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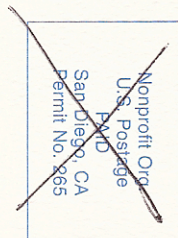
# American Comparative Literature Association

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Annual Meeting  
March 7-9, 1991  
at the Bahia Resort Hotel  
San Diego, California



San Diego State University  
Department of English and  
Comparative Literature  
Professor Laurie Edson  
San Diego, CA 92182



Hosted by San Diego State University

# Program

All meetings and social functions will be held at the Bahia Resort Hotel, 998 W. Mission Bay Dr., San Diego

## Thursday, March 7

- 1-5:30 p.m. Conference Registration Lobby outside Mission Bay Room
- 2:15-3:30 p.m. **INTERNATIONAL LITERATURE AND THE CHALLENGE TO "NATIONAL" TRADITIONS** Mission Bay A
- Chair: **Jean-Pierre Barricelli**, University of California-Riverside
- Rosa Simas**, University of California-Berkeley, "West of Eden: Circularity and the New World in Faulkner, García Márquez, and Osman Lins"
- Christine de Lailhacar**, SUNY-Maritime College, "Aspects of Comparative Poetics of Third World Literature: The Métis/Mestizo/Creole as Crucible"
- George Slusser**, University of California-Riverside, "World Literature Without a World: Science Fiction in the National University"
- 2:15-3:30 p.m. **STRUCTURING HISTORIES: AFRICAN AND DIASPORA LITERATURES** Mission Bay B
- Chair: **JoAnne Cornwell-Giles**, San Diego State University
- Oliver Lovesey**, Okanagan College, "The African Prison Journal as Historical Allegory"
- Françoise Lionnet**, Northwestern University, "Gender, Murder, and Dissymmetry: Bessie Head's *The Collector of Treasures* and Myriam Warner-Vieyra's *Juletane* and "Sidonie"
- Lynda Koolish**, San Diego State University, "Re-(Creating) History, Reclaiming a Personal and Collective Past: *Beloved* as a Revisionist Slave Narrative"

- 2:15-3:30 p.m. **CORRELATIVE CONTRADICTIONS: CULTURAL STUDIES AND EARLY MODERN TEXTS** Del Mar
- Chair: **Don Wayne**, University of California-San Diego
- Margo Jennett Hendricks**, University of California-Santa Cruz, "The Imagination of English Imperialism: Dido and Tamburlaine on the Elizabethan Stage"
- George Mariscal**, University of California-San Diego, "Cultural Studies and Early Modern Spanish Theatre"
- Jyotsna Singh**, Southern Methodist University, "Reproductions of *Othello* in African Colonial Encounters: Some Implications for Cultural Studies"
- 3:30-4 p.m. Coffee
- 4-5:30 p.m. **FACING THE YEAR 2000: MODERN AND CONTEMPORARY "APOCALYPSE"** Mission Bay A
- Chair: **Edward Engelberg**, Brandeis University
- Patricia Merivale**, University of British Columbia, "Four Topographical Parables of the Apocalypse"
- Lois Parkinson Zamora**, University of Houston, "Narrative Discontent and Desire: Apocalyptic Expectations in William Goyen's *The House of Breath* and Elena Garro's *Recuerdos del Porvenir*"
- Alida Allison**, San Diego State University, "Riddley Walker Face Us in the Year 2000"
- 4-5:30 p.m. **INCLUSION, EXCLUSION, ASSIMILATION: THE POLITICS OF NAMING RACIAL DIFFERENCES IN FEMINIST DISCOURSE** Mission Bay B
- Chair: **Shuhsi Kao**, University of California-Los Angeles
- Nikki Halpern**, University of California-Los Angeles, "Directions of Entitlement and Cooptation in Feminist Identities"
- W. D. Neate**, University of California-Irvine, "Making Differences: Chicana Drama and the Politics of Community"
- Sondra Hale**, University of California-Los Angeles, "Writing the *Other*: Problems of Feminist Research, Pedagogy, and Ideology"
- Mary Layoun**, University of Wisconsin-Madison, "Gender and Race: Disturbing the Peace"



4-5:30 p.m. POSTMODERNISM AND THE THEATRE Del Mar

Chair: **Jim Carmody**, University of California-San Diego

**Elizabeth Klaver**, University of California-Riverside,  
"The Shape of Postmodern Theatre: Intersections of  
Television and Drama"

**Chad Sylvain**, University of California-San Diego,  
"Prepositioning Character: Buenaventura's 'Dramaturgia  
del Actor'"

**Erella Brown**, Pennsylvania State University, "Cruelty  
and Affirmation in the Postmodern Theatre: A  
Comparative Study of Antonin Artaud and Hanoch Levin"

**John Rouse**, Tulane University, "Hampton vs. Müller:  
Modern and Postmodern Approaches to Laclos"

6-7:30 p.m. Complimentary Reception Del Mar Room  
(Includes specially designated area for graduate students  
who want to meet other graduate students)

7:30 p.m. Special screening of video materials for tomorrow's session  
(see registration packet for location)

## Friday, March 8

9-5 p.m. Conference Registration Lobby outside Mission  
Bay Room

9-10:30 a.m. DETERRITORIALIZED CULTURES: THE  
QUESTION OF BORDERS Mission Bay A

Chair: **Emily Hicks**, San Diego State University

**Winnie Woodhull**, University of California-San Diego,  
"Le Gai Voyage: Gender and Sexuality Between France  
and the Maghreb"

**William Nericcio**, University of Connecticut, "Border  
Culture"

**Marzena Grzegorzcyk**, Stanford University, "Anzaldúa,  
Paz, and Vasconcelos on Mexicano/Chicano Identity"

**Bett Miller**, San Diego, "Territorialization *Au Féminin*:  
Quebec Nationalism's 'Double Trouble' and the  
Manuscripts of Nicole Brossard"

9-10:30 a.m. LESBIAN AND GAY CINEMA/VIDEO: NEW  
CRITICAL PERSPECTIVES Mission Bay B

Chair: **Earl Jackson, Jr.**, University of California-Santa  
Cruz

**Kitty Millet**, University of Minnesota, "*Kamikaze Hearts*  
and Kamikaze Desires: Implications for the Production of  
a Techno-Subject in Lesbian Identity"

**Earl Jackson, Jr.**, University of California-Santa Cruz,  
"Heterosexuality Can Be Murder: Specular and Narrative  
Politics in Almodóvar"

**Liz Kotz**, San Francisco State University, "Twisted Tales:  
Melodrama, Artifice, and Queer Subjectivity in Recent  
Experimental Video"

**Matias Viegner**, California Institute of the Arts, "Sid is  
Nancy: Queer Media Punks"

9-10:30 a.m. APPROACHES TO SENTIMENTALITY Del Mar

Chair: **Svetlana Boym**, Harvard University

**Christopher Braider**, Harvard University, "The Poetics of  
Absorption and the Sentimental Sublime"

**Julie Stone Peters**, Columbia University, "Historicizing  
Sentimentalism: or, Feeling in the Material World"

**Paul Holdengräber**, Williams College, "Sentimental  
Bibliomaniac"

**Amy Colin**, University of Pittsburgh, "Sentimental  
Outcasts: Women, Jews, and Tradition"

10:30-11 a.m. Coffee, muffins, fruit

11-12:15 p.m. WORDS IN PAINTING Mission Bay A

Chair: **Renée Riese Hubert**, University of California-  
Irvine

**Willard Bohn**, Illinois State University, "Celebrating with  
Carlo Carrà"

**Mary Mac Naughton**, Scripps College, "Crossing the  
Line: Word and Image in Contemporary Art"

**Ingeborg Hoesterey**, Indiana University, "Visual  
Heteroglossia: Words in Modernist and Postmodernist  
Painting"

11-12:15 p.m. LESBIAN AND GAY LITERATURE Mission Bay B

Chair: **Bonnie Zimmerman**, San Diego State University

**Kathleen L. Komar**, University of California-Los Angeles, "Helen: Patriarchal, Matriarchal, or Mythic? H.D., Judy Grahn, and the Classical Helen"

**Gregory W. Bredbeck**, University of California-Riverside, "Body Odor: Gay Male Semiotics and *l'écriture féminine*"

**Serena Anderlini**, Vanderbilt University, "Mutedness and the Representation of Homoerotic Bonds in Postmodern Theatre"

11-12:15 p.m. AFRICAN CULTURAL POLITICS IN THE WAKE OF THE COLD WAR Del Mar

Chair: **Winnie Woodhull**, University of California-San Diego

**William Slaymaker**, Wayne State College (Nebraska), "Language and Liberation in the Postcolonial African Novel"

**Frieda Ekotto**, University of Minnesota, "Social Constructions of the French Former Colonies' Borders: Spatial Symbols, Identity, and Policing"

12:15-2:15 p.m. Lunch

2:15-3:45 p.m. READING FROM THE MARGINS: STRATEGIES OF CULTURAL REAPPROPRIATION IN THE NINETEENTH CENTURY Mission Bay A

Chair: **Susan Kirkpatrick**, University of California-San Diego

**Francine Massiello**, University of California-Berkeley, "The Struggle for the Public Space: The Woman Writer and the Argentine Nation"

**Maggie Sale**, University of California-San Diego, "Stretching the Categories: Gender, Race, and Citizenship in the Antebellum United States"

**Sara Murphy**, New York University, "Re-Appropriating Repute: The Autobiographies of George Sand and Margaret Oliphant"

**Nan Goodman**, Harvard University, "A Nation at Risk: Tort Liability in James Fenimore Cooper's *The Pioneers*"

2:15-3:45 p.m. THE MARGINALIZATION OF POETRY IN THE LATE TWENTIETH CENTURY Mission Bay B

Chair: **Marjorie Perloff**, Stanford University

**Stamos Metzidakis**, Washington University, "I Really Don't Care Much For Poetry"

**Mary Ann Caws**, Graduate Center-City University of New York, "Sideways"

**Bob Perelman**, University of Pennsylvania, "Postmarginal Postpoetry"

**Jed Rasula**, Queens University, "Anthologists' Ontologies"

2:15-3:45 p.m. THE POLITICS OF PERFORMANCE Del Mar

Chair: **Janelle Reinelt**, California State University-Sacramento

**Joseph Roach**, Tulane University, "'The Girl Who Weeps for Her Dead Bird': Nubility as Performance in 18th Century Sexual Practice"

**William Fitzgerald**, University of California-San Diego, "Toward a Politics of the Piano Recital: Reflections on Pollini and the Fiat Workers"

**Serena Anderlini**, Vanderbilt University, "The Muted Groups and the Dramatic Mode of Expression in Literature"

**Jim Merod**, National University, "Political Uncertainties: Jazz Masters, Critics, and Entrepreneurial Commercialism"

3:45-4:15 p.m. Coffee

4:15-5:45 p.m. THE PORTRAYAL OF EATING DISORDERS IN LITERATURE Mission Bay A

Chair: **Lilian R. Furst**, University of North Carolina

**Albert Sonnenfeld**, University of Southern California, "The Sin of Gluttony and the National Myth: Dodin-Bouffant"

**Martha Satz**, Southern Methodist University, "The Death of the Buddenbrooks: Four Rich Meals a Day"

**Raymond A. Prier**, Durham, N.C., "Huysmans' Dyspeptic Tale of Eating in Reverse"

**Gunilla Theander Kester**, University of North Carolina, "The Forbidden Fruit and Female Disorderly Eating: Three Versions of Eve"

4:15-5:45 p.m. **THE WORK OF TRANSLATION: POETRY, PROSE, AND THEORY** Mission Bay B

Chair: **Mary Ann Caws**, Graduate Center-City University of New York

**Anna Balakian**, New York University, "How I Came to Translate Eva"

**Hanna Charney**, Hunter College and the Graduate School-City University of New York, "Translation as Déjà Vu"

**Bruce Ross**, Writers and Books, "Lost in the Translation: Objectivity and Subjectivity in Japanese and American Haiku"

**Patricia Terry**, University of California-San Diego, "From Rhyme to Reasons: Problems in the Translation of a Medieval Romance"

4:15-5:45 p.m. **INTERPRETING CULTURES: ETHNOGRAPHY AND HISTORY FOR COMPARATISTS** Del Mar

Chair: **Steven Ungar**, University of Iowa

**Dudley Andrew**, University of Iowa, "Film-Trace: Image and Text in Interwar France"

**Françoise Lionnet**, Northwestern University, "*Logiques métisses*: Interpretation and Appropriation in Cross-Cultural Representation"

**Lisa McNee**, Indiana University, "Achebe and Anthropological Faction"

7:00 p.m. Banquet on the boat "William D. Evans" as it cruises Mission Bay

Presidential "Floating Text": **Mary Ann Caws**, Graduate Center-City University of New York

Business Meeting

## Saturday, March 9

9-12 Conference Registration Lobby outside Mission Bay Room

9-10:30 a.m. **FILM AND REPRESENTATION** Mission Bay A

Chair: **Stuart McDougal**, University of Michigan

**Krin Gabbard**, State University of New York-Stony Brook, "Lolita: Novel, Film, and Intertexts"

**Gerald Gillespie**, Stanford University, "Cinematic Narration in the Modernist Novel"

**Jim Merod**, National University, "A World Without Whole Notes: The Intellectual Subtext of Spike Lee's Blues"

9-10:30 a.m. **WOMEN'S RE-VISIONS OF TEXTS FROM THE CANON** Mission Bay B

Chair: **Kathleen L. Komar**, University of California-Los Angeles

**Allison Hersh**, University of Michigan, "Raiding the Discourse of Convention: Postmodern Feminist Re-Visions of the Epic Genre"

**Marilyn Manners**, University of California-Los Angeles, "Looking Back: Sylvia Plath Re-Envisions the 'Classics'"

**Djelal Kadir**, Purdue University, "Gendered Histories of the Subaltern"

**Jennifer Rose**, Rutgers University, "Reimagining the Female Subject: H.D.'s 'Trilogy' and the Bible"

9-10:30 a.m. **ROMANTICISM AND HISTORY** Del Mar

Chair: **Larry H. Peer**, Brigham Young University

**Gerhart Hoffmeister**, University of California-Santa Barbara, "The French Revolution in the German Novel: Therese Hubers' *Die Familie Seldorf* and Caroline de Fauque's *Magie der Natur*"

**Linda M. Brooks**, University of Georgia, "Autobiographical Hyperbole: Schiller's *Über naive und Sentimentalische Dichtung*"

**Philip Barnard**, University of Kansas, "Romantic Aesthetics and History: Charles Brockden Brown's *Phenomenology*"

**Carolyn Buckley-LaRocque**, Trinity College, "Romanticism and the Sacrificial Impulse"

10:30-11 a.m. Coffee, muffins, fruit

11-12:15 p.m. **LITERATURE AND VISUAL ART** Mission Bay A

Chair: **Jerry Farber**, San Diego State University

**Eva-Marie Kröller**, University of British Columbia, "Hard Edge, Pop-Art, and the *Kerrisdale Elegies*: Rilke in North America"

**Catherine Lowe**, Williams College, "Sacred Geometry and the Compass of Human Form"

**Ben Stoltzfus**, University of California-Riverside, "Magritte and Robbe-Grillet: Natural Transgressions"

11-12:15 p.m. **RE-THINKING THE RELATION OF DRAMATIC "REALISM" AND MODERNISM** Mission Bay B

Chair: **Charles Lyons**, Stanford University

**Ross Shideler**, University of California-Los Angeles, "Realism and Relativism in *Hedda* and *The Dance of Death*"

**Robert Baker-White**, Trinity University, "Authority and *Jouissance* in Fugard's *Statements After an Arrest Under the Immorality Act*"

**C. J. Gianakaris**, Western Michigan University, "The Continuity of Shaffer's Social Realism in a Postmodern Age"

11-12:15 p.m. **LITERATURE AND POLITICS** Del Mar

Chair: **Jerry Aline Flieger**, Rutgers University

**Gail Finney**, University of California-Davis, "The German Revolution and Its Aftermath: The Christa Wolf Controversy"

**Michael Sprinker**, State University of New York-Stony Brook, "Political Allegory in Proust, or Why Swann Dreams of Napoleon III"

**Andrew Parker**, Amherst College, "Unthinking Sex: Marx and the Scene of Writing"

12:15-2 p.m. Lunch

2-3:15 p.m. **PHOTOGRAPHY AND NARRATIVE: POSTMODERN INTERSECTIONS** Mission Bay A

Chair: **Marianne Hirsch**, Dartmouth College

**Martin Padget**, University of California-San Diego, "Photography and the Mapping of Geopolitical Space: George Washington Wilson in the Highlands and Islands of Scotland"

Leslie W. Rabine, University of California-Irvine, "Family Photographs and Oedipal Narrative in the Writings of Ana Castillo and Sandra Cisneros"

**Paul Sandro**, Miami University, "Beyond the Shadow of a Doubt: Photographic Conditions of Presence in the Postmodern Era"

2-3:15 p.m.

**THE REPRESENTATION OF WOMEN IN POPULAR LITERATURE OR PAINTING** Mission Bay B

Chair: **Lore Metzger**, Emory University

**Jill Colley**, State University of New York-Buffalo, "The Defective Detective: Feminist Transgressions of the Hard-Boiled Genre"

**Renée Riese Hubert**, University of California-Irvine, "Hannah Hoch, Berlin Dada, and Photomontages"

**Pamela J. Olano**, University of Minnesota, "Modern Technology's 'Fruit of the Tree of Knowledge': Computers and Gender Mythologies"

2-3:15 p.m.

**RE-READING PASTORAL** Del Mar

Chair: **Frederick Garber**, State University of New York-Binghamton

**Andrew R. Durkin**, Indiana University, "The Generic Context of Rural Prose: Turgenev and the Pastoral Tradition"

**Kevin Hearle**, University of California-Santa Cruz, "Pastoral Re-Readings and American Regionalism"

**Sidonie Smith**, State University of New York-Binghamton, "Autobiographical Subjects and Pastoral Possessions: Gender, Geography, and National Identity"

3:15-3:30 p.m.

Coffee

3:30-4:45 p.m.

**CONNECTIONS AND DIRECTIONS: LITERARY STUDIES VIA ELECTRONIC MAIL** Mission Bay A

Co-Chairs: **Sarah Lawall**, University of Massachusetts  
**Margaret R. Higonnet**, University of Connecticut

Reports and discussions of a possible ACLA-sponsored electronic mail network that would build a data base of curricular and professional information for teachers of literature and also provide a forum for the exchange of ideas. A panel sponsored by the ACLA Undergraduate Studies Committee.

3:30-4:45 p.m. GENDER AND MALE WRITING Mission Bay B

Chair: Fred Moramarco, San Diego State University

**James Richardson, Jr.**, Miami University, "In Defense of Black Virility: Catholicity and Neo-Hoodoo for "The Fellas" in Ishmael Reed's *Reckless Eyeballing*

**Anne Golomb Hoffman**, Fordham University, College at Lincoln Center, "The Construction of Masculinity in Yaakov Shabtai's *Past Continuous*"

**William Thompson**, Memphis State University, "What Is a (wo)Man?: Reading Jean Genet's Novels"

3:30-4:45 p.m. TYPES OF FICTIONALITY IN MODERNISM AND POSTMODERNISM Del Mar

Chair: Ralph Freedman, Princeton University

**Joan Brandt**, Scripps College, "Questioning the Postmodern: Jabès, Deguy, and Pleyne"

**John Johnston**, Emory University, "The Machine at the Scene: The Postmodern Novel as Multiplicity"

**Burton Pike**, Graduate Center-City University of New York, "*The Man Without Qualities*: Literature as Experience"

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**Sponsors at San Diego State University:**

Paul Strand, Dean of the College of Arts and Letters  
Department of English and Comparative Literature  
Department of French and Italian

**Conference Director:** Laurie Edson, San Diego State University

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**Location**

The conference is being held at the Bahia Resort Hotel on Mission Bay in San Diego. Located on the beach, the Bahia has a coffee shop, a dining room, a piano lounge, a cocktail lounge with live entertainment and dancing, an Olympic pool, a whirlpool spa, tennis courts, sailboat rentals, and car rentals. There are numerous tourist attractions in the area: San Diego Zoo (world famous!), Sea World (spectacular whale shows, dolphin shows, etc.), Balboa Park (many museums and restaurants), Horton Plaza (a huge shopping area housed in impressive postmodern architecture), miles of beaches and scenic drives, Old Town (Mexican shops, museums, and restaurants) Seaport Village (more shopping), La Jolla (upscale shopping, restaurants, Museum of Contemporary Art), Scripps Aquarium, theatres (La Jolla Playhouse, Sushi Gallery, San Diego Repertory, Old Globe, and more), Hotel Del Coronado, etc. More information will be contained in the registration packets.

**Housing**

A block of rooms has been reserved for conference participants at the Bahia Resort Hotel, where all the meetings will take place (998 W. Mission Bay Dr., San Diego, CA 92109). The hotel has excellent facilities and rooms overlooking the beach. Rooms will be held until February 7; after that date they are on a space-available basis only. Please make your own reservations and indicate that you are with the American Comparative Literature Association conference in order to receive the special group rate (\$84.00 single, \$88.00 double). For toll free reservations call (800) 288-0770 from the U.S., and (800) 233-8172 from Canada. The local number of the Bahia is (619) 488-0551.

For those of you with cars looking for budget accommodations, there are several chain hotels on Hotel Circle (North and South), just off Interstate 8. These are about a 5-10 minute drive inland from the Bahia. To reach them if you are heading south on Interstate 5, exit east onto Interstate 8, exit at Hotel Circle, and then cross over the freeway to get to Hotel Circle North for the following:

**Interstate 8 Motel**, 2444 Hotel Circle North, San Diego, CA 92108 (619) 291-1883 (\$33.88 single, \$44.88 double)

**Motel 6**, 2424 Hotel Circle Place (off Hotel Circle North), San Diego, CA 92108 (619) 296-1612 (\$35.95 single, \$41.95 double).

**Travel Information**

The Bahia Resort Hotel operates a complimentary shuttle bus to and from the San Diego International Airport. Taxi service is also available. Car rental is available at the hotel through Enterprise Rent-A-Car at \$27.95/day for a compact, with 150 free miles (no advance reservations needed). Car rental is also available at the airport through a number of companies. Maps of the area will be provided in registration packets. To reach the Bahia from Interstate 5 South, exit west onto Sea World Drive, follow signs to get onto West Mission Bay Drive, and after a mile or so the Bahia will be on your right.

**Meals**

Information about the Bahia's facilities as well as restaurants in the area will be available in the registration packets. If you plan to attend the banquet on the boat Friday night, please make reservations and payment when you return the attached registration form, since we have to make a firm commitment to the caterer a few days in advance. We cannot guarantee last-minute reservations for the banquet.

**Book Exhibit**

There will be a book display for the duration of the conference in the lobby of the Mission Bay Room.

**Registration Form**

**American Comparative Literature Association Annual Meeting**

March 7-9, 1991  
at the Bahia Resort Hotel, San Diego  
(Sponsored by San Diego State University)

PLEASE PRINT

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Affiliation \_\_\_\_\_

Telephone \_\_\_\_\_

**Registration Fee**

Pre-Registration	\$40.	\$ _____
Registration at Conference	\$45.	\$ _____
Students	\$20.	\$ _____
SDSU students	\$10.	\$ _____
March 8 Boat Banquet	\$25.	\$ _____
<b>Total Enclosed</b>		\$ _____

Mail this form with your check made payable to SDSU Foundation (please indicate somewhere on the check that this is for the ACLA Conference) by March 1 to:

Professor Laurie Edson  
Department of French & Italian  
San Diego State University  
San Diego, CA 92182-0438