

NEW WORLDS FOR OLD

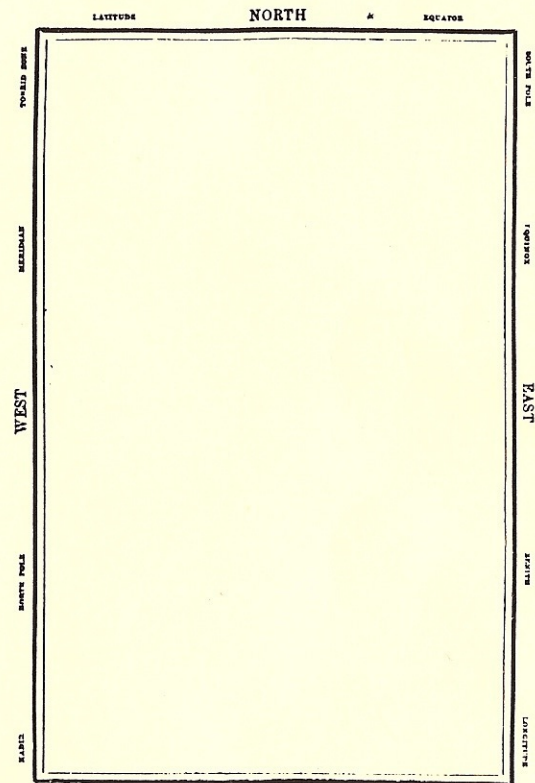
The Bellman himself they all praised to the skies—
Such a carriage, such ease and such grace!
Such solemnity, too! One could see he was wise,
The moment one looked in his face!

He had bought a large map representing the sea,
Without the least vestige of land:
And the crew were much pleased when they found it to be
A map they could all understand.

“What’s the good of Mercator’s North Poles and Equators,
Tropics, Zones, and Meridian Lines?”
So the Bellman would cry: and the crew would reply
“They are merely conventional signs!

“Other maps are such shapes, with their islands and capes!
But we’ve got our brave Captain to thank”
(So the crew would protest) “that he’s bought is the best—
A perfect and absolute blank!”

—from Lewis Carroll, “The Hunting of the Snark”



Scale of Miles.

OCEAN-CHART.

THE ANNUAL MEETING OF THE AMERICAN COMPARATIVE
LITERATURE ASSOCIATION
APRIL 10-13, 1997
PUERTO VALLARTA, MEXICO

CONFERENCE SCHEDULE:

THURSDAY, APRIL 10:

4:00-8:00 Registration
7:00-8:00 Welcome cocktails, Garden

FRIDAY, APRIL 11:

9:00-11:00 Seminar meetings, day one
11:00-11:30 Coffee break, Foyer
11:30-1:00 Late morning seminars:
AACCL Panel: Manipulation of Discourse in New Contexts
ADPCL Panel: Comparative Literature and National Literatures
1:00-2:30 Lunch, "La Villita" Restaurant

SATURDAY APRIL 12:

9:00-11:00 Seminar meetings, day two
11:30-1:00 Late morning seminars
AACCL Panel: Between the East and the West: Cultural
Antithesis and Cultural Translation
ADPCL Panel: Comparative Literature and Interdisciplinarity: the
Case of Gender Studies
1:00-2:30 Lunch, "La Villita" Restaurant
1:00-2:30 ACLA advisory board lunch
6:00 Eugene Eoyang, Indiana University: Presidential Address, "The Genial and
Congenial Art of Comparison."
7:00-10:00 Banquet and dancing on the beach

SUNDAY, APRIL 13:

9:00-11:00 Seminar meetings, day three
11:00-11:30 Coffee break
11:30-12:30 Concluding plenary session and conference comment

CONFERENCE NOTES:

- Seminar meeting rooms will be posted at the Registration Desk.
- Lunch on Friday and Saturday is provided free of charge to participants, as are coffee breaks on Friday, Saturday, and Sunday.
- Buffet dinner Saturday night is available to everyone who paid for it in advance; all who have not prepaid are still cordially invited to join us for dancing beginning at 8:00.

LATE MORNING SESSIONS

FRIDAY

ADPCL: COMPARATIVE LITERATURE AND NATIONAL LITERATURES

Moderator: William Moebius

- Gail Finney, University of California, Davis: "Of Walls and Windows: What German Studies and Comparative Literature Can Offer Each Other"
- Mario Valdés, University of Toronto: "Why Comparative Literature and Latin American Studies are Mutually Exclusive"
- William Moebius, University of Massachusetts at Amherst: "Lines in the Sand: Departments of Comparative Literature and National Literatures"

AACCL: MANIPULATION OF DISCOURSE IN THE NEW CONTEXTS

Moderator: Xinda Lian

- Evelynne Xiaoping Song, University of Manitoba: "Zhang Yimou's Fabulous Women and Their Stories: On Transferability Between Literary and Filmic Discourses in Contemporary Chinese Cinema"
- Liangyan Ge, University of Notre Dame: "From 'Investigation of Things' to 'Investigation of Voices'"
- Xinda Lian, Denison University: "Redreaming the Butterfly Dream"

SATURDAY

ADPCL: INTERDISCIPLINARITY AND COMPARATIVE LITERATURE: THE CASE OF GENDER STUDIES

Moderator: Margaret Higgonet

- Nicholas Watson, University of Western Ontario: "Desire for the Past: Historiography and Women's Mysticism"
- Charles Bernheimer, University of Pennsylvania: "Salomé and Decadents"
- Margaret Higgonet, University of Connecticut: "Academic Anorexia? Some Gendered Questions about Comparative Literature"

AACCL: BETWEEN THE EAST AND THE WEST: CULTURAL ANTITHESIS AND CULTURAL TRANSMISSION

Moderator: Xinda Lian

- Claire Huot, University de Montreal: "China's Different Occidentalisms vs. Cultural Experimentation"
- Qingyun Wu, California State University, Los Angeles: "A Breakdown in Cultural Transmission: Gu Cheng's Utopian Vision and Tragic Death"
- Li-ping Zhang, University of Florida: "Human Perceptions: The Eastern Circularity and the Western Linearity"

SEMINAR #1: OLD WORLDS, NEW MEDIA

Moderator: Elaine Martin

DAY ONE:

- Elizabeth Drumm, Reed College: "Ekphrasis in Valle-Inclán's *Comedias barbaras*"
- Irene M. Artigas Albarelli, Universidad Nacional Autónoma de México: "Some Mexican Ekphrases: Poems by José Emilio Pacheco and Francisco Hernández"
- Gabriel Welsch, Universidad Nacional Autónoma de México: "Reading the Body: Mexican Visual Portrayals of Women"
- Rosario Faruado, Universidad Nacional Autónoma de México: "The Modernist World of Catalá and Ruelas"
- Kimberly Miller, State University of New York at Buffalo: "Redressing Frida Kahlo as a 'Tehuana'"

DAY TWO:

- Elaine Martin, University of Alabama: "Changing Conceptions of Gender and Food from Old World to New"
- Carsten Strathausen, Williams College: "The Uncanny in Walter Ruttmann's *Berlin: Symphony of City and Vertov's Man with the Movie Camera*"
- Anthony Cascardi, University of California, Berkeley: "Aesthetic Qualities Across Media"
- Dickson Tang, State University of New York at Buffalo: "The Translatability of Media"

DAY THREE:

- Stephanie Rowe, University of Oregon: "Vaporizing the Subject: Atmospheric Conditions in Hardy's *Tess* and Paintings by Turner"
- Emma Kafalenos, Washington University: "Representing Future Representations: Whistler's *Caprice in Purple and Gold: The Golden Screen*"
- Wendy Faris, University of Texas at Arlington: "Giverny Tea: Proust's Containment of Monet's *Water Lilies*"
- Adriana González, New York University: "Mademoiselle Bistouri and her English Doctor: Baudelaire meets Hogarth for a Dissection"

SEMINAR #2: CULTURAL CURRENCY AND EXCHANGE

Moderator: Mary Ann Gosser Esquilín

DAY ONE:

- **Margaret Adams Groesbeck**, Amherst College: "The Drinkard and Difference: Responses to Amos Tutuola's *The Palm-Wine Drinkard*"
- **Camille Lizarribar**, Harvard University: "Black Skin, White Markets: Heinemann's African Writers Series"
- **Laura Lomas**, Columbia University: "'Is it an electric doll?' Towards a Genealogy of 'La Gringa'"
- **Teresa Longo**, College of William and Mary: "Poetry Like (Wonder) Bread: Neruda's Legacy and U.S. Culture at the End of the 20th Century"

DAY TWO:

- **Rose Myriam Réjouis**, Princeton University: "Self-interest: Marketing Créolité"
- **Jeffrey Gelger**, University of California at Los Angeles: "Rethinking Margaret Mead/Rethinking Cultural Relativism: American Anthropology in Popular Translation"
- **Jaspal Kaur Singh**, University of Oregon: "Colonialism, Nationalism, and the Cultural Construction of Woman: Madness as Resistance to Colonial and Nationalist Female Identity in Postcolonial Women's Texts"
- **Liu Kang**, Pennsylvania State University: "Politics and Cultural Transmission: Knowledge Production and Aesthetic Representation of China in the U.S."

DAY THREE:

- **Wendy Walters**, University of California, San Diego: "Writing History, Inscribing a Postcolonial Life: V. Y. Mudimbe's *The Rift*"
- **Moneera Al-Ghadeer**, University of California, Berkeley: "Arabic Poetry by Bedouine Women—Technology and Postcoloniality"
- **Mary Ann Gosser Esquilín**, Florida Atlantic University: "Severo Sarduy and Ana Lydia Vega: Discourses of 'antillianité?'"
- **Francis Ngaboh Smart**, University of Washington, Oshkosh: "Beyond Nation and Empire: Laing and the Rethinking of Postcolonial Identity"

SEMINAR #3: QUESTIONS OF NATIONAL IDENTITIES

Moderator: Jean-Pierre Cap, Lafayette University

DAY ONE:

- **Gordana Crnkovic**, University of Washington: "Condensed Opposition: Journalism as Literature, Postmodernism Against Nationalism in the former Yugoslavia"
- **Stefan Jonsson**, Duke University: "Subjects Without Nations: Crises of Identity in the Post-Imperial Austrian Novel"
- **Andrew Wachtel**, Northwestern University: "Destroying Yugoslavia: Pavic's Postmodern Demolition of the National Myth"
- **Charles Vandersee**, University of Virginia: "Nation and Defining 'World' as Metaphor"

DAY TWO:

- **Angus Cochran**, Columbia University: "Rule Britannia or Rule Caledonia? Contemporary Scottish Fiction and the Ambiguity of Cultural Identity"
- **Mary McGlynn**, Columbia University: "Shallow Brave: Neonationalism in *The Commitments* and *Trainspotting*"
- **Jianguo Chen**, Michigan State University: "The (Im)possible Relation between Phantasm and Postmodernity: The Politics of Cultural Nationalism"
- **Steven Venturino**, Loyola University of Chicago: "Comparative Literary Theory in China and Tibet: Multiculturalism and (Multi) Nationalism"

DAY THREE:

- **Susan Kalter**, University of California, San Diego: "The Turn-of-the-Century Haitian Novel and the Making of Realism through Difference"
- **Carolina González**, University of California, Berkeley: "Surprising the Dictatorship: Uses of the Avant-Garde in the Dominican Republic"
- **Monique Tschofen**, University of Alberta: "New Worlds Incorporated: Recycling Culture in Québec"
- **William J. Kennedy**, Cornell University: "Sites of Petrarchism"

SEMINAR #4: TRANSLATIONS AND TRANSLATION THEORY

Moderator: Yopie Prins

DAY ONE:

- Virginia Jackson, Boston University: "Longfellow and the Institution of Translation"
- Yopie Prins, University of Michigan: "Victorian Versions of Sapphic Fragments"
- Michael Levine, Barnard College: "Benjamin and the Translatability of Traumatic Experience"
- Kenneth Wishnia, Queens College, CUNY: "'I heard a language that I understood not; The (Mis)Translations of American Immigrant Yiddish'"
- Herbert Marks, Indiana University: "Writing as Calling"

DAY TWO:

- Evelyn Copley, University of Victoria: "The Politicization of Aesthetics: Mann and Adorno"
- Arkady Plotnitsky, Duke University: "Curvatures of the Negative: Doctor Faustus after 1945 and 1989"
- Nina Pelikan Straus, Purchase College, State University of New York: "Cultural Studies and Public Feedback: Adorno's Mistake About Jazz"
- Jon Robinson-Appels, City University of New York: "Comparative Literatures and Comparative Arts: Translation between Languages and Art"

DAY THREE:

- Sara Danius, Duke University: "The Black Box of Modernist Aesthetics: Marcel Proust, Etienne-Jules Marey, and the Taylorization of the Sensorium"
- Michael Hanne, University of Auckland, NZ: "New Wine in an Old Jar: From Pirandello to Kvirikadze"
- Haun Saussy, Stanford University: "Inalienables and Non-Negotiables in the Field of Exchange"
- Tina Lu, Harvard University: "Reciprocity and Anxiety in Late Imperial Chinese Writings"

SEMINAR #5: DEFINING POSTCOLONIALITY

Moderator: John Burt Foster, Jr., George Mason University

DAY ONE:

- Patrick O'Connor, University of Chicago: "Luba's Navel and the Ruby Slippers: Fetishism and Alternative Culture"
- Jacques Lezra, University of Wisconsin, Madison: "The Colonial Sublime"
- Nikola Petkovic, University of Texas at Austin: "Central Europe as a Postcolonial Metaphor: The Case of Magris' *Danube*"
- David Seelow, State University of New York College at Old Westbury: "Ulster and the Delusion of Postcolonialism"

DAY TWO:

- Brian Richardson, University of Maryland at College Park: "Reception Theory Between Two Worlds: Euro-American Models of the 'Other' Reader's Response"
- Michael Marrero, Pennsylvania State University: "Reclaiming Historical Spaces in Works by Michelle Cliff and Maryse Condé"
- Roy Caldwell, St. Lawrence University: "Raphaël Confiant: Créolité and Postcolonialism"
- María Elena de Valdés, University of Toronto: "Rethinking Literary History-Comparatively"

DAY THREE:

- Christopher Winks, New York University: "Snakecharmers and Nascent Oxygen: Surrealism Encounters the American Marvelous"
- Aamir R. Mufti, Columbia University: "Auerbach in Istanbul: Edward Said and the Question of Minority"
- Kemal Silay, University of Washington: "Waking the Dead: (Re)creations of Ottoman Court Poetry and the Politics of Postmodernism"
- Sujay Sood, Emory University: "Translation and the Erasure of Ethics: The Case of Draupadi"

SEMINAR #6: MEXICANIDAD

Moderator: Lois Zamora, University of Houston

DAY ONE:

- **Hannah Feldman**, Columbia University: "Castas Paintings: Colonial Subjectification, Ambivalence, and the Portrait of a Nation"
- **Marco Luis Dorfsman**, Reed College: "Indios, chicanos y mexicanos: Mestizaje and the Imaginary of Identity"
- **Blake Locklin**, Cornell University: "Orientalism and Mexican Identity: The China Poblana's Asian Mother"
- **E. Cameron Scott**, Cornell University: "La Malinche: Translation of a Betrayal, Betrayal of a Translation"

DAY TWO:

- **Sandra Beckett**, Brock University: "J.M.G. Le Clezio and the Mexican Dream"
- **Maarten van Delden**, New York University: "'The Modernist Caudillo: Authority and Subjectivity in Juan Rulfo's *Pedro Paramo*'"
- **Ana Djukic-Cocks**, Hood College: "Under the Star of David: Mexico in the Eyes of an Exile German Jew"
- **Francie Cate-Arries**, The College of William and Mary: "Spanish Postwar Exiles' Re-vision of America: Rediscovering the Remains of Cultural Identity in Mexico"

DAY THREE:

- **Claire Joysmith**, Universidad Nacional Autónoma de México: "'Mexicanidad' Repositioned: Translating Chicana Writers into Spanish"
- **Patricia Linton**, University of Alaska, Anchorage: "Sites of Negotiation in Contemporary Fiction: Graciela Limon's *Song of the Hummingbird*"
- **Yvette Louis**, Princeton University: "The Shapeshifting Subject and Navigating Difference in Alarcon's 'Snake Poems'"
- **Justin Read**, University of Michigan, Ann Arbor: "Indeterminate Object: Ancient and Modern American 'Letters'"

SEMINAR #7: UTOPIA

Moderator: Svetlana Boym

DAY ONE:

- **Svetlana Boym**, Harvard University: "Diasporic Souvenirs: Post-Communist Nostalgia and Aesthetic Dreams"
- **Nina Chordas**, University of Oregon: "'Where Utopia Triumphed: Soviet Construction and Appropriation of Thomas More and the European Renaissance'"
- **Thomas Garza**, University of Texas at Austin: "It Isn't Easy to Be Young: An Ethnographic Portrait of Post-Soviet Youth Culture"
- **Elena Siemens**, University of Alberta: "Brave New Stage: Theater Experimentation in (post)Glasnost Russia"

DAY TWO:

- **Matthew Gumpert**, University of Wisconsin, Madison: "Classical Cacography in Athens Park: Portrait of an Urban Space"
- **Katherine Jenckes**, University of Oregon: "The Ideal of the Frontier in the Work of Leni Riefenstahl and John Ford"
- **David Pike**, American University: "Urban Nightmares and Future Visions: Life Beneath New York"
- **Serafima Roll**, McGill University: "Re-surfacing: Sex and Violence in Modernist and Contemporary Cinema"

DAY THREE:

- **Peter Firchow**, University of Minnesota: "Brave at Last: Huxley's Western and Eastern Utopias"
- **Steve Mathews**, Washington University in St. Louis: "Utopias of Intimacy and Exile: Peru Imagines China"
- **Dianna Niebylski**, Earlham College: "Flawed Feminist Utopias: Zoé Valdés's *La nada cotidiana* and Laura Esquivel's *La ley del amor*"
- **Anna Botta**, Smith College: "*W or the Memory of Childhood*: Georges Perec's Ruined Theater of Memory"

SEMINAR #8: IMPERIAL FICTIONS

Moderator: Karen Edwards, Brown University

- Michael Wood, Princeton University: "Kafka's Empires"
- Peter Starr, University of Southern California: "Tales from the Paranoia Industry"
- Elizabeth Richmond-Garza, University of Texas at Austin: "One Last Cup of Tea? Subalterneity and the Nostalgia for Empire in Stoppard's *Indian Ink* and Asif Currimbhoy's *Darjeeling Tea?*"
- Betsy Bolton, Swarthmore College: "Crusoe's Cataracts: Melodrama's Blinding History"
- Tyrus Miller, Yale University: "Socialism or Barbary: Wyndham Lewis's Colonial Satire"

DAY TWO:

- Maria DiBattista, Princeton University: "Old Gringos and New World Revolutions"
- Anthony Fothergill, University of Exeter: "Imagined Empires, or New Worlds and Old Habits: Conrad's *Nostramo* and Herzog's *Aguirre, Wrath of God*"
- Reiko Tachibana Nemoto, Pennsylvania State University: "Empires and Aftermaths: Narrative as Counter-Memory of Wartime Germany and Japan in the Works of Gunter Grass and Kenzaburo Oe"
- Heikki Raudaskoski, University of Oulu: "*Gravity's Rainbow's* Mattering Spiritualisms"

DAY THREE

- Brian Rourke, Stanford University: "Tasteless in Gaza: Aldous Huxley Appraises Cultural Values in the Americas"
- Elaine Chang, Rutgers University: "'Already How Far Apart': Women, Generation, and Meditation in Sky Lee's *Disappearing Moon Café*"
- Carol Motta, Pennsylvania State University: "Life as Grand Opera in fin-de-siecle Rio de Janeiro: Machado de Assis, Verdi, Bizet, and Baudelaire"
- Stanley Corngold, Princeton University: "Systems of Exchange in the German Modernist Novel: Rilke's *The Notebooks of Malte Laurids Brigge*"

SEMINAR #9: CLASSICAL MODERNS

Moderator: Susanne Wofford

DAY ONE:

- Srinivas Aravamudan, University of Washington: "Mahfouz, Rushdie, and Shahrazad"
- Molly Whalen, Case Western Reserve University: "Englishing the Familiar Letter: Cicero in Webbe's Web"
- Steven Sondrup, Brigham Young University: "Derek Walcott's *Omeros* and the Recasting of Epic Thinking"
- Susanne Wofford, University of Wisconsin, Madison: "The Politics of the Origin Tale: Epic Contexts for Old World and New World Aetiologies"

DAY TWO:

- Angela Bilia, Kent State University: "Philomela's Greek Tongue: The Poetic and Cultural Transformation of T. S. Eliot's *The Waste Land* in Seferis' Modern Greek Translation"
- Ranjana Khanna, University of Washington: "Sisters to Scheherezade: Transnational and Local Feminisms"
- Kathleen Komar, University of California, Los Angeles: "Contemporary Feminist Re-Visions of Helen and Clytemnestra"
- Jeanne J. Smoot, North Carolina State University: "Introduction to the Tragic through the *Phèdre* Myth"

DAY THREE:

- Victor Udwin, University of Tulsa: "Circumstances of Epic-Cultural Transmission"
- Perry Hodges, Indiana University: "Witches Before the Law: The Afterlife of a Myth"
- Gerhard Strasser, Pennsylvania State University: "Cultural Interconnections Between the 'Old' and 'New' Worlds: Athanasius Kirchner's Theory of Egypt as the Origin of Chinese and Mexican Civilizations"
- Ana Mercedes Acosta, Columbia University: "Ancient Greece in Colonial Paraguay"

SEMINAR #10: RHETORICS OF CONQUEST

Moderator: Janet Smarr, University of Illinois at Urbana-Champaign

DAY ONE:

- **Edmund Campos**, Stanford University: "La Celestina in her Tudor Context"
- **Anston Lawrence Bosman**, Stanford University: "Trading Places: Eunuchs and Black Women in the Theater of Empire"
- **Karen Church**, University of Texas at Brownsville: "A Scene from the Political Afterlife of Alexander the Great: The Fourteenth century English *Kyng Alisaunder*"
- **Wayne Rebhorn**, University of Texas at Austin: "All the World's a Con-Game: Tricksters, Identity, and Politics in European Renaissance Literature"
- **C.A. Prettiman**, Cedar Crest College: "The English Segismundo: Aphra Behn's *The Young King*"

DAY TWO:

- **Christopher Hodgkins**, University of North Carolina at Greensboro: "Milton's Satan as Conquistador"
- **Bruce Holsinger**, University of Colorado: "The Cloister and the Globe: Desire, Death, and the Second Crusade in Bernard de Clairvaux's sermons on the *Song of Songs*"
- **Catherine Randall**, Fordham University: "The *Relations des jésuites*: Stories Shaping Souls"
- **Glen Carman**, De Paul University: "The Art of Creative Quotation: Hernán Cortés' Set Speeches in Peter Martyr's *De orbe nouo*"

DAY THREE:

- **John Fleming**, Princeton University: "Christopher Columbus and the Cannibals"
- **Jorge Coronado**, Columbia University: "Adulterating Tradition: The Palimpsest in Quechua Oral Culture"
- **Robert S. Stone**, George Washington University: "Cabeza de Vaca, *Lazarillo de Tormes*, and the Emergence of the Picaresque"
- **Steven Mullaney**, University of Michigan: "Imaginary Conquests: European Visual Technologies and the Colonization of the New World Mind"

SEMINAR #11: EAST/WEST RECEPTION

Moderator: Patrick Meadows

DAY ONE:

- **Wendi Chen**, University of Minnesota: "Reception of Shaw's Plays in China"
- **Rujie Wang**, College of Wooster: "What Happened to Ibsen's Nora after she Traveled to China?"
- **Yoko Chiba**, St. Lawrence University: "Japonisme and Drama in Late Nineteenth Century Britain"
- **Jan Walsh Hokenson**, Florida Atlantic University: "Breaching 'Culture' East-to-West: Japonisme"

DAY TWO:

- **Patrick Laude**, Georgetown University: "Cross-Cultural Fertilization in the Context of French Indochina: The Examples of Pham Quynh and Albert de Pouvoirville"
- **Patrick Meadows**, Indiana University: "Intercultural Exchange in Indochinese Francophone Literature: The Poetry of Le Thanh Khoi and Andre Escoffier"
- **Robert Bayliss**, University of Georgia: "Cultural Transmission from 'East' to 'West': Duty and Desire in Classical Sanskrit Theater and Medieval Chivalric Romance"
- **J. Scott Miller**, Brigham Young University: "Western Tales in Japanese Garb: *Hon'an* and Literary Appropriations in Meiji Japan"

DAY THREE:

- **A. Owen Aldridge**, University of Illinois: "The Vindication of Philosophical Optimism in a Pseudo-Chinese Imitation of Voltaire's *Candide*"
- **Jin Lu**, Purdue University, Calumet: "Confucius and the Definition of the Philosopher: The Old Sage and The Modern Philosopher"
- **Inger S. B. Brodey**, University of Puget Sound: "Natsume Soseki and Laurence Sterne: Cross-Cultural Discourse on Literary Linearity"
- **Eric Hayot**, University of Wisconsin, Milwaukee: "Translation/Invention: Ezra Pound's Chinese Legacy"

SEMINAR #12: MEMORY AND MIGRATION

Moderator: Emery Snyder

DAY ONE:

- **Leo Spitzer**, Dartmouth College: "The Bolivia Experience: Refugeehood, Memory, and the Anguish of Transmission"
- **Shirley Mangini**, California State University, Long Beach: "Memories of Survival: Spaniards in Mexico after 1939"
- **Jacqueline Loss**, University of Texas at Austin: "Acculturation or Evading Dangerous Intersections: Reading Richard Rodriguez in the context of José Enrique Rodó's *Ariel*"
- **Jessica Berman**, University of Maryland, Baltimore County: "From Old World to New and Back Again: Gertrude Stein's Migratory Nationality"

DAY TWO:

- **Monika Wadman**, Harvard University: "Postnational Identities in the Work of Ethnic Writers in France and the United States"
- **Jed Wyrick**, Harvard University: "'Klingon' Poetry: The State of Israel and the Language of Science Fiction"
- **A. C. Goodson**, Michigan State University: "Transmitting from Berlin: J.S. Marcus on the German Frontier"
- **Jim Hicks**: "Forward into the Past: Remembering Premodern *Europa* with John Berger"

DAY THREE:

- **Emery Snyder**, Princeton University: "I was a Turkish Harem Doctor: a Female *Bildungsroman* from early Eighteenth Century"
- **Mohja Kahf**, University of Arkansas: "Transformation of Huda Sha'rawi's Memoirs and Badran's English Translation"
- **Heidi Liddle**, University of Arkansas: "*Harem Years*: A Contradiction in Cultural Terms"
- **Susan Humphries**, University of Sydney: "'What I am Apart from My Effigy': Auto/Biography's True Fakes"

SEMINAR #13: HISTORIOGRAPHY AND 'PROGRESS'

Moderator: Lee Skinner

DAY ONE:

- **Mark Burns**, Harvard University: "Looking North, Looking South: Mapping the Frontier Border in Mexican and American Writing and Cartography of the 1830's and 1840's"
- **Margaret Dunaway**, Southwestern University: "Textual Representations of Archaeological Sites in Mexico"
- **Lee Skinner**, University of Kansas: "The Wars of Independence and the Historical Novel in Spanish America"
- **David Lipscomb**, Columbia University: "Time-Zone Maps: Historical Novels and Global 'States of Civilization'"
- **David Schaberg**, University of California, Los Angeles: "Word-Floods: Hydrography, Polity, and Tribute in Early China"

DAY TWO:

- **Donna Jones**, University of California, Berkeley: "Our 'Fragmented' America: Theorizing Historical Discontinuity in the Work of Edouard Glissant and Eduardo Galeano"
- **David Chioni Moore**, Macalester College: "Traveling Home: Dispersion and Centricity in Walcott, Rojo, and Glissant"
- **André Spears**: "Bataille, Paz, and the Warlords of the Atlantis: Chasing the Demon of Analogy in the America(s) of Lawrence, Artaud, and Olson"
- **Elinor Shaffer**, University of East Anglia: "Achilles v. the Tortoise: The Philosophical Dialogue in Science"

DAY THREE:

- **Deborah White**, Columbia University: "The Unequal Muse: William Collins and 'The Subject of Poetry'"
- **Anthony Kemp**, University of Southern California: "How are Old Worlds Destroyed?"
- **Ross Shideler**, University of California, Los Angeles: "P.C. Jersild: Nineteenth-Century Science into Twentieth-Century Literature"
- **William Egginton**, Stanford University: "On Relativism, Rights, and Differends, or, Ethics and the American Holocaust"

SEMINAR #14: EXPLORING FICTIONAL WORLDS

Moderators: Peter Bixby and Cary Henson

DAY ONE:

- Marie-Laure Ryan: "Text as World vs. Text as Game"
- Peter Bixby, Indiana University: "A Young Lady's Illustrated Primer: The Imbedded (Hyper)text as a Model of Reading Process"
- Teri Reynolds, Columbia University: "Spacetime and Imagetext"
- Robert Weninger, Washington University: "Reframing the Framed, or: The Containment of Art in Arno Schmidt's *Evening Edged in Gold*"

DAY TWO:

- David Baulch, University of Washington: "Many Worlds and Quantum Narratology in Borges's 'The Garden of Forking Paths' and Blake's 'The Four Zoas'"
- Cary Henson, Indiana University: "The 'Between Worlds' Fiction of J.M. Coetzee"
- Charles Nicol, Indiana State University: "Categorizing Ada: A Typology of Nabokov's Worlds"
- Dominique Jullien, Columbia University: "Faustian Reflections in Nabokov's *Pale Fire*"

DAY THREE:

- Richard Henry, University of Minnesota: "Inauthentic Reproductions: Deviations, Perversions, Snow White"
- Robin Blyn, University of Washington: "The Freak Shows of Fiction: Countering the Carnavalesque"
- Cam Balzer, Northwestern University: "The Extra-Textual Viability of Fictional Worlds; Or, Can Fiction Change the World?"
- Martin Kreiswirth, University of Western Ontario: "Multi-Textual Fictional Worlds and Faulkner's Yoknapatawpha"
- Patricia Merivale, University of British Columbia: "Detecting the End of the World"

SEMINAR #15: INTERAMERICAN CROSSINGS

Moderators: Dane Johnson and David Luis-Brown

DAY ONE:

- Christopher Breu, University of California, Santa Cruz: "Practicing Disruptive Economics: The Remapping of the Economic Space of the Americas in Maryse Conde's *Moi Tiuba, Sorceire...Noie de Salem*"
- John M. González, University of Michigan: "Californios, Chicanos, and (Cultural) Nationalist Genealogies"
- Kirsten Silva Gruesz, University of California, Santa Cruz: "*Poesía Embocada*: New Orleans as a Center of Hispanic Exile, 1848-77"
- Benton Komins, Harvard University: "The Continual Shaping of Creole Identity"
- Gordon Sayre, University of Oregon: "Religion, Gender, and Martyrdom: Comparative Captivities in Seventeenth Century English, French, and Spanish Colonial America"

DAY TWO:

- Dane Johnson, San Francisco State University: "'Wherein the South Differs from the North:' William Faulkner, Gabriel Garcia Marquez, Toni Morrison, and the Non-Cosmopolitan Aesthetic"
- Marta Sánchez, University of California, San Diego: "An Inter-Ethnic Reading of Claude Brown's *Manchild in the Promised Land* and Piri Thomas' *Down these Mean Streets*"
- David Luis-Brown, University of California, Santa Cruz: "'Making the Negro International': An Inter-American Reading of the Harlem Renaissance"
- Lourdes Martinez-Echazabal, University of California, Santa Cruz: "Hybridity and Diasporization in the 'Black (South) Atlantic'"

DAY THREE:

- Israel Reyes, Dartmouth College: "Itinerant Identities: Mestizaje and Mobility in *La importancia de llamarse D. Santos* and *La Carretera Made a U-Turn*"
- Ricardo Ortiz, Dartmouth College: "Cruising Caliban: Homo- and Hetero-Erotics in U.S.-Latino Critical Discourses"
- Molly Swift, University of Texas at Austin: "Writing Americas: Fuentes and McCarthy Explore the Intra-American Space"
- Scott Davis, University of California, Santa Cruz: "New Frontiers: Contemporary Reappropriations of the Border"

SEMINAR #16: FIRST WORLD POETS, THIRD WORLD CULTURES

Moderator: Christopher Beach

DAY ONE:

- **Deborah Karush**, Trinity College: "Umbrellas in Java: Wallace Stevens' *Harmonium*"
- **Christopher Beach**, University of California, Irvine: "Hunting Among Stones: Charles Olson and Mexico"
- **Carrie Noland**, University of California, Irvine: "The Metaphysics of Coffee: Blaise Cendrars, Modernist Aesthetics, and Brazil"
- **Wes Davis**, Princeton University: "Over the Water in Search of a 'Referent': Words and Worlds in Paul Muldoon's *Annals of Chile*"

DAY TWO:

- **Craig Davis**, University of British Columbia: Rap and the Resurrection of Poetic Performance: Hustling Signs and Diasporic Sounds Across the Divide"
- **Sioban Dillon**, State University of New York, Binghamton: "Political Poetry and the North American Poet-as-Witness"

SEMINAR #17: MUTABILITY

Moderator: Joseph Ricapito

DAY ONE:

- **Joseph Ricapito**, Louisiana State University: Spanish
- **Chana Kronfeld**, University of California-Berkeley: Hebrew
- **David Damrosch**, Columbia University: Nahuatl
- **Anne Savage**, McMaster University: Old English

DAY TWO:

- **Clarence Brown**, Princeton University: Russian
- **David Hertz**, Indiana University: Italian
- **Hosea Hirata**, Tufts University: Japanese
- **Eugene Eoyang**, Indiana University: Chinese

DAY THREE:

- **Gerald Gillespie**, Stanford University: German
- **Ilinca Zarifopol Johnston**, Indiana University: Romanian
- **Ken Johnston**, Indiana University: Romantic

SEMINAR #18: TRAVELING NARRATIVES

Moderator: Eva-Marie Kröller

DAY ONE:

- **Eva-Marie Kröller**, University of British Columbia: "Gendered Memories: Intertextuality and Dialogism in Travel Writing"
- **Adriana Mendez Rodenas**, University of Iowa: "New World Travels, Old World Heroines: Gender and Nationalism in Nineteenth Century Latin America"
- **Caroline Rupprecht** and **Anja Grothe**, City University of New York: "Mother Tongue, Other Tongue: The German Voices of Emine Sevgi Özdamar, Natascha Wodin, Saliha Scheinhardt, and Libushe Moniková"
- **Sunka Simon**, Swarthmore College: "The Epistolary Transmissions of Culture, Race, and Gender: Jonathan Levi's *Guide for the Perplexed*"

DAY TWO:

- **Barbara Fuchs**, Stanford University: "Truth, Fictions, and the New World"
- **Sujata Iyengar**, Stanford University: "The English Metamorphosed, or Love and Theft"
- **Peter Madsen**, University of Copenhagen: "Endless Contradictions: Rousseauism and Danish Slaves and the Virgin Islands"
- **Roberto Ignacio Díaz**, University of Southern California: "W. H. Hudson's *The Purple Land*: The River Plate Reader"

DAY THREE:

- **Graham Huggan**, Harvard University: "Counter-Travel Writing and Postcoloniality"
- **Nora Alter**, University of Florida: "The Essay Film as Travelogue"
- **Robin Rice de Molina**, Universidad de las Américas-Puebla: "Sor Juana Inés de la Cruz and Arthur Rimbaud: The Nympholeptic Journey"

**SEMINAR #19: LITERARY GENEALOGY: HIDDEN RELATIONS,
CONSTRUCTED LINEAGE**

Moderator: Naomi Silver

- **Naomi Silver**, University of California, Irvine: "What is Africa to Me? 'Heritage,' Rhythm, and the Construction of an African-American Identity"
- **Rebecka Rutledge and Paul Abeln**, Washington University: "Invisible Writing: African-American Literature and the Seeds of Postmodernism"
- **Christina Anne Mesa**, Stanford University: "Quadroon Nation: A Genealogy of the Dark White Woman in American Culture"
- **Marcus Embry**, University of Northern Colorado: "The Shadow of Latinidad in *Uncle Tom's Cabin*"

DAY TWO:

- **Anna Brickhouse**, Columbia University: "Hawthorne in the Americas: Francis Calderón, Octavio Paz, and the Mexican Genealogy of 'Rappacini's Daughter'"
- **Elizabeth Constable**, University of California, Davis: "Errant Empresses, Dutiful Daughters: Interrupting those Genealogies of Decadence"
- **Nicoletta Pireddu**, Duke University: "The Gift of Art: Aesthetics, Ethics, Decadence"
- **Constance Jordan**, Claremont Graduate School: "Typological Deviance and Abstract Difference in Early Modern 'Creations': Tasso, Montaigne, and a Postmodern Perspective"

DAY THREE:

- **Michal Ginsburg**, Northwestern University: "Proust in the Middle East: Israeli Fiction and European Modernism"
- **Yung-Hsing Wu**, Indiana University: "Thinking (through) the Performative"
- **Thomas Albrecht**, University of California, Irvine: "Nietzsche's Medusan Genealogies"
- **Paul Gordon**, University of Colorado: "The Life of Tragedy: Tragedy after Nietzsche"

**SEMINAR #20: ECOCRITICAL APPROACHES TO LITERATURE AND
OTHER ARTS**

Moderator: Paula Willoquet-Maricondi

DAY ONE:

- **Patrick Murphy**, Indiana University of Pennsylvania: "National Literature International"
- **Christopher Manes**, University of Oregon: "A Natural History of Silence: Speaking Texts and Dumb Creation in Old English Poetry"
- **Larry Riggs**, Butler University: "From Columbus to Eco-Tourism: The Conquistador as Cognitive Paradigm"
- **Paula Willoquet-Maricondi**, Indiana University: "A *Deep Ecology* Approach to the Art of Peter Greenaway"

DAY TWO:

- **Joseph Tabbi**, University of Illinois, Chicago: "American Literary Ecologies: The Novels of Richard Powers, David Foster Wallace, and William T. Vollmann"
- **Cary Eugene Wolfe**, Indiana University: "Animal Rights and Critical Theory: The Example of Michael Crichton's *Congo*"
- **Ursula K. Heise**, Columbia University: "Technology, Ecology, and Utopia in Arno Schmidt and Bruce Sterling"
- **Roger Hecht**, Syracuse University: "The Multiple Analogues of Landscape in Jane Campion's *The Piano*"

DAY THREE:

- **Juliana Makuchi Nfah Abbenyi**, University of Southern Mississippi: "Empire and Ecology: The Politics of Gender, Class, and Culture in Afro-Caribbean Women's Writing"
- **Maysa Abou-Youssef**, Indiana University of Pennsylvania: "Interaction of Culture, Gender, and Class Transforming Ethical and Environmental Perceptions in Modern Egyptian Literature"
- **Keijiro Suga**, University of Washington: "Flower Wilderness World"
- **Monique LaRocque**, Indiana University: "An Ecological Approach to Late Nineteenth Century Decadence: A Study of *A Rebours*, *L'Eve Future*, and *A Picture of Dorian Gray*"

SEMINAR #21: NON-ENGLISH LITERATURES OF THE UNITED STATES

Moderator: Marc Shell

DAY ONE:

- **Alicia Borinsky**, Boston University: "Writing in Two Languages: A Bilingual (Spanish/English) Reading and Commentary"
- **Susannah Gottlieb**, University of Chicago: "Homing Pidgins: Another Version of Pastoral (Hawaiian)"
- **Jean Jonassaint**, Duke University: "Those Postcolonial North American Literatures"
- **Peter Fenves**, Northwestern University: "What is 'Aufklärung' (in Philadelphia)?"
- **Susan Shell**, Boston College: respondent on Aufklärung

DAY TWO:

- **Ted Widmer**, DuBois Institute: "African Drums and their Repercussions"
- **Panagiota Batsaki**, Harvard University: "Unfaithful Translation: Bilingual Versions as Greek-American Strategies of Concealment"
- **Marc Shell**, Harvard University: "Legal and Foreign Tender of the US"
- **Steven Rowan**, University of Missouri, St. Louis: "The Exotic and the Gothic: The Mesa Episodes in Baron Ludwig von Reizenstein's 'Die Geheimnisse von New Orleans,' 1853"
- **Robert Fishman**, Rutgers University: "Los Angeles auf Deutsch: Anton Wagner on the 'Growth, Life, and Gestalt' of Southern California"

DAY THREE:

- **Dan Duffy**, Yale University: "Vietnamese Literary Production in North America in General and Particular: Vo Phien's 'Letter to a Friend' and Thuong Vuong-Riddick's 'Two Shores/Deux Rives'"
- **Ala Alryyes**, École Normale Supérieure, Paris: "O People of America: Interpreting the Concealed in a Slave's Arabic-language Autobiography"
- **Esther Whitfield**, Harvard University: "Mordecai a Haman: The Drama of Belonging in Welsh America"
- **Daniel Williams**, Harvard University: "Conceptions of Welshness in Three Nineteenth Century Poems"
- **Melinda Gray**, Harvard University: respondent on Welsh-language literature
- **Raul Delgado-Rodriguez**, Harvard University: "Early Russian Writing in North America: A Tale of Two Coasts"

SEMINAR #22: TESTIMONY AND TESTIMONIO: WITNESSING IN COMPARATIVE PERSPECTIVE:

Moderators: Marianne Hirsch and Susan Suleiman

DAY ONE:

- **Marjorie Agosin**, Wellesley College: "Testimonial Literature by Jewish Latin American Women"
- **Bella Brodzki**, Sarah Lawrence College: "Autobiography/Testimonio/Testimony"
- **Heidi Grunebaum-Ralph**, University of Cape Town: "(Re)membering Bodies, Producing Histories: A Comparative Examination of Shoah Narratives and Truth and Reconciliation Commission Testimonies in South Africa"
- **Madison Sowell**, Brigham Young University: "Shoah Poetics: *Levi's Il Canto di Ulisse*"

DAY TWO:

- **Marianne Hirsch**, Dartmouth College and **Susan Suleiman**, Harvard University: "Witnessing and Material Memory: A Collaborative Reading of Kellner's *50 Years of Silence*"
- **Irene Kacandes**, Dartmouth College: "Cultural Memory and Fiction(al) Testimony in Atwood, Camus, Cortazar, and Faulkner"
- **Ronnie Scharfman**, Purchase College, State University of New York: "Myth, Memory, Transmission: The Poetic Dimension of Testimony in Machakra's *La Grott eclatee*"
- **Sidra Ezrahi**, Princeton University: "Representing Auschwitz: Alternative Histories and Postholocaust Moral Discourse"
- **Alan Akmakjian**, University of Texas at Dallas: "What Brought About the Turkish Massacre of the Armenians in 1915, and is the Petrified Silence of the Second and Third Generation of Armenian Writers a Purgative or a Literary Cloak or Defense Against the Turkish Writers' Point of View?"

DAY THREE:

- **Susan Brison**, Dartmouth College: "On the Personal as Philosophical: Trauma Narratives and the Theory of Knowledge"
- **Thomas Trezise**, Princeton University: "Trauma and Testimony or Rewriting the Disaster"
- **Froma Zeitlin**, Princeton University: "Belated Witnessing: Post-Holocaust Memory Once Removed"
- **Julia Epstein**, Haverford College: "Remembering and Forgetting: Genocidal Trauma and Cultural Memory"

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