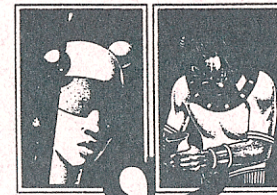


ACLA '95

AMERICAN COMPARATIVE LITERATURE
ASSOCIATION ANNUAL MEETING



Literature & *Science*
H I S T O R I C A L A N D G L O B A L
P E R S P E C T I V E S

Georgia Center for Continuing Education

March 16-18, 1995

Sponsored by



The University of Georgia

Office of the Vice President for Academic Affairs
Office of the Vice President for Research
Office of the Vice President for Development
and University Relations
Franklin College of Arts and Sciences
Comparative Literature Department
Humanities Center
The Georgia Review

ACLA 95 PROGRAM OVERVIEW

THURSDAY, MARCH 16

- 11:00 am-2:00 pm Registration - Conference Registration Desk
2:15-4:15 pm Session A
4:30-5:30 pm Special Session
Hugh Kenner, *University of Georgia*
6:00-7:45 pm Buffet Dinner and Reception (included in registration)
8:00-10:00pm PLENARY PANEL I: Chaos Theory and Beyond
Katherine Hayles, *University of California, Los Angeles*
Enrico Mario Santì, *Georgetown University*
Antonio Benitez-Rojo, *Amherst College*
Gabriele Schwab, *University of California, Irvine*

FRIDAY, MARCH 17

- 8:15-10:15 am Session B
10:30 am -12:30 pm Session C
12:30-2:00 pm Lunch (reservations required)
ACLA Advisory Board Luncheon/ADPCL Luncheon
2:15-4:15 pm Session D
4:30-6:30 pm PLENARY PANEL II: Issues in the History of Science
and Literary History
Stanley Corngold, *Princeton University*
Elizabeth Fox-Genovese, *Emory University*
Giuseppe Mazzotta, *Yale University*
Gerald Gillespie, *Stanford University*
7:00-8:00 pm Reception
8:00-10:00 pm Banquet and Presidential Address
(reservations required)
Marjorie Perloff, *Stanford University*

SATURDAY, MARCH 18

- 8:15-10:15 am Session E
10:30 am-12:30 pm PLENARY PANEL III: Aesthetics and the Rhetoric
of Science
Frederick Turner, *University of Texas at Dallas*
Ellen Dissanayake, *University of Edinburgh*
Valerie Greenberg, *Tulane University*
Richard H. Brown, *University of Maryland*
12:30-2:00 pm ACLA General Meeting/Luncheon (included in
registration)
2:00-3:00 pm Special Session
Wolfgang Iser, *University of California, Irvine*
3:15-5:15 pm Session F
5:30-7:30 pm Session G
8:00-9:30 pm Dinner (reservations required)

THURSDAY, MARCH 16, 2:15 PM: SESSION A

**A1. Literature and Technology I:
Philosophical Perspectives**

Room V/W

Moderator: **Prospero Saiz**, *University of Wisconsin, Madison*

Patrick Roney, *University of Wisconsin, Madison*

"Unworking the Gestalt: Sublime Literature and the Aesthetic Programme of Technoscience."

Krzysztof Ziarek, *University of Notre Dame*

"After Aesthetics: Benjamin and Heidegger on Art and Experience."

Jed Deppman, *University of Wisconsin, Madison*

"Heidegger, Bataille, and De Man: Mimesis and the Epistemological Crisis of Technology."

Paulo de Medeiros, *Bryant College*

"No End in Sight: Wenders, Heidegger, and Techno-Vision."

A2. Cyborgs and Cyberpunks

Room J/S

Moderator: **James Joseph Byrnes**, *State University of New York, Buffalo*

Kevin Cahill, *University of Connecticut, Storrs*

"Who are the 'Space Brothers'?!?: Aliens, Abduction and Apocalypse."

Betsy Stewart, *Barnard College, Columbia University*

"Blank Screens in Cyberpunk."

Matthew Causey, *Georgia Institute of Technology* and

Charles R. Lyons, *Stanford University*

"Theorizing Virtuality: A Prolegomenon for an Enabling Aesthetic Critique."

Tom Cohen, *University of North Carolina, Chapel Hill*

"Echo-tour(er)ism: Nietzschean Cyborgs, Posthumanism, and the Rhetoric of Science in Cultural Studies."

A3. Geography, Landscape and Poetic Vision

Room A

Moderator: **Kam-ming Wong**, *University of Georgia*

Edward E. Peng, *University of Utah*

"Landscape Poetry of Lin Bu and Yosa Buson: Different Cosmos and Aesthetic Views."

Karl Eckhardt, *University of Konstanz*

"Playground for Change: Theoretical Invention, Economic Adaptation, Poetic Imagination."

Thomas O. Beebee, *Pennsylvania State University*

"Is It Science? Geographical Description in Literature."

Ming Dong Gu, *University of Florida*

"Making Pictures With Words: A Visual Poetics Bridging the Gap Between Chinese and English Poetry."

A4. Paradigms of Scientific and Literary Change I

Room E/F

Moderator: **Sandra L. Bermann**, *Princeton University*

Oscar Kenshur, *Indiana University*

"Constructivism and the Construction of Ideological Meaning."

Richard A. Smyth, *University of North Carolina, Chapel Hill*

"The Peircean Argument for Essentialism."

Richard Lee, *State University of New York, Binghamton*

"Wormholes in the Disciplinary Cosmos: Time and Timelessness in the Historical Construction of Paradigms of Scientific and Literary Change."

Sandra L. Bermann, *Princeton University*

"Historical Paradigms of Scientific and Literary Change: Foucault's Genealogies—and their Heirs."

A5. Ludic Models I: Order, Fragmentation, Totality

Room B

Moderator: **Milan V. Dimić**, *University of Alberta*

Milan V. Dimić, *University of Alberta*

"The Polysystems Theory and Scientific Discourse."

Patrick Brady, *University of Tennessee*

"Chaos Theory, Emergence Theory, and (gulp!) Spirituality."

Peter Bixby, *Indiana University*

"Are Science and Literature Studies Really 'Higher Superstition'?"

María Eugenia Díaz, *University of Salamanca, Spain*

"Chaos Theory and the Never Ending Controversy over Postmodernism."

A6. Chinese Literature and Contemporary Theory

Room C

Moderator: **Gloria Shen**, *University of Georgia*

Jianguo Chen, *University of California, Davis*

"Chaos, the Grotesque, and Can Xue's Resistance."

Louise Sundararajan, *Rochester Psychiatric Center, Rochester, New York*

"The Fractal Dimension of Time in Ssu-K'ung T'u's *Shih-p'in*."

Gloria Shen, *University of Georgia*

"Modern Physics and Music in Ancient China."

Zong-qi Cai, *State University of New York, Stony Brook*

"Orientations of Western and Chinese Literary Theories."

A7. ADPCL Panel Presentation on Comparative Literature and Secondary Education

Room D

A8. The German Connection in Classical Philology: Race, Ethnocentrism, Feminism, and Scientific Ideology

Room Q

Moderator: **Nancy Felson-Rubin**, *University of Georgia*

Nancy Felson-Rubin, *University of Georgia*

"Introductory Remarks."

Stephen Larsen, *Princeton University*

"Classical Philology as Human Science: Friedrich Creuzer, Wilhelm von Humboldt, and the Foundations of Historicism."

David Damrosch, *Columbia University*

"Curtius' Rome, Spitzer's Hitler: Philology in the Face of Fascism."

Page duBois, *University of Southern California and*

University of California, San Diego

"Nietzsche and a Philology of the Fragment."

THURSDAY, MARCH 16, 4:30 PM: SPECIAL SESSION

4:30-5:30 pm

Special Session, Mahler Auditorium

Hugh Kenner, *University of Georgia*

"Keeping an Eye on Homer"

THURSDAY, MARCH 16, 6:00 PM: DINNER

6:00-7:45 pm

Buffet Dinner and Welcoming Reception

(Included in Registration) Banquet Area

THURSDAY, MARCH 16, 8:00 PM: PLENARY PANEL I

8:00 pm-10:00 pm

PLENARY PANEL I: Chaos Theory and Beyond

Mahler Auditorium

Moderator: **Katherine Hayles**, *University of California, Los Angeles*

Katherine Hayles, *University of California, Los Angeles*

"From Chaos to Complexity: Emergent Textuality."

Enrico Mario Santí, *Georgetown University*

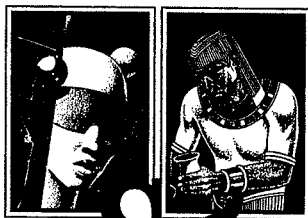
"The Rhythms of Repeating Island."

Antonio Benitez-Rojo, *Amherst College*

"(C)haos/ (C)arnival, (C)ulture, (C)aribbean: Looking for the C-Pattern."

Gabriele Schwab, *University of California, Irvine*

"Cage and Chaos: Reflections on *Roaratorio*."



Literature & Science

FRIDAY, MARCH 17, 8:15 AM: SESSION B

B1. The Concepts of 'Organic' and 'Mechanic' in 20th-Century Discourse

Room V/W

Moderator: **Bouriana Zaharieva**

Bouriana Zaharieva, *Rutgers University*

"Scientific Status and Ideological Implications of Performance Theory in Soviet Russia."

Matthew Grant, *Cornell University*

"The Pharmaceutical Threshold Uniting/Separating the Organic and the Mechanical in the Work of Philip K. Dick."

Radu Turcanu, *University of Illinois, Champaign/Urbana*

"The Nomadic Book: Messages from the Mechanosphere."

B2. Literature and Medicine I: Literature's Immunities. AIDS and Women's Writing

Room A

Moderator: **Stacy Pies**, *Dalton School, New York City*

Suzanne Kaebnick, *State University of New York, Stony Brook*

"Identity Politics in Fran Peavey's AIDS Journal Argument."

Therese Jones, *Northeastern Ohio Universities College of Medicine*

"The Consolation of Sisterhood: Women, Writing, and AIDS."

Katie J. Hogan, *Rutgers University*

"Breaking Silence: American Women Writers and the AIDS Crisis."

Stacy Pies, *Dalton School, New York City*

"AIDS Elegies."

B3. Western Technology and Modern Japanese Culture

Room J/S

Moderator: **Dezso Benedek**, *University of Georgia*

Sakiko Suzuki, Mitsuko Tanaka, Yoko Kato, *Osaka, Japan*

"Western Technology and Modern Japan."

J. Scott Miller, *Brigham Young University*

"When Speech Becomes Print: Stenography and Modern Japanese Narrative."

Seigo Nakao, *Oakland University*

"Prisoners of War and Medical Science in World War II Japan: Endo Shunsaku's *The Sea and the Poison*."

**B4. Dynamics, Quantum Mechanics,
and the Poetics of Motion**

Room F

Moderator: **James Smith**, *Armstrong State College*

Ted Underwood, *Cornell University*

"'By Ceaseless Action All that Is Subsists': Dynamic Equilibria in Late Eighteenth-Century Science and Poetry."

Patricia Lee Yongue, *University of Houston*

"This 'nice and troublesome experiment': Emily Dickinson's Few Figs from Newton."

John Robinson Appels, *Rutgers University*

"Motion in Stein and Einstein."

Steven P. Sondrup, *Brigham Young University*

"Östen Sjöstrand and the Poetry of Quantum Mechanics."

B5. Knowledge, Encyclopaedias and Information

Room B

Moderator: **Michael Sharp**, *University of Puerto Rico, Rio Piedras*

William N. West, *University of Michigan, Ann Arbor*

"'This Game Now I Schal Begynne': Pre-Modern Encyclopedic Texts as Play and Spectacle."

Cheryl Lambert, *University of California, Riverside*

"Experience and Knowledge in the Eighteenth Century: Philosophical Connections Between Literature and Science."

Alan Rauch, *Georgia Institute of Technology*

"Enterprising Knowledge: Information from Encyclopaedias to the Internet."

Ming-Qian Ma, *Stanford University*

"From Dialogue to Polylogue: Information Theory and Positionality in Michel Serres and Language Poetry."

B6. Cinema, Alienation and Technology

Room C

Moderator: **Kevin Z. Moore**, *The American University*

Reiko Tachibana Nemoto, *Pennsylvania State University*

"Novel into Film: Black Rain (1988) by Imamura Shohel and *Black Rain* [Kuroi Ame, 1966] by Ibuse Masuji."

Tonglin Lu, *University of Iowa*

"Cinematic Apparatus and Modern City."

Ignacio Prado, *Manhattanville College*

"Cinematic Machine-Bachelor Machine: The Alchemy of the Electronic Image in Irene Hillel-Erlanger's 'Voyages en Kaleidoscope' and Adolfo Bioy Casares 'La Invención de Morel.'"

Kevin Z. Moore, *The American University*

"Subverting Alienation: The Case of Michelangelo Antonioni."

**B7. Ethnography, Family, and Popular
Culture in the 19th Century**

Room D

Moderator: **Ross Shideler**, *University of California, Los Angeles*

Carolyn Buckley-LaRocque, *Trinity College*

"Nineteenth-Century Narrative Imperatives (1814-1864): Fiction, History, Ethnology and Litigation. A New Reading of the Historical Novel in its first Half-Century."

Cherise A. Pollard, *University of Pittsburgh*

"Gimme Some Skin: The Aesthetics of Beauty and American Popular Cultural Production from 1780 to 1860."

Ross Shideler, *University of California, Los Angeles*

"The Family and its Darwinian Context in Ibsen's *Pillars of Society*."

B8. Premodern Contexts in the History of Literature and Science

Room E

Moderator: **Larry Peer**, *Brigham Young University*

Richard A. Davenport, *University of Georgia*

"Ocularcentrism, Papias and Galen: *Autopsia* and the Scopic Regime of New Testament Canonicity."

F. David Wondrich, *New York University*

"*Res ipsa Loquitur*: The Personification of the Physical World in Late Antiquity."

Eloy Navarro, *Spanish American Institute, Seville, Spain*

"Science, Magic and Religion in Calderón de la Barca's *El Magico Prodigioso*."

Eric MacPhail, *Indiana University*

"Renaissance Foresight or History as an Occult Science."

FRIDAY, MARCH 17, 10:30 AM: SESSION C

C1. Cultivating Order: Humor, Medicine, and Natural History

Room J/S

Moderator: **Rebecca Bushnell**, *University of Pennsylvania*

John Kleiner, *Williams College*

"The Hydraulics of Hell: Humor and the Systematic Imagination in Dante's *Inferno*."

Douglas Biow, *University of Texas-Austin*

"Treating Diseases: Medicine, Legislators, and Boccaccio's *Decameron*."

Duane H. Smith, *St. Louis University*

"John Locke's Model Man: The Educational Uses of 17th-Century Medicine."

Rebecca Bushnell, *University of Pennsylvania*

"Experience, Truth, and Natural History in Early English Gardening Books."

C2. Panel of Journal Editors

Room D

Moderator: **Robert R. Edwards**, *Pennsylvania State University*

M. V. Dimić (*University of Alberta*), *Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée*

Claus Clüver (*Indiana University*), *Yearbook of Comparative and General Literature*

Robert R. Edwards (*Pennsylvania State University*), *Comparative Literature Studies*

Djelal Kadir (*University of Oklahoma*), *World Literature Today*

C3. Literature and Technology II: Postmodern Poetics and the Technological Imagination

Room A

Moderator: **Ronald Sukenick**, *University of Colorado, Boulder*

Christian Moraru, *Indiana University*

"'Zonal' Ethics: *Gravity's Rainbow* and Infernal Technology."

Ronald Sukenick, *University of Colorado, Boulder*

"Postmodern Fiction and Technological Imagination."

John Johnston, *Emory University*

"Media and Mediality in *Vineland* and *Neuromancer*."

Jeffrey Peterson, *Ohio Wesleyan University*

"The Techno-Politics of Objectivist Poetics: Science-Envy and Machines Made of Words."

C4. Literature and Medicine II

Room V/W

Moderator: **Lilian R. Furst**, *University of North Carolina, Chapel Hill*

Deborah A. Harter, *Rice University*

"Fragmented Bodies and Nineteenth-Century Narrations of Madness."

Susanna F. Ferlito, *University of Minnesota*

"Passionate Crimes: Representations of the Self in the Literary and Medical Discourses of the Early Nineteenth-Century."

Lilian R. Furst, *University of North Carolina, Chapel Hill*

"Prescription for Success: Getting Started in Medical Practice in the Late 19th Century."

Peter W. Graham, *Virginia Polytechnic Institute*

"Autopathographies: Norman Cousins and Reynolds Price."

C5. The Question of Consciousness: Critical Theory, Cognitive Psychology, and Literature

Room B

Moderator: **Philip Kuberski**, *Wake Forest University*

Philip Kuberski, *Wake Forest University*

"A Worldly Mind: Consciousness and the Critique of Representation."

Guinn Batten, *Washington University*

"Romanticism and Consciousness: How Impaired and Restored."

Dennis Foster, *Southern Methodist University*

"Inoperative Consciousness: Memory without Duration."

Frederick Dolan, *University of California, Berkeley*

"Loving the World: Arendt, Bataille, and the Politics of Ecstasy."

C6. Paradigms of Scientific and Literary Change II

Room C

Moderator: **George Levine**, *Rutgers University*

Marsanne Brammer, *University of California, San Diego*

"Theorizing the Incommensurable: Post-Newtonian Paradigm Shifts and the Persistence of Classical Science in Contemporary Critical Theory."

Nicholas Vazsonyi, *Vanderbilt University*

"From Literature as Science to Literature and Science: Re-ordering the Disciplines."

Lori Wagner, *University of Pennsylvania*

"Scientific-Literary Representation and the Evolution of a Subgenre in German Literature from the 18th to the 19th Century."

George Levine, *Rutgers University*

"Narrative, *Bildungsroman*, and Scientific Epistemology"

C7. ADPCL Market Workshop for Graduate Students

Room E

Moderator: **Caroline D. Eckhardt**, *Pennsylvania State University*

FRIDAY, MARCH 17, 12:30 PM: LUNCH

12:30-2:00 pm

Lunch (Reservations Required)

Banquet Area

ACLA Advisory Board Luncheon

ADPCL Luncheon

FRIDAY, MARCH 17, 2:15 PM: SESSION D

**D1. Rethinking Abstraction:
How Abstract is Abstract Art?**

Room V/W

Moderator: **Daniel Herwitz**, *University of Southern California*

Stephen Melville, *Ohio State University*

"Facing Abstraction: Painting, Sculpture, and the Claims of Minimalism."

Daniel Herwitz, *University of Southern California*

"Wittgensteinian Investigations in the Realm of the Abstract."

Johanna Drucker, *Yale University*

"Art Historical Abstraction: Hard, Harder, Hardest."

Joseph K. Perloff, *University of California, Los Angeles*

"'Abstraction' in Art/'Realism' in Science: Reading Images."

D2. Imaging Science at its Limits

Room A

Moderator: **Nora M. Alter**, *University of Florida*

Nora M. Alter, *University of Florida*

"Visualizing Technologies: *L'Inhumaine*, *Deathwatch*, *Until the End of the World*."

Geoff Waite, *Cornell University*

"Spinoza and Science Fiction: A Monast Approach to the New Media."

Terry Harpold, *Georgia Institute of Technology*

"Fractures: Hypertext's Memory Machine."

Scott Nygren, *University of Florida*

"Hyperwriting: Agency and the Unconscious in Cyberspace."

**D3. Ludic Models II: At Play in the Fields of
Literature and Science**

Room J/S

Moderator: **Paul Harris**, *Loyola Marymount University*

Paul Harris, *Loyola Marymount University*

"The Play of Virtual Signs: Chaos Diagrams and Electrographic Writing."

Richard Doyle, *Pennsylvania State University*

"Systematic Serendipity and Molecular Play in *The Double Helix*."

Marc Lony, *Vassar College*

"Playing the Cognisphere: The Multidimensional Game of Reading."

Martin Rosenberg, *Eastern Kentucky University*

"Duchamp and Pynchon: Chess, Geometry, Portals, Cross-Dressing and the Virtual Interior of the Body Without Organs."

**D4. Laboratories of Tropes and Concepts:
Science as Device**

Room B

Moderator: **Vladislav Todorov**, *University of Pennsylvania*

Tomislav Z. Longinović, *University of Wisconsin, Madison*

"Chaos Theory and the Fantastic: Narrative Strategies in Pavic's *Dictionary of the Khazars*."

Vladislav Todorov, *University of Pennsylvania*

"Philosophy of the Common Cause: The Emergence of the Russian Rocket and Space Doctrine."

Michael Burri, *Villanova University*

"To 'Turn up' History: Media and *Die Verzauberung*."

D5. The Ethics and Politics of Science

Room C

Moderator: **Philip Mosley**, *Pennsylvania State University, Worthington Scranton*

John Rogers, *Yale University*

"Strange Point and New: The Political Science of *Paradise Lost*."

Dale J. Pratt, *Brigham Young University*

"Ortega, Images of Science and Spain's Cultural Modernity."

Daniel Gunn, *The American University of Paris*

"The Scientific Unsayable: Limits of Scientific Discourse in Primo Levi and Italo Calvino."

Chuck McCaffrey, *University of Illinois, Champaign/Urbana*

"Gender Politics and Repressive Intelligent Technology."

D6. Literature, Ecology and Environmentalism

Room E

Anne-Lise François, *Princeton University*

"'With Gentle Hand Touch' i.e. Spike a Tree."

Anne E. Lessick-Xiao, *University of Wisconsin, Madison*

"Jean Malonga's Kongo Utopia: A Forest of Eden Revealed or Reviled?"

Paula Willoquet-Maricondi, *Indiana University*

"African Animism, *Négritude*, and the Interdependence of Place and Being in Aimé Césaire's *A Tempest*: An Ecological Reading."

D7. ADPCL Workshop for New and Prospective Chairs of CML

Room F

D8. Literature, Involution and the Artificial Body

Room D

Moderator: **Clara Orban**, *DePaul University*

Anca Vlasopolos, *Wayne State University*

"The Contagion of Degeneracy in Mid- to Late-19th Century Discourse: A Forerunner for the Final Solution?"

Ileana Orlich, *Arizona State University*

"Nordau's *Degeneration*: Natural Sciences and Decadence in the Victorian *Fin-de-Siècle*."

Joanne A. Wood, *Indiana University*

"The Counter-Evolution: Artificial Bodies in Early Modernist Texts."

Søren Baggesen, *Odense University*

"Monsters, Androids and Cyborgs: On 'Artificial Humans' and the Fear of Evolution."

FRIDAY, MARCH 17, 4:30 PM: PLENARY PANEL II

PLENARY PANEL II: Issues in the History of Science and Literary History

Mahler Auditorium

Moderator: **Elizabeth Fox-Genovese**, *Emory University*

Stanley Corngold, *Princeton University*

"Goethe's Science in *Elective Affinities*."

Elizabeth Fox-Genovese, *Emory University*

"Convergence and Conflict: Realism, Rationality, Relativism in Literary History and the History of Science."

Giuseppe Mazzotta, *Yale University*

"Vico's Myth of Egypt: Magic and Science."

Gerald Gillespie, *Stanford University*

"Anthropological Time Warps: Comparing Involutions of the Relation between Literary History and History of Science."

FRIDAY, MARCH 17, 7:00 PM

- 7:00-8:00 pm Reception
 Banquet Area
- 8:00 pm Banquet (Reservations Required)
 Banquet Area
- Announcement of Prizes
- Horst Frenz Prize
 Harry Levin Prize
 Owen Aldridge Prize
- Presidential Address
- Marjorie Perloff, *Stanford University*



Literature & Science

SATURDAY, MARCH 18, 8:15 AM: SESSION E

E1. Fantasies of Conception and Birth

Room R

Moderator: **Roland Greene**, *University of Oregon*

Elizabeth A. Spiller, *University of North Texas*

"Making a Man: The Poetics of Male Pregnancy Fantasies in a post-Aristotelian World."

Kathleen Perry Long, *Cornell University*

"Sexual Dissonance: Gender and Generation in Early Scientific Accounts of Hermaphrodites."

William Edward Engel, *Vanderbilt University*

"Shared Sinews: Early Modern Discourses of Monstrous Prodigies and Textual Generation."

Eliane DalMolin, *University of Connecticut, Storrs*

"Baudelaire's Fantasy of Motherhood: A Painful Subject."

E2. The Political and Ethical Dimensions of the Constructivism Debate

Room J/S

Moderators: **Cary Wolfe** and **William Rasch**, *Indiana University*

Cary Wolfe, *Indiana University*

"The Politics of Second-Order Cybernetics—TBA."

Marianthe Karanikas, *Southwest Missouri State University*

"On Metaphor and Measurement: The Complementarity of Realism and Constructivism."

Stephen H. Kellert, *Hamline University*

"Objectivity After Constructivism: Toward Responsible Inquiry."

William Rasch, *Indiana University*

"German Constructivism and Contingent Reality."

E3. The Queer Science(s)

Room E/F

Moderator: **Carol Colatrella**, *Georgia Institute of Technology*

Scott Spector, *University of Michigan, Ann Arbor*

"Timely Deviations: Sex and the Text in Weininger, Musil, Canetti, and LeVay."

Sharon Marcus, *University of California, Berkeley*

"Singular Sexes: W. R. Grey, Charles Dickens, and Eccentric Women."

Carol Colatrella, *Georgia Institute of Technology*

"Medical Mothering: The Female Body in Zola's *Fécondité*."

Hartmut Heep, *Pennsylvania State University, Schuylkill*

"Sen(x)ualizing Science: Paul Monette and Hervé Guibert's Pink Death."

E4. What is a Minor Science? Applied 'Pataphysics and the Stakes of Discourse

Room A

Moderator: **Steve McCaffery**, *Queen's University, Kingston, Ontario*

Christian Bok, *York University, Toronto*

"Basic Electronics: The 'Pataphysics of Linguistic Circuitry."

Darren Wershler-Henry, *York University, Toronto*

"Devour More Prime Meat Blindly: The 'Pataphysics of the Keyboard."

Steve McCaffery, *Queen's University, Kingston, Ontario*

"Zarathustran 'Pataphysics."

E5. Literature, Morphology and Natural Science

Room B

Moderator: **Dorothy M. Figueira**, *University of Illinois, Champaign/Urbana*

Jeff Loveland, *University of Cincinnati*

"Readability and Science in Buffon's Natural History."

Julie A. Reahard, *St. John's College*

"Rational Morphology: From the Five Regular Solids to *Faust*."

Dorothy M. Figueira, *University of Illinois, Champaign/Urbana*

"Evolutionary Theory in the Poetry of Leconte de Lisle: Exotic Scientism."

Ollivier Dyens, *Université Sainte-Anne*

"The Plasticity of Living Shapes: A Tattooed Narration."

E6. Psychoanalysis, Cognitive Poetics and the Subject

Room C

Moderator: **Joseph V. Rikapito**, *Louisiana State University*

Joseph V. Rikapito, *Louisiana State University*

"A Psychoanalytical View of Cervantes' 'El Licenciado Vidriera.'"

Paul Kent Oakley, *Rutgers University*

"Lookingwonderglassland: Fantastic Representation in Objective Context, and Vice Versa."

John Stone-Mediatore, *Indiana University*

"Sound, Sense and Psychology: Cognitive Poetics versus Psychoanalysis."

Adrian Harding, *American University of Paris*

"Poetic Subjectivity and the Melancholy of Technology."

E7. Aura, Space and Metaphor in the Human Sciences

Room V/W

Moderator: **Eugene Eoyang**, *Indiana University*

Frederick Garber, *State University of New York, Binghamton*
"Reinventing Aura: Adams, Rilke, Steichen."

Elizabeth Emery, *New York University*
"Literary Architecture of the Fin de Siècle: Emile Zola Remodels the Sacré-Coeur."

Bainard Cowan, *Louisiana State University*
"Deleuze and Guattari in the Smooth Space of Self-Organization."

Eugene Eoyang, *Indiana University*
"Metaphor in Science and the Humanities: Logic, Rhetoric, Heuristic?"

E8. Crosscultural Interfaces

Room D

Moderator: **Marguerite K. Garstin**, *University of Alberta*

Marguerite K. Garstin, *University of Alberta*
"Contacts between Diverse Artistic and Cultural Systems."

Mao Chen, *Skidmore College*
"Hu Shi's 'Ibsenism': Science as Progressive Discourse."

Nikola Petkovic, *University of Texas, Austin*
"Another Europe—Another Modernism (Croatian 'Avant Garde' Between Science and Historiography)."

Yasuko Akiyama, *Carleton College*
"Mothers as Survivors in Toni Morrison's *Beloved* and Oba Minako's *Urashimaso*."

SATURDAY, MARCH 18, 10:30 AM: PLENARY PANEL III

10:30am-12:30 pm

PLENARY PANEL III: Aesthetics and the Rhetoric of Science

Mahler Auditorium

Moderator: **Valerie Greenberg**, *Tulane University*

Frederick Turner, *University of Texas at Dallas*
"Refounding the Humanities on the Sciences."

Ellen Dissanayake, *University of Edinburgh*
"The Poetics of Babytalk."

Valerie Greenberg, *Tulane University*
"Freud's Rhetorical Strategy: Re-figuring Conflicting Discourses."

Richard H. Brown, *University of Maryland*
"Science as Story-Telling: Narrative and Truth in Scientific Discourse."

SATURDAY, MARCH 18, 12:30 PM: LUNCH

12:30-2:00 pm

Lunch (Included in Registration)

Banquet Area

ACLA General Meeting and Luncheon

SATURDAY, MARCH 18, 2:00 PM: SPECIAL SESSION

2:00-3:00 pm

Special Session

Mahler Auditorium

Wolfgang Iser, *University of California, Irvine*
"On Translatability: Variables of Interpretation in the Human Sciences."

SATURDAY, MARCH 18, 3:15 PM: SESSION F

F1. Literature and Technology III: Technology of the Revolution/Revolutionary Technologies

Room E/F

Moderator: **Dragan Kujundzic**, *Gainesville College/University of Georgia*

Svetlana Boym, *Harvard University*
"Avantgarde Interior Designs."

Eric Naiman, *University of California, Berkeley*
"The Body as Museum: Internal Monumentality."

Anne Nesbit, *University of California, Berkeley*
"Theories of Relativity: The Physics of the Film Audience."

Dragan Kujundzic, *Gainesville College/University of Georgia*
"Preserving the Body: Soviet Revolution and the Formaldehyde of History."

Respondent: **Anthony Anemone**, *College of William and Mary*

F2. Fables of Knowledge: Philology, Psychotherapy, and the Regulation of Trade

Room V/W

Moderator: **William Kennedy**, *Cornell University*

Elizabeth J. Bellamy, *University of New Hampshire*
"Ficino's and Freud's Moses: Did Psychoanalysis Become a Science in the Renaissance?"

Marie-Rose Logan, *Goucher College*
"*Sapientia/scientia/philologia* in Guillaume Budé."

Kevin Dunn, *Yale University*
"'Next Munday at the Exchange': Bacon, Hartlib, and the Commodification of Information."

Paul R. Wright, *Princeton University*
"Historical Understanding in a Therapeutic Mode: The Discourses of Self-Reflection in Machiavelli and Bacon."

F3. Ludic Models III: Chaos, Noise and Creativity

Room A

Moderator: **John A. McCarthy**, *Vanderbilt University*

Steffi Habermeier, *University of Munich*
"Metaphorizing Chaos—Legitimizing Literature?"

John A. McCarthy, *Vanderbilt University*
"Making Waves: On the Soliton and Creativity."

Wayne Miller, *University of California, Los Angeles*
"Chaos, Noise, Aura and Ambiguity."

Paula D. Straile, *Pennsylvania State University*
"(De)Mystification and Desire for a Unified Field Theory: From Plato and Vedic Science to Stephen Hawking and Edith Custard."

F4. Roundtable on Wolfgang Iser's The Fictive and the Imaginary

Room R

Moderator: **Angelika Bammer**, *Emory University*

Participants:

Angelika Bammer, *Emory University*

John Paul Riquelme, *Boston University*

Shlomith Rimmon-Kenan, *The Hebrew University of Jerusalem*

Florin Berindeanu, *University of Bucharest*

Respondent: **Wolfgang Iser**, *University of California, Irvine*

F5. Ronald Sukenick Reading From His Hyperfictions

Room D

**F6. Utopia, Dystopia, and
the Literary Imagination**

Room B

Moderator: **Jean-Pierre Barricelli**, *University of California, Riverside*

Jean-Pierre Barricelli, *University of California, Riverside*
"Practical Hallucinations: Campanella's *City of the Sun*."

Despina Kakoudaki, *University of California, Berkeley*
"Utopia, Eutopia, Outopia: The Reader as Witness in Thomas More and
Cyrano de Bergerac."

Donald R. Dickson, *Texas A&M University*
"Science as Wealth in Utopian Societies: The Case of Antilia."

Elaine Martin, *University of Alabama*
"Men, Medicine, Machines and the Control of Women's Bodies: Feminist
Dystopian Literature."

**F7. African and Arabic Perspectives
on Literature and Science**

Room C

Moderator: **Ann Albuyeh**, *University of Puerto Rico, Rio Piedras*

Awuor Ayodo, *University of Illinois, Champaign/Urbana*
"Colonialism and the Rise of Mental Illness in an African Society."

Francis Ngaboh-Smart, *University of Georgia*
"Kojo B. Laing: Science and Multiple Identity in Post-Colonial Literature."

Laura Otis, *Hofstra University*
"Defending the Border: the Microbe, the Neuron, the Empire."

Abdul-Nabi Isstaif, *University of Damascus and Fulbright Professor at New
College of the University of South Florida*
"From Scientific to Literary Discourse: Metamorphosis of the Notion of
Literature in Arabic Culture."

F8. Paradigms of Scientific and Literary Change III

Room J/S

Moderator: **Peter Steiner**, *University of Pennsylvania*

Anna K. Nardo, *Louisiana State University*
"Academic Play."

Nash Mayfield, *Mercer University*
"Paradigms Regained? Thomas Kuhn and the 'Crisis' in Comparative
Literature."

Lynda D. McNeil, *University of Colorado, Boulder*
"Old Yarns in New Hands: Revisionist Mythmaking, Ideology, and Inter-
pretation."

William D. Melaney, *State University of New York, Stony Brook*
"Paradigms in Comparative Literature: Prospectus for a History."

SATURDAY, MARCH 18, 5:30 PM: SESSION G

G1. Postmodern Narrative and Polysystems Theory

Room R

Moderator: **Marcel Cornis-Pope**, *Virginia Commonwealth University*

Paul Maltby, *West Chester University*
"Self-Reflexive Fiction in the Age of Systems Theory."

Marcel Cornis-Pope, *Virginia Commonwealth University*
"In the Interspace Between Dissonant Discourses: Thomas Pynchon's
Polysystemic Vision of History."

Arkady Plotnitsky, *Vanderbilt University*
"Improbable Chances: Postquantum Heterology and the Autobiographical
Narratives of Georges Bataille."

Brian Richardson, *University of Maryland*
"Probability, Necessity, and the Paradox of Chance in Postmodern Fiction
and Drama."

G2. Time, Narrative and Modern Consciousness

Room J/S

Moderator: **Margery Arent Safir**, *The American University of Paris*

Jue Chen, *Princeton University*

"Time Travel' in *Tangren Xiaoshuo*."

Viviane Casimir, *Colorado College*

"Lautréamont and Robbe-Grillet: Thermodynamics and the Arrow of Time."

Stacy Burton, *University of Nevada, Reno*

"Enigmatic Multiplicity: The Moderns, Time, and Narrative."

Ursula K. Heise, *Columbia University*

"From the Big Bang to Nanoseconds: Narrative, Science, and the Postmodern Experience of Time."

G3. Evolution Theory and the Concept of Literary Genres

Room E/F

Moderator: **Matei Calinescu**, *Indiana University*

Stephen Belcher, *Pennsylvania State University*

"Evolution and the Epic."

David Fishelov, *The Hebrew University of Jerusalem*

"Literary Genres and Evolutionary Theory."

John M. Kopper, *Dartmouth College*

"'Emergent Devolution': The Regressive Line in European Modernism."

André Spears, *Pace University*

"Evolution in Context: 'Deep Time' and the Post-Romantic Paradigm."

G4. Discovering the Interior: Technology and the Body

Room V/W

Moderator: **Jerry Herron**, *Wayne State University*

Mary Burgan, *American Association of University Professors, Washington, DC*

"Sonority in Illness Stories: The Modality of Diagnostic Perception in Narrative."

Akira Mizuta Lippit, *University of Nebraska*

"The X-Ray Eye: 1895 and the Advent of Interiority."

Daniel Chavez, *University of Michigan, Ann Arbor*

"Technologies of the Self in *The Works of the Poet* by Octavio Paz."

Jerry Herron, *Wayne State University*

"The Sound of Bodies in the Age of Oprah."

G5. Literature, Science and Religion

Room A

Moderator: **Dean Rader**, *Georgia Institute of Technology*

Suzanne C. Toczyski, *University of Washington*

"Performative Tension: Parabolic Resistance in the *Pensées* of Blaise Pascal."

Jeanne J. Smoot, *North Carolina State University*

"From Design to Chaos: Attitudes Toward God, Science and Literature in Blaise Pascal and Robert Frost."

Brian D. Ingraffia, *Biola University*

"Science, Religion and Literature in the Postmodern Paradigm."

Kathleen L. Komar, *University California, Los Angeles*

"Noetic SCIENCE?? Rainer Maria Rilke as Hero of the New Age Mystical Countercurrent to Rational Science."

G6. Art and Technology in the Industrial Age

Room B

Martin A. Danahay, *Emory University*

"Technology and the Horror of Class: From Dracula to the Difference Engine."

Z. Fang, *Ohio Dominican College*

"Drive out the Tramp, But Bring in the Train."

Frederick J. Harris, *Fordham University*

"War in a New Dimension: The Role of Technology in Saint-Exupéry's *Pilote de guerre* and Buchheim's *Das Boot*."

Paul Alkon, *University of Southern California*

"'Shall We All Commit Suicide?': Winston Churchill and the Scientific Imagination."

G7. Literature and Medicine III: Critical Perspectives on Medical and Literary Values

Room C

Moderator: **Allen Thiher**, *University of Missouri-Columbia*

Rebecca Haidt, *Ohio State University*

"Naming the Body: Two Dialogues on Anatomy in Eighteenth-Century Spain."

Shirley J. Paolini, *University of Houston-Clear Lake*

"Epidemiology and the Human Condition: Albert Camus's *The Plague* and Aleksandr Solzhenitsyn's *The Cancer Ward*."

Dorothy Nakos, *Université Laval*

"Description and Meaning in Medical Texts Written in French."

Jin-hee Kim, *Indiana University*

"Home is Where Remedies Are."

SATURDAY, MARCH 18, 8:00 PM: DINNER

8:00 pm - 9:30 pm Dinner (Reservations Required)
Banquet Area

**AMERICAN COMPARATIVE LITERATURE
ASSOCIATION BOARD MEMBERS**

President

Marjorie Perloff, *Stanford University*

Vice President

Eugene Eoyang, *Indiana University*

Secretary-Treasurer

Roland Greene, *University of Oregon*

ADVISORY BOARD

Jennifer Lee Carrell, *Harvard University*

Claus Clüver, *Indiana University*

David Damrosch, *Columbia University*

Elizabeth Fox-Genovese, *Emory University*

Gail Finney, *University of California, Davis*

Ann Gelder, *University of California, Berkeley*

Margaret Higonnet, *University of Connecticut, Storrs*

Marianne Hirsch, *Dartmouth College*

William J. Kennedy, *Cornell University*

Kathleen Komar, *University of California, Los Angeles*

Peter Rabinowitz, *Hamilton College*

Wai-Lim Yip, *University of California, San Diego*

PROGRAM COMMITTEE:

Ronald Bogue

Jana Braziel

Elizabeth Fox-Genovese

Lilian Furst

Hugh Kenner

Masaki Mori

Lioba Moshi

Gabriel Ruhumbika

Gloria Shen

Mihai Spariosu

Seretha Williams

NOTES