

Croeso  
 Fáilte **Bienvenido**  
 добро пожаловать  
 Bonviniguts  
**Witam**  
 Välkommen  
 Bine al venit  
 добре дошли  
 Bem-Vindos  
 Benvengut  
**Ghini vinit**  
 ברוכים הבאים  
 Mir so vjên Sabne  
 ласкаво  
 просимо  
 прывітання  
 Willkommen  
 добре дошли  
**Vitejte**  
 Ennidos أهلاً وسهلاً  
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**Welkom**  
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 Sveiki atvykę Laipni lūdzam  
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Salve  
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 VelkominBenvi  
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 Välkommen  
**Bienvenido**  
 Benvinuto  
**Welcome**  
 WelkomEnnidos

**ACLA 2017**

**WELKOM**

**Utrecht University**

Vitejte  
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 Bine al venit  
**Welkom**  
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 ברוכים הבאים  
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**Benvenuti**  
 Tavas baxtalo  
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 Willkommen  
 Fáilte Tervetuloa  
 Tere tulemast  
 Ghini vinit

Hoş geldiniz **Bienvenido**  
 Benvengut Ghini vinit Salve  
**добро пожаловать**  
 Bine al venit  
 Isten hozta  
 Benvinuto  
 ласкаво  
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 прывітання  
 Witam **Vitejte**  
 Ennidos **Vitalte**  
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 добродошли  
 Degemer mat  
**Welkom**  
 Dobrodošil  
 Croeso Fáilte  
**Welcome**  
 Benvinguts  
**Bem-vindos**

*Annual Meeting of the*  
**American Comparative  
Literature Association**



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# WELCOME AND ACKNOWLEDGMENTS

A long time ago in a country far, far away, a Dutch professor asked the then president of the ACLA David Damrosch to change course and steer towards Europe. ‘Why not?’, Damrosch replied. And so it went. It almost went to Paris, but that was the necessary detour on the way to one of the top ten unsung places of the world: Utrecht, the downriver town. In 1579, Utrecht gave its name to a treaty that is still seen by many as the beginning of the Dutch Republic. This summer, 438 years later, the ACLA opening reception is hosted in the hall where the treaty of Utrecht was signed.

As a university, Utrecht has educated and hosted a colorful list of scholars ranging from René Descartes, James Boswell, and Frans de Waal to Rosi Braidotti, Ann Rigney, and Mieke Bal. The fact that these scholars relate to—and, as for the last three, have helped to ground and develop—Comparative Literature as an interdisciplinary field, only reinforces Utrecht University as the first overseas location of the ACLA.

A rich and exciting program will await you here. We are honored to present our keynotes Trinh Minh-ha, Rey Chow, and Mieke Bal, as well as the special panels including Samuel Weber, Vicki Kirby, Jacques Lezra, Achille Mbembe, Ato Quayson, and Sarah Nuttall. But perhaps most of all, we are honored to host all of *you*, who have chosen to attend the 2017 ACLA conference in such great numbers. We hope you will enjoy the town, and the events to be enjoyed during the conference in and outside Utrecht, on a bike or on foot. Do not forget to take a look at the international programs we offer here in the fields of Comparative Literature, as well as the disciplines of Dutch, English, Italian, German, Spanish, and French literary studies, Film and Media studies, the Gender Studies programs, and Intercultural Communication. Our Institute for Cultural Inquiry (ICON), the research focus area Culture, Citizenship, and Human Rights (CCHR), the Postcolonial Initiative, the Terra Critica Network, and the Transcultural Memory Network form the groundwork of our research here. Feel free to enquire and discover more during your stay.

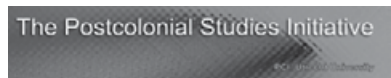
What started as a playful proposal in 2010 evolved into real, arduous and inspired work from 2015 onward by an all-women scientific committee. This committee united our Faculty of the Humanities with its sister faculties at Leiden, Amsterdam, and Nijmegen, and consists of: Inge Mathijssen, Ann Rigney, Rosemarie Buikema, Susanne Knittel, Kathrin Thiele, Iris van der Tuin, Anna Poletti, Ingrid Hoofd, Rianne Giethoorn, Yra van Dijk, Esther Peeren, Liedeke Plate, Kiki Drost, and Ingibjörg Rúnarsdóttir. Still, however much we worked, this conference would never have been possible without the help of our support staff. We wish to thank Rob Grift, Wieke Eefting, Marianne Speckmann, Laura Veenendaal, Annelies van der Lagemaat-Nap, Tanja Schols, Emma de Vries, and Paul van der Lugt. Our dean Keimpe Algra, our vice-dean Ted Sanders, the directors of the research institute Frank Kessler and Frans Ruiter as well the Head of the Department of Languages, Literature, and Communication Els Stronks have given their full support to this conference.

For their generous financial contributions, we would also like to thank: the Department of Languages, Literature and Communication, the Utrecht University focus area Culture, Citizenship and Human Rights, the Royal Netherlands Academy of Arts and Sciences, the Netherlands Research School for Literary Studies (OSL), the Netherlands Institute for Cultural Analysis (NICA), the Netherlands Research School for Gender Studies (NOG), the Postcolonial Studies Initiative (PCI), the Amsterdam School for Cultural Analysis (ASCA), the Amsterdam Center for Globalisation Studies (ACGS), and the City of Utrecht.

A last special thanks is for our former dean Wiljan van den Akker who helped us lay the groundwork for this conference in 2012.

**Enjoy the conference and enjoy Utrecht!**

*Kiene Brillenburg Wurth and Birgit Mara Kaiser*



# WELCOME TO THE HEART OF THE NETHERLANDS

At the moment I am writing this, the 4th Utrecht International Literature Festival is about to start. Starring the British novelist and translator, Tim Parks, as well as the Dutch star author, Herman Koch. Maybe you know him, since his most famous novel, *The Dinner*, has been translated into 31 languages.

At the moment you are reading this, many Utrecht citizens, irrespective of their nationality (of which the city counts 170), are leaving their residence for their yearly summer holidays. Favourite foreign destinations are France, Germany, Spain.

Stay-behinds appreciate the comparative quietness of summer. But tourists, students attending the Utrecht Summer School (with over 3,000 students Europe's largest) and you as participants of the International Conference of the American Comparative Literature Association provide a welcome infusion of colour.

So please, have a look beyond the programme you find in this book. Enjoy the city where Belle van Zuylen lived and worked in the 18th century. Where the *Stijl* movement flourished in the person of the distinguished architect and interior designer, Gerrit Rietveld. Where the artist, Dick Bruna, produced his series of children's books starring Miffy and her friends. Translated into more than 50 languages and admired all over the world.

In brief: feel welcome to the cosmopolitan heart of the Netherlands, a place that will not fail to rouse your inspiration.

Jan van Zanen  
*Mayor of Utrecht*



# GENERAL INFORMATION

## REGISTRATION

Utrechts Centrum voor de Kunsten

*Address: Domplein 4*

The registration desk is located at the Utrechts Centrum for the Kunsten (UCK) at the Dom square. You will find the UCK right next to the Tourist Information Centre. When you enter the building, please follow the signs to the 'Toreenzaal.' This is where we will be ready to hand out your badge to you from Thursday 6 July 1:30pm onwards (check the conference schedule for our complete opening hours).

## CONFERENCE BADGE

During the weekend, Utrecht University is open to ACLA participants and visitors only, not to students. Please wear your badges at all times, to ensure that security will recognize you and allow you to enter the conference buildings.

## CONFERENCE LOCATIONS

Utrecht University is not located at a single campus area. Instead, its faculties and departments are housed in historical buildings across the city. Please make sure to check the location of a seminar or a plenary session on the map, as it may take some time to travel from one building to another. The number of the room always contains the floor number. So Drift 25 RM105 is located on the first floor, Drift 23 RM010 on the ground floor.

Most plenary lectures and discussions take place in buildings that are not part of the university. These locations are included on the map, which is to be found in this program guide and on the [acla.org](http://acla.org) website.

### **Addresses of all Utrecht University conference locations:**

- Drift 13
- Drift 21 (entrance through Drift 27)
- Drift 23 (entrance through Drift 27)
- Drift 25 (entrance through Drift 27)
- Drift 27 (University Library)
- Janskerkhof 15A
- Janskerkhof 2-3
- Achter Sint Pieter 200 (entrance through gate Kromme Nieuwegracht 47°)
- International Campus Utrecht, Descartes - Campusplein 8
- International Campus Utrecht, Spinoza - Kriekenpitplein 18-19



## **Addresses of all conference locations outside of the University:**

- Domkerk, Dom square
- Nicolaïkerk, Nicolaaskerkhof 8
- Janskerk, Janskerkhof 26
- University Hall (Academiegebouw), Domplein 29
- Utrechts Centrum voor de Kunsten (UCK), Domplein 4
- Movie Theater 't Hoogt, Hoogt 4

## **ACCESSIBILITY OF CONFERENCE BUILDINGS**

Nearly all conference areas are accessible to wheelchairs. Drift 25 can be entered with the help of an outdoor elevator; Janskerkhof 2-3 and 15A have a special side door.

Please ask one of the volunteers if you need help accessing one of our buildings.

Unfortunately the upper floors of Drift 21 and Janskerkhof 15A are not yet accessible to wheelchairs.

## **CONFERENCE SCHEDULE ONLINE**

The entire conference schedule is also to be found at <https://www.acla.org/annual-meeting/meeting-schedule/program-guide>.

## **SPLIT STREAMS**

Please note that some seminars have been 'split up'. This means that they may be in different streams and/or rooms on different days. Check the schedule to make sure you're heading for the right room.

## **TICKETS FOR PLENARY EVENTS**

Because of safety regulations, we have to make sure that the maximum number of people allowed in the conference rooms is not exceeded. Therefore, we have selected a few plenary sessions that can only be accessed when you have a free ticket for it. You have received an email about the ways in which you can order a ticket for these events. There is a limited number of tickets available, so please only order a ticket if you truly plan on coming to the session. Please take your ticket with you to the location.

The word of welcome and the opening lecture by Trinh Minh-ha in the Domkerk will be streamed live to a lecture hall of Utrecht University. The events at the Domkerk can be watched in room 032 of Drift 21. The link to the streaming will not be available online.

## **AV AND MEDIA NEEDS**

Unless otherwise communicated, all rooms are equipped with a computer and a projector. All rooms are Windows orientated, so if you plan on using a Mac computer, please make sure you bring the right cables and/or adapters (also, most rooms do not have international sockets). The majority of the rooms have a Mini Displayport, HDI, VGA, and a computer (with USB). The size of the screens is 16:9. **Exceptions** to this are: Achter Sint Pieter room 011, 012, 013, 023, 024, 025 and the Tielezaal (Drift 27 RM125). They have VGA and a computer (with USB) and the size of the screens is 4:3.

ACLA staff and volunteers are present in each building in case assistance is required.

## **WIFI**

Eduroam Wi-Fi is available in all Utrecht University buildings. Log in with your personal user account from your own university. No access to Eduroam? Use the UU-visitor Wi-Fi network. After opening a web browser, accept the Terms and Conditions.

## **BOOK EXHIBIT**

The book exhibit is situated in Drift 21 (entrance through Drift 27), both in the Hall and the Sweelinckzaal. Here you can also talk to the editorial teams of three Utrecht based journals: Vooy's, Frame, and Junctions.

The ACLA 2017 book exhibit should also be a place to talk about books. To boost book conversations, the ACLA/Utrecht University has organized 'meet the author' sessions on Friday (July 7th, 2017) and Saturday (July 8th, 2017) during lunch time (1:15pm-2:15pm).

Check the announcement board at the book exhibit for the schedule.

## **REFRESHMENT AREAS**

Coffee, tea and water will be available at regular intervals throughout the conference. There are three designated refreshment areas: Drift 27 (turn left opposite the reception), Janskerkhof 2-3 (near the entrance) and the pantry of the Descartes building on the International Campus Utrecht. We have arranged paper take-away cups, so that you are free to go visit the book exhibit during the breaks with your drink.

In the other buildings of Utrecht University, you will find a tap water station. Note that in the Netherlands, it is totally safe (and delicious) to drink water from the tap. In order to reduce waste, please bring your own water bottle with you.

## **STATEMENT ON SUSTAINABILITY**

Utrecht University has decided against offering plastic water bottles at every coffee break. We align with the Plastic Pollution Coalition ([www.plasticpollutioncoalition.org](http://www.plasticpollutioncoalition.org)), a growing global alliance of organizations, businesses, and thought leaders working toward a world free of plastic pollution and its toxic impact on humans, animals, and the environment. PPC was founded in 2009 as a platform to amplify a common message through strategic planning and communication. Its more than 500 member organizations and a growing coalition of individuals seek to increase understanding of the plastic pollution problem and to find sustainable solutions. They aim to empower more people and organizations to take action to stop plastic pollution and to live plastic-free. The ACLA 2017 at Utrecht is proud to support this and refrain from offering any water in plastic bottles. Please use your own refillable water bottle - Utrecht has excellent quality drinking water!

## **OPENING RECEPTION**

University Hall (Academiegebouw)

*Address: Domplein 29*

All conference participants are warmly invited to the opening reception on Thursday 6 July, from 6:30pm -8:30pm in the University Hall and its gardens. The reception area can also be reached from inside the Dom Church, the location for the opening lecture. You will be offered drinks and light refreshments.

## **PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION**

Nicolaïkerk

*Address: Nicolaaskerkerhof 8*

After the Presidential address and award ceremony on Friday 7 July, from 6:30pm-8pm, please join us for the reception from 8:00pm - 9:00pm in the Nicolaïkerk. Drinks and light refreshments will be available. Please check the conference schedule for all events at the Nicolaïkerk on Friday afternoon.

## **LUNCH BOXES**

If you have pre-ordered a lunch box on the Eventbrite website, you can pick up your lunch box at the 'Eetkamer' at Drift 27 from 12:30pm until 2:15pm. When you enter Drift 27 walk straight on and turn left opposite the reception desk. Walk straight on again, and you will find yourself in the Eetkamer. Take a seat in the courtyard of the University Library and enjoy your lunch!

## **WHERE TO EAT**

Utrecht has a great selection of restaurants and cafés both in the city center and in the area of the International Campus Utrecht. Since Utrecht is not a very large city, it might take a while before you find yourself a table. Most kitchens will close around 10pm. You may want to use the online booking tool TheFork: [www.thefork.com](http://www.thefork.com)

Please check <https://www.acla.org/annual-meeting/welcome-utrecht-university/places-eat-utrecht> for a list of places we recommend for lunch and/or dinner.

## **IN CASE OF EMERGENCY**

In case of an emergency, always call our university security number: + 3130 253 44 44. The Dutch emergency number in order to directly reach emergency services (ambulance, police, fire and rescue) is 112.

## **CULTURAL EVENTS DURING THE CONFERENCE**

The conference program is highly interesting, and so is our city. When you show your ACLA conference badge at the following locations, you receive a discount or you can even access for free!

- Utrecht Botanic Gardens (*Address: Budapestlaan 17*) – an extraordinary stretch of green space, covering nine hectares that is also part of Utrecht University. ACLA ticket: € 3,00.
- Centraal Museum (*Address: Agnietenstraat 1*) – the gateway to art and culture from the world of Utrecht. ACLA discount: 50%.
- University Museum (*Address: Lange Nieuwstraat 106*) – the museum about science of the past, of today and of the future. ACLA ticket: free!
- Exhibition *Cinema Olanda: Platform* by Wendelien van Oldenborgh at Witte de With (*Address: Witte de Withstraat 50, Rotterdam*) - an ever-evolving exhibition including live events that addresses questions surrounding the Netherlands' (inter)national image vis-à-vis current transformations in the Dutch cultural and political landscape. ACLA ticket: free!

- Exhibition De Stijl in Utrecht University Library (Address: Drift 27). De Stijl or ‘The Style’ was a Dutch artistic movement founded in 1917 in Amsterdam. The avant-garde aesthetics of the movement centered around use of geometric forms and primary colors. Het Literatuurhuis (the House of Literature) has set up an exhibition in celebration of the 100 anniversary of De Stijl which embraces the literature side of the movement. Entrance is free of charge.

## **TRANSPORT TO, IN AND AROUND UTRECHT**

### *Public transportation (openbaar vervoer, OV)*

It is easy to get around with public transport in the Netherlands. You can plan your trip with the door-to-door travel planner 9292OV or download the free 9292 app.

The means of payment for the entire public transport system throughout the country is the OV-chip card. You can buy a single use / disposable OV-chip card at the yellow machines at the train station. Visit [www.ns.nl/en](http://www.ns.nl/en) to plan your trip by train from the airport to Utrecht.

In Utrecht, the most convenient form of public transportation is the bus. There is also a tram, but it runs only from Utrecht Central Station to the south of the city. For travelling in the Utrecht area by bus or tram, you can use a regular OV-chip card. You can also buy an OV Travel ticket in the bus or at the U-OV Service Store located in the main hall of Utrecht Central Station. If you plan on using the bus or tram for several days, it might be worthwhile to purchase a special U-OV day ticket. This ticket allows you to travel for a flat rate. For more information, see the U-OV website.

Another simple way of getting around is by getting a Tripkey card.

With TripKey you can make use of all public transport in the Netherlands. This includes the train, tram, subway, bus, connexion-taxi, and OV-bike (public transport bike). The card is linked to your credit card and can be picked up at various locations, including at Schiphol airport and in Utrecht. Before you leave you hand in the card, so that it can be re-used.

### *By bike*

The fastest way of getting around in the city center of Utrecht is by bike. There are various places where you can rent a bike. The local tourism office (the VVV Utrecht) offers bike rentals, as some hotels also do. Please be careful to always park your bike in a bicycle stand or shed. Please also make sure to lock your bike whenever you park it, preferably to a physical object.

### *By foot*

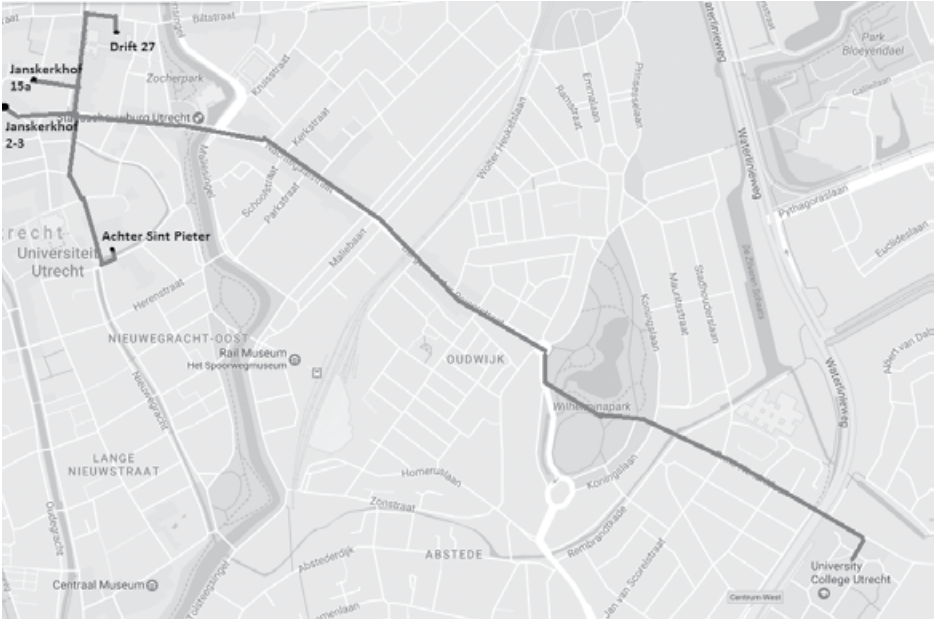
The city center of Utrecht is quite small and very walkable. If you stay close to the conference locations, you will probably not need to make use of public transportation. We would recommend downloading the map of Utrecht on your phone before your arrival. That way, you can navigate your way through the city using GPS.

## FROM THE CITY CENTER TO THE INTERNATIONAL CAMPUS UTRECHT (AND BACK)

The International Campus Utrecht (ICU) is located about 2,5km from the university buildings in the city center. There are various options for transport between the city center and ICU.

### *By foot or by bike*

A walk between the city center and ICU takes about 30 minutes, a bike ride about 15 minutes. The routes are the same.



Starting in front of the Utrecht University library, take a left. At the end of Drift, go left on the Nobelstraat. This road will change from Nobelstraat to Lucasbrug and then, after the traffic lights, to Nachtegaalstraat. Keep following. Cross the road at Maliebaan and keep going straight ahead onto the Burgermeester Reigerstraat. At the end of this street you will find yourself on a roundabout. Take the second street (Wilhelminastraat). After a few meters enter the park to your left on the bicycle lane (Loolaantje). Keep following this lane straight ahead until you leave the park via a bridge. Keep going straight ahead and go onto Prins Hendriklaan. Stay on this street (notice the Rietveld Schröder house on your left right before you go under the viaduct!) until you find the entrance gate to ICU on your right.

The way back is the same: leave the campus through the main gate and go left. Follow this road all the way through the park again, take a right at the end of the park and the third exit of the roundabout. Keep following this road until you see the Janskerk. You then have Drift on your right side.

## JOIN OUR WALKING GROUPS

In between streams, volunteers will walk with you from the city center to ICU and back. They depart from the Utrecht University library courtyard (Drift 27). A schedule of the walking groups will be announced at Drift 27.

## JOIN OUR BIKING GROUPS

We would love to give you the opportunity to experience Utrecht in a typical Dutch way: by bike. There is a limited number of rental bikes available for what we call ‘the bike bus’: a guided bike trip between Drift 27 and ICU. Volunteers bike with you in a group between these locations, before and after stream A and B. A schedule of the biking groups will be announced at Drift 27.

## SHUTTLES

ACLA shuttle buses will run from the city center to ICU. More information about this service and the schedule will be made available on an extra handout you will receive at the registration desk.

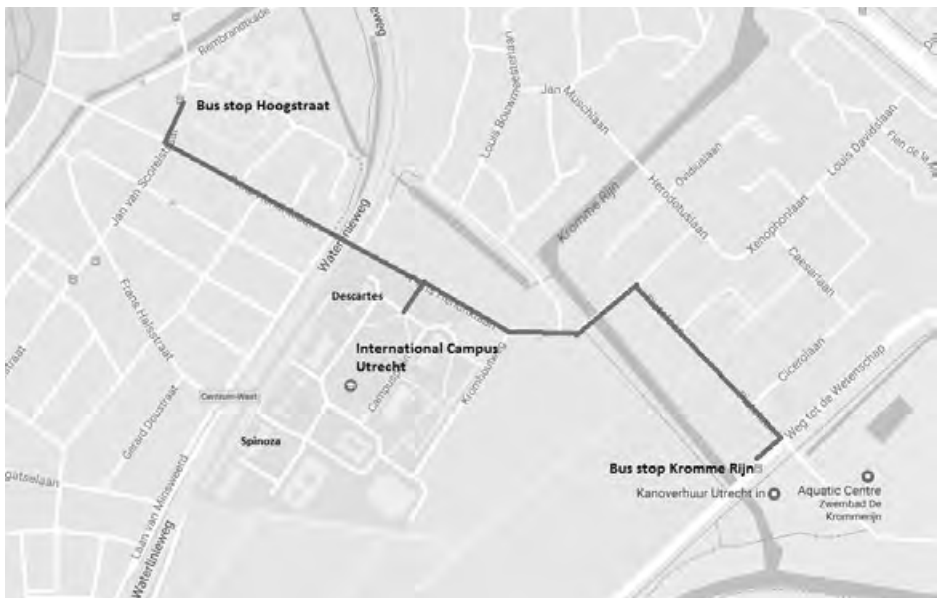
**NOTE:** there are only few shuttles, offered mainly for anyone with limited mobility.

## PUBLIC TRANSPORT

Of course, you could also use public transport. From the bus stop ‘Janskerkhof’ you could take bus 8 to bus stop ‘Hoogstraat’. In 8 minutes, you could then walk to ICU. Note that bus 8 does not run on Sunday.

Depending on the location of your hotel, in the morning you might want to take bus 12. This bus departs at the central train station; bus stop De Kromme Rijn is closest to ICU.

Check [www.9292ov.nl/en](http://www.9292ov.nl/en) for the schedules.



# ACLA 2017 CONFERENCE SCHEDULE

## THURSDAY, JULY 6

### **1:30pm – 8:00pm: Registration Begins**

*Utrechts Centrum voor de Kunsten (UCK), Torenzaal*

### **1:30pm - 7:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal**

*UCK, Dance studio 019*

### **3:00pm – 4:45pm: ACLA Pre-conference Workshops**

- **ACLA Vice-President's Panel:** *How to Call it? Gender Pronouns, Safe Spaces, "Microaggressions" Across Languages – Drift 23, RM103*
- **ACLA Publications Committee Panel:** *Publishing Your First Book – Drift 21, RM006*
- **ADPCL Workshop:** *Publishing Your First Article – Drift 23, RM212*
- **ACLA Graduate Caucus Panel:** *Teaching Today: Pedagogy in Challenging Times – Drift 25, RM002*
- **ICLA Panel:** *The Plurality of Comparative Literature – Janskerkhof 2-3, RM013*
- **Session in Honor of Comparative Literature Scholar Gabriele Schwab – Drift 21, RM032**
- **Innovations in the Production and Circulation of Literary Data – Drift 25, RM102**
- **Networking around Materialist Concepts** (co-organized by the Utrecht-based COST Action IS1307 *New Materialism* and by Society for the Study of Bio-Political Futures (Syracuse University and Rice University) – Drift 25, RM003

### **5:00pm – 6:30pm: Welcome and Keynote Address (Ticket Required)**

- **Welcome and introduction of conference hosts:** *ACLA President Joseph Slaughter*
- **Welcome and introduction of the rector of Utrecht University Bert van der Zwaan:** *Kiene Brillenburg Wurth*
- **Welcome by the rector magnificus of Utrecht University:** *Bert van der Zwaan*
- **Welcome and introduction of Keynote Speaker Trinh Minh-ha:** *Birgit M. Kaiser*
- **Keynote Address:** *Trinh Minh-ha: "The Everyday Interval of Resistance" – (chaired by Birgit M. Kaiser (Utrecht University))*

*Domkerk* (The events in the Domkerk will be streamed live to Drift 21, room 032)

### **6:30pm – 8:30pm: ACLA Opening Reception**

*Academiegebouw, Aula & Gardens*

**9:00pm – 11:10pm: Film Screening** with Trinh Minh-ha: “**Forgetting Vietnam**” (Ticket Required) - Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)

*Movie Theater ‘t Hoogt*

## **FRIDAY, JULY 7**

**8:00am – 6:00pm: Registration Continues**

*Utrechts Centrum voor de Kunsten (UCK), Torenzaal*

**8:00am – 6:00pm: Book Exhibit with VR Poetry Experience**

*Drift 21, Hall & Sweelinckzaal*

**8:00am – 9:00am: Coffee/Refreshments**

*Drift 27, Janskerkhof 2-3, Descartes (ICU)*

**8:30pm - 5:30pm: Exhibition Video Installation 'Precarity' by Mieke Bal**

*UCK, Dance studio 019*

**8:30am – 10:15am: Stream A Seminars**

**10:00am – 11:00am: Coffee/Refreshments**

*Drift 27, Janskerkhof 2-3, Descartes (ICU)*

**11:00am – 12:45pm: Stream B Seminars**

**1:00pm – 2:30pm: Lunch Break**

**1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)**

*Drift 21, Hall & Sweelinckzaal*

**1:15pm – 2:15pm: ICLA Committee on Translation Meeting**

*Drift 23, Rm. 012+013*

**1:00pm – 2:30pm: ACLA Graduate Caucus Panel: “Graduate Studies and/as Political Engagement”**

*Janskerkhof 2-3, 013*

**2:00pm – 3:30pm: Film Screening: “Forgetting Vietnam” (Ticket Required)**

*Movie Theater ‘t Hoogt*

**2:30pm – 4:15pm: Stream C Seminars**

**4:45pm – 6:15pm: Plenary Session: “50 Years of Derrida’s *Of Grammatology*”**

Isabelle Alfandary (Université Paris 3 - Sorbonne Nouvelle); Vicki Kirby (University of New South Wales); Samuel Weber (Northwestern University); John Phillips (National University of Singapore); Diane Rubenstein (Cornell University); and Jacques Lezra (University of California Riverside); (Moderated by Ingrid Hoofd (Utrecht University))

*Drift 21, RM032*



**5:00pm – 6:15pm: Plenary Session: "Emma Exposed: Flaubert as Contemporary, Intermediality, and Grounds of Comparison" (Ticket Required)** with Mieke Bal (chaired by Kiene Brillenburg Wurth (Utrecht University))

*Nicolaikerk*

**6:15pm – 6:30pm: Musical Interlude:** Esther Kovy and Arturo Muruzabal

*Nicolaikerk*

**6:30pm – 7:15pm: ACLA Presidential Address:** Joseph Slaughter (Columbia University)

*Nicolaikerk*

**7:15pm – 8:00pm: ACLA Award Ceremony**

*Nicolaikerk*

**8:00pm – 9:00pm: Presidential Address and Award Ceremony Reception**

*Nicolaikerk*

## **SATURDAY, JULY 8**

**8:00am – 6:00pm: Registration Continues**

*Utrechts Centrum voor de Kunsten (UCK), Torenzaal*

**8:00am – 6:00pm: Book Exhibit with VR Poetry Experience**

*Drift 21, Hall & Sweelinckzaal*

**8:00am – 9:00am: Coffee/Refreshments**

*Drift 27, Janskerkhof 2-3, Descartes (ICU)*

**8:30pm - 3:00pm: Exhibition Video Installation 'Precarity' by Mieke Bal**

*UCK, Dance studio 019*

**8:30am – 10:15am: ADPCL Breakfast for Department and Program Chairs**

*Drift 23, RM 012+013*

**8:30am – 10:15am: Stream A Seminars**

**10:00am – 11:00am: Coffee/Refreshments**

*Drift 27, Janskerkhof 2-3, Descartes (ICU)*

**11:00am – 12:45pm: Stream B Seminars**

**1:00pm – 2:30pm: Lunch Break**

**1:00pm – 2:30pm: ACLA Presidential Panel: “Comparative Literature and the Law”** Maria Aristodemou (Birkbeck University of London); Hala Halim (New York University); Jesus R. Velasco; (Columbia University); (Moderated by Joseph Slaughter, (Columbia University))

*Academiegebouw, Aula*

**1:15pm – 2:15pm: Meet the Author (@ Book Exhibit)**

*Drift 21, Hall & Sweelinckzaal*

**1:15pm – 2:15pm: ICLA Gender Studies Committee Meeting**

*Drift 23, Rm. 012+013*

**2:00pm – 3:30pm: ADPCL Panel Session on the Academic Job Market: “Navigating the Academic Job Market, at Home and Abroad”**

*Janskerkhof 2-3, RM013*

**2:30pm – 4:15pm: Stream C Seminars**

**5:00pm – 6:15pm: Keynote Address: Rey Chow: “Foucault, Race and Racism” (Ticket Required),** Chaired by Ann Rigney (Utrecht University)

*Janskerk*

**6:30pm – 7:30pm: Plenary Panel Session “Reinventing the University and Knowledge Futures”** Achille Mbembe (Harvard University); Sarah Nuttall (University of the Witwatersrand); Ato Quayson (University of Toronto); (Moderated by Rosemarie Buikema (Utrecht University))

*Janskerk*

**8:00pm – 10:10pm: Film Screening with Trinh Minh-ha: “Forgetting Vietnam” (Ticket Required)**

Q&A with Christine Quinan (Utrecht University) and Domitilla Olivieri (Utrecht University)

*Movie Theater ‘t Hoogt*

## **SUNDAY, JULY 9**

**8:00am – 12:00pm: Book Exhibit**

*Drift 21, Hall & Sweelinckzaal*

**8:00am – 9:00am: Coffee/Refreshments**

*Drift 27, Janskerkhof 2-3, Descartes (ICU)*

**8:30am – 10:15am: Stream A Seminars**

**10:00am – 11:00am: Coffee/Refreshments**

*Drift 27, Janskerkhof 2-3, Descartes (ICU)*

**11:00am – 12:45pm: Stream B Seminars**

**12:45pm: Conference Ends**

**1:15pm – 5:15pm: ACLA Board of Directors Meeting**

*Drift 27 (University Library), Tielezaal (Rm 125)*

# BIOGRAPHIES OF KEYNOTE SPEAKERS

## Trinh T. Minh-ha

Trinh T. Minh-ha is a filmmaker, writer, composer and Professor of Rhetoric and of Gender & Women's Studies at the University of California, Berkeley. Her work includes numerous books, such as *Lovecidal. Walking with the Disappeared* (2016), *D-Passage. The Digital Way* (2013), *Elsewhere, Within Here* (2011), *The Digital Film Event* (2005), *Cinema Interval* (1999), *Framer Framed* (1992), *When the Moon Waxes Red* (1991), *Woman, Native Other* (1989); eight feature-length films (including *Forgetting Vietnam* 2015, *Night Passage* 2004, *The Fourth Dimension* 2001, *A Tale of Love* 1996, and *Surname Viet Given Name Nam*, 1989), which have been honored in numerous retrospectives around the world; several large-scale collaborative installations, including, *Old Land New Waters*, 2007-2008 (3rd Guangzhou Triennale, China 2008), *L'Autre marche* (Musée du Quai Branly, Paris 2006-2009), *The Desert is Watching* (Kyoto Biennial, 2003), and *Nothing But Ways* (Yerba Buena, 1999). She was the recipient of many awards, including the Wild Dreamer Lifetime Achievement Award at the Subversive Festival, Zagreb, Croatia, 2014; the Lifetime Achievement Award from Women's Caucus for Art, 2012; the Critics Choice Book Award of the American Educational Studies Association (AESAs) for the book *Elsewhere Within Here* 2012; and the Trailblazers Award at the MIPDoc (International Documentary Film Event) in Cannes, France.

## Rey Chow

Professor Rey Chow is Anne Firor Scott Professor of Literature and the current director of the Literature Program at Duke University, North Carolina, USA. Her research comprises theoretical, interdisciplinary, and textual analyses. Since her years as a graduate student at Stanford University, she has specialized in the making of cultural forms such as literature and film (with particular attention to East Asia, Western Europe, and North America), and in the discursive encounters among modernity, sexuality, postcoloniality, and ethnicity. Her more recent book publications include *Not Like a Native Speaker: On Linguaging as a Postcolonial Experience* (2014) and *Entanglements, or Transmedial Thinking about Capture* (2012). She is also the coeditor of an anthology of essays entitled *Sound Objects* (forthcoming in 2018). In 2016, Professor Chow was elected to the American Academy of Arts and Sciences. Beginning in 2017-18, in addition to her duties at Duke, she will be Distinguished Visiting Professor in the School of Modern Languages at the University of Hong Kong.

## Mieke Bal

Mieke Bal is a cultural theorist, critic, and video artist. She works on feminism, migratory culture, psychoanalysis, and the critique of capitalism. Her books include a trilogy on political art: *Endless Andness* (on abstraction) and *Thinking in Film* (on video installation), both 2013, *Of What One Cannot Speak* (2010, on sculpture) and *A Mieke Bal Reader* (2006). In 2016 appeared *In Medias Res: Inside Nalini Malani's Shadow Plays* (Hatje Cantz), and in Spanish, *Tiempos trastornados on the politics of visibility* (AKAL 2016). Her video project, *Madame B*, with Michelle Williams Gamaker, is widely exhibited, in 2017 in Museum Aboa Vetus & Ars Nova in Turku and in Castrum Peregrini in Amsterdam, and combined with paintings by Munch in the Munch Museum in Oslo (with a book). Her most recent film, *Reasonable Doubt*, on René Descartes and Queen Kristina, premiered in Kraków, Poland, on 23 April 2016.

# FILM SCREENING

## TRINH T. MINH-HA

### **Forgetting Vietnam (digital, 90 min, 2015)**

Vietnam in ancient times was named đất nước vạn xuân – the land of ten thousand springs. One of the myths surrounding the creation of Vietnam involves a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam's curving 'S' shaped coastline. Legend also has it that Vietnam's ancestors were born from the union of a Dragon King, Lạc Long Quân and a fairy, Âu Cơ. Âu Cơ was a mythical bird that swallowed a handful of earthly soil and consequently lost the power to return to the 36th Heaven. Her tears formed Vietnam's myriad rivers and the country's recurring floods are the land's way of remembering her. In her geo-political situation, Vietnam thrives on a fragile equilibrium between land and water management. A life-sustaining power, water is evoked in every aspect of the culture.

Shot in Hi-8 video in 1995 and in HD and SD in 2012, the images unfold spatially as a dialogue between the two elements—land and water—that underlie the formation of the term “country” (đất nước). Carrying the histories of both visual technology and Vietnam's political reality, these images are also meant to feature the encounter between the ancient as related to the solid earth, and the new as related to the liquid changes in a time of rapid globalization. In conversation with these two parts is a third space, that of historical and cultural re-memory – or what local inhabitants, immigrants and veterans remember of yesterday's stories to comment on today's events. Through the insights of these witnesses to one of America's most divisive wars, Vietnam's specter and her contributions to world history remain both present and all too easy to forget. Touching on a trauma of international scale, Forgetting Vietnam is made in commemoration of the 40th anniversary of the end of the war and of its survivors.

*Check the conference schedule for dates and times. A (free) ticket is required.*

## VR POETRY EXPERIENCE

### **Virtual reality poetry experience Lure, by Micha Hamel and Demian Albers**

'Lure' is a poem composed in 360 degrees for and about the virtual reality of the Oculus Rift. In 'Lure' the problem concerning the phenomenon seduction is expressed. The immersive experience is shaped into a journey, which has a forceful character. A lovable female voice subjects the attention of the spectator to its own regime and drags it into a sensual experience until it slowly turns into something more sinister. In the end there is one escape left: true reality. Lure is composed and designed by Micha Hamel and Demian Albers. Micha Hamel is a guest lecturer at Utrecht University.

*Experience this VR poem for yourselves at the book exhibit on Friday and Saturday after Stream A.*

# EXHIBITION VIDEO INSTALLATION

## MIEKE BAL

### Precarity

This five-screen installation puts forward different contexts of precarity in today's global society. Everything, from health care to relationships to labour rights and human rights as well as economic survival is precarious. We attempt to bind these areas together in their audio-visibility.

Based on Flaubert's prophetic novel *Madame Bovary* from 1856, our five screens show the precariousness of an adult life beginning; the world that seduces her into risking what she has and craving for what she doesn't; and when, grasping at last straws, she takes more and more dangerous turns, and thus, inevitably, she ends in misery, both economically, psychically, and physically.

Immersed in the space where her life plays out on the screens, we see how this is not an individual ill nor a blamable transgression but something towards which she has been pushed all along by her surroundings. Especially the meddling pharmacist Homais represents the probing of the curious and the rejoicing in Emma's misfortune and downfall, as we see in *Probing and Meddling*.

In *Shaping and Moulding* the young woman is being educated in and outside school, and educating herself with activities inspired by her cultural environment. In *Seduction* she is lured into adventures that promise her a more fulfilling life, but instead, give her heartbreak and unsolvable debts. Nothing is what it seems. *Last Straw* presents her ultimate, desperate attempts to happiness, but only confronts her with the impossibility of achieving it in the social passivity she has been raised to cultivate. Hence, in *Endings* we witness the inevitable denouements such striving and failures entail: financial ruin, divorce, mental breakdown, death.

*On exhibition at Utrechts Centrum voor de Kunsten Thursday 6 July - Saturday 8 July, for ACLA attendees only. Check the conference schedule for the exact times.*

# ACLA PRE-CONFERENCE WORKSHOPS

## THURSDAY, JULY 6 (3:00-4:45 PM)

### **1. ACLA Vice-President's Panel: "How to Call it? Gender Pronouns, Safe Spaces, "Microaggressions" Across Languages" – Drift 23, RM103**

*(Closed, advanced registration only)*

Organized by the ACLA Vice President, this workshop will discuss translation (understood loosely) issues and challenges around gender-inclusive language, 'microaggressions,' and 'safe spaces' in university classroom teaching from a transnational and transatlantic perspective. We want to discuss with participants of this workshop how issues of safe spaces and inclusivity via language pronouns and gender- as well as race-sensitive language play out comparatively, across languages, in transatlantic exchange and in different academic contexts. Mainly informed by the practices of safe space and pronouns in LGBTQ and racial justice contexts, we aim to critically examine the potentials and limits of new language uses to enhance inclusivity in learning, but also how these uses transform pedagogies within academic contexts. What are the politics of sex/gender pronouns across languages in comparative contexts? How do the politics of safe space and gender pronouns intersect with other struggles against systemic exclusions?

Speakers will give short (10 minute) presentations, followed by 15 minutes of Q & A among the panelists. We will then open up the forum for general discussion with the participants. Participants are encouraged to think of specific examples of pronomial terms for gender and gender variance, as well as translations of gender and race oriented language relating to "safe spaces" and "microaggressions" across languages. There will be no pre-assigned readings. Panelists will include Emily Apter (New York University), Birgit M. Kaiser (Utrecht University), Christine Quinan (Utrecht University), Kathrin Thiele (Utrecht University), Andrew Parker (Rutgers University).

*Pre-registration required, limited to 30 participants.*

## **2. ACLA Publications Committee Panel: Publishing Your First Book — Drift 21, RM006**

*(Closed, advanced registration only)*

Organized by the ACLA Publications Committee, this workshop focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, presentations by authors and editors of university presses (TBA) focusing on preparing for a meeting with an editor, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Part of the time in the workshop will be reserved for hands-on help with the nuts and bolts of preparing a proposal.

*Pre-registration required, limited to 30 participants.*

## **3. ADPCL Workshop: Publishing Your First Article — Drift 23, RM212**

*(Closed, advanced registration only)*

Organized by American Departments and Programs in Comparative Literature (ADPCL), this workshop focuses on publishing a peer-reviewed article for the first time. Topics include the conversion of a panel or seminar paper into an article, presentations by editors of journals (Chip Badley of Camera Obscura, Thomas Beebee of Comparative Literature Studies, Gordon Hutner of American Literary History), creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls.

*Pre-registration required, limited to 30 participants.*

## **4. ACLA Graduate Caucus Panel: Teaching Today: Pedagogy in Challenging Times — Drift 25, RM002**

*(Closed, advanced registration only)*

Organized by ACLA Graduate Student Representatives, this workshop aims to address questions about, and perhaps rethink the role of, pedagogy in challenging times. In the wake of recent seismic political shifts around the world, educators in the humanities are facing down a host of unpredictable challenges to higher education, including threats to academic freedom, rampant partisanship, the reification of borders, professional precarity and economic insecurity, etc. We will address ways our teaching methods can best be adapted to serve the particular needs of our students, our field, and our times. From course topics, assignment design, and in-classroom practices, we will discuss teaching philosophies and practical strategies for engaging, inclusive, and fearless teaching at the undergraduate level. Instructors of all levels are welcome, particularly graduate students currently teaching, or those interested in pedagogical career paths.

*Pre-registration required, limited to 30 participants.*

## **5. ICLA Panel: The Plurality of Comparative Literature — Janskerkhof 2-3, RM013**

*(Open session accommodating 150 participants. No pre-registration required)*

Featuring members of the Executive Committee of the International Comparative Literature Association (ICLA), this panel aims to examine the condition of comparative literature in different locations and cultural conditions, and to engage in a conversation on the plurality of our discipline and its future potentials. Chair: Zhang Longxi (City University of Hong Kong). Commentator: David Palumbo-Liu (Stanford University). Panelists will include Marcio Seligmann-Silva (State University of Campinas, UNICAMP, Brazil); Ipshita Chand (Jadavpur University, Calcutta, India); Marie-Thérèse Abdelmessih (Kuwait University, Kuwait); Achim Hermann Hölter (University of Vienna, Austria).

*No pre-registration required.*

## **6. Session in Honor of Comparative Literature Scholar Gabriele Schwab — Drift 21, RM032**

*(Open session accommodating 200 participants. No pre-registration required)*

With this session the ACLA honors the work of Gabriele Schwab, Chancellor's Professor of Comparative Literature, Anthropology and English at the University of California Irvine and, for many years, director of the renowned Critical Theory Institute. As the author of, among others, *Imaginary Ethnographies: Literature, Culture, Subjectivity* (Columbia UP, 2012), *Haunted Legacies: Violent Histories and Transgenerational Trauma* (Columbia UP, 2010) and *Derrida, Deleuze, Psychoanalysis* (Columbia UP, 2007), Schwab has forged unexpected and provocative connections at the intersection of literary studies, psychoanalysis, philosophy, anthropology and politics. Her work has inspired many literary scholars through its insightful engagement of trauma, disappearance, silence and the unspeakable as absent presences that should not be ignored. In emphasizing how literature can provide access to the disavowed experiences of the dispossessed and can make us rethink and expand the boundaries of the human, Schwab has foregrounded a crucial political dimension to comparative literature that resonates particularly strongly at a time when violently exclusionary and disenfranchising regimes seem to be on the rise around the globe.

During the session, Schwab will discuss her current book projects, provisionally titled *Radioactive Ghosts: Haunting from a Nuclear Future* and *The Psychic Life of Haunted Ecologies*, in the context of her previous work, drawing out the questions that have preoccupied her throughout her career and reflecting on the theories and methods she has found most useful to address them. Responses will be provided by Ann Rigney (Utrecht University) and Esther Peeren (University of Amsterdam). There will also be room for questions from the audience.

*No pre-registration required.*



## **7. Innovations in the Production and Circulation of Literary Data — Drift 25, RM102**

*(Closed, advanced registration only)*

This workshop will discuss alternative, often data driven ways of producing and presenting literary knowledge and research results to a larger and a broader community. How do we develop frameworks, narratives and visualizations to represent and share digital and material data, with either a broader audience or with our peers? In research collaborations, how do we share and collaborate on findings and data and provide open access in an environment that is nonetheless secure? What are the practical issues, such as the development costs and maintenance of these knowledge-bases? Three cases of innovative digital knowledge circulation will be presented and discussed by experts in the field, with reflections on the future of digital research and public humanities. Panelists Paule Desmoulière and Delphine Vernozy (OBVIL at Paris-Sorbonne), Krystelle Denis (OBVIL and metaLAB at Harvard), Emma de Vries (Leiden University), and Paul Arthur (Edith Cowan University, Australia.) will give short (10 minute) presentations of their (in part collaborative) projects, followed by 5 minutes of Q & A and an open forum. Participants are encouraged to think of/bring in specific examples for discussion.

*Pre-registration required, limited to 30 participants.*

## **8. Networking around Materialist Concepts — Drift 25, RM003**

*(Closed, advanced registration only)*

This preconference session is a co-production of two ongoing international research networks: the Society for the Study of Bio-Political Futures (<http://www.biopoliticalfutures.net/>) and COST Action IS1307 New Materialism: Networking European Scholarship on ‘How Matter Comes to Matter’ (<http://www.newmaterialism.eu>). The networks will present and perform their modes of international research collaboration and selected members will discuss some of the insights gained collectively.

At the session, the SSFB network will be e-introduced by Cary Wolfe (Rice University) and Gregg Lambert (Syracuse University), and the New Materialism network will be e-introduced by Iris van der Tuin (Utrecht University) and Felicity Colman (Kingston University). Invited discussants Vera Bühlmann (University of Technology Vienna), Jeffrey T. Nealon (Penn State University) and Helen Palmer (Kingston University) will showcase work around the concepts of capitalism, “dialectical materialism” and “new materialism,” and praxis. We will then open up for general discussion about these concepts as well as about international research collaboration.

Before the session a reader with key biopolitical and new materialist texts will be circulated to registered participants.

*Pre-registration required, limited to 30 participants.*



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# STREAM LISTINGS

## A STREAM SEMINARS (FRI/SAT/SUNDAY 8:30AM - 10:15AM)

- #A1** – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust I (NOTE: ONLY MEETS ON FRI/SAT) – **Drift 13, RM003**
- #A2** – Assemblages; or, Historically, the Problem of the One and the Many – **Janskerkhof 2-3, RM017**
- #A3** – Biodeconstruction – **Achter Sint Pieter 200, RM011**
- #A4** – Biographical Forms in Contemporary Fiction – **Drift 25, RM005**
- #A5** – Bordering Perceptibility – **Janskerkhof 2-3, RM022**
- #A6** – Comics of the New Europe: Intersections and Reflections – **International Campus Utrecht SPINOZA, RM110**
- #A7** – Comparative Literatures/ Comparative Wars – **Drift25, RM103**
- #A8** – Complicity in Post-1945 Literature: Theory, Politics, Aesthetics – **Janskerkhof 2-3, RM019**
- #A9** – Conservative Sensibilities I: 19th Century Hispanic Literatures – **Drift 21, RM003**
- #A10** – Contemporaneity and the Global South – **Drift 25, RM105**
- #A11** – Contemporary Latin America: A Space of Translations – **Drift 25, RM201**
- #A12** – Contemporary Literature and the Archive, Contemporary Literature as Archive – **Drift 25, RM203**
- #A13** – Cosmopolitan Memory as “World Literature” – **Drift 25, RM204**
- #A14** – Cosmopolitanisms I – **Achter Sint Pieter 200, RM013**
- #A15** – Crossings and Corruptions: Transnational and Counternational Queer Agencies in Lusophone Cultures – **Drift 25, RM206**
- #A16** – Cultural Realities of Real Existing Socialism (1945–present) – **Drift 25, RM301**
- #A17** – Culture, Resistance, and Revolution: Latin America and the Eastern Bloc – **Drift 25, RM302**
- #A18** – Decolonizing Race: An Ontological Turn? – **Achter Sint Pieter 200, RM012**
- #A19** – Derrida’s Interviews: As If in Person – **Drift 25, RM303**

- #A20** – Desperate Times, Desperate Measures: “Poverty” in Politics, Literature, and Philosophy — **International Campus Utrecht DESCARTES, RM006**
- #A21** – Diffractive Pedagogies — **Janskerkhof 2–3, RM021**
- #A22** – Disability: That Dangerous Supplement — **Drift 23, RM020**
- #A23** – Discursive Pathologies: Notions of Health and Illness from the 19th through the 21st Century — **International Campus Utrecht DESCARTES, RM103**
- #A24** – Dislocations and Disposessions: Transnational Perspectives on Crossborder Migration and Human (In)security — **International Campus Utrecht DESCARTES, RM104**
- #A25** – Displacements: The Novel without Frontiers in the Long 19th Century — **International Campus Utrecht DESCARTES, RM105**
- #A26** – Dis-Placing Film, Media and Literature in Latin America — **International Campus Utrecht DESCARTES, RM106**
- #A27** – Divided Societies / Biopolitical Infrastructures — **International Campus Utrecht DESCARTES, RM107**
- #A28** – Documentary / Sound: Voice, Listening, and the Human — **International Campus Utrecht DESCARTES, RM203**
- #A29** – Dosage May Vary: Political Pharmacology and Sovereign Power — **International Campus Utrecht DESCARTES, RM208**
- #A30** – Eccentric Periodization: Comparative Enlightenments — **International Campus Utrecht DESCARTES, RM210**
- #A31** – Ecocritical Consciousness in Contemporary Literature and Arts: Trans-Pacific Perspective — **International Campus Utrecht SPINOZA, RM004**
- #A32** – Ecology in the Particular — **International Campus Utrecht SPINOZA, RM007**
- #A33** – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts I — **Drift 21, RM006**
- #A34** – Emotional Politics, Modern Literature and Alternative Modernity in East Asia — **International Campus Utrecht SPINOZA, RM009**
- #A35** – Envisioning Collectivities — **International Campus Utrecht SPINOZA, RM010**
- #A36** – Feeling Unbearable in Contemporary Fiction — **International Campus Utrecht SPINOZA, RM013**

- #A38** – Feminism with Chinese Characteristics — **Achter Sint Pieter 200, RM024**
- #A39** – Feminist Philosophies of Media — **International Campus Utrecht SPINOZA, RM104**
- #A40** – Forming Place, Placing Form — **International Campus Utrecht SPINOZA, RM105**
- #A41** – Forms of Surplus, Surplus Forms — **International Campus Utrecht SPINOZA, RM106**
- #A42** – Genres of the Global Cold War I — **Drift 21, RM108**
- #A43** – Geographies of Comparison: Ireland / Africa — **International Campus Utrecht SPINOZA, RM107**
- #A44** – Geographies of Realism – Literature and the Spatial Turn — **International Campus Utrecht SPINOZA, RM109**
- #A45** – Global Crises and 21st-Century World Literature — **Drift 25, RM101**
- #A46** – Global Literary Journalism after the Nobel: Reading and Writing Journalism as Literature — **International Campus Utrecht SPINOZA, RM111**
- #A47** – Going Beyond the Literary: Methods for Caribbean Interdisciplinarity — **International Campus Utrecht SPINOZA, RM113**
- #A49** – Hans Blumenberg’s Ambiguities – Aesthetics, Non-Conceptuality, and Reality — **International Campus Utrecht SPINOZA, RM204**
- #A50** – Hebrew Literature as an Art of Revision — **International Campus Utrecht SPINOZA, RM205**
- #A51** – Heidegger, Derrida, and the Ends of Philosophy — **Drift 23, RM104**
- #A52** – History, Fiction, and Historical Fiction I — **Drift 25, RM003**
- #A53** – Hospitality and the Test of Violence — **Drift 23, RM106**
- #A54** – Human Rights and Literature: Historiography and Historical Literacy — **International Campus Utrecht SPINOZA, RM207**
- #A55** – Industrial Networks of Cinemas of India I — **Drift 23, RM103**
- #A56** – Insistence, Repetition, Difference: Insist3nc3, R3p3tition, Diff3r3nc3 — **International Campus Utrecht SPINOZA, RM209**
- #A57** – Intermediality and the Moving Image in Latin America — **International Campus Utrecht SPINOZA, RM211**

- #A59** – International Symbolism – **International Campus Utrecht SPINOZA, RM213**
- #A60** – Is Literary History (Un)dead: Views from the Global South (**NOTE: ROOM CHANGE BETWEEN FRIDAY and SAT/SUN**) – **Drift 23, RM107 (Fri)/ Drift 21, RM109 (Sat/Sun)**
- #A61** – Language Out of Order – **Janskerkhof 2–3, RM109**
- #A62** – Language, World-making and the Resistance of the Real – **Drift 23, RM206**
- #A63** – Liberalism in Crisis? A Perspective from the Humanities – **Drift 23, RM207**
- #A64** – Literary Space in Modernist Literature 1890–1960 – **Janskerkhof 2–3, RM110**
- #A65** – Literary Spinoza – **Janskerkhof 2–3, RM111**
- #A66** – Literary Studies on the Move – **Janskerkhof 2–3, RM115**
- #A67** – Literature, Theory and Interarts – **Drift 23, RM212**
- #A68** – Macedonio Fernández’s Metaphysic: An Affect Theory – **Janskerkhof 2–3, RM116**
- #A69** – Machine Reading/Narrative Machines – **Janskerkhof 2–3, RM117**
- #A70** – Mapping Francophone Postcolonial Theories: Toward Integrated Multidimensional Approaches – **Janskerkhof 2–3, RM118**
- #A71** – Masquerades and Poses: Constructing/Deconstructing Difference – **Janskerkhof 2–3, RM217**
- #A72** – Migritude, Geopolitics, and Culture – **Janskerkhof 2–3, RM218**
- #A73** – Modern Iranian Literature: Struggles in Memory and Identity – **Janskerkhof 2–3, RM219**
- #A74** – Modernism Now – **Janskerkhof 2–3, RM220**
- #A75** – Modernisms Across Media – **Janskerkhof 15A, RM001**
- #A76** – Muslim Women’s Writing: Past and Present – **Janskerkhof 15A, RM003**
- #A78** – National Literatures of the Global South: the Private, the Collective, and the Global – **Janskerkhof 15A, RM004**
- #A79** – Necro-Capital, Necro-Excess: Comparative Death-Worlds in Theory and Culture – **Janskerkhof 15A, RM101**
- #A80** – New Approaches to Walter Benjamin – **Drift 25, RM002**

- #A81** – Obedience and Agency in Eighteenth- and Nineteenth-Century European Literature — **Janskerkhof 15A, RM105**
- #A82** – Of Men and Mirrors: Masculinity in Trauma Narratives — **Janskerkhof 15A, RM106**
- #A83** – On Breath — **Janskerkhof 15A, RM201**
- #A84** – On Strong Interpretation — **Janskerkhof 15A, RM202**
- #A85** – Other Capitals of the Nineteenth Century — **Janskerkhof 15A, RM204**
- #A86** – Out of the Bind: Emergent and Non-Structural Narrative — **Achter Sint Pieter 200 – Toon Peterszaal (RM001)**
- #A87** – Paratexts in Translation — **Universiteitsbibliotheek – Tielezaal (Drift 27, RM125)**
- #A88** – Posthumanist Modernism I — **Achter Sint Pieter 200, RM025**
- #A89** is now **#B91**
- #A90** – Searching for Agency in Memory — **International Campus Utrecht DESCARTES, RM007**
- #A91** – Translation Studies and Comparative Literature: A Decade In — **Drift 25, RM102**
- #A92** – World Literature and the Global South — **Drift 23, RM010**
- #A93** – World Poetics — **Drift 25, RM001**
- #A94** – The Transnational Markets of Literary and Artistic Nationalisms in the Long 19th Century (**NOTE: ONLY MEETS ON FRI/SAT**) — **Achter Sint Pieter 200, RM023**
- #A95** – The Legacies of Romanticism in the Tides of Modernity — **Drift 23, RM113**

## **B STREAM SEMINARS (FRI/SAT/SUN 11:00AM – 12:45PM)**

**#B1** – Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust II – (NOTE: ONLY MEETS ON FRI/SAT) – Achter Sint Pieter 200, RM023

**#B2** – Capturing Life: Capital and the Biosphere – Universiteitsbibliotheek –Tielezaal (Drift 27, RM125)

**#B3** – Colonial Imprints in Postcolonial Cinematic Eye I (NOTE: ONLY MEETS ON FRI/SAT) – Achter Sint Pieter 200, RM012

**#B4** – Coming-of-age in the Contemporary World: New Directions – Janskerkhof15A, RM105

**#B5** – Conservative Sensibilities II: 19th Century Hispanic Literatures – Drift 21, RM006

**#B6** – Cosmopolitanisms II – Drift 23, RM010

**#B7** – Dis-connect? Re-assembling the Israeli–Palestinian Encounter Anew – Drift 23, RM113

**#B8** – Embodiment at the Margins: Theorizing Embodiment and/as Subjectivity in Literature and the Arts II – Drift 25, RM301

**#B9** – Ethical Transformation and the Work of Literature – Drift 13, RM003

**#B10** – Europe in Crisis I? Crisis–Rhetoric, Alternative Subjectivities, and Languages of Protest (NOTE: ONLY MEETS ON FRI/SAT) – Achter Sint Pieter 200, RM024

**#B11** – Genres of the Global Cold War II – Drift 25, RM302

**#B12** – Hannah Arendt / Jacques Derrida: Politics, Writing, Language – Achter Sint Pieter 200, RM011

**#B13** – History, Fiction, and Historical Fiction II – Drift 25, RM303

**#B14** – Industrial Networks of Cinemas of India II – Drift 23, RM020

**#B15** – International Beckett – International Campus Utrecht SPINOZA, RM204

**#B16** – Looking at Animals Looking: Illusion, Imitation, Zoopoetics – Drift 25, RM203

**#B17** – Passages to “The World”: The Imagination and Use of Shijie 世界 in Modern Chinese Literature and Cinema – Drift 23, RM104

**#B18** – Performing Dignity – International Campus Utrecht DECARTES, RM006



- #B19** – Poetics and Politics of Place: Literature, Hegemony, and Resistance — **International Campus Utrecht DECARTES, RM007**
- #B20** – Politics and Empathy Today — **International Campus Utrecht DECARTES, RM103**
- #B21** – Port Cities of the South: Points of Assembly, Places of Connection, Seaport Cultures — **International Campus Utrecht DECARTES, RM104**
- #B22** – Postcolonial Difference and the Post/human — **International Campus Utrecht DECARTES, RM105**
- #B23** – Postcolonial Responses to the Globalized Discipline of Creative Writing — **International Campus Utrecht DECARTES, RM106**
- #B24** – Posthumanist Modernism II — **Drift 23, RM103**
- #B25** – Post-Nostalgia: Visions of the Future in Eastern Europe, Russia, and Eurasia — **International Campus Utrecht DECARTES, RM107**
- #B26** – Practices of Mobility: Narratives and Counter-Narratives — **International Campus Utrecht DECARTES, RM203**
- #B27** – Provincializing World Literature: Multilingualism, Resistance and Literary Internationals — **International Campus Utrecht DECARTES, RM208**
- #B28** – Psyche, Suasion, Style: Comparative Rhetoric and the Mind — **International Campus Utrecht DECARTES, RM210**
- #B29** – Psychoanalysis and Its Objects — **International Campus Utrecht SPINOZA, RM004**
- #B30** – Queering the Posthuman – A seminar sponsored by the ICLA Comparative Gender Studies Committee — **International Campus Utrecht SPINOZA, RM007**
- #B31** – Race Theory and Literature — **International Campus Utrecht SPINOZA, RM009**
- #B32** – Radical Feminism and the Young Girl — **International Campus Utrecht SPINOZA, RM010**
- #B33** – Reading Middle Eastern Literatures Comparatively — **International Campus Utrecht SPINOZA, RM013**
- #B34** – Refiguring Romanticisms: Cross-Temporal Translations and Gothic Transgressions — **International Campus Utrecht SPINOZA, RM104**
- #B35** – Religion, Translation and Modern Literatures: Mapping Cross-cultural Circulation and Influences — **International Campus Utrecht SPINOZA, RM105**

- #B36** – Remediating Form, Then and Now — **International Campus Utrecht SPINOZA, RM106**
- #B37** – Remembering Transitions: Local Revisions, Global Crossings — **International Campus Utrecht SPINOZA, RM107**
- #B38** – Rethinking Political Cinema — **International Campus Utrecht SPINOZA, RM109**
- #B39** – Return(s) to Istanbul: Comparative Literature Invented and Reinvented — **Drift 23, RM106**
- #B40** – Romantic Love in (Post)Medieval Contexts — **International Campus Utrecht SPINOZA, RM110**
- #B41** – Sacred Troubling Topics in Tanakh, New Testament, and Qur’an — **International Campus Utrecht SPINOZA, RM111**
- #B42** – Scenes of Investigation — **International Campus Utrecht SPINOZA, RM113**
- #B43** – Secrets of Accumulation, War, and Representation in Globalization — **International Campus Utrecht SPINOZA, RM205**
- #B44** – Shipping and Fandoms — **International Campus Utrecht SPINOZA, RM207**
- #B45** – Sounding the Hemisphere: Configurations of Music, Literature and Power Relations in the Americas — **International Campus Utrecht SPINOZA, RM209**
- #B46** – South African Studies and the Post-liberation Imaginary — **International Campus Utrecht SPINOZA, RM211**
- #B47** – Space and Traverse in the Mediterranean — **International Campus Utrecht SPINOZA, RM213**
- #B48** – Spectacular Fascism — **Janskerkhof 2-3, RM017**
- #B49** – States of Resistance — **Drift 23, RM206**
- #B50** – Taking Pictures, Telling Stories: Photography’s Encounters with Literature — **Janskerkhof 2-3, RM019**
- #B51** – The Analogic Imagination: Figuring Form and Narrative — **Drift 23, RM207**
- #B52** – The Changing Face of “Home” – Mapping the Evolution of the Concept of “Home” — **Janskerkhof 2-3, RM021**
- #B53** – The Chinese Script and its Global Imaginary — **Drift 23, RM212**
- #B54** – The Cultural Front(ier)s of Neoliberalism — **Janskerkhof 2-3, RM022**

- #B55** – The Debt Age — **Drift 25, RM001**
- #B56** – The Evidence of Literature: Epistemology, Narrative, Surveillance — **Drift 25, RM002**
- #B57** – The Feminine Body and Space — **Janskerkhof 2–3, RM109**
- #B58** – The Forensic Imagination — **Janskerkhof 2–3, RM110**
- #B59** – The Future is Now: World Authorship and Creative Futures — **Drift 25, RM003**
- #B60** – The Global South and the Question of Method — **Drift 25, RM005**
- #B61** – The Globalization of U.S. Latino / Latin American Literatures and the Latino / Latino American Novelization of the Global — **Janskerkhof 2–3, RM111**
- #B62** is now **#A95**
- #B63** – The Life and Death of Criticism — **Drift 25, RM101**
- #B64** – The Life and Liveness of Machines — **Janskerkhof 2–3, RM116**
- #B65** – The Many Redemptions of Literature, Part 2: Redemptive Thought (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — **Drift 25, RM102**
- #B66** – The New Reception Studies — **Janskerkhof 2–3, RM117**
- #B67** – The Non-Human in World Literature — **Achter Sint Pieter 200, RM013**
- #B68** – The Paranoid Style — **Drift 25, RM103**
- #B69** – The Politics of Eating: Hunger, Consumption, Disorder — **Janskerkhof 2–3, RM118**
- #B70** – The Politics of Form/The Form of Politics — **Janskerkhof 2–3, RM217**
- #B71** – The Technological Landscapes of Contemporary Global Narratives — **Janskerkhof 2–3, RM218**
- #B72** – The Transhistorical — **Janskerkhof 2–3, RM219**
- #B73** – Things and Their Global Networks: Thing Theory, 15 Years Later — **Janskerkhof 2–3, RM220**
- #B74** – Things That Repeat — **Janskerkhof 15A, RM001**
- #B75** – Topographies of Memory in an Uneven World — **Drift 25, RM105**
- #B76** – Towards an Anatomy of Injury: The Figure of the Wound in Literature, Art and Theory — **Drift 25, RM201**

- #B77** – Traces and Memories of the Cambodian Genocide: Tuol Sleng in Testimony, Literature, and Media Representations — **Janskerkhof 15A, RM003**
- #B78** – Translating the Self: Challenges and Prospects of Intracultural Translation — **Janskerkhof 15A, RM004**
- #B79** – Translation Networks I: Beyond Source and Target – a double seminar sponsored by the ICLA Committee on Translation — **Janskerkhof 15A, RM101**
- #B80** – Translingual Literature I: Crossing Continents, Languages, and Genres — **Janskerkhof 15A, RM106**
- #B81** – Unworking, Désoeuvrement, Inoperosità — **Janskerkhof 15A, RM201**
- #B82** – Vocal Embodiment and Remediation — **Janskerkhof 15A, RM202**
- #B83** – When Borders Gain the Centrality: The “Borderland” between Asia and the Hispanic World — **Drift 21, RM003**
- #B84** – Who’s Bad? Representing Heroes, Villains and Anti-Heroes in Comics and Graphic Narratives – A seminar sponsored by the ICLA Research Committee on Comic Studies and Graphic Narratives — **Janskerkhof 15A, RM204**
- #B85** – Wild-ing Subjects: Queer Contestations in Latin/o America between 1900 and 1980 — **Achter Sint Pieter 200 – Toon Peterszaal (RM001)**
- #B86** – Women, Trauma, and Exile I — **Achter Sint Pieter 200, RM025**
- #B87** – World Mythologies and Folktales/ Mythologies and Folktales of the World: Literary Interpretations — **Drift 21, RM108**
- #B88** – Worlding Crime Fiction: From the National to the Global — **Drift 25, RM204**
- #B89** – Worlding Literary Form Across Form — **Drift 25, RM206**
- #B90** – Worlding Minor/Small Literatures — **Drift 23, RM107 (FRI) / Drift 21, RM109 (SAT/SUN); (NOTE: MEETS IN DIFFERENT LOCATION SATURDAY/ SUNDAY THAN ON FRIDAY).**
- #B91** – Sciences of the Romantic Text — **Janskerkhof 2–3, RM115**

## **C STREAM SEMINARS (FRI/SAT 2:30PM - 4:15PM)**

- #C1** – “Translating ourselves to ourselves”: Social Being and the Literary – **Drift 23, RM010**
- #C2** – “Worlding” French–Canadian Literatures – **Drift 21, RM108**
- #C3** – African Americans Abroad – **Drift 21, RM109**
- #C4** – Allegories of Stone: Unassimilated and Impenetrable Experiences and their Function in Literary Traditions – **Drift 23, RM107 (FRI) / Drift 21, RM105 (SAT)**,  
(NOTE: MEETS IN A DIFFERENT LOCATION SATURDAY).
- #C5** – Animating the Early Modern Stage – **Drift 23, RM103**
- #C6** – Animism in a Planetary Frame – **Achter Sint Pieter 200, RM013**
- #C7** – Central European Cinema and the Turbulent Twentieth Century – **Drift 23, RM104**
- #C8** – Challenging Peninsularism, Alternative Structures, and Transnational Flows – **Drift 23, RM106**
- #C10** – Citas de autor: The Cinematic Citation in Latin America – **Drift 23, RM206**
- #C11** – Claiming the Human, Critiquing the Human – **Drift 23, RM207**
- #C12** – Colonial Imprints in Postcolonial Cinematic Eye II – **Drift 23, RM212**
- #C13** – Comparative Afrofuturisms – **Drift 25, RM001**
- #C14** – Cultural Fronts in the Americas: Writers and Public Intellectuals, 1930–1940 – **Drift 25, RM002**
- #C15** – Diasporic Chinese Literature, Film, and Art – **Drift 25, RM003**
- #C16** – Displaced Renaissances – **Drift 25, RM005**
- #C17** – Entangled Poetics: Mediating Ecology – **Drift 25, RM101**
- #C18** – Epidemic Anxiety: American Horror Stories of Diseases, Monsters & Aliens in Popular Discourse – **Drift 25, RM102**
- #C19** – Europe in Crisis II? Crisis–Rhetoric, Alternative Subjectivities, and Languages of Protest – **Achter Sint Pieter 200, RM023**
- #C20** – Fascination: Archaeology of an Idea – **Achter Sint Pieter 200, RM024**
- #C21** – From Comparative Literature to Comparative Cinema – **Drift 25, RM103**
- #C22** – Hearing Things – **Drift 25, RM105**

- #C23** – It’s About “la Terre!” in Literature and Film Narratives — **Drift 25, RM201**
- #C24** – Literatures of Heterodoxy and Cultural Change — **Drift 25, RM203**
- #C25** – Lyric Desire — **Drift 25, RM204**
- #C26** – Materiality and Affect of Reading — **Drift 25, RM206**
- #C27** – Media, Genre, and the Anthropocene — **Drift 25, RM301**
- #C28** – Minors, Melodrama and Trauma in Contemporary Hispanic Film — **Drift 25, RM302**
- #C29** – Monsters in Our Midst: Hauntings, Taboos, and Terror in Global Literature — **Drift 25, RM303**
- #C30** – Narratives of the Posthuman Body — **Janskerkhof 2–3, RM217**
- #C31** – Not-So-Easy Pieces and the Emergent Poetics of Genre: The Qit’a in Arabic Poetry — **Janskerkhof 2–3, RM017**
- #C32** – Novel Experiences of Art — **Janskerkhof 2–3, RM019**
- #C33** – Performing Friendship: Homosociality and Dispossession in Gestures, Writing, and Media — **Janskerkhof 2–3, RM021**
- #C34** – Poetic Thinking — **Janskerkhof 2–3, RM022**
- #C35** – Poetry After Europe: Geopolitical Poetics in the 21st Century — **Janskerkhof 2–3, RM109**
- #C36** – Postcolonial Studies/Global South Workshop — **Janskerkhof 2–3, RM110**
- #C37** – Postcoloniality and Neo-Gothic Fictions — **Janskerkhof 2–3, RM111**
- #C38** – Postsocialist Literature and Culture Under Comparative Lenses — **Janskerkhof 2–3, RM115**
- #C39** – Reading at the Surface — **Janskerkhof 2–3, RM116**
- #C40** – Representation of Refugee Experience in 21st Century Literature and Cinema — **Janskerkhof 2–3, RM117**
- #C41** – Revolutionary Love: Decolonizing Kinship and Intimacy — **Janskerkhof 2–3, RM118**
- #C42** – Spectrums of (Dis)ability — **Drift 23, RM020**
- #C43** – The Age of Crises: Culture, Democracy, and the Logics of Late Capitalism — **Janskerkhof 2–3, RM218**

- #C44 – The Caribbean Sensorium — **Janskerkhof 2–3, RM219**
- #C45 – The Ends of the Poem/The Ends of Cinema: Rethinking Poetic Cinema (A Panel Dedicated to the Memory of Abbas Kiarostami) — **Janskerkhof 2–3, RM220**
- #C46 – The Ill Logic of Fortress Europe: Migrant, Terrorist, Refugee in a Civilizational Battlefield — **Achter Sint Pieter 200, RM025**
- #C47 – The Many Redemptions of Literature, Part 1: The “Sense” of Redemption (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature) — **Janskerkhof 15A, RM001**
- #C48 – The Mobility of Theosophical Thought: Multiple Migrations across Geography and Genre — **Janskerkhof 15A, RM003**
- #C49 – Transient Performance — **Janskerkhof 15A, RM004**
- #C50 – Translating China: Sino–English Translation and Western Perception of China — **Janskerkhof 15A, RM101**
- #C51 – Translation Media and Literature — **Janskerkhof 15A, RM105**
- #C52 – Translation Networks II: Poetry and Cultural Transference – a double seminar sponsored by the ICLA Committee on Translation — **Janskerkhof 15A, RM106**
- #C53 – Translingual Literature II: Crossing Continents, Genres, and Languages — **Janskerkhof 15A, RM201**
- #C54 – Utopian Imagination and South Asia in Comparative Perspective — **Janskerkhof 15A, RM202**
- #C55 – War and Pedagogy — **Janskerkhof 15A, RM204**
- #C56 – Women, Trauma, and Exile II — **Drift 13, RM003**
- #C57 – World–Literature Beyond the Novel — **Achter Sint Pieter 200 – Toon Peterszaal (RM001)**

## “SPLIT” STREAM SEMINARS

#S1 – A Poetics of Emergency — **Achter Sint Pieter 200, RM011 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM023 (B Stream – Sun)**

#S2 – Adab and Art After Recent Arab Revolutions — **Drift 21, RM003 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM012 (B Stream – Sun)**

#S3 – Adapting the Classics — **Drift 21, RM006 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM024 (B Stream – Sun)**

#S4 – An Epidemic of Signification: The Ethics and Politics of Representing Illness and Disability — **Drift 21, RM104 (C Stream – Fri/Sat) / Achter Sint Pieter 200, RM025 (B Stream – Sun)**

#S5 – Arts of Devotion — **Achter Sint Pieter 200, RM012 (C Stream – Fri/Sat) / Drift 13, RM003 (A Stream – Sun)**

#S6 – Undergraduate Seminar Stories that Do: Narrative Arts and the Wider World–**Universiteitsbibliotheek -Tielezaal [Drift 27, RM125] (C Stream – Fri/Sat) / Drift 21, RM105 (B Stream – Sun)**

#S7 – Children’s Literature Crossing Borders — **Drift 23, RM113 (C Stream – Fri/Sat) / Drift 21, RM105 (A Stream – Sun)**

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**SEMINAR A1: AMBIVALENT AFFECT: PERPETRATION IN  
CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST I**

*Gerd Bayer, Friedrich-Alexander-Universität Erlangen-Nürnberg  
(University of Erlangen-Nuremberg)*

**Friday, July 7, 2017**

**Drift 13, RM003**

Perpetrator Fiction: The Development of a Canon

*Joanne Pettitt, University of Kent*

“Faced with This Pure Knowledge I Burst into Flames”: The Figure of the Medusa and the Limits of Perpetrator Testimony in Jonathan Littell’s ‘The Kindly Ones’

*Alan Itkin, Vanderbilt University*

The Ethics of Engaging with the Perpetrator: Perspective-Taking, Implication, and Jonathan Littell’s ‘Les Bienveillantes’

*Hanna Meretoja, Turun yliopisto (University of Turku)*

The Focalized Lampoon: The Holocaust and Humor in Norman Spinrad’s ‘The Iron Dream’ and W. D. Snodgrass’s ‘The Führer Bunker’

*Noah Jampol, The Catholic University of America*

**Saturday, July 8, 2017**

**Drift 13, RM003**

William L. Hull’s Apostolic Autopsy of Adolf Eichmann in ‘The Struggle for a Soul’ (1963)

*Erin McGlothlin, Washington University in St. Louis*

The Postmemory of Perpetration in Britain

*Sue Vice, University of Sheffield*

Fictional Representations of Hitler

*Bettine Siertsema, Vrije Universiteit Amsterdam*

*(VU - Free University of Amsterdam)*

‘My Mother was a Nazi Sympathizer’: Between Condemnation and Redemption

*Mélanie Yeurp, University of Wisconsin-Madison*

**SEMINAR A2: ASSEMBLAGES; OR, HISTORICALLY, THE PROBLEM OF  
THE ONE AND THE MANY**

*Brad Evans, Rutgers University*

*Dorri Beam, Syracuse University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM017**

The Problem of the One and the Many

*Brad Evans, Rutgers University*

Representation and the Not-One: Literature and Data

*Elizabeth Maddock Dillon, Northeastern University*

Unassembled Scale in Poe’s Material Philosophy

*Paul Hurh, University of Arizona*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM017**

Just All As One: Plantation Aesthetics and the Staging of Reform

*Kathleen Donegan, University of California Berkeley*

Serial Collectivity and Dickinson's Fascicles in the American "Age of Fourier"

*Dorri Beam, Syracuse University*

Paul Laurence Dunbar and the Literary Syndication of Race

*Gene Jarrett, Boston University*

The Swarm of the Living: On the Porch with Agee and Whitehead

*Nicholas Gaskill, Rutgers University, New Brunswick*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM017**

The Cliff-Dwellers: An Assemblage

*Michael Collins, University of Kent*

Sense and Synaesthetics

*Erica Fretwell, SUNY Albany*

The Novel and its Problem : Edith Wharton's The House of Mirth and the Assemblage of (Un)Bounded Selves

*Cecile Roudeau, Université Paris 7 - Paris Diderot*

**SEMINAR A3: BIODECONSTRUCTION**

*Mauro Senatore, Durham University*

*Francesco Vitale, Università degli Studi di Salerno*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM011**

Grammatechnics of the Genome

*Erin Obodiac, Cornell University*

Biodeconstruction. Jacques Derrida and the Life Sciences

*Francesco Vitale, Università degli Studi di Salerno*

*(UNISA - University of Salerno)*

Celebrating Biodeconstruction

*Eszter Timar, Közép-európai Egyetem CEU*

*(Central European University)*

How the Other Half-Lives: Life as a Form of Difference in Bennett and Schrödinger

*Jonathan Basile, Emory University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM011**

Autoimmunity and the Political State of Nature

*Vicki Kirby, University of New South Wales*

Autoimmunity in extremis

*Elina Staikou, University of Winchester*

Beyond Power - Life. Deconstructing Freud's Bio-Philosophy

*Mauro Senatore, Durham University*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM011**

Always Already Post-biological?: Cultural Morphogenesis in Contemporary Theory

*Deborah Goldgaber, Louisiana State University*

Proletarianisation and the Anaesthetic of Adaptation

*Gerald Moore, University of Durham*

Bio-deconstructing Merleau-Ponty

*Raoul Frauenfelder, Università degli Studi di Palermo*

*(UNIPA - University of Palermo)*

Of Other Jaguars: Glosses to the Writing of God

*Riccardo Baldissone, University of Westminster*

## **SEMINAR A4: BIOGRAPHICAL FORMS IN CONTEMPORARY FICTION**

*Kaisa Kaakinen, Turun yliopisto (University of Turku)*

*Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University*

**Friday, July 7, 2017**

**Drift 25, RM005**

Give or Take? Some Ethical Entanglements Surrounding the Ownership of Voices and Stories in Fictional Narrations of Historical Lives

*Lucia Boldrini, Goldsmiths, University of London*

Forms of Life in French Contemporary Literature

*Anne-Gaëlle Saliot, Duke University*

Biography in Fiction: Paul de Man and Louis Althusser in John Banville's Shroud

*Eneken Laanes, Under and Tuglas Literature Centre / Tallinn University*

**Saturday, July 8, 2017**

**Drift 25, RM005**

Historical Biographies and Narrative Imagination in Ursula Krechel and Alexander Kluge

*Kaisa Kaakinen, Turun yliopisto (University of Turku)*

Modernist Subjectivities and their Biofictional Derivatives

*Virginia Rademacher, Babson College*

Characters After Life: Literature, Self-reflexivity, and Creative Play with History in Recent Biofiction

*Laura Cernat, KU Leuven (University of Leuven)*

Writing History Through the Autobiography of the Other in Herta Muller's 'The Hunger Angel' (2012)

*Szidonia Haragos, Zayed University*

**Sunday, July 9, 2017**

**Drift 25, RM005**

Writing Failure, Writing Life: Franz Jung's Autobiography 'Der Weg nach unten'

*Matthias Müller, Cornell University*

Coetzee's 'Summertime': Broken Narratives and the Curse of Coherence

*Anne Rügemeier, Ruprecht-Karls-Universität Heidelberg  
(Heidelberg University)*

Biography of the Postmodern Self: "Fiction of the Truth" in J. M. Coetzee's 'Summertime'

*Sherif Ismail, University of Pennsylvania*

The (Re)emergence of "Splines": the Weight of Documentary Evidence in Contemporary Life Writing

*Leena Kurvet-Käosaar, University of Tartu and the Estonian  
Literary Museum*

## **SEMINAR A5: BORDERING PERCEPTIBILITY**

*Anne-Lise Francois, University of California Berkeley*

*Chris Malcolm, University of California Irvine (UC Irvine)*

*Anastasia Baginski, University of California Irvine (UC Irvine)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM022**

Landscapes of Loss: At the Borders of Visuality and Genre

*Anastasia Baginski, University of California Irvine (UC Irvine)*

*Chris Malcolm, University of California Irvine (UC Irvine)*

Ontological Negations: Queerness, Psychoanalysis, and Afropessimism

*Lee Edelman, Tufts University*

Impersonality as Play

*Herschel Farbman, University of California Irvine (UC Irvine)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM022**

Ice Cold Grief: 1610 and the orbis hypothesis

*Vincent Bruyere, Emory University*

The Disappearing City: Community and Loss in East London's Allotments

*Ameeth Vijay, University of California San Diego (UC San Diego)*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM022**

Of Apposition

*Michelle Ty, Clemson University*

Border Perceptibility: Final Thoughts

*Anne-Lise Francois, University of California Berkeley*

## **SEMINAR A6: COMICS OF THE NEW EUROPE: INTERSECTIONS AND REFLECTIONS**

*Martha Kuhlman, Bryant University*

*Jose Alaniz, University of Washington*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM110**

Reality Check through the Historical Avantgardes: Wostok

*Aleksandra Sekulić, University of Belgrade*

The Aesthetics and Ethics of Violent Family History in Nina Bunjevac's 'Fatherland'

*Dragana Obradović, University of Toronto*

Igor Baranko and Post-Soviet Ukrainian Comics

*Jose Alaniz, University of Washington*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM110**

Facets of Nostalgia. Kids, Old Men and Indians of Pavel Cech

*Pavel Korínek, Akademie ved České republiky*

*(AV CR - Czech Academy of Sciences)*

Regardless the Context. Graphic Novels with the Faceless (and Homelandless) Hero of Branko Jelinek

*Martin Foret, Univerzita Palackého v Olomouci*

*(Palacky University Olomouc)*

The Surreal Aesthetic of Vojtech Mašek

*Martha Kuhlman, Bryant University*

## **SEMINAR A7: COMPARATIVE LITERATURES/ COMPARATIVE WARS**

*Lital Levy, Princeton University*

*Allison Schachter, Vanderbilt University*

**Friday, July 7, 2017**

**Drift 25, RM103**

The Ethics of Comparing Ireland, India and Palestine

*Louise Harrington, University of Alberta*

Fearful Symmetries: What Does Equivalence Mean in War and in Literature?

*Lital Levy, Princeton University*

Contemporary Wars and Intermedial Forms

*Debjani Ganguly, University of Virginia*

**Saturday, July 8, 2017**

**Drift 25, RM103**

Spain's Global Memories

*Daniela Omlor, University of Oxford*

Forms of Comparison: Writing Jewish Experience beyond the Exception

*Allison Schachter, Vanderbilt University*

Remembering the Algerian War Towards Complementarity of Memories

*Brahim El Guabli, Princeton University*

Peace as War: The Language of Comparative Literature in the Contemporary

Martial Society

*Katarzyna Jerzak, Academia Pomeraniensis*

**Sunday, July 9, 2017**

**Drift 25, RM103**

Warring Atoms: Margaret Cavendish, Lucy Hutchinson, and Civil War Lucretius

*Jessie Hock, Vanderbilt University*

“We’re still in the desert”: The Time and Space of Occupation

*Caitlin Cawley, Fordham University*

Herzl v. Uris: Altneuland and Exodus in Comparison

*Aaron Kreuter, York University*

**SEMINAR A8: COMPLICITY IN POST-1945 LITERATURE: THEORY, POLITICS, AESTHETICS**

*Will Norman, University of Kent*

*Adam Kelly, University of York*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM019**

Arendt, McCarthy and Complicity in Postwar Fiction

*Will Norman, University of Kent*

“Nought Noone Nowhere Ne’er ! :” Arno Schmidt and the Complicity of non-Complicity in Postwar Germany

*Kai Evers, University of California Irvine (UC Irvine)*

French Humanist Photography and the Aesthetics of Complicity

*Cecile Bishop, New York University*

“Why he shot her isn’t clear.” Holocaust and Polish Complicity in Polish Post-War Literature

*Iwona Gusc, Friedrich-Schiller-Universität Jena (University of Jena)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM019**

The Banality of Addiction: Arthur Miller and Complicity

*Grant Gosizk, University of Kent*

Emotional Complicity and Ethical Ambiguity in Annie Ernaux’s ‘Mémoire de fille’

*Gabriella Lindsay, New York University*

“There are atrocities in the archives”: Catherine Taylor’s South Africa and the Ethics of Genre

*Kimberly Andrews, Yale University*

Susan Sontag and Self-Interpretation

*Patrick Hayes, Oxford University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM019**

Critique, Complicity, and the New Sincerity: Dave Eggers in the Neoliberal Age

*Adam Kelly, University of York*

New Complicity for New Media

*Naomi Mandel, University of Rhode Island*

Comic Complicity

*Joseph Litvak, Tufts University*



**SEMINAR A9: CONSERVATIVE SENSIBILITIES I: 19TH CENTURY HISPANIC LITERATURES**

*Kari Soriano Salkjeslvik, Universitetet i Bergen (UIB - University of Bergen)*

**Friday, July 7, 2017**

**Drift 21, RM003**

Solo para hombres: masculinidades latinoamericanas en el xix

*Beatriz Gonzalez-Stephan, Rice University*

Sacrificial Blood in MidNineteenth-Century Spanish America

*Alejandro Quintero, Columbia University*

Progress and Regression: the Janus-Status of Costumbrismo

*Ana Peñas, Universidad a Distancia de Madrid*

*(University of Distance Education Madrid)*

**Saturday, July 8, 2017**

**Drift 21, RM003**

Unconditionally Yours: José Pérez Moris and Nineteenth-Century Puerto Rican Conservatism

*Wadda Ríos Font, Barnard College*

Conservative Discourse and Crime Narrative in 19th Century Spain: Alarcón and the Birth of the Detective Novel

*David Mejia, Columbia University*

Conservatism and the Specter of Populism in Guano-Era Perú

*Brendan Lanctot, University of Puget Sound*

**Sunday, July 9, 2017**

**Drift 21, RM003**

María: conservadurismo y novela de formación del líder.

*Juan Pablo Dabove, University of Colorado Boulder*

Conservative Lexicography and Romantic Nature in Juan de Arona's Cuadros y episodios nacionales

*Miguel Rosas Buendía, Brown University*

Towards a Vernacular Theological Aesthetics?: A Reading of the Mexican Catholic Newspaper La Cruz (1855-1858).

*Sergio Gutierrez Negron, Oberlin College*

**SEMINAR A10: CONTEMPORANEITY AND THE GLOBAL SOUTH**

*Ulka Anjaria, Brandeis University*

**Friday, July 7, 2017**

**Drift 25, RM105**

The Contemporaneity Conundrum

*Ulka Anjaria, Brandeis University*

Contemporaneity in post-Oslo Writing: Beyond the Palestinian Novel

*Amanda Batarseh, University of California Davis (UC Davis)*

Afterness: A Structure of Feeling for the Postcolonial Present?

*Caitlin Charos, Princeton University*

Contemporary Debris

*Faith L Smith, Brandeis University*

**Saturday, July 8, 2017**

**Drift 25, RM105**

Alternativity and Theorizing the Contemporary in fiction on Israel

*Keren Omry, University of Haifa*

Contemporaneity in the Turkish Novel

*Keya Anjaria, SOAS University of London*

Undoing Normativity: Feng Tang and Rabindranath Tagore

*Jonathan Luther, SOAS University of London*

Spatiality in Popular Indian Cinema

*Pragya Trivedi, University of California Irvine (UC Irvine)*

**Sunday, July 9, 2017**

**Drift 25, RM105**

From Varenyum to Uranium: Nuclear Literary Method and the Time of Contemporaneity

*Michaela Henry, Global Pathways Institute*

Masculinities, Family, and Form and the Contemporary Hindi Family Film

*Praseeda Gopinath, SUNY Binghamton*

We'll Take It From Here: How Indian Graphic Novelists are Responding to the Indian Post-millennial Moment

*E. Dawson Varughese, Independent Scholar*

Keeping Time with the Swan-less South

*Jan Steyn, Cornell University*

## **SEMINAR A11: CONTEMPORARY LATIN AMERICA: A SPACE OF TRANSLATIONS**

*Ilse Logie, Universiteit Gent (UGent - Ghent University)*

*Patricia Willson, Université de Liège (University of Liège)*

**Friday, July 7, 2017**

**Drift 25, RM201**

Beyond Cannibalism: Haroldo de Campos' contribution to the TS

*Gabriel Borowski, Uniwersytet Jagiello\_ski (Jagiellonian University)*

Piglia's Translation Machine at the Center of The Absent City

*Sergio Waisman, George Washington University*

"Will you join me in taking up the body?": Antígonas in Translation

*Laura Ferris, University of California Berkeley*

Written From and For Translation? New Expressions of Multilingualism in the Contemporary Latin-American Novel (Luiselli, Meruane, Pron)

*Ilse Logie, Universiteit Gent (UGent - Ghent University)*

**Saturday, July 8, 2017**

**Drift 25, RM201**

Before Translation: Unknown Languages in Brazilian Tales of Encounter

*Martin Gaspar, Bryn Mawr College*

The Latin American Boom: the booming presence of fictional translation

*Denise Kripper, Lake Forest College*

Bilingualism, Memory and Translation in Two Novels by Sylvia Molloy and Tununa Mercado

*Andrea Pagni, Friedrich-Alexander-Universität Erlangen-Nürnberg  
(University of Erlangen-Nuremberg)*

Translation in Latin American Literature: An Exploration of a Dialogical Space in Molloy's 'El común olvido'

*Adriana Mackler, University of Connecticut*

**Sunday, July 9, 2017**

**Drift 25, RM201**

La traducción imposible: el fallido intento de una Premio Nobel por publicar su obra en Estados Unidos

*Soledad Marambio, The Graduate Center, City University of New York*

Translation in El lagrimal trifurca (1968-1976): the eternal return of politics

*Patricia Willson, Université de Liège (University of Liège)*

Biting Whitman Softly: Translating 'Leaves of Grass' in Brazil

*Patrícia Anzini, Northwestern University*

Translation and Retranslation into French of Conversación en la Catedral

*Clémence Belleflamme, Université de Liège (University of Liège)*

## **SEMINAR A12: CONTEMPORARY LITERATURE AND THE ARCHIVE, CONTEMPORARY LITERATURE AS ARCHIVE**

*Pieter Vermeulen, KU Leuven (University of Leuven)*

*Tom Chadwick, KU Leuven (University of Leuven)*

**Friday, July 7, 2017**

**Drift 25, RM203**

"What books could have been written with this excess?": Blake Butler's Scorch Atlas and the inscription of erasure

*Lucy Bond, University of Westminster*

Archiving the Disaster: David Mitchell's Cloud Atlas

*Jonathan Boulter, Western University*

The Smog of War. 9/11, Slow Violence and Effaced Archives in Recent Fiction

*Ben De Bruyn, Universiteit Maastricht (Maastricht University)*

Volatile Artifacts: Intergenerational Archival Conflict in Ben Marcus's The Flame Alphabet (2012)

*Holly Brown, Universiteit Gent (UGent - Ghent University)*

**Saturday, July 8, 2017**

**Drift 25, RM203**

Archive Anxiety: Jonathan Lethem's Information Comedies

*Mark Bresnan, Stevenson University*

"The Spaces Between": Transcription as Self-Archiving in Bernadette Mayer's Memory

*Stephanie Anderson, Tsinghua University*

The Creaturely Archive in W. G. Sebald and J. M. Coetzee

*Dominic O'Key, University of Leeds*

**Sunday July 9, 2017**

**Drift 25, RM203**

Archives and Indigeneity: Contemporary Poetic Interventions in the Settler-Colonial Archive

*Jason Wiens, University of Calgary*

Michael Frayn's Copenhagen and the Question of the Archive

*Nate Kramer, Brigham Young University*

Poetic Excavations: Arab Rap and the Reappropriation of the Islamic Archive

*Zeina G. Halabi, University of North Carolina at Chapel Hill*

Documentary Fiction: Art and Archives in Hilary Mantel's A Place of Greater Safety.

*Tom Chadwick, KU Leuven (University of Leuven)*

**SEMINAR A13: COSMOPOLITAN MEMORY AS "WORLD LITERATURE"**

*Stuart Taberner, University of Leeds*

*Elisabeth Herrmann, Stockholms Universitet (Stockholm University)*

**Friday, July 7, 2017**

**Drift 25, RM204**

World Literature and Defeat

*Daniel Purdy, Pennsylvania State University*

Melancholy Beginnings in 'Austerlitz', 'Dora Bruder', and 'Sefarad': Framing the Performance of Cosmopolitanism

*Ian Ellison, University of Leeds*

Flight and Refugees in European Literature

*Bill Niven, Nottingham Trent University*

Prison Cosmopolitanism: Nelson Mandela's Long Walk to Freedom

*Daniel Roux, University of Stellenbosch*

**Saturday, July 8, 2017**

**Drift 25, RM204**

World Literature from the Margins

*Irmy Schweiger, Stockholms Universitet (Stockholm University)*

Worlding imperial atrocity: Cosmopolitan memory and The Garden of Evening Mists (2012)

*Kelly Yin Nga Tse, University of Oxford*

Circulating Memories: Comfort Women as Global Narrative

*Peggy Cho, Kyung Hee University*

The Ethics of Cosmopolitan Memory

*Zlatan Filipovic, Göteborgs universitet (University of Gothenburg)*

**Sunday July 9, 2017**

**Drift 25, RM204**

Cosmopolitan memory novels in Mexico: Global genre and/or national typology?

*Alejandra Bernal, University of Ottawa*

Transnational Travel As an Alternative Mode and Trope of Remembrance: A Comparative Analysis of Bilge Karasu and Jamal Mahjoub

*Deniz Gundogan Ibrism, Washington University in St. Louis*

“und der Nachbar stürzt aus dem Fenster”. Remembering Traumatic Loss in Herta Müller’s Collage Poetry

*Irina Hron, Stockholm University / University of Vienna*

Berlin Blues: How Contemporary Fiction Recounts the Holocaust through the Eyes of African American Jazz Musicians

*Gianna Zocco, Universität Wien (University of Vienna)*

## **SEMINAR A14: COSMOPOLITANISMS I**

*Paolo Horta, New York University Abu Dhabi*

*Bruce Robbins, Columbia University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM013**

Cosmofeminism from Below in Sandra Cisneros’s Caramelo or Puro Cuento

*Penny Vlagopoulos, St. Lawrence University*

Cosmopolitanism and Ethnicity in Today’s Accra

*Ato Quayson, University of Toronto*

Post-Revolutionary Anxieties and the Demise of Cosmopolitan Tunis

*Douja Mamelouk, Le Moyne College*

Cosmopolitanism in the Marginalised Hong Kong Literature in English

*Mandy Chi Man Lo, National University of Singapore*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM013**

Bordered Cosmopolitanism: Afropolitanism and the Discourses of the Megacity

*Akua Banful, Columbia University*

The Pluralizing of Cosmopolitanism

*Bruce Robbins, Columbia University*

Cosmopolitan Publishing?

*Paulo Horta, New York University Abu Dhabi*

Cosmopolitan Pessimism

*Andrea Haslanger, University of Sussex*

**Sunday July 9, 2017**

**Achter Sint Pieter 200, RM013**

Readers and Refugees as Weltbürger in the Contemporary German Literary Sphere

*Marike Janzen, University of Kansas*

Mapping 'the Palestine Exile as Writer': Exile's Imprint on the Plurality of  
Cosmopolitanisms in Jabra Ibrahim Jabra's Autobiographical Writing

*Sonja Mejcher-Atassi, American University of Beirut*

Negotiating Cosmopolitanisms in Nodal Cultural Centers: Alexandria and Cairo

*Marie Thérèse Abdelmessih, Kuwait University*

Digital Cosmopolitanism: Connectivity and its Discontents

*Sandra Ponzanesi, Universiteit Utrecht (Utrecht University)*

**SEMINAR A15: CROSSINGS AND CORRUPTIONS: TRANSNATIONAL  
AND COUNTERNATIONAL QUEER AGENCIES IN LUSOPHONE  
CULTURES**

*Anna Klobucka, University of Massachusetts Dartmouth*

*César Braga-Pinto, Northwestern University*

**Friday, July 7, 2017**

**Drift 25, RM206**

Oedipus in Brazil: Race and Kinship Trouble in Aluísio Azevedo's 'O Mulato'

*David Bailey, University of Manchester*

Inching Towards the Intersections: Representations of Blackness in 'O Lampião da  
Esquina' (1978-1981)

*Watufani Poe, Brown University*

Transnational Circulations of Lesbian Desire in Portuguese Modernism

*Anna Klobucka, University of Massachusetts Dartmouth*

Emulating Oscar Wilde: João do Rio's 'Dentro da noite' (1910)

*Cesar Braga-Pinto, Northwestern University*

**Saturday, July 8, 2017**

**Drift 25, RM206**

Portuguese Colonial War and Marginal Sexuality

*Sandra Sousa, University of Central Florida*

'Um mapa cor-de-lilás'? Queer Anti-Imperialisms in Portugal Post-25 Abril

*Mark Sabine, The University of Nottingham*

Famously Queer: The Popular Music and Queer Interventions of Ney Matogrosso and  
Antônio Variações

*Daniel Da Silva, Columbia University*

Futureless Bodies, Transgressive Pathologies and Queer Possibilities in Ungulani Ba  
Ka Khosa

*Eleanor K. Jones, University of Southampton*

**Sunday July 9, 2017**

**Drift 25, RM206**

Challenging 'Lusofonia': Tulio Carella, the Recife Diaries, and Transnational Queer Agency

*Severino Albuquerque, University of Wisconsin-Madison*

Unthinking Lusofonia through the Female Monstrous in José Eduardo Agualusa's 'Nação  
Crioula: A Correspondência de Fradique Mendes'

*Ana Martins, University of Exeter*

In the Name of the Father: Gender, Language and Anguish in António Lobo Antunes's  
'Que farei quando tudo arde'

*Sebastian Patron Saade, Korea University*

A representação da mulher transexual em 'Deixei ele lá e vim' e sua relação com o espaço

*Angela Mooney, Tulane University*

**SEMINAR A16: CULTURAL REALITIES OF REAL EXISTING  
SOCIALISM (1945-PRESENT)**

*Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)*

*Sarah Goodrum, Hochschule für Gestaltung BTK*

*(BTK University of Art and Design)*

**Friday, July 7, 2017**

**Drift 25, RM301**

The New, Self-Critical Soviet Man: The 'Official' and 'Unofficial' Voices in the Early  
Moscow Conceptualism (1971-5)

*Katarina Lichvarova, Courtauld Institute of Art*

Artists' Textual Strategies during the Cold War – Between Incriminating Evidence,  
Dissident Conceptualism and Overidentification: Pavel Büchler Tamás Szentjóby  
and KwieKulik

*Christa-Maria Lerm Hayes, Universiteit van Amsterdam*

*(University of Amsterdam)*

Agitators and Pioneers: Cultural Policy in 1970s Hungary and the Balázs Béla Stúdió

*Sonja Simonyi, Independent Scholar*

**Saturday, July 8, 2017**

**Drift 25, RM301**

Official Support of "Unofficial" Art Photography in the GDR

*Candice Hamelin, Freie Universität Berlin (Free University of Berlin)*

International Photography Networks and Walter Hahn's Museum für Photographie, Dresden

*Sarah Goodrum, Hochschule für Gestaltung BTK*

*(BTK University of Art and Design)*

Fashioning Socialist Color

*Clara Masnatta, Institute for Cultural Inquiry (ICI Berlin)*

Ernst Thälmann, Working Class Hero

*Sabine Hake, The University of Texas at Austin*

Antifascist Art Brigades and Solidarity Movement in the 1970s

*Paz Guevara, Haus der Kulturen der Welt (HKW)*

**SEMINAR A17: CULTURE, RESISTANCE, AND REVOLUTION: LATIN  
AMERICA AND THE EASTERN BLOC**

*Dorotea Lechkova, Washington University in St. Louis*

**Friday, July 7, 2017**

**Drift 25, RM302**

1968 through Latin American eyes

*Jasper Vervaeke, Universiteit Antwerpen (University of Antwerp)*

Towards a Vision of Mayakovsky's Travel Literature in Havana & Mexico City

*Rodrigo García Bonilla, Universidad Nacional Autónoma de México (UNAM)*

The Strange Popularity of Latin American Literature in the Eastern Bloc

*György C. Kálmán, Hungarian Academy of Sciences*

**Saturday, July 8, 2017**

**Drift 25, RM302**

Soviet film theory in Cuba: a study in transnational reception.

*Masha Salazkina, Concordia University*

An Infancy with Another Future

*Jacqueline Loss, University of Connecticut*

Latin American Travelers in Eastern Europe

*Dorotea Lechkova, Washington University in St. Louis*

Orality as Dissidence: Chernobyl Prayer by Svetlana Alexivich and The Savage Detectives by Roberto Bolaño

*Emma Crowley, University of Bristol*

**Sunday, July 9, 2017**

**Drift 25, RM302**

Cultural Cold War: Eastern Europe and Latin America between 1948-1989 The Case of Czechoslovakia

*Kateřina Březinová, Metropolitní univerzita Praha  
(Metropolitan University Prague)*

A Brief History of the Great Terror in Georgia

*Vladimer Luarsabishvili, MIA Archive of Georgia*

**SEMINAR A18: DECOLONIZING RACE: AN ONTOLOGICAL TURN?**

*Shannon Winnubst, Ohio State University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM012**

Phenomenologies of Opacity

*Shannon Winnubst, Ohio State University*

The Plurinationalist Challenge to the Racial State in Ecuador

*Christine Keating, University of Washington*

Interpreting Indigeneity and the Modern/Colonial World System

*Andrea Pitts, University of North Carolina at Charlotte*

Afro-Brazilian Thought and the Spirit of Diasporic Freedom

*Lucas de Lima, University of Pennsylvania*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM012**

Asian American Visibility and the Coalitional Imperative

*Shireen Roshanravan, Kansas State University*



An Equation of Value

*Denise Ferreira da Silva, University of British Columbia*

Aporias of Perception

*Tina Chanter, Kingston University*

Black Studies, Decolonial Thought, and Jews

*Benjamin Ratskoff, University of California Los Angeles (UCLA)*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM012**

The Transit of Race Across/In Global Coloniality: Theorizing the Precarity and Problematic of Post-Soviet Empire

*Jennifer Suchland, Ohio State University*

Wynter's Ontology: Between Science and the Word

*Elisabeth Paquette, York University*

A Species Poethics?

*Tjalling Valdés Olmos, Universiteit Utrecht (Utrecht University)*

Terra Incognita: Interrogating Physiological Anthropology in the Age of Discovery

*Erika Alm, Göteborgs universitet (University of Gothenburg)*

## **SEMINAR A19: DERRIDA'S INTERVIEWS: AS IF IN PERSON**

*David Coughlan, University of Limerick*

*Christoforos Diakoulakis, Independent Scholar*

*David Huddart, Chinese University of Hong Kong*

*Elizabeth Wijaya, Cornell University*

**Friday, July 7, 2017**

**Drift 25, RM303**

The Abduction of the Voice

*John Phillips, National University of Singapore*

Snap/Chat: Derrida's Radio and Televisual Archive

*Diane Rubenstein, Cornell University*

D'Ailleurs, Derrida and the "As If" of Cinema

*Elizabeth Wijaya, Cornell University*

**Saturday, July 8, 2017**

**Drift 25, RM303**

In Sync: Deconstruction, Improvisation

*Christoforos Diakoulakis, Independent Scholar*

Interviewers, Interrogators, and Literary Detectives: The Idea of Literary Criticism

*James Tink, Tohoku University*

Learning to Live: Ben Lerner and Leaving the Atocha Station

*David Coughlan, University of Limerick*

**Sunday, July 9, 2017**

**Drift 25, RM303**

Derrida, Nancy et al.: More than a Few moments of Critical Intimacy

*Apostolos Lampropoulos, Université Bordeaux Montaigne*

*(Bordeaux Montaigne University)*

Paratextual Politics: Interviewing Derrida & Spivak

*David Huddart, Chinese University of Hong Kong*

The Filmed Interview as a Philosophical Scene of the Body

*Héctor Castaño, Université Paris 10 - Paris Ouest Nanterre La Défense*

Interviewing Hedgehogs: Derrida's 'Poematic' Alignment and l'avenir

*Rachel Gardner, Emory University*

**SEMINAR A20: DESPERATE TIMES, DESPERATE MEASURES:  
"POVERTY" IN POLITICS, LITERATURE, AND PHILOSOPHY**

*Benjamin Lewis Robinson, Institute for Cultural Inquiry (ICI Berlin)*

*Nathan Taylor, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM006**

"Les Malheureux sont la Puissance de la Terre": Revolution, Poetry and the Natural History of Poverty (Arendt, Fanon)

*Klaus Mladek, Dartmouth College*

Edmund Burke and Hannah Arendt: The Global Context of Poverty, Revolution and the Social Question

*Sunil Agnani, University of Illinois at Chicago*

The Great Towns: Panoramas of Urban Poverty in Friedrich Engels's Die Lage der arbeitenden Klasse in England (1845)

*Timothy Attanucci, Johannes Gutenberg Universität Mainz  
(University of Mainz)*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM006**

Rabble and the Poverty of Wage Labour in Early Modern German Literature

*Roman Widder, Humboldt-Universität zu Berlin  
(Humboldt University of Berlin)*

Poverty in Prose: The Last Romantic Gesture (Tieck)

*Nathan Taylor, Cornell University/Goethe University Frankfurt*

The Poetics of Poverty in Harry Martinson's Nässlorna blomma and Vägen ut

*Frederike Felcht, Goethe-Universität Frankfurt  
(Goethe University Frankfurt)*

Narrating the Crisis: Poverty, Advocacy and Critique in Marlene Streeruwitz' 'Nachkommen' (Descendants)

*Franziska Jekel, Ludwig-Maximilians-Universität München  
(University of Munich)*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM006**

When Nature Calls: On Need and Necessity in Büchner

*Benjamin Robinson, Institute for Cultural Inquiry (ICI Berlin)*

Benjamin's Idea of Revolution: Poverty, Childhood and Experience

*Alison Ross, Monash University*

The Joys of Scarcity: Poverty, The Cynic, and the Philosopher

*Timothy Campbell, Cornell University*

Graphic Epistemologies: Reading Comics and Feminist Epistemologies Diffractively in the Gender Studies Classroom

*Vasiliki Belia, Universiteit Utrecht (Utrecht University)*

## **SEMINAR A21: DIFFRACTIVE PEDAGOGIES**

*Iris van der Tuin, Universiteit Utrecht (Utrecht University)*

*Stacey Moran, Arizona State University*

*Helen Palmer, Kingston University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM021**

Diffractive Approaches Applied to Curatorial, Transdisciplinary Practices: The Case of "On Mediation" (2013-2016)

*Christian Alonso, Universitat de Barcelona (University of Barcelona)*

Diffracting Literature and Social Networking Sites: An Affective Methodology

*Beatriz Revelles Benavente, Universitat de Barcelona*

*(University of Barcelona)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM021**

Engineering Fictions as Diffractive Pedagogy

*Jessica Foley, Trinity College, Dublin*

The Road to Decoherence: Poetry and the Measurement Problem in Physics

*Stacey Moran Nocek, Arizona State University*

Diffractive Fictions: Still Life and Middlemarch

*Charlotte Stroud, Kingston University*

Bodies Ad Absurdum: Queer Clowning as Method

*Vikki Chalklin, University of the Arts London*

*Helen Palmer, Kingston University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM021**

Arts Practice as Method, Urban Spaces and Intra-Active Faiths

*Anna Catherine Hickey-Moody, The University of Sydney*

Brain Pickings as a Case Study of Reading Diffractively

*Iris van der Tuin, Universiteit Utrecht (Utrecht University)*

Working Towards the Creation of an Affirmative New Feminist Materialist Pedagogy

*Evelien Geerts, University of California Santa Cruz (UC Santa Cruz)*

Diffraction as a Transdisciplinary Method

*Melanie Sehgal, Europa-Universität Viadrina Frankfurt*

*(Viadrina European University)*

*Alex Martinis Roe, Independent Scholar*

**SEMINAR A22: DISABILITY: THAT DANGEROUS SUPPLEMENT**

*Sarah Mann-O'Donnell, Northwestern University*

**Friday, July 7, 2017**

**Drift 23, RM020**

Dancing Corpses and Weeping Statues: Paralysis and Analgesia in 18th Century German Aesthetics

*Sandra Berjan, Northwestern University*

Blindness Without the Blind: Black Comedy and the Dislocation of Metaphor

*Mary Ann O'Farrell, Texas A&M University*

“Not Dying, That’s Fainting”: Mad Space in Sarah Kane’s *Blasted*

*Meg Peters, University of Ottawa*

**Saturday, July 8, 2017**

**Drift 23, RM020**

The Limits of Debility: Shteyngart’s Super Sad True Love Story, Donald Trump and Rupert Murdoch, and the Aging, White Male Body

*Andrew Harnish, University of North Dakota*

Disabling Details, Disability Kitsch, and the Spectacular Banality of Literary Inclusionism

*Joshua Kupetz, University of Michigan-Ann Arbor*

Embodying the One-eyed Cockroach: Metaphors of Disability-identity in Guadalupe Nettel’s *The Body Where I Was Born*

*Daniel Emiliano Barrera Rivera, Universidad Nacional Autónoma de Mexico (UNAM)*

**Sunday, July 9, 2017**

**Drift 23, RM020**

Tending the Impairments of Finitude: Fichte’s Painfully Palliative Fictions

*Sarah Mann-O'Donnell, Northwestern University*

Revisiting Narrative Prosthesis: Metaphor and Metonym of Disability in the Graphic Memoir

*Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA)*

Disabled Bodies and Supplementarity: Shifting the Bio-imaginary

*Margrit Shildrick, Linköping University*

**SEMINAR A23: DISCURSIVE PATHOLOGIES: NOTIONS OF HEALTH AND ILLNESS FROM THE 19TH THROUGH THE 21ST CENTURY**

*Sylvia Morin, The University of Tennessee Martin*

*Megan Kelly, Susquehanna University*

*Stephanie Fetta, Syracuse University*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM103**

Hygiene of the Soul: Harmonizing Science and Religion in Spain, 1852-1899

*Megan Kelly, Susquehanna University*

Between the Cross and the Needle: Painful Childbearing in Postwar Spain

*Amaya García Arregui, Universitat Autònoma de Barcelona*

*(UAB - Autonomous University of Barcelona)*

The Plague of Tyranny: Existentialism in Carpentier's 'The Kingdom of This World'

*Alya El Hosseiny, New York University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM103**

Discursive Manifestations of Madness in Mexican Women's Literature

*Sylvia Morin, The University of Tennessee Martin*

Unstitching words: Guimarães Rosa's "Substância", a short story and a scene's sequence

*Giseli Tordin, University of Massachusetts Amherst*

Masculine Discourses of Desire, Sin and Death in Ensayo de un crimen

*Lily Martinez, Universidade de Brasília (UnB)*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM103**

The Character of Flesh in the Poetry of Andrés Montoya

*Stephanie Fetta, Syracuse University*

Panza Revolution: Chicana Fat Aesthetics

*Julie Minich, The University of Texas at Austin*

Representations of Illness in Arabic Illness Narrative at the Intersection of Biomedicine and Culture

*Faten Hussein, King's College London*

## **SEMINAR A24: DISLOCATIONS AND DISPOSSESSIONS: TRANSNATIONAL PERSPECTIVES ON CROSSBORDER MIGRATION AND HUMAN (IN)SECURITY**

*David Watson, Uppsala universitet (Uppsala University)*

*Claudia Sadowski-Smith, Arizona State University*

*Jennifer Reimer, Bilkent Üniversitesi (Bilkent University)*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM104**

Zones of Maximal Translatability: The Precarious Subject and the Novel Form

*Heather H. Yeung, Bilkent Üniversitesi (Bilkent University)*

'We's all one people': World Literature as Human Rights in John Edgar Wideman's Fanon

*Wendy McMahon, University of East Anglia*

Humanitarianism, Affect, and Worldliness in No Violet Bulawayo's We Need New Names

*Katherine Hallemeier, Oklahoma State University*

Indefinite Threat and Boundary Thinking in Steven Amsterdam's Things We Didn't See Coming

*Marc Botha, Durham University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM104**

Vernacular Cosmopolitanism vs. Lunar House: Language, Security, and Surveillance in Contemporary Asylum Fiction

*Rachael Gilmour, Queen Mary University of London*

Inhospitable Life: Security and Migrancy in Atticus Lish's Preparation for the Next Life

*David Watson, Uppsala universitet (Uppsala University)*

The Bedbug and the Doctor: Biosecurity, Contamination, and the Cerebral Migrant

*Christine Okoth, King's College London*

Becoming a "refugee": Local Politics, Discourses and Migrant Subjectivities in Germany

*Carmen Becker, Leibniz Universität Hannover (University of Hanover)*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM104**

In Bruised Lockdown. Literary Geographies of Displacement, Dispossession and Disavowal: From Borderlands to Borderlines

*John Masterson, University of Sussex*

Before the Border, the Border. Mexico and the Central American Migrant in Antonio Ortuño's La fila india

*Miguel Angel Pillado, Lehigh University*

Postsocialist Migrations to the US: Miroslav Penkov and Yiyun Li

*Ioana Luca, National Taiwan Normal University*

**SEMINAR A25: DISPLACEMENTS: THE NOVEL WITHOUT FRONTIERS IN THE LONG 19TH CENTURY**

*Ross Forman, University of Warwick*

*Sandra Gardini Vasconcelos, Universidade de São Paulo (USP)*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM105**

Considerations on the Brazilian Rise of the Novel

*Jorge de Almeida, Universidade de São Paulo (USP)*

Reading Late Nineteenth-Century Turkish Literature within the Locality of the Novel

*Betul Cihan-Artun, Rutgers University, New Brunswick*

Unsterning Memórias Póstumas de Brás Cubas, by M. de Assis

*Sandra Gardini Vasconcelos, Universidade de São Paulo (USP)*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM105**

Reforming the Anglophone Novel in Late-Colonial India

*Tara Puri, University of Bristol*

'Foreign Places, Strange Words: Defamiliarization and the Novel in the Burtons' Iracema and Ng's Upheaval in Far Cathay'

*Ross Forman, University of Warwick*

**SEMINAR A26: DIS-PLACING FILM, MEDIA AND LITERATURE IN LATIN AMERICA**

*Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)*  
*Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)*  
*Sara Brandellero, Universiteit Leiden (Leiden University)*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM106**

Dis-placing the Urban Mobile View: Night Transits in Contemporary Brazilian Cinema

*Sara Brandellero, Universiteit Leiden (Leiden University)*

Displacing the Gaze: Uncovering Rio de Janeiro's Night in the Beginning of Twentieth-century

*Ana Paula Cardozo de Souza, Universiteit Leiden (Leiden University)*

Seeing Against the Grain: Film and a Politics of Looking in Brazilian Modernism

*Andre Keiji Kunigami, Cornell University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM106**

Migration, Masculinities and Queer Sexualities in Contemporary Brazilian Film

*José Gatti, Universidade Federal de Santa Catarina (UFSC)*

Rearranging Queer Time and Space in Tattoo

*Ramayana Sousa, Universidade do Sul de Santa Catarina (UNISUL)*

Im/mobility and the Dis-placed Landscapes of Futuro Beach

*Alessandra Brandão, Universidade Federal de Santa Catarina (UFSC)*

The Journey as a Travessia/Crossing in the Graphic Novel Guadalupe

*Thayse Madella, Universidade Estadual do Centro-Oeste Campus Irati*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM106**

The Auratic Creaturely: Naalia Almada's Necropolitical Soundscapes

*Marcela Romero Rivera, Hobart and William Smith Colleges*

The Desert, History, and the Story: Alonso's Jauja

*Antonio Gómez, Tulane University*

Dust, Toxic Memories and Ecocide in Julio Hernández Córdón's Polvo

*Aarón Lacayo, Rutgers University, New Brunswick*

Singing on Alien Soil: Gloria Anzaldúa and the Empowerment of Minor Transnationalism

*Lana Neufeld, Harvard University*

**SEMINAR A27: DIVIDED SOCIETIES / BIOPOLITICAL INFRASTRUCTURES**

*George Legg, King's College London*  
*Anna Bernard, Bernard*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM107**

Biopolitical Infrastructures

*George Legg, King's College London*

The Biopolitics of Walling in Divided Germany and Palestine: Peter Schneider's *Der Mauerspringer* and William Sutcliffe's *The Wall: A Modern Fable*

*Isabelle Hesse, The University of Sydney*

Memory, Madness and Race: Demitrios Tsafendas and the assassination of Hendrik Verwoerd

*Zuleiga Adams, University of Cape Town*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM107**

Skin Reading and Deep Writing: Biopolitics in "Touching" Narratives of Sectarian Violence

*Charlotta Salmi, University of Birmingham*

Permeable Borders, Penetrable Bodies: Portrayals of Biopolitical Regulation in Julia Franck's *Lagerfeuer* and Amit Majmudar's *Partitions*

*Leila Essa, King's College London*

South African and Northern Irish Prison Writing: Re-imagining/Reconfiguring the Carceral Space

*Fiona McCann, Université de Lille 3, SHS (University of Lille 3)*

PEN's Writers in Prison Committee, the Writer as Prisoner of Conscience, and the Possibility of Biopolitical Resistance

*Michelle Kelly, University of Oxford*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM107**

Biopolitics as State Neglect: Re-Reading Agamben in the late 19th and Early 20th Century United States

*Melissa Wright, University at Buffalo, State University of New York*

Confined Bodies: Representing Biopolitical Division in UK and Australian Theatre of Asylum

*Sarah Stewart, University of Edinburgh*

Debt Colonialism, Necroeconomics and Indebted Life

*Stephen Morton, University of Southampton*

**SEMINAR A28: DOCUMENTARY / SOUND: VOICE, LISTENING, AND THE HUMAN**

*Pooja Rangan, Amherst College*

*Genevieve Yue, The New School*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM203**

REC – PLAY/ RE:PLAY: The Tape Recorder and The Pre-Recorded Voice as Figured in Documentary Media.

*Patrik Sjoberg, Karlstads universitet (Karlstad University)*

Sounding Desire in Jane Gillooly's *Suitcase of Love and Shame* (2013)

*Maria Pramaggiore, Maynooth University*

The Voice in Crisis

*Colin Perry, University of the Arts London*



From Metaphor to Direct Speech: Ethnography in Post-Soviet Documentary Drama  
*Susanna Weygandt, Dalhousie University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM203**

Sirenic Cinema

*Genevieve Yue, The New School*

Listening for the Voice's Grain

*Pooja Rangan, Amherst College*

Listening to leprosy: disordering voice and subjectivity in L'Ordre and The House is Black

*Peter Snowdon, Universiteit Leiden (Leiden University)*

The Evidence of Things Not Heard: On Mendi + Keith Obadike's Numbers Stations

*Soyoung Yoon, The New School*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM203**

Voice of God or Voice of (Wo)man? Celebrity and Star Narrators and the Documentary Voiceover

*Bella Honess Roe, University of Surrey*

The Voice of Mock-Documentary

*Sarah Kessler, University of California Irvine (UC Irvine)*

Ventriloquism and the Biographical Voice – Trojans (1989) by Connie Giannaris

*Claire Holdsworth, Kingston University*

Data Visualization as Documentary Form: The Murmur of Digital Magnitude

*Tess Takahashi, Camera Obscura Journal*

## **SEMINAR A29: DOSAGE MAY VARY: POLITICAL PHARMACOLOGY AND SOVEREIGN POWER**

*Kendra Atkin, University of Southern California*

*Nike Nivar Ortiz, University of Southern California*

*Brendan McGillicuddy, University of Minnesota Twin Cities*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM208**

Sympathy for the Devil: Dialectics of Sin and Salvation in American Temperance Thought

*Brendan McGillicuddy, University of Minnesota Twin Cities*

Pharmacology at a Distance: The Electric Chair and Anesthesia Addiction

*Kendra Atkin, University of Southern California*

High and Mighty: Rebellion, Intoxication, and Self in the Americas

*Joseph Patteson, University of Wisconsin-Madison*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM208**

Love and Pathology: Virus, Affect and the Machine

*Jessamyn Anderson, Independent Scholar*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM208**

Drone Visions: Gazing through the Surveillant Pharmakon

*Claudette Lauzon, Simon Fraser University*

Optical Leviathan: Persistent Surveillance Technology as Sovereign Monster

*Nike Nivar Ortiz, University of Southern California*

**SEMINAR A30: ECCENTRIC PERIODIZATION: COMPARATIVE ENLIGHTENMENTS**

*Lois Zamora, University of Houston*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM210**

Enlightenment in Mexico

*Lois Zamora, University of Houston*

Modernism or Decolonization? Thoughts on Caribbean and Latin American Literature

*Nair Anaya-Ferreira, Universidad Nacional Autónoma de Mexico (UNAM)*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM210**

Transhistoricism and the Case of Nominalism; Or, Adorno, Jameson, and the History of Nominalism

*Megan O'Connor, University of California Berkeley*

Transhistorically Speaking, How Long Can a Lyric Poem Last?

*Joshua Schuster, Western University*

Ethical Imperative of the Timeless: An Aesthetic Reading of Syncope in Malina

*Duygu Ergun, University of Michigan-Ann Arbor*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM210**

Re-ordering the Enlightenment: Late 20th and 21st Century Re-mediation of Maps and Museums

*Irene Artigas, Universidad Nacional Autónoma de Mexico (UNAM)*

**SEMINAR A31: ECOCRITICAL CONSCIOUSNESS IN CONTEMPORARY LITERATURE AND ARTS: TRANS-PACIFIC PERSPECTIVE**

*Keijiro Suga, Meiji University*

*Douglas Slaymaker, University of Kentucky*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM004**

Fukushima and the Catastrophic Role of Literary Representation in Recent Works of Japanese Narrative Fiction

*Rei Magosaki, Chapman University*

Representing the Unrepresentable: Two Visual Artists Look at Disaster

*Akiko Takenaka, University of Kentucky*

What About Frogs? Kusano Shinpei's Bio/geo-poetics

*Keihiro Suga, Meiji University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM004**

Animal Voices After 3.11

*Douglas Slaymaker, University of Kentucky*

Naturally Selected by Humans: Furukawa Hideo and Jonathan Safran Foer

*Keita Hatooka, Meiji University*

Aqua Arachnean Politics in Abe Kobo's Novel and Guattarian Ecosophy

*Toshiya Ueno, Wako University*

Shin Godzilla and Anno's Post-Fukushima Resurgence

*Hisaaki Wake, Amherst College*

## **SEMINAR A32: ECOLOGY IN THE PARTICULAR**

*Christopher Walker, University of California Santa Barbara*

*(UC Santa Barbara)*

*Ruoji Tang, Cornell University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM007**

Wordsworth's Recalcitrant Images: Seeing Nature in an Age of Systems

*Ruoji Tang, Cornell University*

Environment and the Aesthetic: Toward a Place-based Philosophy for the Post-Industrial Rural Landscape

*Elizabeth Walden, Bryant University*

Mayan Ecovisions: Constructing Place in a Minority Literature

*Charles Pigott, University of Cambridge*

Utrecht in the Cosmos: Kees Boeke's Cosmic View and the Problem of Resolution

*Zach Horton, University of Pittsburgh*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM007**

Particular Atmospheres

*Elizabeth Callaway, University of Utah*

Written or Absorbed? Oceanic Futures on the Pacific Rim

*Melody Jue, University of California Santa Barbara (UC Santa Barbara)*

Theorizing a Vegetal Epistemology: Trees, Timber, and Temporality in Forest Under Story

*Erik Ringle, University of Nevada, Reno*

Toward a Theory of (Exo)Habitation: A Problem of Ecological Thinking and

Engineered Climates

*David Sentiford, Stanford University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM007**

“Una Herida Abierta”: Anzaldúa’s Río Grande and the Confluence of Epistemic, Environmental, and Gender Violence

*Kathleen Burns, Duke University*

Loving Animals to Death: The Omnivore’s Moral Dilemma

*Haiyan Lee, Stanford University*

List/Ecology: Persistence and Decay in Ecocriticism

*Christopher Walker, University of California Santa Barbara  
(UC Santa Barbara)*

**SEMINAR A33: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS I (SPONSORED BY THE ICLA GRAPHIC NARRATIVE RESEARCH GROUP)**

*Lisa DeTora, Hofstra University*

*Stephanie Hilger, University of Illinois at Urbana-Champaign*

**Friday, July 7, 2017**

**Drift 21, RM006**

Unthinkable Bodies: Gender and Genre in Literature and Medicine

*Stephanie Hilger, University of Illinois at Urbana-Champaign*

Autopsy, Anatomy and Witnessing Native Bodies in the Early American Northeast

*Rebecca Rosen, Princeton University*

Gesture and Emotion in German Modernism

*Derek Hillard, Kansas State University*

Violence and “Counterviolence” in the Cine

*Ora Gelley, North Carolina State University*

**Saturday, July 8, 2017**

**Drift 21, RM006**

And the ladies of the sciences: Body politics in Primates and Radioactive

*Lisa DeTora, Hofstra University*

Women Bodies in the European Graphic Novels and Comic Books

*Barbara Grüning, Università di Bologna  
(UNIBO - University of Bologna)*

Embodying the Mind: Metacognition in Graphic Medical Narratives

*Carl Fisher, California State University, Long Beach*

**Sunday, July 9, 2017**

**Drift 21, RM006**

Representing Passions, Conceiving Emotions in Montaigne’s Essais

*Yuri Kondratiev, University of Rhode Island*

“These bodies are only provisional”: Disease, Dis-ease and Age in Margaret Atwood’s Bodily Harm and The Blind Assassin

*Gouri Kapoor, English and Foreign Languages University (EFLU)*

The Beauty of Fate – Subjectivity in the Late Works of Christoph Schlingensiefel and Hannah Wilke

*Maria Tittel, Universität Konstanz (University of Konstanz)*

Intimate Anatomies : The Formation of a Biopolitical Subject through Medical Visualization

*Oliver Aas, Közép-európai Egyetem CEU (Central European University)*

## **SEMINAR A34: EMOTIONAL POLITICS, MODERN LITERATURE AND ALTERNATIVE MODERNITY IN EAST ASIA**

*Hiu Hung Dorothy Tse, Hong Kong Baptist University*

*Lik Kwan Cheung, Chinese University of Hong Kong*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM009**

The Emotional as Literary Style: Bibun and Yoshiya Nobuko

*Sarah Frederick, Boston University*

Emotional Politics in Meiji-Taishô Japan, Natsume Sôseki (1867-1916) and Shiga Naoya (1883-1971)

*Reiko Abe Auestad, Universitetet i Oslo (University of Oslo)*

Subversions of Sensation: The Modernist Fiction of Hirabayashi Taiko

*Arthur Mitchell, Macalester College*

Contempt for the Nation: Natsume Soseki and the Japanese Empire

*Yi-Hung Liu, University of Hawai'i at Manoa*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM009**

Melancholy Bodies in the Modernizing Process of a Nation

*Yu-Wen Sung, Independent Scholar*

Free-Love Discourses and the Philosophy of Life in Republican China: On ZHU Qianzhi's Sentiment-only Theory and his Reception of Bergsonism

*Lik-kwan Cheung, Chinese University of Hong Kong*

Negotiating the Missionary Discourse of Love through Footbinding: Cultural Identification in Pearl S. Buck's Early Novels

*Yi-ling Lin, Tunghai University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM009**

Ero-Gro: Intermingled Feelings and Political Implication in Colonial Korea

*Dayeon Jung, Seoul National University*

Emotional Politics and Cultural Identities in Dancing Spaces: A Study of Writings on Hong Kong before the Japanese Occupation

*Hiu Hung Dorothy Tse, Hong Kong Baptist University*

Politics of Desire and the Imaginary of Cultural Identity: On Mu Shiyong's Fiction, Popular Music and Chinese Modernity

*Sze Wing Kwok, Hang Seng Management College*

Courtesan or Movie Star? Eileen Chang and the Production of Intimacy in Occupied Shanghai

*Chun-yu Lu, College of William & Mary*

**SEMINAR A35: ENVISIONING COLLECTIVITIES**

*Shaul Setter, Tel Aviv University*

*Damon Young, University of California Berkeley*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM010**

Anonymous Images, Anonymous Collectivities

*Nico Baumbach, Columbia University*

Literally, Ourselves

*Kris Cohen, Reed College*

Suspensions of Identification: #blacklivesmatter and Documentary Violence beyond Melodrama

*Scott Richmond, University of Toronto*

Riegl and the Regulators: Early Dutch Armed Collectives and Early Dutch Others

*Jennifer Nelson, School of the Art Institute of Chicago*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM010**

Analysis Collectivizable and Uncollectivizable: Proust after 1917

*Shaul Setter, Tel Aviv University*

Sex and Love in Guillaume Dustan's Autofictions

*Mathieu Dupas, University of Michigan-Ann Arbor*

The New Vision, 1969: Disaster, Collectivity and Art Practice

*Saleem Al-Bahloly, Johns Hopkins University*

The Poetic Visions of Collective Agency and Transnational Solidarity

*Gül Bilge Han, Stockholms Universitet (Stockholm University)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM010**

Double Collectivities: On Internal and External Identification

*Eran Dorfman, Tel Aviv University*

Uprootedness and Dispersal: Collectivity without Alienation

*Ben Parker, Brown University*

As Potatoes in a Sack Form a Sack of Potatoes: Collectivities in Trans-formation

*Églantine Colon, University of California Berkeley*

Hard to Be a Materialist: On the Immanent Materialism of Aleksei German's Late Cinema

*Alex Dubilet, Vanderbilt University*

Mass/Face: Envisioning Collectivity in Johan van der Keuken's Face Value

*Abraham Geil, Universiteit van Amsterdam (University of Amsterdam)*

**SEMINAR A36: FEELING UNBEARABLE IN CONTEMPORARY FICTION**

*Benjamin Bateman, California State University, Los Angeles*

*John Havard, Binghamton University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM013**

Fried or Hardboiled? Women's Voices and the History of Male Sentimentality

*Tom Perrin, Huntingdon College*

Elena Ferrante's *frantumaglia*: turning the substance of suffering into a means of survival

*Yen Pham, University of Oxford*

Struggling With Masturbation, Or, What's Truth Got To Do With It?

*Omari Weekes, Willamette University*

Emotional Storm: Weathering Toxic Feeling in Edward St. Aubyn's Patrick Melrose Novels

*John Havard, Binghamton University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM013**

Life's Slow Bleed: Feeling Unbearable in Hanya Yanagihara's *A Little Life*

*Benjamin Bateman, California State University, Los Angeles*

"Magicians, Mercenaries, and Miserable Creatures": Interesting and Unbearable in Nazi Literature in the Americas

*Marianne Kaletzkyy, University of California Berkeley*

Unlivable Lives in Russian Fiction of the 1990s

*Irina Sadovina, University of Toronto*

Dying to Live

*Dana Seitler, University of Toronto*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM013**

Unbearable Characters: A Brief History

*Jordan Stein, Fordham University*

Exhaustion in *The Argonauts*

*Stephanie DeGooyer, Willamette University*

**SEMINAR A38: FEMINISM WITH CHINESE CHARACTERISTICS**

*Ping Zhu, University of Oklahoma*

*Hui Faye Xiao, University of Kansas*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM024**

Unsettling Entanglements: Chinese Women's Rights and Neo/Imperial Politics

*Dusica Ristivojevic, University of Helsinki*

Patriarchal Capitalism with Chinese Characteristics: Gendered Discourse of 'Double Eleven' Shopping Festival

*Bingchun Meng, London School of Economics and Political Science*

Learning in Our Lives: From the Unspoken Oppression to Outspoken Feminism  
*Weiling Deng, University of California Los Angeles (UCLA)*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM024**

Chinese Feminism on Screen: Women Filmmakers and the Rise of China in the  
21st Century

*Gina Marchetti, Education University of Hong Kong*

Three Ways of Seeing: Expressions of Women's Consciousness in the Cinematic Art of  
Li Yu, Huang Ji and Ji Dan

*Geraldine Fiss, University of Southern California*

Remaking Femininity and the Family in Contemporary Chinese-language Film Remakes  
*Sarah Woodland, University of Queensland*

From Shoyo Manga to Youth Noir: Tiny Times and Transmedial Spectacle of the "New Girl"  
*Hui Faye Xiao, University of Kansas*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM024**

The Political Economy of Raising a Woman

*Kun Qian, University of Pittsburgh*

Subaltern Females and Sexual Discourses in Contemporary Chinese Female-authored Writings  
*Xi Liu, Xi'an Jiaotong-Liverpool University*

From Market Feminism to "Shrewd Feminism"

*Ping Zhu, University of Oklahoma*

The Castrated Powerful: A Subversive Visual Destruction of the Phallic Archetype  
*Shu-chin Tsui, Bowdoin College*

## **SEMINAR A39: FEMINIST PHILOSOPHIES OF MEDIA**

*Carrie Reese, University of Toronto*

*Anjo-mari Gouws, University of Toronto*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM104**

Basic Research

*Olivia Crough, Harvard University*

Hito Steyerl, Counter Cinema, and the Feminist Philosophy of Media : Liquidity Inc  
*Jennifer Wild, University of Chicago*

X-Ray Cinema: Ana Mendieta and Rethinking the Avisual

*Carrie Reese, University of Toronto*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM104**

I wish this camera was working: Failure as Feminist Intervention in Anne Charlotte  
Robertson's 'Five Year Diary'

*Anjo-mari Gouws, University of Toronto*

The Sound of One Hand Clapping: A Question of Child Abuse from Like a Lake  
*Carol Mavor, University of Manchester*



Bringing Feminist Agency Home: Art, Philosophy, and Domestic Space

*Vanessa Cambier, University of Minnesota Twin Cities*

Sylvia and Geza

*Rebekah Rutkoff, Princeton University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM104**

A Herstory of Contemporary Women's Writing from Gabon: The Social Media  
Literate Generation

*Cheryl Toman, Case Western Reserve University*

Cinematic Herstorography: Writing New Feminist Philosophy in Alina Marazzi's  
'We Want Roses Too'

*Alessia Palanti, Columbia University*

Feminist Montage

*Soyi Kim, University of Minnesota Twin Cities*

**SEMINAR A40: FORMING PLACE, PLACING FORM**

*Rupsa Banerjee, English and Foreign Languages University (EFLU)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM105**

French Language, Italian Form: Du Bellay's Roman Works and the Nature of the Sonnet

*Sally Morrell-Yntema, Indiana University Bloomington*

Poetic Form and Identity: The Power and Politics of Rhyme in Late Medieval Hebrew  
Poetry in the Crown of Aragon

*Jill Ross, University of Toronto*

D.J. Enright and the Post-Imperial Space of British Poetry

*Aaron Deveson, National Taiwan Normal University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM105**

Bridging the Gaps: Form and Geography in the Poetry of Adrienne Rich and Marilyn Chin

*Nissa Parmar, Independent Scholar*

Formal Reconstitutions of Place in Peter Riley's Poetry

*Rupsa Banerjee, English and Foreign Languages University (EFLU)*

So Close That You Cannot Reach Them: The Migration of Symbols in Jean Toomer's "Cane"

*David Sugarman, New York University*

Building Stories: The Relationship between Character and Place in Contemporary Novels

*Baraah Abed Elhai, Bar-Ilan University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM105**

"Earthquakes or Earthmovers": Los Angeles' Eastside Barrio and Helena María

Viramontes' Their Dogs Came With Them

*Cristina Rodriguez, Providence College*

The Radical Novel, Local Politics, and the Sentimental Connection

*Nathaniel Cadle, Florida International University*

Perfect 'on paper': The Politics of Formalism in Interwar Italy and Beyond

*Jennifer Somie Kang, University of Minnesota Twin Cities*

**SEMINAR A41: FORMS OF SURPLUS, SURPLUS FORMS**

*Bennett Carpenter, Duke University*

*Frans-Willem Korsten, Universiteit Leiden (Leiden University)*

*Lenora Hanson, University of Wisconsin-Madison*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM106**

"Exaggeratively Employed": Laura Riding's "Further on Metaphor" and the Labor of Poetry

*Katherine Hazzard, GCAS (Global Center for Advanced Studies)*

Forms of Surplus and Forms of Passivity

*Johannes Björk, Umeå University*

When Less is More: The Undeadness of Surplus Value

*Sami Khatib, American University of Beirut*

Forms of Surplus in Post-1989 German Literature: The Case of Ingo Schulze's 'Simple Stories'

*Jette Gindner, Cornell University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM106**

Exo-Realism. Realism, the Literary Surplus, and the Call Value

*Frederic Neyrat, University of Wisconsin-Madison*

Nameless Arrays of Existence

*Thomas Travers, Birkbeck College, University of London*

Parables of Capitals: Surplus in the City Mysteries Novel

*Bennett Carpenter, Duke University*

Political Economy, Surplus Populations, Lyric

*Lenora Hanson, University of Wisconsin-Madison*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM106**

Fascism, Inc. - Kitsch and Fantasy in *Oscuro bosque oscuro* and Pan's Labyrinth

*Esther Edelmann, Johns Hopkins University*

Laughing Stocks: Prison, Surplus, Comic Relief

*Katherine Thorsteinson, Cornell University*

Hell is the Absence of the People You Long For

*Laura Goldblatt, University of Virginia*

**SEMINAR A42: GENRES OF THE GLOBAL COLD WAR I**

*Monica Popescu, McGill University*

*Kerry Bystrom, Bard College Berlin*

**Friday, July 7, 2017**

**Drift 21, RM108**

Postcolonial Studies and the Genres of Cold War Theory

*Monica Popescu, McGill University*

Arab Afro-Asia (in London): Tayeb Salih, the CIA's Congress for Cultural Freedom, and the Cold War

*Elizabeth Holt, Bard College*

Crossing the Saharan Boundary: Lotus and the Legibility of Africanness

*Sophia Azeb, New York University*

Third-Worldist and Internationalist Thematics in Edwar al-Kharrat's Fiction

*Hala Halim, New York University*

**Saturday, July 8, 2017**

**Drift 21, RM108**

Prison Testimonies and Human Rights Reports in the Cold War South Atlantic

*Kerry Bystrom, Bard College Berlin*

Fugitive Memoir: Transnational Life-Writing and Decolonization in Africa

*Louise Bethlehem, Hebrew University of Jerusalem*

At the Global Limits of the Cold War U.S. State: Claudia Jones's Radical Genres of Alienage

*Joseph Keith, Binghamton University*

**Sunday, July 9, 2017**

**Drift 21, RM108**

Under the Sun of Nuclear Violence: Cold War Poetry in Oceania

*Anaïs Maurer, Columbia University*

The Rhetoric of the Cold War in South Asian Fictions of the Military Disaster

*Pallavi Rastogi, Louisiana State University*

Reggae Music and Caribbean Cold War Post-Memory

*Jason Frydman, Brooklyn College, City University of New York*

**SEMINAR A43: GEOGRAPHIES OF COMPARISON: IRELAND / AFRICA**

*Agata Szczeszak-Brewer, Wabash College*

*Cóilín Parsons, Georgetown University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM107**

Recrossing the Black and Green Atlantic

*Peter O'Neill, University of Georgia*

Roger Casement's "green and black Atlantic"

*Ed Dodson, University of Oxford*

When Culture Becomes Property: Irish and South African Writing in the Northern University

*Matthew Eatough, Baruch College, City University of New York*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM107**

Trace of Trouble: Mourning and Memorializing Histories of Violence

*Mindi McMann, The College of New Jersey*

Decommissioning Reconciliation: Drama in South Africa and Ireland Since the Truth Commission

*Connal Parr, Northumbria University*

Between Beckett and Marechera: Reading Samuel Beckett's Waiting for Godot in Dambudzo Marechera's "The Camp"

*Shun Man Emily Chow, Caritas Institute of Higher Education*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM107**

Surveillance in Colonized Space and the Concupiscence of Narrative in Ulysses and David's Story

*Eric Lewis, University of Notre Dame*

"Failure is an orphan": The rhetoric of the orphaned adolescent in South Africa and Ireland

*Marissa Fugate, Independent Scholar*

Of Oceans and Islands: Scales of Comparison

*Cóilín Parsons, Georgetown University*

## **SEMINAR A44: GEOGRAPHIES OF REALISM - LITERATURE AND THE SPATIAL TURN**

*Anne Lounsbery, New York University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM109**

Russian Formalism's Modernist Geographies of Realism

*Anne Dwyer, Pomona College*

Literary Realism and Linear Perspective: Tolstoy's Khadzhi Murat as Case Study

*Molly Brunson, Yale University*

Imagined Geographies of Sigizmund Krzhizhanovsky

*Alex Spektor, University of Georgia*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM109**

Unrepresentable Places

*Anne Lounsbery, New York University*

Toska po Rodina: Emotional Geography in the 1800s

*Sara Dickinson, Università degli Studi di Genova  
(UniGe - University of Genoa)*

Geography of emotions in Andrei Platonov's Happy Moscow

*Ornella Discacciati, Università degli Studi della Tuscia Viterbo  
(UNITUS - Tuscia University)*

Sacred Space and Profane Movement: Using the Kitezh Legend to Represent and Upend  
Pilgrim Paradigms in Melnikov-Pechersky's In the Forests and Grisha

*Charles Arndt, Vassar College*

Mapping the Nation: Village Sketches in Early Russian Realism

*Jennifer Flaherty, University of California Berkeley*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM109**

"I See and I Describe": Adam Mickiewicz Space/Place in Pan Tadeusz (1834)

*Justyna Beinek, Sewanee: The University of the South*

The "Secular" Pilgrimage of "Spiridony-povoroty"

*Marica Fasolini, Università degli studi di Pavia  
(UNIPV - University of Pavia)*

Spaces of Demodernization in Russian "New Realism": Roman Senchin's

The Yeltyshev Family

*Sanna Turoma, University of Helsinki*

## **SEMINAR A45: GLOBAL CRISES AND 21ST-CENTURY WORLD LITERATURE**

*Thomas Beebe, Pennsylvania State University*

*Ewa Wojno-Owczarska, Warsaw University*

**Friday, July 7, 2017**

**Drift 25, RM101**

The Falls of World Literature: 1848, 1945, 1989, 2001, 2008

*Jernej Habjan, Slovenska akademija znanosti in umetnosti  
(Slovenian Academy of Sciences and Arts)*

Problems of Today's Global Society: as Shown in Kathrin Röggla's Work

*Ewa Wojno-Owczarska, Uniwersytet Warszawski (University of Warsaw)*

Globalizing Literary Intellectuals? Concepts of 'littérature engagée' Versus 'subversive  
writing' in a Digital World

*Thomas Ernst, Universität Duisburg-Essen  
(University of Duisburg-Essen)*

From The Village Indian to Ohrfeige: Novels in the Translation Zone

*Corina Stan, Duke University*

**Saturday, July 8, 2017**

**Drift 25, RM101**

Literature and the Global Public: Serious Fiction and World Literature

*Duncan Chesney, National Taiwan University*

Nuclear Disaster and Global Aesthetics in Gerald Vizenor's Hiroshima Bugi: Atomu 57  
and Ruth Ozeki's A Tale for the Time Being

*Chris Jimenez, University of Pennsylvania*

Problems of Today's Global Society: as Shown in Kathrin Röggla's Work

*Ewa Wójno-Owczarska, Uniwersytet Warszawski (University of Warsaw)*

World Bank: The Planetary Horizon of Finance in Reza Negarestani's *Cyclonopedia*

*Laura Finch, The College of Wooster*

**Sunday, July 9, 2017**

**Drift 25, RM101**

Crisis and Aesthetics of World Literature in Tanpinar, Woolf and Darwish

*Evren Akaltun, Stony Brook University (SUNY)*

Médecins sans frontières Literary Authors Series Testigos del horror (2012) on World

Crisis and the Aesthetic Entrapments of Humanitarianism

*Luis Fernando Restrepo, University of Arkansas*

World Literature and Nuclear Technology in Iran

*Azadeh Yamini-Hamedani, Simon Fraser University*

**SEMINAR A46: GLOBAL LITERARY JOURNALISM AFTER THE NOBEL: READING AND WRITING JOURNALISM AS LITERATURE**

*Rob Alexander, Brock University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM111**

The Potter's Hand: Metafiction as Ethics in Latin American Literary Journalism

*Liliana Chávez, University of Cambridge*

The Latin American Black Chronicle

*Ignacio Corona, Ohio State University*

The Dirty Fiction of Fernando Morais: The Brazilian Reportage Novel as Mimesis and Poiesis

*Sabrina Schneider, School of Advanced Study University of London*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM111**

"A perestroika of feelings": Liminal Animality in Svetlana Alexievich's 'Voices from Chernobyl' (1997)

*Robert Alexander, Brock University*

Gendering Chinese Reportage: Reading Literary Journalism in a Chinese Woman Soldier's War Writing

*Chenwen Hong, University of Connecticut*

Speaking The Real: Documentary Voice and Address in Svetlana Alexievich's 'Voices From Big Utopia'

*Anna Jungstrand, Stockholms Universitet (Stockholm University)*

Living Inside A Fiction: Literary Journalism in Russian Culture

*George Prokhorov, State University of Humanities and Social Studies*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM111**

Fascist Modernities? Literary Journalism and the Reportage in Italy, 1932-1940

*Federico Casari, Durham University*

A Literary Alternative to Mainstream Investigative Journalism: They Came from the East (Chris de Stoop)

*Hilde Van Belle, KU Leuven (University of Leuven)*

## **SEMINAR A47: GOING BEYOND THE LITERARY: METHODS FOR CARIBBEAN INTERDISCIPLINARITY**

*Kavita Singh, University of Houston*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM113**

Caribbean Theory and the Archive

*Sibylle Fischer, New York University*

Panama Silver, Asian Gold: Rethinking National Archives in the Caribbean Cultural Space

*Rhonda Cobham-Sander, Amherst College*

Elsa Goveia: The Disciplinary Imagination

*William Ghosh, University of Oxford*

At the Intersection: a Short History of Jamaican Aesthetics

*Leah Rosenberg, University of Florida*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM113**

Back to the Archive, Into the Field

*Shalini Puri, University of Pittsburgh*

Textual Performance and Performance of the Text: Disciplines and Movement in the Caribbean

*Lena Taub, California State University*

Of Orality and the Earth: Performance, the Environment, and Creole Embodiment in Monchoachi

*Kavita Singh, University of Houston*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM113**

Overseas Archipelagoes: Rethinking Comparative Colonial Caribbean Studies

*Yolanda Martinez-San Miguel, Rutgers University, New Brunswick*

Derek Walcott and Peter Doig: Orchestrating the Verbal and the Visual in 'Morning, Paramin' (2016)

*Maria Cristina Fumagalli, University of Essex*

The Debris of Caribbean History: Literature, Art and Ecology

*Lizabeth Paravisini-Gebert, Vassar College*

**SEMINAR A49: HANS BLUMENBERG'S AMBIGUITIES - AESTHETICS, NON-CONCEPTUALITY, AND REALITY**

*Hannes Bajohr, Columbia University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM204**

Demanding Indeterminateness: Hans Blumenberg's Destabilizing of Aesthetics and Rhetoric

*Alexander Waszynski, Universität Erfurt (University of Erfurt)*

Hans Blumenberg as a Reader of Paul Valéry

*Karin Krauthausen, Humboldt-Universität zu Berlin  
(Humboldt University of Berlin)*

Hans Blumenberg's Immanent and Transcendent Theories of Language and Aesthetics

*Hannes Bajohr, Columbia University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM204**

Hans Blumenberg: Philosophy and Literature from 1952 to 1958

*Alberto Fragio Gistau, Universidad Autónoma Metropolitana  
(UAM), Cuajimalpa*

*Josefa Ros Velasco, Universidad Complutense de Madrid (UCM)*

From Aesthetics to Anthropology: Blumenberg and Iser on Literature and Identity.

*Daniel Rudy Hiller, Université Paris 3 - Sorbonne Nouvelle*

Theory, Lifeworld, and Concepts. On Anthropological Epistemology in Hans Blumenberg's Writings

*Sonja Feger, Albert-Ludwigs-Universität Freiburg (University of Freiburg)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM204**

'The Method is the Message': Blumenberg's Description in the Face of Contingency and Polysemy

*DS Mayfield, Freie Universität Berlin (Free University of Berlin)*

Nautical Metaphorics and Contingency: Blumenberg and Neurath

*Christopher D. Johnson, The Warburg Institute*

'Ausblick auf eine Theorie des Unverstands' - Blumenberg's Fable Hermeneutics

*Florian Fuchs, Yale University*

**SEMINAR A50: HEBREW LITERATURE AS AN ART OF REVISION**

*Shira Stav, Ben-Gurion University of the Negev*

*Adriana X. Jacobs, University of Oxford*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM205**

From the Talmud to the Book of Legends: A National Reading of Rabbinic Literature

*Haim Weiss, Ben-Gurion University of the Negev - Eilat*



Anthology as Ontology: Berdichevsky's Lyrical Chronicler

*Yoav Ronel, Bezalel Academy of Arts and Design*

Lonely We Write: Intertextuality and (Be)longing in Leah Goldberg and Franz Kafka

*Michal Peles-Almagor, University of Chicago*

The Gender of Revision and the Question of Origin(ality) of/in Bialik

*Hamutal Tsamir, Ben-Gurion University of the Negev*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM205**

The Mother of the Sons and Her Counterparts in Zionist Culture

*Dana Olmert, Tel Aviv University*

Rewriting the Female Victim in Contemporary Hebrew Women's Poetry

*Shira Stav, Ben-Gurion University of the Negev*

Revisionist Concepts of Poetry, Gender and Freedom of Speech in Adaf's 'Nuntia'

*Tamar Hess, Hebrew University of Jerusalem*

Sleeping Beauty in Tel Aviv: Anna Herman and the Hebrew Fairy Tale

*Adriana Jacobs, University of Oxford*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM205**

The Façade of Originality: Aharon Reuveni and Language Choice

*Yaakov Herskovitz, University of Michigan-Ann Arbor*

Philip Roth's Israeli Readers: Revisiting Jewish Continuity

*David Hadar, Freie Universität Berlin (Free University of Berlin)*

Faraway Mother Tongue: Yehuda Amichai's Accented Poetics

*Natasha Gordinsky, University of Haifa*

Reading Literary Trash: 'Aviva' and the Hebrew Canon

*Naomi Brenner, Ohio State University*

## **SEMINAR A51: HEIDEGGER, DERRIDA, AND THE ENDS OF PHILOSOPHY**

*Facundo Vega, Cornell University*

**Friday, July 7, 2017**

**Drift 23, RM104**

Apocalypse and Archeofossil

*Thomas Khurana, Universität Leipzig (Leipzig University)*

Ecstatic Spirit and the Future of Philosophy: Towards a Reconciliation of Fundamental Ontology and Speculative Idealism

*Jensen Suther, Yale University*

**Saturday, July 8, 2017**

**Drift 23, RM104**

Making an end of it: Heidegger, Derrida, Cavell

*Paul Jenner, Loughborough University*

Marx, Heidegger and the Overcoming of Metaphysics. On Gérard Granel's  
"Marxian ontology"

*Vicente Montenegro, Université de Toulouse II - Jean Jaurès  
(University of Toulouse-Jean Jaurès)*

Agamben's Post-metaphysical Metapolitics

*Frances Restuccia, Boston College*

The Ends of Heidegger: Metapolitics and the Banal Search for the Extraordinary

*Facundo Vega, Cornell University*

**Sunday, July 9, 2017**

**Drift 23, RM104**

Critique, Style and Responsibility: Derrida's Indirect Response to Heidegger

*Johan de Jong, Universiteit Utrecht (Utrecht University)*

Of Endings in Unspeakable Silence: Heidegger and Derrida on Addressing the Unsaid

*Jack Rasmus-Vorrath, University of Oxford*

No End (Until the Very End). Nietzsche Reads Heidegger Reading Nietzsche

*Eduardo Sabrowsky, Universidad Diego Portales (UDP)*

Thinking Beyond the Ends of Philosophy – Heidegger's and Derrida's Understanding of  
the Event

*Katia Schwerzmann, Freie Universität Berlin (Free University of Berlin)*

## **SEMINAR A52: HISTORY, FICTION, AND HISTORICAL FICTION I**

*Christopher Chiasson, Indiana University Bloomington*

*Charles Chiasson, The University of Texas at Arlington*

**Friday, July 7, 2017**

**Drift 25, RM003**

Tragic Convention and Contravention in Herodotus' Story of Atys and Adrastus  
(Histories 1.34-45)

*Charles Chiasson, The University of Texas at Arlington*

Emotions, Perceptions, Visual Images: Tragic Strategies in Xenophon's 'Hellenica'

*Emily Baragwanath, University of North Carolina at Chapel Hill*

Antiquarianism and Narrative in Ovid's 'Fasti'

*Goda Thangada, University of Chicago*

Tacitus' Annals: History Without Purpose?

*George Baroud, New York University*

**Saturday, July 8, 2017**

**Drift 25, RM003**

The Chansons de Geste and Crusade Ideology in Robert of Reims' 'Historia  
Iherosolimitana'

*Stefan Vander Elst, University of San Diego*

The Plot of History

*Eric MacPhail, Indiana University Bloomington*

## Stories for Histories

*Olivera Jokic, John Jay College of Criminal Justice,  
City University of New York*

## History as a Model for the Novel in the German Enlightenment

*Anita Lukic, University of Pittsburgh*

## Sunday, July 9, 2017

### Drift 25, RM003

#### History as Teleology and Tragedy: Schiller's Portrayals of the Thirty Years' War

*Christopher Chiasson, Indiana University Bloomington*

#### Luise Mühlbach's 'Die Opfer des religiösen Fanatismus' (1871-3) and the Attempt to Construct an Interdenominational History of the Thirty Years' War

*Emily Sieg, Georgetown University*

#### Utopian Ends and Excess in Emile Zola's Les Rougon-Macquart: Wishful Emplotment beyond the Logic of Naturalism and Historical Novel

*Toru Oda, University of California Irvine (UC Irvine)*

## SEMINAR A53: HOSPITALITY AND THE TEST OF VIOLENCE

*Namita Goswami, Indiana State University*

*Tyler Williams, SUNY Buffalo*

## Friday, July 7, 2017

### Drift 23, RM106

#### Between Hospitality and Harm: "Anything Can Happen"

*Brendan Corcoran, Indiana State University*

#### Homonymy, Democracy, World

*David E Johnson, SUNY Buffalo*

#### The Logic of Political Loyalty and Disloyalty in Anglo-American Democracy

*Kelvin Black, Hunter College, City University of New York*

## Saturday, July 8, 2017

### Drift 23, RM106

#### The Movement for Black Lives

*Ashley Williams, University of North Carolina at Charlotte*

#### Literary Violence and the Secrecy of Belonging

*Tyler M. Williams, University at Buffalo, State University of New York*

## Sunday, July 9, 2017

### Drift 23, RM106

#### Sovereignty, Colonial Heritage and Unconditional Hospitality: Autoimmunizing Europe

*Meyda Yegenoglu, Tampereen yliopisto (University of Tampere)*

#### Decolonizing Democracy

*Ferit Guven, Earlham College*

#### There Are No Women in the Third World

*Namita Goswami, Indiana State University*

**SEMINAR A54: HUMAN RIGHTS AND LITERATURE:  
HISTORIOGRAPHY AND HISTORICAL LITERACY**

*Elizabeth Swanson, Babson College*

*Alexandra Schultheis Moore, University of North Carolina*

*Greg Mullins, The Evergreen State College*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM207**

Affect and Politics in an Early Atrocity Story and the Role of the Spectator for the Development of Human Rights.

*Karen-Margrethe Simonsen, Aarhus University*

Cultural Rights before the Cultural Turn

*Greg Mullins, The Evergreen State College*

Escaping (to) History: Literature and the Utopian Vision of Human Rights

*Alice E. Olsson, University College London*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM207**

Rhetorical Histories; Human Rights Futures

*Belinda Walzer, Northeastern University*

Dangerous Echoes: The Rhetorics of 21st Century Sex Worker Rights Advocates and Antebellum Proslavery Ideologies

*Elizabeth Swanson, Babson College*

Human Rights Futures: The Bandung Spirit and Humanity to Come

*Crystal Parikh, New York University*

The Antipolitical Imagination: Towards a Literary Historiography of the 1970s Human Rights Breakthrough

*Brian Goodman, Arizona State University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM207**

Historical Excavation and Political Agency in Human Rights Literature and Film

*Shakti Jaising, Drew University*

Historical Erasure or Disclosure? Reading Redactions in Guantánamo Diary

*Alexandra Moore, University of North Carolina Greensboro*

Seeking Asylum: Mapping the Hidden Worlds of Migrant Detention Centers in Recent Literary Representations

*Terri Tomsky, University of Alberta*

**SEMINAR A55: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA I**

*Madhuja Mukherjee, Jadavpur University, Kolkata*

**Friday, July 7, 2017**

**Drift 23, RM103**

Border Transgressions: Industrial Networks and the Labour of Cinema

*Rashmi Sawhney, Srishti Institute of Art Design & Technology*

White Skin/ Brown Mask: The Case of 'White' Actresses from the Silent Era to the Early Sound Period in Bombay Cinema (1925- 1940)

*Sarah Rahman Niazi, University of Westminster*

Indian Auteurship in popular midcentury Singapore cinema: The case of Phani Majumdar

*Peter Bloom, University of California Santa Barbara*

*(UC Santa Barbara)*

**Saturday, July 8, 2017**

**Drift 23, RM103**

The Bulbul of India: Shanta Apte and the Traveling Voice

*Anupama Kapse, The Graduate Center (CUNY) and Queens College*

Bhumika: Reconfiguring Female Stardom

*Aarti Wani, Symbiosis College of Arts & Commerce*

Bringing Bharatanatyam to Bombay Cinema - Vyjayanthimala, AVM Productions, and Tamil-Hindi Film Industry Interactions in the 1950s

*Usha Iyer, Stanford University*

Arriving at Bombay: Travels of authors, styles and politics during 1940s-1950s

*Madhuja Mukherjee, Jadavpur University, Kolkata*

**Sunday, July 9, 2017**

**Drift 23, RM103**

Awaara alla Turka or The Arabesk Tramp

*Negar Taymoorzadeh, New York University*

Filmfare, the Bombay Industry and Internationalism (1952-1962)

*Anustup Basu, University of Illinois at Urbana-Champaign*

Blurring Boundaries: The Everyday Life of a Dubbing Studio in Mumbai

*Tejaswini Ganti, New York University*

**SEMINAR A56: INSISTENCE, REPETITION, DIFFERENCE: INSISTENCE, REPETITION, DIFFERENCE**

*Angeles Donoso Macaya, Borough of Manhattan Community College (CUNY)*

*Cesar A. Barros, SUNY New Paltz*

*Yuji Kato, Tokyo University of Foreign Studies*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM209**

Repetition and Generic Identity in José Watanabe's *Antígona*

*Cristina Perez Diaz, The Graduate Center, City University of New York*

Unexceptional Gestures: Reiteration, Valuation, and Transgression in Cildo Meireles and Vik Muniz

*César Barros, SUNY New Paltz*

American Jazz Around 1970: Repetition, Incorporation and Authenticity

*Yuji Kato, Tokyo University of Foreign Studies*

In the Interest of Good Will: Humorous Communication as Individuating Strategy

*Nikhil Jayadevan, Simon Fraser University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM209**

Ending the Unending Race: The Policing of Race through Repetitive Failures in William Faulkner's *Go Down, Moses*

*Daisuke Kiriya, Tokyo University of Foreign Studies*

The Photographic Skin of Xandra Ibarra

*Angeles Donoso Macaya, Borough of Manhattan Community College (CUNY)*

Framing Femicide: Approaches to Violence, Memory and Justice

*Ricardo Gutierrez, King's College London*

*Manuel Amador, Universidad Nacional Autónoma de Mexico (UNAM)*

My Country is a Zombie: Protests of the Living Dead in Chile and Mexico

*Elizabeth Gray, Brown University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM209**

Against a Similarity Based Repetition?

*Agata Mergler, York University*

The Virtues of Repetition or Søren Kierkegaard's inversion of Goethe's *Werther*

*Alicja Kowalska, Presovská univerzita v Presove (University of Presov)*

Queer and Feminist Translation as an Act of Resistance: Difference and Repetition

*Julia Constantino, Universidad Nacional Autónoma de Mexico (UNAM)*

A New Confessional Poetry: Recycled language and private provisions in Trisha Low's *The Compleat Purge*

*Eliina Siltanen, Turun yliopisto (University of Turku)*

**SEMINAR A57: INTERMEDIALITY AND THE MOVING IMAGE IN LATIN AMERICA**

*Rielle Navitski, University of Georgia*

*Sarah Ann Wells, University of Wisconsin-Madison*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM211**

Intermediality, Interdisciplinarity and Peruvian Early Cinematic Culture

*Maria Chiara D'Argenio, University College London*

The Radiophonic Imaginary in Latin American Early Sound Cinema and  
Intermedial Relations

*Ana Lopez, Tulane University*

Opera, Phonography, and (Inverse) Ethnography in *El abraço de la serpiente*

*Sarah J. Townsend, Pennsylvania State University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM211**

Brazilian History as Adaptation: From Graciliano Ramos' Prison Diary to Public Memory

*Frans Weiser, University of Georgia*

Media Analogies: Brazilian Cinema, Between the Mimeograph Machine and Television

*Sarah Ann Wells, University of Wisconsin-Madison*

Eduardo Coutinho and Globo Repórter: Between Documentary and the Televisual

*Rielle Navitski, University of Georgia*

From the Small Small Screen to the Small Screen: The Emergence of Web Series and  
Series in Contemporary Brazilian Audiovisual Production

*Eli Carter, University of Virginia*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM211**

The Mediated Revolution: Literacy, Visuality, and Physical Space in Tomás Gutiérrez  
Alca's *The Twelve Chairs*

*Cassio de Oliveira, Portland State University*

Screen Literature: A Transmedia Poetics of Contemporary Latin American Screenwriting

*Jerónimo Arellano, Brandeis University*

The Post-Letrado Turn to the Street: Love, Politics, and Sensibility in Lemebel's *My  
Tender Matador*

*Norm Holland, Hampshire College*

Where Night is Day: Aesthetics, Politics, and the Market in Diamela Eltit's *E. Luminata*

*Monique Roelofs, Hampshire College*

**SEMINAR A59: INTERNATIONAL SYMBOLISM**

*Daria Ezerova, Yale University*

*Megan Race, Yale University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM213**

The Aesthetics of Tangibility in Late-Nineteenth Century English Poetics

*Atti Viragh, University of California Berkeley*

Shifting Peripheries: The Curious Case of Russian Symbolists and the Pre-Raphaelite  
Brotherhood

*Daria Ezerova, Yale University*

Fashioning a Like-Minded Reader: Russian Symbolists and the Imitative Imperative  
of Modernism

*Jon Stone, Franklin & Marshall College*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM213**

Zhiznetvorchestvo in the Public Personas of Balanchine and Nabokov

*Megan Race, Yale University*

Eisenstein and Symbolism

*Evgenii Bershtein, Reed College*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM213**

Settling scores with Symbolism: André Gide's The Counterfeiters

*Adeline Heck, Princeton University*

The Poetics of Japan in the Symbolist Imagination: France, Poland, Russia

*D. Brian Kim, Stanford University*

**SEMINAR A60: IS LITERARY HISTORY (UN)DEAD: VIEWS FROM THE GLOBAL SOUTH**

*Jose Ramon Ruisanchez Serra, University of Houston*

**Friday, July 7, 2017**

**Drift 21, RM107**

On Re-narrating National Literary Histories

*Ignacio Sanchez Prado, Washington University in St. Louis*

Theatricality as a Historical Category to Read the Poetry of This in Latin America. Poetry

Paula Glenadel and Sara Uribe

*Susana Scramim, Universidade Federal de Santa Catarina (UFSC)*

Material Anachronisms: Ulises Carrión and the Forms of the New in Contemporary Mexican Poetry

*Roberto Cruz-Arzabal, Universidad Nacional Autónoma de Mexico (UNAM)*

Theory and Practice of the Present as Literary History

*Alejandro Higashi, Universidad Autónoma Metropolitana (UAM)*

**Saturday, July 8, 2017**

**Drift 21, RM109**

Literary History and the Production of Alterity: Literatures in Indigenous Languages

*Monica Quijano Velasco, Universidad Nacional Autónoma de Mexico (UNAM)*

Imagining a Transmedial and Postcolonial History of Narcofictions

*Brigitte Adriaansen, Radboud Universiteit Nijmegen (Radboud University Nijmegen)*

Seeing Mexican Literature

*Manuel Gutierrez, Rice University*



**Sunday, July 9, 2017**

**Drift 21, RM109**

The Return of Romanticism: Antonio Cornejo Polar and the Theories of the Novel  
*Rodrigo García de la Sienra, Universidad Veracruzana (UV)*

Kingdoms of the mask: Science and the Literary Histories of the Spanish American Fin de Siècle

*María del Pilar Blanco, University of Oxford*

Literary History in Latin America: Crisis and Challenges

*Víctor Barrera Enderle, Universidad Autónoma de Nuevo León  
(UANL - Autonomous University of Nuevo León)*

Beautiful Losers: Expanding the Matrix of Literary Histories.

*José Ramón Ruisánchez Serra, University of Houston*

**SEMINAR A61: LANGUAGE OUT OF ORDER**

*Jan Mieszkowski, Reed College*

*Julia Ng, Goldsmiths, University of London*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM109**

Boethius on vox quae nihil omnino designat

*Jordan Kirk, Pomona College*

Versprechen and Verhören: Effects of Kleistian Metalepsis

*Katrin Pahl, Johns Hopkins University*

Shibboleth

*Marc Redfield, Brown University*

Anhypotheton

*Julia Ng, Goldsmiths, University of London*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM109**

The Philosophy of Understatement from Hegel to Derrida

*Jan Mieszkowski, Reed College*

Inflated Deflations: Self-Reference, Paradox, and Truth

*Anthony Curtis Adler, Yonsei University*

Language of Ruin and Consumption: Lament in Freud and Benjamin

*Juliane Prade-Weiss, Yale University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM109**

Jouissance and the Defect of Language: Reading Freud's Totem and Taboo through Jakobson and Lacan

*Jeffrey Librett, University of Oregon*

On Commands and Executions

*David Gauthier, Universiteit van Amsterdam (University of Amsterdam)*

Absolute Technicity: Friedrich Kittler's Pre-Socratic Pynchon

*Markus Hardtmann, Independent Scholar*

**SEMINAR A62: LANGUAGE, WORLD-MAKING AND THE RESISTANCE OF THE REAL**

*Stefan Helgesson, Stockholms Universitet (Stockholm University)*

*Mattias Viktorin, Uppsala universitet (Uppsala University)*

*Chris Holmes, Ithaca College*

**Friday, July 7, 2017**

**Drift 23, RM206**

World-making, Worldedness, World Literature

*Stefan Helgesson, Stockholms Universitet (Stockholm University)*

Archivists of the Unimaginable: Translation, remediation, and Marlene van Niekerk's challenge to 'World Literature'

*Andrew van der Vlies, Queen Mary University of London*

Multiple Choice, or the Formula for Worlding

*Chris Holmes, Ithaca College*

Caribbean World Literatures – Translation in a 'Singular Plural World'

*Birgit Neumann, Heinrich-Heine-Universität Düsseldorf  
(University of Düsseldorf)*

**Saturday, July 8, 2017**

**Drift 23, RM206**

"Everything I Had Belongs to Him": Theorizing the World-Making Capacities of Jean Rhys's *Wide Sargasso Sea*

*Rose Casey, West Virginia University*

Cosmopolitan and Vernacular Dynamics in Lu Xun's "A Madman's Diary"

*Lena Rydholm, Uppsala universitet (Uppsala University)*

The making of cosmopolitan and multilingual literary worlds in Western European narratives from Constantinople around 1900

*Helena Bodin, The Newman Institute*

Vladimir Nabokov's *Invitation of a Friend* as Transcultural Utopia

*Anna Ljunggren, Stockholms Universitet (Stockholm University)*

**Sunday, July 9, 2017**

**Drift 23, RM206**

South African Spoken Word and Orature in the Global Literary Imaginary

*Deborah Seddon, Rhodes University*

South-South Commerce

*Susan Andrade, University of Pittsburgh*

Expressing Siberian Exile: A World Apart and the World at Large

*Mattias Viktorin, Uppsala universitet (Uppsala University)*

Metafiction in World Literature

*Robert Colson, Brigham Young University*

**SEMINAR A63: LIBERALISM IN CRISIS?: A PERSPECTIVE FROM THE HUMANITIES**

*Gabriela Stoicea, Clemson University*

*Ansgar Mohnkern, Universiteit van Amsterdam (University of Amsterdam)*

**Friday, July 7, 2017**

**Drift 23, RM207**

A Liberal Modernism? Crisis and Political Critique in the American 1930s

*Ian Afflerbach, Georgia Institute of Technology (Georgia Tech)*

“Gabriel over the White House” (1933) and the Summer of Political Theology

*Alexander Lambrow, Harvard University*

Liberalism Critique in Ernst Jünger’s ‘Eumeswil’

*Idan Gillo, Stanford University*

**Saturday, July 8, 2017**

**Drift 23, RM207**

Unstable Grounds and the Question of Legitimacy. On Kant

*Ansgar K. Mohnkern, Universiteit van Amsterdam*

*(University of Amsterdam)*

Liberalism and Violence According to Heinrich von Kleist and Adam Müller

*Friederike Knüpling, Stanford University*

Liberal Selves, Critical Times: Two Victorian Case Studies

*Marco de Waard, Amsterdam University College*

**Sunday, July 9, 2017**

**Drift 23, RM207**

Neoliberalism as Dehumanization in 21st Century Scandinavian Film and Media

*Julianne Q. M. Yang, Universitetet i Oslo (University of Oslo)*

The University and its Alternatives

*Siraj Ahmed, The Graduate Center, City University of New York*

**SEMINAR A64: LITERARY SPACE IN MODERNIST LITERATURE 1890-1960**

*Kirk Wetters, Yale University*

*Yvonne Wolf, Johannes Gutenberg Universität Mainz (University of Mainz)*

*Andreas Solbach, Johannes Gutenberg Universität Mainz (University of Mainz)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM110**

Drawing Space: Rethinking Proust’s Impression

*Katherine Elkins, Kenyon College*

Modernist Literary Space = Assemblage of Things?. The Decadent Interior of

Joris-Kar Huysmans

*Balázs Keresztes, Eötvös Loránd Tudományegyetem (ELTE) /*

*Westfälische Wilhelms-Universität Münster (WWU)*

“So much depends...upon distance”: Scale and Literary Space in *To the Lighthouse*

*Anna Muenchrath, University of Wisconsin-Madison*

A Space of Time Filled Always With Moving: Gertrude Stein, Le Corbusier, and the Anti-Utopian Imagination

*Dashiell Wasserman, Brown University*

Our Own Islands: Halford Mackinder, Virginia Woolf, and the British Island Vernacular

*Beth Wightman, California State University, Northridge*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM110**

Going Nowhere: Franz Biberkopf and the Space of the Novel

*Malika Maskarinec, Universität Basel (University of Basel)*

Locating Gottfried Benn: What does it mean to recognize the situation?

*Jörg Kreienbrock, Northwestern University*

Dasein = I Dance

*John Brenkman, Baruch College, City University of New York*

Spatialities of the Foreign

*Isa Murdock-Hinrichs, Tulane University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM110**

Exterior, interior and metaphorical space in Joyce and Hofmannsthal

*Andreas Solbach, Johannes Gutenberg Universität Mainz*

*(University of Mainz)*

Fatological Spaces – Topography as Leitmotif in Heimito von Doderer’s “Die Wasserfälle von Slunj”

*Yvonne Wolf, Johannes Gutenberg Universität Mainz*

*(University of Mainz)*

Orientation in Pictures: Multistable Spaces in Kafka and Beckett

*Michael McGillen, Dartmouth College*

Heaven and Earth: Stefan Zweig’s *Sternstunden der Menschheit* and Christoph

Ransmayr’s *Atlas eines ängstlichen Mannes*

*Kirk Wetters, Yale University*

**SEMINAR A65: LITERARY SPINOZA**

*Anna More, Universidade de Brasília (UnB)*

*Erin Graff Zivin, University of Southern California*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM111**

Spinoza’s Conatus and the Literary Encounter

*Anna More, Universidade de Brasília (UnB)*

Finitude, Modality, Existence: Shakespeare to Spinoza

*Julian Jimenez Heffernan, Universidad de Córdoba (UCO)*

Toward Materialist Literary Theory: Russian Formalism on the Immanent Cause of Literature

*Siarhei Biareishyk, New York University*

Borges Spinozista

*Diego Tatián, Universidad Nacional de Córdoba  
(UNC - National University of Córdoba)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM111**

Spinoza and Mendelsohn on Prophecy and Rhetoric

*Amir Banbaji, Ben-Gurion University of the Negev*

Articulate and Inarticulate Bodies: Meaning and the Determination of Art as Art in the Philosophy of Spinoza

*Christopher Thomas, University of Aberdeen*

Spinoza's Error

*Erin Graff Zivin, University of Southern California*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM111**

Clamoring for Opacity: Spinoza & Glissant

*Nasrin Olla, Cornell University*

Spinoza's Amor Fati: The Other Life of the Novel

*Javier Pavez, University of Southern California*

The Parallax of Political Ecology: From Spinoza's Materialism to The Andean Struggles for Water.

*Orlando Bentancor, Barnard College*

## **SEMINAR A66: LITERARY STUDIES ON THE MOVE**

*Na'ama Rokem, University of Chicago*

*Stefan Uhlig, University of California Davis (UC Davis)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM115**

Auerbach's Renaissance

*Christopher Warley, University of Toronto*

(Re)Locating Auerbach's Vico

*Jane Newman, University of California Irvine (UC Irvine)*

Figura: History, Literature and the Other-Day

*Galili Shahar, Tel Aviv University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM115**

Pacifist Comparatism? Georg Lukács's Theory of the Novel

*Lilla Balint, Vanderbilt University*

I. A. Richards Goes to China and Tries to Teach a Novel

*Stefan Uhlig, University of California Davis (UC Davis)*

Translating Perspective: Shifting Notions of Perspective as German Form-Psychology  
*Laura Hatch, University of California Irvine (UC Irvine)*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM115**

Contrasting languages and cultures in Otto Maria Carpeaux's "História da literatura occidental"

*Susanne Zepp, Freie Universität Berlin (Free University of Berlin)*

The Brazilian Literary Studies Tradition and the North-American Literature: A Very Productive Encounter

*Fabiana Vilaco, Universidade de São Paulo (USP)*

Istanbul-Jerusalem: An Axis of Romance Philology

*Naama Rokem, University of Chicago*

**SEMINAR A67: LITERATURE, THEORY AND INTERARTS**

*Susan Bernstein, Brown University*

*Laura Chiesa, University at Buffalo, State University of New York*

**Friday, July 7, 2017**

**Drift 23, RM212**

French Modernism and the Documentary Imagination

*Alison James, University of Chicago*

Literature and Language at their Encounter with Moving Images in Films of Jean-Luc Godard

*Laura Chiesa, University at Buffalo, State University of New York*

Verbal-Visual Writing in a Digital Age

*Kiene Brillenburg Wurth, Universiteit Utrecht (Utrecht University)*

**Saturday, July 8, 2017**

**Drift 23, RM212**

Visual and Verbal Narratives in World War I texts

*Margaret Higonet, University of Connecticut*

What is A Literary Image?

*Samuel Weber, Northwestern University*

The Hybridity of Derrida's "Envois"

*Isabelle Alfandary, Université Paris 3 - Sorbonne Nouvelle*

**Sunday, July 9, 2017**

**Drift 23, RM212**

At the Crossroad of the Senses: The Synaesthetic Metaphor and the Modernist Interarts

*Polina Dimova, Oberlin College & Conservatory*

Literary Language in the Libretto

*Cynthia Chase, Cornell University*

The Unworking of Synaesthesia in Huysmans' 'À Rebours'

*Susan Bernstein, Brown University*

**SEMINAR A68: MACEDONIO FERNÁNDEZ'S METAPHYSIC: AN AFFECT THEORY**

*Federico Fridman, Bucknell University*

*Luis Othoniel Rosa, University of Nebraska*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM116**

Of Love and Other Passions

*Djurджа Trajkovic, Independent Scholar*

Metaphysics v. Metaphysics: The Curious Case of Macedonio Fernández

*Robert Wells, William Jewell College*

Macedonio and the Redistribution of the Sensible: A Pre-postmodern Reading

*Gabrielle Cornéfert, Universität Potsdam (University of Potsdam)*

Passion, Affect, and Politics: Macedonio Fernández's Radical Political Philosophy

*Federico Fridman, Bucknell University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM116**

Heroes Without Selves: Macedonio Fernández and a New Ethics of the Heroic

*Todd Garth, United States Naval Academy*

Desire's Direct Action: Macedonio Fernández Vertiginous Appropriation of Anarchist Philosophy

*Luis Othoniel Rosa, University of Nebraska-Lincoln*

Macedonio with Kierkegaard: Philosophies of Affect and Writing Passions

*Julio Prieto, Universität Potsdam (University of Potsdam)*

**SEMINAR A69: MACHINE READING/NARRATIVE MACHINES**

*Jeffrey Champlin, Barenboim-Said Academy*

*Christof Schöch, Julius-Maximilians-Universität Würzburg*

*(University of Würzburg)*

*Inge van de Ven, Tilburg University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM117**

Between Text and System: Generative Literature as Digital Humanities Practice

*Hannah Ackermans, Independent Scholar*

The (Il)legibility of Code Poetry: Large and Small-scale Perspectives

*Inge van de Ven, Tilburg University*

About the Narrative Architecture of a Narration about Architecture. "Correction" by Thomas Bernhard

*Hanno Biber, Austrian Academy of Sciences*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM117**

Kafka's Justice Machine: Materiality and the Law "In the Penal Colony"

*Jeffrey Champlin, Barenboim-Said Academy*

Machine Narratives and Narrative Machines: The Conflict of Interpretation in Italo

Calvino and William S. Burroughs's 1977 Correspondence

*Susie Cronin, University of Cambridge*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM117**

Close/Machine-Reading Two Versions of Andy Weir's The Martian

*Christof Schöch, Julius-Maximilians-Universität Würzburg*

*(University of Würzburg)*

*Erik Ketzan, University of London*

Digital Humanities Tools at Different Scales to Read Race and Class in the Work of

C.L.R. James

*Sayan Bhattacharyya, University of Pennsylvania*

**SEMINAR A70: MAPPING FRANCOPHONE POSTCOLONIAL THEORIES: TOWARD INTEGRATED MULTIDIMENSIONAL APPROACHES**

*Maya Boutaghou, University of Virginia*

*Emmanuel Bruno Jean-François, Pennsylvania State University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM118**

Re-Locations of Lebanon: The Littoral and Extraterritorial Geographies in Postwar Francophone Writing

*Nadia Sahely, Baldwin Wallace University*

Haitians in Exile: The Theoretical Turn – René Depestre, Jean Métellus, Joël Des

Rosiers, Dany Laferrière and Edwidge Danticat

*Adelaide Russo, Louisiana State University*

Worlding Trajectories: Indianness, Creolization, and Diasporic Ethnicities in

Contemporary Mauritian Fiction

*Emmanuel Bruno Jean-François, Pennsylvania State University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM118**

What Books Do You Read? Imagining Francophone Intertextual Maps

*Maya Boutaghou, University of Virginia*

Betting We Can Live Together: Rachid Bouchareb's Transnational Poetics of Relation

*Anne Donadey, San Diego State University*

Reading Joyce in Algiers

*Corbin Treacy, Florida State University*



**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM118**

Towards a Historical Basis for 'Speaking to Power' in European Representations of India in Encyclopedias and Cyberspace

*Ian Magedera, University of Liverpool*

(Re-)Inscribing the South Pacific in the Francophone World: (Non)Motherhood, Gender, and Infanticide in Four Women Writers

*Nathalie Segéral, University of Hawai'i at Manoa*

Redirecting the Colonizer's Gaze: A Fanonian Reading of Robbe-Grillet's *La Jalousie* (1957)

*Nicholas Bader, University of Virginia*

## **SEMINAR A71: MASQUERADES AND POSES: CONSTRUCTING/ DECONSTRUCTING DIFFERENCE**

*Holly Schreiber, University of Maine*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM217**

Rethinking Property in the Nineteenth-Century U.S. Passing Novel

*Cristina D'Amico, University of Toronto*

Passing for Poor: Undercover at the Crossroads of Race and Class

*Holly Schreiber, University of Maine*

Elegant Despair: Mourning Clothes and the Sartorial Conscience of James Baldwin's 'No Name in the Street'

*Julia Michiko Hori, Princeton University*

Hair as a Signifier of Racial Difference in the Contemporary U.S.

*Martijn van Gils, Universiteit Utrecht (Utrecht University)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM217**

(Un)Dressing Otherness In Rachilde's 'Monsieur Vénus' (1884)

*Carrie O'Connor, Massachusetts Institute of Technology*

Queer Deco

*Shawn McDaniel, Cornell University*

Man Engendered: Emasculating Louis Zukofsky

*Dror Abend, University of Florida*

Multilayered Passing and the Paradox of Identity in Benjamin Nugent's 'God'

*Jittima Pruttipurk, Chulalongkorn University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM217**

Passing Strange: Creating Race through Proximity in Israeli Literature

*Roy Holler, Indiana University*

Clothing as Ethnic Disguise in Israeli Film

*Drew Paul, The University of Tennessee*

Decoding the Dress: Reading Features of Costume Design in Films of Emir Kusturica

*Djina Kaza, Stockholms Universitet (Stockholm University)*

**SEMINAR A72: MIGRITUDE, GEOPOLITICS, AND CULTURE**

*Ashna Ali, The Graduate Center, City University of New York*

*Yumna Siddiqi, Middlebury College*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM218**

Migrant Visual Cultures

*Ashna Ali, The Graduate Center (CUNY) and Queens College*

Writing Refuge: Emergent Ethics in Composing and Reading Narratives of Asylum

*Eleanor Paynter, Ohio State University*

Remembering African Commentary: Pan-Africanism at the end of the Cold War

*Alexander Hartwiger, Framingham State University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM218**

The Indebted Migrant

*Alexandra Perisic, University of Miami*

Global dimensions of diasporic writing in the works of Fatou Diome

*Jyothsana Narasimhan, University of Mumbai*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM218**

The Double Bind: Literature, Migration and Militarism in Ghassan Fawaz's *Sous le Ciel d'Occident*

*Elizabeth Marcus, Columbia University*

Urban Spaces of Migrantude in Sunjeev Sahota's *The Year of the Runaways*

*Yumna Siddiqi, Middlebury College*

**SEMINAR A73: MODERN IRANIAN LITERATURE: STRUGGLES IN MEMORY AND IDENTITY**

*Amir Khadem, University of Alberta*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM219**

Abysmal Memories: Mehdi Akhavan Sāles and the Illusion of an Iranian Past

*Marie Huber, Stanford University*

Persian Pure Writing and Literary Nationalism during the reign of Reza Shah Pahlavi

*Ali Mohammad Tarafdari, National Library & Archives of Iran*

The coded language, the symbolism and the critical contents of the contemporary Iranian poetry: A study in poetry works of the last decade in Iran  
*Saeid Hooshangi, Universidad Complutense de Madrid (UCM)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM219**

Margins and Gaps between Homeland and Host Nations in Esmail Fasih's Sorayya in Coma  
*Claudia Yaghoobi, University of North Carolina at Chapel Hill*

Gender, Identity and the Configurations of Womanhood in the works of Forugh Farrokhzad, Simin Daneshvar and Parinoush Saniee

*Leila Rahimi Bahmany, Goethe-Universität Frankfurt  
(Goethe University Frankfurt)*

Diaspora Time: Exploring Time and Gender in Goli Taraghi's Short Stories  
*Leigh Korey, University of Michigan-Ann Arbor*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM219**

The Janus of Sacred Defense: Directions of Resistance in Iranian War Memoirs  
*Amir Khadem, University of Alberta*

Remembering at Every Age: The Image of Fatima in Post-War Literatures  
*Candace Mixon, University of North Carolina at Chapel Hill*

Iran-Iraq War Memoirs and Iranian Women's Contribution  
*Saeedeh Shahnahpur, Independent Scholar*

## **SEMINAR A74: MODERNISM NOW**

*Urmila Seshagiri, The University of Tennessee*

*Martin Harries, University of California Irvine (UC Irvine)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM220**

Still Shocking: The Idea of Modernism

*Urmila Seshagiri, The University of Tennessee*

Proletarian Modernism

*Benjamin Kohlmann, Albert-Ludwigs-Universität Freiburg  
(University of Freiburg)*

Paranoid Modernism and the Limits of the Human in Ishiguro's Never Let Me Go  
*Katherine Snyder, University of California Berkeley*

Afterlives of Modernist Urbanism in Ivan Vladislavi\_'s South African Fiction  
*Christina Britzolakis, University of Warwick*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM220**

The Modernist Welfare State in Neoliberal Times: Mrs. Dalloway's Party in Zadie Smith's NW

*Janice Ho, University of Colorado Boulder*

Ian McEwan's Modest Modernism

*Thom Dancer, University of Toronto*

Vasquez Reading Conrad

*Mark Wollaeger, Vanderbilt University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM220**

Gaudier-Brzeska's Reception History

*Rishona Zimring, Lewis & Clark College*

Taking Possession of Césaire: Chamoiseau and the Creolizing of Avant-Garde Poetics

*Mara de Gennaro, New York University*

Heiner Goebbels and Collage

*Martin Harries, University of California Irvine (UC Irvine)*

**SEMINAR A75: MODERNISMS ACROSS MEDIA**

*Brook Henkel, St. Lawrence University*

*Geetha Ramanathan, West Chester University*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM001**

The Female in the Modernist Mise-en-scène

*Geetha Ramanathan, West Chester University*

Kinesthetic Feminity: An Intermedial Approach to the Representation of Women in Futurist Female Novels

*Beatrice Seligardi, Università degli Studi di Parma*

*(UNIPR - University of Parma)*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM001**

The Sound of Silence: Reimaging the Soundscapes of Modernity in the Radio Play

*Caroline Kita, Washington University in St. Louis*

The Dynamics of Post-war Literary Innovation from the Perspective of Dutch and Flemish Radio Play

*Siebe Bluijs, Universiteit Gent (UGent - Ghent University)*

Once Upon a Fixed Time: Reiterating Consistencies in Postcolonial Korean Adaptations of The Tale of Spring Fragrance

*Chunglim Jun, Seoul National University*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM001**

Between Fashion, Art, and Costume: Ambivalent Connections between Tutu, Lithographys, and Discourses on Fashion and Clothing in the Romantic Era

*Xiaoxi Zhang, University of Michigan-Ann Arbor*

Heidegger's Modernism: Language, Film, and Japanese Aesthetics

*Rolf J. Goebel, University of Alabama in Huntsville*

The Cosmos as Cinema: Alexander Kluge, Media, and Modern Astronomy

*Brook Henkel, St. Lawrence University*

**SEMINAR A76: MUSLIM WOMEN'S WRITING: PAST AND PRESENT**

*Feroza Jussawalla, The University of New Mexico*  
*Maha Baddar, Pima College*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM003**

Djebbar and Shahrazad: On Muslim Women, Past and Present

*Brigitte Stepanov, Brown University*

The Body Politics in Selected Works by Muslim Women Writers

*Pervine Elrefaei, Cairo University*

Beyond Scheherazade: The Double Female Voice in the Arabian Nights

*Sally Abed, University of Utah*

Oppressed Slave or Powerful Queen? The Complex Dynamics of the Harem Across the Islamic Empire

*Maha Baddar, Pima College*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM003**

Phenomenologies of Migration in Two Muslim Novels by Leila Aboulela and Mohja Kahf

*Alexandra Magearu, University of California Santa Barbara*  
*(UC Santa Barbara)*

Modes of femininity and patriarchy in Ulfat Idilbi's "Sabriya: Damascus Bitter Sweet" and Fadia Faqir's "Pillars of Salt."

*Wafaa Sorour, South Valley University, Egypt*

Marginality and Cultural Displacement in Nina Bouraoui's novel *Garçon manqué* [Tomboy]

*Annick Durand, Zayed University Dubai*

Middle Eastern Women's Writing, Past and Present: New Challenges and New Crises

*Feroza Jussawalla, The University of New Mexico*

**SEMINAR A78: NATIONAL LITERATURES OF THE GLOBAL SOUTH:  
THE PRIVATE, THE COLLECTIVE, AND THE GLOBAL**

*Hager Ben Driss, University of Tunis*  
*Rania Said, Binghamton University*  
*Alexandra Chreiteh, Tufts University*  
*Mona Kareem, Binghamton University*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM004**

Ali al-Dou`aji: The Jawla within

*Imed Nsiri, American University of Sharjah*

The Personal, the Political, and the Virtual: Chronicling Self and Nation in Sghaier Ouled Ahmed's Poetry

*Hager Ben Driss, University of Tunis*

Writing the Body under Siege: Trauma in Samar Yazbek's *a Woman in the Crossfire: Diaries of the Syrian Revolution*

*Rania Said, Binghamton University*

Beyond the Arab Woman: Feminist Writing and Subaltern Bodies

*Mona Kareem, Binghamton University*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM004**

Fracturing Feminism: Arabic Writing and Discourses of Power

*Alexandra Chreiteh (Shraytekh), Tufts University*

Broken and Mad: Female, Bedouin Selfhood in Miral al-Tahawy's *al-Khiba'*

*Nancy Linthicum, University of Michigan-Ann Arbor*

Gender, Genre, and the Politics of Meter in Modernist Women's Poetry

*Emily Drumsta, Brown University*

al-Andalus as a Site of Female Resistance

*Anna Cruz, Tufts University*

**SEMINAR A79: NECRO-CAPITAL, NECRO-EXCESS: COMPARATIVE DEATH-WORLDS IN THEORY AND CULTURE**

*Lucy Bollington, University of Cambridge*

*Srishti Krishnamoorthy, University of Cambridge*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM101**

Tropical Leprosy: The Moral Pathology of Colonial Difference

*Dilip Kumar Das, English and Foreign Languages University (EFLU)*

Mad affliction: Funeral chronicles in Pedro Lemebel's *Loco afán: Crónicas de sidario*

*Gwendolen Pare, Independent Scholar*

Awakening, Apocalypse, and Necro-Cosmos: Tip Marugg's *De morgen loeit weer aan* (The Roar of Morning)

*Nathaniel Wallace, South Carolina State University*

What is Zombie Theory?

*Sarah Juliet Lauro, University of Tampa*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM101**

Interrogating Deviance: State Violence, Security and Threatening Bodies

*Srishti Krishnamoorthy-Cavell, University of Cambridge*

The Paradoxes of Modern Sovereignty in Mexico: A Literary Analysis

*Lucy Bollington, University of Cambridge*

Carnivals of death: *Mapa Teatro's Los incontados*

*Joey Whitfield, University of Leeds (UK)*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM101**

‘Verdaderos campos de concentración’:

*Emily Baker, Birkbeck College, University of London*

Necropolitics: An Affective Cartography

*Natasha Lushetich, LaSalle College of the Arts*

The crisis (n)ec(r)ology: Dispossession, capital and death images in *When Clouds Clear*  
and *Crude: The Real Price of Oil*

*Jonathan C Aguirre, Princeton University*

Necropower, Reification, and the Subjective Logics of Neoliberalism in *Desert Blood:*

The Juarez Murders and Maquilapolis: City of Factories

*Edward Avila, Minnesota State University, Mankato*

**SEMINAR A80: NEW APPROACHES TO WALTER BENJAMIN**

*Julie Beth Napolin, The New School*

*Catherine Flynn, University of California Berkeley*

**Friday, July 7, 2017**

**Drift 25, RM002**

Walter Benjamin’s Poetics of Spontaneity between Sorel and Proust

*Karyn Ball, University of Alberta*

Literary Benjamin

*Catherine Flynn, University of California Berkeley*

Benjamin’s Commodity Animism: Things with Faces, Things that Speak

*Christopher Bracken, University of Alberta*

**Saturday, July 8, 2017**

**Drift 25, RM002**

The Overhearing of Benjamin

*Naomi Waltham-Smith, University of Pennsylvania*

Benjamin’s New-Born Sound Object

*Julie Beth Napolin, The New School*

Benjamin’s Writings at the Crossroads of Translation

*Sigrid Weigel, Independent Scholar*

**Sunday, July 9, 2017**

**Drift 25, RM002**

Walter Benjamin and the Destruction of Democracy

*Matthew Scully, Tufts University*

Approaching Absence: Benjamin and Freud on the Concept of Time

*Nell Wasserstrom, Boston College*

Walter Benjamin, Monteur

*Josh Alvizu, Yale University*

**SEMINAR A81: OBEDIENCE AND AGENCY IN EIGHTEENTH- AND NINETEENTH-CENTURY EUROPEAN LITERATURE**

*Martin Wagner, University of Calgary*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM105**

Genre and Politics in 18th-Century Germany

*Helge Jordheim, Universitetet i Oslo (University of Oslo)*

Between Agency and Convention: German Pastoral in the Long Eighteenth Century

*Elystan Griffiths, University of Birmingham*

“for fear that your birds would become your slaves, you have become theirs”: Obedient Agency and the Animal in Rousseau

*Adrian Robanus, Universität zu Köln (University of Cologne)*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM105**

Pedagogics and Harmony: Joachim Heinrich Campe’s ‘Robinson der Jüngere’

*Alexander Weinstock, Universität zu Köln (University of Cologne)*

Obedience, Duty, and the Materiality of Desire in James Hogg’s ‘Private Memoirs and Confessions of a Justified Sinner’

*David Sigler, University of Calgary*

Narratives of Obedience and Agency in Gustav Freytag’s ‘Debit and Credit’

*Martin Wagner, University of Calgary*

Hero, Anti-Hero, or Just Plain Dull? Adalbert Stifter’s ‘Witiko’

*Dagmar Paulus, University College London*

**SEMINAR A82: OF MEN AND MIRRORS: MASCULINITY IN TRAUMA NARRATIVES**

*Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)*

*Müge Özoğlu, Universiteit Leiden (Leiden University)*

*Egem Atik, Özyeğin Üniversitesi (Ozyegin University)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM106**

Racial Grief and Turbaned Men in Anita Rau Badami’s ‘Can You Hear the Nightbird Call?’

*Chandrima Chakraborty, McMaster University*

Trauma, Victimhood and Empathy: The Road to Male Radicals in Homeland, The War Within and Khuda Kay Liye

*Lopamudra Basu, University of Wisconsin-Stout*

The Invention of Masculinity in Ihsan Oktay Anar’s Kitab-ül Hiyel (Book of Mechanics)

*Egem Atik, Özyeğin Üniversitesi (Ozyegin University)*



**Saturday, July 8, 2017**

**Janskerkhof 15A, RM106**

Reflections of Masculinity: Intergenerational Trauma and Gender Identity in Amazon Studios' "Transparent"

*Christopher Elias, Brown University*

The Imperial Trauma on the Edge of a Moustache: A Reading of Ömer Seyfeddin's Kesik Bıyık

*Müge Özoğlu, Universiteit Leiden (Leiden University)*

Healing the Qing Empire (1644-1911) through Martial Masculinity: Liang Qichao (1873-1929) and the Rediscovery of China's "Way of the Warrior"

*Barend Noordam, Universiteit Leiden (Leiden University)*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM106**

Masculinity as Trauma: Oriental Father, De-Throned?

*Çimen Günay-Erkol, Özyeğin Üniversitesi (Ozyegin University)*

Masculinity Gone Mad: Masculinity, Trauma and Madness in Murat Uyrkulak's Tol

*Başak Çandar, Appalachian State University*

(Dis-)Embodiment of Memory: 'Human Acts' (2014) by Han Kang (b. 1970)

*Ji-Eun Lee, Washington University in St. Louis*

## **SEMINAR A83: ON BREATH**

*Stefanie Heine, University of Toronto*

*Arthur Rose, University of Durham*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM201**

Learning to Breathe in Prayer: Herbert and Irigaray

*Naya Tsentourou, University of Exeter*

Breath, Talk, Touch: Conceptual Snapshots of Freedom and Entrapment from the Totenschiff's Abyss

*Cornelia Grübner, Lancaster University*

Breath as Resistance in Proust and Akerman

*Christina Kkona, Independent Scholar*

The Tubercular Soul: On the Poetic Breath of the Yiddish Writer Lune Mattes

*Sunny Yudkoff, University of Wisconsin-Madison*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM201**

Breathing Machines from Whitman to Olson

*Joel Duncan, Göteborgs universitet (University of Gothenburg)*

A Pragmatist Air

*Abigail Reardon, Rutgers University, New Brunswick*

Vygotsky's notion of breathing between formalism and psychology

*Willi Reinecke, Freie Universität Berlin (Free University of Berlin)*

“Leave me Breathless”: “Fearful Symmetry” in Multimodal Metaphors of (Co)Existence  
in “Breathing In/Breathing Out” and “Breath”

*Snežana Kalinić, University of Belgrade*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM201**

Breathing in Parallel

*Márton Farkas, Harvard University*

Breathing Death. On Bernhard's “Breath. A Decision”

*Anja Ketterl, University of Maryland, College Park*

The Last Breath; or, Escape from Relationality

*Jean-Thomas Tremblay, University of Chicago*

**SEMINAR A84: ON STRONG INTERPRETATION**

*David Kurnick, Rutgers University*

*Yoon Sun Lee, Wellesley College*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM202**

“Almost like the personal address of a living person”: Interpreting the Novel in Bakhtin

*Chloë Kitzinger, Princeton University*

Interpretation: For, Even So

*Matthew Garrett, Wesleyan University*

Interpretive Method and the Mental Labor of Mindlessness

*Emily Steinlight, University of Pennsylvania*

Reading Criticism

*Mario Ortiz-Robles, University of Wisconsin-Madison*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM202**

Interpretive Freedom

*Colin Davis, Royal Holloway, University of London*

Surface Fundamentalism: Free Indirect Discourse and the Ideology of Interpretation

*Ayelet Ben-Yishai, University of Haifa*

Homosexuality of the Surface

*David Kurnick, Rutgers University, New Brunswick*

Strong Ekphrasis

*Sandra Macpherson, Ohio State University*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM202**

Against Interpretation? Affect, Capitalist Logic, and the Disavowal of Rational Critique

*Dierdra Reber, University of Kentucky*

The Place Where We Interpret

*Daniel Wright, University of Toronto*

Woods Decaying, or Schwitters in Ambleside

*Steven Goldsmith, University of California Berkeley*

**SEMINAR A85: OTHER CAPITALS OF THE NINETEENTH CENTURY**

*Richard Hibbitt, University of Leeds*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM204**

Calcutta: The Second City of the British Empire

*Hemlata Giri Loussier, Aix-Marseille Universit *

Producing the Colonial Capital: Calcutta in Handbooks

*Arunima Bhattacharya, University of Leeds*

The Gay Capital: Homosexuality in 19th/20th Century Berlin

*Josch Lampe, The University of Texas at Austin*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM204**

Paris and Stockholm in the novels *Illusions Perdues* de Balzac and *The Red Room* by August Strindberg

*Annika M rte Alling, Lunds universitet (Lund University)*

Dresden, Cultural Capital of Aestheticism

*Ana Parejo Vadillo, Birkbeck College, University of London*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM204**

Spatial, Cultural and National Anxieties in XIX Century Trieste

*Elena Coda, Purdue University*

Against Passatist Florence: Another Modern Capital at the Turn of the Century

*Laura Scuriatti, Bard College Berlin*

Byzantine Cosmopolitanism and Literary Modernity in Fin-de-Si cle Rome

*Stefano Evangelista, Oxford University*

**SEMINAR A86: OUT OF THE BIND: EMERGENT AND NON-STRUCTURAL NARRATIVE**

*Michael Miller, Rice University*

*Judith Roof, Rice University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

Case by Case: Wittgenstein's Philosophical Investigations and Irena Vrkljan's Marina; or, About Biography

*Nicole Burgund, University of Washington*

Fast-Forwarding the Feedback Loop: Reverse Mimesis

*Rodrigo Martini, Salem State University*

Non-Structural Coherence and Social Critique in Poetry and Performance from John Cage to Rodrigo Toscano

*Dean Brink, National Chiao Tung University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

The Guise of Origins: John Frankenheimer's Seconds and the Homosexual Plot

*Michelle Robinson, University of North Carolina at Chapel Hill*

The Catastrophe of Painterly Sensation: Nancy Mitchnick's Uncalibrated Figuration

*Renée Hoogland, Wayne State University*

Resisting 'before' and 'after': Arabic literature of political change and an aesthetics of meaning-in-process

*Nora Parr, King's College London*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

The Retrospective Disrespectability of the Improv Rant; Or How Narratives Which Aren't Become Those that Turn on Themselves

*Judith Roof, Rice University*

Contingency and Causality in Tao Lin's Taipei

*Michael Miller, Rice University*

## **SEMINAR A87: PARATEXTS IN TRANSLATION**

*Dima Ayoub, Middlebury College*

**Friday, July 7, 2017**

**Universiteitsbibliotheek, Tielezaal (Drift 27, RM125)**

Complete and Unexpurgated: Paratext, Translation, and the Obscene

*Deborah Roberts, Haverford College*

Glossary, Authorship, and Paratext in Ahdaf Soueif's The Map of Love

*Dima Ayoub, Middlebury College*

The Waste Land's Translational Paratexts: 'Bombast and sesquipedalian words'?

*Ruth Clemens, Leeds Trinity University*

Love Letters as Pretext and Paratext: Peter Handke Translates René Char

*Joana Moura, Stony Brook University (SUNY)*

Analysing the Para-textual Elements of Community Monographs from Colonial Assam

*Pompi Basumatary, English and Foreign Languages University (EFLU)*

**Saturday, July 8, 2017**

**Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)**

Necklaces of Glory: the Paratextual in Shaykh Rifa'a al-Tahtawi's Work

*Nicole Khayat, Independent Scholar*

Paratexts in the Reader-Oriented Drama Translation. Lope de Vega in France in the 18th and 19th Centuries

*Francesca Suppa, Università Ca' Foscari Venezia*

*(Ca' Foscari University of Venice)*

The Loss of Cultural Connotations

*Ronak Husni, American University of Sharjah*

The Translator in the Text: Rethinking Paratext in Translation Studies from a Chinese Perspective

*Yumiao Bao, University of Edinburgh*

The Uses of Paratexts in the Case of an Intralingual Translation Felsefe-i Zenan (The Philosophy of Women)

*Esra Yıldız, Beykent University*

**SEMINAR A88: POSTHUMANIST MODERNISM I**

*Alberto Godioli, Rijksuniversiteit Groningen (RUG - University of Groningen)*

*Bart Van den Bossche, KU Leuven (University of Leuven)*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM025**

Hand Graffiti and other Verifications. On the Humane Construction of the Posthuman

*Federica Pedriali, Edinburgh University*

"A Desperate Struggle Against Nature": Posthumanist Strindberg

*Hedwig Fraunhofer, Georgia College and State University*

Posthuman Rationality and Modernist Introspection

*Ernst van Alphen, Universiteit Leiden (Leiden University)*

Dannunzianesimo as a Posthuman Experience of the Italian Modernism

*Srecko Jurisic, Sveučilište u Splitu (University of Split)*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM025**

Emily Carr, Posthumanist

*Vera Alexander, Rijksuniversiteit Groningen*

*(RUG - University of Groningen)*

Embodying the Mesh in Virginia Woolf's 'Mrs. Dalloway' and 'To the Lighthouse'

*Marco Caracciolo, Universiteit Gent (UGent - Ghent University)*

'brandishing her plumes': The 'persistency of feathers' as Posthumanist Tropes in Virginia Woolf's Writings

*Saskia McCracken, University of Glasgow*

"The Cowiness of the Cow": Katherine Mansfield, Medicine and Posthumanism

*Derek Ryan, University of Kent*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM025**

Valentine De Saint-Point's Futurist Metabody as the Avatar of the Digital, Posthuman

Subject: From the (In)Humanist Agenda to (Dis)Embodied Posthumanism

*Paulina Radia, Nipissing University*

Female Body and the Non-Human in Eugenio Montale's Poetry

*Mara Santi, Universiteit Gent (UGent - Ghent University)*

The Dehumanisation of Character in Djuna Barnes's Descriptive Assemblages

*Laura Oulanne, University of Helsinki /*

*Justus Liebig University Giessen*

Ramón Gómez de la Serna and Posthumanism

*Angela Fernandes, Universidade de Lisboa (ULISBOA)*

SEMINAR A89: SCIENCES OF THE ROMANTIC TEXT— **PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #B91)**

——— *Filottama Rajan, University of Western Ontario*

——— *Elizabeth Effinger, University of New Brunswick*

**Friday, July 7, 2017**

**Drift 23, RM113**

Hegel's Irritability

——— *Filottama Rajan, University of Western Ontario* ———

Goethe and Inorganic Paradoxicality

——— *Gabriel Trop, University of North Carolina at Chapel Hill* ———

The Text of Every Heart: Romantic Poetry and the Chaomic Sciences of the Brain

——— *Arkady Plotnitsky, Purdue University* ———

Goethe and Percy Shelley and Textual Affection

——— *Richard Sha, American University* ———

**Saturday, July 8, 2017**

**Drift 23, RM113**

Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist

——— *Stefani Engelstein, Duke University* ———

Goethe and Monstrous Metamorphosis

——— *Marc Mazur, University of Western Ontario* ———

"A drowsy numbness pains / My sense": Keats's Pharmacopeia

——— *Chris Bundock, University of Regina* ———

Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis'

Die Lehrlinge zu Sais

——— *Yevgenya (Jenny) Strakovsky, Stanford University* ———

**Sunday, July 9, 2017**

**Drift 23, RM113**

Schelling and the "Transition from the Infinite to the Finite": Bruno, Calculus, Dialectics

——— *John Smith, University of California Irvine (UC Irvine)*

“The long comma-like mark”: Reading Diagonally between Romantic Entomology and Poetry

——— *Elizabeth Effinger, University of New Brunswick* ———

Entomological Persons: Insects and Ahab

——— *Branka Arsic, Columbia University* ——

Makandal's Alchemy: Textuality and Science in the Eighteenth Century West Indies

——— *Monique Allewaert, University of Wisconsin-Madison* ——

## **SEMINAR A90: SEARCHING FOR AGENCY IN MEMORY**

*Maria Zirra, Stockholms Universitet (Stockholm University)*

*Codruta Pohrib, Universiteit Maastricht (Maastricht University)*

**Friday, July 7, 2017**

### **International Campus Utrecht DESCARTES, RM007**

The hollow vibration cast a brilliant green: Comparative Ontologies of Nonhuman Agency and Cultural Memory in the Poetry of Seamus Heaney and Dambudzo Marechera

*Maria Zirra, Stockholms Universitet (Stockholm University)*

“They Make History.” Adams, Stein and Collective Agency

*Kelley Wagers, Pennsylvania State University*

See how the world you live in is changing: Reconstructing possibility in ‘A Brief History of Seven Killings’

*Penelope Cartwright, University of Bristol*

Narratives of Redemption: The International Meaning of Afforestation in the Israeli Negev

*Yoav Galai, University of St Andrews*

**Saturday, July 8, 2017**

### **International Campus Utrecht DESCARTES, RM007**

Intergenerational Family Memory and Moral Agency

*Anna Green, Victoria University of Wellington*

The Romanian ‘Latchkey Generation’ Writes Back: Memory Genres of Post-Communism on Facebook

*Codruta Pohrib, Universiteit Maastricht (Maastricht University)*

Memory as Protest: The Mediation of Memories of Violence and ‘initifadat el-khubz’ in Northern Morocco

*Norah Karrouche, Vrije Universiteit Amsterdam*

*(VU - Free University of Amsterdam)*

**Sunday, July 9, 2017**

### **International Campus Utrecht DESCARTES, RM007**

Exiting the Dark: Negotiating Memory, Trauma, and Endurance in Palestine-Israel

*Luisa Gandolfo, University of Aberdeen*

Remembering Sites of Immigrant Memory Online: From the Shantytown “La Folie” to the Calais “Jungle”

*Priscilla Charrat, University of Illinois at Urbana-Champaign*

The Agency of Memories about World War II across Time and Media: On Ruth Glasberg Gold's Multiple Accounts of Holocaust Experiences

*Dana Mihailescu, Universitatea din Bucure\_tti (University of Bucharest)*

From Memory to Action? Understanding Activism and Agency as Discourse and Practice at Holocaust Memorial Museums

*Diana Popescu, Birkbeck College, University of London*

**SEMINAR A91: TRANSLATION STUDIES AND COMPARATIVE LITERATURE: A DECADE IN**

*Michelle Woods, SUNY New Paltz*

*Brian Baer, Kent State University*

**Friday, July 7, 2017**

**Drift 25, RM102**

Contextualizing (Un)Translatability: The Case of Soviet Russia

*Brian Baer, Kent State University*

Transminoritization and the (De)Creation of a (Counter)Canon

*Douglas Robinson, Hong Kong Baptist University*

Pseudotranslation Between Comparative Literature and Translation Studies

*Tom Toremans, KU Leuven (University of Leuven)*

**Saturday, July 8, 2017**

**Drift 25, RM102**

'Different Kinds of Questions' Dusklands and Task of Political Translation

*Janhavi Mittal, King's College London*

Indian Literature: Comparative and Translational

*Mrinmoy Pramanick, University of Calcutta*

The Afterlife of Two 'Glocal' Series: Elena Ferrante and Andrea Camilleri in Translation

*Elisa Segnini, University of British Columbia*

**Sunday, July 9, 2017**

**Drift 25, RM102**

The Translator and Comparative Literature in the Age of Translation

*Michelle Woods, SUNY New Paltz*

Defectivity and the Untranslatable

*Benjamin Garceau, University of California Irvine (UC Irvine)*

In Knowing the White to Safeguard the Black: A Translation Study on Keywords and Cultures in Heidegger's First Chapter of 'Being and Time'

*Wendy (Xiaoxue) Sun, University of California Santa Barbara (UC Santa Barbara)*

**SEMINAR A92: WORLD LITERATURE AND THE GLOBAL SOUTH**

*Adile Aslan Almond, University of Massachusetts Amherst*

*Ian Almond, Georgetown University*



**Friday, July 7, 2017**

**Drift 23, RM010**

Rethinking the 'Post' in Postcolonial Studies: A Comparative Reading from the Global South

*Amal Equeiq, Williams College*

Parallel Modernities in Turkish, Bengali and Mexican Literature

*Ian Almond, Georgetown University in Qatar*

**Saturday, July 8, 2017**

**Drift 23, RM010**

National vs. Global Canonicity: the Case of Oguz Atay

*Sibel Irzik, Sabanci Üniversitesi (Sabanci University)*

*Jale Parla, Bilgi University*

When the Subaltern Speaks, She Has a Lot to Say: The Transforming Vision of Sindiwe Magona

*Renee Schatteman, Georgia State University*

**Sunday, July 9, 2017**

**Drift 23, RM010**

Towards a De-Orientalized and De-Centralized Discussion of Global South and World Literature

*Adile Aslan Almond, University of Massachusetts Amherst*

Ethnic Chick Lit, A Genre Gone Global?

*Sandra Folie, Universität Wien (University of Vienna)*

Victoria Ocampo and Revista Sur: Doing World Literature from the Periphery?

*Javier Mocarquer, Providence College*

## **SEMINAR A93: WORLD POETICS**

*Yopie Prins, University of Michigan-Ann Arbor*

*Virginia Jackson, University of California Irvine (UC Irvine)*

**Friday, July 7, 2017**

**Drift 25, RM001**

Worlds of World Poetry

*Yopie Prins, University of Michigan-Ann Arbor*

Landscapes of a Lyric Empire

*Fatima Burney, University of California Los Angeles (UCLA)*

Comparative World Poetics: Gabriela Mistral and Mahadevi Varma

*Bhavya Tiwari, University of Houston*

Toward a Comparative Poetics

*Rachel Galvin, University of Chicago*

**Saturday, July 8, 2017**

**Drift 25, RM001**

The Institution of World Poetry

*Virginia Jackson, University of California Irvine (UC Irvine)*

The Problem of Chinese Allegory Revisited

*Amanda Wang, University of Georgia*

World Poetry: Archaeology and Iterations of an Idea  
*Harris Feinsod, Northwestern University*

**Sunday, July 9, 2017**

**Drift 25, RM001**

National Meters and Global Rhythms

*Erin Kappeler, Missouri State University*

The Meaning of Rhythm: the Anthropology of Rhythm's and the Ethnography of Rhythm's Contribution to World Poetics

*Maria Muresan, Ecole Normale Supérieure (Centre Paul Celan)*

Kalevala Rhymes

*Liesl Yamaguchi, Princeton University*

A Poetics of Pictographic Worlds

*Edgar Garcia, University of Chicago*

**SEMINAR A94: THE TRANSNATIONAL MARKETS OF LITERARY AND ARTISTIC NATIONALISMS IN THE LONG 19TH CENTURY**

*Levente T. Szabó, Universitatea Babeş-Bolyai (Babeş-Bolyai University)*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM023**

Aura/Brand: Transcription, Edition, and 'Marketing' of Mesoamerican Codices in/from 19th-Century Mexico

*Jannette Amaral-Rodriguez, University of Richmond*

International Economic Nationalisms and the Rise of the Nineteenth-Century Hungarian Literary and Artistic Copyright Discourse

*Levente T. Szabó, Universitatea Babeş-Bolyai (Babeş-Bolyai University)*

Local and Global: Thomas Hardy, Literary Tourism and the Debatable Authenticity

*Jing Yu, National University of Singapore*

Re-Dressing Losses: Translations of Robert Burns in 19th Century Hungary

*Veronika Ruttkay, Eötvös Loránd Tudományegyetem  
(Eötvös Loránd University)*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM023**

State Support and Politics of Culture – The Case of the Hungarian Theatre of Kolozsvár in the 19th Century

*Eszter Szabó-Reznek, Szegedi Tudományegyetem  
SZTE - University of Szeged*

The Hungarian Market of the Nineteenth Century Transnational Urban Mystery Novel

*Anna Márton-Simon, Universitatea Babeş-Bolyai  
(Babeş-Bolyai University)*

Two Paths to Ruin: Moral and Financial Bankruptcy in 'A Falencia'

*Cintia Vezzani, Northwestern University*

**Seminar A95 (formerly B62) see end of the program guide.**

**SEMINAR B1: AMBIVALENT AFFECT: PERPETRATION IN  
CONTEMPORARY REPRESENTATIONS OF THE HOLOCAUST II**

*Erin McGlothlin, Washington University in St. Louis*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM023**

Re: Perpetrators—Repetition, Reenactment, Representation

*Susanne Knittel, Universiteit Utrecht (Utrecht University)*

Beyond Banality: Documenting SS Perpetrators After Eichmann

*Brad Prager, University of Missouri*

Gender Affects: Representing Female and Male Perpetrators at the Women's  
Concentration Camp Ravensbrück

*Susanne Luhmann, University of Alberta*

The Silence of the Perpetrators and the Concealment of the Victims in Thomas Harlan's  
'Heldenfriedhof' (2006)

*Chris Wilpert, Otto-Friedrich-Universität (University of Bamberg)*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM023**

Sexy Nazis? Sensationalizing Nazi Perpetration in U.S. Popular Magazines, 1956-1965

*Pascale Bos, The University of Texas at Austin*

Perpetrator Photographs and Holocaust Tourism

*Daniel Reynolds, Grinnell College*

Virtual Holocaust Perpetrators

*Matthew Boswell, University of Leeds*

**SEMINAR B2: CAPTURING LIFE: CAPITAL AND THE BIOSPHERE**

*Antoine Traisnel, University of Michigan-Ann Arbor*

*Tobias Menely, University of California Davis (UC Davis)*

**Friday, July 7, 2017**

**Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)**

Periodizing the Capitalocene: Medieval-Modern Transitions and Vernacular  
Agrarian Critique

*William Rhodes, University of Pittsburgh*

Realism, In Crisis

*Elisha Cohn, Cornell University*

The Erosion of Dialectical Thought

*Antoine Traisnel, University of Michigan-Ann Arbor*

*Ingrid Diran, Pacific Northwest College of Art*

**Saturday, July 8, 2017**

**Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)**

Vegetal Ontologies in Amazonian Worlds: Plants, Perspectivism, and Power

*Ivan Dario Vargas Roncancio, Duke University*

Anima/osities: Eco-Pharmakology and Life Itself

*Steven Swarbrick, Tulane University*

Value and the Trophic Diagram: Dracula with G. Evelyn Hutchinson

*Derek Woods, Rice University*

Socialism Deluxe

*Amanda Jo Goldstein, Cornell University*

**Sunday, July 9, 2017 (Drift 27, RM125)**

**Universiteitsbibliotheek, Tielezaal**

In the Mud of this Planet: Learning to Live in the Anthropocene

*Silvia Cernea Clark, Brown University*

Absolute Indeterminacy: Karel Čapek on the Possibility of Abundance

*Lynn Badia, University of Alberta*

Effluence: Solar Surplus in the Late Holocene

*Tobias Menely, University of California Davis (UC Davis)*

### **SEMINAR B3: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE I**

*Jayshree Singh, Bhupal Nobles' University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM012**

Discursive Splits and Opposition in Maurice Pialat's Turkish Chronicles

*Fuat Doga Erten, Bo\_aziçi Üniversitesi*

Traces of Colonial Impressions in the Post-colonial Indian Cinema

*Jyoti Rana, Mohanlal Sukhadia University, Udaipur*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM012**

Memories of Decolonization: An Alternative History through Deepa Mehta's Earth

*Aishwarya Singh, Jindal Global Law School*

Bravery, a Metaphor of Resistance, Dignity and Preservation in the Film Eréndira

Ikikunari (Mexico, 2006)

*Laura Veronica Villafuerte Rodriguez, Bhupal Nobles' University*

### **SEMINAR B4: COMING-OF-AGE IN THE CONTEMPORARY WORLD: NEW DIRECTIONS**

*Alejandro Zamora, York University*

*Jocelyn Frelter, University of Michigan-Ann Arbor*

*Melissa Gelinis, University of Michigan-Ann Arbor*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM105**

Towards an Infancy of the Subject. The Deconstruction of the Self in the Contemporary Novel of Deformation

*Alejandro Zamora, York University*

A Spanish Coming-of-Age in the Twenty-First-Century Economic Crisis: Javier López Menacho's 'Yo, precario' (Me, Precarious)

*Jeannette Acevedo Rivera, California State University, Long Beach*

The Exhaustion of the Bildungsroman in Roberto Bolaño's '2666'

*Adam Bristow-Smith, University of York*

Peripheral Realism and the Bildungsroman in Tsitsi Dangarembga's 'Nervous Conditions'

*Gabriele Lazzari, Rutgers University, New Brunswick*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM105**

Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Laroui's *Une année chez les français*

*Jocelyn Frelier, University of Michigan-Ann Arbor*

The (Im)possibility of the Diasporic Bildungsroman: A Reading of Helen Oyeyemi's 'The Icarus Girl' (2005) and Diana Evans' '26a' (2005)

*Cedric Courtois, Université Paris 1 - Panthéon-Sorbonne*

Coming of Age Abroad: Political Formation Outside the Nation in Emilio Díaz Valcárcel's *El tiempo airado*

*Violeta Lorenzo, University of Arkansas*

Updating the Traditional Male-Female Double Bildungsroman: Chimamanda Ngozi Adichie's 'Americanah'

*Isabella Villanova, Università degli Studi di Udine  
(UNIUD - University of Udine)*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM105**

Remaking Bildung in The Brief Wondrous Life of Oscar Wao

*Melissa Gelinias, University of Michigan-Ann Arbor*

Coming of Age as Contact Zone: Gene Yang's 'Boxers and Saints'

*Ji-Hyae Park, Roosevelt University*

Bildung on the Move: Intertextuality and Intermediality in the Turkish-German Bildungsroman

*Didem Uca, University of Pennsylvania*

The Post-1989 Polish and Czech Coming-of-Age Novel and Its Sequel

*Svetlana Vassileva-Karagyozeva, University of Kansas*

**SEMINAR B5: CONSERVATIVE SENSIBILITIES II: 19TH CENTURY HISPANIC LITERATURES**

*Felipe Martínez-Pinzón, Brown University*

**Friday, July 7, 2017**

**Drift 21, RM006**

Village Sages and Indian Peasants: Conservative letrados Confront Class and Ethnicity in Colombia

*José María Rodríguez García, Duke University*

From Political Economy to Domestic Economies: Control of Desire, Productivity, and Capital Entre Cuatro Paredes

*Patricia Arroyo Calderon, University of California Los Angeles (UCLA)*

The Apostólicos in the Second Series of the Episodios Nacionales

*Dorde Cuwardic García, Universidad de Costa Rica  
(UCR - University of Costa Rica)*

**Saturday, July 8, 2017**

**Drift 21, RM006**

Trapped in Ideology: Literary Pieces in El Católico Argentino (1874-1876)

*Andrea Castro, Göteborgs universitet (University of Gothenburg)*

Cancan, Opera Bouffe and Zarzuela: Stigmatization of the Female Body in the Struggle Between Conservatives and Liberals in Mexico (1857-1876)

*Adriana Pacheco Roldan, The University of Texas at Austin*

José María Vergara y Vergara, Sketches of Manners and Hispanidad as a Conservative Cosmopolis in Mid-19th Century Latin America

*Felipe Martínez-Pinzon, Brown University*

**Sunday, July 9, 2017**

**Drift 21, RM006**

Literary Authority in the Rhetoric of Antonio José de Irisarri (1786-1868)

*Ronald Briggs, Barnard College*

Nomadic Politics in the Conservative Archive

*Ty West, Saint Mary's College, Notre Dame*

Conservative Hauntings. The Ghosts of José María Roa Bárcena

*Kari Soriano Salkjelsvik, Universitetet i Bergen  
(UIB - University of Bergen)*

**SEMINAR B6: COSMOPOLITANISMS II**

*Pelin Kivrak, Yale University*

**Friday, July 7, 2017**

**Drift 23, RM010**

Textual Circulation and Cosmopolitanism

*Helena Buescu, Universidade de Lisboa (ULISBOA)*

Cosmopolitanism and Back-Alleys in Fernando Pessoa's Book of Disquiet and James Joyce's Ulysses

*Madalena Lobo Antunes, Universidade Nova de Lisboa (UNL)*

Irony as the Cosmpolitan Tool of Two High-Modernist Versions of Transferred Sovereignty in Thomas Mann's The Magic Mountain and James Joyce's Ulysses

*Ioana Zirra, Universitatea din București (University of Bucharest)*

Listening to the Uncompressible: Situating Local Dialect in Cosmopolitan

Literary Discourse

*Marc Rickenbach, The Graduate Center, City University of New York*

**Saturday, July 8, 2017**

**Drift 23, RM010**

Cosmopolitanism Overextending

*Jenine Abboushi, Lebanese American University (LAU)*

Cosmopolitanism Now: When the Local Goes Global

*Koel Banerjee, University of Minnesota Twin Cities*

Liberal Inhumanism: E.M Forster and the Twentieth-Century Prehistoric

*Kaushik Ramu, University of Pennsylvania*

**Sunday, July 9, 2017**

**Drift 23, RM010**

Cosmopolitanism as Minor Transnationalism or How to Rethink the Universal

*Ioanna Chatzidimitriou, Muhlenberg College*

Communist Cosmopolitanism & the Third Sector

*Megan Paustian, North Central College*

Roberto Bolaño and the New Cosmopolitanism

*Andrew Martino, Southern New Hampshire University*

Roberto Bolaño: A Chilean Writing about Mexico from Spain

*Valerie Miles, Universitat Pompeu Fabra  
(UPF - Pompeu Fabra University)*

## **SEMINAR B7: DIS-CONNECT? RE-ASSEMBLING THE ISRAELI-PALESTINIAN ENCOUNTER ANEW**

*Shai Ginsburg, Duke University*

*Maurice Ebileeni, Hebrew University of Jerusalem*

**Friday, July 7, 2017**

**Drift 23, RM113**

Narrating the Conflict: The Politics and Poetics of Asymmetry

*Susan Lanser, Brandeis University*

*Shlomith Rimmon-Kenan, Hebrew University*

The Politics of Pleasure and Paradox of Normal(ization) in Palestine

*Nadeem Karkabi, Hebrew University of Jerusalem*

Gaza as Heterotopia

*Omri Ben Yehuda, Van Leer Institute Jerusalem*

**Saturday, July 8, 2017**

**Drift 23, RM113**

Literature and National Memory in Elias Khoury's 'Gate of the Sun' (Bab al-Shams)

*Liran Razinsky, Bar-Ilan University*

The Anglophone Palestinian Novel

*Maurice Ebileeni, Hebrew University of Jerusalem*

Towards a Theory of Passive Activism: the Novels of Adania Shibli

*Shir Alon, University of California Los Angeles (UCLA)*

Contested Visions: Politics of Identity in Larissa Sansour's Science Fictional Palestine  
*Sinéad Murphy, King's College London*

**Sunday, July 9, 2017**

**Drift 23, RM113**

From Revenge to Empathy: Abba Kovner Between Holocaust and Nakba

*Hannan Hever, Yale University*

Palestinians Remember the Holocaust: Address, Emotion, and Literature Within the Conflict

*Nina Fischer, University of Edinburgh*

Exile and Return in Darwish and Bialik

*Yael Kenan, University of Michigan-Ann Arbor*

Rethinking the Position of Palestinian Intellectuals in Israel in Literature and Translation

*Sadia Agsous-Bienstein, École des Hautes Études en Sciences Sociales (EHESS)*

**SEMINAR B8: EMBODIMENT AT THE MARGINS: THEORIZING EMBODIMENT AND/AS SUBJECTIVITY IN LITERATURE AND THE ARTS II**

*Katelyn Dykstra, University of Manitoba*

*Nora Peterson, University of Nebraska-Lincoln*

**Friday, July 7, 2017**

**Drift 25, RM301**

From Body to Text: Queer Identity in Catalina de Erauso, the Abbé de Choisy, and Herculine Barbin

*Nora Peterson, University of Nebraska-Lincoln*

Walking the Line Between Subject and Object: Queer Embodiment of Suffering in Nightwood and The Ravishing of Lol Stein

*K. Coates, Stony Brook University (SUNY)*

A Queer Memory: Embodiment and Representation in Chinese Queer Cinema

*Jiyu Zhang, Universiteit Leiden (Leiden University)*

Thick Skins: Intersex, Genital Surgeries, and Psychoanalysis

*Katelyn Dykstra, University of Manitoba*

**Saturday, July 8, 2017**

**Drift 25, RM301**

Transgressive Embodiments: Bodies as Sites of Repression and Subversion in The God of Small Things

*Hakyoungh Ahn, Texas A&M University*

The Body and the City in the Moroccan Literary Discourse, Muhammad Zafzaf's novel *Arsifah wa Judran*

*Mbarek Sryfi, University of Pennsylvania*

Spectral Bodies in Twilight: Perspectives on Subjectivity in Lukyanenko's World



of Watches

*Stephanie Dreier, University of British Columbia*

**Sunday, July 9, 2017**

**Drift 25, RM301**

Idealist Aesthetics and the Corporeal Turn: Whose body is 'The Body?'

*DT Spitzer-Hanks, The University of Texas at Austin*

Disjunction and Relationality: Accounting for the Self in the Face of Terminal Illness

*Yianna Liatsos, University of Limerick*

Mythologized Landscape and the Human Body in a "Novelistic Topography":

The Intertextuality with William Blake in Oe Kenzaburo's Literature

*Ruowen Xu, Universiteit van Amsterdam (University of Amsterdam)*

## **SEMINAR B9: ETHICAL TRANSFORMATION AND THE WORK OF LITERATURE**

*Timothy O'Leary, University of Hong Kong*

*Jacques Lezra, New York University*

*Jennifer Wagner Lawlor, Pennsylvania State University*

**Friday, July 7, 2017**

**Drift 13, RM003**

Literature as Moral Vivisection: What Henry Knew

*Timothy O'Leary, University of Hong Kong*

A New Life is a New Life: Ethical Instruction and Yearning for Transformation in

Coetzee's Jesus Fictions

*Karen Zumhagen-Yekplé, Tulane University*

Badness and Want, Or The Ethics of Incest in Eimear McBride and Iris Murdoch

*Emily O'Rourke, University of California Berkeley*

Fiction and value: the case of horror fiction

*Yeung Lorraine, Hong Kong Baptist University*

**Saturday, July 8, 2017**

**Drift 13, RM003**

Plasticity, Speculation, and the Ethical Capacity of Literature

*Jennifer Wagner-Lawlor, Pennsylvania State University*

Forces of Art and Law

*Sybrandt van Keulen, Independent Scholar*

The Transformation of The Perpetrator: Ya\_ar Kemal and An Island Story

*Hazal Halavut, Bo\_aziçi Üniversitesi*

From the Ethics of Books to the Ethics of Screens

*Mercedes Bunz, University of Westminster*

**Sunday, July 9, 2017**

**Drift 13, RM003**

Misfire (Cervantes)

*Jacques Lezra, University of California Riverside (UC Riverside)*

On Reading and the Hesitation to Begin

*Katrin Truedtedt, Universität Erfurt (University of Erfurt)*

The Way Out: Nature and History in Kant and Kafka

*Sam McAuliffe, Goldsmiths, University of London*

Writing as a Site of Ethical Transformation: François Mauriac's *Le Nœud de vipères* (The Vipers' Tangle)

*Melissa Verhey, Princeton University*

**SEMINAR B10: EUROPE IN CRISIS I? CRISIS-RHETORIC, ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST**

*Maria Boletsi, Universiteit Leiden (Leiden University)*

*Liesbeth Minnaard, Universiteit Leiden (Leiden University)*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM024**

Shared (Hi)stories as a Remedy for Europe?

*Astrid Van Weyenberg, Universiteit Leiden (Leiden University)*

'Where is Kundera, by the way?' Reflections on European Identity in Recent Literary Projects

*Anouk Zuurmond, Universiteit van Amsterdam (University of Amsterdam)*

Alternative Hospitalities on the Margins of Europe

*Natasa Kovacevic, Eastern Michigan University*

Making Precarious Lives Visible: Imagining Europe's Invisible Others

*Margriet van der Waal, Rijksuniversiteit Groningen (RUG - University of Groningen)*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM024**

Temporality of Crisis and Refugees in European Cinema

*Ipek Azime Celik Rappas, Koç University*

Recovering the Kairos of Life. For a Living Philology Against the Biopolitics of Crisis

*Vincenzo Salvatore, University of Michigan-Ann Arbor*

First Come the Morals, Then Comes the Grub: On an Anti-Humanist Aesthetics of Devouring

*Maria Oikonomou, Universität Wien (University of Vienna)*

After the Event

*Begüm Özden Firat, Mimar Sinan Güzel Sanatlar Üniversitesi (Mimar Sinan Fine Arts University)*

**SEMINAR B11: GENRES OF THE GLOBAL COLD WAR II**

*Valentina Glajar, Texas State University*

*Alison Lewis, The University of Melbourne*

*Corina L. Petrescu, University of Mississippi*

**Friday, July 7, 2017**

## **Drift 25, RM302**

Celebration and Surveillance in 1949: Pushkin in Weimar, Magadan and other points of MGB jurisdiction in between

*Holt Meyer, Universität Erfurt (University of Erfurt)*

Ana Novac: From Writer of the People to Object of Interest

*Corina Petrescu, University of Mississippi*

Hidden Ears: Identifying Voices and Analyzing Language at the Stasi

*Karin Bijsterveld, Universiteit Maastricht (Maastricht University)*

## **Saturday, July 8, 2017**

### **Drift 25, RM302**

Censorship and the Secret Lives of Books: Policing Aesthetics and Disciplining Authors

*Alison Lewis, The University of Melbourne*

Questioning the Legacy of Surveillance in the GDR's Cultural Sphere: The Case of Franz Fühmann

*Carol Anne Costabile-Heming, University of North Texas*

The Backstory of Herta Müller's *Niederungen* in Her Secret Police File

*Valentina Glajar, Texas State University*

## **Sunday, July 9, 2017**

### **Drift 25, RM302**

The Traveling 'Road' Genre: The *Larga Vida* of the Cold War in On the Road and Motorcycle Diaries

*John Ochoa, Pennsylvania State University*

## **SEMINAR B12: HANNAH ARENDT / JACQUES DERRIDA: POLITICS, WRITING, LANGUAGE**

*Nassima Sahraoui, Goethe-Universität Frankfurt*

*(Goethe University Frankfurt)*

*Javier Burdman, Northwestern University*

## **Friday, July 7, 2017**

### **Achter Sint Pieter 200, RM011**

Arendt and Derrida: Sovereignty, Aesthetic Representation and the State of the In-Between

*Peg Birmingham, DePaul University*

Arendt and Derrida: Rethinking the Refugees

*Yasemin Sari, University of Alberta*

Beyond the Spirit of the Law: Khōra as a Derridian Model of Public Space

*Jay Worthy, University of Alberta*

## **Saturday, July 8, 2017**

### **Achter Sint Pieter 200, RM011**

'Dark Times' and 'The Epoch of Rousseau': Derrida, Arendt and the Literary Politics of the 18th Century

*Henrik S Wilberg, University of Minnesota Twin Cities*

Language as the Haunted House of Being: Arendt and Derrida on Poetry, Politics

and Memory

*Jennifer Gaffney, Gettysburg College*

Revolutionary Metaphors. Some Remarks against the Politics of Calculability

*Nassima Sahraoui, Goethe-Universität Frankfurt*

*(Goethe University Frankfurt)*

Dates in Revolt: The Times of Hannah Arendt and Jacques Derrida

*Nils Plath, Universität Erfurt (University of Erfurt)*

This World Is All There Is: Arendt's and Derrida's Critiques of Unworldliness

*Javier Burdman, Northwestern University*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM011**

Between Ontology and Ethics: Thinking and Difference in Hannah Arendt and Jacques Derrida

*Danielle Sands, Royal Holloway, University of London*

Towards a Politics of the Relation

*Andrew Benjamin, Monash University/Kingston University*

Style and Forgetting – Articulations of a Relation in Valéry, Derrida, Arendt

*Jana Schmidt, Bard College*

**SEMINAR B13: HISTORY, FICTION, AND HISTORICAL FICTION II**

*Estefania Tocado Orviz, Georgetown University*

**Friday, July 7, 2017**

**Drift 25, RM303**

Possible Worlds in Nineteenth-Century Brazilian Fiction: Machado de Assis's 'Esaú e Jacó'

*Marcos Flamínio Peres, Universidade de São Paulo (USP)*

Making India Hindu: Imagining Bharat in the Colonial Bengali Historical Novel

*Monika Bhagat-Kennedy, University of Mississippi*

The Moral of the Story? Postwar Narrative Possibilities in Max Brod's Historical Fiction

*Traci OBrien, Auburn University*

**Saturday, July 8, 2017**

**Drift 25, RM303**

A Protestant Facing the Spanish Inquisition: Historical Past and Historical Myth in Miguel Delibes' 'The Heretic'

*Carmen Toro, Washington University in St. Louis*

Fictional Borders: New Historicism and the Literary Speech in Austerlitz, by W. G. Sebald

*Priscilla Campos, Universidade Federal de Pernambuco (UFPE)*

History and/in Fiction: U.S. Involvement in Afghanistan as a Humanitarian Project in Jesse Goolsby's 'I'd Walk with My Friends If I Could Find Them'

*Tatiana Prorokova, Philipps-Universität Marburg  
(University of Marburg)*

Guilt and Atonement: The Rewriting of Memory in *Atonement* by Ian McEwan

*Estefania Tocado, Georgetown University*

## **SEMINAR B14: INDUSTRIAL NETWORKS OF CINEMAS OF INDIA II**

*Monika Mehta, Binghamton University*

**Friday, July 7, 2017**

**Drift 23, RM020**

Bilingual Films and the Female Star in 1940s and 50s Indian Cinema: The Career of Bhanumathi

*Uma Bhrugubanda, English and Foreign Languages University (EFLU)*

Glimpses of Cinema in the Princely City of Hyderabad and the Cantonment of Secunderabad

*C. Yamini Krishna, English and Foreign Languages University (EFLU)*

Straddling the Familial and Industrial Economy: Prabhat Studio - a Firm as Family

*Hrshikesh Arvikar, Jawaharlal Nehru University*

**Saturday, July 8, 2017**

**Drift 23, RM020**

Remakes and the Region: Borders and Blurs

*Swarnavel Eswaran Pillai, Michigan State University*

Mixing Industrial Elements, Generating Sexual Agency in 'Aiyaa'

*Monika Mehta, Binghamton University*

*Nilanjana Bhattacharjya, Arizona State University*

Making-of videos: Visualizing Industrial Traffic and Technology

*Pavitra Sundar, Hamilton College*

**Sunday, July 9, 2017**

**Drift 23, RM020**

Framing the Neo-noir in Contemporary Tamil Cinema

*Vasugi Kailasam, National University of Singapore*

Rebooting the Regional: "Bengali" Cinema in Bollywood

*Meheli Sen, Rutgers University, New Brunswick*

Intertwined Networks of Travel: The Cultural Geography of Malegaon's Spoof Video Industry

*Ramna Walia, The University of Texas at Austin*

## **SEMINAR B15: INTERNATIONAL BECKETT**

*Neil Doshi, University of Pittsburgh*

*James McNaughton, University of Alabama*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM204**

The Figural in Beckett's Oeuvre

*Nadia Louar, University of Wisconsin Oshkosh*

Beckett's Three-Phase Evolution

*Thirthankar Chakraborty, University of Kent*

Endgame – Embers – Words & Music: (Self-)Censorship and the Cultural Politics of the BBC Third Programme

*Pim Verhulst, Universiteit Antwerpen (University of Antwerp)*

WWII, Colonial Famine, and the Political Rhetoric of No-place in Beckett's Endgame

*James McNaughton, University of Alabama*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM204**

Nothing is left to say; Beckettian despair and hope in the Arab World

*Hania Nashef, American University of Sharjah*

Beckett as Muse for Egyptian Playwrights

*Amina ElHalawani, Alexandria University*

Beckett, Aesthetics, and the Question of Postcoloniality in the Work of Mohammed Dib

*Neil Doshi, University of Pittsburgh*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM204**

Samuel Beckett in the Basque Country

*Beñat Sarasola, Universidad del País Vasco  
(University of the Basque Country)*

Beckett's lius

*Robert Kiely, Hong Kong Shue Yan University*

“Bury the wires”: Aesthetics of Electricity in the Work of Samuel Beckett and Junichir Tanizaki

*Dunlath Bird, Université Paris 13*

“A worthless reptile”: The Turkish (Self-)Translation of Samuel Beckett

*Gabriel Quigley, New York University*

**SEMINAR B16: LOOKING AT ANIMALS LOOKING: ILLUSION, IMITATION, ZOPOETICS**

*Kári Driscoll, Universiteit Utrecht (Utrecht University)*

**Friday, July 7, 2017**

**Drift 25, RM203**

Mimesis and Mimicry

*Antonia Ulrich, Hochschule Hannover*

*(HsH - Hannover University of Applied Sciences and Arts)*

Animal Passings: Crypsis and Coadaptation as Poetic Devices

*Matthias Preuss, Ruhr-Universität Bochum (Ruhr-University Bochum)*

Animal Deceptions and the Question of Intention in Thomas Belt's *The Naturalist* in Nicaragua

*Will Abberley, University of Sussex*

Dishonest Signalling, or: Of Truth and Lying in a Non-Human Sense

*Kári Driscoll, Universiteit Utrecht (Utrecht University)*

**Saturday, July 8, 2017**

**Drift 25, RM203**

The Mirror in the I: Neoteny, the Subject of the Signifier, and Zoopoetics

*Rodolfo Piskorski, Cardiff University*

The Dancing Bear: Animality and Art in Yiddish Poetry

*Anna Elena Torres, University of Chicago*

"Am I not a fly like thee?" Poetic Mimicry and Animal Form

*Benjamin Westwood, University of Oxford*

**Sunday, July 9, 2017**

**Drift 25, RM203**

Parallel Mimics: Animal/Human Metaphors in Practice

*Clair Chinnery, Oxford Brookes University*

Ways of Looking at Grip the Raven

*Melissa Yang, University of Pittsburgh*

Looking at Other Animals Looking at Art

*Concepción Cortés, Universidad Autónoma de Madrid  
(UAM - Autonomous University of Madrid)*

## **SEMINAR B17: PASSAGES TO "THE WORLD": THE IMAGINATION AND USE OF SHIJIE 世界 IN MODERN CHINESE LITERATURE AND CINEMA**

*Jiwei Xiao, Fairfield University*

*Michel Hockx, University of Notre Dame*

**Friday, July 7, 2017**

**Drift 23, RM104**

The World as Remix

*Margaret Hillenbrand, University of Oxford*

Chinese Cinema in the World: Reversing the Polarity

*Dudley Andrew, Yale University*

The Idea of World Chinese-language Literature: Toward a Critical Genealogy

*Sheldon Lu, University of California Davis (UC Davis)*

**Saturday, July 8, 2017**

**Drift 23, RM104**

The World in "Empty Shots" Hou Hsiao-Hsien's Daoist Vision in *The Assassin*

*Hsiu-Chuang Deppman, Oberlin College*

Apathetic Realism: The World (Un)viewed

*Jason McGrath, University of Minnesota Twin Cities*

Other Worlds, Other Beings: Heterotopia and the Hidden Dimensions in Taiwan's Variations of Science Fiction

*Mingwei Song, Wellesley College*

From The Edges of the World: the Imagination and the Use of "the Foreign" in Modern Chinese Fiction

*Jiwei Xiao, Fairfield University*

**Sunday, July 9, 2017**

**Drift 23, RM104**

Who Was Always Mentioning the Greek: World Literature in Communist Yan'an and Beyond

*Jingling Chen, Middlebury College*

Clandestine Cosmopolitanism: Literary Worldliness Under High Maoism

*Nicolai Volland, Pennsylvania State University*

The Imagination of the World in the 1980s' Chinese Cultural Fever

*Jingsheng Zhang, University of South Carolina*

**SEMINAR B18: PERFORMING DIGNITY**

*Sanja Bahun, University of Essex*

*Claudia Nitschke, Durham University*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM006**

Terror, Dignity, Laughter & Wonder: Reflections in the Ruins of Chacabuco

*Vikki Bell, Goldsmiths, University of London*

I Want to Provoke the Tender Question (But What's the Matter with You?)

*Annecy Lax, University of Essex*

On Having a Body: Performing Dignity in Contemporary "Refugee Theatre"

*Sebastian Wogenstein, University of Connecticut*

Dignity as Relation (Performed Poetry and Transitional Justice)

*Sanja Bahun, University of Essex*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM006**

The Aesthetics of Dignity in Physiognomic Times

*Amy Freier, University of Western Ontario*

Framing Dignity: the Ethics of the Moving Image

*Dusan Radunovic, Durham University*

Performing Dignity in the Cinema of Theo Angelopoulos

*Marinos Pourgouris, University of Cyprus*



**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM006**

The Politics of Aesthetics or the Aesthetics of Politics? Schiller's Concept of Dignity in 'The Maid of Orleans'

*Claudia Nitschke, Durham University*

Dignifying: Houellebecq's Unreplying Novel 'Submission'

*Martin Roussel, Universität zu Köln (University of Cologne)*

Grotesque Humor and Undignified Life in Yu Hua's Novels

*Oliver Kohns, Université du Luxembourg (University of Luxembourg)*

## **SEMINAR B19: POETICS AND POLITICS OF PLACE: LITERATURE, HEGEMONY, AND RESISTANCE**

*J. Engel Szwaja Franken, Bellevue College*

*Samuel Jaffee, University of Washington*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM007**

The Possible Nation: Romanticism in Latin America

*Marcelo F Lotufo, Brown University*

(De)constructing national symbolism in 19th-century Brazil

*Giovanna Gobbi Alves Araujo, Universidade de São Paulo (USP)*

Nation and Demos in Post-Revolutionary Mexico: The Time and Place for Politics

*J. Engel Szwaja Franken, Bellevue College*

Limitations and Possibilities for thinking about the Politics of Latin American Culture in the 21st Century

*Erika Almenara, University of Arkansas*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM007**

Wandering Into the Valley of Fazıl Hüsnü Dağlarca's Çocuk ve Allah

*Murat Narci, Boğaziçi Üniversitesi*

Narration against Nation: Aesthetics, Ideology and Postcoloniality in Post-Republican Turkish Literature

*Nalan Erbil, University of Wisconsin-Madison*

Hierarchical movements in a social sexual order: Sarah Gertrude Millin's God's Stepchildren

*Sanja Nivesjö, Stockholms Universitet (Stockholm University)*

City Limits, Blood Ties, or Neither? Reading the yawar and the fiesta in Yawar fiesta

*Samuel Jaffee, University of Washington*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM007**

Allegorical Spaces as Counter-Hegemony: Of Werewolves and Cyborgs in Las guerras rurales (2016)

*David Contreras, University of California Irvine (UC Irvine)*

Australian Indigenous Poetry as a Site of Resistance

*Danica Cerce, Univerza v Ljubljani (University of Ljubljana)*

Absurd Hope and the Nation: C.L.R. James, Assia Djebar, and Ta-Nehisi Coates

*Charlie Wesley, Daemen College*

The Ideological Spaces of Deportation

*Veronica Quezada, Soka University of America*

**SEMINAR B20: POLITICS AND EMPATHY TODAY**

*Alissa Karl, The College at Brockport (State University of New York)*

*Emily Johansen, Texas A&M University*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM103**

Empathy, Politics and the Critical Medical Humanities

*Anne Whitehead, Newcastle University*

The Intertextual Poetics and Politics of the Dramatic Monologue: From “The Reluctant Fundamentalist” and “Meursault, contre-enquête” to “La Chute” (and Back)

*Delphine Munos, Université de Liège (University of Liège)*

Questionable Empathy: The Circulation of a Photograph of Alan Kurdi’s Body and Canadian Political Identity

*Linda Steer, Brock University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM103**

Empathy in Comics: The Roles of Children and Fantasy

*Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)*

Translating the Untranslatable: From Pain to Empathy

*Martín Ruiz-Mendoza, University of Michigan-Ann Arbor*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM103**

Against Empathy: Evil, Sanctuary, and the Contemporary Irish Novel’s Architecture of Containment

*Dave Gunning, University of Birmingham*

Ali Smith and Empathy after the Subject

*Alissa Karl, The College at Brockport (State University of New York)*

Failed Investments, Robust Portfolios, and the Impossibility of Empathy

*Emily Johansen, Texas A&M University*

**SEMINAR B21: PORT CITIES OF THE SOUTH: POINTS OF ASSEMBLY, PLACES OF CONNECTION, SEAPORT CULTURES**

*Louise Green, Universiteit van Stellenbosch (Stellenbosch University)*

*Kristine Kelly, Case Western Reserve University*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM104**

- A Network of Port Cities: D.D.T. Jabavu's Voyage to India on the SS Karanja  
*Tina Steiner, Universiteit van Stellenbosch (Stellenbosch University)*
- At Home on the African Coast: Nineteenth-century British Explorers' Stopovers in East African Ports  
*Kristine Kelly, Case Western Reserve University*
- Right to the City? Global Southern Representations of Buenos Aires in the Novels of Eugenio Cambaceres  
*Sophia Basaldua, Stony Brook University (SUNY)*
- Al bordel de la colonizacion: Zsigmond Remenyik and the Valparaíso Avant-Garde  
*Casey Drosehn, Northwestern University*

## Saturday, July 8, 2017

### International Campus Utrecht DESCARTES, RM104

- Traveling Commodities: Cape Town as Container City  
*Louise Green, Universiteit van Stellenbosch (Stellenbosch University)*
- Interiority as Citizenship in Teju Cole's 'Open City'  
*Philip Aghoghovwia, University of the Free State*
- Balykchy's Empty Harbor, Deserted by History  
*Yuri Boyanin, La Trobe University*

## SEMINAR B22: POSTCOLONIAL DIFFERENCE AND THE POST/HUMAN

- Rijuta Mehta, University of Toronto*  
*Ani Maitra, Colgate University*  
*Timothy Wright, University of Johannesburg*  
*Calina Ciobanu, United States Naval Academy*

## Friday, July 7, 2017

### International Campus Utrecht DESCARTES, RM105

- Other Figures: Race, Caste, and Indigeneity in the Caribbean  
*Anna Thomas, Brown University*
- Prisoner of Love, or, the ethics of postcolonial critique  
*Lakshmi Padmanabhan, Brown University*
- Vocalizing Difference, Vocalizing Nation: Black Women Performances of "Lift Every Voice and Sing" Articulate a Politics of Protest and Repair  
*Sonya Donaldson, New Jersey City University*
- Fanon, Otherness, and the Mediation of Racial Difference  
*Ani Maitra, Colgate University*

## Saturday, July 8, 2017

### International Campus Utrecht DESCARTES, RM105

- Maintaining the Posthuman in Larissa Lai's Salt Fish Girl  
*Sabine Kim, Johannes Gutenberg Universität Mainz (University of Mainz)*
- The Promise of the (Post)human in a Postcolonial Frame  
*Calina Ciobanu, United States Naval Academy*

“Beyond and against” the Thanatos of Man: The “death-in-life” Limit in Life and Times of Michael K

*Georgia Axiotou, Koç University*

Ecologies of Blood in African Vampire Fiction

*Timothy Wright, University of Johannesburg*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM105**

Women and Cattle

*Danaï Mupotsa, University of the Witwatersrand, South Africa*

Naming Argentina: Torture, (Anti-)humanism, and the Disappeared Woman

*Rachel Greenspan, Duke University*

The Woman Without a Name or the Trauma of the Abolition of Slavery According to Édouard Glissant

*Lovia Mondesir, Connecticut College*

Feminism and Colonial Repetition

*Rijuta Mehta, University of Toronto*

**SEMINAR B23: POSTCOLONIAL RESPONSES TO THE GLOBALIZED DISCIPLINE OF CREATIVE WRITING**

*James Shea, Hong Kong Baptist University*

*Janelle Adsit, Humboldt State University (California)*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM106**

Creative Writing Courses In India: An Allegory of Absence

*Rukmini Bhaya Nair, Indian Institute of Technology Delhi*

Schooling Poetry: Pedagogies and Practices of the Kootenay School of Writing

*Janelle Adsit, Humboldt State University (California)*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM106**

Creative Writing and Its Intersection with History: Not a Revelation, but an Imperative

*Katharine Haake, California State University, Northridge*

The Inadvertent Poetics of Resistance: On the Cold War Origins of Creative Writing Pedagogy in Hong Kong

*James Shea, Hong Kong Baptist University*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM106**

Kundiman: A Postcolonial Love Song?

*Ching-In Chen, Sam Houston State University*

Journalists Writing Historiographic Metafiction: The Tibetan-English Novel in the 21st Century

*Enrique Galvan-Alvarez, Universidad Internacional de La Rioja (UNIR)*

Soviet Creative Writing Programs and the Personal

*Harry Whitehead, University of Leicester*

**SEMINAR B24: POSTHUMANIST MODERNISM II**

*Carmen van den Bergh, KU Leuven (University of Leuven)*

*Marco Caracciolo, Universiteit Gent (UGent - Ghent University)*

**Friday, July 7, 2017**

**Drift 23, RM103**

Ruminations of the Serbian Ox: Radoje Domanovic's Satire of the Anthropocentric Folly  
*Vedran Catovic, University of Michigan-Ann Arbor*

Modernism's Exiles: The Berlin Years of Viktor Shklovsky and the Masturbating Ape  
*Asiya Bulatova, Nanyang Technological University*

Symmetrical Logic and the Posthumanist Continuum in Italian Modernism  
*Alberto Godioli, Rijksuniversiteit Groningen  
(RUG - University of Groningen)*

Posthumanism in Graham Swift: Landscape as Agent in Waterland and Wish You Were Here  
*Beata Piątek, Uniwersytet Jagielloński (Jagiellonian University)*

**Saturday, July 8, 2017**

**Drift 23, RM103**

More-than-human Subjectivity in Joyce's 'Ulysses', Woolf's 'Flush', and Beckett's 'Molloy'  
*Carmen Wijnands, Universiteit Antwerpen (University of Antwerp)*

Animals and Logos in Samuel Beckett's 'Molloy', 'Malone Dies', and 'The Unnamable'  
*Laura Lainva, Université Paul-Valéry - Montpellier 3 (UPVM)*

Samuel Beckett's 'Watt' and Flann O'Brien's 'The Third Policeman', or Late Modernism's Adventure with Starving Canines and Humanized Bicycles  
*Erika Mihalyca, Universitatea Babeş-Bolyai (Babeş-Bolyai University)*

Beckett, Coetzee and the Politics of Life  
*Marc Farrant, Goldsmiths, University of London*

**Sunday, July 9, 2017**

**Drift 23, RM103**

The Parahuman in the Works of Primo Levi and Anna Maria Ortese  
*Alice Flemrová, Univerzita Karlova (Charles University)*

Towards an Interpretation of a Modernist Bestiary in Colour: Palazzeschi's 'Bestie del '900' and the illustrations by Maccari  
*Sarah Bonciarelli, Universiteit Gent (UGent - Ghent University)*

Life's Continuum: The Posthuman(ist) Subject in Calvino's 'The Watcher' and 'Mr. Palomar'  
*Eugenio Bolongaro, McGill University*

**SEMINAR B25: POST-NOSTALGIA: VISIONS OF THE FUTURE IN EASTERN EUROPE, RUSSIA, AND EURASIA**

*Vlatka Velcic, California State University, Long Beach*

*Sanja Ivanov, University of Toronto*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM107**

Very Far from Warsaw: Poland's Literature of Small Homelands

*George Gasyña, University of Illinois at Urbana-Champaign*

We Were Nostalgic for This?!? Russia's Neocolonialist Campaign of Disinformation in Slovakia, and Across Eastern Europe

*Eva Hudecova, University of Minnesota Twin Cities*

Nostalgia in post-Socialist Bulgaria

*Roberto Adinolfi, Plovdiv University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM107**

Nostalgia for the Future

*Marina Antić, Indiana University Bloomington*

Materialization of Memory. Reading the Objects of Nostalgia

*Sanja Ivanov, University of Toronto*

Representations of Nostalgia and Trauma in Second Generation Writers from the Former Yugoslavia

*Vlatka Veleic, California State University, Long Beach*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM107**

Narrative Fatality and Time Travel Fiction

*Jacob Emery, Indiana University Bloomington*

Gogol's Hand: Neo-Nostalgia for Ukraine in Russian Cultural Production

*Thomas Garza, The University of Texas at Austin*

## **SEMINAR B26: PRACTICES OF MOBILITY: NARRATIVES AND COUNTER-NARRATIVES**

*Kyle Kamaiopili, Emerson College*

*Alexandra Ganser, Universität Wien (University of Vienna)*

*Thomas Massnick, University of Wisconsin-Madison*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM203**

Global kúpuna kane: A Mobile Ancestry for Kanaka Maoli Literature

*Kyle Kamaiopili, Emerson College*

Travels Brought Home: Harriet Martineau and Women's Work

*Seohyon Jung, Tufts University*

Behn's Token Cause: Women of Empire in Oroonoko and "The Widow Ranter"

*Katherine Katsirebas, Tufts University*

"We are here because you were there": Travelling to the Center

*Shannon Derby, Emerson College*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM203**

Born at Sea: The Mobility of Citizenship on non-Land Based Spaces

*Megan Barnes, Loyola Marymount University*

The Pirate Ship as Heterotope in the First Caribbean Novel

*Alexandra Ganser, Universität Wien (University of Vienna)*

Return of the Treasure Ships: China's Maritime Legacies and the Construction of Regional Hegemony

*Daniel Dooghan, University of Tampa*

The Landlocked Pirates. Space and Immobility in Fontane's Stoertebeker-Fragment.

*Andreas J. Haller, Albert-Ludwigs-Universität Freiburg  
(University of Freiburg)*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM203**

Women travelers in Latin America: Networks as a Mechanism to Generate Knowledge in the 19th and the 20th centuries

*Michelle Medeiros, Marquette University*

Fraught Mobilities and the Nineteenth-Century Atlantic World

*Thomas Massnick, University of Wisconsin-Madison*

Talking Back, Moving Forward: Traveling Women Writers of the Nineteenth Century

*Natália Fontes Oliveira, Universidade Federal de Ouro Preto (UFOP)*

**SEMINAR B27: PROVINCIALIZING WORLD LITERATURE:  
MULTILINGUALISM, RESISTANCE AND LITERARY INTERNATIONALS**

*Neelam Srivastava, Newcastle University*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM208**

From Translating Resistance to Resisting Translation: The Reception of Modern Indian Literature in Post-1949 China

*Yan Jia, SOAS University of London*

Sinophonic Internationalism

*Lynda Ng, Western Sydney University*

Writing Liberty: PEN International and Cold War Asian Writer's Conferences

*Jini Kim Watson, New York University*

Benjamín de Garay's Sertones: When Translation Almost Doesn't (and Almost Does) Feel Necessary

*Thomas Genova, University of Minnesota Morris*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM208**

Difficult Translations: Between English and Italian

*Tom Langley, King's College London*

Reading Resistance Vernacular in the 'Empire of the French Language'

*Ruth Bush, University of Bristol*

African literature, extroversion and form: small magazines, literary networks and alternative topographies for world literature in the twenty-first century

*Madhu Krishnan, University of Bristol*

Fashioning the Anti-colonial Narrative: Literary Pan-Africanism and Claude McKay's "Great Ethiopian Novel"

*Neelam Srivastava, Newcastle University*

**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM208**

Mother Russia and Dalit Internationalism

*Toral Gajjarawala, New York University*

Neo-colonialism, Indigenous Struggle, and Mahasweta Devi's Fiction

*Sourit Bhattacharya, University of Warwick*

The Poetics of Revolution: Faiz Ahmad Faiz, Sedition and Vishal Bhardwaj's Haider

*Krupa Shandilya, Amherst College*

Multilingualism and its Discontents in Anglophone Pakistani Fiction

*Maryam Mirza, Université de Liège (University of Liège)*

**SEMINAR B28: PSYCHE, SUASION, STYLE: COMPARATIVE RHETORIC AND THE MIND**

*Henry Bowles, University of Oxford*

**Friday, July 7, 2017**

**International Campus Utrecht DESCARTES, RM210**

Change your mind, or change your self? On the effects of literature on personality structure

*Maja Djikic, University of Toronto*

Models of Mind and Cervantes: Emotion and Development in Don Quixote

*Isabel Jaén, Portland State University*

Rhetoric of Intersubjectivity: Lucretius, Neuro-phenomenology, and Speech in King Lear

*Katie Adkison, University of California Santa Barbara  
(UC Santa Barbara)*

Allegory, Cognition and the Poetics of Enclosure in Le Roman de La Rose

*Yun Ni, Harvard University*

**Saturday, July 8, 2017**

**International Campus Utrecht DESCARTES, RM210**

Yin-Yang Rhetoric: A Tale of Reciprocity and Harmony

*LuMing Mao, Miami University*

Confucian Audiences and the Difficulty of Other Minds

*Arabella Lyon, SUNY Buffalo*

How to Do Things with Prayers: Cognition and Performativity in the Prayer of Ibn 'Arabi

*Robert Ames, Harvard University*

'Whose ma'nā is like his ma'nā': Captivity and Semiosis in al-Şāhibī of Ibn Fāris

*David Larsen, New York University*



**Sunday, July 9, 2017**

**International Campus Utrecht DESCARTES, RM210**

Persuasion through an India(n) Lens: Finding Modern Solutions in the Past

*Keith Lloyd, Kent State University*

Victim, Vision, 'Vitium': Suasion and Psyche in Quintilian's 'Institutio oratoria'

*Henry Bowles, University of Oxford*

G/d, Halakha and the Material Rhetoric of the Babylonian Talmud: A Lacanian Reading of "The Oven of Akhnai" Episode (BT, Bava Metzia 59b)

*David Metzger, Old Dominion University*

## **SEMINAR B29: PSYCHOANALYSIS AND ITS OBJECTS**

*Carolyn Laubender, Duke University*

*Shaul Bar-Haim, University of Essex*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM004**

The Complex Industry

*Tamara Beauchamp, University of California Irvine (UC Irvine)*

"The Black Mummy": Race and the Mother-Child Relation in D.W. Winnicott

*Carolyn Laubender, Duke University*

The Cultural Politics of Play and Political Leadership

*Candida Yates, Bournemouth University*

Media in the Mind: Psychoanalysis, Binge Watching and the Politics of Gender

*Caroline Bainbridge, University of Roehampton*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM004**

Between the Toy and the Theatre: Reading Aesthetics in Beyond the Pleasure Principle

*Andrea Gyenge, University of Minnesota Twin Cities*

Liotard and the Dream Work

*Shaul Bar-Haim, University of Essex*

"The Power of Things": Thinking about Object Attachment in Jane Bennett, Wilford R. Bion and 'Mansfield Park'

*Emilia Halton-Hernandez, University of Sussex*

D. W. Winnicott and the 'Finding' of Literature

*Elizabeth Coles, Universitat Pompeu Fabra  
(UPF - Pompeu Fabra University)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM004**

Mad and Black: The 1939 Notebook of the Évolué

*Chienyn Chi, The University of Texas at Austin*

Becoming the Object of the Subject in Post-Colonial African Literary Discourse:

Examples from the Novels of Four Female African Writers

*Kayode Kofoworola, University of Lagos*

Reparative Objects in Freud's Understanding of Paranoiac Delusions of Persecution, and  
A Foray into Psychotherapy's Use of Intersubjective Narratives

*Valerie Giovanini, California State University, Northridge*

**SEMINAR B30: QUEERING THE POSTHUMAN - A SEMINAR  
SPONSORED BY THE ICCLA COMPARATIVE GENDER  
STUDIES COMMITTEE**

*Liedeke Plate, Radboud Universiteit Nijmegen (Radboud University Nijmegen)*

*Matthew Mild, University of London*

*Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM007**

Postvesting on Queerness: Neuromemes of European Migrant Narratology and Queer  
Reinvestment (Hermann Hesse, Ferzan Ozpetek, Diamanda Galas, Angela Carter)

*Matthew Mild, Keele University and University of London*

Frenetic Humanity: Queer Horror in Oscar Wilde and Boris Akunin

*Elizabeth Richmond-Garza, The University of Texas at Austin*

Prom Pre-Modern to Posthuman: The Case of Early Modern Travel Literature

*Pierre Zoberman, Université Paris 13*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM007**

Aerial, Apparatus, Assemblage: Pain, Pleasure, and the Circus Body Without Organs

*Jordana Greenblatt, York University*

Queering the Holocaust, the Posthuman, and the Biopolitics of Gender and Sexuality:  
New Comparative Perspectives

*William Spurlin, Brunel University London*

'Everyone Deserves the Chance to Fly!' – Witches as Queer Posthumans in  
Anti-Fairy Tales

*Per Esben Myren-Svelstad, Norges teknisk-naturvitenskapelige universitet  
(NTNU - Norwegian University of Science and Technology)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM007**

The Different Faces of Love in Histórias que o Rio Conta e Outras Histórias

*Luiz Valverde, Universidade Estadual de Feira de Santana (UEFS)*

The Heroine's Journey: Women and Monsters in Mythology and Popular Culture

*Alessandro Grilli, Università di Pisa (UniPi - University of Pisa)*

**SEMINAR B31: RACE THEORY AND LITERATURE**

*Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena (University of Jena)*

*Adam Toth, Pennsylvania State University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM009**

Deconstruction or Reconstruction of Racial Identities in Postcolonial Women Immigrant Literature: A Cross-Cultural Reading

*Georges Faye, Université Paris-Est*

The Elusive Other: Reading Latin American Literature with Denise Ferreira da Silva

*Leslie Bary, University of Louisiana at Lafayette*

Writing/Righting Ourselves in Race, Theory and Literature: “Escrevivencia Mulher Negra” in Sao Paulo, Brazil

*Sarah Ohmer, City University of New York (CUNY)*

Literary Criticism and Ethics: What’s race got to do with it?

*Luz Angelica Kirschner, South Dakota State University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM009**

Races and “Human Varieties”: Anthropologies and Politics in the Enlightenment (Voltaire, Diderot and Buffon)

*Virginie Yvernault, Université Paris-Sorbonne, Paris IV*

Kant’s Race Theory and the Problem of “Wahrnehmung” in Kleist’s ‘Engagement in St. Domingo’

*Sally Gray, Mississippi State University*

Gestus anstatt Geist: Kafka’s Method against Hegelian Race Theory

*Adam Toth, Pennsylvania State University*

The Aesthetics of Race in Oscar V. de L. Milosz: Poetry, Mysticism, and Politics

*Pauline Moret-Jankus, Friedrich-Schiller-Universität Jena (University of Jena)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM009**

Race, Aesthetics, and the Black-Jewish Imaginary in French and Francophone Literature

*Zoe Roth, Durham University*

Intersections of Race, Class and Nation in L.F. Céline and Lu Xun

*Wayne C.F. Yeung, Independent Scholar*

Documenting the Other. Savage Knowledge of the Review ‘Documents’

*Emile Bordeleau-Pitre, Université du Québec à Montréal (UQAM)*

**SEMINAR B32: RADICAL FEMINISM AND THE YOUNG GIRL**

*Mia You, University of California Berkeley*

*Jill Richards, Yale University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM010**

Developing the Counterinsurgent Girl

*Molly Geidel, University of Manchester*

- Young Girls and Ironed Breasts: Hijacked Agency and Challenged Feminism  
*Naminata Diabate, Cornell University*
- This Rumor of Darger's Armies of Girls  
*Yosefa Raz, Hebrew University of Jerusalem*
- Victims and Saviors: Female Genital Cutting (FGC) as a Challenge for Intercultural Friendships Between Girls  
*Daniela Hrzan, Humboldt-Universität zu Berlin / Universität Kassel*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM010**

- Against Youth  
*Jill Richards, Yale University*
- Making out in Anne Frank's house: the teenage girl, romance and catastrophic history  
*Pam Thurschwell, University of Sussex*
- Millennials Renegotiating Youth: Images of Girlhood in American Popular Culture After 2010  
*Aleksandra Kamińska, Uniwersytet Warszawski (University of Warsaw)*
- Sullen Girls: The Eroticization of Female Sadness  
*Nadia de Vries, Universiteit van Amsterdam (University of Amsterdam)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM010**

- Pedagogies of Black Girlhood Ethnography  
*Oneka LaBennett, Cornell University*
- You Better Work: Puerility and the Laboring Girl  
*Natalia Cecire, University of Sussex*
- The Feminine, the Subtle Opposition  
*Mia You, University of California Berkeley*
- American Girl as Affect Alien  
*Sarah Sillin, Gettysburg College*

**SEMINAR B33: READING MIDDLE EASTERN LITERATURES  
COMPARATIVELY**

- Roberta Micallef, Boston University*  
*Somy Kim, Northeastern University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM013**

- Lost in translation or traduire c'est trahir? A Pre-modern Local History from Arabic into Persian  
*Louise Marlow, Wellesley College*

Re-writing the case-book: Comparing translations of a Sherlock Holmes novel in Arabic, Turkish and Ottoman Turkish

*Hannah Scott Deuchar, New York University*

“Meliketü'l-Bahr” on the Mediterranean: Textual Navigations of The Ottoman Novel

*Mehtap Ozdemir, University of Massachusetts Amherst*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM013**

Creativity through Comparison: Hussein Barghouti, Mahmoud Darwish, and Muzaffar al-Nawwāb

*Haneen Omari, Universiteit Leiden (Leiden University)*

Re-Imagining Social Spaces: A Transnational Study of the Process of Storytelling in Contemporary Women's Writings

*Mansoureh Modarres, University of Alberta*

Grafting Female Pleasure in Shahrnush Parsipur's Women without Men

*Somy Kim, Northeastern University*

A Feminist Approach to Erendiz Atasü: The Case of that Scorching Season of Youth

*Alev Onder, Adana Science and Technology University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM013**

Reading Ziya Gökalp's Letters from Exile

*Roberta Micallef, Boston University*

Comparative Paradigms for Studying Arabic Migration Literature

*Johanna Sellman, Ohio State University*

From Fida'i to Mujahid: Middle Eastern Writers in a time of War, Martyrdom and Political Islam

*Amir Moosavi, Forum Transregionale Studien*

**SEMINAR B34: REFIGURING ROMANTICISMS: CROSS-TEMPORAL TRANSLATIONS AND GOTHIC TRANSGRESSIONS**

*Joanna Neilly, University of Oxford*

*Gero Gutzzeit, Justus-Liebig-Universität Giessen (University of Giessen)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM104**

Portals to the Past: Architectural Ruin, Romanticism and the Gothic, 1760–1840.

*Dale Townshend, Manchester Metropolitan University*

Gothic Dispossessions and the Politics of Voice: From Horace Walpole to Alejandro Tapia y Rivera

*Emily Rohrbach, University of Manchester*

Invisible Bodies: Romantic Desires, Gothic Monsters and Social Recognition

*Gero Gutzzeit, Justus-Liebig-Universität Giessen (University of Giessen)*

Romanticism's Faustian Science: Revisiting a Misunderstood Relationship through Early 21st-Century Accounts

*Alexander Scherr, Justus-Liebig-Universität Giessen  
(University of Giessen)*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM104**

The Contradictory Sources of Early Russian Romanticism: Arzamas and the French Literary Tradition

*Kelsey Rubin-Detlev, University of Oxford*

German Women Translators of Robert Burns, 1802-1845

*Eleoma Bodammer, University of Edinburgh*

Fairy Tale as Transgression - By Nature and by Adaptation

*Jeff Morrison, Maynooth University*

German Romanticism and 21st-Century Translation Theory in Contemporary Latin American Literature

*Joanna Neilly, University of Oxford*

*Jenny Haase, Humboldt-Universität zu Berlin (Humboldt University of Berlin)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM104**

Toxic Sublime: Romantic Music in a Nazi Nature Film

*Heidi Hart, Utah State University*

Wordsworth's Lucy on the South African Farm

*Katherine Bergren, Trinity College*

Yearning After and Loathing Nature: Post-Romantic Ambivalence in Jeff VanderMeer's Southern Reach Trilogy

*Sydney Lane, University of California Santa Barbara*

*(UC Santa Barbara)*

**SEMINAR B35: RELIGION, TRANSLATION AND MODERN LITERATURES: MAPPING CROSS-CULTURAL CIRCULATION AND INFLUENCES (PLEASE SEE ERRATA SHEET FOR DETAILS)**

*Carmen Gallo, Università degli Studi di Napoli "L'Orientale"  
(UNIOR - University of Naples "L'Orientale")*

*Federico Bellini, Università Cattolica del Sacro Cuore di Milano  
(UCSC - Catholic University of Milan)*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM105**

A Way Out of the Circle: Lyric Desire in Dante and Rilke

*Francesco Giusti, Institute for Cultural Inquiry (ICI Berlin)*

The Practices and Politics of Religious Translation at Little Gidding  
*Federico Bellini, Università Cattolica del Sacro Cuore di Milano*  
*(UCSC - Catholic University of Milan)*

Prezzolini and the Translation of German Mysticism  
*Stefania De Lucia, Sapienza – Università di Roma*  
*(Sapienza University of Rome)*

Like some ancient anointing. Religion, Translation and the Post-Apocalyptic Imagination  
*Federico Italiano, Austrian Academy of Sciences*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM105**

Translating Religion into Modern Novel: Feuerbach and George Eliot's Middlemarch  
*Carmen Gallo, Università degli Studi di Napoli "L'Orientale"*  
*(UNIOR - University of Naples "L'Orientale")*

Translating Yiddish: Intra-Communal Exegesis / Extra-Communal Conversion  
*Margot Valles, Michigan State University*

Translating the Language of God. Imagination, Symbolic Order and Oceanic Feeling  
in literature  
*Valentino Baldi, University of Malta*

Religion, Form, and Asian American Narratives  
*Serena Fusco, Università degli Studi di Napoli "L'Orientale"*  
*(UNIOR - University of Naples "L'Orientale")*

**SEMINAR B36: REMEDIATING FORM, THEN AND NOW**

*Joel Burges, University of Rochester*  
*Heather Houser, The University of Texas at Austin*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM106**

Medium Non-Specificity: Medium, Form, and Visual Storytelling in Dennis Cooper's  
"Zac's Haunted House"  
*Lee Konstantinou, University of Maryland, College Park*

The Televisual Character, or, Literature after TV  
*Joel Burges, University of Rochester*

Mediating Pearls: Manuscript and Maiden  
*Arthur Bahr, Massachusetts Institute of Technology*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM106**

Aeriality in Contemporary Fiction and Data Visualization  
*Heather Houser, The University of Texas at Austin*  
"Monstrous Enlargement:" naturalism, narration and the close up  
*Emily Yao, Columbia University*

Art Translated: Movie Magic and A Midsummer Night's Dream  
*Corey McEleney, Fordham University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM106**

Robert Pinget's *Autour de Mortin*: From the Page to the Airwaves to the Stage to the Small Screen

*Carrie Landfried, Franklin & Marshall College*

Dickens, Speech, and Uncommercial Media

*Amy Wong, Dominican University of California*

**SEMINAR B37: REMEMBERING TRANSITIONS: LOCAL REVISIONS, GLOBAL CROSSINGS**

*Ksenia Robbe, Universiteit Leiden (Leiden University)*

*Manuel Ghilarducci, Humboldt-Universität zu Berlin  
(Humboldt University of Berlin)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM107**

The Soviet Unofficial Literature, As It Is Seen Through the Lenses of Post-Soviet Culture

*Ilya Kukulkin, National Research University Higher School of Economics*

Mending the Breaks: The Reinstitution of Historical Continuity and Paternal Authority in Nikolai Lebedev's Film "The Crew" (2016)

*Boris Noordenbos, Universiteit van Amsterdam  
(University of Amsterdam)*

Artur Klinai's Topographical Remembering of the Past

*Manuel Ghilarducci, Humboldt-Universität zu Berlin  
(Humboldt University of Berlin)*

The "Reckless 1990s" or "My 1990s"? Post-Soviet Romanticism in the Work of Marina Strukova

*Otto Boele, Universiteit Leiden (Leiden University)*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM107**

The "Living Memorial:" Contesting the Memorial to the German Occupation of Hungary

*Laszlo Muntean, Radboud Universiteit Nijmegen  
(Radboud University Nijmegen)*

Into the Future: Memory Mobilization and "Transitions"

*Dana Dolghin, Universiteit van Amsterdam (University of Amsterdam)*

Out of Past?: Post-Socialist Re-imagination of the Red China

*Yuhan Huang, Purdue University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM107**

Theatrical Counter-Memories of the Spanish Transition

*David Rodriguez-Solas, University of Massachusetts Amherst*

Reclaiming the Moment(um): Nostalgia and Disruptive Spatialization in Contemporary South African Literary and Visual Texts

*Ksenia Robbe, Universiteit Leiden (Leiden University)*



**SEMINAR B38: RETHINKING POLITICAL CINEMA**

*Christina Gehardt, University of Hawai'i at Manoa*

*Pablo La Parra Perez, New York University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM109**

Film Called Into Action: Juan Piqueras, Léon Moussinac, Harry Alan Potamkin and the 'Internationale' of Film Pedagogy

*Enrique Fibla-Gutierrez, Concordia University*

Bi-sexing the Body Politic: Mimicry, Modernity and Embodiment in The Battle of Algiers

*M. M. (Maude) Adjarian, St. Edward's University*

Ousmane Sembène: Between Global and Local

*Christina Gerhardt, University of Hawai'i at Manoa*

An Untimely South: Cinematic Third-Worldism and Peripheral Nationalisms in Spain in the 1970s

*Pablo La Parra-Pérez, New York University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM109**

Straub-Huillet and the Problem of Communist Cinema

*Pietro Bianchi, Duke University*

From the Shadows: Chantal Akerman's Anti-Recognitive Cinema

*Caitlyn Doyle, Northwestern University*

Rendering Political Cinema: Hito Steyerl and the Possibilities of Action

*Dave Burnham, University of Chicago*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM109**

Captured Images: How US Anti-War Cinema Sees Itself in Times of New Visual Media

*Katharina Simon, Ludwig-Maximilians-Universität München*

*(University of Munich)*

Emergency Cinema: Abounaddara and the Right to the Documentary Image in Syria

*Ryan Watson, Misericordia University*

Unchaining the Compass: The Frontier Thesis, Tarantino's 'Django Unchained'

*Rafael Acosta Morales, University of Kansas*

Revisioning Red Vienna: Banking and Beer in Michael Riebl's Planet Ottakring

*Susan Ingram, York University*

**SEMINAR B39: RETURN(S) TO ISTANBUL: COMPARATIVE LITERATURE INVENTED AND REINVENTED**

*Etienne Charrière, Koç University*

*Ali Bolcakan, University of Michigan-Ann Arbor*

**Friday, July 7, 2017**

**Drift 23, RM106**

Istanbul, Translation Zone of Contemporary Cosmopolitics

*Emily Apter, New York University*

Secular Critique and Academic Freedom

*Kader Konuk, Universität Duisburg-Essen*

*(University of Duisburg-Essen)*

Situating Turkey: Humanism, Civilization, and the Frames of Comparison

*Ash Iğsız, New York University*

**Saturday, July 8, 2017**

**Drift 23, RM106**

Lingua Turca: Monolingualism and Raising the Stakes of Comparative Literature

*Ali Bolcakan, University of Michigan-Ann Arbor*

Goethe Reading Diez: Constantinople and the Genesis of World Literature

*Kristin Dickinson, University of Michigan-Ann Arbor*

Before Citizenship Meets Nationalism: Istanbul in the 1890s and Jacques Loria's Les

Mystères de Péra

*Zeynep Seviner, Bilkent Üniversitesi (Bilkent University)*

Kafkas of Constantinople: Late Ottoman Literatures from "Millet" to Minor

*Etienne Charrière, Koç University*

**Sunday, July 9, 2017**

**Drift 23, RM106**

Transcultural Istanbul: The Case of the Wives of Women

*David Selim Sayers, San Francisco State University*

Limits and Methods in the Humanities: Hans Reichenbach and Educational Reform at

Istanbul University

*Hale Sirin, Johns Hopkins University*

"Oh I could tell you -- / But let it be:" On Auerbach's and Benjamin's Hamlet

*Martin Moraw, Boğaziçi Üniversitesi*

Istanbul in Dialogue with Diyarbakir. The Role of the City in Kurdish and Turkish

literature: A Comparative Approach

*Francesco Marilungo, University of Exeter*

## **SEMINAR B40: ROMANTIC LOVE IN (POST)MEDIEVAL CONTEXTS**

*Maria Sachiko Cecire, Bard College*

*Lynn Shuttters, Colorado State University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM110**

The Past and Present Lives of Courtly Love

*Jenny Tan, University of California Berkeley*

Mid-Twentieth Century Reflections on Courty Love

*Alexis Giachetti, University of North Carolina at Chapel Hill*

Marital Affection: Redefining Love in the Late Middle Ages

*Glenn Burger, Queens College, City University of New York*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM110**

Love's Progress? BDSM and Arranged Marriages in Contemporary Popular Culture

*Lynn Shutters, Colorado State University*

Annihilating Love: Mystical Erotics, Medieval Romance, and the Twenty-First Century Classroom

*Jessica Barr, University of Massachusetts Amherst*

The Influence of the Islamic Poetic Tradition on San Juan de la Cruz: Aljamiado Literature and the Quest for the Beloved

*Anbara Khalidi, University of Oxford*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM110**

The Decameron by Giovanni Boccaccio: Desire and Sex in Literature and Art

*Rosina Martucci, Università degli Studi di Salerno  
(UNISA - University of Salerno)*

Sit Still, Look Pretty: The Long Reach of the Medieval Debate Game

*Betsy McCormick, Mount San Antonio College*

The Rough Guide to Love: The Romantic Love 'Crisis' in Medieval and Modern Romantic Advice

*Amy Burge, University of Edinburgh*

Fairy Tales of Female Sovereignty in Heterosexual Romance

*Maria Cecire, Bard College*

## **SEMINAR B41: SACRED TROUBLING TOPICS IN TANAKH, NEW TESTAMENT, AND QUR'AN**

*Roberta Sabbath, University of Nevada, Las Vegas (UNLV)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM111**

Same-Sex Desire and Theological Anthropology in the New Testament

*Ben Dunning, Fordham University*

Questioning Faith: A Linguistic Qur'anic Perspective

*Abdulla Galadari, Al-Maktoum College*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM111**

Qisas al-Anbiya in Shi'i Supplicatory Texts: The Case of Samat Supplication and Its Connection with Early Jewish History

*S. M. Hadi Gerami, Imam Sadiq University*

The Contradicting/Complementary Roles of Clothing in the Quran: Grace, Metaphors, Morals, Hygeine and Fashion

*Hadas Hirsch, Oranim Academic College of Education*

Radical Metonymy: Jewish Poetics from Antiquity to the Present

*Roberta Sabbath, University of Nevada, Las Vegas (UNLV)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM111**

That They May Recognize Each Other: The Quran as an Intertext in Mohja Kahf's Works

*Magda Hasabelnaby, Ain Shams University*

Is Patriarchy Divine? Muslim Women Exegetes Re/read the Qur'an

*Duygu Yeni Cenebasi, Syracuse University*

Distance and Loss in an Ethiopian Hagio-biography: A Human Experience Necessary for Spiritual Growth?

*Benjamin Volff, Institut National des Langues et Civilisations Orientales (INALCO)*

## **SEMINAR B42: SCENES OF INVESTIGATION**

*Patrick Hohlweck, Universität Paderborn (University of Paderborn)*

*Till Breyer, Ruhr-Universität Bochum (Ruhr-University Bochum)*

*Philipp Weber, Ruhr-Universität Bochum (Ruhr-University Bochum)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM113**

The Illegibility of Elsewhere: Crime Scenes, Spatial Heiroglyphs and Sites of Haunting

*Graeme Gilloch, Lancaster University*

Affect and Knowledge in the Surveillance Memoir

*Karen Fang, University of Houston*

Tales from a transnational archive: a missing boy, a missing book, a missing body

*Melissa Schindler, Buffalo State College*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM113**

Grammatical Suspense: Linguistic investigation and the detective story in the fiction of Lydia Davis

*Lola Boorman, University of York*

Tangos, labyrinths and an accidental detective: investigating memory in The Tango Singer, by Tomás Eloy Martínez

*Carla Portilho, Universidade Federal Fluminense (UFF)*

**SEMINAR B43: SECRETS OF ACCUMULATION, WAR, AND REPRESENTATION IN GLOBALATINIZATION**

*Pedro Aguilera-Mellado, University of Michigan-Ann Arbor*  
*César Pérez Sánchez, University of Southern California*  
*Matias Beverinotti, San Diego State University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM205**

The Sound of Protest

*Monica Lopez Lerma, Reed College*

Missing/Migrant: Absence of Person and State in XXI century Latin America

*Pablo Domínguez Galbraith, Princeton University*

(Not) Speaking of the Other...: On the Re-presentation of the Other, or the Re-creation of Capitalist Accumulation

*Pedro Aguilera-Mellado, University of Michigan-Ann Arbor*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM205**

Anomic Violence and the An-aesthetics of Horror in Bolaño's 2666

*Cesar Perez Sanchez, University of Southern California*

The Nomad, the Suicide and the Unemployed: Disaccumulation by Repossession in Post War Central American Literature

*Christian Kroll, Reed College*

Beyond the Figure of the Worker in Sergio Chejfec's Boca de Lobo

*Matias Beverinotti, University of Michigan-Ann Arbor*

**SEMINAR B44: SHIPPING AND FANDOMS**

*Carlos Rojas, Duke University*  
*Eileen Chow, Duke University*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM207**

Incest, Reproduction, and Vestigial Remains in Dream of the Red Chamber Fan Fic

*Carlos Rojas, Duke University*

Eminent Victorians and the British Heritage of British Neo-Slave Narratives

*Winnie Chan, Virginia Commonwealth University*

Textual Analysis as Social Activism: Johnlock Meta in the BBC Sherlock Fandom

*Melissa Hofmann, Rider University*

Psycho Butch and Sundance: The Winchesters, Killer Couples and Psychotic Co-dependency

*Katie Young, Independent Scholar*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM207**

Subversive Scenarios: On Shipping and Sexuality

*Freija Camps, Universiteit Utrecht (Utrecht University)*

Authors, Readers, Bodies: The Mystery of the Sexual Woman and 'Slash Fic'  
*Yael van der Wouden, Universiteit Utrecht (Utrecht University)*  
The Body of Benson: Narrative Form and Queer Rewriting  
*Erin Schlumpf, Ohio University*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM207**

Textual Parasites, Auctoricide, and Ship Wars: The Case for Fandom and Fanfiction  
*Eileen Chow, Duke University*

Lit / Fic: Pairing Literary Studies with Fan Culture  
*Jesi Egan, The University of Texas at Austin*

And We Are No Longer Strangers: On the Ontology of Fictional Relationships  
*Ann-Kristin Hensen, Technische Universität Dortmund  
(Technical University of Dortmund)*

**SEMINAR B45: SOUNDING THE HEMISPHERE: CONFIGURATIONS OF MUSIC, LITERATURE AND POWER RELATIONS IN THE AMERICAS**

*Helga Zambrano, University of California Los Angeles (UCLA)*  
*John Schranck, University of California Santa Barbara (UC Santa Barbara)*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM209**

"Notas y Letras": Música de la ciudad en fuga/ Poesía transmigratoria  
*Antonio Monte, Instituto de Historia de Nicaragua y Centroamérica  
(IHNCA)*

Sounding invention, cultural heritage, and public policy  
*Maria Alice Volpe, Universidade Federal do Rio de Janeiro (UFRJ)*

Southern Oscillations: John Adams Reads Latin American Poetry  
*Roberto Ignacio Díaz, University of Southern California*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM209**

The Poetics of Musicality in the Works of Ruben Dario  
*Helga Zambrano, University of California Los Angeles (UCLA)*

Beyond Latin America, beyond improvisation: Jazz in the work of Julio Cortázar  
*Andrea Perez Mukdsi, University of North Georgia*

Off the Charts: Navigating improvisation in Alejo Carpentier's Los pasos perdidos and La música en Cuba  
*John Schranck, University of California Santa Barbara  
(UC Santa Barbara)*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM209**

Blurring the Lines between Music Ethnography and Anti-Imperialist Modern Literature: Haiti in the 1930s  
*Tamara Levitz, University of California Los Angeles (UCLA)*

Crossing Cultural and Linguistic Divides: Xavier Cugat and the Shaping of Latino Music in the USA

*Galina Bakhtiarova, Western Connecticut State University*

Assemblages of Sound, Symbol, and Sentiment in Nathaniel Mackey's Bass Cathedral

*Eric Prieto, University of California Santa Barbara (UC Santa Barbara)*

## **SEMINAR B46: SOUTH AFRICAN STUDIES AND THE POST-LIBERATION IMAGINARY**

*Andrea Spain, Mississippi State University*

*Ronit Frenkel, University of Johannesburg*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM211**

The Afterlives of a Successful Revolution: Zakes Mda's *Rachel's Blue* and Jaco Van Schalkwyk's *The Alibi Club* outside of the global novel.

*Ronit Frenkel, University of Johannesburg*

Re-Imagining Post-liberation South Africa: Subaltern cosmopolitanism in K. Sello Duiker's *The Quiet Violence of Dreams*

*Rebecca Macklin, University of Leeds (UK)*

Sex, Race, and Privilege in J.M. Coetzee's *Disgrace*

*Vartan Messier, Queensborough Community College (CUNY)*

Writing the Urban Interregnum: Teleology and Transition in Ivan Vladislavić's *Johannesburg*

*Kirby Manià, University of the Witwatersrand, South Africa*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM211**

Jane Alexander's "Security with Traffic": South Africa and the Metonymy of Installation

*Andrea Spain, Mississippi State University*

Staging 'our' Past and Future: A recent Canadian Production of 'Master Harold' ... and the boys

*Julie Cairnie, University of Guelph*

Beyond Borders: South Africa, Crime, and the Global Imaginary Post-Apartheid

*Sean Kennedy, The Graduate Center, City University of New York*

## **SEMINAR B47: SPACE AND TRAVERSE IN THE MEDITERRANEAN**

*Harry Kashdan, University of Michigan-Ann Arbor*

*Karla Mallette, University of Michigan-Ann Arbor*

**Friday, July 7, 2017**

**International Campus Utrecht SPINOZA, RM213**

Space and Traverse: Marco Polo's *Le Devisement du monde* as Mediterranean Text

*Sharon Kinoshita, University of California Santa Cruz (UC Santa Cruz)*

“La vuelta al viejo caserón:” Repatriating Spain’s Sephardic Jews in Emilia Pardo Bazán’s *El becerro de metal* (1906)

*Margot Versteeg, University of Kansas*

Mediterranean Diplomatic Nodes: Uncovering Social Spaces of Early Modern Muslim Ambassadors

*Peter Kitlas, Princeton University*

**Saturday, July 8, 2017**

**International Campus Utrecht SPINOZA, RM213**

From the Mountains to the Sea (and Back)

*Harry Kashdan, University of Michigan-Ann Arbor*

Curse Words: An Arabic Encyclopaedia of Magic in Context

*Emily Selove, University of Exeter*

The Baba, the Bailo and the Polyglot Travels of Persian Across the Eastern Mediterranean

*Stefano Pellò, Università Ca’ Foscari Venezia*

*(Ca’ Foscari University of Venice)*

Literary Rhumb Lines and Wind Roses: Maps, Networks and the Case of Medieval French

*David Joseph Wisrley, American University of Beirut*

**Sunday, July 9, 2017**

**International Campus Utrecht SPINOZA, RM213**

Seafaring Migration and International Law in the Mediterranean Space.

*Tommaso Manfredini, Columbia University*

Ganymede/Ganimet/Catamite: Abducted Boys in the Early Modern Mediterranean

*Abdulhamit Arvas, Vassar College*

Fortune as Narrative Logic in Tales of the Mediterranean

*Karla Mallette, University of Michigan-Ann Arbor*

**SEMINAR B48: SPECTACULAR FASCISM**

*Carey Kasten, Fordham University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM017**

The Spectacle of Fascism: Mega-Events in the 1930s

*Jaeho Kang, SOAS University of London*

Notes on the Aestheticization of History in the Times of Post-Hegemony

*Juan Lupi, University of California Santa Barbara (UC Santa Barbara)*

Miguel Serrano, Antarctic Geopolitics, and the Emergence of Fascist Aesthetics in 20th Century Chile

*Carl Fischer, Fordham University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM017**

The Exaltation as a General Rule for Giménez Caballero: Devotional Literature to Subject the Spanish People to Fascism

*Iria Ameixeiras Cundins, Columbia University*



Peace, Spectacle and Distancing Critique in Franco's Regime

*Paula Barreiro López, Universitat de Barcelona (University of Barcelona)*

Between Fascism and Liberalism: National Identity in the Documentary *ese hombre*

*Carey Kasten, Fordham University*

Verifying a New Fascist Regime through Spectacular Diplomatic Gifting – the Case of Independent State of Croatia

*Ljerka Dulibić, Croatian Academy of Sciences and Arts*

*Iva Pasini Tržec, Croatian Academy of Sciences and Arts*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM017**

The Funeral Procession of José Antonio Primo de Rivera, November 1939

*Chris Bannister, School of Advanced Study University of London*

Staging Death: Necropolitics and the Theatrics of Death in the Romanian Legionary Movement

*Mihai Stelian Rusu, Universitatea "Lucian Blaga" din Sibiu*

*(Lucian Blaga University of Sibiu)*

Spectacular Wilde in Nazi Germany

*Yvonne Ivory, University of South Carolina*

Violence in Vogue: Lee Miller and the Glamorous Remains of the Third Reich

*Amanda Greene, University of Michigan-Ann Arbor*

## **SEMINAR B49: STATES OF RESISTANCE**

*Carrie Hyde, University of California Los Angeles (UCLA)*

*Anna Rosensweig, University of Rochester*

*Anna Krakus, University of Southern California*

**Friday, July 7, 2017**

**Drift 23, RM206**

Adam and Juan Patricio: Dispossessed

*David Kazanjian, University of Pennsylvania*

On Being A Threat: Policing, Slavery, and the Limits of Legal Recognition

*Sarah Nicolazzo, University of California San Diego (UC San Diego)*

The Pensioner's Claim

*Todd Carmody, Albert-Ludwigs-Universität Freiburg*

*(University of Freiburg)*

Character Witnesses: Rhetorical Ethos, Courtroom Testimony, and Political Subjectivity in *The Light People*

*Daniel Valella, University of California Berkeley*

**Saturday, July 8, 2017**

**Drift 23, RM206**

Absolutism, Liberalism, and the Political Subject

*Anna Rosensweig, University of Rochester*

The Problem with Ethical Personhood

*Juliette Cherbuliez, University of Minnesota Twin Cities*

Whistleblowing as Algorithmic Resistance

*Benoît Dillet, University of Bristol*

*Anaïs Nony, Florida State University*

**Sunday, July 9, 2017**

**Drift 23, RM206**

The Invisible Cut of the Law

*Nikita Allgire, University of Southern California*

Near Foucaults

*Anna Krakus, University of Southern California*

Foucault's Archives

*Cristina Vatulescu, New York University*

Reflections: "States of Resistance"

*Carrie Hyde, University of California Los Angeles (UCLA)*

**SEMINAR B50: TAKING PICTURES, TELLING STORIES:  
PHOTOGRAPHY'S ENCOUNTERS WITH LITERATURE**

*Mavis Chia-Chieh Tseng, Taipei Medical University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM019**

Looking at Thomas Hardy Through a New Lens

*Beatrice Laurent, Université des Antilles et de la Guyane  
(University of the French West Indies and Guiana)*

Photography, Mobility, and Female Spectatorship in Amy Levy's *The Romance of a Shop*

*Mavis Chia-Chieh Tseng, Taipei Medical University*

The Sidereal Effect: Microphotography and the Scale of Realism

*Jennifer Green-Lewis, George Washington University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM019**

Women and War: Lee Miller and Janet Flanner

*Mathilde Roza, Radboud Universiteit Nijmegen  
(Radboud University Nijmegen)*

Structures of Surrealist Photography in Mina Loy's *Insel*

*Elisabeth Strayer, Cornell University*

Photorealism: Triumph of Trivial Painting or Beauty of Banality?

*Etienne Boumans, Independent Scholar*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM019**

W. B. Yeats and the Image of Theater

*Kevin Riordan, Nanyang Technological University*

The Narrative Potential of Photography

*Katharina Rajabi, Ludwig-Maximilians-Universität München  
(University of Munich)*

A New Kind of Negative: Absence, Responsibility and Empathy in the Text-Photograph  
Encouter

*Ayala Amir, Bar-Ilan University and The Open University of Israel*

A Simple Solution to an Impossible Problem: Photoshopping Trauma in Extremely Loud  
and Incredibly Close

*Joseph Kamppf, Stony Brook University (SUNY)*

## **SEMINAR B51: THE ANALOGIC IMAGINATION: FIGURING FORM AND NARRATIVE**

*Emily Ridge, Education University of Hong Kong*

**Friday, July 7, 2017**

**Drift 23, RM207**

Forms of Home in the Contemporary Anglophone Novel: The Analogy between Reading  
Literature and Dwelling in Homes

*Stella Butter, Universität Koblenz-Landau  
(University of Koblenz and Landau)*

Little Room, Endless Hallway: Cognitive Spatiality in Renaissance Poetry and  
Danielewski's 'House of Leaves'

*Vanessa Braganza, University of Cambridge*

The Pearl in the Oyster: Poetic Form in the Early Nineteenth Century

*Clara Dawson, University of Manchester*

**Saturday, July 8, 2017**

**Drift 23, RM207**

Patterns of the Fragmented Self in Borges, Calvino, and Ishiguro

*Alessia Ursella, University of Guelph*

Phantom Entertainers: Self-Playing Instruments, Cosmology and Conversation in  
Gaddis and Diderot

*Daniel Leonard, Bilkent Üniversitesi (Bilkent University)*

Worlding the Brain: The Isomorphic Imagination in Robert Müller's 'Tropen' and Mircea  
Cartarescu's 'Orbitor' trilogy

*Stephan Besser, Universiteit van Amsterdam (University of Amsterdam)*

At War With Myself: Immunology and Literary Form

*Maebh Long, University of Waikato*

**Sunday, July 9, 2017**

**Drift 23, RM207**

Faltering Analogies

*Emily Ridge, Education University of Hong Kong*

Strangers to Ourselves: Zia Haider Rahman and the Productive Limits of the Analogic Imagination

*Holly McIndoe, Independent Scholar*

Henry James and Object-Oriented Ontology

*Michael O'Sullivan, Chinese University of Hong Kong*

**SEMINAR B52: THE CHANGING FACE OF "HOME" - MAPPING THE EVOLUTION OF THE CONCEPT OF "HOME"**

*Dharshani Lakmali Jayasinghe, Stanford University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM021**

Alternative Homes in André Gide's 'The Immoralist' and Yi Injik's 'Tears of Blood'

*Dharshani Lakmali Jayasinghe, Stanford University*

Diasporic Divides: Location and Orientation of "Home" in Pooneh Rohi's 'The Arab'

*Helena Wulff, Stockholms Universitet (Stockholm University)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM021**

Fear in the Burrow: Uncanny Figurations of Home in Kafka's 'The Burrow' and Atays 'Waiting for the Fear'

*Ergin Cenebasi, SUNY Binghamton*

Anti-Heimat Literature in Thomas Bernhard and Fernando Vallejo

*Nathalia Villamizar, Universität Potsdam (University of Potsdam)*

'Going Home into War': Women's Poetic Vision of Spanish Civil War Exile

*Robin Vogelzang, Independent Scholar*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM021**

Wohnkultur and/in Exile

*Wibke Schniedermann, Justus-Liebig-Universität Giessen*

*(University of Giessen)*

Every ship needs a harbor - The Meaning of "Home" in the Travel Literature of

Nicolas Bouvier

*Pia Schneider, Universität Potsdam (University of Potsdam)*

**SEMINAR B53: THE CHINESE SCRIPT AND ITS GLOBAL IMAGINARY**

*Lorraine Wong, University of Otago*

*Jacob Edmond, University of Otago*

**Friday, July 7, 2017**

**Drift 23, RM212**

Digital Orientalism

*Jacob Edmond, University of Otago*

Chinese Script as a Russian Myth: Sinology Between Modernism and Internationalism

*Jinyi Chu, Stanford University*

Schelling on China: Myth, Music, Language, Script

*Benjamin Freudenberg, Hong Kong Shue Yan University*

In the Labyrinth: Chinese “Letters” in Late 17th Century European Texts

*Dinu Luca, National Taiwan Normal University*

**Saturday, July 8, 2017**

**Drift 23, RM212**

Linguistic Nationalism and its Discontents

*Lorraine Wong, University of Otago*

From New Typography to New Topography. Transcultural Graphic Design in Shanghai of the Republican Era (1911-1937)

*Karolina Pawlik, L'Ecole de Design Nantes Atlantique in Shanghai*

Post-Cold War Readings of Zhang Taiyan's Semiology and Literary Theory

*Nicholas Y. H. Wong, University of Chicago*

Ping Xie or Chinese Screen Writings: An Ethnography into Everyday Scriptive Practices

*Allan Bahroun, The Hong Kong Polytechnic University*

**SEMINAR B54: THE CULTURAL FRONT(IER)S OF NEOLIBERALISM**

*Myka Tucker-Abramson, King's College London*

*Patricia Stuelke, Dartmouth College*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM022**

From colonial science to community: neoliberalism and the sexual self.

*Sita Balani, King's College London*

“Choc en Retour”: The Colonial Origins of Neoliberal Rationality

*Eli Jelly-Schapiro, University of South Carolina*

Language and the Long View of Neoliberal Fallout in Leslie Marmon Silko's Ceremony

*Nelson Shake, Texas A&M University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM022**

From '936' to 'Junk': Monsters and Puerto Rican Literature after 1976

*Kerstin Oloff, Durham University*

The 'long' 1970s: Neoliberalism and Narrative Form in the work of Marlon James and Paulo Lins

*Michael Niblett, University of Warwick*

On the Road to Collapse

*Myka Tucker-Abramson, King's College London*

The Hemisphere Beyond Repair

*Patricia Stuelke, Dartmouth College*

**SEMINAR B55: THE DEBT AGE**

*Jeffrey Di Leo, University of Houston-Victoria*  
*Peter Hitchcock, City University of New York (CUNY)*  
*Sophia McClennen, Pennsylvania State University*

**Friday, July 7, 2017**

**Drift 25, RM001**

The Rights to Debt

*Sophia McClennen, Pennsylvania State University*

Being Towards Debt: What Neoliberalism Owes to Biopower

*Jeffrey Nealon, Pennsylvania State University*

From Ontological Indebtedness to Debt's Discrediting of Obligation

*Donald Wehrs, Auburn University*

Tales from the Brick Age: Corruption and Debt in the Works of Rafael Chirbes

*Alberto Ribas-Casayas, Santa Clara University*

**Saturday, July 8, 2017**

**Drift 25, RM001**

Reality Principles: Literature, Finance, and the Debts Between

*Peter Hitchcock, City University of New York (CUNY)*

A Great Vampire Squid Wrapped Around the Face of Humanity: Debt, Crisis, Speculation, Revenge

*Sean Grattan, University of Kent*

Literature and Debt

*Robin Goodman, Florida State University*

Precurity: On the Uses and Abuses of Credit and Debit for Affect and Art

*Aaron Jaffe, Florida State University*

Don Juan or the Refusal of Debt

*Brian O'Keeffe, Barnard College*

**Sunday, July 9, 2017**

**Drift 25, RM001**

On Debt Resistance

*Jeffrey Di Leo, University of Houston-Victoria*

Paying Your Debt to Society: The Logic of Quid Pro Quo in Dutch Welfare and Student Debt Policies

*Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)*

The Social Costs of Escalating Debt

*David Downing, Indiana University of Pennsylvania*

Language of Pleasantry and its Bonds

*Niloofar Sarlati, University of Minnesota Twin Cities*

**SEMINAR B56: THE EVIDENCE OF LITERATURE: EPISTEMOLOGY, NARRATIVE, SURVEILLANCE**

*Geoffrey Baker, Yale-NUS College*  
*Jeffrey Clapp, Education University of Hong Kong*

**Friday, July 7, 2017**

**Drift 25, RM002**

Social Justice: Evidence, Character, and the Court of Public Opinion in Nineteenth-Century European Fiction

*Geoffrey Baker, Yale-NUS College*

Story and Statistics: Factual Evidence

*Daniel Feldman, Bar-Ilan University*

“Superfetatory Proof”: Beckett, Evidence, Interpretation

*Kelly S. Walsh, Yonsei University*

**Saturday, July 8, 2017**

**Drift 25, RM002**

Transcending Memory: Claims to Truth in Truman Capote’s *In Cold Blood* and Thucydides’ *History of the Peloponnesian War*

*Ariel Leutheusser, The Graduate Center, City University of New York*

Popular Science and Literary Evidence in I.A. Richards’ *Science and Poetry*

*Elspeth Green, Princeton University*

Literary Scholars as Participant-Observers: A Question of Narrative?

*Annedith Schneider, Kadir Has University*

The problem of textual evidence in cases of alleged plagiarism

*Sanna Nyqvist, University of Helsinki*

**Sunday, July 9, 2017**

**Drift 25, RM002**

Broadcasting Urban Dataspace: The Politics of Surveillance Aesthetics

*Anne Kustritz, Universiteit Utrecht (Utrecht University)*

The Community is Watching You: The Transparent Cage of Digital Ubiquity

*Melissa Bailar, Rice University*

Memoir against Metafiction: David Foster Wallace and the Internal Revenue Service

*Jeffrey Clapp, Education University of Hong Kong*

What Do You Read? Novel, Memoir or Documentary? The Thin Line between Fact and Fiction

*Zuhal Eroğlu Koşan, Uludağ University*

## **SEMINAR B57: THE FEMININE BODY AND SPACE**

*Stiliana Milkova, Oberlin College*

*Katrin Wehling-Giorgi, Durham University*

*Tiziana de Rogatis, Università per Stranieri di Siena  
(UNISTRASI - University for Foreigners Siena)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM109**

The Sight of the Feminine: Anxieties, Violence, and Subversion

*Maya Aghasi, American University of Sharjah*

- Internal vs. External representation of Space in Literature. The idea of Female Heterotopia  
*Marina Guglielmi, Università degli Studi di Cagliari*  
(*University of Cagliari*)
- Dysfunctional Femininity and Corporeal Uncontainment: Transgressing the Boundaries of Post-Revolutionary Female Citizenship in the Literature of Mexican Writer Juan Rulfo.  
*Lucy O'Sullivan, University of Oxford*
- The Framing Veil in Salman Rushdie's *Midnight's Children*  
*Kimmy Clough, Texas A&M University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM109**

- The Weakness and Strength of the Female Body: Margaret Fuller and the Experience of the American West  
*Anna De Biasio, Università degli Studi di Bergamo*  
(*UniBG - University of Bergamo*)
- Female bodies as generators of narrative structures and linguistic choices in "That Awful Mess on Via Merulana"  
*Dalila Colucci, Harvard University*
- Constructing a "Third Space" in Adichie's *Americanah* and in Ferrante's *Story of the Lost Child*  
*Tiziana de Rogatis, Università per Stranieri di Siena*  
(*UNISTRASI - University for Foreigners Siena*)
- Recasting Space & the Black Feminine Body in Chika Unigwe's *On Black Sisters' Street*  
*Augusta Irele, University of Pennsylvania*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM109**

- Prison as Blessing and Curse: The Poems of Princess Makhfi  
*Myriam Sabbaghi, University of Chicago Divinity School*
- Plunging the Proper Name into the Unnameable: De-consecrating the Maternal in Charlotte Perkins Gilman and Alina Marazzi  
*Serena Todesco, Independent Scholar*
- My Body, My Choice?: Present-day Beauty Standards and the Backlash of Patriarchy in Francesca Lolli's Video Performances  
*Francesca Calamita, University of Virginia*

**SEMINAR B58: THE FORENSIC IMAGINATION**

- Stephenie Young, Salem State University*  
*Paul Lowe, University of the Arts London*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM110**

- The Forensic Turn and the Materiality of the Image  
*Paul Lowe, University of the Arts London*



Myth to Micron

*Donald Weber, Independent Scholar*

Trauma without Atrocity: The Shadows of the State

*Lewis Bush, University of the Arts London*

Zones of Evidence

*Stephenie Young, Salem State University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM110**

Creating the Archive. Of Counter-Memories, Breakable Memories and other Proleptic Moves into the Past in Leila Sansour's and Wael Shawky's Arts

*Claire Gallien, Université Paul-Valéry - Montpellier 3 (UPVM)*

Richard Wright and the Forensic Imagination

*Nicole Waligora-Davis, Rice University*

Aftermath: Yiddish Drama Responds to the Holocaust, 1944-1950.

*Joel Berkowitz, University of Wisconsin-Milwaukee*

I feel myself looked at by the things

*Roz Mortimer, University of Westminster*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM110**

Contested Sites: from Forensic Imagination to Forensic Ethnography

*Roma Sendyka, Uniwersytet Jagielloński (Jagiellonian University)*

Healing Properties of Dead Bodies: The Forensic Imagination in Rwanda

*Malgosia Wosinska, Uniwersytet im. Adama Mickiewicza w Poznaniu  
(Adam Mickiewicz University Poznań)*

Reimagining Forensics at the Borders

*Zuzanna Dziuban, Universität Konstanz / Universiteit van Amsterdam*

**SEMINAR B59: THE FUTURE IS NOW: WORLD AUTHORSHIP AND CREATIVE FUTURES**

*Emily Spiers, Lancaster University*

*Tobias Boes, University of Notre Dame*

*Rebecca Braun, Lancaster University*

**Friday, July 7, 2017**

**Drift 25, RM003**

Creating the Future: Wicked Problems and their Literary Solutions

*Emily Spiers, Lancaster University*

Liquid Futures: Water in Contemporary Speculative Fiction

*Kira Rose, Princeton University*

Coming to Terms with the Future. On recent German Dystopias

*Ingo Cornils, University of Leeds*

**Saturday, July 8, 2017**

**Drift 25, RM003**

Futurity in the Neoliberal Novel of Development

*Tobias Boes, University of Notre Dame*

Narrating Potentiality in Late 20th Century Arabic Literature

*Adam Spanos, New York University*

How To Be Inhuman

*Gary Hall, Coventry University*

**Sunday, July 9, 2017**

**Drift 25, RM003**

Curating Authorship: The Museum as a Laboratory for the Next Generation of Story

*Sandra Kemp, Victoria and Albert Museum*

The Future of World Authorship: Between Local and Global - The Romanian Case

*Alex Ciorogar, Universitatea Babe\_ -Bolyai (Babe\_ -Bolyai University)*

The Future World of the Author

*Rebecca Braun, Lancaster University*

**SEMINAR B60: THE GLOBAL SOUTH AND THE QUESTION OF METHOD**

*Magali Armillas-Tiseyra, Pennsylvania State University*

*Anne Garland Mahler, University of Virginia*

**Friday, July 7, 2017**

**Drift 25, RM005**

Toward an Internationalist Global South Comparatism

*Elizabeth Benninger, New York University*

Representing Futurity in the Global South: Revisiting the Problem of African "Gnosis" in Ben Okri's 'The Famished Road'

*Stephen Levin, Clark University*

The Global South: Understanding Race and Power in Contemporary Global Capitalism

*Anne Garland Mahler, University of Virginia*

**Saturday, July 8, 2017**

**Drift 25, RM005**

South-South Relations and the Question of Orientalism

*Wail Hassan, University of Illinois at Urbana-Champaign*

Transglocal Fiction: A "Global South" Genre

*Hapsatou Wane, Armstrong State University*

Finding the North in the Global South Novel

*Pashmina Murthy, Kenyon College*

At the Fulcrum of Empire: Laila Lalami's 'The Moor's Account' as a Novel of the Global South

*Magali Armillas-Tiseyra, Pennsylvania State University*

**SEMINAR B61: THE GLOBALIZATION OF U.S. LATINO / LATIN AMERICAN LITERATURES AND THE LATINO / LATINO AMERICAN NOVELIZATION OF THE GLOBAL**

*Monika Kaup, University of Washington*

*John Waldron, University of Vermont*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM111**

Bildung, Globalization and the Creation of a Transnational Author in Guadalupe Nettel's *El cuerpo en que nació*.

*Norman Valencia, Claremont McKenna College*

Valeria Luiselli – The Making of a World Author

*Silja Helber, Universität zu Köln (University of Cologne)*

Circulation in Numbers - Evidence from Latin-America

*Judith Illerhaus, Universität zu Köln (University of Cologne)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM111**

Hacking Global(ized) Mythologies: Posthuman Revolutions in Alex Rivera's 'Sleep Dealer' and Rosaura Sánchez and Beatrice Pita's 'Lunar Braceros 2125-2148'

*Sara Potter, The University of Texas at El Paso*

Narrating Latinidad in the Globalizing World

*Astrid Fellner, Universität des Saarlandes (Saarland University)*

Negotiating Globalization in the Work of Junot Díaz and Rita Indiana

*Elizabeth Russ, Southern Methodist University*

McOndo's Aftermath: When Commodified Rurality Goes Global

*Barbara Buchenau, Universität Duisburg-Essen  
(University of Duisburg-Essen)*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM111**

The Latina/o Author as Transnational Intellectual

*Molly Metherd, Saint Mary's College of California*

The Success of Recent US Latinx Literature and its Amphibolies

*John Waldron, University of Vermont*

The Novelization of the Global in Cecile Pineda's Face and Frieze

*Monika Kaup, University of Washington*

SEMINAR B62: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY—  
**PLEASE SEE END OF THE PROGRAM GUIDE FOR DETAILS (NOW #A95)**

——— *Mark Freed, Central Michigan University*

——— *Azade Seyhan, Bryn Mawr College* ———

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM115**

Wissenschaft and Catachresis: The Tropes of Hegelian Romance

——— *Emilio Feijoo, University of Essex* ——

Hermeneutic Epistemology in Musil's *Der Mann ohne Eigenschaften*

——— *Mark Freed, Central Michigan University* ——

The Origins of the Later Thought of J.M. Coetzee

——— *Tim Mehigan, University of Queensland* ——

The Ideal Woman: The Figure of Diotima in Schlegel and Musil

——— *James Wallen, Independent Scholar* ——

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM115**

Redressing the Romantic Canon: Heinrich Heine's Rite of Passage to Modernity

——— *Azade Seyhan, Bryn Mawr College* ——

Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?

——— *Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg Universität Mainz (University of Mainz)* ——

Artists as Ideals - The Artist Images in Novalis and Kafka in the Perspective of Bildung

——— *Mingqiang Yang, Georg-August-Universität Göttingen (University of Göttingen)* ——

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM115**

Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan

——— *David Kenosian, Bryn Mawr College* ——

Romantic music and the death of the self in modernist poetry

——— *Aakanksha Virkar Yates, University of Brighton* ——

“Zur Bildung der Erde sind wir berufen”: Novalis and the Legacies of Romanticism in the Planetary Turn

——— *Alexis Radisoglou, University of Oxford* ——

**SEMINAR B63: THE LIFE AND DEATH OF CRITICISM**

*Christian Haines, Dartmouth College*

*Jordana Rosenberg, University of Massachusetts Amherst*

*Tony Brown, University of Minnesota Twin Cities*

*Kiarina Kordela, Macalester College*

**Friday, July 7, 2017**

**Drift 25, RM101**

The Appearance of Critique: Thinking Arendt beyond Biopolitics

*James Duesterberg, University of Chicago*

Ideology and Criticism in The Biopolitical Era

*A. Kiarina Kordela, Macalester College*

Horrible Critique Polite Critique Horrible

*Tony C. Brown, University of Minnesota Twin Cities*

The Sexual Object of Critique

*Jordana Rosenberg, University of Massachusetts Amherst*

**Saturday, July 8, 2017**

**Drift 25, RM101**

Feminism, Nature, and Genealogies of Critique: On Engendering New Materializations

*Angela Willey, University of Massachusetts Amherst*

Vitalism/Value: R.S Hunt's 'Two Kinds of Work'

*Seb Franklin, King's College London*

The Idea of Natural History and the Critique of Life, or, From Adorno to the New Materialisms and Back Again

*Christian Haines, Dartmouth College*

**Sunday, July 9, 2017**

**Drift 25, RM101**

Password as Critique

*Alysia Garrison, Dartmouth College*

For Exhaustion

*Elena Gorfinkel, King's College London*

Critique and Uncriticizability: The Feeling of Life in Benjamin's Study of Hölderlin

*Christopher Law, Goldsmiths, University of London*

## **SEMINAR B64: THE LIFE AND LIVENESS OF MACHINES**

*Christopher Grobe, Amherst College*

*Elizabeth Jochum, Aalborg University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM116**

Mechanical or Electric?: A Robotist's Guide to Acting

*Christopher Grobe, Amherst College*

The Work of Art in the Age of Intentional Machines: Embodied Agents, Robot Actors and Generative Performance

*Elizabeth Jochum, Aalborg University*

Whimsical Bodies, Performative Machines and Networked Nonhumans: Exploring the Lively and Behavioural Qualities of Robotic Art

*Treva Pullen, Concordia University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM116**

Cyborg Subjects in the Age of the Anthropocene

*Jennifer Parker-Starbuck, University of Roehampton*

What Is Oulipo Without Humans?

*Lydia Tuan, University of Cambridge*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM116**

Innovation Realism

*Minou Arjomand, The University of Texas at Austin*

Inside/Out: Contemporary Performance and the Ontology of the Box

*Sarah Bay-Cheng, Bowdoin College*

**SEMINAR B65: THE MANY REDEMPTIONS OF LITERATURE, PART 2: REDEMPTIVE THOUGH (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)**

*Kitty Millet, San Francisco State University*

**Friday, July 7, 2017**

**Drift 25, RM102**

Ethics, Religion, and Literature: Tolstoy's "Resurrection"

*Steven Shankman, University of Oregon*

The One Who Matters Will Understand: The Possibility of Redemption from Anna Karenina to Ivan Ilych

*Susan McReynolds, Northwestern University*

False Notes: A 'Miracle' and Its Exclusions

*Soelwe Curdts, Heinrich-Heine-Universität Düsseldorf  
(University of Düsseldorf)*

**Saturday, July 8, 2017**

**Drift 25, RM102**

Death and Responses to Death: Ethical Issues in Shakespeare

*Anita Bhela, University of Delhi*

A Good Man is Easy to Find: Flannery O'Connor's Theology of Death

*João Pedro Vala, Universidade de Lisboa (ULISBOA)*

Beyond Redemption: The Ethical "Uselessness" of Surveying World Literature

*Dane Johnson, San Francisco State University*

**Sunday, July 9, 2017**

**Drift 25, RM102**

Moral Authenticity in a Turbulent Age: The Diary of Ety Hillesum

*Marc Lalonde, Concordia University*

The Redemption of Heresies

*Kitty Millet, San Francisco State University*

**SEMINAR B66: THE NEW RECEPTION STUDIES**

*Michaela Bronstein, Stanford University*

*Len Gutkin, Harvard University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM117**

Refusing to Read in the Nineteenth Century

*Natalie Prizel, Bard College*

Reading in the Intersubjective Space

*Valerio Amoretti, Columbia University*

The Curious Return of Reading

*Myles Oldershaw, Duke University*

Against White Noise: Distant Reading as Critique

*Dan Sinykin, College of Wooster*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM117**

Reading (In) Thomas Mann's "The Magic Mountain": Ideal Readers, Intellectual Operations and Bodily Reactions

*Karolina Watroba, University of Oxford*

Irrelevant Margins: The Almanac in Nineteenth-century Bengal

*Priyasha Mukhopadhyay, Harvard University*

Anxiety of Reception in the Age of Small Publics

*Alexis Chema, University of Chicago*

No Educator to Compare with the Press: Ida B. Wells Reviews the Literature

*Claire Class, New York Institute of Technology*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM117**

Television, Absorption, Length

*Jason Potts, St. Francis Xavier University*

A Nervous Reading of Brain Fever: The Figure of a Nearly Fictional 19th-Century Disease

*Dorin Smith, Brown University*

Aesthetic Categories and the Romance of Genre

*Justin Sider, United States Military Academy West Point*

**SEMINAR B67: THE NON-HUMAN IN WORLD LITERATURE**

*Mads Rosendahl Thomsen, Aarhus University*

*Dominique Jullien, University of California Santa Barbara  
(UC Santa Barbara)*

*Wen-chin Ouyang, SOAS University of London*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM013**

Nonhuman Narratology and the Concept of the Actant

*Ursula K Heise, University of California Los Angeles (UCLA)*

Intifada Cows and the Threat to Israel's Security: Sustainability, Civil Resistance, and Human-Animal Interactions in the Wanted 18

*Nadine Sinno, Virginia Polytechnic Institute and State University  
(Virginia Tech)*

Cockroaches and Stars

*Russell Samolsky, University of California Santa Barbara  
(UC Santa Barbara)*

Animals and new humans in Mo Yan's work

*Mads Rosendahl Thomsen, Aarhus University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM013**

The Case of the Animals against Allegory: Modern Animal Fables and the Anti-allegorical Turn

*Dominique Jullien, University of California Santa Barbara  
(UC Santa Barbara)*

Nature in a Nature-less World: An Ecological Reading of Turgut Uyar's "Night With Deer"

*Lamia Kabal, Boğaziçi Üniversitesi*

What Lies Below: Fungus and the Poetics of the Underground

*Charis Olszok, University of Cambridge*

Posthuman Ecologies in Margaret Atwood's MaddAddam Trilogy

*Lee Rozelle, University of Montevallo*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM013**

Worlding Transmogrifications

*Wen-chin Ouyang, SOAS University of London*

Intimacy without Similarity: Reflections on Cross-Species Companionship

*Florian Mussgnug, University College London*

**SEMINAR B68: THE PARANOID STYLE**

*Brian Hochman, Georgetown University*

*George Blaustein, Universiteit van Amsterdam (University of Amsterdam)*

*Pete L'Official, Bard College*



**Friday, July 7, 2017**

**Drift 25, RM103**

Paranoia, Gullibility, Finitude, and Farce

*George Blaustein, Universiteit van Amsterdam  
(University of Amsterdam)*

The Wiretap Jitters

*Brian Hochman, Georgetown University*

Paranoia and Control in the Post-50s U.S. Novel

*Frida Beckman, Stockholms Universitet (Stockholm University)*

Middlebrow Literature and the Virtues of Gullibility

*Kathryn Roberts, Harvard University*

**Saturday, July 8, 2017**

**Drift 25, RM103**

Eat the Rich: Wolfen, Werewolves, and Paranoid Space

*Peter L'Official, Bard College*

The Art of Paranoia in an Age of Networked Empire, or What's Nicholson Baker Trying to Hide?

*Tim Jelfs, Rijksuniversiteit Groningen (RUG - University of Groningen)*

Performing Emotion in an Age of Paranoia

*Julia Peetz, University of Surrey*

**Sunday, July 9, 2017**

**Drift 25, RM103**

Migration, Paranoia, and Intimacy in Teju Cole's Open City

*Glenda Carpio, Harvard University*

Know Future: Auto-Tune and the Death and Life of the Voice

*Jack Hamilton, University of Virginia*

**SEMINAR B69: THE POLITICS OF EATING: HUNGER, CONSUMPTION, DISORDER**

*Ali Kulez, University of Southern California*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM118**

The Fugitive Kind and the Figuration of Appetites

*Agustin Zarzosa, SUNY Purchase*

Eating, Allegory, Violence: Biopolitics in Osvaldo Lamborghini's Fiction

*Ali Kulez, University of Southern California*

Godly Gastronomy

*Vivian Halloran, Indiana University Bloomington*

#Foodporn and the Politics in Looking

*Marina Merlo, Université de Montréal (University of Montreal)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM118**

Thin, Thinner, Thinnest: Consumption and Dysfunction in the work of Lauren Greenfield

*Annie Berke, Hollins University*

Men Without Guts: Eating Anxiety in Hamsun, Kafka and Woolf

*Eveliina Pulkki, University of Oxford*

The Politics of (Not) Eating: From Proust's madeleine to Perec's hunger

*Priya Wadhera, Adelphi University*

Inside the Abattoir: Meat Consumption and Transnational Politics of Feminism in My Year of Meats

*Jiachen Zhang, University of Leeds*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM118**

When Pigs Die: Eating (to) Death in the works of Gabriel García Marquez and Manuel Rui

*Serena Rivera, University of Massachusetts Dartmouth*

The Modern Diets of Upton Sinclair: The Aesthetics and Politics of Eating Well

*Daniel Mrozowski, Trinity College*

Fictional Vegans and Vegan Fictions: Literary Veganism(s) in Margaret Atwood's MaddAddam Trilogy

*Emelia Quinn, University of Oxford*

## **SEMINAR B70: THE POLITICS OF FORM/THE FORM OF POLITICS**

*Rebecca Kosick, University of Bristol*

*Béccquer Seguín, Johns Hopkins University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM217**

Manet's Ironic Mexico: Anti-Imperialist Form in Art and Politics

*Béccquer Seguín, Johns Hopkins University*

A Tiny Corner and Fixed Camera View: Producing the Real in 17-Century Dutch Painting and Early English Fiction Writing

*Janet Sorensen, University of California Berkeley*

The Notebook as a Literary and Philosophical Form of Thought

*Christina Soto van der Plas, University of California Riverside  
(UC Riverside)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM217**

Negotiating Social Structure and Aesthetic Form: Schiller, Lukács, Adorno

*Ulrich Plass, Wesleyan University*

Hashtag Publics and Counterpublics

*Erin Greer, University of California Berkeley*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM217**

Literary Science: Beatriz Sarlo's Sociological Formalism

*D. Bret Leraul, Cornell University*

Decolonizing Formalism

*Rebecca Kosick, University of Bristol*

The East European Experience in Poetic and Translation Forms

*Kasia Szymanska, University of Oxford*

A Communism off the Frame: John Heartfield and the Politics of Photomontage

*Anna Horakova, Harvard University*

**SEMINAR B71: THE TECHNOLOGICAL LANDSCAPES OF CONTEMPORARY GLOBAL NARRATIVES**

*Amy Tibbitts, Beloit College*

*Susan Furukawa, Beloit College*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM218**

Deteriorated Modernities: Environmental Documentary Film in Spanish

*Oscar Pérez, Skidmore College*

Picturing Radioactive Nature: A Critical Interrogation of the Wilderness Trope in

Documentary Photography of the Chernobyl Exclusion Zone

*Anna Volkmar, Universiteit Leiden (Leiden University)*

Virtual Heroes: The Problem of a 16th-century Samurai in 21st-century Japan

*Susan Furukawa, Beloit College*

“Perú al pie del orbe”: Re-appropriating Science and Technology in Novels by César Vallejo and Clemente Palma

*Edward Chauca, College of Charleston*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM218**

Gates Wide Shut. J. G. Ballard and the Inner Space

*Andrea Chiurato, Università di comunicazione e lingue*

*(IULM - International University of Languages and Media)*

Decline and Progress: Post-Technology Territory in On Such a Full Sea and Station Eleven

*Mary Pappalardo, Louisiana State University*

Online Beauty: Information and Experience in Zadie Smith's NW

*Daniel South, University of York*

Technologies and Spanish American Telluric and Urban Novels

*Amy Tibbitts, Beloit College*

**SEMINAR B72: THE TRANSHISTORICAL**

*Oren Izenberg, University of California Irvine (UC Irvine)*

*Joshua Kotin, Princeton University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM219**

Transhistorical Style

*Jeff Dolven, Princeton University*

How Are Names Transhistorical?

*Frances Ferguson, University of Chicago*

Genre Trouble

*Benjamin Paloff, University of Michigan-Ann Arbor*

“The Whole is the False”: Transcendental Arguments and Immanent Critique in New Historicist Approaches to Literature

*Shyam Patel, University of California Irvine (UC Irvine)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM219**

The Transhistorical as Shared Life

*Mark Payne, University of Chicago*

Wordsworth's Ears - and Prynne's

*Oren Izenberg, University of California Irvine (UC Irvine)*

“If that which is at all were not forever”: Marianne Moore's Expectations

*Johanna Winant, West Virginia University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM219**

Theater Minus History

*Julia Jarcho, New York University*

The Ahistorical

*Joshua Kotin, Princeton University*

**SEMINAR B73: THINGS AND THEIR GLOBAL NETWORKS: THING THEORY, 15 YEARS LATER**

*Ileana Baird, Zayed University*

*Hulya Yagcioglu, Zayed University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM220**

Thing Theory, Fifteen Years Later: A Brief Survey of the Field

*Ileana Baird, Zayed University*

The Life and Times of Theobroma Cacao

*Christine Jones, University of Utah*

The Social Life of the Caftan in Eighteenth-Century Russia

*Viktoria Ioleva, Durham University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM220**

Jewels and the Body: Material Culture in Shakespeare and Austen

*Barbara Benedict, Trinity College*

Indigenous Accounts: Local Exchange and Global Circulation along the Northwest Coast

*Christopher Patrello, University of Rochester*

“A concert of anonymous movement” – The Poetics and Politics of the Archive in Ralf Andtbacka’s ‘Wunderkammer’

*Anna Tomi, University of Helsinki*

**Sunday, July 9, 2017**

**Janskerkhof 2-3, RM220**

Aesthetics of Consumption in Émile Zola’s ‘Au Bonheur des Dames’

*Hulya Yagcioglu, Zayed University*

Unveiling the Mnemonic Genealogy of Objects in Pamuk’s ‘The Museum of Innocence’: Verbalizing the Unspeakable

*Chand Basha M, English and Foreign Languages University (EFLU)*

Narrative Agency and Bodily Glands: Metabolic Storytelling in Mikhail Bulgakov’s ‘Heart of a Dog’

*Elena Fratto, Princeton University*

**SEMINAR B74: THINGS THAT REPEAT**

*Eleni Coundouriotis, University of Connecticut*

*Lauren M.E. Goodlad, University of Illinois at Urbana-Champaign*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM001**

“And we will make you again” – Relating Narrative to Existential Repetition with Frankenstein

*Friederike Danebrock, Heinrich-Heine-Universität Düsseldorf  
(University of Düsseldorf)*

Repetition with a Difference: Toward a Theory of Genre Maps

*Lauren Goodlad, University of Illinois at Urbana-Champaign*

Neoliberal Time and the African Detective Mystery Franchise

*Matthew Christensen, The University of Texas Rio Grande Valley*

Proust’s Intermittent Seriality: Aesthetics, Atavism, and the Laws of Attraction

*Patrick Bray, Ohio State University*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM001**

What the Sirens sing

*Dominique Gracia, University of Exeter*

Fictionality’s Repetitions of and Deviations from Non-fictional Genres: the case of Marlon James

*Neil ten Kortenaar, University of Toronto*

Undead Variants: Mexploitation’s Recycling of Hollywood Vampires

*Antonio Barrenechea, University of Mary Washington*

Quoting Photographs: Iconic Images and Their Repetition in Fiction

*Eleni Coundouriotis, University of Connecticut*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM001**

Eat Meat Crave Repeat: Lost World Fiction, British Culinary Culture and the Growth of Global Meat Markets, 1865-1914

*Paul Young, University of Exeter*

Serials and the State

*Elyse Graham, Stony Brook University (SUNY)*

Serial Television and Things That Stop Repeating

*Sean O'Sullivan, Ohio State University*

Memory, the Everyday and the Art of the Invisible

*Max Silverman, University of Leeds*

Odyssean Travels: Challenging Modern Memory

*Astrid Erll, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

**SEMINAR B75: TOPOGRAPHIES OF MEMORY IN AN UNEVEN WORLD**

*Ann Rigney, Universiteit Utrecht (Utrecht University)*

*Rosanne Kennedy, Australian National University*

*Michael Rothberg, University of California Los Angeles (UCLA)*

**Friday, July 7, 2017**

**Drift 25, RM105**

The Memory of Hope: Lost in Translation?

*Ann Rigney, Universiteit Utrecht (Utrecht University)*

Making a Song and Dance of Memory: Fado and Mando in Postcolonial Goa

*Ananya Kabir, King's College London*

**Saturday, July 8, 2017**

**Drift 25, RM105**

'A Plague Ship Set Adrift': Sierra Leone in the Shadows of Global Memory

*Rosanne Kennedy, Australian National University*

Biafra and Postmemory

*Christopher Ouma, University of Cape Town*

The Uneven Topography of Plantation Tourism on Louisiana's River Road

*Jessica Rapson, King's College London*

The Architecture of Memorialising: Cultural Memory in Post-Apartheid South Africa

*Sandra Young, University of Cape Town*

**Sunday, July 9, 2017**

**Drift 25, RM105**

Refugee Futures, Holocaust Memory, and Germany as a Moral Actor in Europe and the World

*Damani Partridge, University of Michigan-Ann Arbor*

Uneven Developments: Memory, Power, and Multidirectionality in Contemporary Germany

*Michael Rothberg, University of California Los Angeles (UCLA)*

Holocaust and Nakba – Two Irreconcilable Memories in an Uneven World?

*Aleida Assmann, Universität Konstanz (University of Konstanz)*

The Air India Tragedy and the Literary Circulation of Transcultural Memories

*Jessica Young, University of Illinois at Urbana-Champaign*

Arts of Memory in Calais's "Jungle"

*Debarati Sanyal, University of California Berkeley*

**SEMINAR B76: TOWARDS AN ANATOMY OF INJURY: THE FIGURE OF THE WOUND IN LITERATURE, ART AND THEORY**

*Ian Fleishman, University of Pennsylvania*

*Nicole Sütterlin, Harvard University*

**Friday, July 7, 2017**

**Drift 25, RM201**

Injury and Agency (on Petrarch's 'Canzoniere')

*Cynthia Nazarian, Northwestern University*

Poetics of Decapitation: The Execution of Charles I. in Gryphius' 'Carolus Stuardus' oder 'ermordete Majestät'

*Isabel von Holt, Freie Universität Berlin (Free University of Berlin)*

"In die Wunde deiner Seite / legt' ich meine Hand nicht". Klopstock's De-sensualized

Christ – Klopstock's Sensual Poetry

*Mario Grizelj, Ludwig-Maximilians-Universität München*

*(University of Munich)*

"Wound Culture": Notes on a 21st-Century Paradigm and Its History

*Nicole Sütterlin, Harvard University*

**Saturday, July 8, 2017**

**Drift 25, RM201**

Phantasms of the Mutant Body: Nuclear Subjectivities and Transgenerational  
Psychic Wounds

*Gabriele Schwab, University of California Irvine (UC Irvine)*

Textual Wounds in Joë Bousquet and Violette Leduc's Beginnings and Endings

*Kaliane Ung, New York University*

Reading Edmond Jabès's Wounds

*Simone Stirner, University of California Berkeley*

Punctures and Micropolitics: Dis-organized Bodies in Transitional Spain

*Vanessa Ceia, McGill University*

**Sunday, July 9, 2017**

**Drift 25, RM201**

Sublime Wounds: Self-Injury in the Performing Arts

*Rosemarie Brucher, Kunstuniversität Graz*

*(University of Music and Performing Arts Graz)*

Wounded Bodies in Bellmer, McQueen & De Bruyckere

*Christophe Kone, Williams College*

The Queer Wound in Bloom: Stigmata and Gay Male Desire in Jean Genet, Werner Schroeter and Todd Haynes

*Ian Fleishman, University of Pennsylvania*

Anatomies of Haunting Wounds: Spectral Corporeality in Film and Installation Art

*Sabine Doran, Pennsylvania State University*

**SEMINAR B77: TRACES AND MEMORIES OF THE CAMBODIAN GENOCIDE: TUOL SLENG IN TESTIMONY, LITERATURE, AND MEDIA REPRESENTATIONS**

*Stephanie Benzaquen, Erasmus Universiteit Rotterdam*

*(Erasmus University Rotterdam)*

*Vicente Sanchez-Biosca, Universitat de Valencia (University of Valencia)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM003**

Just One Among 196, Primus Inter Pares or the Apex of the Security System?

*Helen Jarvis, Independent Scholar*

Historical Narratives of Tuol Sleng through the Trial Process at the ECCC

*Sarah Williams, University of New South Wales*

Questionable Portrayals: A Short History on Cambodia's Photographic Archive and the Consequences of Its Inconsiderate Reproductions

*Michelle Hamers, De Montfort University*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM003**

Narrative, Knowledge, and the Truth Functions of Tuol Sleng

*James Tyner, Kent State University*

Tuol Sleng (S-21) and Choeng Ek: Comparison of Archival and Skeletal Evidence at the Two Most Infamous Sites of Khmer Rouge Violence

*Julie Fleischman, Michigan State University*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM003**

Solidarities of Witnessing and the Tuol Sleng Visitor Books 1979-1989

*Rachel Hughes, The University of Melbourne*

The Haunting Image and Memorial Construction: Tuol Sleng in French Comic Books

*Caroline Laurent, Harvard University*

**SEMINAR B78: TRANSLATING THE SELF: CHALLENGES AND PROSPECTS OF INTRACULTURAL TRANSLATION**

*Anca Baicoianu, Universitatea din Bucure\_tti (University of Bucharest)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM004**



Translation: Articulating Membership and Identity

*Tatjana Soldat-Jaffe, Florida State University*

At Center Stage: Translation of Ancient Northeastern Thai Folk Epics and Its Impact in Revitalizing, Restructuring, and Reclaiming Local Identity

*Tuangtip Klinbubpa-Neff, University of Pittsburgh at Johnstown*

Strategies of Intracultural Translation in Contemporary Anglophone Caribbean Poetry

*Monica Manolachi, Universitatea din Bucure\_ti*

*(University of Bucharest)*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM004**

Rewriting Russian Classics. Postcolonial Narratives in Contemporary Russian-American and Russian-German Literature

*Miriam Finkelstein, Leopold-Franzens-Universität Innsbruck*

*(University of Innsbruck)*

The Transition and Translation of the Idea of Galicia from Polish (and Others) Into Ukrainian Literature

*Jagoda Wierzejska, Uniwersytet Warszawski (University of Warsaw)*

Politicising is Done with Words and Also with Silence: Translation and Non-Translation of Zona Zamfirova [Zona of Zamphir]

*Visnja Krstic, University of Belgrade*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM004**

The Schottenstein Talmud: What Happens when an Intracultural Translation Dominates Academic Discourse

*Zvi Septimus, Independent Scholar*

Questioning the Self: Translating From Spanish Into Catalan During Franco's Dictatorship. The Case of Camilo José Cela's Novels

*Maria Dasca Batalla, Harvard University*

Finding the Self in Unreliable Translation: The Case of Saul Bellow's 'The Gonzaga Manuscripts'

*Sonja Schillings, Justus-Liebig-Universität Giessen*

*(University of Giessen)*

The "I" in the Making: On (Un)translatability of the Self in Japanese Shish\_setsu

*Justyna Weronika Kasza, Independent Scholar*

## **SEMINAR B79: TRANSLATION NETWORKS I: BEYOND SOURCE AND TARGET - A DOUBLE SEMINAR SPONSORED BY THE ICCLA COMMITTEE ON TRANSLATION**

*Sandra Bermann, Princeton University*

*Marlene Esplin, Brigham Young University*

*Isabel Gómez, University of Massachusetts Boston*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM101**

Translation, Comparative Religion, and Comparative Concepts of Truth and Power  
*Sinkwan Cheng, University College London*

Gift Exchange and Translation: José Emilio Pacheco and Reciprocity Between  
Literary Cultures

*Isabel Gómez, University of Massachusetts Boston*

In and Out, Memberships of the Literary Translation Field: The Case of the Literary  
Translation Prize at the Leipzig Book Fair

*Angela Kölling, Göteborgs universitet (University of Gothenburg)*

Arabic Literature Prizes and the Global Market for Translation

*Chip Rossetti, University of Pennsylvania*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM101**

Transdisciplinarity as Translation Network

*Spencer Hawkins, University of Michigan-Ann Arbor*

Scale, Cultural Translation, and the Networks of World Literature

*Youngmin Kim, Dongguk University*

A Rose by Many Other Names: Translation, Adaptation, and the 'New'

Localization Industry

*J Scott Miller, Brigham Young University*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM101**

Out of the Dominant Political Agenda: Translation and Interpretation Networks for  
Social Activism

*Assumpta Camps, Universitat de Barcelona (University of Barcelona)*

Culture and Ideology in Translating the Algerian Novel: The Case of Ahlem

Mosteghanemi's Dhakirat Al-Jasad

*Lynda Chouiten, University of Boumerdes*

Translating Utopia: Hu Feng and his Translation of a Soviet Proletarian Novel

*Zhen Zhang, University of California Davis (UC Davis)*

Depictions of Native Americans in Twentieth-Century English Translations of Cabeza de  
Vaca's Relación

*Marlene Hansen Esplin, Brigham Young University*

**SEMINAR B80: TRANSLINGUAL LITERATURE I: CROSSING  
CONTINENTS, LANGUAGES, AND GENRES**

*Natasha Lvovich, Kingsborough Community College,  
City University of New York*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM106**

Le dépassement des frontières linguistiques et culturelles dans Prière du vieux maître soufi le lendemain de la fête de Jalel El Gharbi

*Sana Abdi, University of Virginia*

Doubly Lost in Translation and Literature: A Translingual Case of Rabih Alameddine's Unnecessary Woman

*Natasha Lvovich, City University of New York (CUNY)*

'Je tricote depuis l'enfance une langue faite de deux fils fragiles et précieux': Translingual and Transcultural Experiences in Zeina Abirached's Graphic Novels

*Barbara Winckler, Westfälische Wilhelms-Universität Münster  
(University of Münster)*

L'image transculturelle de la terre dans le roman Amerika de Sergio Kokis

*Ekaterina Isaeva, Russian State University for Humanities*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM106**

From Multilingualism to Multimodality: W.G Sebald's Foreignizing of German and Escape into Photography

*Joe Goodale, The Graduate Center, City University of New York*

Hugo Hamilton's Language War

*Steven G. Kellman, The University of Texas at San Antonio*

On Labors of Love and Language Learning: Xiaolu Guo Rewriting the Monolingual Family Romance

*Ania Spyra, Butler University*

Approaches of Translingualism in Ana Menendez's Adios, Happy Homeland

*Ana Luszczyńska, Florida International University*

**SEMINAR B81: UNWORKING, DÉSOEUVREMENT, INOPEROSITÀ**

*Cory Stockwell, Bilkent Üniversitesi (Bilkent University)*

*Laura Zebuhr, University of St. Thomas*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM201**

Thoreau in the Dark

*Laura Rose Zebuhr, University of St. Thomas*

The "Diaries" of Waslaw Nijinsky and the Absence of the Work

*Peter Orte, University of Wisconsin-Madison*

Dirge on the Precipice of Agency: Désœuvrement and other Names and Rites of Efficacious Refusal

*Tom Carlson, Independent Scholar*

Wariness of réœuvrement: Maurice Blanchot's Posthumous Anxieties

*Patrick Lyons, University of California Berkeley*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM201**

Using as Not Using: Inoperative Aesthetics and Ethics after Agamben

*John Paul Ricco, University of Toronto*

Rendering Inoperative: An Agambenian Reading of Two Novels

*Victor Li, University of Toronto*

The Fecund Absence of the Work: The Inoperative in Ferrante's Neapolitan Quartet

*Scott Marratto, Michigan Technological University*

The Unlabored Negative: Inoperativity and Affirmation

*Michael Krimper, New York University*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM201**

Deleuze, Bolaño, and the Unworking of Destiny

*Cory Stockwell, Bilkent Üniversitesi (Bilkent University)*

Beckett's Failure and Unworking: Between Blanchot and Deleuze & Guattari

*Selvin Yaltir, Boğaziçi Üniversitesi*

Threatening Chances in Lispector and Heidegger

*L. Alexandra Morrison, Michigan Technological University*

**SEMINAR B82: VOCAL EMBODIMENT AND REMEDIATION**

*Jason D'Aoust, Oberlin College*

*Francesca Placanica, Maynooth University*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM202**

Schoenberg's Voices

*Franziska Brunner, University of Georgia*

Sonic Power for Empty Bodies. Rimsky-Korsakov in a TV studio

*Bianca De Mario, Università degli Studi di Milano*

*(UNIMI - University of Milan)*

Re-Membering Medusa: (dis)Embodied Vocality in Singer-Generated Experimental Postoperative Media Works

*Misha Penton, Bath Spa University*

The Vocal Exhibit - Displaying the voice in contemporary art

*Jacek Ludwig Scarso, London Metropolitan University*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM202**

"She only exists in song": vocality and corporeality in E.T.A. Hoffmann's The Sanctus

*Mary Helen Dupree, Georgetown University*

"All music is originally vocal": Herbert Spencer's Vocal Theory and the Scientific Search for Musical Universals

*Miriam Piilonen, Northwestern University*

Voice and Embodiment in Richard Power's Orfeo

*Jason D'Aoust, Oberlin College & Conservatory*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM202**

“Live” in the Limo: Interrogating Digital Modes of Spectatorship in Twenty-First Century Opera

*Megan Steigerwald, Eastman School of Music*

Unity or split? Probing the politics of the body-voice relationship in contemporary multimedia opera

*Tereza Havelkova, Universiteit van Amsterdam  
(University of Amsterdam)*

The remediation of Jean Cocteau’s La Voix Humaine in the English-language film adaptation The Human Voice (1966).

*Pamela Karantonis, Bath Spa University*

Embodiment and Remediation in the Making: En-Gendering ‘Neither’

*Francesca Placanica, Maynooth University*

### **SEMINAR B83: WHEN BORDERS GAIN THE CENTRALITY: THE “BORDERLAND” BETWEEN ASIA AND THE HISPANIC WORLD**

*Miaowei Weng, Southern Connecticut State University*

*Tong Xu, Peking University*

**Friday, July 7, 2017**

**Drift 21, RM003**

Tropics of Taiwan: A “Litorary” Mapping of When Taiwan Was Latin American

*Adam Lifshay, Georgetown University*

A Taste of Power: Chinese and Latin American Fictions on Dictatorship

*Haiqing Sun, Texas Southern University*

Mexico as Heterotopia: “La grandeza Mexicana”, Transpacific Relations and Identity in New Spain in the 17th century

*José Nayar Rivera Méndez, The Graduate Center,  
City University of New York*

Representaciones mediáticas de la hibridez religiosa y la aproximación de lo oculto: un estudio comparativo de El día de la bestia (1995) y The Priests (2015).

*Sohyun Lee, Texas Christian University*

**Saturday, July 8, 2017**

**Drift 21, RM003**

Peripheral Cosmopolitanism: The Case of Juan Mencarini

*Xavier Ortells-Nicolau, Universitat Oberta de Catalunya  
(Open University of Catalonia)*

The Fictionalization of Wang: Power Relations in Los mares de Wang and Voy

*Kathleen Davis, Tulane University*

China Stories and the Spatial Turn in ‘Los mares de Wang’

*Miaowei Weng, Southern Connecticut State University*

Sobre el auténtico “autor” del nivel metadieético de ‘Don Quijote’ inspirado de “La Piedra” de ‘Sueños en el Pabellón Rojo’

*Yun Lu, Zhejiang University*

La comparación entre La Celestina traducida al chino y el original

*Xiao Yang, Zhejiang University*

**SEMINAR B84: WHO'S BAD? REPRESENTING HEROES, VILLAINS AND ANTI-HEROES IN COMICS AND GRAPHIC NARRATIVES - A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON COMIC STUDIES AND GRAPHIC NARRATIVES**

*Angelo Piepoli, Independent Scholar*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM204**

Gea and the Discovery of the Villains

*Angelo Piepoli, Independent Scholar*

The Toxic Heroine in Nausicaä of the Valley of the Wind

*Denise Ask Nunes, Stockholms Universitet (Stockholm University)*

Go Nagai's Comic Divine Comedy: Devil-man's Jihad against Satan and God

*Takayuki Yokota-Murakami, Osaka University*

Zanardi by Andrea Pazienza: A Villain Against No Heroes

*Manuel Caprari, Independent Scholar*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM204**

The Complexity of Black Jack: Japanese Medical Dark Hero in the 1970s

*Noriko Hiraiishi, University of Tsukuba*

The Dark Age of Comics: Superman, moral ambiguity and twenty-first century America

*Elizabeth Throesch, Community College of Allegheny County*

The Good, the Gook and the Grunt: the Representation of the Enemy in Vietnam War Comics

*Nicola Paladin, Sapienza - Università di Roma*

*(Sapienza University of Rome)*

La Bonrinqueña and 1898: Heroicity and Anti-Heroicity in the Construction of Puerto Rican National Identity

*Maria Fernanda Diaz-Basteris, University of California Davis (UC Davis)*

**Sunday, July 9, 2017**

**Janskerkhof 15A, RM204**

Noir Aesthetics, Dark Ethics: Moral Ambiguity in "Diomedes: a trilogia do acidente" and "The Fade Out"

*Andre Cardoso, Universidade Federal Fluminense (UFF)*

**SEMINAR B85: WILD-ING SUBJECTS: QUEER CONTESTATIONS IN LATIN/O AMERICA BETWEEN 1900 AND 1980**

*Mariela Méndez, University of Richmond*

*Claudia Cabello Hutt, University of North Carolina Greensboro*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

Les liaisons dangereuses: queer friendships in XXth Century Argentina

*Mariano López Seoane, Universidad Nacional de Tres de Febrero (UNTREF)*

Where the Wild Things Are: Copi, Cartoons and the Queering of Contemporary Argentina

*Matthew Edwards, University of Missouri-Kansas City*

Queering the Latin American Archive

*Claudia Cabello Hutt, University of North Carolina Greensboro*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

Queering Brazil's Narrative of Modernization: Clarice Lispector's Wild Interventions in the Magazine *Senhor* (1959-1965)

*Mariela Méndez, University of Richmond*

Wild Spaces: Luisa Capetillo and Violeta Parra on Politics, Literature, and Love

*Andreea Marinescu, Colorado College*

Cuy-r Politics: Understanding "los entundamientos" through Literature

*Diego Falconí Travez, Universidad San Francisco de Quito (USFQ)*

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

Queering History, Liberating Memory: Pedro Lemebel's Vernacular Imagination and the Reconfiguration of Recent Chilean History

*Ignacio López Vicuña, University of Vermont*

Contesting the Ditadura Militar in the Queer Fiction of Gasparino Damata

*David Blackmore, New Jersey City University*

A Constellation of "locas": Sarduy, Arenas, Puig Through Their Postcards

*Alejandra Vela, New York University*

## **SEMINAR B86: WOMEN, TRAUMA, AND EXILE I**

*Renee Silverman, Florida International University*

*Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM025**

Bridging the Cultural Gap: The Spanish Civil War and the Works of Janet Riesenfeld and Muriel Rukeyser

*Maria Labbato, Florida International University*

Geopoetics and Modernists in Mallorca

*Anett Jessop, The University of Texas at Tyler*

A Double Exile: Politics, Gender, and the Popular in Maruja Mallo's Art

*Renee Silverman, Florida International University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM025**

Bountiful Solitude: Nostalgia in Maria Zambrano's Caribbean Imaginings

*Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM)*

Insular Geography in the Writings of María Zambrano: Imagination, Creation and Exile

*María Porrás Sánchez, Universidad Complutense de Madrid (UCM)*

Exile at the Intersection of Performance and Image: Representing Syrian Women  
Refugees in Queens of Syria

*Michelle Baroody, University of Minnesota Twin Cities*

Redrawing Communities and Commitments: Traumatic Intimacy in the Post-Yugoslav  
Graphic Novel

*Vladislav Beronja, The University of Texas at Austin*

**SEMINAR B87: WORLD MYTHOLOGIES AND FOLKTALES/  
MYTHOLOGIES AND FOLKTALES OF THE WORLD: LITERARY  
INTERPRETATIONS**

*Nivin El Asdoudi, Alexandria University*

**Friday, July 7, 2017**

**Drift 21, RM108**

From The Golden Ass to Famous Lovers: On Adaptations of Classic Myths for  
Young Audience

*Lily Glasner, Kibbutzim College of Education and Bar Ilan University*

Untimely World Literature: Archetype and Anachronism in a Japanese “Rip Van  
Winkle” and a Persian “Urashima”

*Scott Mehl, High Point University*

Mythical Mutations: The Femme Fatale in the Contemporary Hispanic Short Story

*Morgan Smith, University of California Davis (UC Davis)*

Divine Beings in Short Stories by Nabokov, Garcia Marquez, and Le Guin:  
A Secular Reading

*Anastasia Pease, Union College*

**Saturday, July 8, 2017**

**Drift 21, RM108**

Fertility and Sterility in Medieval Myths and Modern Movies

*Anita Obermeier, The University of New Mexico*

“Do bhriseas an slabhra réamhordaithe”: The Mermaid Legend and the Subaltern Voice

*Gregory R. Darwin, Harvard University*

The Cosmopolitan Nereids: The Neirid Myths and Haggag Oddoul’s Kadisa

*Nivin El Asdoudi, Alexandria University*

**Sunday, July 9, 2017**

**Drift 21, RM108**

Repetition with Difference in Medea and The Palace of Illusions: Identity Formulation of  
Medea and Draupadi

*Jayabharathi Murugesan, English and Foreign Languages University (EFLU)*

Tsvetaeva’s Orpheus and Rilke’s Eurydice: The Orphic Myth of the Poetic Self

*Regina Chiuminatto, University of Wisconsin-Madison*

Iterations of the Erlking: A Comparison of Cultural Contexts and Concerns

*Lindsay Starck, Augsburg College*



**SEMINAR B88: WORLDING CRIME FICTION: FROM THE NATIONAL TO THE GLOBAL**

*Stewart King, Monash University*  
*Alistair Rolls, University of Newcastle*  
*Jesper Gulddal, University of Newcastle*

**Friday, July 7, 2017**

**Drift 25, RM204**

Dictatorships, Detectives and Universal Justice in World Crime Fiction

*Stewart King, Monash University*

The Peregrinations of Judge Dee

*Karen Seago, City University of London*

*Victoria Lei, University of Macau*

Disjunctive Palimpsest: Tracing French Detective in Postcolonial Laos

*Panida Boonthavevej, Silpakorn University*

**Saturday, July 8, 2017**

**Drift 25, RM204**

'Worlding' the Hardboiled/Classic Distinction: Capital Flows and Transnational Mobility in The Maltese Falcon and Murder on the Orient Express

*Andrew Pepper, Queen's University Belfast*

Agatha Christie and Edgar Allan Poe's Global French

*Alistair Rolls, University of Newcastle*

'That Deep Underground Savage Instinct': Literary Settings and Philosophy of Civilisation in Agatha Christie's Middle Eastern Poirot Novels

*Jesper Gulddal, University of Newcastle*

Anglophone Detectives: The Cases of Canada, Australia and the United States

*Kathleen Komar, University of California Los Angeles (UCLA)*

**Sunday, July 9, 2017**

**Drift 25, RM204**

Crime and the world in Nordic Noir

*Ross Shideler, University of California Los Angeles (UCLA)*

Vernacular Crime Narratives, Cosmopolitan Mediascapes: The Circulation of Nordic Noir on a Global Book Market

*Louise Nilsson, Stockholms Universitet (Stockholm University)*

From the US to Austria and Then the Wider World: The Journey(s) of Gerhard Roth's Crime Fiction

*Marieke Krajenbrink, University of Limerick*

The World and/in the City: Jakob Arjouni's Frankfurt

*Heike Henderson, Boise State University*

**SEMINAR B89: WORLDING LITERARY FORM ACROSS FORM**

*Jeanne-Marie Jackson, Johns Hopkins University*  
*Sangeeta Ray, University of Maryland, College Park*  
*Lucas Klein, University of Hong Kong*

**Friday, July 7, 2017**

**Drift 25, RM206**

Can We Have Form Without Empire?

*Alexander Beecroft, University of South Carolina*

Formality's Antipositivism

*Nan Da, University of Notre Dame*

Philosophy in, and, or Against the Novel: Forms of Global Intellectual Practice.

*Jeanne-Marie Jackson, Johns Hopkins University*

From Atlantic to Global: The Slave Narrative as a World Literary Genre

*Yogita Goyal, University of California Los Angeles (UCLA)*

When Worlding Form: Start Small

*Stephanie Bosch Santana, University of California Los Angeles (UCLA)*

**Saturday, July 8, 2017**

**Drift 25, RM206**

Freak Time and Spatial Form in Bruno Schulz and Tamura Tajirō

*Graham Riach, University of Cambridge*

Indirect Treatment of the Ding: The Phenomenon of Misreading "Imagism" in American Translations of Chinese Poetry

*Lucas Klein, University of Hong Kong*

Translation and Form in Chinese Theatrical Modernism

*Annelise Finegan Wasmoen, Washington University in St. Louis*

Translation as Form: Boris Vian's *J'irai Cracher sur vos Tombes*

*Zita Nunes, University of Maryland, College Park*

Form and Function: Literary Journals in Russia and Egypt During the Long 19th Century

*Spencer Scoville, Brigham Young University*

**Sunday, July 9, 2017**

**Drift 25, RM206**

Questions of Postcolonial Poetics

*Elleke Boehmer, University of Oxford*

The Great Bengali Novel in English

*Ankhi Mukherjee, University of Oxford*

Transregionalism and Globalism in Literary Studies

*Harsha Ram, University of California Berkeley*

What About Poetry?

*Sangeeta Ray, University of Maryland, College Park*

## **SEMINAR B90: WORLDING MINOR/SMALL LITERATURES**

*Cesar Domínguez, Universidad de Santiago de Compostela*

*(USC - University of Santiago de Compostela)*

*He Yanli, Sichuan University*

**Friday, July 7, 2017**

**Drift 23, RM107**

Interliterary Socialisation and Marginal Literatures (Redefining 'World Literature')

*Yordan Lyutskanov, Bulgarian Academy of Sciences*

- The Study of Chinese Minor/Small Literature Under The Hegemony of Triple Discourses  
*Cao Shunqing, Sichuan University*
- Identification with the Status of “Small Literature”: Practices in Latvian Literature  
*Maija Burima, Daugavpils Universitāte (Daugavpils University)*
- Liviu Rebreanu’s ‘Ion’ as World Literature  
*Anca Parvulescu, Washington University in St. Louis*

## **Saturday, July 8, 2017**

### **Drift 21, RM109**

- Major / Minor Literatures in the Late Ottoman Empire Through the Lens of  
‘Weltliteraturgeschichte’: Whose / Did Politics Matter?  
*Michel De Dobbeleer, Universiteit Gent (UGent - Ghent University)*
- Worlding Minor/Small Literatures and Nobel Literary Prize  
*He Yanli, Sichuan University*
- Worlding Small/Minor Literatures: South East Europe, Translation and its Discontents  
*Gorica Majstorovic, Stockton University*
- Minor/Small Literatures in Translation : When Basque Literature Knocks on the  
Door of Paris  
*Frederik Verbeke, Universidad del País Vasco  
(University of the Basque Country)*

## **Sunday, July 9, 2017**

### **Drift 21, RM109**

- Islands and Imagination. Archipelagic Worlding in North Atlantic Literature  
*Bergur Rönne Moberg, Københavns Universitet  
(University of Copenhagen)*
- Self-worlding and Self-minorizing Strategies of Peruvian Indigenismo and the Malayali  
Novel (Ciro Alegria and Sethu)  
*Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne  
University)*
- Major Languages, Minor Literatures? The Worlds of Indentured Labor and Slavery in  
Hindi Novels from the Indian Ocean  
*Bala Venkat Mani, University of Wisconsin-Madison*
- Simultaneity or Concentric Circles: The Narrative of the ‘Minor’ in Nepali Literary  
Historiography through the Case of the Tamang Selo  
*Sreejit Datta, Visva Bharati University  
Ishani Dutta, Jadavpur University, Kolkata*

**Seminar B91 (formerly A89) see end of the program guide.**

## **SEMINAR C1: “TRANSLATING OURSELVES TO OURSELVES”: SOCIAL BEING AND THE LITERARY**

*Anupama Mohan, Presidency University*

## **Friday, July 7, 2017**

### **Drift 23, RM010**

- Fiction and Science or Fiction as Science - Interpreting Amitav Ghosh’s essay The Great  
Derangement, Climate Change and the Unthinkable  
*Geetha Ganapathy-Dore, Université Paris 13*

Translation and Canon Formation of 'World' Literature  
*Linshan Jiang, University of California Santa Barbara*  
(UC Santa Barbara)

**Saturday, July 8, 2017**

**Drift 23, RM010**

Translating the self while (not) explaining the other: Hubert Fichte's ethno-poetical journeys.

*Jan Kuehnel, Harvard University*

Narrative Technique and Race in Conrad's Heart of Darkness and Under Western Eyes

*Suddhaseel Sen, Presidency University/IIT Bombay*

The Vanished Path of Buddhism: Religious Non-Conformism as Political Dissent in Modern India

*Malini Roy, Independent Scholar*

Framed: Ismat Chughtai's "Lihaaf" and the disappearing narrator trick

*Anupama Mohan, Presidency University Kolkata*

**SEMINAR C2: "WORLDING" FRENCH-CANADIAN LITERATURES**

*Andrea Cabajsky, Université de Moncton (University of Moncton)*

*Nicole Nolette, University of Waterloo*

**Friday, July 7, 2017**

**Drift 21, RM108**

Le roman québécois, un roman sans aventures. Vraiment ?

*Timo Obergöker, University of Chester*

Worldly Rhizomatic Connections in Wajdi Mouawad's 'Le Sang des promesses'

*Catherine Khordoc, Carleton University*

Vers une mine transaméricaine post-exploitation : visions apocalyptiques

*Isabelle Kirouac Massicotte, Università di Bologna*

(UNIBO - University of Bologna)

Translation Studies, World Literature and Multilingual Franco-Canadian Theatre

*Nicole Nolette, University of Waterloo*

**Saturday, July 8, 2017**

**Drift 21, RM108**

A Minor Writer at Work in the World: The Case of Acadian Novelist France Daigle

*Andrea Cabajsky, Université de Moncton (University of Moncton)*

Le roman Pour sûr de France Daigle à l'assaut de la forme encyclopédique, de l'Encyclopédie à Wikipédia

*Pénélope Cormier, Université de Moncton (University of Moncton)*

Cosmopolitan Clare, from Radio Radio to Arthur Comeau

*Catherine Leclerc, McGill University*

Playing L'avocate du Diable: The Case Against Worlding 'French Canadian' Literature from Québec

*Dr. Marie Vautier, University of Victoria*

**SEMINAR C3: AFRICAN AMERICANS ABROAD**

*Laila Amine, University of North Texas*

**Friday, July 7, 2017**

**Drift 21, RM109**

“[A] Wandering Seed Bereft of the Possibility of Taking Root.” Journeys to Africa in African American Travel Narratives

*Isabel Kalous, Justus-Liebig-Universität Giessen (University of Giessen)*

The Return of the Native Son in Toni Morrison’s “Tar Baby”

*Laila Amine, University of North Texas*

The “American Invasion” at 23a High Point, London. Rosey E. Pool’s Home as a “Contact Zone” of the Black Atlantic During the 1950s and 1960s

*Lonneke Geerlings, Vrije Universiteit Amsterdam  
(VU - Free University of Amsterdam)*

**Saturday, July 8, 2017**

**Drift 21, RM109**

Displacement as Limit and Possibility in Postwar Rome in William Demby’s *The Catacombs* (1965)

*Melanie Sherazi, University of California Los Angeles (UCLA)*

Langston Hughes’ Racial Perspective on the Soviet Union Presented in *I Wonder as I Wander*

*Agnieszka Lobodzic, Uniwersytet Zielonogórski (University of Zielona Góra)*

Paul Robeson: Race Man and Global Citizen

*Larry Mobley, Independent Scholar*

**SEMINAR C4: ALLEGORIES OF STONE: UNASSIMILATED AND IMPENETRABLE EXPERIENCES AND THEIR FUNCTION IN LITERARY TRADITIONS**

*Noam Pines, SUNY Buffalo*

*Marisa Galvez, Stanford University*

**Friday, July 7, 2017**

**Drift 23, RM107**

Written in Stone: Fictions of the Geologic Turn

*Alla Ivanchikova, Hobart and William Smith Colleges*

Lithic Being & Poetic Subversion in Hesiod’s Theogony

*David Spitzer, Binghamton University*

Lapidary Style: Epigrams for the Anthropocene

*Jason Groves, University of Washington*

Enter the Lithosphere: Geology as a Force in Fiction

*Jason Parry, Binghamton University*

**Saturday, July 8, 2017**

**Drift 21, RM105**

If Stones Could Speak

*Alia Breitwieser, University of Chicago*

Crystal Poetics

*Marisa Galvez, Stanford University*

Figures of Speech: Moving Stones and Vibrant Language in Guaman Poma and Arguedas

*Caroline Egan, University of Cambridge*

The Stone in Pogrom Poetry

*Noam Pines, SUNY Buffalo*

**SEMINAR C5: ANIMATING THE EARLY MODERN STAGE**

*Ellen Welch, University of North Carolina at Chapel Hill*

*Alison Calhoun, Indiana University Bloomington*

**Friday, July 7, 2017**

**Drift 23, RM103**

Animating Decor in Théophile de Viau and Shakespeare

*Chloe Hogg, University of Pittsburgh*

Sensible Machines on the Early Modern Stage

*Alison Calhoun, Indiana University Bloomington*

Music, Dance, Machines—animating court ballet (1615–1669)

*Rose Pruiksma, University of New Hampshire*

“Les sources inépuisables de cette variété immense”: Animating the Ballet d’Action

*Olivia Sabeo, Swarthmore College*

**Saturday, July 8, 2017**

**Drift 23, RM103**

Lingering Vitality: Ingestible Mummy and the Semi-Animate Corpse in John Webster’s ‘The Duchess of Malfi’

*Jennifer Park, University of North Carolina Greensboro*

Talking Objects and the Théâtre de la Foire

*Ellen Welch, University of North Carolina at Chapel Hill*

Conceptions of the Soul in Baroque Martyr Plays and Anti-Theatrical Treatises in Germany and France

*Corinne Bayerl, University of Oregon*

Antony and Cleopatra and the Art of Dying

*Emily Vasiliauskas, Williams College*

**SEMINAR C6: ANIMISM IN A PLANETARY FRAME**

*Sam Durrant, University of Leeds*

*Philip Dickinson, Lancaster University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM013**

Amerindian Literature and the Decolonization of Thought

*Kim Calder, University of California Los Angeles (UCLA)*

Animism of Place

*Kelly Shepherd, Northern Alberta Institute of Technology*

The Anthropocene that Never Was and the Humanity to Come: Personhood and Animist Media Arts

*Bogna Konior, Hong Kong Baptist University*

Animism, Transcorporeality, and the Poetics of Dis(en)closure

*Philip Dickinson, Lancaster University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM013**

Every Thing Matters: Trauma's Animism in South Asian Literature

*Jay Rajiva, Georgia State University*

Re-enchanting the Death Drive: Wole Soyinka's 'Death and the King's Horseman'

*Ryan Topper, University of Leeds*

Creaturely Mimesis: Reconstellating Animist Materialism

*Sam Durrant, University of Leeds*

Radicalizing Animist Realism: Towards an Aesthetics of Proximity

*Russell West-Pavlov, Eberhard Karls Universität Tübingen  
(University of Tübingen)*

## **SEMINAR C7: CENTRAL EUROPEAN CINEMA AND THE TURBULENT TWENTIETH CENTURY**

*Ana Foteva, St. Lawrence University*

**Friday, July 7, 2017**

**Drift 23, RM104**

Istvan Szabó's Colonel Redl: The Paradigmatic Central European Victim of History

*Ana Foteva, University American College Skopje*

Borders and Brothers in Hungarian Films of the New Millennium

*Clara Orban, DePaul University*

Adalbert's Dream. A Postcommunist Counter-Minimalist Film

*Mircea Valeriu Deaca, Universitatea din București  
(University of Bucharest)*

Haunted cinema: the 1980 and 1990s in contemporary Polish movies

*Justyna Budzik, Uniwersytet Łódzki w Katowicach  
(University of Silesia in Katowice)*

**Saturday, July 8, 2017**

**Drift 23, RM104**

Other Germanies? On the Discussion of German (Multi-)Cultural Identity in Rainer Werner Fassbinder's "Angst Essen Seele Auf" (Fear Eats the Soul) (1974) and Pepe Danquart's "Schwarzfahrer" (Black Rider) (1992)

*Gabi Kathoefler, University of Denver*

"Cinema" Magazine. Ideology and Film Culture in Communist Romania (1963-1989)

*Roxana Cuciumeanu, National School of Political Studies and Public Administration*

**SEMINAR C8: CHALLENGING PENINSULARISM, ALTERNATIVE STRUCTURES, AND TRANSNATIONAL FLOWS**

*Isabel Domínguez Seoane, City University of New York (CUNY)*

*Natalia Castro Picón, City University of New York (CUNY)*

*Lubna Safi, University of California Berkeley*

**Friday, July 7, 2017**

**Drift 23, RM106**

Approaching Medievalism from Comparative Strategies

*Laura Pereira Domínguez, Universidad de Santiago de Compostela  
(USC - University of Santiago de Compostela)*

Rethinking Comparative Literature and Hispanism or How to Return from Digital Bermuda Triangle: Transmedial Narrative Studies

*Domingo Sánchez-Mesa, University of Granada*

From Geography to Language: Hispanophone Naturalisms

*Michael Iarocci, University of California Berkeley*

Peninsular Dis/identification in Laia Fàbregas's Landen

*Rachel ten Haaf, University of Arkansas*

**Saturday, July 8, 2017**

**Drift 23, RM106**

Is Spanish Literature European? The Representation of the Balkan War in Spanish Contemporary Literature

*Isabel Domínguez Seoane, The Graduate Center,  
City University of New York*

"To Africanize Spain": Islamic Spanish Literature in Translation

*Lubna Safi, University of California Berkeley*

Convergence Culture and the Reconfiguration of Hispanism

*Jovana Zujevic, Rider University*

Madrid's Dystopias, Public Space Transformations and Systemic Violence in Rafael Reig's 'Sangre a borbotones' and Javier Moreno's '2020'

*Natalia Castro Picón, The Graduate Center, City University of New York*



**SEMINAR C10: CITAS DE AUTOR: THE CINEMATIC CITATION IN LATIN AMERICA**

*Javier Guerrero, Princeton University*

*Thomas Matusiak, Princeton University*

**Friday, July 7, 2017**

**Drift 23, RM206**

Citas forzadas: The Cruel Cinematic Citation in Buñuel

*Thomas Matusiak, Princeton University*

Tercer cine latinoamericano: citas articuladoras del Tercer Mundo, la region y la nacion

*Moirá Fradinger, Yale University*

Authorship, Archives, and the Construction of Memory in Latin American

Compilation Films

*Paul Schroeder Rodríguez, Amherst College*

**Saturday, July 8, 2017**

**Drift 23, RM206**

Citas de autor: The Politics of Self-Citing

*Javier Guerrero, Princeton University*

**SEMINAR C11: CLAIMING THE HUMAN, CRITIQUING THE HUMAN**

*Bishupal Limbu, Portland State University*

*Katy Chiles, The University of Tennessee*

**Friday, July 7, 2017**

**Drift 23, RM207**

The Trope of the Inscribed Back

*Katy Chiles, The University of Tennessee*

Afro-Pessimistic Perspective in Between the World and Me or 'Death Was Simply a Part of the Working of the Trade'

*Indya Jackson, Ohio State University*

The Human as Process and Possibility in the Nineteenth Century Black Sketch

*Derrick Spires, University of Illinois at Urbana-Champaign*

David Walker's Living Dead: African Atlantic Ontologies of the Human

*Erin Forbes, University of Wyoming*

**Saturday, July 8, 2017**

**Drift 23, RM207**

Reflections on the Human from the Outskirts of African Literary Canons

*Cullen Goldblatt, Brown University*

Challenges of Artificial Intelligence to the Human

*Woosung Kang, Seoul National University*

Shedding Humanity

*Bishupal Limbu, Portland State University*

Reclaiming the "Human" in the Migrant Narratives of Rawi Hage's 'Cockroach' and

Hassan Blasim's 'The Iraqi Christ'

*Rita Sakr, Goldsmiths, University of London*

**SEMINAR C12: COLONIAL IMPRINTS IN POSTCOLONIAL CINEMATIC EYE II**

*Kevin Coleman, University of Toronto*

**Friday, July 7, 2017**

**Drift 23, RM212**

Cinematic Angle of Gothic Motifs, Signs, Symbols in Indian Films: Colonial Imprints in Postcolonial Eye

*Jayshree Singh, Bhupal Nobles' University*

**Saturday, July 8, 2017**

**Drift 23, RM212**

The Deaths of Oscar Romero: Reflections on War Capitalism and its Camera

*Kevin Coleman, University of Toronto*

Righting the Wrong: Violence and Ethics in La Bataille d'Algiers

*Manfa Sanogo, Florida State University*

**SEMINAR C13: COMPARATIVE AFROFUTURISMS**

*Wendy Walters, Emerson College*

**Friday, July 7, 2017**

**Drift 25, RM001**

Afrofuturism in Brazil

*Alessandra Santos, University of British Columbia*

Cosmophenomenology: Sun Ra, Dwelling, Verticality

*James Kopf, Pennsylvania State University*

Seascapes of Afrofuturism

*Wendy Walters, Emerson College*

**SEMINAR C14: CULTURAL FRONTS IN THE AMERICAS: WRITERS AND PUBLIC INTELLECTUALS, 1930-1940**

*Luiza Moreira, Binghamton University*

*Vagner Camilo, Universidade de São Paulo (USP)*

*Carlos Cortez-Minchillo, Dartmouth College*

**Friday, July 7, 2017**

**Drift 25, RM002**

Weaving the Inter-American Literary Threads: Political Dimensions of Conferences of Writes in the Americas (1940-1960)

*Carlos Cortez Minchillo, Dartmouth College*

Looking South or North: Buenos Aires Alternative Pan-Americanism

*Priscilla Archibald, Roosevelt University*

**Saturday, July 8, 2017**

**Drift 25, RM002**

Mistral, Langston Hughes, Neruda: Race and Gender in the Politics of Poets' Spanish Civil War Alliances

*Elizabeth Horan, Arizona State University*

Graciliano Ramos and John Steinback: accounts of a new world

*Fabio Cesar Alves, Universidade de São Paulo (USP)*

"I don't think we should talk about that": A poetic dialogue between Carlos Drummond de Andrade and Pablo Neruda

*Luiza Moreira, Binghamton University*

Uma Suave Rudeza Atravessa o Atlântico

*Marina Damasceno de Sá, Universidade de São Paulo (USP)*

**SEMINAR C15: DIASPORIC CHINESE LITERATURE, FILM, AND ART**

*Lily Li, Eastern Kentucky University / Open University of Hong Kong*

*Kwok-kan Tam, The Open University of Hong Kong*

**Friday, July 7, 2017**

**Drift 25, RM003**

Diasporic Identity and the Dislocated Self in Gao Xingjian's Fiction, Drama, and Film

*Kwok-kan Tam, The Open University of Hong Kong*

Paper, Water and Cloud: Unfolding Chinese Operatic Movements in Shen Wei's Modern Dance

*Fei Shi, Quest University Canada*

Dis/re-location of the Self in the Film Comrades: Almost a Love Story

*Terry Yip, Hong Kong Baptist University*

How to (Not) Be Chinese: Long-Distance Nationalism and Portable Nativism in Huang Juan's Yangmei Trilogy

*Li-ping Chen, University of Southern California*

**Saturday, July 8, 2017**

**Drift 25, RM003**

Re-Reading Lebao: the Interspatial Conditions of Diasporic Communication

*Feng Lan, Florida State University*

Identity Construction in Contemporary Sinophone Literature in Thailand

*Rebecca Ehrenwirth, Ludwig-Maximilians-Universität München  
(University of Munich)*

Allegory, Gender and Sexuality in Guo Xiaolu's Transnational Films

*Lily Li, Eastern Kentucky University / Open University of Hong Kong*

Dai Sijie's Cinematic Configurations of the Chinese Femmes Fatales

*Meng Li, The Hong Kong Polytechnic University*

**SEMINAR C16: DISPLACED RENAISSANCES**

*Clara Pascual-Argente, Rhodes College*

*Rosa María Rodríguez Porto, University of York*

**Friday, July 7, 2017**

**Drift 25, RM005**

The Study and Transmission of Vatican Vergil in Early XV Century France

*Elena Iaffé, Tel Aviv University*

Individual, Person, and Identity in Portuguese Fifteenth-century Letter Writing

*Rita Costa-Gomes, Towson University*

Travelling Texts and Vernacular Humanisms

*Clara Pascual-Argente, Rhodes College*

**Saturday, July 8, 2017**

**Drift 25, RM005**

Irony and Antique Exemplars in the Triunfo de las Donas

*Emily Francomano, Georgetown University*

The Italian Cultural Conquest of Fifteenth-Century Europe: A Case Study and Some Reflections

*Oren Margolis, University of Oxford*

Espanyol ilustre: Competing Claims Over the Classical Legacy in Italy and Iberia

*Rosa M. Rodríguez Porto, University of York*

**SEMINAR C17: ENTANGLED POETICS: MEDIATING ECOLOGY**

*Isabel Sobral Campos, Montana Tech*

**Friday, July 7, 2017**

**Drift 25, RM101**

Seeking the New Non-Anthropocentric Subjectivity in W.G. Sebald's 'After Nature' and Czesław Miłosz's 'By the Peonies'

*Aleksandra Ubertowska, Uniwersytet Gdański (University of Gdansk)*

Thinking through the Ecological Dimensions of Decolonial Poetic Practices: Examples from Canada's Translation Zones

*Elena Basile, York University*

"bend english:" Linguistic Revolution in Rita Wong's forage

*Matthew Heider, Tufts University*

**Saturday, July 8, 2017**

**Drift 25, RM101**

Where the Meanings, are – Emily Dickinson's Mythopoeic Genesis of the Prismatic Self

*Christine Keating, Assumption College*

Emily Dickinson, Still Life, and the Anthropocene: An Entangled Relation

*Isabel Sobral Campos, Montana Tech*

**SEMINAR C18: EPIDEMIC ANXIETY: AMERICAN HORROR STORIES OF DISEASES, MONSTERS & ALIENS IN POPULAR DISCOURSE**

*Sara Polak, Universiteit Leiden (Leiden University)*

*Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)*

**Friday, July 7, 2017**

**Drift 25, RM102**

“The Word is Now a Virus”: Text as Weaponized Pathogen

*Tom Sewel, University of Calgary*

Living with Chronic Otherness in Contemporary Zombie Fiction

*Megen de Bruin-Molé, Cardiff University*

Desire and Risk Management in Contagion Fiction

*Mica Hilson, American University of Armenia*

Stages of AlieNation: Discourses of the Monstrous in American AIDS Drama

*Astrid Haas, Universität Wuppertal (University of Wuppertal)*

**Saturday, July 8, 2017**

**Drift 25, RM102**

The New Walking Dead: Obese Characters and Undead Metaphor in Contemporary Fiction

*Michelle Green, The University of Nottingham*

The Krokodil Drug Menace, Cross-Genre Body Horror, and the Zombie Apocalypse

*Peter Burger, Universiteit Leiden (Leiden University)*

“Time is of the Essence, Doctor”: Epidemic Anxiety, Apocalyptic Fiction and White Fatherhood in the U.S.-American Quality TV Series “The Strain”

*Sandra Becker, Rijksuniversiteit Groningen (RUG - University of Groningen)*

“Preparedness 101: the Zombie Apocalypse” – The Center for Disease Control’s Use of Folklore and Pop Culture

*Sara Polak, Universiteit Leiden (Leiden University)*

**SEMINAR C19: EUROPE IN CRISIS II? CRISIS-RHETORIC,  
ALTERNATIVE SUBJECTIVITIES, AND LANGUAGES OF PROTEST**

*Janna Houwen, Universiteit Leiden (Leiden University)*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM023**

Regarding the Drowning of Others: Alan Kurdi and the Sudden Impact of Iconic Images

*Catalina Botez, Universität Konstanz (University of Konstanz)*

Empowering Images: Lens-Based Art and the Possibility of Political Subjectivity for Refugees

*Janna Houwen, Leiden University Centre for the Arts in Society*

Refugee TV: Aid Organizations, Refugees, and the Limits of Self-Representation

*Karen Emmerich, Princeton University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM023**

Similar Rhetoric, Different Visions: Crisis and Urban Politics in Athens

*Eva Fotiadi, Freie Universität Berlin (Free University of Berlin)*

Turkey’s Many ‘Coups’ de Théâtre: State Theatricality vs. Performative Protest

*Pieter Verstraete, Hacettepe University*

The Greek Weird Wave and the Cinema of Biopolitics

*Dimitris Papanikolaou, University of Oxford*

Trees of Green, Red Roses too - LabA's Politics of the Small Gauge

*Ulrich Meurer, Universität Wien (University of Vienna)*

**SEMINAR C20: FASCINATION: ARCHAEOLOGY OF AN IDEA**

*Mikko Tuhkanen, Texas A&M University*

*E. L. McCallum, Michigan State University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM024**

Narratives of Fascination and the Economy of Attention

*Sibylle Baumbach, Leopold-Franzens-Universität Innsbruck  
(University of Innsbruck)*

Ecological Fascinations: Pedagogies of Interest in Modern Ecological Thought

*Katherine Greulich, Michigan State University*

'like a moth to summer darkness': Fascination and Hypnotherapy in Early Twentieth-Century Cinema

*Jenelle Troxell, Union College*

The Occult Life of Post-Reconstruction United States: Pauline Hopkins and Others on Modernity and Fascination

*Mikko Tuhkanen, Texas A&M University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM024**

Aesthetic Fascination: A Formal Approach

*Andreas Degen, Universität Potsdam (University of Potsdam)*

A Moving Which Is Not a Moving: Michael Snow's 'Wavelength'

*Ellen McCallum, Michigan State University*

Cruelty, 'Martyrs', and the Fascination of Form

*Eugenie Brinkema, Massachusetts Institute of Technology*

**SEMINAR C21: FROM COMPARATIVE LITERATURE TO  
COMPARATIVE CINEMA**

*Rini Mehta, University of Illinois at Urbana-Champaign*

**Friday, July 7, 2017**

**Drift 25, RM103**

Jean Renoir's *The Southerner*: A Frenchman's Look at Masculinity and Land Pride in America's South

*Alice Mikal Craven, American University of Paris*

Between National and Comparative: Unworlding Indian and South Asian Cinema

*Rini Mehta, University of Illinois at Urbana-Champaign*

Double Audition: A Translational Approach to Comparative Cinema

*Thomas Chen, Lehigh University*

“German technique” in Hollywood of the 1920s

*Katharina Loew, University of Massachusetts Boston*

**Saturday, July 8, 2017**

**Drift 25, RM103**

Silent Cinema Between National Film Industries and Global Markets

*Julie Allen, Brigham Young University*

Disruption of Hegemony: Mediating Arab American Transcultural Citizenship in Egyptian Cinema

*Waleed Mahdi, University of Oklahoma*

From Comparative Literature Studies to Comparative Film Studies—Chinese Kung Fu Films in the English Speaking World

*Song Shi, Minzu University of China*

The Global Mystical: Transcending the “Israeli” in Israeli Cinema

*Dan Chyutin, University of Haifa*

**SEMINAR C22: HEARING THINGS**

*John Mowitt, University of Leeds*

**Friday, July 7, 2017**

**Drift 25, RM105**

The Ding in Itself

*John Mowitt, University of Leeds (UK)*

Fugue States

*Tyler Shoemaker, University of California Santa Barbara  
(UC Santa Barbara)*

Bela Bartok and Modernist Ecocriticism: Voice, Object, and the Sound of the Nonhuman in Bluebeard’s Castle

*Rasheed Tazudeen, University of Toronto*

Do Animals Get Earworms?

*Eldritch Priest, Simon Fraser University*

**Saturday, July 8, 2017**

**Drift 25, RM105**

Chion, Dolar, Lang: The Thousand Ears of Dr. Mabuse

*Andrew Parker, Rutgers University, New Brunswick*

Listening to the Past: Language, Intentionality, and Attention in Benjamin and Freud

*Natasha Hay, University of Toronto*

The Sound of Something Warm: Howard Finster’s Family Vision

*E.Y. Amiran, University of California Irvine (UC Irvine)*

Sounding the Ineffable: On Third Century Chinese Whistling as an Alternative Voice

*Yiren Zheng, University of Chicago*

**SEMINAR C23: IT'S ABOUT "LA TERRE!" IN LITERATURE AND  
FILM NARRATIVES**

*Anne Mairesse, University of San Francisco*

**Friday, July 7, 2017**

**Drift 25, RM201**

Thinking "la terre" in Contemporary French Literature: U.S. Nature Writing as Ambiguous Model

*Sam Gormley, University of Oxford*

Walled-in within the Wild

*Gwenola Caradec, Grinnell College*

Working with the Cultural Other: Coureurs de bois, Voyageurs, and Amerindians Surviving in the Canadian North

*Annie Rehill, Independent Scholar*

Mobilizing Landscapes: Raymond Depardon's Land Trilogy (2001-2009) and Les Revenants (2012, 2015)

*Audrey Evrard, Fordham University*

Cinematic Short Circuits: Meat and Land in Contemporary French Documentary

*Alison Levine, University of Virginia*

**SEMINAR C24: LITERATURES OF HETERODOXY AND  
CULTURAL CHANGE**

*Barbara Ventarola, Freie Universität Berlin (Free University of Berlin)*

*Björn Quiring, Freie Universität Berlin (Free University of Berlin)*

**Friday, July 7, 2017**

**Drift 25, RM203**

"Baroque Rules" -- Baltasar Gracián and Contingency

*Philip Lorenz, Cornell University*

The Baroque Image of God: Optics of Heterogeneity in Gongora's 'El Polifemo'

*Hudson Vincent, Harvard University*

Early Modern English Radicalism and Its Connections with Western Esotericism

*Ariel Hessayon, Goldsmiths, University of London*

From Socinian Divine Order to Bureaucratic Dread: The Afterlife of John Graunt in Leibniz, Defoe, and Kafka

*Jonathan Reinhardt, Cornell University*

**Saturday, July 8, 2017**

**Drift 25, RM203**

Heterodoxies Against Superstitions: D'Argens' 'Lettres Juives' (1736) and Enlightenment Faith

*Brigitte Rath, Leopold-Franzens-Universität Innsbruck  
(University of Innsbruck)*



“That Music should not Become an Art of Lying”: Religio-Aestheticizations of Revenge in Friedrich Nietzsche and Oscar Wilde

*Nicolas Noble, University of Toronto*

The Political Judas: Ideas on the Politics of Friendship in Amos Oz’s ‘Judas’

*Camilo Del Valle, Universität Potsdam (University of Potsdam)*

**SEMINAR C25: LYRIC DESIRE**

*John Garrison, Grinnell College*

*Stephen Guy-Bray, University of British Columbia*

**Friday, July 7, 2017**

**Drift 25, RM204**

Of Ourselves and Of Our Origins

*Stephen Guy-Bray, University of British Columbia*

‘Guess I’ll never be the one to defeat desire in a song’: Interrupted Desire in Contemporary Alternative Song Lyrics

*Bronwyn Malloy, University of British Columbia*

Lyric Conversions, or Shakespeare Without Voice

*Joseph Gamble, University of Michigan-Ann Arbor*

Ovid in Love and War: Pacifist Desire in Shakespeare’s Venus and Adonis

*John Garrison, Grinnell College*

**Saturday, July 8, 2017**

**Drift 25, RM204**

The Split in the Lyrical Desire: Modernism and the Avant-Garde

*Stevan Bradić, Univerzitet u Novom Sadu (University of Novi Sad)*

Anne Carson: Lyric at the Edge

*Reena Sastri, Independent Scholar*

Rereading the Politics and Poetics of Culture and Desire in T. S. Eliot’s ‘Lune de Miel’

*Carol Yang, National Chengchi University*

Cross-cultural Encounters of the Lyric: Tao Yuan Ming and Horace

*Beth Harper, SOAS University of London*

**SEMINAR C26: MATERIALITY AND AFFECT OF READING**

*Luisa Banki, Universität Wuppertal (University of Wuppertal)*

**Friday, July 7, 2017**

**Drift 25, RM206**

The Method for the Reading of Sensation

*Kristiine Kikas, Tallinna Ülikool (Tallinn University)*

Taste, Fright, Intensity. Reading Foucault’s The Life of Infamous Men

*Jenny Willner, Ludwig-Maximilians-Universität München (University of Munich)*

Eroto-Philology: Sex, Language and Yiddish History

*Zohar Weiman-Kelman, Ben-Gurion University of the Negev*

**Saturday, July 8, 2017**

**Drift 25, RM206**

A Singular Praxis. Philology and Epistemology

*Luisa Banki, Universität Wuppertal (University of Wuppertal)*

E.T.A. Hoffmann and the Visionary Experience of Reading

*Florian Nickel, Universität Zürich (University of Zurich)*

Nietzsche and Coetzee: Teachers of "Slow Reading"

*Brian Macaskill, John Carroll University*

**SEMINAR C27: MEDIA, GENRE, AND THE ANTHROPOCENE**

*Carla Marcantonio, Loyola Marymount University*

*Caetlin Benson-Allott, Georgetown University*

**Friday, July 7, 2017**

**Drift 25, RM301**

Trip(s) to the Moon: Melodramatic Film at the Crossroads of the Anthropocene

*Carla Marcantonio, Loyola Marymount University*

Lifeboat Cinema: Survival in the Anthropocene

*Graig Uhlin, Oklahoma State University*

The Work of Survival at the End of the World: On Chris Marker

*Madigan Haley, College of the Holy Cross*

Anthropogenic Indifference: A Filmic Ecology of Horror

*Caetlin Benson-Allott, Georgetown University*

*Seth Perlow, University of Oklahoma*

**Saturday, July 8, 2017**

**Drift 25, RM301**

Chasing Ice: James Balog's Climatic Wilderness

*Sarah Dimick, University of Wisconsin-Madison*

Corporate Environmental Film and the Cultural Markers of the Anthropocene

*Brian Jacobson, University of Toronto*

Collecting the Anthropocene

*Dana Luciano, Georgetown University*

**SEMINAR C28: MINORS, MELODRAMA AND TRAUMA IN CONTEMPORARY HISPANIC FILM**

*Lotte Buiting, University of Pennsylvania*

*Sophie Dufays, Université Catholique de Louvain (UCL), Belgium*

**Friday, July 7, 2017**

**Drift 25, RM302**

Melodrama, Memory and Music in Postales de Leningrado and Infancia Clandestina

*Dianna Niebylski, University of Illinois at Chicago*

Trauma and Coming of Age in Alonzo Ruizpalcios's Güeros

*Victoria Garrett, College of Charleston*

The Female Gaze: Exchanges of Bodies in *Dólares de arena* and *Vers le sud*  
*Christina Gonzalez-Aguirre, Stony Brook University (SUNY)*  
Melodrama, Innocence and Agency: *Voces inocentes*  
*Lotte Buiting, University of Pennsylvania*

**Saturday, July 8, 2017**

**Drift 25, RM302**

No Child Left Behind: The latest protagonists of the Colombian War  
*Andres Aluma, University of Illinois at Chicago*  
Minors and the 'New Man' Ideology in Contemporary Cuban Cinema  
*Omar Granados, University of Wisconsin-La Crosse*  
Melodrama and (re-)enactment of trauma in "Retratos en un mar de mentiras"  
*Sophie Dufays, Université Catholique de Louvain (UCL), Belgium*

## **SEMINAR C29: MONSTERS IN OUR MIDST: HAUNTINGS, TABOOS, AND TERROR IN GLOBAL LITERATURE**

*Meredith Malburne-Wade, High Point University*  
*Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)*  
*Megan Goodwin, Syracuse University*

**Friday, July 7, 2017**

**Drift 25, RM303**

"The vague, dark presence [that] overshadowed me": Spiritualism and the Haunting of the American Frontier  
*Ashley Reed, Virginia Polytechnic Institute and State University (Virginia Tech)*

Some of those monsters are humans: Constructs of Monstrosity in Joseph Bruchac's *Killer of Enemies*  
*Amy Pezzelle, University of Tulsa*

The Upside Down: Monstrosity and Space in the TV series *Stranger Things* (2016)  
*Irene Bulla, Columbia University*

**Saturday, July 8, 2017**

**Drift 25, RM303**

An Allegory of Terror: Salman Rushdie's *Two Years, Eight Months and Twenty-Eight Days*  
*Neil Wright, Eastern Kentucky University*  
The Boundaries of an Other: Fledgling, Race, and Power in the Monstrous  
*Rachel McWhorter, St. Charles Community College*  
Teaching the Monstrous: Facing Rape, Consent, Sex, and Prejudice in the Classroom  
*Meredith Malburne-Wade, High Point University*

**SEMINAR C30: NARRATIVES OF THE POSTHUMAN BODY**

*Carole Guesse, Université de Liège (University of Liège)*

*Sagnika Chanda, University of Pittsburgh*

*Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM217**

On Becoming a Couch: Material Embodiments Past and Present

*Tracy Rutler, Pennsylvania State University*

Disappearance and Afterness: Vanishing Postself and Posthuman in Beckett and DeLillo

*Asijit Datta, The Heritage College*

The Chimera that I Am/Following: An Intervention in the Fractured Dialectic of Posthumanism

*Nicholas Morwood, University of Lethbridge*

*Kevan DeCuypere, University of Lethbridge*

(Im)Materiality and (Dis)Embodiment in Lovestar by Andri Snær Magnason

*Carole Guesse, Université de Liège (University of Liège)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM217**

Posthumanism, Reproductive Politics, and 21st Century American Fiction

*Naomi Morgenstern, University of Toronto*

The Posthuman Child as a Genderless Ideal

*Sagnika Chanda, University of Pittsburgh*

Narrating the female (post)human body in Jeanette Winterson's post apocalyptic love novel *The Stone Gods* (2007)

*Sophie Wennerscheid, Universiteit Gent (UGent - Ghent University)*

**SEMINAR C31: NOT-SO-EASY PIECES AND THE EMERGENT POETICS OF GENRE: THE QIT'AH IN ARABIC POETRY**

*Suzanne Stetkevych, Georgetown University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM017**

Qasidah vs. Qit`ah: a Spurious Dichotomy?

*Geert Jan van Gelder, University of Oxford*

The Ghazal between Qit`ah and Qasidah: Ghazaliyyah as an Independent Genre

*Jokha Alharthi, Sultan Qaboos University*

The Nocturnes of Abu al-`Ala' al-Ma`arri: Toward an Aesthetics of the Short Poems of Saqt al-Zand

*Suzanne Stetkevych, Georgetown University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM017**

Ibn al-Qaysarani as a Master of the Qita: The Ifranjiyyat (Short Poems on the Franks) as a Case Stud

*Nizar Hermes, University of Virginia*

Anthology Culture

*Adam Talib, American University in Cairo*

The Hunt in Arabic Poetry: A Theme in Pursuit of a Genre?

*Jaroslav Stetkevych, University of Chicago*

The Arabic Prose Poem and the Boundaries of Genre

*Huda Fakhreddine, University of Pennsylvania*

**SEMINAR C32: NOVEL EXPERIENCES OF ART**

*Alexandra Kingston-Reese, University of York*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM019**

Between No Longer and Not Yet, There's Still Life: Art and Time in DeLillo's Late Fiction

*Catherine Gander, Queen's University Belfast*

Parallel Visions: The Art Experience of Reading Ali Smith's 'How to Be Both'

*Samantha Wallace, University of Virginia*

The Portrait of the Artist as Community: Ben Lerner's 'Leaving the Atocha Station'

*Laura Martin, University of California Santa Cruz (UC Santa Cruz)*

Virtual Reading: Loss and the Art Object in the Contemporary Novel

*Cara Lewis, Indiana University Northwest*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM019**

The Art of Surface Detail

*Alexandra Kingston-Reese, University of York*

'Canvass and mere tones': Knausgaard's History of Art in 'A Death in the Family'

*Taylor Johnston, University of California Berkeley*

How Novels Think about Contemporary Art

*David Alworth, Harvard University*

**SEMINAR C33: PERFORMING FRIENDSHIP: HOMOSOCIALITY AND DISPOSSESSION IN GESTURES, WRITING, AND MEDIA**

*Vanessa Ovalle Perez, University of Southern California*

*Sarah Skillen, University of Southern California*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM021**

Strange Mothers: The Homosocial Creation of a Cuban Identity in the Revolutionary Periods

*Sarah Skillen, University of Southern California*

Transforming & Performing Men's Friendship in the Betweens of Hanya Yanagihara's *A Little Life*

*Frank Karioris, American University of Central Asia*

'Under the Spell of a Sudden Friendship': Dispossession and Homosocial Desire in *Howards End*

*Kate Haffey, University of Mary Washington*

The Return of the Oppressed: Rethinking and Retracing the Queer Power of Ween in Thai College Communities

*Sirithorn Siriwan, Chiang Mai University (CMU)*

*Kitt Wongarsa, Chiang Mai University (CMU)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM021**

The Dedication as a Performance of Friendship in Latino Poetry of the Nineteenth Century

*Vanessa Ovalle Perez, University of Southern California*

Budding Bromance in the Academies: The Accademia degli Intronati's Production of *Il Sacrificio* (1532).

*Aria Dal Molin, University of South Carolina*

Bromancing the Happily Ever After?

*Jonathan Allan, Brandon University*

## **SEMINAR C34: POETIC THINKING**

*Rajalekshmi K, Indian Institute of Technology Hyderabad*

*Abhy Kurian, Indian Institute of Technology Hyderabad*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM022**

Language and the Absolute: The Poetics of Stéphane Mallarmé in the Context of Negative Theology

*Felix Schmelzer, Universidad de los Andes (University of the Andes)*

We Poetic Beasts – A Posthuman Rhizomatic Poetics

*Belinda Kleinhans, Texas Tech University*

"Thinking through Making": A Feral Practice

*Meryl Pugh, Morley College*

Yeats's Existential Formalism

*Felix Green, Brown University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM022**

Seeing Ghosts: Post-War Poetic Thinking and the Lyrical Epic

*Ron Ben-Tovim, Tel Aviv University*

'The alchemy of keys': Song and Knowledge in the Poetry of Geoffrey Hill

*Madeline Potter, University of York*

Poetic Thought and Artifice in J H Prynne

*Abhy Kurian, Indian Institute of Technology Hyderabad*

Landscape and Poetic Thought in the Poems of Peter Riley and J.H. Prynne

*Rajalekshmi K, Indian Institute of Technology Hyderabad*

**SEMINAR C35: POETRY AFTER EUROPE: GEOPOLITICAL POETICS IN THE 21ST CENTURY**

*Shirley Wong, Westfield State University*  
*Walt Hunter, Clemson University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM109**

From Men of Fact to Data Bodies: Docupoetry from the Great Depression to the Great Recession

*Michael Dowdy, University of South Carolina*

Reading Elmet After Europe: Ekphrasis and sub/transnational Poetics in Ted Hughes

*Robert Stilling, Florida State University*

From Mullingar to Brussels: EU Poetics in Contemporary Irish Poetry

*Shirley Wong, Westfield State University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM109**

Displacement without Moving: The Politics of Land in Contemporary Irish Poetry

*Walt Hunter, Clemson University*

Speaking to the Masses – Hybrid Poetics and Marshall McLuhan’s “Newspaper Landscape”

*Julie Morrissy, University of Ulster*

“A Fair Land and a Rich, Begirt with Water”: Europe, “Migration”, and The Sea

*Jordan Savage, University of Essex*

**SEMINAR C36: POSTCOLONIAL STUDIES/GLOBAL SOUTH WORKSHOP**

*Meg Weisberg, Wesleyan University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM110**

At Play, In Between the Silences: Queer(ness) in Postcolonial Studies and Queer Theory

*Robert LaRue, Moravian College*

Exoticism Reconsidered

*Bina Gogineni, Skidmore College*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM110**

Becoming a Globalizer: Formal and Informal Economies in Bofane’s ‘Congo Inc.’

*Meg Weisberg, Wesleyan University*

Yvonne Adhiambo Owuor’s New African Postcolonial: Literature and Reparation After Postcolonial Violence

*Meredith Shepard, Columbia University*

**SEMINAR C37: POSTCOLONIALITY AND NEO-GOTHIC FICTIONS**

*Maryna Romanets, University of Northern British Columbia*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM111**

Gogol's Mental Map of Ukraine

*Oleh Ihnytzkyj, University of Alberta*

Eroticism, Violence, and Abjection: Neo-Gothic Bodies in Zabuzhko and Donoghue

*Maryna Romanets, University of Northern British Columbia*

The Gothic of Institutions and Institutional Memory in the Novels of Vladimir Sharov and Evgenii Vodolazkin

*Muireann Maguire, University of Exeter*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM111**

Gothic Elements and Heterogeneous Identity in Salman Rushdie's 'The Satanic Verses' (1988)

*Katharina Kalthoff, Westfälische Wilhelms-Universität Münster  
(University of Münster)*

(Neo-)Gothic Imaginaries in the Post-Recession Televisual Culture

*Irene Sywenky, University of Alberta*

Retrofiture in the Post-Soviet Speculative Fiction

*Oleksandr Zabirko, Westfälische Wilhelms-Universität Münster  
(University of Münster)*

**SEMINAR C38: POSTSOCIALIST LITERATURE AND CULTURE UNDER COMPARATIVE LENSES**

*Darwin Tsen, Pennsylvania State University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM115**

Towards a Comparative Postsocialist Temporality

*Darwin Tsen, Pennsylvania State University*

Erasures of Nation: Cultural Revolutionary Symbolism in Hong Kong Art

*Jennifer Dorothy Lee, School of the Art Institute of Chicago*

Green Paint is not a Memory: The Color of (Post-) Socialist Infrastructures in the Cinema of Jia Zhangke

*Hongwei Thorn Chen, University of Minnesota Twin Cities*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM115**

Articulations of the Social in Postcommunist Prose

*Katrina Nousek, Lawrence University*

The Autumn of Nations Through a Postsocialist Context

*Victoria Lupascu, Pennsylvania State University*



**SEMINAR C39: READING AT THE SURFACE**

*Shiamin Kwa, Bryn Mawr College*  
*Michelle Wang, Reed College*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM116**

Instruction Manuals: The Surface Matters of Michael DeForge

*Shiamin Kwa, Bryn Mawr College*

Shingu's Breathing Pages: the Poetics of the Process of Reading in Kotori

*Honglan Huang, Yale University*

The Visible and the Invisible: Literary Space and Surface Reading

*Chen Strass, Ben-Gurion University of the Negev*

Machinic and Recording Surfaces: The Politics of Surfaces in Post-Communist Sofia

*Neda Genova, Goldsmiths College*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM116**

Maximalism and Its Withdrawal from Interpretation

*Michelle Wang, Reed College*

From the Great Depression to the Big Recession: Text in American Photography

*Ofra Amihay, University of California Santa Barbara*  
*(UC Santa Barbara)*

Showing What It Is: (Re)reading early Chinese Tomb Images

*Anna-Alexandra Fodde-Reguer, Haverford College*

**SEMINAR C40: REPRESENTATION OF REFUGEE EXPERIENCE IN  
21ST CENTURY LITERATURE AND CINEMA**

*Marta Marin-Domine, Wilfrid Laurier University*  
*Colman Hogan, Ryerson University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM117**

Geopolitics and National Identity in Recent Border Films

*Heidi Denzel de Tirado, Georgia State University*

Challenging European Borders: Fuocoammare and the Case of Lampedusa

*Federica Franze, Columbia University*

The Representation of the Refugee in 'More' by Hakan Gunday

*Marta Marin-Domine, Wilfrid Laurier University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM117**

Refugee Identities: The Case of Aleksandar Hemon

*Jessy Carton, Universiteit Gent (UGent - Ghent University)*

Living and Dying Like a Refugee: The Paradoxical 'Refugee Novel' City in a Crimson Cloak  
*Colman Hogan, Ryerson University*  
Refugees in Cinema and their Indefinite Time  
*Hudson Moura, Ryerson University*

**SEMINAR C41: REVOLUTIONARY LOVE: DECOLONIZING KINSHIP AND INTIMACY**

*Nada Ayad, The Cooper Union*  
*Sandra So Hee Chi Kim, University of Southern California*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM118**

Alison Assiter and Kierkegaard on Love and the State  
*Paul Whitfield, San Francisco State University*  
Revolutionary Love: Re-imagining Sa-rang and Ch\_ng in The Dwarf  
*Sandra So Hee Chi Kim, University of Southern California*  
Loving Queerly is Making Philosophy: The Summons of Queer Love  
*Sahin Acikgoz, University of Michigan-Ann Arbor*  
Silent Language and Revolutionary Intimacy in Contemporary Chilean Literature:  
Alejandra Costamagna and Lina Meruane  
*Bieke Willem, Universiteit Gent (UGent - Ghent University)*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM118**

Burning It All Down: Radical Family Traditions in Asali Solomon's Disgruntled  
*Michael Clearwater, University of California Davis (UC Davis)*  
Mothering as Neoliberal Critique in Ahdaf Soueif's In the Eye of the Sun  
*Nada Ayad, The Cooper Union*  
Searching for Family and Finding a New Kin: Survivors' Testimonies in Mendelsohn's  
The Lost and Sands' East West Street  
*Emilie Garrigou-Kempton, University of Southern California - Shoah Foundation*  
Tragic Loves: Kinship and Cosmology in Elechi Amadi's The Concubine  
*Fiona Moolla, University of the Western Cape*

**SEMINAR C42: SPECTRUMS OF (DIS)ABILITY**

*Ally Peabody, University of California Los Angeles (UCLA)*  
*Joel Michael Reynolds, Emory University*

**Friday, July 7, 2017**

**Drift 23, RM020**

A Tale of Two Pities: Zarathustra and the Ugliest Man  
*Ally Peabody, University of California Los Angeles (UCLA)*  
The Fascistic Attitude Towards Impaired Bodies  
*John Altmann, Independent Scholar*

Against a Technological Spectrum: Distinguishing Between Curative and Assistive Technology

*Joseph Stramondo, San Diego State University*

The Aspie Literary Hero and Alternative Ways of Knowing

*Tova Cooper, San Jose State University*

**Saturday, July 8, 2017**

**Drift 23, RM020**

Disability Theory and Phenomenology: From Type to Spectrum to Array

*Joel Reynolds, Emory University*

Dialectics of Dis/ability: Materiality, Metaphoricity, and Reflexivity of Prosthesis

*Hsiao-Yu Sun, National Sun Yat-sen University*

Reflections of the Philosophy of Disability

*Daniel Palumbo, Pennsylvania State University*

## **SEMINAR C43: THE AGE OF CRISES: CULTURE, DEMOCRACY, AND THE LOGICS OF LATE CAPITALISM**

*Vartan Messier, Queensborough Community College (CUNY)*

*Robbie McLaughlan, Newcastle University*

*Sadek Kessous, Newcastle University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM218**

The World Bank as Literature: Structural Adjustment as Counterfeit Gift

*Kyle Wanberg, New York University*

Democracy Deterritorialized: The Illusory Revolution

*Maria-Daniella Dick, University of Glasgow*

*Robbie McLaughlan, Newcastle University*

The Politics of Play: Contemporary Art, Neoliberalism, and the Crisis of Labor

*Pedro Erber, Cornell University*

Posthuman Interests

*Kalpna Seshadri, Boston College*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM218**

Competing Development Discourses in Post-Katrina New Orleans: Rights and Resistance

*Russell Stockard, California Lutheran University*

Figures of its Possibility: Forms of Collectivity in Ben Lerner's 10:04 (2014)

*Sadek Kessous, Newcastle University*

Subverting the Representation of the Cities as Blockbusters: An Analysis of Woody Allen's City Postcards

*Ana Paula Bianconcini Anjos, Universidade de São Paulo (USP)*

**SEMINAR C44: THE CARIBBEAN SENSORIUM**

*Victor Goldgel-Carballo, University of Wisconsin-Madison*

*Guillermina De Ferrari, University of Wisconsin-Madison*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM219**

Tasting Alterity, Representing Difference: Race and Botany in 18th Century French-Caribbean Painting

*Cameron McKee, Northwestern University*

The Culture of Taste at the End of the World: Art and Apocalypse in Rita Indiana's *La mucama de Omicunlé*

*Emily Maguire, Northwestern University*

Senses of Race and Racism in the Novels of Francisco Calcagno

*Victor Goldgel-Carballo, University of Wisconsin-Madison*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM219**

Sensing History: Repetition and Diasporic Solidarity in the Works of Sasha Huber

*Kasia Mika, Koninklijk Instituut voor Taal-,*

*Land- en Volkenkunde/KITLV*

Ghostliness and Sensation

*Guillermina De Ferrari, University of Wisconsin-Madison*

**SEMINAR C45: THE ENDS OF THE POEM/THE ENDS OF CINEMA:  
RETHINKING POETIC CINEMA (A PANEL DEDICATED TO THE  
MEMORY OF ABBAS KIAROSTAMI)**

*Maziyar Faridi, Northwestern University*

*Hamid Naficy, Northwestern University*

**Friday, July 7, 2017**

**Janskerkhof 2-3, RM220**

Poetic Life and Nothing More: History and Reality as Cine-Poems in the Hands of Angelopoulos and Kiarostami

*Adineh Khojastehpour, Universität Wuppertal (University of Wuppertal)*

Futile and Lost Poems: Marcel Broodthaer's Poetry and Cinematic Art

*Christine Schott, Cornell University*

Kiarostami's Shirin: A Dialogue with the Medieval Persian Poet Nezami

*Ashgar Seyed-Gohrab, Universiteit Leiden (Leiden University)*

Translating a Gaze: On Politics and Ethics of Invisibility in Kiarostami's Cinema

*Maziyar Faridi, Northwestern University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3, RM220**

Removing the Glimpse of the Spectator

*Bamchade Pourvali, Université Paris-Est Marne-la-Vallée (UPEMLV)*

Kiarostami's 'Poetic Space'

*David Alamouti, Independent Scholar*

**SEMINAR C46: THE ILL LOGIC OF FORTRESS EUROPE: MIGRANT, TERRORIST, REFUGEE IN A CIVILIZATIONAL BATTLEFIELD**

*Stathis Gourgouris, Columbia University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM025**

The Question of Europe: Orientalism, anti-Semitism and the Figure of the Refugee

*Andrew N. Rubin, Independent Scholar*

On Deprivation: Towards a Politico-Literary Theory of the Noncitizen

*Munia Bhaumik, Emory University*

The Daemon of Europe: Europe's Refugee Policy and the Turkey Paradox

*Ozen Nergis Dolcerocca, Koç University*

Between Fortresses: New Political Subjectivities on the EU Border

*Chloe Howe Haralambous, Columbia University*

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM025**

Glossary Troubles/History's Ethics

*Neni Panourgia, The New School for Social Research*

Bodies that Pollute. Illegal Immigrants and International Terrorists

*Ibai Atutxa, Columbia University*

**SEMINAR C47: THE MANY REDEMPTIONS OF LITERATURE, PART 1: THE "SENSE" OF REDEMPTION (A SEMINAR SPONSORED BY THE ICLA RESEARCH COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)**

*Katie Lally, University of California Santa Cruz (UC Santa Cruz)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM001**

Redemption through the Body? Pregnancy and Birth in Recent Narrative Literature

*Stephanie Heimgartner, Ruhr-Universität Bochum*

*(Ruhr-Universität Bochum)*

Sublime Love and the Torment of Exile: Chinese Neo-Romanticism and Xu Xu's Post-War Fiction

*Frederik Green, San Francisco State University*

The Ethics of Radical Re-Writing in Coetzee's 'Foe' and Anne Carson's 'Autobiography of Red'

*Rebekkah Dilts, University of California Santa Cruz (UC Santa Cruz)*

Fatal "Reademption": Doppelgänger Protagonists Craving Redemption

*Michal Tal, Technion - Israeli Institute of Technology*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM001**

Religion and Patriarchy in the Fiction of Shahraz and Hosseini

*Munazza Yaqoob, International Islamic University*

*Sonia Irum, International Islamic University*

Rabee Jaber's Confessions, Basma Abdel Aziz's The Queue, and Deferred Redemption

*John Hawley, Santa Clara University*

Ethical Practices of Resistance and Creation in the writing of Herta Müller

*Katie Lally, University of California Santa Cruz (UC Santa Cruz)*

**SEMINAR C48: THE MOBILITY OF THEOSOPHICAL THOUGHT:  
MULTIPLE MIGRATIONS ACROSS GEOGRAPHY AND GENRE**

*Gauri Viswanathan, Columbia University*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM003**

Italian Culture and Theosophy at the Turn of the Twentieth Century through the Lens of Antonio Fogazzaro's Case

*Marco Pasi, Universiteit van Amsterdam (University of Amsterdam)*

Beyond Theosophical Citation: Valle-Inclán's aesthetic system in *La lámpara maravillosa*

*Elizabeth Drumm, Reed College*

Jessie L. Weston's 'From Ritual to Romance' and the Occult Humanities in Britain

*Mimi Winick, Rutgers University*

Dis-Orienting the East: Mabel Collins and Theosophical Placelessness in the 1880s

*Christine Ferguson, University of Stirling*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM003**

Mystical Moderns: The Theosophical Art Circle, Modern Art and Modern Life in the Early Twentieth-Century

*Sarah Turner, Paul Mellon Centre for Studies in British Art/ Courtauld Institute of Art*

Theosophy and Literary Modernism

*Gauri Viswanathan, Columbia University*

Enchanted Music, Enchanted Modernity: Theosophy, Maud MacCarthy, and John Foulds

*Christopher Scheer, Utah State University*

The Sonic Occult: Hearing and Sounding across the Theosophical Arts

*James Mansell, The University of Nottingham*

**SEMINAR C49: TRANSIENT PERFORMANCE**

*Sean Metzger, University of California Los Angeles (UCLA)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM004**

Filmic Transience: Queer Geographies and Fluid Histories

*Gwyneth Shanks, Walker Art Center*

Performance, Staging Conversations, Reenacting Lost Memories, and Queer Subjectivity in the Shipwreck of Sewol from Korea

*Hyeongjin Oh, University of Minnesota Twin Cities*

Any Place But Here: Amy LaCour and Queer Migration(s)

*Kimberly Welch, University of California Los Angeles (UCLA)*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM004**

The Migrant is Dead, Long Live the Citizen!: Transient Temporalities of Pro-Migrant Activism at EU Borders

*Lynn Itagaki, Ohio State University*

*Jennifer Gully, College of William & Mary*

Indeterminate Insurrection: Black Anarchist Practices, Transience, and the Agnostic

*Sam Tenorio, Northwestern University*

Street Art and DALeast

*Sean Metzger, University of California Los Angeles (UCLA)*

**SEMINAR C50: TRANSLATING CHINA: SINO-ENGLISH TRANSLATION AND WESTERN PERCEPTION OF CHINA**

*Lu Pan, KU Leuven (University of Leuven)*

*Tao Nie, University of Electronic Science and Technology of China*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM101**

An Exploration of Political Translation Practices in China-EU Relations

*Ping Liang, Vrije Universiteit Brussel (Free University of Brussels)*

From “otherness” to “presentness”: Cultural restoration in Chinese translation of Chinese American literary works

*Isabelle Ching Chou, University of Electronic Science and Technology of China*

Reading Space as Philosophy

*Xingbo Li, Norwich University*

The Game of Mis/translation: The Linguistic Performativity and Cultural Negotiation in David Henry Hwang’s Chinglish

*Ivy I-Chu Chang, National Chiao Tung University*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM101**

From “Yanyi” To “Romance” - Early English Translations of Sanguozhi Yanyi and Translators’ Identity Crisis

*Lu Pan, KU Leuven (University of Leuven)*

On Translator’s Subjectivity: A Case Study of Ken Liu’s Translation of The Three Body Problem

*Qian Wu, Università di Bologna (UNIBO - University of Bologna)*

The Variation of the Translation of “Cultural-Loaded” terms in Mozi’s text: a case study of the “Aphasia” in the translation of Chinese Classics

*Tao Nie, University of Electronic Science and Technology of China*

**SEMINAR C51: TRANSLATION MEDIA AND LITERATURE**

*Ben Tran, Vanderbilt University*

*Tom McEnaney, University of California Berkeley*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM105**

Simultaneous Translation and Postcolonial Language

*Ben Tran, Vanderbilt University*

The Violence of Grammar: Machine Translation in Global Poetics

*Junting Huang, Cornell University*

Translating Machines

*Rita Raley, University of California Santa Barbara (UC Santa Barbara)*

Theater and Performance as Translation Media: Cross-Colonial Translation in Mohamed Rouabhi’s ‘El Menfi / L’Exilé’ and ‘All Power to the People!’

*Olivia Harrison, University of Southern California*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM105**

How A Man Becomes a Thing; or, Iconicity in U.S. Slavery’s Visual Narratives

*Kya Mangrum, University of Utah*

Envisioning Language: Reflections on Photography and Translation

*Michael Allan, University of Oregon*

Screen Writing: Subtitling and the Novel

*Tom McEnaney, University of California Berkeley*

Cinematic Englishes: Reading Modern Anglophone Fiction through Film Subtitles

*Akshya Saxena, Vanderbilt University*

**SEMINAR C52: TRANSLATION NETWORKS II: POETRY AND CULTURAL TRANSFERENCE - A DOUBLE SEMINAR SPONSORED BY THE ICLA COMMITTEE ON TRANSLATION**

*Anja de Feijter, Radboud Universiteit Nijmegen*

*(Radboud University Nijmegen)*



**Friday, July 7, 2017**

**Janskerkhof 15A, RM106**

Modern Poetry Translation Networks: England and Italy

*Jacob Blakesley, University of Leeds*

There in Amsterdam: Adrienne Rich's Translations from the Dutch

*Diederik Oostdijk, Vrije Universiteit Amsterdam*

*(VU - Free University of Amsterdam)*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM106**

How Does the Dominant Literary Discourse of the 21st Century Iran Translate the American Poet's Image?

*Behnam Mirzababazadeh Fomeshi, Technische Universität Dortmund*

*(Technical University of Dortmund)*

From Poet to Poet: Lucebert Translated by Louis Lehmann

*Jaap van der Bent, Radboud Universiteit Nijmegen*

*(Radboud University Nijmegen)*

Co- and Contemporary Translation: Ludwig Kunz as Translator of Lucebert

*Anja de Feijter, Radboud Universiteit Nijmegen*

*(Radboud University Nijmegen)*

**SEMINAR C53: TRANSLINGUAL LITERATURE II: CROSSING CONTINENTS, GENRES, AND LANGUAGES**

*Adrian Wanner, Pennsylvania State University*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM201**

Translingual Literature and Religious Identities in Medieval Iberia

*Tomás Espino, Universidad de Granada (UGR - University of Granada)*

The Translingualism of Kievan Rus'

*Ines Garcia de la Puente, Boston University/The Ohio State University*

Bastards and Blasphemy: Bad Language and Bilingualism in James Joyce

*Maria Kager, Universiteit Utrecht (Utrecht University)*

Beckett, Rimbaud and Translingual Appropriation

*Juliette Taylor-Batty, Leeds Trinity University*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM201**

Writing in Tongues: Is Translingual Poetry Different from Translingual Prose?

*Adrian Wanner, Pennsylvania State University*

The Multilingual Poets Project

*Eugenia Kelbert, Universität Passau (University of Passau)*

Translingual Literature from the Caribbean and the Challenges of Globalization  
*Nadège Veldwachter, Purdue University*  
English and Its Others  
*Martin McKinsey, University of New Hampshire*

**SEMINAR C54: UTOPIAN IMAGINATION AND SOUTH ASIA IN COMPARATIVE PERSPECTIVE**

*Barnita Bagchi, Universiteit Utrecht (Utrecht University)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM202**

Nischindipur: The Impossibility of a Village Utopia

*Supriya Chaudhuri, Jadavpur University, Kolkata*

Utopian Imagination of Northern South Asia in Twenty Second Century: Rahul

Sankrityayan's Bāisvī sadī

*Alaka Atreya Chudal, Universität Wien (University of Vienna)*

Imagining a Gendered Nation: Writing Womanhood and Femininity in Nationalist India (1920-1947)

*Anne Castaing, Centre National de la Recherche Scientifique (CNRS)*

Satinath Bhaduri's Novel Dhorai Charit Manas, Gandhian Utopia, and Reinventing Tradition in Modernism

*Barnita Bagchi, Universiteit Utrecht (Utrecht University)*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM202**

Utopia and Artistic Praxis in Postcolonial India: Goopy Gyne Bagha Byne and Haroun and the Sea of Stories

*Sandeep Banerjee, McGill University*

Actually Existing South Asian Utopias

*Henry Schwarz, Georgetown University*

**SEMINAR C55: WAR AND PEDAGOGY**

*Marius Hentea, Göteborgs universitet (University of Gothenburg)*

**Friday, July 7, 2017**

**Janskerkhof 15A, RM204**

That's So Typical: Writing War within African Realism

*Ruth S. Wenske, University of Haifa*

The Representations of Israel in Egyptian Travel Literature, 1954-2015

*Kamal Abdel-Malek, American University in Ras Al Khaimah*

Kanan Makiya and the Cold War Dispensation

*Eric Bennett, Providence College*

**Saturday, July 8, 2017**

**Janskerkhof 15A, RM204**

Behind Enemy Lines: Teaching the Literature of Japanese War Crimes

*Alex Bates, Dickinson College*

Educating Treason

*Marius Hentea, Göteborgs universitet (University of Gothenburg)*

Facing Francoist Memorabilia: Old Themes, New Challenges

*Jose Maria Naharro-Calderón, University of Maryland, College Park*

**SEMINAR C56: WOMEN, TRAUMA, AND EXILE II**

*Yasemin Mohammad, University of Iowa*

*Bettina Brandt, Pennsylvania State University*

**Friday, July 7, 2017**

**Drift 13, RM003**

Translating Totalitarianism: Recent post-Soviet Jewish American Women's Writing

*Karolina Krasuska, Uniwersytet Warszawski (University of Warsaw)*

The Fate of Elderly Jews in Vienna After 1938: Analysis of A Transnational Family Correspondence

*Bettina Brandt, Pennsylvania State University*

South African Women in Exile: Breaking the Silence on Sexual Violence

*Marisa Botha, Nelson Mandela Metropolitan University*

Mobility and Memory for the Storyteller-in-Exile

*Tera Reid-Olds, University of Oregon*

**Saturday, July 8, 2017**

**Drift 13, RM003**

Exiled at Home: Women and the Partition of India

*Debali Mookerjee-Leonard, James Madison University*

Voices of the Penal Colony: Leïlla Sebbar's "Louisa"

*Vanessa Brutsche, University of California Berkeley*

Negotiating Exile and Remapping the Nation in Hanan al-Shaykh's Beirut Blues

*Yasemin Mohammad, University of Iowa*

**SEMINAR C57: WORLD-LITERATURE BEYOND THE NOVEL**

*Upamanyu Pablo Mukherjee, Warwick University*

**Friday, July 7, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

Unacknowledged Ambassadors: World-Poetry in the Post-Bandung Era

*Nick Lawrence, University of Warwick*

World Literature and the Uneven Demands of Collective History

*Rich Cole, University of Alberta*

# STREAM C / SPLIT STREAMS

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, Toon Peterszaal (RM 001)**

The Non-Contemporary Scene

*Tavid Mulder, Brown University*

Granta 130: A Microcosm of Conundrums

*Kedar Kulkarni, Freie Universität Berlin (Free University of Berlin)*

Speculations on World-Literary Graphic Narratives

*Sharae Deckard, University College Dublin*

## **SEMINAR S1: A POETICS OF EMERGENCY**

*Melissa Parrish, Rutgers University*

### **Stream C**

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM011**

Nothing in Commons

*Jennifer Ashton, University of Illinois at Chicago*

Trust and the “True Price of the Ticket” in Claudia Rankine’s ‘Citizen’

*Chris Westcott, Johns Hopkins University*

Leslie Scalapino’s Poetics of Contingency

*Malgorzata Myk, Uniwersytet Łódzki (University of Lodz)*

Anxious Juxtapositions: Global Migration and Missing Knowledge in Caroline Bergvall’s ‘Drift’

*Lindsay Turner, University of Virginia*

### **Stream C**

**Saturday, July 8, 2017**

**Achter Sint Pieter 200, RM011**

From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry

*Eric Keenaghan, SUNY Albany*

Emergency, Broadcast, System: Lyric Infrastructure and Stacy Doris’s ‘Knot’

*Steven Maye, University of Chicago*

The Poetics of Ethical Encounter in ‘One Big Self: Prisoners of Louisiana’

*Claire Grandy, Brown University*

The Mattering of Black Lives in the American AIDS Epidemic

*Melissa Parrish, Rutgers University, New Brunswick*

### **Stream B**

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM023**

“Fragments of the Forgotten War”: The Poetry of Suji Kwock Kim

*Philipp Reisner, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)*

Hardly War, Always War: Don Mee Choi’s Geopolitical Poetics

*Collier Noguees, University of Hong Kong*

**SEMINAR S2: ADAB AND ART AFTER RECENT ARAB REVOLUTIONS**

*Clarissa Burt, United States Naval Academy*

**Stream C**

**Friday, July 7, 2017**

**Drift 21, RM003**

Writing As Freedom: Tunisian Novel After the 2011 Revolution

*Omar Khalifah, Georgetown University in Qatar*

“That Future is now, and it stinks”. Critical Dystopia in the novels *Istikhdam al-Hayah* (Using Life, 2015) by Ahmad Najri and *Utarid* (Mercury, 2015) by Muhammad Rabi

*Teresa Pepe, Universitetet i Oslo (University of Oslo)*

The Aesth-Ethics of Contemporary Fiction of the Arab Spring

*Alison Gibbons, Sheffield Hallam University*

Translating Protests (Syria 2011)

*Eylaf Bader Eddin, Aix-Marseille Université and Philipps University*

**Stream C**

**Saturday, July 8, 2017**

**Drift 21, RM003**

Civil Wars and the Arab Uprisings; Huda Barakat's Novels and the Lebanese Case

*Lillian Farhat, Independent Scholar*

The Picture of Egyptian Revolution in the Novel of Ahmed Sabri Abu al-Futuh 'Agenda of Sayyid al-Ahl'

*Olena Khomitska, Taras Shevchenko National University of Kyiv*

Indistinct Subjecthoods: A Reading of Ahdaf Soueif's *Cairo: My City, Our Revolution*

*Fouad Mami, University of Adrar Algeria*

Hasan Tilib and the January 25th Revolution's Holy Writ

*Clarissa Burt, United States Naval Academy*

**SEMINAR S3: ADAPTING THE CLASSICS**

*Anastasia Bakogianni, Massey University*

**Stream C**

**Friday, July 7, 2017**

**Drift 21, RM006**

Adapting the Classic: From Site of Contest to Site of Collectivity

*Clare Foster, University College London*

Touching in the Dark: Naomi Mitchison's Adaptations of Pindar

*Barbara Goff, University of Reading*

Spectacular Justice: Classical Rhetorical Tradition in the Trial against Warren Hastings

*Chiara Rolli, Università degli Studi di Parma*

*(UNIPR - University of Parma)*

Baroque Classicism in the Archive of the New World: Oviedo and Peralta

*Germán Campos-Muñoz, Appalachian State University*

## Stream C

Saturday, July 8, 2017

### Drift 21, RM006

Collaborating with Aeschylus (and Sophocles and Euripides and a director and cast)

*Sophie Mills, University of North Carolina at Asheville*

Dancing Greek Tragedy in Indonesian Style

*Malgorzata Budzowska, Uniwersytet Łódzki (University of Lodz)*

Fidelity vs. Creativity? Two Modern Greek Approaches to Adapting Antigone for the Silver Screen

*Anastasia Bakogianni, Massey University*

Antigone, Alcestis, Deanira and Philoketes visit the Empty Quarter: The Reception of Greek Drama on the Arabian Peninsula

*Marielle Risse, Dhofar University*

## Stream B

Sunday, July 9, 2017

### Achter Sint Pieter 200, RM024

Aesthetics of the Archaic: Adorno's Homer

*Mathura Umachandran, Princeton University*

Renaissance Homer: The Odyssey at the Crossroads of Humanist Learning, the Visual Vernacular, and the Socialization of Bodies

*Michelle Zerba, Louisiana State University*

## SEMINAR S4: AN EPIDEMIC OF SIGNIFICATION: THE ETHICS AND POLITICS OF REPRESENTING ILLNESS AND DISABILITY

*Christine Cynn, Virginia Commonwealth University*

*Aimee Pozorski, Central Connecticut State University*

*Elizabeth Brewer, Central Connecticut State University*

## Stream C

Friday, July 7, 2017

### Drift 21, RM104

Shock Tactics: Radical Theatrical Responses to AIDS

*Dirk Visser, Vrije Universiteit Amsterdam (VU - Free University of Amsterdam)*

The Blood Economy: How AIDS Is Narrated by a Chinese Writer

*Shelley Chan, Wittenberg University*

Truvada Queer: Medicalized Bodies and Extraordinary Practices

*Andy Eicher, Stony Brook University (SUNY)*

HIV Prevention as Self-Management in Francophone West Africa

*Christine Cynn, Virginia Commonwealth University*

**Stream C**

**Saturday, July 8, 2017**

**Drift 21, RM104**

“Bodies on the verge of disappearing”: ‘Salón de belleza’s Neoliberal Endgames

*Alexander Aguayo, University of Michigan–Ann Arbor*

Paul Monette’s Unpublished Journals: Witness to The Birth of AIDS in Real Time

*Aimee Pozorski, Central Connecticut State University*

Dandyism in the Socio-Economic Context of Gay Italian Americana: Robert Ferro, Italy and the AIDS Epidemic

*Ryan Calabretta-Sajder, University of Arkansas*

Disclosing Illness: Ethical Aspects in Hervé Guibert’s Work

*Mariarosia Loddo, University of Eastern Piedmont*

**Stream B**

**Sunday, July 9, 2017**

**Achter Sint Pieter 200, RM025**

In Our Own Voice/s: Mental Health Recovery Narratives and the Humanitarian Subject

*Sean Kamperman, Ohio State University*

Who Can “Do” Disability Studies? Claiming a Nondisabled Position in Disability Narratives

*Elizabeth Brewer, Central Connecticut State University*

Image and Text: The Therapist/Patient Relationship in Graphic Memoirs

*Nels Highberg, University of Hartford*

Still Here and Writing. Positioning the Non-Fiction Memoir of Irene Fisher within the Field of Disability Studies

*Martina Vitackova, University of Pretoria*

**SEMINAR S5: ARTS OF DEVOTION**

*Kris Trujillo, University of California Berkeley*

*Eleanor Craig, Harvard Divinity School*

**Stream C**

**Friday, July 7, 2017**

**Achter Sint Pieter 200, RM012**

“On Monstrous Shoulders”: Literature, Fraud and Faith in Derrida

*Sarah Hammerschlag, University of Chicago*

Reanimating the Artifacts of Religious Devotion

*Robert Davis, Fordham University*

Queer Aesthetics, Mystic Poetics

*Kris Trujillo, University of California Berkeley*

## Stream C

Saturday, July 8, 2017

### Achter Sint Pieter 200, RM012

Trusting the World: Accounts of Perception in the Eighteenth Century

*Colin Jager, Rutgers University*

Affective Piety and “The Cloud of Unknowing”: Imagination and Negation in Medieval Devotion

*Rachel Smith, Villanova University*

Jamesian Devotions

*Amy Hollywood, Harvard University*

## Stream A

Sunday, July 9, 2017

### Drift 13, RM003

The Art of Belief

*Constance Furey, Indiana University Bloomington*

Billie Holiday and Other Confessional Subjects

*Tracy Fessenden, Arizona State University*

Sublimity and the Archive

*Eleanor Craig, Harvard Divinity School*

## SEMINAR S6: UNDER/GRADUATE SEMINAR: STORIES THAT DO: NARRATIVE ARTS AND THE WIDER WORLD

*Sophie van den Elzen, Universiteit Utrecht (Utrecht University)*

*Wouter Oomen, Universiteit Utrecht (Utrecht University)*

*Maninder Dhillon, Universiteit Utrecht (Utrecht University)*

## Stream C

Friday, July 7, 2017

### Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)

Kus Diline Öyküen: A Quest for a New Form of Language and Its Limits

*Eylül Tunc, Koç University*

Baron Ludwig von Reizenstein's The Mysteries of New Orleans (1854-1855)

*Meaghan Allen, University of California Berkeley*

Seeing From the Edge: Identity, Diaspora, and Feminist Imagination in the artwork of Shirin Neshat

*Ametisse Gover-Chamlou, Quest University Canada*

Lin-Manuel Miranda: The Contemporary Founding Father

*Marta Dubowska, Uniwersytet Jagielloński (Jagiellonian University)*



## Stream C

**Saturday, July 8, 2017**

**Universiteitsbibiotheek, Tielezaal (Drift 27, RM125)**

“Not My Judaism”: Lessons from Brooklyn’s Ultra-Orthodox Community in Collective Empowerment Post-Holocaust

*Noa Gutow-Ellis, Colby College*

‘Walking as Memory-Act’: The Limits of Cosmopolitanism in Teju Cole’s Open City (2011)

*James Anderson, Universiteit van Amsterdam  
(University of Amsterdam)*

The Gezi Park Protests

*Berkay Uluç, Sabancı Üniversitesi (Sabanci University)*

## Stream B

**Sunday, July 9, 2017**

**Drift 21, RM105**

Media Metaphors in US Magazines on the Refugee Crisis

*Denis Romanov, University of Toronto*

Science-fiction Films and Othering

*An Prudon, Universiteit Utrecht (Utrecht University)*

Back to the Senses: A Phenomenological Account of the Use and Effect of Reenactments in Participatory Documentaries via the Case Study of The Act of Killing (2013)

*Nadica Denic, Universiteit van Amsterdam (University of Amsterdam)*

Reading and Writing Tehran: the Staging and Buying of ‘Culture’ in Memoirs

*Niyousha Bastani, McGill University*

## **SEMINAR S7: CHILDREN’S LITERATURE CROSSING BORDERS**

*Melek Ortabasi, Simon Fraser University*

*Vanessa Joosen, Universiteit Antwerpen (University of Antwerp)*

## Stream C

**Friday, July 7, 2017**

**Drift 23, RM113**

Adaptation, Translation, and Collective Authorship: Fairy Tales as World Literature

*Tegan Raleigh, University of California Santa Barbara  
(UC Santa Barbara)*

Promoting Intercultural Understanding through Children’s Books in Contemporary Dutch Children’s Literature

*Sara Van den Bossche, Tilburg University*

A Sense of Humanity in Recent (Multilingual) Picture Books

*Kathrin Heintz, Universität Koblenz-Landau  
(University of Koblenz and Landau)*

# SPLIT STREAMS

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## **Stream C**

**Saturday, July 8, 2017**

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Crossing the Boundaries of Permissible: H-Ch. Andersen

*Marina Balina, Illinois Wesleyan University*

Bringing Young Readers Into the World: The Pedagogical Uses of Literature Around 1900

*Melek Ortabasi, Simon Fraser University*

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*Helma van Lierop-Debrauwer, Tilburg University*

## **Stream A**

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*Nana Holtsnider, University of Chicago*

Kitahara Hakushu: Poetry, Pedagogy, and New Media

*Joelle Tapas, Harvard University*

Constructions of Subjectivity and Nation in Japanese Young Adult Fantasy

*Helen Kilpatrick, University of Wollongong (UOW), Australia*



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Giorgio Agamben

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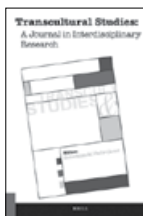
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The ACLA and UCLA  
*invite you to our*  
**2018 Annual Meeting**

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**MARCH 29 - APRIL 1, 2018**  
at UCLA in Los Angeles, California



# UTRECHT UNIVERSITY MAPS

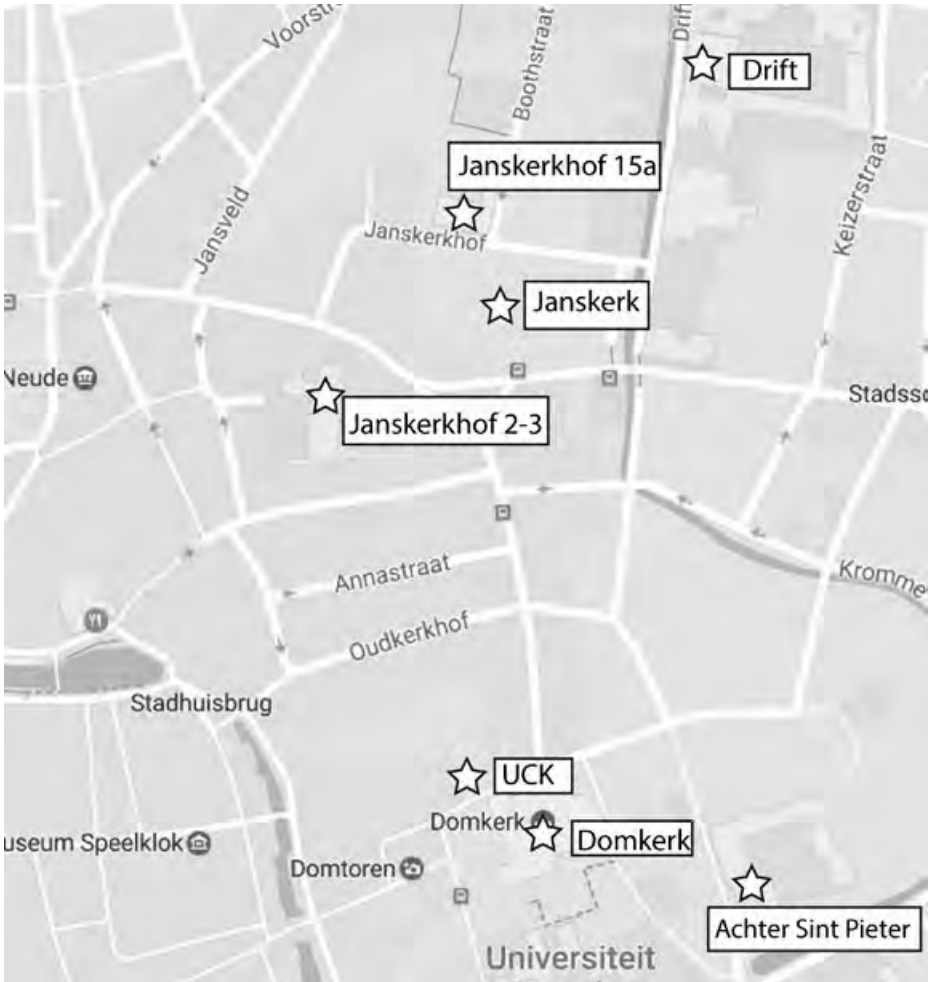
The Utrecht city center, and especially the part where most Utrecht University buildings are located, is very compact.

A walk from Drift 27 to Janskerkhof 2-3 takes only 5 minutes.

A walk from Janskerkhof 2-3 to the Domplein only takes 5 minutes.

A walk from Janskerkhof 2-3 to Achter Sint Pieter takes 8 minutes.

A walk from the Janskerkhof 2-3 to the Nicolaikerk takes 16 minutes.

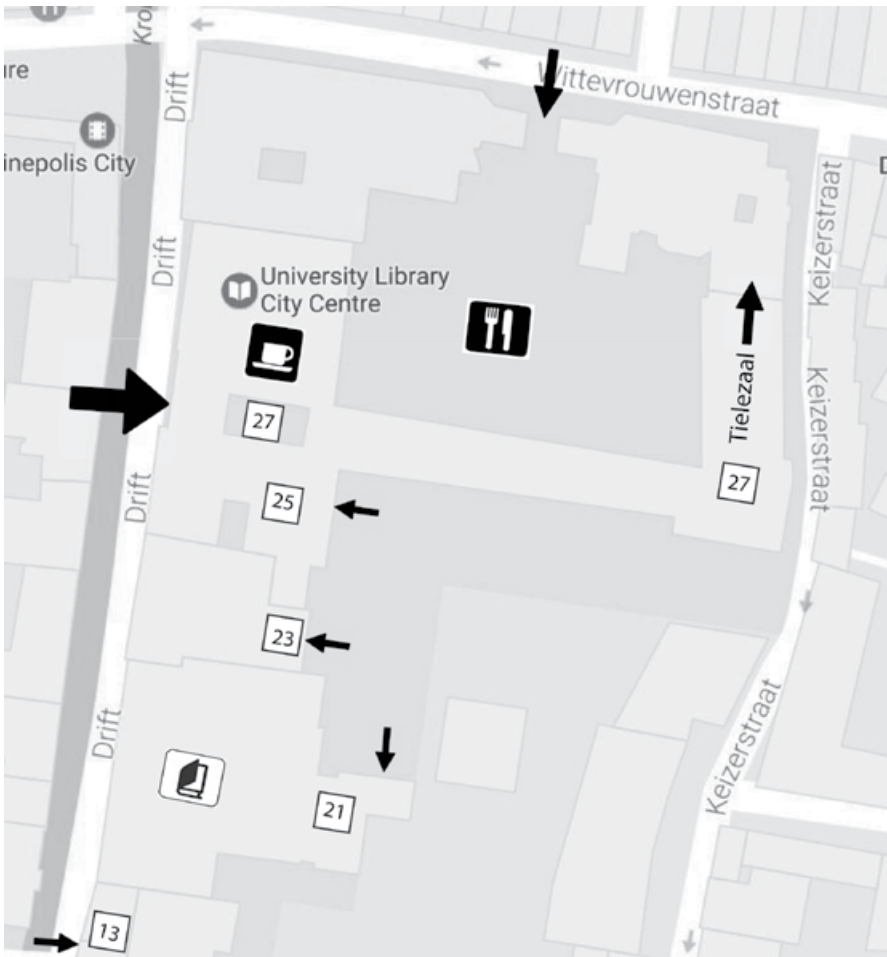





# CAMPUS MAPS

## DRIFT

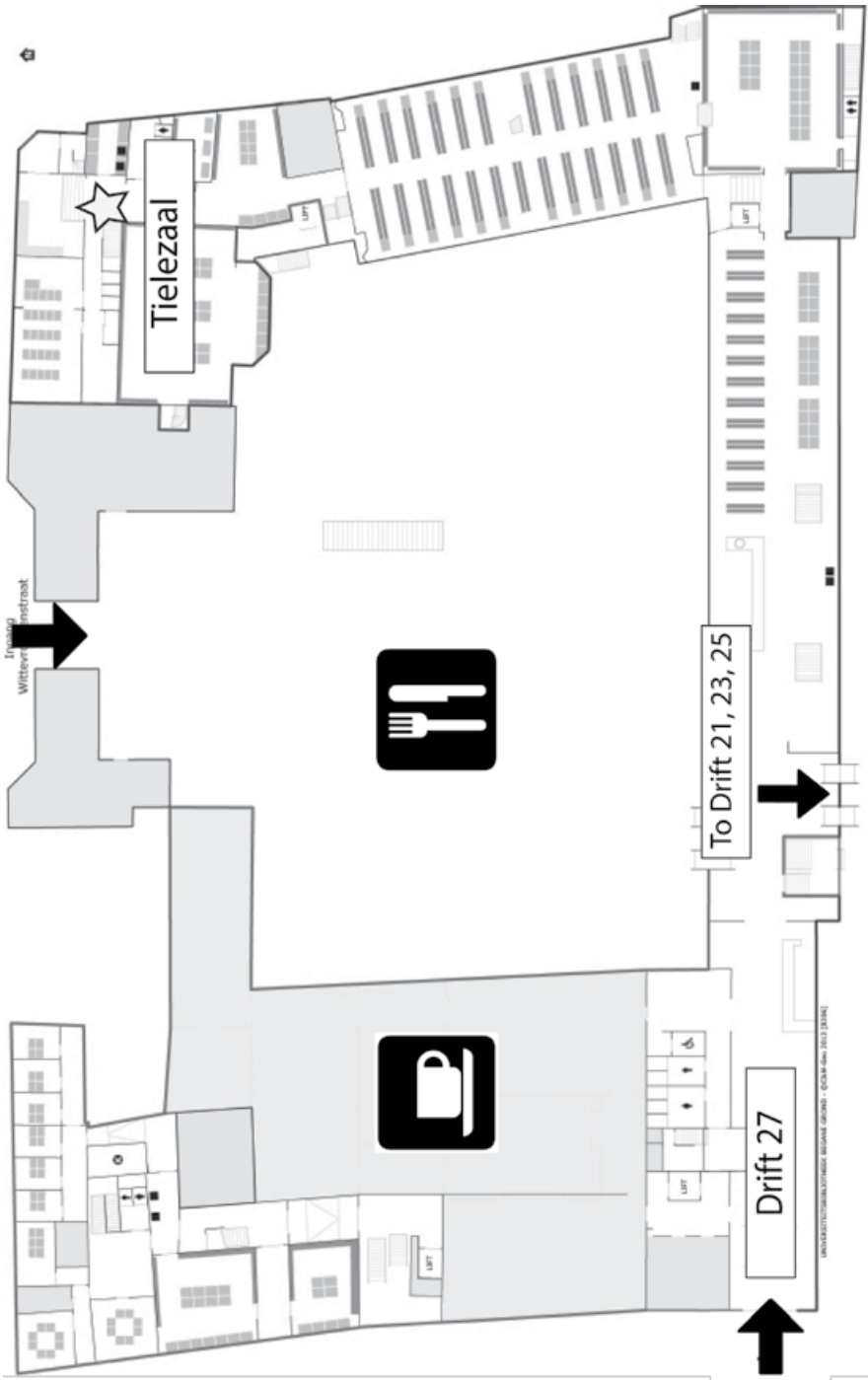
Most buildings on the Drift are part of Utrecht University. During the conference, we make use of Drift 13, 21, 23, 25 and 27. Drift 13 has its own front door, but Drift 21, 23, and 25 can only be accessed through Drift 27. Walk through the front door or take the gate at the Wittevrouwenstraat and you will find yourself in the University Library (located in the former palace of Lodewijk Napoleon). Drift 21, 23, and 25 can be accessed through the garden.

See detailed map of UU Library on next page.



 = Book exhibit at Drift 21  = Refreshment area  = Collect your pre-ordered lunch box








## JANSKERKHOF

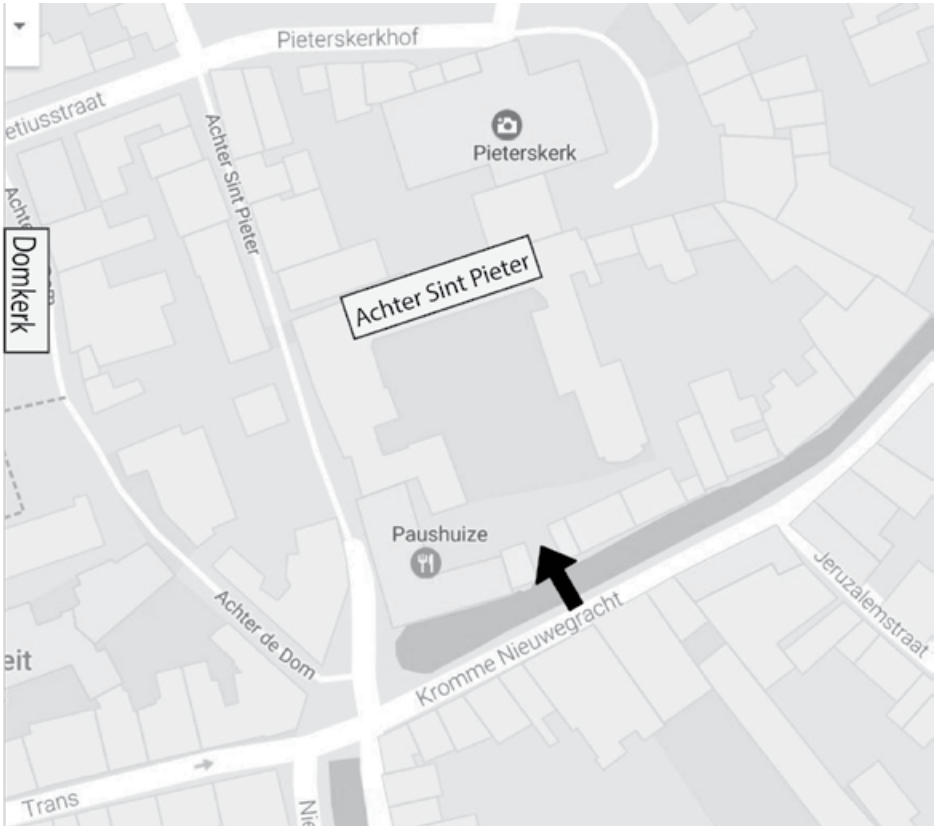
Janskerkhof 15A is located closest to the Drift on the square of the Janskerk. There is an extra entrance that is wheelchair-accessible, located at the side of the building. On the other side of the church, you will find Janskerkhof 2-3. The wheelchair entrance for this historical building is at the back of the building (please ring at the gate).



 = Refreshment area     = 't Hoogt movie theatre     = Bus stop (public transport)

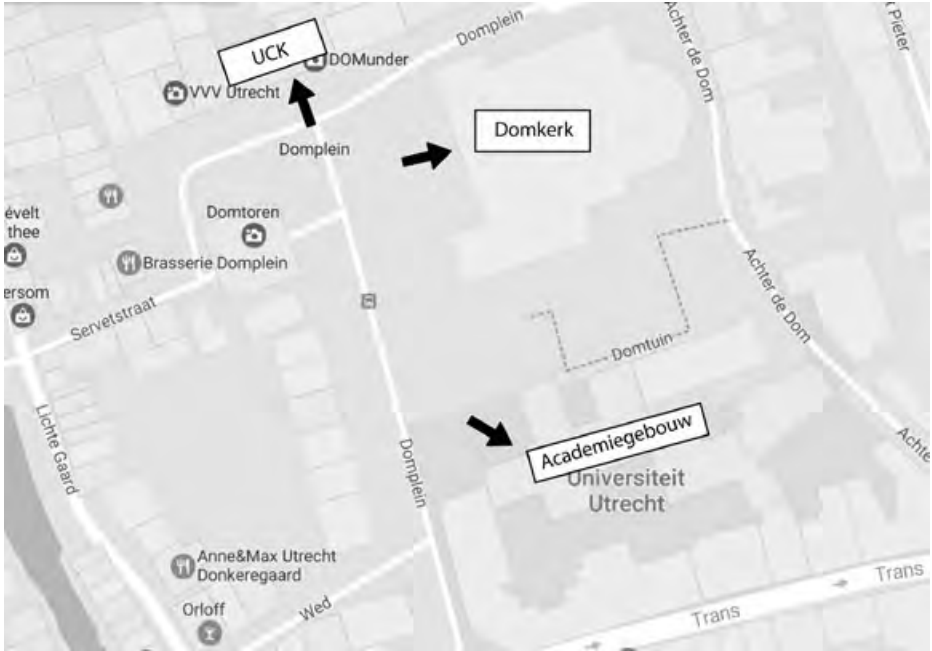
## ACHTER SINT PIETER

The entrance of the Achter Sint Pieter building is located at the Krommenieuwegracht. Opposite Krommenieuwegracht 80 (another Utrecht University building), you walk through a gate and enter the square. The entrance to the building of Achter Sint Pieter 200 is on your right side. For the Toon Peterszaal, enter the building and turn left, then turn left again and press the buzzer at the end of the hallway. A receptionist will open the door; the Toon Peterszaal is located opposite the reception.



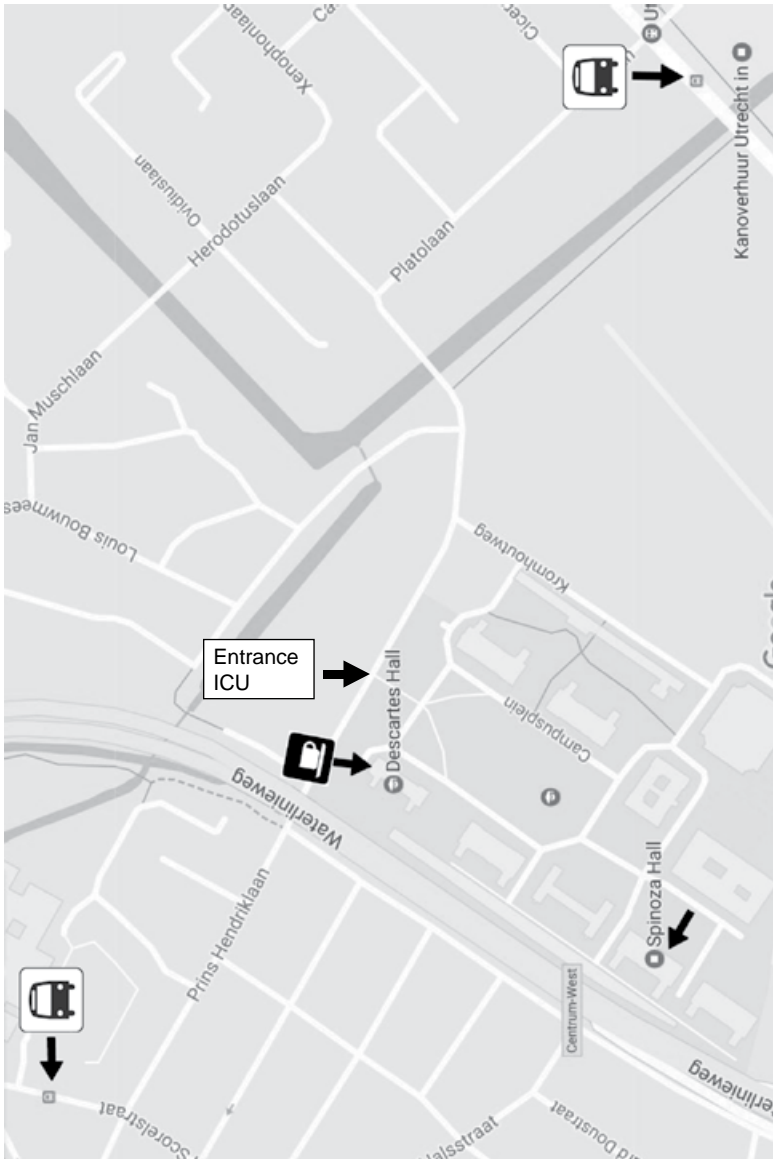
## DOMPLEIN



The registration area is located at Utrechts Centrum voor de Kunsten, in the 'Torenzaal'. Also the video installation 'Precarity' by Mieke Bal is located in UCK. The Domkerk is used for the opening lecture and the adjacent University Hall for the opening reception and the presidential panel.



## INTERNATIONAL CAMPUS UTRECHT

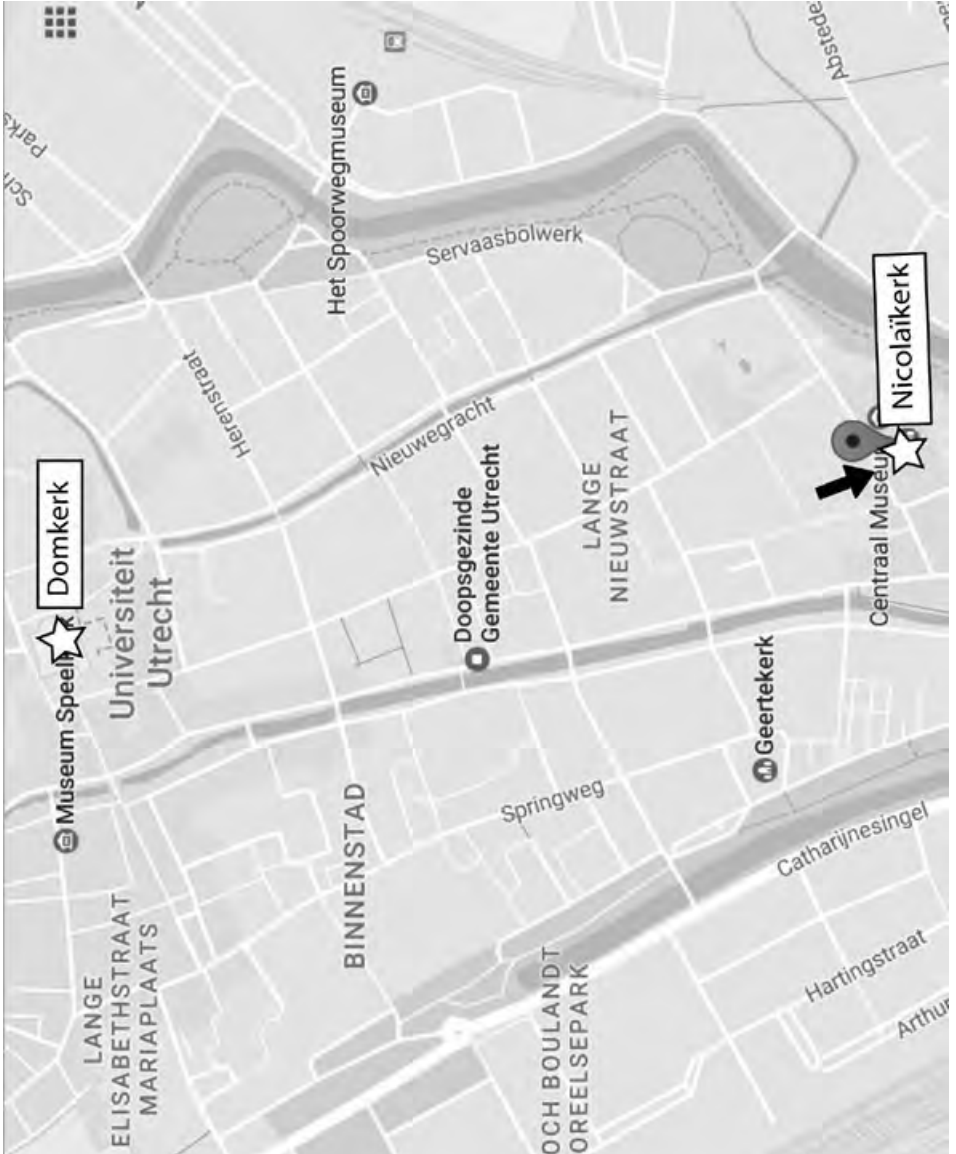
On the International Campus Utrecht, we use the Descartes and the Spinoza building.  
(see also pages 12-13 for more information about transport between the ICU and the Utrecht city center).



 = Refreshment area  = Bus stop (public transport)

## NICOLAIKERK

The Friday afternoon, part of the program takes place at the Nicolaïkerk. A nice stroll from the Dom square, following the Lange Nieuwstraat, will bring you to Nicolaaskerkhof (take a right at the end of the Lange Nieuwstraat). Or take bus 2 (from busstop Janskerkhof to busstop Centraal Museum).



# RESCHEDULED SEMINAR INFORMATION

## SEMINAR A95: THE LEGACIES OF ROMANTICISM IN THE TIDES OF MODERNITY (FORMERLY B62).

*Mark Freed, Central Michigan University*  
*Azade Seyhan, Bryn Mawr College*

**Friday, July 7, 2017**

**Drift 23, RM 113**

Wissenschaft and Catachresis: The Tropes of Hegelian Romance

*Emilio Feijoo, University of Essex*

Hermeneutic Epistemology in Musil's *Der Mann ohne Eigenschaften*

*Mark Freed, Central Michigan University*

The Origins of the Later Thought of J.M. Coetzee

*Tim Mehigan, University of Queensland*

The Ideal Woman: The Figure of Diotima in Schlegel and Musil

*James Wallen, Independent Scholar*

**Saturday, July 8, 2017**

**Drift 23, RM 113**

Redressing the Romantic Canon: Heinrich Heine's Rite of Passage to Modernity

*Azade Seyhan, Bryn Mawr College*

Karl Kraus and the Romantic concept of critique. Anti-Romanticism as an imitation of Romanticism?

*Ana-Stanca Tabarasi-Hoffmann, Johannes Gutenberg Universität Mainz*  
*(University of Mainz)*

Artists as Ideals - The Artist Images in Novalis and Kafka in the Perspective of Bildung

*Mingqiang Yang, Georg-August-Universität Göttingen*  
*(University of Göttingen)*

**Sunday, July 9, 2017**

**Drift 23, RM 113**

Translation and Fractal Histories in Friedrich Hölderlin and Paul Celan

*David Kenosian, Bryn Mawr College*

Romantic music and the death of the self in modernist poetry

*Aakanksha Virkar Yates, University of Brighton*

"Zur Bildung der Erde sind wir berufen": Novalis and the Legacies of Romanticism in the Planetary Turn

*Alexis Radisoglou, University of Oxford*

## **SEMINAR B91: SCIENCES OF THE ROMANTIC TEXT (FORMERLY A89)**

*Tilottama Rajan, University of Western Ontario*

*Elizabeth Effinger, University of New Brunswick*

**Friday, July 7, 2017**

**Janskerkhof 2-3 RM115**

Hegel's Irritability

*Tilottama Rajan, University of Western Ontario*

Goethe and Inorganic Paradoxicality

*Gabriel Trop, University of North Carolina at Chapel Hill*

The Text of Every Heart: Romantic Poetry and the Chaomic Sciences of the Brain

*Arkady Plotnitsky, Purdue University*

Goethe and Percy Shelley and Textual Affection

*Richard Sha, American University*

**Saturday, July 8, 2017**

**Janskerkhof 2-3 RM115**

Love or Science: Sexual Epistemology and Narrative Structure in Fichte and Kleist

*Stefani Engelstein, Duke University*

Goethe and Monstrous Metamorphosis

*Marc Mazur, University of Western Ontario*

"A drowsy numbness pains / My sense": Keats's Pharmacopeia

*Chris Bundock, University of Regina*

Developmental Biology and the Bildungsideal: A Multidisciplinary Reading of Novalis'

Die Lehrlinge zu Sais

*Yevgenya (Jenny) Strakovsky, Stanford University*

**Sunday, July 9, 2017**

**Janskerkhof 2-3 RM115**

Schelling and the "Transition from the Infinite to the Finite": Bruno, Calculus, Dialectics

*John Smith, University of California Irvine (UC Irvine)*

"The long comma-like mark": Reading Diagonally between Romantic Entomology and Poetry

*Elizabeth Effinger, University of New Brunswick*

Entomological Persons: Insects and Ahab

*Branka Arsic, Columbia University*

Makandal's Alchemy: Textuality and Science in the Eighteenth Century West Indies

*Monique Allewaert, University of Wisconsin-Madison*



