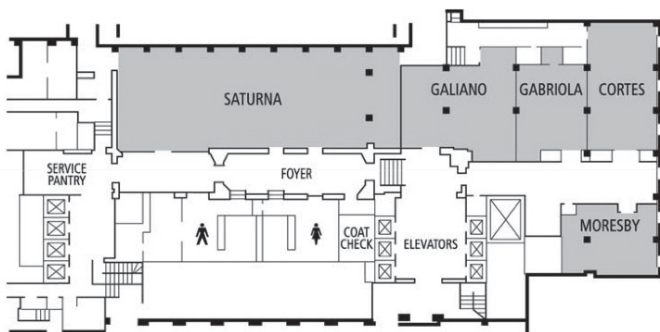
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HOTEL VANCOUVER



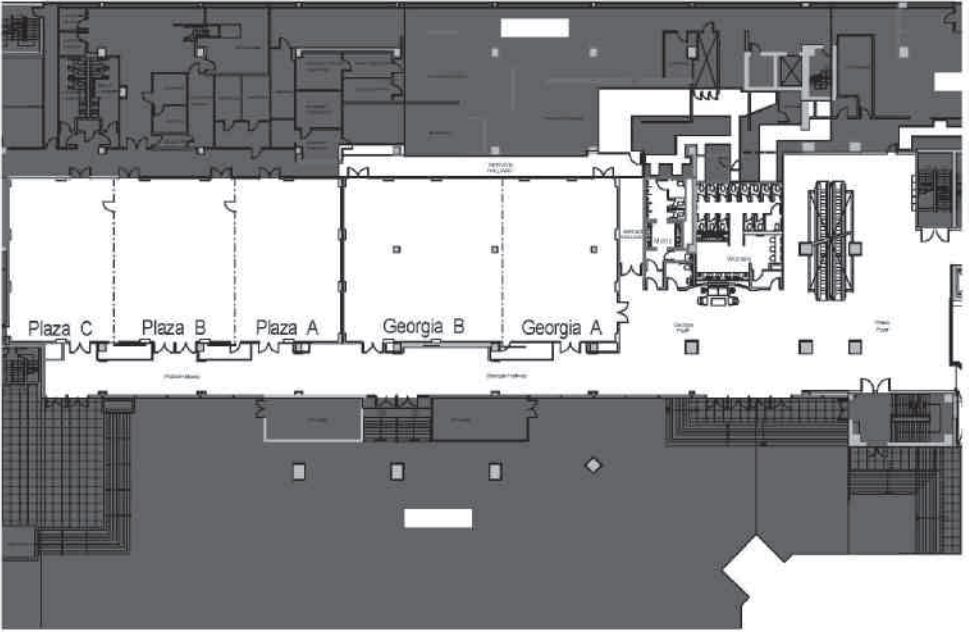
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**Discovery Floor**

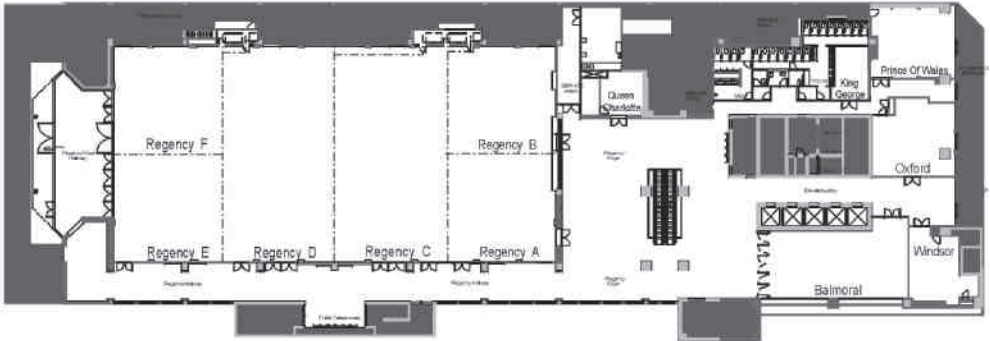
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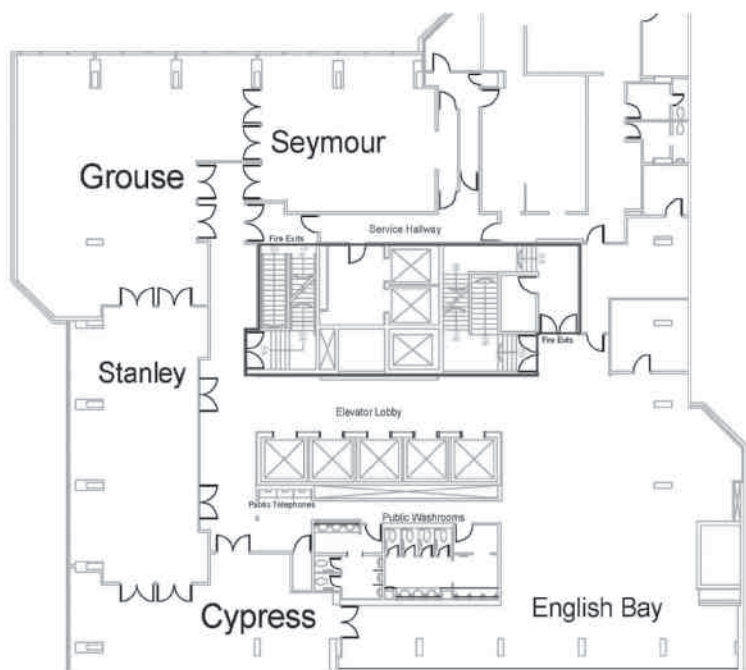


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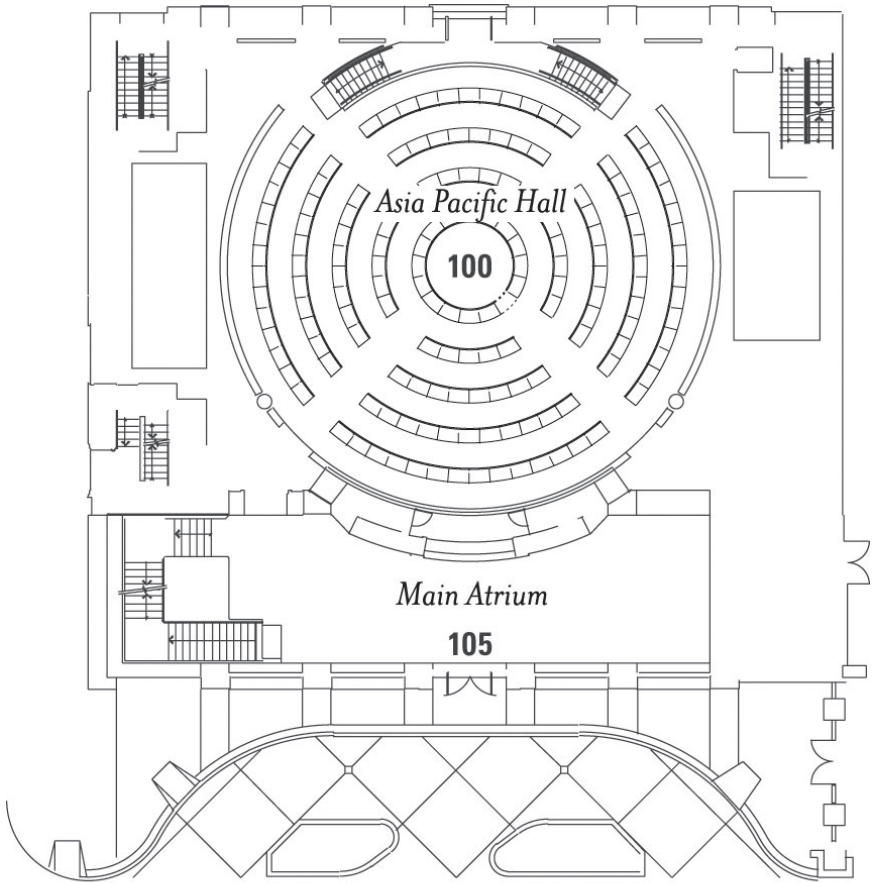
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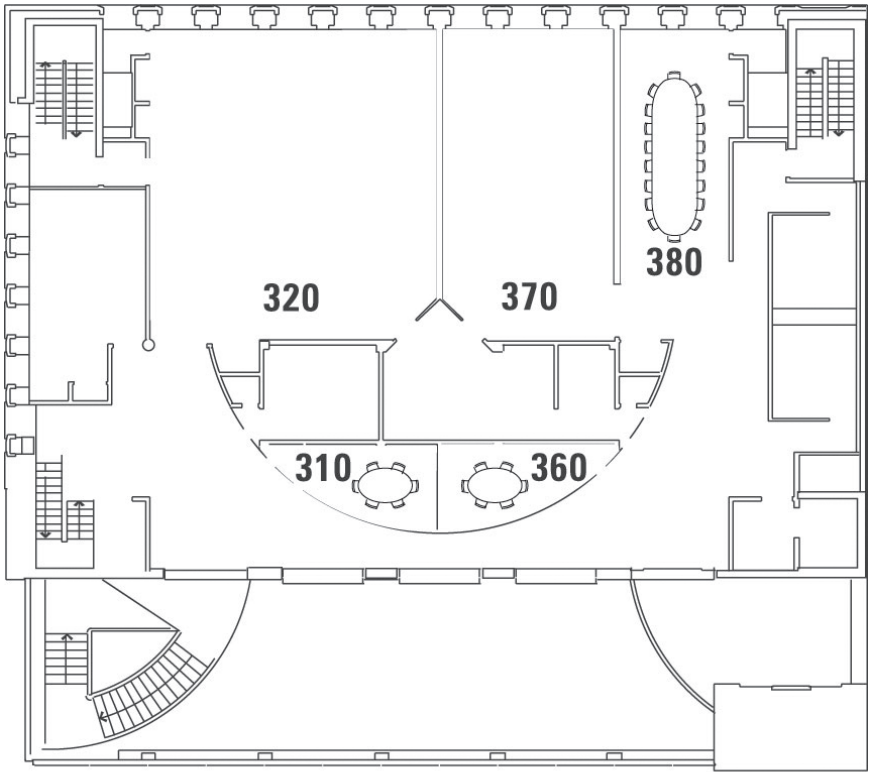
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## Wosk Centre

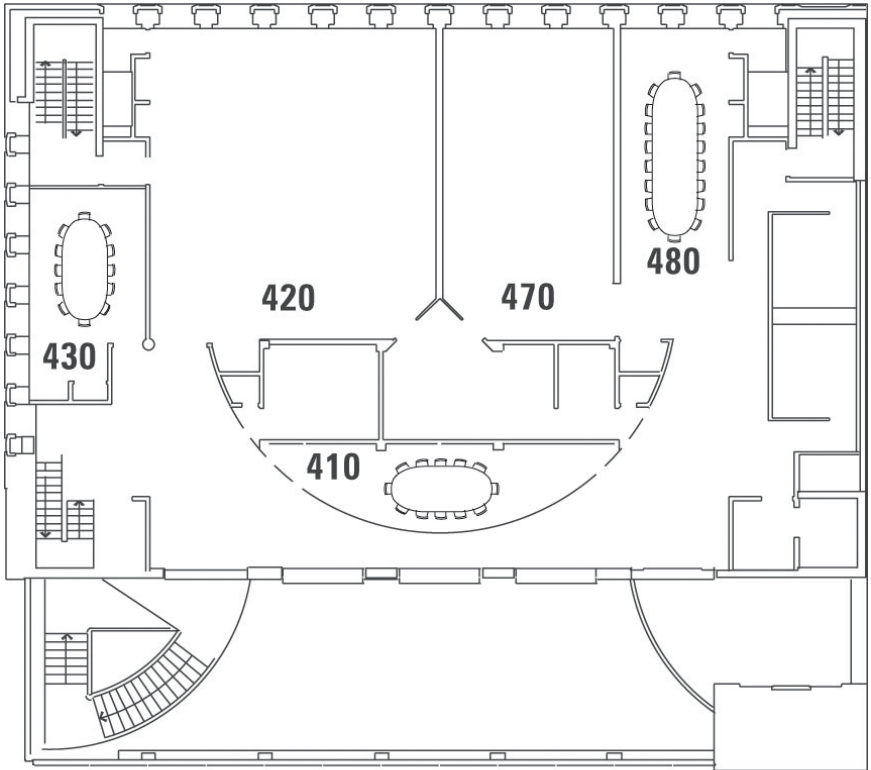


*3rd Floor – Morris J Wosk Centre for Dialogue*





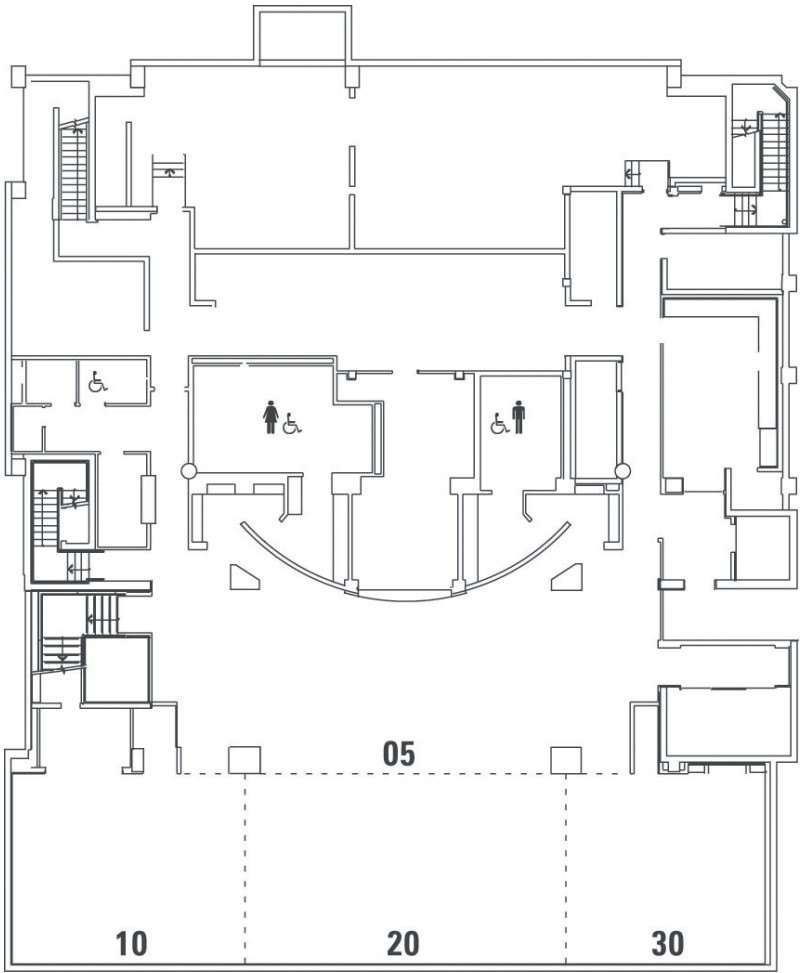
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# Concourse Floor



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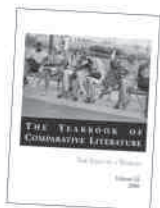
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# Call for Seminar Proposals and Papers

## ACLA 2012

Providence, RI, March 29-April 1, 2012  
"Collapse/Catastrophe/Change"

"there is a hollow murmuring underground; a confused movement is felt that threatens a general earthquake in the political world."

Edmund Burke, *Reflections on the Revolution in France*

"enforced uniformity, sooner or later, is the greatest occasion of civil war"

Roger Williams, founder of Rhode Island

From the Lisbon earthquake of 1755 to 9/11 to the recent upheavals in the Middle East, the language of collapse and catastrophe, of crisis and change has come to dominate the public sphere. What figures and tropes produce and recuperate such events? How have they been represented differently in different periods and across linguistic and national boundaries? Economic meltdown, financial collapse, environmental depletion and disaster, trauma, the crisis in the humanities, in the foreign languages, in comparative literature itself: we are besieged by a discourse of crisis. At the same time, discourse itself seems to be in crisis, on the brink of collapse from the strain of having to reinvent itself with each new cataclysm without becoming redundant or incommensurate. What remains of terms like "revolution," "democracy," "justice," "tragedy," "community," "freedom"? How are they mediated culturally? nationally? globally? Can the literary re-imagine so as to renew? What is the relation between figuration and change?

We invite proposals and submissions on comparative topics addressing such issues and their representation in texts, film and other media for seminars of from eight to twelve persons or individual paper proposals which should be submitted via the "Propose a Paper or Seminar" link at the ACLA conference website: <http://www.acla.org/acla2012>

**Seminar Proposal Deadline: October 1, 2011**  
**Deadline for Paper Proposals: November 1, 2011**  
*For more information, contact [conference@acla.org](mailto:conference@acla.org)*





*Sunday, April 3, 10:15-12:15 pm*

**Livi Yoshioka-Maxwell**, UC Berkeley

"Carte de séjour, carte d'identité: Remapping Paris as a Site of Travel"

**Akyildiz Olcay**, Bogazici U / Tuebingen U

"Strolling Through the Textual Spaces of Ahmet Mithat"

**Marie-Rose V. Logan**, Soka U

"Geo-politics and Modernity in Pamuk's *The White Castle*"

## **B24 The Global Street**

**Board Room, Fairmont**

Organizer: **David Damrosch**, Harvard U; **Yin Xing**, Tsinghua U

*Friday, April 1, 10:15-12:15 pm*

**Svend Erik Larsen**, Aarhus U

“The Romantics and the City”

**Marta Wilkinson**, Wilmington College

“The City Did It: The Inhabitants, Passengers, and Victims of Zola and Dostoevsky “

**Sara Munoz**, Princeton U

“Walking the Textual Street in the Spanish Novel of the Early 20th Century”

**David Pike**, American U

“The Nineteenth-Century Street through Space and Time”

**Philip Webb**, U of Oklahoma

“Denigrating Streets: Neoliberalism and the Devaluation of Public Space”

*Saturday, April 2, 10:15-12:15 pm*

**Paul Haacke**, U of California, Berkeley

“The Vertical Streetscape”

**Sharon Allen**, SUNY Brockport

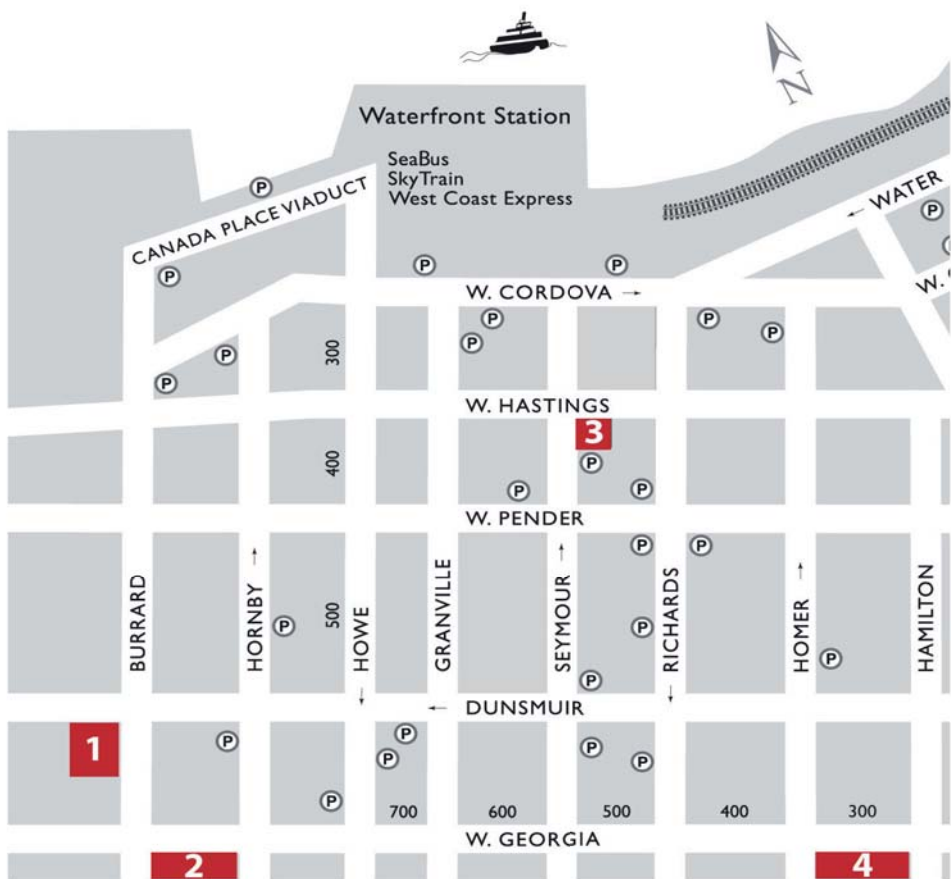
“Lisbon Streets Re-membered in Contemporary Portuguese Fiction and Film”

**Alireza Anushiravani**, Shiraz U

“The Filmic Representation of the Street as a Cultural Product”

**Patricia Merivale**, U of British Columbia

“‘Mean Streets’ or Delusive Streets: Why Not Have Both?”



- 1** Hyatt Regency Vancouver  
655 Burrard St., Vancouver, BC, V6C 2R7
- 2** Fairmont Hotel Vancouver  
900 W Georgia St., Vancouver, BC, V6C
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