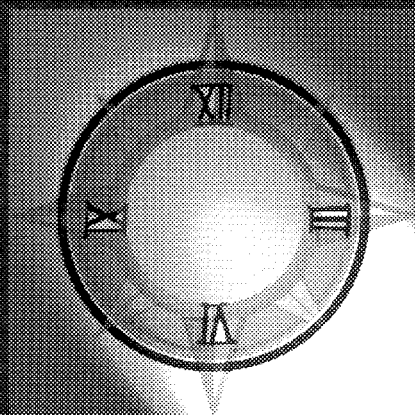


AMERICAN COMPARATIVE LITERATURE ASSOCIATION

TOPOS/CHRONOS: AESTHETICS FOR A NEW MILLENNIUM



University of Colorado at Boulder
April 19-22, 2001

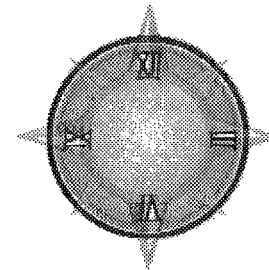
Topos/Chronos
"Aesthetics for a New Millennium"

Annual Meeting
The American Comparative Literature Association

University of Colorado at Boulder
April 20-22, 2001

ACLA 2001: University of Colorado, Boulder
Topos/Chronos
"Aesthetics for a New Millennium"

Program



About the cover image:

Open star cluster M6, the Butterfly Cluster, photographed by Nigel Sharp and Mark Hanna. This image shows clearly that most brighter stars in this cluster are young blue stars but the brightest one is an orange giant (Spectral type K0-K3).

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Conference Schedule

Thursday, April 19

- 5:00–7:00 PM **Reception**, Regal Harvest House Hotel
- Welcoming Remarks** by **Carol Lynch**, Dean,
Graduate School, Vice Chancellor for Research,
University of Colorado at Boulder
- Reading** from *Meetings of the Mind* by **David
Damrosch**, Columbia University
- 8:00 PM **Screening** of *2001: A Space Odyssey*
Fiske Planetarium, University of Colorado at
Boulder

Friday, April 20

- 8:00–10:00 AM **ACLA Board Meeting**
- 8:15–10:15 AM **Stream A** (A1–14)
- 10:30 AM–12:30 PM **Stream B** (B1–12)
- 12:30–1:45 PM **Business Meeting and Lunch**
- 2:00–4:00 PM **Stream C** (B13–14; C1–10)
- 4:15–5:45 PM **Stream D** (D1–12)
- 6:30–8:30 PM **Presidential Address:** “Comparing Poetry”
Jonathan Culler, Cornell University
HALE 270
Reception follows at the Center for the Humanities
& the Arts (Macky Auditorium)

Saturday, April 21

- 8:30–10:00 AM **ADPCL Breakfast Meeting** for Chairs and Directors
- 8:15–10:15 AM **Stream A** (A1-14)
- 10:30 AM–12:30 PM **Stream B** (B1-14)
- 1:00–3:00 PM **Stream C** (C1-10; ADPCL Workshop on the Job Market)
- 3:15–4:45 PM **Stream D** (D13-23)
- 5:30–7:30 PM **Plenary Address:**
"The Difficulty That We Do"
Judith Butler, University of California, Berkeley
Introduction by **Jeffrey Cox**, University of Colorado at Boulder
Eaton Humanities 1B50
Reception follows in the Eaton Humanities Living Room
- 8:00 PM–Midnight **Banquet and Dance**, Regal Harvest House Hotel
Announcement of the 2001 Levin Prize Winner

Sunday, April 22

- 8:15–10:15 AM **Stream A** (A1-14)
- 10:30 AM–12:30 PM **Stream B** (B1-14)
- 12:30 PM Conference ends



Conference Program: Overview

Stream A

Friday, April 20–Sunday, April 22, 8:15–10:15 AM

A1: Skouching Towards the Post-Secular: Religion, Spirituality, and Contemporary Literature and Film (Geoff Baker)

A2: Apocalypse and Literature (V. Stanley Benfell III and George Handley)

A3: The Individual in Time and Space: Scenes of Social Convention in the Novel (Mary Anne Stewart Boelcskev)

A4: Queer Times, Diasporic Spaces, Perverse Aesthetics (Jana Evans Brazil)

A5: The Empire of Space: Narratives, Topographies, and Typologies of "China" (Christopher Bush)

A6: Modernism's Desires: Aesthetic, Experiential, and Commercial (Margueritte Murphy and Christy Burns)

A7: Fantasias of the Museum: Showcases of Time and Space (Michael du Plessis)

A8: Predicaments of the Exilic Sensibility: Reading Asian/Americans via Film and Fiction (Ping Fu and Haiping Yan)

A9: "Postmodernism" before the Postmodern: The Interconnection of Literature with Society and Politics from Euripidean and Senecan Tragedy to the 20th Century (Leon Golden)

A10: Aestheticizing Politics—Politicizing Aesthetics (Beatrice Hanssen)

A11: Arabic Literature and the Postcolonial, 1 (Hussein Kadhim)

A12: Allegory: Time or Place (Brenda Machosky)

A13: Literary Cartography (Marie-Laure Ryan)

A14: Textual Spaces (Monique Tschofen)



Stream B

Friday, April 20–Sunday, April 22, 10:30 AM–12:30 PM

- B1: Rethinking Time and Space in Dante's Worlds** (Santa Casciani and Heather Richardson Hayton)
- B2: Set Apart: The Culture and Politics of Confinement** (Guillermina De Ferrari and Helen Kapstein)
- B3: Dishing out the Past** (Mary Margolies DeForest)
- B4: Landscape and Literature** (Monika Giacoppe)
- B5: History/Memory in Film Narrative** (Brian Rourke and Inez Hedges)
- B6: Time, Place, and the Autobiographical Self** (Steve Hunsaker)
- B7: Sexing Nationalism: (En)Gendering the (Post)Colonial Nation** (Priya Jha)
- B8: Literature and Systems Science** (Christopher Kuipers)
- B9: Visible Cities** (David Damrosch)
- B10: Foreign Topos/Chronos in Japanese Culture (Literature, Films, and Popular Culture)** (Cris O. Reyns-Chikuma and Faye Kleeman)
- B11: Aesthetics, Politics, and Staging Return** (Katherine Sugg and Marisa Belausteguigoitia)
- B12: Arabic Literature and the Postcolonial, 2** (Moneera Al-Ghadeer)
- B13: Gender and the Chronotopes of the Novel** (Gina Fisch)
- B14: The Space-Time of Reflexivity** (Oleg Gelikman)



Stream C

Friday, April 20, 2:00–4:00 PM; Saturday, April 21, 1:00–3:00 PM

- C1: Time, 'Space,' Narrative: The World of Stanley Kubrick** (Ernesto Acevedo-Muñoz)
- C2: The (Post) Modernity of the 'Primitive': The Indigenous, the Traditional, and the Cultural Production of the 20th Century** (Juan E. de Castro)

C3: Literary Studies With and Against Psychoanalysis (Jan Mieszkowski)

C4: Postmodern Sites: The City as Simulacrum (Joy Ramirez and Janet Wurd)

C5: The Representation of Space in Late Colonial Narrative (Ken Selgneur)

C6: Travel and Water: Spatial and Temporal Dimensions of a Fluid Medium (Florence Widmer-Schnyder)

C7: Women Playwrights and Modern Drama: Gender, Politics and Performance Since 1789 (Lynn R. Wilkinson)

C8: Contrastive Interconnections, East and West (Terry Kleeman)

C9: Premodern Cultural Encounters (Joseph V. Ricapito)

C10: Internationalizing the Study of North American Literatures and Cultures: Identifying Comparative Paradigms, 1 & 2 (Nancy Rutenburg)

C11: ADPCL Workshop: Pragmatic Advice for Academic and Non-Academic Placement



Stream D

Friday, April 20, 4:15–5:45 PM; Saturday, April 21, 3:15–4:45 PM

D1: Returning Voice: Discipline, Death, and Liberty (William Waters)

D2: Topos/Chronos: An Historico-Cultural Miscellany (Suzanne Magnanini)

D3: Folklore and Myth in the (Post)Modern World (Andrew Cowell)

D4: German Visual Culture (Elaine Martin)

D5: Theatrical Chronotopes (José del Pino)

D6: International Students in Comparative Literature Graduate Programs: New Implications and Opportunities (ADPCL)

D7: The Desire for Theotopos: Deconstructive Approaches to Religion, 1 (Scott Douglass)

D8: Imagining the Promised Land, 1 (Sidra DeKoven Ezrahi and Ilana Parcles)

- D9: ChronoEthotika: Character and Culture Through Time, 1**
(Kathleen L. Komar, Katherine King, and Ross Shideler)
- D10: Between Loyalty and Responsibility: The Space/Time of Ethics, 1** (Yung-Hsing Wu)
- D11: Utopias, 1** (Sue Zemka)
- D12: Historiography** (Max Friedman)
- D13: *Comprendre le mystère: Honoring J. Hillis Miller*** (Paul Gordon)
- D14: The Global and Globalization** (Christopher Braider)
- D15: ACLA Graduate Student Caucus** (Nhora Serrano and Nancy Pedri)
- D16: The Desire for Theopos: Deconstructive Approaches to Religion, 2** (Scott Douglass)
- D17: Imagining the Promised Land, 2** (Sidra DeKoven Ezrahi and Ilana Pardes)
- D18: Nomadic, Exotic, Modern: Chronotopes of Travel** (Jill Heydt)
- D19: ChronoEthotika: Character and Culture Through Time, 2**
(Kathleen L. Komar, Katherine King, and Ross Shideler)
- D20: Between Loyalty and Responsibility: The Space/Time of Ethics, 2** (Yung-Hsing Wu)
- D21: Utopias, 2** (Sue Zemka)
- D22: Visual Chronotopes** (Deborah J. Haynes)
- D23: Time, Space, Structure** (Alan Nagel)



Conference Program: Stream A

Friday, April 20-Sunday, April 22

8:15-10:15 AM

A1: Slouching Towards the Post-Secular: Religion, Spirituality, and Contemporary Literature and Film

Seminar Leader: **Geoff Baker**, Rutgers University

Friday, April 20, 8:15-10:15 AM, Suite 331

Amy J. Elias, University of Alabama at Birmingham: "The Postmodern Historical Sublime vs. the Theological Sublime"

Tuire Valkkakari, Yale University: "Signifying on the Sacred: Toni Morrison and the Trope of Scapegoating"

Geoff Baker, Rutgers University: "Discipline and Patience: Pynchon's Heat Retreat and Houellebecq's Millennial Monastics"

Caroline Best, California State University at San Marcos: "The Return of the Gospel in Magic: Christian Ethics in J.K. Rowling's *Harry Potter* Series"

Saturday, April 21, 8:15-10:15 AM, Suite 331

Nell Hultgren, University of Virginia: "Doves, Pigeons, or Nothing at All: Simulations of Religion in the *Fin-de-siècle* Religious Thriller"

Todd Comer, Michigan State University: "Declining Baudrillard: Three Recent Films Renounce the Hyperreal"

Ayumi C. Ohmoto, Pennsylvania State University: "The Contemporary Ghost as Familiar: Nostalgia and Recaptured Faith"

Christopher Pizzino, Rutgers University: "God in a Box: Indiana Jones and the Archaeological Fantasies of the Secular"

Sunday, April 22 8:15-10:15 AM, Suite 331

Theresa Tensuan, Haverford College: "Performing Passion: Turumba, Tourism, and Translations of the Sacred"

Uppinder Mehan, Emerson College: "Translating Orishas into Hi-Tech Intelligences"

Amy E. Hungerford, Yale University: "Don DeLillo's American Religion"

Dennis R. J. Vanderspek, University of Western Ontario: "Secular Visions, Political Conversions: American Nature Writing in the New Age"



A2: Apocalypse and Literature

Seminar Leaders: **V. Stanley Benfell III** and **George Handley**, Brigham Young University

Friday, April 20, 8:15-10:15 AM, Suite 431

George Handley, Brigham Young University: "History and Endings in Walt Whitman and Pablo Neruda"

Samuel André Junod, University of Colorado at Boulder: "Wars, Tragedy, and Apocalypse in the Work of C. F. Ramuz"

Peter E. Firchow, University of Minnesota: "Aldous Huxley's *Brave New World*: The End of History and the Last Man"

Mark Wrathall, Brigham Young University: "Between the Earth and Sky: Nietzsche and Heidegger on Life After the Death of God"

Saturday, April 21, 8:15-10:15 AM, Suite 431

V. Stanley Benfell III, Brigham Young University: "Dante's *Apocalypse*"

Joseph D. Parry, Brigham Young University: "The Apocalypse and Edward Spencer's Resistance to Endings"

Federico Luisetti, The Graduate School and University Center, CUNY: "The *Encyclopaedia* as a Sign of the Millennium"

Sunday, April 22, 8:15-10:15 AM, Suite 431

Metin Bosnak, Fatih University, Hadimkoi Yolu Uzeri: "Apocalypse as Dystopia in *Mad Max I* and *Blade Runner*"

Parvinder Mehta, Wayne State University: "Suffering and Believing: Visualizing Apocalypse and the Female Body in 'The Rapture'"

Patricia Merivale, University of British Columbia: "Stuck in the Ice: The Woman Writer and the Frozen Apocalypse"

Steven F. Walker, Rutgers University: "Apocalypse: How? Internal Process or External Revolution?"



A3: The Individual in Time and Space: Scenes of Social Convention in the Novel

Seminar Leader: **Mary Anne Stewart Boelcskey**, Harvard University

Friday, April 20, 8:15-10:15 AM, Room 229

Mary Anne Stewart Boelcskey, Harvard University: "Breaking the Mirror: Woolf's *Dinner Party* and the Reader as Cultural Subject"

Stephanie Hilger, University of Illinois at Urbana-Champaign: "Topographies of Gender: The Female Body in the Enlightenment"

Julie E. Fromer, University of Wisconsin—Madison: "Reading the Rituals of the Tea Table: Courtship in Elizabeth Gaskell's *North and South*"

Eleanor Courtemanche, Macalester College: "Smith's Moral Sentiments, *The Mill on the Floss*, and the Phenomenology of Realism"

Saturday, April 21, 8:15-10:15 AM, Room 229

Ilana Simons, New York University: "Crisis of History in Hegel and Melville"

Mario Ortiz-Robles, Columbia University: "Unspeakable Tenses: The Temporality of the Performative in the Victorian Novel"

Nancy Pedri, University of Toronto: "Visual Representations of Social Conventions: Art Spiegelman's *Maus*"

Stacey Margolis, Macalester College: "Charles Chesnutt's *Eurotan Conversions*"

Sunday, April 22, 8:15-10:15 AM, Room 229

Kerri Snead, Pennsylvania State University: "A Time out of Time: The Annihilation of Time and Space in Eugene O'Neill's *The Iceman Cometh* and Thomas Mann's *The Magic Mountain*"

Andrea Fabry, State University of New York—Stony Brook: "Counterrevolutionary Spring Cleanup: Social Convention in Anna Édes"

Bonita Rhoads, Yale University: "Private Lives and Private Eyes: From Domesticity to Detection"

Christopher D. Luebbe, University of Michigan: "Theories of History in Elsa Morante's *History* and Virginia Woolf's *Between the Acts*"



A4: Queer Times, Diasporic Spaces, Perverse Aesthetics

Seminar Leader: **Jana Evans Braziel**, University of Wisconsin-La Crosse

Friday, April 20, 8:15-10:15 AM, Flatirons

Anne-Marie Fortier, Lancaster University: "'Coming Home': Queer Migrations and Evocations of Home"

Victor Manuel Macías-González, University of Wisconsin—La Crosse: "Counter-Discursive Representations of Masculinity in Nineteenth-Century Mexican Art"

Oscar Fernández, Pennsylvania State University: "Transnationalism and Sexuality: Representations of AIDS in *Salón de Belleza* by Mario Bellatín and *Paisaje con Tumbas Pintadas en Rosa* by José Ricardo Chaves"

Saturday, April 21, 8:15-10:15 AM, Flatirons

Juana María Rodríguez, Bryn Mawr College: "Transcript and Testimony: Reading Queer Legal Terrain"

Sean A. Metzger, University of California—Davis: "Queering Diaspora in Irma Vep and *Les Vampires*"

Michele Hunter, Emory University: "'Doing Judith': Race, Mixed Race and Performativity"

Sunday, April 22, 8:15-10:15 AM, Flatirons

Steven R. Buttermann, University of Miami: "Strategic Pain: Fetishism and Sadomasochism in Mattoso's *Trilogy of Sonnets*"

Jana Evans Braziel, University of Wisconsin—La Crosse: "Migrating in Khatibi's Maghreb: *Bilangue*, Bisexuality, Tattoos, and 'Two-Tongued' Sex"

Katrin Pahl, University of California—Berkeley: "Lesbian Penetration in Sarah Kofman's *Explosion*"

Tracy Ferrell, University of Colorado at Boulder: "The Politics of Absence: Sexuality and Exile in Sylvia Molloy's *En breu càrcel*"



A5: The Empire of Space: Narratives, Topographies, and Typologies of "China"

Seminar Leader: **Christopher Bush**, Harvard University

Friday, April 20, 8:15-10:15 AM, Flagstaff

Christopher Bush, Harvard University: "Exoticism as Anti-Hermeneutic: Victor Segalen's China"

Haun Saussy, Stanford University: "Translation and Countertranslation: Taking Hints from the Wolfman"

Alexander J. Beecroft, Harvard University: "More in Heaven and Earth: Cosmological Readings of Homer and Zhuangzi and the Perils of Cross-Cultural Dichotomies"

Steven G. Yao, Ohio State University: "Towards a Taxonomy of Hybridity"

Saturday, April 21, 8:15-10:15 AM, Flagstaff

Robert Batchelor, Stanford University: "Bridgework, or Merchants of Venice and China in Eighteenth-Century Britain"

Lydia H. Liu, University of California—Berkeley: "Woman and Sovereignty in the Nineteenth Century"

Timothy Billings, Middlebury College: "Monumental Materiality: Victor Segalen's *Stèle Nestorienne*"

Eric Hayot, University of Northern Iowa: "Intimations of War: America's China at the Century's Turn"

Sunday, April 22, 8:15-10:15 AM, Flagstaff

Ming Xie, University of Toronto—Trinity College: "G. Lowes Dickinson's *Letters from John Chinaman* and Early Twentieth-Century Discourses on Cultural Differences"

Benzi Zhang, Chinese University of Hong Kong: "Deterritorializing 'China': The Politics/Poetics of Cross-Cultural (Self-) Construction"

Julia Lovell, Cambridge University: "Several Worlds: Pearl Buck, the Nobel Prize, and 'China'"

Aaron Feng Lan, Florida State University: "From Lamenting the Yellow Earth to Celebrating the Divine Land"



A6: Modernism's Desires: Aesthetic, Experiential, and Commercial

Seminar Leaders: **Margueritte Murphy**, Bentley College, **Christy Burns**, College of William & Mary

Friday, April 20, 8:15-10:15 AM, Suite 231

Christy Burns, College of William & Mary, and **Margueritte Murphy**, Bentley College: "Modernism's Desires: Opening Remarks"

Suzanne Raitt, College of William & Mary: "Posthumous Pleasures: The Grammar of Desire in the Poetry of Charlotte Mew"

Michael Tratner, Bryn Mawr College: "Montage and Collage Versus Suture: Eisenstein and Modernism Versus Hollywood"

Saturday, April 21, 8:15-10:15 AM, Suite 231

Douglas Mao, Harvard University: "Modernism, Sentimentality, Impossibility"

Christy Burns, College of William & Mary: "Phenomenology and Modernism: Woolf's and Proust's Invocations of Immediacy—Through a Temporal Mode"

Jeff Nunokawa, Princeton University: *Title to be announced*

John Marx, University of Richmond: "Primitive Economy"

Sunday, April 22, 8:15-10:15 AM, Suite 231

Susan Hiner, Vassar College: "Desire and Distinction: Reading Cashmere in Modern France"

Margueritte Murphy, Bentley College: "Consuming Art: Need and Desire in Baudelaire's *Salon de 1846*"

Jesse Matz, Harvard University: "Modernism, Market-Populism, and Culture Jamming"



A7: Fantasias of the Museum: Showcases of Time and Space

Seminar Leader: **Michael du Plessis**, University of Colorado at Boulder

Friday, April 20, 8:15-10:15 AM, Canyon

Robin Blyn, University of West Florida: "A Muse Itself: Charles Wilson Peale, P. T. Barnum, and the Museum Exposed"

Kathleen Chapman, University of Colorado at Boulder: "Outsider Art: From *Art Brut* to the Atrocity Exhibition"

Michael du Plessis, University of Colorado at Boulder: "The *Wunderkammer* of Rikki Ducornet"

Rikki Ducornet, Writer and Independent Scholar: "Curiosity and the Cabinet"

Saturday, April 21, 8:15-10:15 AM, Canyon

Michelle Henning, University of the West of England: "Gawping, Gaping, and Gazing: Taxidermy and Improper Attention"

Brett Kaplan, University of California—Berkeley: "Aesthetic Pollution: Memory and Forgetting in Holocaust Museums"

Lisa Luengo, University of Colorado at Boulder: "Charcot's Demoniatic Museum"

Marilyn Miller, The Catholic University of America: "Brazilian Rhapsody: Showcasing Racial Amalgamation in Bahia"

Sunday, April 22, 8:15-10:15 AM, Canyon

Cecilia Novero, Pennsylvania State University: "From Oral Prattle to Eat Art, or When Food Matters: Artists Spoerri and Bevys"

Katarzyna Pieprzak, University of Michigan: "Whose Patrimony Is It Anyway? The Quarrel Between Ali Baba's Cave and the National Museums of Morocco"

Gillen Wood, University of Illinois at Urbana—Champaign: "The Virtual Elgin Marbles"



A8: Predicaments of the Exilic Sensibility: Reading Asian/Americans via Film and Fiction

Seminar Leader: **Ping Fu**, University of Colorado at Boulder;
Moderator: **Haiping Yan**, University of Colorado at Boulder

Friday, April 20, 8:15-10:15 AM, Executive

Betsy Huang, University of Rochester: "Ethnopia, Ethnophobia, and the Ambivalence of Maxine Hong Kingston"

Su-ching Huang, University of Rochester: "Exiles at Home"

Jing Jiang, University of Michigan: "Daydreaming and Nation-Building: Reading Liu Heng's *Canghe Baini Meng* (Daydream on the Canghe River)"

Saturday, April 21, 8:15-10:15 AM, Executive

Amy Cheng, Pennsylvania State University: "Narratives of Four Chinese Women in Exile: A Generation of Nostalgia, Displacement, and Despair"

Jianguo Chen, Michigan State University: "Spectrality, Romantic Irony, Postmodern Desire: A Study of the Ghostly in Asian-American Writers"

Rachel M. Hung, National Chi Nan University: "A Chinese Jewish Exile in Scarshill, New York: Remapping the Geography of Identity in Gish Jen's *Mona in the Promised Land*"

Sunday, April 22, 8:15-10:15 AM, Executive

Yiman Wang, Duke University: "Re-Centering the Stage: On Maggie Cheung's Trans-Topal Identity"

Chung-min Tu, National Chi Nan University: "A Postcolonial/Postmodern Reconstruction of Love, Crisis, and Femininity in *Obasan* and *Jasmine*"

Ping Fu, University of Colorado at Boulder: "Reformulating Exilic Paradox: Discursive Power Production in Bujian Busan"



A9: "Postmodernism" Before the Postmodern: The Interconnection of Literature with Society and Politics from Euripidean and Senecan Tragedy to the 20th Century

Seminar Leader: **Leon Golden**, Florida State University

Friday, April 20, 8:15-10:15 AM, Room 227

Ingeborg Hoesterey, Indiana University: "Historicizing Postmodernism in Artistic Practices: Keeping 'The Postmodern' as *Zeitgeist* Necessity"

Gary Mathews, North Carolina School of the Arts: "Living on Hope: Walter Benjamin's Postmodern Philosophy of History and Euripides"

Jeanne Smoot, North Carolina State University: "Political Ramifications of the Hippolytus Myth from Euripides to the Present"

Mary Ann Frese Witt, North Carolina State University: "Aesthetic Fascism in French Modern Tragedy Under the German Occupation"

Saturday, April 21, 8:15-10:15 AM, Room 227

Patricia Marchesi, University of Colorado at Boulder: "'The Theater of History': Politics, Class, and Subversion in Shakespeare's History Plays"

Alwin L. Baum, California State University—Long Beach: "In the Name of the Law: The Trials of Dario Fo's and Franca Rame's *Mistero Buffo*"

Erin G. Carlston, University of North Carolina—Chapel Hill: "Proust, the Dreyfus Affair, and Homosex as Treason"

Sunday, April 22, 8:15-10:15 AM, Room 227

Mark Benassi, University of Colorado at Boulder: "An Attempt at a Post-Colonial Reading of Apuleius' *The Golden Ass*"

Paul Allen Miller, University of South Carolina: "'That's Amore': Ovid as Postmodernist"

Leon Golden, Florida State University: "Euripides' The Trojan Women and the Politics of Hubris at Athens"



A10: Aestheticizing Politics—Politicizing Aesthetics

Seminar Leader: **Beatrice Hanssen**, Harvard University

Friday, April 20, 8:15-10:15 AM, Millennium

Andrew Benjamin, University of Warwick: "Hegel's Aesthetics and the Possibility of Criticism"

Beatrice Hanssen, Harvard University: "An Aesthetics of Existence: Nietzsche and Foucault on Styles of Living"

Mark Poster, University of California—Irvine: "The Aesthetics of Distracting Media"

Saturday, April 21, 8:15-10:15 AM, Millennium

Robert Kaufman, Stanford University: "Modernism After Postmodernism, Aura After Mechanical Reproduction?"

Verena Conley, Harvard University: "A Political Motor: Paul Virilio's Aesthetics of Speed"

Tobin Siebers, University of Michigan: "Disability and the Culture Wars"

Sunday, April 22, 8:15-10:15 AM, Millennium

John Hamilton, University of California—Santa Cruz: "Thunder from a Clear Sky: On Lessing's Rescue of Horace and Hölderlin's Revolution"

James H. Donelan, University of California—Santa Barbara: "*Der Philosoph muß eben so viel ästhetische Kraft besitzen, als der Dichter*": Power and the Aesthetic in the *Systemprogramm* Fragment"

Mary Rhiel, University of New Hampshire: "Political Rhythms and Rhythmic Politics: From Ausdruckstanz to Olympia"

Pericles Lewis, Yale University: "Defetishizing Critique: The Dialectic between Aesthetics and Politics"



A11: Arabic Literature and the Postcolonial, 1Seminar Leader: **Hussein Kadhim**, Dartmouth College*Friday, April 20, 8:15-10:15 AM, Trailridge***Wail S. Hassan**, Western Illinois University: "Postcolonial Theory and Modern Arabic Literature: Horizons of Application"**Aida A. Bamia**, University of Florida: "Decolonization, Language, Space, and History"**Mustapha Hamil**, Univ. of Illinois: "The Arabic Novel and the Postcolonial Discourse on Identity and Difference"**Saadi A. Simawe**, Grinnell College: "Post or Neocolonialism: The Literature of War and Sanctions"*Saturday, April 21, 8:15-10:15 AM, Trailridge***Terri DeYoung**, University of Washington: "Self, Identity, and Other in Modern Arabic Intellectual Discourse: The Influence of the Colonial Encounter"**Miriam Cooke**, Duke University: "Prison Stories"**Lucy Stone McNeece**, University of Connecticut: "Dreaming Histories: Rewriting Destiny in the Works of Amin Maalout and Fouad Ajami"*Sunday, April 22, 8:15-10:15 AM, Trailridge***Muhammad Siddiq**, University of California—Berkeley: "What Nation, If Any, Does the Egyptian Novel Represent?"**Deborah A. Starr**, Pennsylvania State University: "Revisiting Alexandria: Cosmopolitanism, Post-Coloniality, and Constructions of Egyptian Identity"**Almira El-Zein**, Georgetown University: "From Writing Place to Writing Space in Arabic and Francophone Literature"**Muhsin J. al-Musawi**, American University of Sharjah: "Postcolonial Poetics: Masks and Identities of Arab Poets Since the Fifties"**A12: Allegory: Time or Place**Seminar Leader: **Brenda Machosky**, University of Wisconsin-Madison*Friday, April 20, 8:15-10:15 AM, Sugarloaf***Brenda Machosky**, University of Wisconsin—Madison: "Allegory and the Image: Language in the Void of Difference"**Michael Sinding**, McMaster University: "Assembling Spaces: The Conceptual Structure of Allegory"**Eugenia DeLamotte**, Arizona State University: "Instant Moments: Allegory and the Spatial Compression of Time"**Margaret W. Lynch**, University of Michigan: "Out of Space, Out of Time, and Yet: The Roles of Body and Time in Allegorical Dreams and their Interpretations"**Galina Yermolenko**, Marquette University: "Allegory: Time and Memory"*Saturday, April 21, 8:15-10:15 AM, Sugarloaf***Sara Guyer**, University of California—Berkeley: "Allegory and Death's Space"**Noah Guynn**, University of California—Davis: "The Spatialization of Time in Jean de Meun's *Romance of the Rose*"**Sabine I. Gözl**, University of Iowa: "Allegory and Differential Signifying Spaces: The Case of Karoline von Guenderrode's '*Schleiermacher* Excerpt'"**Kevin Laam**, University of Southern California: "Allegorizing Absence: George Sandys and Ovid's *Metamorphoses*"*Sunday, April 22, 8:15-10:15 AM, Sugarloaf***Christian Hite**, University of Southern California: "To Be Apart/Tears Apart: Inhuman Mimetic Movement in de Man, Caillois, and Benjamin"**Carol Ann Bays**, Northern Michigan University: "Self-Reflexive Allegory in Novel and Film: A Buddhist Intersection of Time and Space in Kobo Abe's *The Woman in the Dunes*"

Max Statkiewicz, University of Wisconsin—Madison: "Homer and the Philosophical Allegory"

Ed Cutler, Brigham Young University: "Allegory and the New: The Urban Poetics of Poe and Baudelaire"



A13: Literary Cartography

Seminar Leader: **Marie-Laure Ryan**, Independent Scholar

Friday, April 20, 8:15-10:15 AM, Century

Robert R. Churchill, Middlebury College: "Maps and Meaning: Linking Popular Trends and Contemporary Perspectives in Cartography"

Marie-Laure Ryan, Independent Scholar: "Literary Cartography: Mapping the Territory"

Hilary P. Dannenberg, University of Freiburg: "Mapping Narrative Time: The Spatial Metaphors of the Path and the Journey in the Theory and Practice of Fiction"

Gloria Feman Orenstein, University of Southern California: "Journey through Mlle. de Scudéry's *Carte de Tendre*"

Saturday, April 21, 8:15-10:15 AM, Century

Wendy Faris, University of Texas at Arlington: "The Labyrinth: Anti-Map, Topos, and Chronos"

David Herman, North Carolina State University: "Spatialization in Flann O'Brien's *The Third Policeman*"

Paul K. Saint-Amour, Pomona College: "Vertical *Flânerie* in Urban Modernism"

Jon R. Hegglund, Central Connecticut State University: "Cartography as Cultural Contact in Brian Friel's *Translations*"

Sunday, April 22, 8:15-10:15 AM, Century

Espen Aarseth, University of Bergen and Brown University: "Worlds, WADs, and Wanderlust: The Production of Spatial Desire in Computer Games"

Lisbeth Kjastrup, IT-University at Copenhagen: "Literary Worlds in a Networked Age: Imaginary Territories on the Internet"

Raine Koskimaa, IT-University at Copenhagen: "The Shifting Contours of Reality: The Role of Maps in *Califfa*"

Mark Nunes, Georgia Perimeter College, Clarkston Campus: "Virtual Worlds and Situated Spaces: Topographies of the World Wide Web"



A14: Textual Spaces

Seminar Leader: **Monique Tschofen**, Ryerson University

Friday, April 20, 8:15-10:15 AM, Sunshine

Nat W. Hardy, Louisiana State University: "Mapping Textual Bodies of Infection: The Anatomy of Plague in George Thomson's *Loimotomia: or the Pest Anatomized*[1666]"

Monique Tschofen, Ryerson University: "Reading Torture: The Cannibal Narrative"

Mark Simpson, University of Alberta: "Liveness"

Anthony Purdy, University of Western Ontario: "'H' is for Heterotopia"

Saturday, April 21, 8:15-10:15 AM, Sunshine

Barbra Churchill, University of Alberta: "Intertexts & Palimpsests: The 'Child (*Femme*) *Fatale*'"

Cathy P. Steblyk, Pennsylvania State University: "Performing Modern Eros: Hollywood and Japan"

Sujay Sood, The Boston Conservatory: "Hallucination and Critical Matrix"

William Castro, Pennsylvania State University: "Virtual Chicanismo: Café Tacuba, Ozomatli, and the Politics of Internet Networking"

Sunday, April 22, 8:15-10:15 AM, Sunshine

Imre Szeman, McMaster University: "Rethinking Mediation: Marxism and/in the New Media"

Carsten Strathausen, University of Missouri at Columbia: "A Post-Hermeneutics? Media, Systems-Theory, and the Art of Reading"



Conference Program: Stream B

Friday, April 20-Sunday, April 22

10:30 AM-12:30 PM

B1: Rethinking Time and Space in Dante's Worlds

Seminar Leaders: **Santa Casciani**, John Carroll University;
Heather Richardson Hayton, California State University—
San Marcos

Friday, April 20, 10:30 AM-12:30 PM, Suite 231

Adam Miyashiro, Penn State University: "Gendered Time and Space: The Semiotic Order of the Forest in Chrétien's *Yvain* and Dante's *Inferno*"

Frederick Luis Aldama, University of Colorado at Boulder: "Dante's Hell and the Carnivalizing of Time, Space, and Genre"

Thomas Nevin, John Carroll University: "From the Ends of the Earth at the End of Time: Dante's Apocalypse"

Saturday, April 21, 10:30 AM-12:30 PM, Suite 231

Elisabetta Sayiner, University of Pennsylvania: "Space, Landscape, and the Politics of Rewriting in Dante's *Commedia*"

Santa Casciani, John Carroll University: "The Light of Venus in the *Fiore* and the *Comedy*"

Joseph Luzzi, Yale University: "*Come l'uom setтерна*: The Medieval Soul and the Modern Self"

Sunday, April 22, 10:30 AM-12:30 PM, Suite 231

Heather Richardson Hayton, California State University—San Marcos: "Reading Troy: Navigating and Complicity in Dante and Chaucer"

Eric Jager, University of California—Los Angeles: "The Shipman's Tale: Merchant's Time and Church's Time, Secular and Sacred Space"

Chad Hayton, California State University—San Marcos: "Timing the Fall: Reason, Choice, and Political Agency in Milton and Dante"



B2: Set Apart: The Culture and Politics of Confinement

Seminar Leaders: **Guillermina De Ferrari**, University of Wisconsin; **Helen Kapstein**, Columbia University

Friday, April 20, 10:30 AM-12:30 PM, Suite 331

Douglas Taylor, University of North Carolina: "From Slavery to Prison: Benjamin Rush, James Norcom, and Harriet Jacobs"

Katherine M. Cockin, University of Hull: "Embracing the Freedom of the Prison: The Literature of the British Women's Suffrage Movement"

Anna Kaladiouk, University of California—Davis: "'A System So Wise, Humane, and Just': Prison Isolation and Class Politics in Victorian England (1840-1860)"

Saturday, April 21, 10:30 AM-12:30 PM, Suite 331

Heather Schuster, New York University: "Sentenced to Life: AIDS, Activism, and Prison"

Fernando Feliú, University of Michigan—Dearborn: "Those Mad Killers: The Rehabilitating Power of Hygiene in Francisco del Valle Atiles' *Inocencia*"

Guillermina De Ferrari, University of Wisconsin: "Border Crossings: AIDS and Citizenship in Severe Sarduy's *Pájaros de la playa*"

Sunday, April 22, 10:30 AM-12:30 PM, Suite 331

Kristen Drybread, Columbia University: "*Robinson Crusoe* and the Unmaking of the Citizen"

Peter Caster, University of Texas: "Literary Canonicity, The National Prison Association, and Disciplining the Subject"

Andrew Rubin, Columbia University: "Imperial Capital: Confinement and the Cultural Politics of the Cold War"

**B3: Dishing out the Past**

Seminar Leader: **Mary Margolies DeForest**, University of Colorado at Denver

Friday, April 20, 10:30 AM-12:30 PM, Millennium

Mary Margolies DeForest, University of Colorado at Denver: "Dinner with Odysseus"

David J. Zucker, Denver Institute of Jewish Studies: "The Passover Festival: A Table in the Wilderness"

Kathleen Bollard, University of Colorado at Denver: "The Eucharist as Feast in Spanish Counter-Reformation Drama"

Seth Ward, Institute for Islamic-Judaic Studies: "The Fast of Ramadan"

Saturday, April 21, 10:30 AM-12:30 PM, Millennium

Nancy Ciccone, University of Colorado at Denver: "Mouth-Slayers in *Beowulf*"

Matthew Wickman, Brigham Young University: "Romance and 'Rude Festivity' in Scott's *Waverley*: Of Consumption and the Modern Cultural Space of Literature"

Sharon L. James, University of North Carolina at Chapel Hill: "A Courtesan's Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party"

Mary-Kay Gamel, Case Western Reserve University: "*Ingratum Artificium*: Performing Trimalchio"

Sunday, April 22, 10:30 AM-12:30 PM, Millennium

James Nicolopoulos, University of Texas-Austin: "Feasting On/With the Other: Camoens' 'Isle of Love' and the Problematic Encoding of Ultramarine Imperialism"

Kathleen Elaine Davis, Tulane University: "Distancing the Past: Dinner in 19th-Century Spain"

Linda S. Alcott, University of Colorado at Denver: "Food, Feasting and Self Validation in Zola's *l'Assommoir*"

Mary Sortino Petersen, Loyola Marymount University: "Feast of the Dearly Beloved: The Role of the Unlikely Feast in Toni Morrison's *Beloved*"

Pompa Banerjee, University of Colorado at Denver: "An Anti-Thanksgiving at Jamestown"



B4: Landscape and Literature

Seminar Leader: **Monika Giacoppe**, Ramapo College of New Jersey

Friday, April 20, 10:30 AM-12:30 PM, Room 229

Monika Giacoppe, Ramapo College of New Jersey: "Nation and Affiliation in Margaret Cézair-Thompson's *The True History of Paradise*"

Paula Straile, Hampton University: "Snapshots of the Whipping Post: Slavery and the Open-Air Museum in Salvador, Brazil and Colonial Williamsburg, Virginia"

Andrew Furman, Florida Atlantic University: "The Changing Landscape of Jewish-American Literature"

Saturday, April 21, 10:30 AM-12:30 PM, Room 229

Anna M. Ranero-Antolin, Arizona State University: "The Concept of Geographical Space in Hindu Tradition: A Comparative Study of the *Rigveda* and the *Vayu Purana*"

Jason Cortés, Pennsylvania State University: "Landscape and the Ethics of Authorship: Severo Sarduy's *Colibri*"

Ursula Heise, Columbia University: "Virtual Landscapes: Cyberspace and the Reconfiguration of Nature"

Sunday, April 22, 10:30 AM-12:30 PM, Room 229

Dagmar Burkhart, Universität Mannheim: "Spatial Concepts in the Poetry of Anna Akhmatova and Maria Cvetaeva"

Janet Walker, Rutgers University: "Modernist Landscapes in Japan and Europe"

Lisa M. Smorto, Princeton University: "Landscapes for Wandering: The Allegory of the Journey"

Caroline A. Mohsen, Pennsylvania State University: "Border-Crossing and Narrative Difficulty in Aritha van Herk's *Geografictione* and Michael Ondaatje's *Fictional Memoir*"

**B5: History/Memory in Film Narrative**

Seminar Leaders: **Brian Rourke**, New Mexico State University; **Inez Hedges**, Northeastern University

Friday, April 20, 10:30 AM-12:30 PM, Sunshine

Ileana Orlich, Arizona State University: "*Burnt by the Sun*: The Memory of Stalinism"

Inez Hedges, Northeastern University: "Mnemonic Cinema: Occupied France in *Le Chagrin et la pitié* (Ophuls) and *Le Dernier métro* (Truffaut)"

Nora M. Alter, University of Florida: "History and Politics in Godard's *Sound/Image*"

Karen de Bruin, University of Chicago: "*La comédie Napoléonienne*: Honoré de Balzac and Abel Gance's Sublime Bonaparte"

Saturday, April 21, 10:30 AM-12:30 PM, Sunshine

Yingjin Zhang, Indiana University: "Two Disciplines Diverge in Academia: A Comparative Perspective on Literary History and Film History"

Brian Rourke, New Mexico State University: "Visualizing the Enlightenment: Film Narrative and Social Space in Stanley Kubrick's *Barry Lyndon* and Jacques Rivette's *The Nun*"

Rei Okamoto, Northeastern University: "Early Japanese Animated Films: Modernity, the West, National Identity"

Mike Frank, Bentley College: "On a Single Moment from the Early History of Cinema"

Sunday, April 22, 10:30 AM-12:30 PM, Sunshine

Yasco Horsman, Yale University: "History, Memory, Photography, in *Fotocamator* and Angelo's *Film*"

Dayna Oscherwitz, University of Texas at Austin: "History, Memory, and Immigrant Identity in Yamina Benguigui's *Mémoires d'immigrés* and Azouz Bega's *Le gone du Chaoui*"

Luz Calvo, University of California: "Embedding Racial Memory: The Flashback in John Sayle's *Lone Star*"



B6: Time, Place, and the Autobiographical SelfSeminar Leader: **Steve Hunsaker**, Emporia State University*Friday, April 20, 10:30 AM-12:30 PM, Room 227***Craig Monk**, University of Lethbridge: "Autobiography and the Geography of Modernism"**Rachel Trousdale**, Yale University: "The Transformation of Place in *Out of Africa*"**Sameer Pandya**, Stanford University: "Nirad Chaudhuri: Postnational Bibliophile"**Barbara Schwarz Wachal**, St. Louis University: "Peter Balakian's *Black Dog of Fate*: Testimony of an Exile, Once-Removed"*Saturday, April 21, 10:30 AM-12:30 PM, Room 227***David Parker**, Chinese University of Hong Kong: "Particular and Universal Identities in Contemporary Autobiographies"**Heather Dubnick**, Johns Hopkins University: "Jorge Luis Borges' Autobiographical Excursion in 'A New Refutation of Time'"**Zahi Zalloua**, Princeton University: "The Return of the Subject in Contemporary French Autobiography"**Jeanette den Toonder**, University of Edinburgh: "Time and Place in French New Autobiography"*Sunday, April 22, 10:30 AM-12:30 PM, Room 227***Peter J. Kvidera**, University of Washington: "Creating a Chinese Immigrant Self in North America: Sui Sin Far's *Autobiographical Journey*"**Alisa Braun**, University of Michigan: "The Authority of Chance in the Autobiography of Abraham Cahan"**Jennifer Levi**, University of Delaware: "Fragmentation, Empowerment, and the Immigrant Experience"**Steve Hunsaker**, Emporia State University: "The Immigrant Child in the *Autobiographies* of Tatiana Belinky and Mary Antin"**B7: Sexing Nationalism: (En)Gendering the (Post)Colonial Nation**Seminar Leader: **Priya Jha**, University of Colorado at Boulder*Friday, April 20, 10:30 AM-12:30 PM, Flatirons***Francis Ngaboh-Smart**, University of Wisconsin—Oshkosh: "Desire and the Limit of the Modern African Nation"**Rita A. Faulkner**, University of Illinois at Urbana-Champaign: "Regendering/Regenerating the Nation: Algeria and Egypt"**Charlene Merithew**, Assumption College: "Revising Archetypes, Gender, and History in the Mexican Nation"**Thérèse Migraine-George**, University of Cincinnati: "The Living and the Dead: Ama Ata Aidoo's Orphean Ghosts in 'Anowa' and 'The Dilemma of a Ghost'"**Shoba Rajgopal**, University of Colorado at Boulder: "Cracking Earth, Fragmenting Nation?"*Saturday, April 21, 10:30 AM-12:30 PM, Flatirons***L. Adriana González**, New York University: "Queer Glances into the Colonial Past"**Banu N. Uygun**, Duke University: "'Natashas': Migrant Sex Words in Eastern Black Sea Turkey"**Rick Livingston**, Ohio State University: "Shadows and Mirrors: Spaces of Indian Partition"**Monika Mehta**, University of Minnesota: "What is Behind Film Censorship?"**Pamela J. Rader**, University of Colorado at Boulder: "Cultural Citizenship and Marassas in Contemporary Haitian North American Women's Writings"*Sunday, April 22, 10:30 AM-12:30 PM, Flatirons***Priya Jha**, University of Colorado at Boulder: "Mother India: All the Rage"**James F. Walker**, University of Colorado: "Infibulated in Paradise: Racialized Representation in African-Italian Women's Writings"

Jennifer Lemon, University of South Africa: "Teaching and Transforming Gender Studies in a Changing Society: The Challenges of South African Feminist Discourses"

Manju Jaidka, Panjab University: "Changing Perspectives in the Works of 'Re-Located' Indian Women"



B8: Literature and Systems Science

Seminar Leader: **Christopher Kuipers**

Friday, April 20, 10:30 AM-12:30 PM, Suite 431

Paul Adams, University of New England: "The Generation of Information: Saussure and IT"

Luis O. Arata, Quinnipiac University: "Emergence at the Borders of Science and Literature"

Andrea Sabine Bachner, University of California—Irvine: "Problematic Circularities: Analogous Figurations in Literature and Systems Theory"

David Barndollar, University of Texas at Austin: "Doubt and Poetic Emergence in Tennyson's *In Memoriam*"

Saturday, April 21, 10:30 AM-12:30 PM, Suite 431

Bruce Clarke, Texas Tech University: "The Form of Metamorphosis: Systems Theory and *A Midsummer Night's Dream*"

Hiber Conteris, University of Arizona: "Chaos, *Complexité Essentielle*, Narrative *Parcours*"

Martin Donougho, University of South Carolina: "The 'Eternal Return' of the Temporality of Art"

Adam J. Frank, University of British Columbia: "Symptoms and Systems"

Richard Arthur House, Georgia Institute of Technology: "The Invisible Hands of *Gravity's Rainbow*: Emergence and Paranoid Reading"

Sunday, April 22, 10:30 AM-12:30 PM, Suite 431

Marina Ludwigs, University of California—Irvine: "The Informational and Cognitive Theory of Prosody"

Andrew McMurry, University of Waterloo: "New Yet Unapproachable: Emerson, Luhmann, and the Literary System"

Stephen Schryer, University of California—Irvine: "Implementing Unplanlessness: William Gaddis and the Aesthetics of Information"

Eric White, University of Colorado at Boulder: "Sovereign Chance: Kairos and the Clinamen"



B9: Visible Cities

Seminar Leader: **David Damrosch**, Columbia University

Friday, April 20, 10:30 AM-12:30 PM, Century

David Damrosch, Columbia University: "Tenochtitlan Before and After Cortés"

Taiwo A. Osinubi, University of British Columbia: "Created, Celebrated, and Contested: Abeokuta and the Three Cs of the City"

Robin Kornman, University of Wisconsin—Milwaukee: "Imagined Cities in Tibetan Epic"

Esther Gabara, Stanford University: "Recycled Figures: Mexico City in Photographs by Nacho Lopez and Pablo Ortiz Monasterio"

Saturday, April 21, 10:30 AM-12:30 PM, Century

Emily Apter, University of California—Los Angeles: "Spitzer in Istanbul: Revising Foundational Myths of Exile in the History of Comparative Literature"

Benton Jay Komins and **Ozlem Sandikci**, Bilkent University: "A Topography of Difference: Istanbul's Beyoglu"

James Hicks, Smith College: "What is it Like There? Notes on the Real-Time Mapping of Atrocity (Sarajevo)"

Adriana Valencia, University of California-Berkeley: "Baghdad and Narration: Baghdad's Literary Space and Al-Masur's Ideal City"

Aminadav Dykman, Pennsylvania State University: "Jerusalem in Poetry: Between the Visible and the Invisible"

Sunday, April 22, 10:30 AM-12:30 PM, Century

Marcy Wheeler, University of Michigan: "Translating the Dark Underbelly: *Les Mystères* of a Malleable Paris"

Jean-Jacques Poucel, Yale University: "Transformations in the Poetry of Paris"

Anna Botta, Smith College: "Cartographies of Non-Places and Nomadic Literature (Paris)"

Gail Finney, University of California—Davis: "The Wall, Visible and Invisible: Berlin 1961, 1989, 2000"

Svetlana Boym, Harvard University: "Virtual Archaeologies of St. Petersburg"



B10: Foreign Topos/Chronos in Japanese Culture (Literature, Films, and Popular Culture)

Seminar Leaders: **Cris O. Reyns-Chikuma**, Lafayette College; **Faye Kleeman**, University of Colorado at Boulder

Friday, April 20, 10:30 AM-12:30 PM, Executive

Sukehiro Hirakawa, Tokyo University: "Is Kimiko a Japanese Geisha or a Russian Countess?—Lafcadio Hearn's Romantic Application of Maupassant's *Heroin* in Describing Japanese Womanhood"

Koichi Haga, Purdue University: "Alice in Japan: Mechanical Dream and Japanese Contemporary Writings"

Steve Snyder, University of Colorado at Boulder: "Travels of a Genre/Genres of Travel: Nagai Kafu in Amerika"

Faye Kleeman, University of Colorado at Boulder: "Colonial Ethnography and Writing of the Exotic"

Saturday, April 21, 10:30 AM-12:30 PM, Executive

Yoshihiro Yasuhara, Pennsylvania State University: "Murano Shiro's *Quest for Reality (Jitsuzai)*: A Japanese Modernist Exploration of *Neue Sachlichkeit* (New Objectivity)"

Kumiko Sato, Pennsylvania State University: "Domesticating the West, Domesticizing Japan: Shozo Numa's *Domestic Yaku* and Japan's Ethnic Masochism"

Ikuho Amano, University of Georgia: "The Utopic Topos in Yukio Mishima's *Sound of Waves*"

Sunday, April 22, 10:30 AM-12:30 PM, Executive

Reiko Tachibana, Pennsylvania State University: "The 'New' Japanese Literature: Celebration of Heterogeneity"

Keiko Nakano, John Carroll University: "Nomadic Writers: Language and Identity"

Kazuhiko Yamaguchi, Pennsylvania State University: "The Intersection of the Japanese 'I' and the American 'I': Haruki Murakami's *Hear the Wind Sing* and Kurt Vonnegut's *Slaughterhouse-Five*"

Cris O. Reyns-Chikuma, Lafayette College: "Abe Kobo's *Kangaroo Nooto*: A Japanese-Cosmopolitan Text"



B11: Aesthetics, Politics, and Staging Return

Seminar Leaders: **Katherine Sugg**, University of California-Davis; **Marisa Belausteguigoitia**, Universidad Nacional Autónoma de México

Friday, April 20, 10:30 AM-12:30 PM, Flagstaff

Marisa Belausteguigoitia, Universidad Nacional Autónoma de México: "Visual Dilemmas: Narrative Impressions and the Return of the Abject. The Case of Chiapas"

Miglana Ivanova, University of Illinois at Urbana—Champaign: "Humans as Things and Things as Humans: Ulster in Contemporary Political Murals and the Fine Arts"

Irene M. Artigas-Albarelli, Universidad Nacional Autónoma de México: "Ekphrasis and Memory: Rafael Alberti's 'El Bosco'"

Amy Blau, University of Illinois at Urbana—Champaign: "Resurrected Soldiers: Military Past and the Staging of the Nation in Nazi Germany"

Saturday, April 21, 10:30 AM-12:30 PM, Flagstaff

Nancy Blake, University of Illinois at Urbana—Champaign: "The Return of the Repressed: Surrealism, Revolution, and Unconscious Desire"

Esther Rashkin, University of Utah: "Sexual Perversion, Suicidal Return, and Psychoanalytic Space in Bertolucci's *Last Tango in Paris*"

Thomas Deene Tucker, Chadron State College: "The Eternal Return: Andrei Tarkovsky's *Nostalgia*"

Evy Varsamopoulou, Anglia Polytechnic University: "Nostalgia: Impossible Love of the Inhuman?"

Sunday, April 22, 10:30 AM-12:30 PM, Flagstaff

Katherine Sugg, University of California—Davis: "Suspended Migrations: Sexuality and Return in Achy Obejas and Julia Alvarez"

Jane Elliott, Rutgers University: "Metaphorizing Diaspora: Cross-Cultural Romance and the Futurity of Return"

Eden Osucha, Duke University: "'A Hot Thing,' A Haunting Desire: The Queer Logics of Return in Toni Morrison's *Beloved*"

Nair María Anaya Ferreira, Universidad Nacional Autónoma de México: "Coming to Terms with a Broken History: Brathwaite and Walcott's Journey into an Erased Past"

Roy Kamada, University of California—Davis: "Mythic Returns and the Intersectionality of Asian American Identity in Garrett Hongo's *Vokano*"

**B12: Arabic Literature and the Postcolonial, 2**

Seminar Leader: **Moneera Al-Ghadeer**, Eastern Michigan University

Friday, April 20, 10:30 AM-12:30 PM, Trailridge

Mohammed Hirchi, Colorado State University: "Toward New Cultural Paradigms: Mohammed Al-Jabiri, Abdelkebir Khatibi, and the Reinvention of the Self"

Ahmed Idrissi Alami, Indiana University: "Subaltern Figurations of the West: Three Nineteenth-Century Moroccan Travel Accounts"

Mootacem Bellah Mhiri, Pennsylvania State University: "The Construction of Womanhood in the Literature and Nationalist Discourse of Tunisia"

Nirvana G. Al Tannoukhi, University of Texas at Austin: "Rewriting a Social Realist Work into a Third-World Classic: Bowles' Translation of Choukri's *Al-Khubz Al-Hafi*"

Saturday, April 21, 10:30 AM-12:30 PM, Trailridge

Elliot Colla, Brown University: "Literature and the Ambivalences of Colonial Antagonism: Two Texts from the French Expedition"

Musa Al-Halool, Tishreen University: "Rewriting the Tape of History to 711 AD"

Jamie Edwards, University of Colorado at Boulder: "The Maghreb and Spain: A Postcolonial Perspective on a Centuries-Long Connection"

Mohammad T. Alhawary, American University: "Redefining Language, Unwriting Literature and Culture: The Arabic Context from al-Jiberti to Salamah Musa"

Sunday, April 22, 10:30 AM-12:30 PM, Trailridge

Faedah Maria Totah, University of Texas at Austin: "Women's Perception of Self and Place in Post/Colonial Syria"

Salwa Ghaly, University of Sharjah: "Beyond the Mimic Man: Western Education and the Construction and Deconstruction of the Arab Identity"



B13: Gender and the Chronotopes of the Novel

Seminar Leader: **Gina Fisch**, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Executive

Andrea Bernardelli, Università degli Studi di Perugia, and **Eleonora Federici**, University of Hull: "The Genderization of Space and Time in the Modern and Contemporary Novel"

Kari Lokke, University of California—Davis: "George Sand's *Consuelo* and the Reconfiguration of History: From Cosmopolitan Enlightenment to International Socialism"

Mariarosa Mettifogo, University of California—Davis: "On the Path of the Zingara: The Return to the Mother in George Sand's *Consuelo*"

Judith E. Martin, Southwest Missouri State University: "French and German Literary Women Reconfiguring the Boundaries of Gender, Genre, and Politics around 1800"

Saturday, April 21, 10:30 AM-12:30 PM, Canyon

Felicia Fahey, University of San Francisco: "Erotic Heterotopias: Post-National Meditations in Mexican Women's Writing"

Jessie Friedman, University of Colorado at Boulder: "Ritual and Convergence: Maintaining and Negotiating Identity: The Art of Nicario Jimenez"

Mary Ellen (Ellie) Higgins, University of Texas at Austin: "Transnationalism and Place in Esmeralda Santiago's *When I Was Puerto Rican*"

Kevin S. Larsen, University of Wyoming: "Hysterical Aphonia in *'La gaviota'* and *'Su único hijo'*"

Sunday, April 22, 10:30 AM-12:30 PM, Trailridge

Sylvie R. Moulin, Ball State University: "Thoughts of Food, Food for Thoughts: Stories, Recipes, and Time Conception in Women's Literature, or Blixen, Allende, and Esquivel"

Marilyn Manners, University of California—Los Angeles: "Horror Vacui"

Keri Elizabeth Ames, Connecticut College: "Molly's Prison Break: Marriage as a Prison in Joyce's *Ulysses* and Homer's *Odyssey*"



B14: The Space-Time of Reflexivity

Seminar Leader: **Oleg Gelikman**, Johns Hopkins University

Friday, April 20, 10:30 AM-12:30 PM, Room 227

Florian Hild, Case Western Reserve University: "Language as a Location: Heidegger's *Houses of Being*"

Peter Bornedal, American University of Beirut: "Living in the Mirror: The Narcissism of Human Knowledge"

Stephen Pierson, Purdue University: "Brooklyn, New York, 1855: The Dialogic Context and Cognition of *Leaves of Grass*"

Dorothee Gelhard, Freie Universität, Berlin: "The Semantics of Time in Bakhtin and Levinas"

Steven Adisasmito-Smith, Appalachian State University: "Imagining a Better State: The Aesthetic Transformation of Sound, Discourse, and Ideology in Kalidasa, Abhinavagupta, and Thoreau"

Saturday, April 21, 10:30 AM-12:30 PM, Sugarloaf

Fevronia Novac, University of Ottawa: "The Function of Estheticism in *Last Year in Marienbad*"

Michael Mirabile, Yale University: "The *Nouveau Roman* and the End of the Reading Scene"

Oleg Gelikman, Johns Hopkins University: "Bourdieu's 'Conversion': The Genesis of Mallarmé in *The Rules of Art*"

Matthew Anderson, Colorado College: "Theory, Modernity, and the Example of Baudelaire"

Sunday, April 22, 10:30 AM-12:30 PM, Sugarloaf

Andrew Franta, University of Denver: "Transmission as Transcendence: Shelley Reading Dante and Milton"

Mark Hansen, Princeton University: "The Affective Topology of New Media Art"

Rita Raley, University of Minnesota: "Links: Hypertext and Performance"

Stefan Stoenescu, Independent Scholar: "From the Radical Center: Amy Clampitt's Poetry in the Light of Frederick Turner's *Manifesto*"



Conference Program: Stream C

Friday, April 20: 2:00-4:00 PM

Saturday, April 21: 1:00-3:00 PM

C1: Time, 'Space,' Narrative: The World of Stanley Kubrick

Seminar Leader: **Ernesto Acevedo-Muñoz**, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Sunshine

Ernesto Acevedo-Muñoz, University of Colorado at Boulder: "Examining Space and Time in *2001* and *Barry Lyndon*"

Katy Masuga, University of Colorado at Boulder: "Also Sprach Stanley Kubrick: Music in *2001*"

Matthew Gumpert, Bilkent University: "*2001*: Odyssey as Cataclysm"

John Izod, University of Stirling: "*2001*: A Test Case for Jungian Screen Analysis"

Saturday, April 21, 1:00-3:00 PM, Sunshine

Kathleen E. Baum, California State University, Long Beach: "The Ghost of Christmas Past in *Eyes Wide Shut*"

Stuart Y. McDougal, Macalester College: "*Eyes Wide Shut*: The Seen and the Unseen"

Joel D. Black, University of Georgia: "Showing More and Seeing Less: Representation and Revelation in Kubrick and DePalma"



C2: The (Post) Modernity of the 'Primitive': The Indigenous, the Traditional, and the Cultural Production of the 20th Century

Seminar Leader: **Juan E. de Castro**, Colorado School of Mines

Friday, April 20, 2:00-4:00 PM, Flatirons

Rainer Rumold, Northwestern University: "To Be Postmodern One Must Be Absolutely Primitive. The Visual Turn of the Avant-Garde"

David Pan, Stanford University: "Modernism as Misnomer: Primitivism in Cubism and Expressionism"

Juan E. de Castro, Colorado School of Mines: "Jose Carlos Mariátegui, the Amerindian, and the Modernization of Latin American Culture: From *Indigenismo* to Magic Realism"

Tamara Teale, University of Southern Colorado: "Literature and Narrative in John Collier's Discourse on Tribal National Sovereignty"

Saturday, April 21, 1:00-3:00 PM, Flatirons

Erik Camayd-Freixas, Florida International University: "The Returning Gaze: Primitivism and Identity in Latin America"

María E. Olaya, Oregon State University: "The Threat of the Indigenous in Modern and (Post) Modern Cultural Discourse"

Marcus Embry, University of Northern Colorado: "Tradition and the Usable Artifacts of the Americas"



C3: Literary Studies With and Against Psychoanalysis

Seminar Leader: **Jan Mieszkowski**, Reed College

Friday, April 20, 2:00-4:00 PM, Suite 231

Rochelle Tobias, Johns Hopkins University: "Guilt and its Mythologies: Freud and Kierkegaard on Guilt"

Michael Levine, Barnard College: "'Spectral Gatherings' in Celan and Freud"

Jan Mieszkowski, Reed College: "The Dream has no Element"

Caroline Rupprecht, The City University of New York—Queen's College: "(W)ri(gh)ting 'The Third Sex': Djuna Barnes' *Nightwood* and its Relation to Sexual Science"

Saturday, April 21, 1:00-3:00 PM, Suite 231

Zak Watson, University of Georgia: "From the Ridiculous to the Sublime: Aesthetics and the 'No-Space' of Topology"

Thomas Pepper, University of Minnesota: "On the Necessity of Psychoanalysis for Any Future Criticism Whatsoever"

John Mowitz, University of Minnesota: "Stumbling on Analysis: Psychoanalysis and Everyday Life"

Jody Lewen, University of California—Berkeley: "The Self Everywhere, in Everything: Trauma and Material Disintegration in Marie Redonnet's *Le Splendid Hôtel*"



C4: Postmodern Sites: The City as Simulacrum

Seminar Leaders: **Joy Ramirez** and **Janet Ward**, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Trailridge

Joy Ramirez, University of Colorado at Boulder: "The Desert of the Real: Las Vegas and the Production/Reproduction of the City"

Mary Vogl, Colorado State University: "Postmodern Paris: Visions of Dystopia in the French City"

Hans-Jorg Grohmann, University of Colorado at Boulder: "How to Bring Time Back to Dresden: The City Before and After the Gap"

Christopher Winks, New York University: "Thalassal Histories, Oneiric Cartographies: Calvert Casey's Havana and the Caribbean Imaginary"

Saturday, April 2, 1:00-3:00 PM, Trailridge

Janet A. Ward, University of Colorado at Boulder: "Berlin as a Virtual Global City"

Zala Volcic, University of Colorado at Boulder: "Urban Spaces in the Balkans: The Recreation of the Sense of Belonging"

Karen L. Piper, University of Missouri: "Colonial Los Angeles"

Amanda Holmes, University of Oregon: "Urban Design and the Fictional City of Christoph Ransmayr's *Die Letzte Welt*"

**C5: The Representation of Space in Late Colonial Narrative**

Seminar Leader: **Ken Seigneurie**, Lebanese American University

Friday, April 20, 2:00-4:00 PM, Room 229

Iris L. Smith, University of Kansas: "Reading Backwards, Reading Forwards: *Peter & Wendy*"

John Burt Foster, George Mason University: "Eccentric Modernisms: Topologies of Center and Periphery in Yeats and Nabokov"

Barbara G. Anderson, Northwestern University: "Reading the Dialogic Chronotopes of National History in Contemporary British Fiction"

Ken Seigneurie, Lebanese American University: "Social Space as a Critical Category in Late Colonial British Fiction"

Saturday, April 21, 1:00-3:00 PM, Room 229

Russell Samolsky, University of Colorado at Boulder: "Apocalyptic Futures: *Heart of Darkness*, Embodiment, and African Genocide"

Maria Stadter Fox, Georgia Southern University: "Duras' *India Song*: Fictions of Desire"

Jeanne M. Garane, University of South Carolina: "Missing the Mother(land): Ken Bugul's Autobiographies and the Mother Africa Trope"



C6: Travel and Water: Spatial and Temporal Dimensions of a Fluid Medium

Seminar Leader: **Florence Widmer-Schnyder**, University of Zurich

Friday, April 20, 2:00-4:00 PM, Suite 331

Mary Bryden, University of Reading—Whitenights: "Aqueous Becomings: Gilles Deleuze and Melville's *Moby Dick*"

Barbara Alfano, Pennsylvania State University: "Water and the Narrative Processes of *Moby Dick* and *El immortal*"

Florence Widmer-Schnyder, University of Zurich: "Water En-Gendering Identity: Explorations of Sea and Self in Dickens and Bronte's *Villette*"

Ulrike Brisson, Pennsylvania State University: "Women's Travels on Waters: Transformation and Transition in Virginia Woolf and C.S. Forester"

Saturday, April 21, 1:00-3:00 PM, Suite 331

Carol H. Rhoades, University of Texas at Austin: "Water-Borne: Pursuing the Shadows of History through Scotland's Western Isles"

Adrian Grima, University of Malta: "Encountering the Bird Within over Water: Revisiting Marjanu Vella's 'Gull' and Coleridge's 'Albatross over the Mediterranean Sea'"

Roxana M. Verona, Dartmouth College: "Fictions of the Danube"

R. L. Rutsky, University of California—Irvine: "Myths of Fluidity and Drift: Hawaii/Paris/Silicon Valley"



C7: Women Playwrights and Modern Drama: Gender, Politics and Performance Since 1789

Seminar Leader: **Lynn R. Wilkinson**, University of Texas at Austin

Friday, April 20, 2:00-4:00 PM, Millennium

Katie Johnson and **Kerry Powell**, Miami University: "The Censoring of *My Little Sister*: Elizabeth Robins' Lost Feminist Play"

Katherine E. Kelly, Texas A&M University: "Suffrage and Modern Performance in London, 1906-1913"

Liza Ann Acosta, North Park University: "Ritual in Inter-American Women's Drama"

Lynn R. Wilkinson, University of Texas at Austin: "Sex and Socialism in Two Late Plays by Anne Charlotte Leffler"

Saturday, April 21, 1:00-3:00 PM, Millennium

Tanya Thresher, University of Wisconsin—Madison: "Cecilie Løveid's *Østerrike* A Postmodern Feminist Revision of Ibsen's *Brend*"

Yael Feiler, Stockholm University: "Julia Meets Miss Julie and Survives: Margareta Garpe's Ongoing Dialogue with August Strindberg"

Barbro Sigfridsson, University of Stockholm: "In Her Own Words: The Plays of Katarina Frostenson"



C8: Contrastive Interconnections, East and West

Seminar Leader: **Terry Kleeman**, University of Colorado at Boulder

Friday, April 20, 2:00-4:00 PM, Century

Nathan Faries, Pennsylvania State University: "Smuggling Bibles into China: The Changing Rhetoric and Shifting Historical Vision of Chinese Missions"

Sandra W. Borg, University of California—Davis: "Rosseau, Montaigne, and Seneca: Literary Lineage and Buddhist Parallels"

Yoko Chiba, St. Lawrence University: "W. B. Yeats and Yanagita Kunio: Reviving Irish and Japanese Folklore for a Modern Aesthetic"

Masaki Mori, University of Georgia: "Aesthetic Rebels: Thomas Mann and Kawabata Yasunari"

Saturday, April 21, 1:00-3:00 PM, Century

Ya-Chen Chen, Columbia University: "The X-File of Academic Defensive Mechanism: An Influence of Anxiety in the Transfer of Feminisms into Taiwan"

Yinxing Liu, Pennsylvania State University: "Magical Realism in Contemporary Chinese Literature"

Nicholas S. Fralin, University of North Carolina—Chapel Hill: "Du Fu and Verlaine: Prosody in Common"

Henry H. H. Remak, Indiana University: "American and Chinese Comparative Literature: The Deep Structures"

**C9: Premodern Cultural Encounters**

Seminar Leader: **Joseph V. Ricapito**, Louisiana State University

Friday, April 20, 2:00-4:00 PM, Flagstaff

Dorothy Figueira, University of Georgia: "Damião de Góis and the European Other"

Joseph V. Ricapito, Louisiana State University: "Cervantes and Body in *Don Quijote*"

Nhora Lucía Serrano, University of Wisconsin—Madison: "The Inca Empire: Literary Ruins of Rome"

Cristine Soliz, University of Washington: "Territorial Agony from the Old World: Judge Pyncheon and Indian Removal in a Poetics of Cannibalism in *The House of the Seven Gables*"

Saturday, April 21, 1:00-3:00 PM, Flagstaff

David Thomson, Franklin and Marshall College: "David Thomson"

Lise-Hélène V. Trouilloud, University of California—Davis: "Reconciling Origins and Otherness in Tocqueville"

Georges Van Den Abbeele, University of California—Davis: "Places Without People: Calvinism and Colonialism"



C10: Internationalizing the Study of North American Literatures and Cultures: Identifying Comparative Paradigms, 1 & 2

Seminar Leader: **Nancy Ruttenburg**, University of California—Berkeley

Friday, April 20, 2:00-4:00 PM, Suite 431

Rachel Adams, Columbia University: "The Whole World is Watching: The Sixties in International Context"

Margaret Cohen, New York University: "Translating the Atlantic"

Wai Chee Dimock, Yale University: "Non-Newtonian Time: Robert Lowell and Temporal Hybridity"

Anne Lounsbury, Harvard University: "Government Work: Joseph Brodsky as American Poet Laureate"

Saturday, April 21, 1:00-3:00 PM, Suite 431

Justin Read, University of Michigan: "Textual Subjectivities: Transcultural Migration and Modernist Form in William Carlos Williams' *Spring and All*"

Jacquelyn C. Walsh, New York University: "False Trails and Funny Matches: The Unresolved Marriage Plot in Colonial Literatures of the North Atlantic"

Laura Anne Lomas, Pennsylvania State University: "José Martí on the Disunited State of the Americas: Race, Language, and Diaspora"



C11: ADPCL Workshop: Pragmatic Advice for Academic and Non-Academic Placement

Saturday, April 21, 1:00-3:00 PM, Executive

Paul Allen Miller, University of South Carolina

William Moebius, University of Massachusetts, Amherst: "The Letter of Application..."

Pericles Lewis, Yale University

Heather Richardson Hayton, California State University, San Marcos: "Pragmatic Advice for Academic and Non-Academic Placement"



Conference Program: Stream D

Friday, April 20: 4:15-5:45 PM

Saturday, April 21: 3:15-4:45 PM

D1: Returning Voice: Discipline, Death, and Liberty

Moderator: **William Waters**, Boston University

Friday, April 20, 4:15-5:45 PM, Millennium

Anne Nesbet, University of California—Berkeley: "Turn and Return: Discipline and Freedom in René Clair's *A nous la liberté*"

Nancy Ruttenburg, University of California—Berkeley: "Dostoevsky's Democracy: Returning from the House of the Dead"

William Waters, Boston University: "Inscribing Time: The Returning Voice of Rilke's *Orpheus*"



D2: Topos/Chronos: An Historico-Cultural Miscellany

Moderator: **Suzanne Magnanini**, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Suite 331

Rhonda L. Kelley, University of Georgia: "The Politics of Rape: Augustus' Conquered Territory in Ovid's *Metamorphoses*"

Pei-jing Li, University of Michigan: "Aestheticizing, Politicizing, Ethicalizing, and Rhetorizing Woman: The Encoding of a Male Elitism in Chinese Han Rhapsody (*Fu*)"

Elizabeth Pallitto, Graduate Center, City University of New York: "Metamorphosis and/or Apocalypse: Chronographia and Topographia in *Sestina* by Petrarca and Tullia d'Aragona"



D3: Folklore and Myth in the (Post)Modern World

Moderator: **Andrew Cowell**, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Trailridge

Ronald Bernier, University of Colorado at Boulder: "World Views of the Nomadic Maasai Tribe of East Africa"

Charlotte Eubanks, University of Colorado at Boulder: "Folklore in the Service of Fantasy: Re-Writing Gendered Hierarchies in Tsushima Yuko's *The Marsh*"

Freeman G. Henry, University of South Carolina: "Blasphemous Returns in the Bernard Mathias Trilogy"

August Okereke, Universität Bielefeld: "I Will Start to Narrate the Story of Izuogu and IHEME: Fictionalizing Reality through Oral Performance"

**D4: German Visual Culture**

Moderator: **Elaine Martin**, University of Alabama, Tuscaloosa

Friday, April 20, 4:15-5:45 PM, Executive

Peter L. Holtgrave, University of Iowa: "Adopting Appropriation and Appropriating Adoption: Justificational Schemes of Berlin Dada"

Eric Matthew Kligerman, University of Michigan: "[Re]membering Celan in the Paintings of Anselm Kiefer"

Lida Oukaderova, University of Texas: "Thomas Mann's *Der Zauberberg* and the Photographic Gaze of Modernity"

Elizabeth Van Arragon, University of Iowa: "Renewal of German Culture: Youth and the Avant-Garde in Imperial Germany"

Sabine Wolters, Freie Universität Berlin: "Chronos/Chromos: 'Departing in Yellow'"

**D5: Theatrical Chronotopes**

Moderator: **José del Pino**, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Suite 231

Terry L. Price, Baylor University: "Reconsidering Time and Space in Theatrical Production: Virtual Environments and Their Effects on Storytelling"

H. Martin Puchner, Columbia University: "How to NOT Create Art: Artaud, Constant, and the Avant-Garde Manifesto"

Elizabeth Richmond-Garza, University of Texas at Austin: "Moscow's Hamlets: Shakespeare and the Superfluous Nation"

Gi chan Yang, University of Georgia: "A Literary Study of the Representation of City Images in Contemporary Theater: A Comparative Study of the Modern American and the Modern"

**D6: International Students in Comparative Literature Graduate Programs: New Implications and Opportunities**

Moderator: **ADPCL**

Friday, April 20, 4:15-5:45 PM, Room 227

Caroline D. Eckhardt, Pennsylvania State University: "International Students: Problems and Solutions"

Dorothy M. Figueira, University of Georgia

Ileana A. Orlich, Arizona State University

Steven Ungar, University of Iowa: "Recruitment of Chinese and Other International Graduate Students" (to be read by William Moebius)



D7: The Desire for Theotopos: Deconstructive Approaches to Religion, 1

Moderator: **Scot Douglass**, University of Colorado at Boulder

Friday, April 20, 4:15-5:45 PM, Flagstaff

Florin T. Berindeanu, University of Georgia: "Erotic Topographies in *Denys the Areopagite*"

Alexi Bogdanov, University of Colorado at Boulder: "The Dispersed Traces of God: Dialogism versus Deconstruction"

Jeoff Bull, University of Toronto at Mississauga: "I Think Chance Might Be To Do with Heaven": Post-Secular 'Style' in Nicholas Mosley's *Hopeful Monsters*"



D8: Imagining the Promised Land, 1

Moderators: **Sidra DeKoven-Ezrahi** and **Ilana Pardes**, Hebrew University, Mt. Scopus

Friday, April 20, 4:15-5:45 PM, Suite 431

Sidra DeKoven-Ezrahi, The Hebrew University, Mt. Scopus: "Agnon's Jerusalem: Between Utopia and Anti-Utopia"

Shai P. Ginsburg, University of Michigan: "The Expulsion from Eden: Dan Miron as Homeless Critic"

Todd Hasak-Lowy, University of California—Berkeley: "National Breakdown and Narrative Disorder in Yaakov Shabtai's *Past Continuous*"



D9: ChronoEthotika: Character and Culture Through Time, 1

Moderators: **Kathleen L. Komar**, **Katherine King**, and **Ross Shideker**, University of California—Los Angeles

Friday, April 20, 4:15-5:45 PM, Sunshine

Susan Bausch, University of California—Los Angeles: "Passing Through: The Protest Function of Migration in Hans Massaquoi's *Destined to Witness* and Peter Gay's *My German Question*"

Katherine King, University of California—Los Angeles: "Multiplex, Madly, Medea"

Kathleen L. Komar, University of California—Los Angeles: "Explorations of Historical Time, Geographical Space, and Cultural Context in Hermann Broch's *Die Schlafwandler* (The Sleepwalkers)"



D10: Between Loyalty and Responsibility: The Space/Time of Ethics, 1

Moderator: **Yung-Hsing Wu**, University of Louisiana at Lafayette

Friday, April 20, 4:15-5:45 PM, Flatirons

Monique Rodrigues Balbuena, University of California—Berkeley: "Minor Literatures and Major Laments: On a Poem by Sadia Lvy"

Liz Constable, University of California—Davis: *Paper title to be announced.*

Constance Eichenlaub, Trinity Lutheran College/Cornish College of the Arts: "Typologies and Topos: Where Does the Collective Sensorium Reside?"



D11: Utopias, 1Moderator: **Sue Zemka**, University of Colorado at Boulder*Friday, April 20, 4:15-5:45 PM, Century***Robert Doran**, Stanford University/Sorbonne Nouvelle-Université de Paris III: "The Anachronism of the Gift"**Jeremy Green**, University of Colorado at Boulder: "Unknowable Communities: Postmodern Utopianism in Evan Dara's *The Lost Scrapbook*"**Philip Mosley**, Penn State, Worthington Scranton: "Literature and Botany: Maeterlinck's Model for the Future?"**D12: Historiography**Moderator: **Max Friedman**, University of Colorado at Boulder*Friday, April 20, 4:15-5:45 PM, Room 229***John Dolis**, Penn State, Worthington Scranton: "Thoreau's Cape: Taking Time by the Forelock"**Hyrum Allen La Turner**, University of Chicago: "I Swear to Tell the Truth"**Nicholas Rennie**, Rutgers University: "Earthquake and Revolution: History and the Topos of Fractured Topography"**D13: Comprendre le mystère: Honoring J. Hillis Miller**Moderator: **Paul Gordon**, University of Colorado at Boulder*Saturday, April 21, 3:15-4:45 PM, Canyon***Ellen S. Burt**, University of California—Irvine: "Cutting out the Shadow: Rereading Contradiction and Aporia in Miller"**Tom Cohen**, State University of New York—Albany**Henry G. Sussman**, State University of New York—Buffalo: "J. Hillis Miller and the Task of the Critic"**J. Hillis Miller**, University of California—Irvine**D14: The Global and Globalization**Moderator: **Christopher Braider**, University of Colorado at Boulder*Saturday, April 21, 3:15-4:45 PM, Suite 331***Eva-Lynn Alicia Jagoe**, University of Illinois—Champaign: "Allegories of Subaltern Geotemporality"**Marika Janzen**, University of Texas: "*Wir sind Nikanagua*: German Writers and the Revolutionary Other"**Jay Twomey**, University of Illinois at Urbana-Champaign: "Towards an Aesthetics of Globality"**D15: ACLA Graduate Student Caucus**Organizers: **Nhora Serrano**, University of Wisconsin—Madison; and **Nancy Pedri**, University of Toronto*Saturday, April 21, 3:15-4:45 PM, Millennium*

D16: The Desire for Theopos: Deconstructive Approaches to Religion, 2

Moderator: **Scot Douglass**, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Flagstaff

Scot Douglass, University of Colorado at Boulder: "Plotinus, Gregory of Nyssa, and the Non-Recuperation of Presence: Gregory's Break with Apophatic Mysticism"

Noel Lenski, University of Colorado at Boulder: "Empresses in the Holy Land: The Making of a Christian Utopia in the Fourth and Fifth Centuries"

Jeffrey Smotherman, Independent Scholar: "Defining Ethical Christian Discourse within an Existential/Postmodern Framework"



D17: Imagining the Promised Land, 2

Moderators: **Sidra DeKoven Ezrahi** and **Ilana Pardes**, Hebrew University, Mt. Scopus

Saturday, April 21, 3:15-4:45 PM, Suite 431

Barbara Mann, Princeton University: "Tel Aviv and the Poetics of Israeli Space"

Ilana Pardes, The Hebrew University, Mt. Scopus: "Call Me Jonah: Melville's Exegesis of Biblical Space"

Chana Kronfeld, University of California—Berkeley: "Marking the Unmarked: When a She-Poet Loves a She-Land"



D18: Nomadic, Exotic, Modern: Chronotopes of Travel

Moderator: **Jill Heydt**, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Suite 231

Stacy Burton, University of Nevada—Reno: "Haunted by Decline: Spengler's Shadow in Travel Literature"

Hyangsoon Yi, University of Georgia: "The Discourse of Itinerancy and Historical Consciousness in Irish Traveler Drama"

John Zilkosky, University of Toronto: "Exotic Amerika: Kafka's *Negro*"



D19: ChronoEthotika: Character and Culture Through Time, 2

Moderators: **Kathleen L. Komar**, **Katherine King**, and **Ross Shideler**, University of California—Los Angeles

Saturday, April 21, 3:15-4:45 PM, Sunshine

Roberta Micallef, University of Utah: "Turkic Epics—11th Century through 20th: New Media, Old Texts, or New Interpretations of Old Texts?"

Ross Shideler, University of California—Los Angeles: "P.C. Jersild: Rewriting the Story of Jesus"

Steven P. Sondrup, Brigham Young University: *Paper title to be announced*



D20: Between Loyalty and Responsibility: The Space/Time of Ethics, 2

Moderator: **Yung-Hsing Wu**, University of Louisiana at Lafayette

Saturday, April 21, 3:15-4:45 PM, Flatirons

Donya Samara, Denison University: "The Hyphen: Constructing Identity Across/Within Space and Time"

Naomi Silver, University of California—Irvine: "Facing Black and Jew: Julius Lester's *Loussong*"

Yung-Hsing Wu, University of Louisiana at Lafayette: "Identity Ethics"



D21: Utopias, 2

Moderator: **Sue Zemka**, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Century

John Pizer, Louisiana State University: "'Last Austrians' in *Turn of the Century*: Works by Franz Grillparzer, Joseph Roth, and Alfred Kolleritsch"

Lynn Walford, Louisiana State University in Shreveport: "The Treacherous Utopias of Milan Kundera and Mario Vargas Llosa"

Gabriele Schwab, University of California—Irvine: "Imaginary Ethnographies: The Boundaries of the Human"



D22: Visual Chronotopes

Moderator: **Deborah J. Haynes**, University of Colorado at Boulder

Saturday, April 21, 3:15-4:45 PM, Trailridge

Ronald Bogue, University of Georgia: "Televisual Chronotopes: Noh Drama, Yeats, Beckett, Deleuze"

Deborah J. Haynes, University of Colorado at Boulder: "The Place of Art"

Dan Russek, University of Chicago: "The Photographic Imprint in the Short Stories of Horacio Quiroga"



D23: Time, Space, Structure

Moderator: **Alan Nagel**, University of Iowa

Saturday, April 21, 3:15-4:45 PM, Room 229

Kirk Ambrose, University of Colorado at Boulder: "Time, Foliage, and Program at Vézelay"

Molli Elizabeth Kuenstner, University of Colorado at Boulder: "The Dialectical Relationship of Twelfth-Century Cluniac Domestic Structures"

Peter Schneider, University of Colorado at Denver: "Imagined Worlds: The House at the End of Time"

Roland Racevskis, University of Iowa: "Measurement and Sentiment: Changing Time(s) in the Seventeenth Century"



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