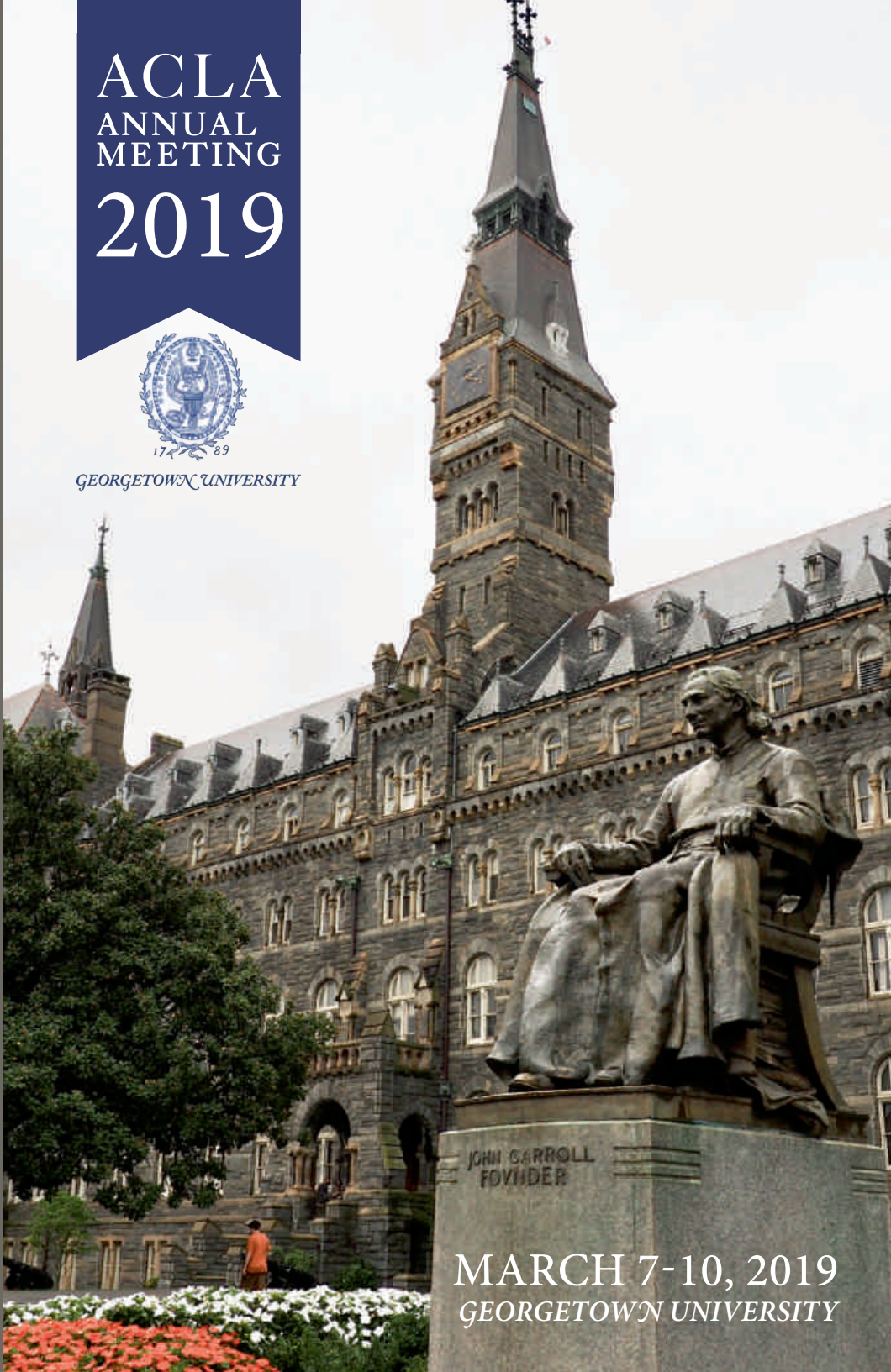


ACLA  
ANNUAL  
MEETING  
2019



GEORGETOWN UNIVERSITY



MARCH 7-10, 2019  
GEORGETOWN UNIVERSITY

*Annual Meeting of the*  
**American Comparative  
Literature Association**

**ACLA 2019 | GEORGETOWN**



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## WELCOME TO ACLA 2019 AND ACKNOWLEDGMENTS

I am delighted to welcome you to the ACLA Annual Meeting at Georgetown University.

With its vast array of seminars, pre-conference events, and plenary sessions, every year this remarkable event offers excellent opportunities to appreciate the vitality of comparative literature and its centrality in an authentic global education.

The program of the 2019 conference engages scholars and students from all over the world in inspiring dialogues across languages, cultures, and disciplines that show the richness of diversity and reflect the research and pedagogical mission of our university.

An impressive variety of topics and innovative approaches awaits you each day in panels and other non-stream events, all listed on the following pages under “General Information” and “Conference Schedule”.

We are deeply honored to have internationally acclaimed novelist Amitav Ghosh as our keynote speaker (Saturday evening), and to welcome distinguished critics Mary Louise Pratt, Gayatri Chakravorty Spivak, and Robert Warrior for the Presidential Plenary Panel (Saturday). The Thursday afternoon workshops promote debates on paramount issues, from translation and travel to the role of comparative methodologies in diasporic literature and in environmental and medical humanities. They also include a special session to honor the legacy of renowned comparatist Ross Chambers. As is customary at ACLA, we have events geared towards graduate students, such as the pre-conference session on publishing the first article (Thursday), and the panel on Ethics in the Academy (Friday). We are equally proud of all the students who have been selected to present papers in the ACLA Undergraduate Seminar, a commendable initiative that highlights the pivotal role of undergraduate education in shaping sophisticated comparative research. The ACLA Opening Reception on Thursday evening and the Graduate Students’ Cocktail Hour on Friday afternoon will offer opportunities to get together as a community and enjoy the company of old and new colleagues. The Presidential Address by David Palumbo-Liu (Friday evening) will be followed by the Awards Ceremony to recognize outstanding scholarly work in our discipline.

In my nearly three years’ planning for the 2019 ACLA Conference, numerous colleagues and departments have offered me invaluable financial and logistical support. I wish to express my heartfelt gratitude to all of them. The Dean of Georgetown College, Prof. Christopher Celenza, who joined Georgetown University when the organization of this event was already underway, embraced the initiative and granted funding assistance. The former Dean, Prof. Chester Gillis, with whom I first shared my desire to host the 2019 ACLA Conference on our campus, enthusiastically endorsed my proposal and motivated many other administrators and academic units to sponsor it:

Provost Robert Groves, and former Vice Provost for Research Prof. Janet Mann  
Dean Norberto Grzywacz, Graduate School of Arts and Sciences  
Dr. Joe Ferrara, Chief of Staff to the President of Georgetown University  
Prof. Thomas Banchoff, Vice President for Global Engagement



---

Prof. Jacques Berlinerblau, Director of the Program for Jewish Civilization, Edmund A. Walsh School of Foreign Service

Prof. Josiah Osgood, Convenor of the Faculty of Foreign Languages and Linguistics, and all the FLL Chairs

Profs. Emily Francomano and Susanna Lee from the Comparative Literature Program

Prof. Ricardo Ortiz, Chair of the English Department

Prof. Cólín Parsons from the India Initiative

Prof. Anna De Fina, Chair of the Italian Department

The expertise, availability, and generosity of Ms. Leslie Byers, Program Coordinator for Interdisciplinary Programs, have been vital at all stages of the conference organization. Senior Associate Dean for Finance & Administration Patrick Durbin, and Ms. Jennifer Munger have patiently guided me through many budgetary complexities. Ms. Emma Harrington and Mr. Chris Partridge from the Office of the Registrar, Ms. Phylander Pannell, and Mr. Patrick Ledesma have promptly accommodated my uncountable requests for meeting spaces of all sizes, and Mr. John Steitz, Associate Director of Classroom Educational Technology Services, has provided wonderful assistance with audiovisual needs. Mr. Kevin Morris, and Bjorn Verduijn, and Ms. Jennifer Graham Redd, Joelle Wiese, Joelle Valbrun-Bayley, Monica Henry, Cindy Garcia, Marta Bertola, Sydney Waclawik, and Cynthia Zimmermann have been impeccable managers of on-campus hospitality. Mr. Alexander Berley and Patrick Amorosa from Planning and Facilities Management have done their best to minimize the disruption of campus construction by conceiving maps and pathways for ACLA participants. Ms. Lynn Delles, Patrick Curran, and Rachel Pugh covered the conference in the wider community with the same excitement with which I brought it to campus.

Special thanks to Profs. Ricardo Ortiz, Jingyuan Zhang, Tania Gentic, Gianni Cicali, and Meital Orr for their unconditional “yes” to my requests for collaboration, as well as to the graduate and undergraduate students who volunteered to assist in different capacities during the conference itself. Prof. Fulvia Musti’s and Jonay Battle’s design skills and creativity materialized the conference program cover and the logos for signage and badges in record time. Mr. Ethan Henderson from Lauinger Library generously opened up the treasures of Special Collections. I am equally grateful for the precious input I received from Profs. Sylvia Önder and Henry Schwarz, Ms. Martha Warner and Jane Holahan, and, beyond Georgetown, Ms. Barbara Van Nostrand and Prof. Ali Behdad, organizers of 2018 ACLA at UCLA.

*Dulcis in fundo*, the dedication of Ms. Christina Stevenson, ACLA Administrative Coordinator, and the endless patience and prompt responsiveness of Prof. Alexander Beecroft, ACLA Secretary and Treasurer, at any time and from all corners of the world have been nothing short of extraordinary.

I wish you a stimulating conference at Georgetown, and I hope you can also take advantage of the excellent cultural opportunities of Washington D.C. during your stay.

Nicoletta Pireddu

Professor and Interim Chair, Department of Italian

Core Faculty, Comparative Literature Program

ACLA 2019 Local Conference Organizer

## WELCOME TO GEORGETOWN UNIVERSITY

Dear Friends,

As the Dean of Georgetown College – Georgetown University’s College of Arts and Sciences – I am delighted to welcome you to Georgetown University for the 2019 edition of the ACLA. Our location in the nation’s capital city offers unparalleled opportunity for research, teaching, and discovery. And our Catholic and Jesuit identity keeps us focused on serving others.

We in the College are the heart of the linkage between research and teaching at the university: our twenty-six departments and twelve interdisciplinary programs span the natural sciences, the social sciences, the humanities, and the fine arts. On this welcome occasion, we are especially proud of our thriving Comparative Literature Program, which involves over twenty members of our distinguished faculty across the humanities, generates interdisciplinary research, and serves countless students.

The humanities are central here at Georgetown. We have begun, this year, a new Humanities Initiative, as we seek to support faculty research in different interdisciplinary areas. We have projects underway focusing on digital humanities, on the U Street Corridor in Washington, DC, and on Buddhism and the Silk Road. And we are just getting started.

Your presence here will help catalyze projects already underway, even as we look forward to new horizons. I hope and trust that your time at Georgetown University and in Washington DC will prove fruitful for your work. Thank you for being with us.

Christopher S. Celenza, PhD, Dr.Phil.  
Dean of Georgetown College  
Georgetown University



# GENERAL INFORMATION

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## GENERAL INFORMATION

### REGISTRATION

Registration tables are located in the Leavey Center Program Room (in the Leavey Center building). Registration staff will issue conference badges to participants. ACLA attendees are required to wear their badges to access conference seminars and all other events.

### BOOK EXHIBIT

The Book Exhibit is located in Copley Formal Lounge (Copley Hall). Exhibitors offer books for purchase each day of the conference. Please see conference schedule for details.

### CONFERENCE LOCATIONS

Buildings where seminars, pre-conference events, and plenary lectures are scheduled can be found on the Georgetown University campus interactive map at <https://maps.georgetown.edu/>

Copies of campus maps will be available at the Registration table and one is included in the “Maps” section of this program.

A large standing map of the Georgetown Campus with the names of all buildings and dining facilities can be found by the university main gate at 37<sup>th</sup> and O Streets.

Please note that several 3-day seminars meet in different classrooms on different days.

- The **Grand Ballroom**, located in the Georgetown University Hotel and Conference Center, can be accessed from the South Gallery of the Leavey Center.
- The main entrance to the **Edward Bunn S.J. InterCultural Center (a.k.a ICC)** is from the east (Red Square) and is located on the third floor. The elevators and stairs to the left of the main doors take to the classrooms on the 1<sup>st</sup> and 2<sup>nd</sup> floors.
- The **Walsh Building** is located at 1221 36<sup>th</sup> Street, one block southeast of the Georgetown University main gate at 37<sup>th</sup> and O Streets.
- Access to **Gaston Hall** and to **Maguire Hall** classrooms is from **Healy Hall**.

Due to construction of the new Medical Pavilions around the Reservoir Road Campus Entrance (Entrance #1, currently closed), access to **St. Mary’s Hall** and the **Epicurean Restaurant** is only possible through the designated pathways. Maps with campus accessible routes and pedestrian accesses in the construction area are available in the “Maps” section of this program.

### BOOKSTORE

The Georgetown University Bookstore is located in the Leavey Center (Sellinger Lounge) and is open during the conference days from 9 am to 5 pm.



## ACCESSIBILITY

All conference locations are wheelchair accessible.

To get to the **Leavey Center**, if arriving from the Georgetown University main gate at 37<sup>th</sup> and O Streets, cross through Red Square. Take the ramp up towards Arrupe Hall. To the right of the Leavey Bridge, take the elevator up one floor, and cross the bridge.

**White Gravenor** is accessible via the entrance on the east side of the building near the fish pond. An elevator is located to the right upon entering the building.

**Healy Foyer and Gaston Hall** can be accessed through the south entrance to Maguire/Healy Hall (across from Lauinger Library). Take the elevator to the first floor and exit to Maguire Hall. From the hallway, you will connect to the first-floor corridor of Healy Hall, which leads into the foyer. To get to Gaston Hall, take the elevator at the end of the hall to the third floor.

Alternatively, you can enter Healey Hall from Dahlgren Quadrangle; a ramp will lead you directly into Healy Hall. Turn left, and follow the hallway to the end. At the end of the hallway (before the stairs) will be an elevator. Take the elevator to the third floor and Gaston Hall will be located to the immediate right.

To get to **Copley Formal Lounge**, enter through the main entrance of Copley Hall. Upon entering, turn left to the elevator. Take the elevator to the first floor of Copley. Turn right out of the elevator and follow the hallway until you reach the second doorway. Go through the door and turn left. Enter Copley Formal Lounge and take the lift down to the main floor.

**Lohrfink Auditorium** can be accessed through the main entrance of the Hariri building (adjacent to Cooper Field). Proceed straight past the staircase. At the end of the hall, enter the auditorium through the door on the left labeled "Auditorium Exit Only." Enter through the door, and proceed through the curtain on the right-hand side. Accessible seating is available on the first row on the right-hand side. \*\*Alternate route available - proceed through double doors on left hand side and continue around the hall to the right to enter near the Green Room. You can also cross through Mid-Campus Terrace to the Hariri building. Turn right to the elevators, and proceed down to the second floor. The accessible entrance to Lohrfink is the first doorway on the left after exiting the elevators.

An Accessible Campus map with barrier-free routes is reproduced in the "Maps" section of this program and can also be found at <https://masterplanning.georgetown.edu/maps>.

The online interactive campus map at [www.maps.georgetown.edu](http://www.maps.georgetown.edu) shows all accessible entrances and elevators. The printable version lists all accessible entrances and elevators with a designated number.

# GENERAL INFORMATION

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## AUDIOVISUAL AND MEDIA NEEDS

All conference spaces are technology enhanced. Presenters using Mac laptops need to bring their own adaptors for VGA or HDMI. All classrooms can take either one.

For the duration of the ACLA conference, Georgetown University Classroom Educational and Technology Services (CETS) has staff and volunteers on duty in each building to assist panelists who requested A/V in advance through ACLA for their presentations. Staff is also on call at the main office in the InterCultural Center (ICC Building), Room 121, to help with media questions. They can also be reached by calling the CETS Classroom Assistance Hotline at 202-687-0131.

## WI-FI

Access to the Eduroam network is available to visitors from higher education and research institutions that are part of the Eduroam network. Guest who do not have access to Eduroam may connect to the Internet through the GuestNet network, which is free and open to the public. Please note that GuestNet is not encrypted.

Comprehensive information on WiFi at Georgetown can be found at: <https://uis.georgetown.edu/internet/wifi>.

## IN CASE OF EMERGENCY

For any safety concerns while on campus, the Georgetown University Police Department can be reached at (202) 687 HELP (202 687 4343)

## OPENING RECEPTION

**Thursday, March 7<sup>th</sup>, 6:00 PM-8:00 PM** Grand Ballroom, Georgetown Hotel and Conference Center (Leavey Center, South Gallery)

All conference participants are invited to the ACLA Opening Reception on Thursday, March 7<sup>th</sup>, from 6:00 to 8:00 PM. Light refreshments and drinks (alcoholic and non-alcoholic) will be served. Guests will be issued drink tickets for alcoholic beverages upon registration. Please note that the drinking age in the United States is 21 years of age.

## KEYNOTE SPEAKER: AMITAV GHOSH

**Saturday, March 9<sup>th</sup>, 6:00 PM-8:00 PM**

Amitav Ghosh, “Speaking of Babel: The Risks and Rewards of Writing About Polyglot Societies”  
Grand Ballroom, Georgetown Hotel and Conference Center (Leavey Center, South Gallery)

We are delighted to welcome Amitav Ghosh to ACLA 2019 as this year’s keynote speaker. One of the most prominent contemporary writers, Amitav Ghosh engages with history and memory, bringing them to life by traversing spatial and temporal boundaries. His fiction investigates love and loss, political struggle and violence, connections and dispersions across nations, continents, and seas, with a focus on the colonial legacy of the East--the Bay of Bengal, the Arabian Sea, the Indian Ocean. Through the historical settings of his novels, he explores the crucial role of stories in the shaping of our own humanity.



*Continued*

His novels include *The Circle of Reason* (1986), *The Shadow Lines* (1988), *The Calcutta Chromosome* (1995), *The Glass Palace* (2000), *The Hungry Tide* (2004), the three volumes of the Ibis trilogy-- *Sea of Poppies* (2008), *River of Smoke* (2011), *Flood of Fire* (2015)--, and the forthcoming *Gun Island* (2019).

Among his non-fiction writings are *In an Antique Land* (1992), *Dancing in Cambodia and at Large in Burma* (1998), *Countdown* (1999), and *The Imam and the Indian* (2002). Most recently, in *The Great Derangement: Climate Change and the Unthinkable* (2016), Amitav Ghosh discusses why modern literature has failed to engage with issues of climate change, and how radical transformation due to nature has become 'unthinkable'.

For his distinguished contribution to literature, Amitav Ghosh was shortlisted for the 2008 Man Booker Prize and the Man Asian Literary Prize 2011, and has been awarded numerous prestigious recognitions, among them the Prix Médicis étranger, one of France's major literary awards, the Grinzane Cavour International Prize (Italy, 2007), the Sahitya Akademi Award, the Ananda Puraskar, the Arthur C. Clarke Award, the Israeli Dan David Prize (together with Margaret Atwood). In December 2018, he was conferred the 54th Jnanpith award, being the first Indian writer in English to receive this honor.

In his keynote address at ACLA 2019, "Speaking of Babel: The Risks and Rewards of Writing About Polyglot Societies", Amitav Ghosh looks at the challenges that arise when the essentially monolingual form of the novel that co-evolved with the monolingual nation-state within a historically specific regime of power comes up against multilingual and diglossic material. Now that monolingualism is increasingly an anachronism, even in societies that have been monolingual for a couple of centuries, is it possible that writing practices that have long been regarded as 'advanced' or 'avant garde', will come to be regarded as primitive in comparison with the practices that arose in contexts of multilingualism and diglossia?

## **PRESIDENTIAL PLENARY PANEL**

**Saturday, March 9<sup>th</sup>, 12:30 PM-1:45 PM:** Lohrfink Auditorium (Rafik B. Hariri Building)  
"Re-thinking the Native and Nativism in 2019—the Significance for Comparison"

This plenary panel, chaired by ACLA President David Palumbo-Liu, includes presentations by Mary Louise Pratt, Gayatri Chakravorty Spivak, and Robert Warrior.

## **PRESIDENTIAL ADDRESS AND AWARDS CEREMONY RECEPTION**

**Friday, March 8<sup>th</sup>, 6:00 PM - 7:30 PM:** Gaston Hall (Healy Hall, 3<sup>rd</sup> floor)

Presidential Address:

David Palumbo-Liu (Stanford University) "Ethics Before Comparison—What's the Difference?"

The Presidential Address and Awards Ceremony will be followed by a light reception from 7:30 PM to 8:45 PM in the Riggs Library and President's Room (Healy Hall, 3<sup>rd</sup> floor)

# GENERAL INFORMATION

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## REFRESHMENT AREAS

Coffee and tea service will be available during the seminar hours on Friday, Saturday, and Sunday in the main lobby of the Edward B. Bunn InterCultural Center (ICC Building) and in Copley Formal Lounge, and, on Friday and Saturday only, in the lobby of the Walsh Building as well.

Drinking fountains can be found in all buildings hosting conference events. Participants are encouraged to use refillable water bottles to reduce waste.

## ACCOMMODATIONS

Room blocks at a special rate for ACLA participants have been reserved at:

Key Bridge Marriott  
1401 Lee Highway  
Arlington, VA 22209  
Phone: (703) 524-6400

and

Georgetown University Hotel and Conference Center (Leavey Center, South Gallery)  
3800 Reservoir Rd NW  
Washington, DC 20057  
Phone: (202) 687-3200

## DRIVING DIRECTIONS FOR GUESTS STAYING AT THE GEORGETOWN UNIVERSITY HOTEL AND CONFERENCE CENTER:

The Reservoir Road Entrance to campus (Entrance #1) is currently closed, due to construction of the new Medical Pavilions. To get to the hotel, take the South Campus Entrance at 3611 Canal Road NW. Drive North to West Road and turn right into the Leavey Garage. Signs will direct you to the drop-off location, on Level P3, in front of the elevator taking directly to the Hotel and Conference Center lobby.

A map with the driving route from Key Bridge to Leavey Center is available in the “Maps” section of this program.

# ACLA 2019

## OTHER HOTELS CONVENIENTLY LOCATED WITH RESPECT TO GEORGETOWN UNIVERSITY INCLUDE:

Holiday Inn Rosslyn at Key Bridge  
1900 Fort Myer Dr, Arlington, VA 22209  
Phone: (703) 807-2000

Le Méridien Arlington  
1121 19th St N, Arlington, VA 22209  
(703) 351-9170

Hyatt Centric Arlington  
1325 Wilson Blvd, Arlington, VA 22209  
(703) 525-1234

Courtyard by Marriott Arlington Rosslyn  
1533 Clarendon Blvd, Arlington, VA 22209  
(703) 528-2222

Residence Inn by Marriott Arlington Rosslyn  
1651 N Oak St, Arlington, VA 22209  
(703) 812-8400

The Georgetown Inn  
1310 Wisconsin Ave NW, Washington, DC  
20007  
Phone: (202) 333-8900

Kimpton Glover Park Hotel  
2505 Wisconsin Ave NW, Washington, DC  
20007  
Phone: (202) 337-9700

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# GENERAL INFORMATION

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## DINING ON CAMPUS

The following campus eateries will be open during the conference days:

### **Epicurean and Co., (West side of Darnall Hall, ground floor)**

6:00am-10:30pm

Noodle bar, sushi bar, grill, deli sandwiches, pizza, and a full service bar

### **Leo Mkt, Leo J. O' Donovan Hall (Leo's)**

*Whisk Coffee Shop* 8:30am-2:00pm Friday and Saturday

Espresso, cold brew and an assortment of pastries

*International Food Hall* 11:00am-2:00pm Friday and Saturday

Latin, Asian and Mediterranean inspired menus

### **Faculty Club Restaurant, Leavey Center, South Gallery**

7:00 AM - 2:30 PM

Don't let the name fool you, the Faculty Club Restaurant is open to all. Rotating buffet style menu for breakfast and lunch.

### **Leavey Center, North Gallery**

The following eateries are open:

*Starbucks* 6:30am-6:00pm (coffee and tea with grab and go options)

*Royal Jacket* 7:30am-4:00pm

Breakfast includes toasts menu (avocado, Nutella and banana), oatmeal and fruit and vegetable smoothies. Classic deli sandwiches for lunch.

*Crop Chop* 11:00am-2:00pm Friday and Saturday

Create your own chopped salad or try seasonal composed salad menu.

*Chick Fil A* 11:00am-2:00pm Friday and Saturday

Grilled or fried chicken sandwiches and salads.

### **Bulldog Tavern, Healey Family Student Center (New South)**

Classic pub food and drinks

11:00 AM – 8:00 PM Friday and Saturday

A map with the location of on-campus dining facilities open during the conference days is available in the "Maps" section of this program.

# ACLA 2019

## DINING OFF CAMPUS

A variety of meal options, from fast casual to sit-down restaurants, are available on M Street and vicinities, about a 15-minute walk from campus, as well as in Rosslyn across the Key Bridge, a short cab ride from Georgetown.

Select Local Restaurant Options (\$ = *Inexpensive*, \$\$ = *Moderately Expensive*, \$\$\$ = *More Expensive*):

<b>GEORGETOWN-DC</b>			
<b>Restaurant</b>	<b>Location</b>	<b>Cuisine</b>	<b>Phone Number</b>
Mah Thai (\$)	3251 Prospect St.	Thai	202-337-2424
Das Ethiopian (\$)	1201 28th St.	Ethiopian	202-333-4710
Clyde's (\$\$)	3236 M St.	American	202-333-9180
Filomena's (\$\$)	1063 Wisconsin Ave	Italian	202-337-2782
J. Paul's (\$\$)	3218 M St.	American	202-333-3450
Martin's Tavern (\$\$)	1264 Wisconsin Ave	American	202-333-7370
Miss Saigon (\$\$)	3057 M St.	Vietnamese	202-333-5545
Farmers, Fishers, Bakers	3000 K St.	American	202-298-3104
Il Canale (\$\$)	1065 31st NW	Italian	202-337-4444
Morton's (\$\$\$)	3251 Prospect St.	Steakhouse	202-342-6258
Old Glory (\$\$)	3139 M St	Southern Barbeque	202-333-3406
El Centro (\$\$)	1218 Wisconsin, NW	Mexican	202-333-4100
Paolo's (\$\$)	1303 Wisconsin Ave	Italian	202-333-7353
Tony & Joe's (\$\$)	3000 K St.	Seafood	202-944-4545
1789 (\$\$\$) Jacket Required	1226 36th St.	American	202-965-1789
Café Milano (\$\$\$)	3251 Prospect St.	Italian	202-333-6183
Sequoias (\$\$\$) On the River	3000 K St.	Seafood	202-944-4200
<b>ROSSLYN, VIRGINIA-OVER THE KEY BRIDGE</b>			
<b>Restaurant</b>	<b>Location</b>	<b>Cuisine</b>	<b>Phone Number</b>
Ruby Tuesdays (\$)	1300 Wilson Blvd	American	703-526-1956
China Garden (\$\$)	1100 Wilson Blvd	Chinese	703-525-5317
Café Asia (\$\$)	1550 Wilson Blvd	Japanese, Sushi, Thai	703-741-0870
The Cheesecake Factory (\$\$)	2900 Wilson Blvd	American	703-294-9966
Red, Hot & Blue (\$\$)	1600 Wilson Blvd	Barbecue	703-276-7427
Village Bistro (\$\$)	1723 Wilson Blvd	Seafood, Italian	703-841-7297
Ray's Steakhouse (\$\$)	1725 Wilson Blvd	Steakhouse	703-841-7297
Tivoli (\$\$\$ - Fine Dining)	1700 N. Moore St.	Italian	703-524-8900

# GENERAL INFORMATION

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## SHUTTLE BUS SERVICES TO GEORGETOWN UNIVERSITY

The **Georgetown University Hotel and Conference Center** is located on the Georgetown University campus, in the Leavey Center.

The **Key Bridge Marriott Hotel** is 0.8 miles (a 19-minute walk) from Georgetown University main gate at 37<sup>th</sup> and O Streets.

The hotel is conveniently located on the Rosslyn route of the Georgetown University Transportation Shuttle (GUTS), which connects the campus (Northeast Corner of McDonough Bus Turnaround, South Campus) with the Metro station at Rosslyn (19th Street and North Moore Street) with a stop at the Key Bridge Marriott parking lot. Buses on the Rosslyn route operate from 5 a.m. to midnight, approximately every 10 minutes for most of the day, Monday through Friday only (Schedule available at <https://transportation.georgetown.edu/guts/rosslyn>). Service is free. Riders should be prepared to show their ID. Buses with wheelchair access are available. Please contact the Georgetown University Office of Transportation Management at (202) 687-4372 for assistance.

A minishuttle runs between the GUTS shuttle stop at South Campus (East of Bus Turnaround) and Level P3 of the Leavey Center Garage from 6:16 am to 6:45 pm., as an alternative to a 10-minute walk slightly uphill.

A map with driving directions from Rosslyn/KeyBridge to the Leavey Center, including shuttle and minishuttle drop-offs and pick-ups is available in the “Maps” section of this program.

Additional shuttle service between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37<sup>th</sup> and O Streets will be provided to ACLA conference participants on the following schedule:

### **Thursday, March 7**

Three 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 3:00 PM to 5:00 PM and from 7:00 PM to 8:45 PM. At 7:00 PM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 8:45 PM.

### **Friday, March 8**

Three 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 7:30 AM to 9:30 AM, and from 4:30 PM to 9:30 PM. At 7:30 PM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 9:15 PM.

### **Saturday, March 9**

Three 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 7:30 AM to 10:00 AM, from 4:30 PM to 6:00 PM, and from 7:15 PM to 8:45 PM. At 7:15 PM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 8:45 PM.



## **Sunday, March 10**

Two 34-passenger shuttle buses will circulate between the Key Bridge Marriott Hotel and the Georgetown University main gate at 37th and O Streets from 7:30 AM to 10:00 AM, and from 11:00 AM to 1:30 PM. At 11:00 AM buses will stage at 37th and O Streets and begin to take participants back to the hotel. The last bus returns from 37th and O Streets at 1:30 PM.

In addition to the Rosslyn route, Georgetown University Transportation Shuttle (GUTS) offers free service on four other routes, connecting the campus with Dupont Circle (Red Line), the Georgetown University Law Center and the U.S. House of Representatives, Wisconsin Avenue, and Arlington, Virginia. The schedules and stop locations for all of them can be found at: <https://transportation.georgetown.edu/guts>

## **CAMPUS PARKING**

It is not recommended to drive to Georgetown University. Parking around the university campus and in the overall Georgetown area is very limited, with a 2-hour restriction strictly enforced, with the exception of residents owning a “Zone 2” parking permit. Georgetown University cannot reserve parking for ACLA attendees, but it has a Visitor Parking in the Southwest Garage. It can be reached by entering campus through Canal Road (3611 Canal Road NW) and making the second right into the garage. Parking is \$5.00 an hour and \$25.00 per day, cash only. Additional information can be found at: <https://transportation.georgetown.edu/Driving-and-Parking#VisitorParking>

## **TAXIS AND RIDESHARING**

Taxis are available outside the Georgetown University main gate at 37th & O Streets. This is the recommended pick-up and drop-off location. If your destination is the Georgetown University Hotel and Conference Center, please inform drivers that the Georgetown University Entrance # 1 on Reservoir Road is currently closed due to construction, and vehicular access to campus is only possible from the South Entrance on Canal Road. See complete directions under “Accommodation”.

### **Popular cab companies in the DC area are:**

DC Yellow Cab 202-544-1212; (202) 546-7900

Red Cab DC (202) 285-1632

DC Taxi Service (202) 790-0622

Taxi Transportation Service (202) 398-0500

OnCabs Washington DC (202) 601-3768

Red Top Cab of Arlington (703) 522-3333

V.I.P. Cab Company (202) 269-9000

Taxis and ridesharing services like Uber and Lyft are other ways to travel to Georgetown University. Rides can be requested through the mobile applications on the Uber or Lyft websites.

# GENERAL INFORMATION

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## PUBLIC TRANSPORTATION

The Washington Metropolitan Area Transit Authority (WMATA) website provides schedules and route maps of metro and buses serving the Greater Washington area:

<https://www.wmata.com/>

Additional information can be found on the Georgetown University Office of Transportation website: <https://transportation.georgetown.edu/Public-Transportation>

There is no metro station in the Georgetown area. The closest metro stations are Foggy Bottom and Rosslyn, both serving the Blue, Orange, and Silver lines.

### **Service to Georgetown University is offered by the following public buses:**

**G2:** it stops at the university main gate at 37th & O Streets, NW and connects to the Dupont Circle metro station (Red Line).

**D6:** it stops at the university Entrance #1 on Reservoir Road. It also connects to the Dupont Circle and Farragut North metro stations (Red Line) as well as Farragut West (Blue, Orange, and Silver Lines) and Metro Center (Red, Blue, Orange and Silver Lines). The D6 line is also convenient for conference attendees arriving in Washington by train at Union Station.

**D2:** it stops in Georgetown at 35th Street & Reservoir Road NW and connects with Glover Park and the Dupont Circle metro station (Red Line).

**38B:** it stops in Georgetown at M Street & 34th Street NW, and connects with Rosslyn, Foggy Bottom, and Farragut West metro stations (Blue, Orange, and Silver lines) and Farragut North metro station (Red Line).

**30N, 30S, 31, 33:** they stop along Wisconsin Avenue in Georgetown at P Street and N Street NW, and connect with Friendship Heights and Tenleytown-AU metro stations (Red Line), as well as Foggy Bottom and Farragut West metro stations (Blue, Orange, and Silver Lines).

**DC Circulator (Dupont-Georgetown-Rosslyn route):** it stops in Georgetown at 34th & M Street, NW and connects with the Dupont Circle metro station (Red Line) and Rosslyn metro station (Blue, Orange, and Silver Lines).

**DC Circulator (Georgetown-Union Station route):** it stops in Georgetown at Wisconsin Avenue & N Street NW and at Wisconsin Avenue & M Street NW. This route also connects with Downtown DC, the Georgetown Downtown campus, and Union Station.

## Transportation Options to/from National Airport, Dulles Airport, and Baltimore-Washington International Airport

Reagan National Airport is connected to the Metrorail system in Terminal B/C and a short indoor walk to Terminal A. It is located 4.5 miles from Georgetown University and is served by numerous cab companies.

Washington Dulles International Airport is served by Washington Flyer Taxi Service to and from the Airport: 703-572-TAXI (703-572-8294); <http://www.flydulles.com/iad/washington-flyer-taxi-service>

For transportation options to and from Baltimore-Washington International Airport (BWI), please check: <https://www.bwiairport.com/to-from-bwi/transportation>

## CONFERENCE SCHEDULE

### Thursday, March 7

3:00 PM - 5:45 PM: Conference Registration, Leavey Program Room (Leavey Center)

3:00 PM - 5:45 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)

3:00 PM - 5:45 PM Pre-Conference Events:

3:00 PM - 4:15 PM: Peter Hulme, “The Spanish-American Number: Travel, Translation, and the Literary History of Modernism in New York”  
Mortara Center Conference Room  
(Corner of 3600 N Street NW and 36th St NW).  
To be followed by a Reception in Honor of Veronica Salles-Reese

4:30 PM - 6:00 PM Mortara Center Conference Room

4:00 PM – 5:45 PM: ACLA Workshops:

### 1. Session in Honor of Comparative Literature Scholar Ross Chambers

Organized by Nicoletta Pireddu (Georgetown University); Chaired by Ricardo Ortiz (Georgetown University)  
**(White Gravenor 201 B)**

This session commemorates the life and work of comparative literature scholar Ross Chambers (1932 –2017), Marvin Felheim Distinguished University Professor of French and Comparative Literature, Emeritus, at the University of Michigan, Ann Arbor. Remembered as a devoted teacher and a groundbreaking researcher, he is renowned for his innovative studies at the intersection of narratology, poetics, and cultural critique [*Room for Maneuver: Reading (the) Oppositional (in) Narrative* (1991); *Loiterature* (1999); *Atmospherics of the City: Baudelaire and the Poetics of Noise* (2015)], as well as for his response to the devastation of the AIDS crisis [*Facing It*] (1998) and “Untimely Interventions” (2004)].

## GENERAL INFORMATION

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Panelists focus on literary, cultural, and theoretical issues that are inspired by Ross Chambers's thought, such as 19th-century French urban studies, narrative theory, the poetics and culture of noise, queer discourse, trauma and testimony.

Anne O'Neil-Henry (Georgetown University) "Loiterly Subjects, Melancholy, and the City: Ross Chambers and Nineteenth-Century French Studies."

Nicole Rizzuto (Georgetown University), "Transactional Reading"

William Paulson (University of Michigan), "Noise of Culture, Poetics of Noise: Reflections on a Faltered Dialogue"

Ricardo Ortiz (Georgetown University) "Mourning(s) Desire: Ross Chambers' Queer Discourse of Extremity?"

### 2. **The Vice President's Workshop "Arab(ic) Literature Beyond Conventional Paradigms" (White Gravenor 211)**

According to Abdelfattah Kilito, anyone who reads or studies Arabic literature does so comparatively—consciously or not—with European models in mind. This is particularly true of the Arabic novel. From conventional accounts of the "rise" of the genre in Arabic to ideas about its "maturity" when it seemed to have perfected the techniques of nineteenth-century French realism, to postcolonial approaches that privilege works with links to canonical novels of empire, conventional comparative approaches have re-inscribed the Arabic novel's peripheral status in relation to its European counterpart. What alternative paradigms offer ampler spaces of comparison? The workshop will address that question by considering two approaches: comparison that focuses on relations among the literatures of the Global South, and interrelations among global Arab(ic) novel traditions in the Arab world and the Diaspora. Cross-cultural encounters constitute a common thread that runs through all of the above-mentioned approaches—old and new—and thus has the merit of enabling not only the comparative study of various works written in different languages and locations, but also the comparison of comparison: the assessment of the limits and possibilities of different comparative paradigms. Pre-registration is required. Participation is limited to twenty-five, with preference given to graduate students and recent Ph.D.s.

### 3. **ACLA Pre-Conference Workshop: "Comparative Studies and Interdisciplinary Nexus: The Environmental and Medical Humanities" (White Gravenor 208)**

Recent scholarship in the humanities has seen an interdisciplinary turn that has yielded the thriving subfields, of the environmental and medical humanities, which provide incisive ways for scholars to engage with a rapidly changing world and expanding locus of interest within humanistic study. As comparatists, already working in a field that is often de facto interdisciplinary, how do we tackle these critical and methodological intersections?

This workshop will focus on the ways in which scholars of comparative literature have and continue to engage these two subfields and the challenges they have faced in doing so. We will also aim to discuss the role these interdisciplinary fields play in a changing professional field, and the understandings and interactions we may have with them as junior scholars.

There will be two parts to this session; in the first, panelists Michael Klein [Associate Professor; Director of the Cohen Center, James Madison University], and Brooke Stanley [Visiting Assistant Professor of Literature, Stockton University] will give presentations on their work and the intersections of interdisciplinary study with comparative methodology; in the second the panelists will facilitate smaller conversations with graduate students working, or interested in working in the environmental and medical humanities.

What are the unique challenges and opportunities that arise from intersections between these fields? We encourage participants to come prepared to discuss their individual projects, including research methodologies.

#### 4. **Pre-Conference Workshop: Publishing Your First Article**

Organized by the Executive Board of American Departments and Programs in Comparative Literature (ADPCL)

**(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)**

Led by Michael Allan of *Comparative Literature*, and Thomas Beebee of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article's contribution, and avoiding major pitfalls. Drafts will be discussed in small groups.

Pre-registration required, limited to 20 participants.

#### 5. **Getting Your First Book Published**

Organized by the ACLA Publications Committee

**(Edward B. Bunn InterCultural Center [ICC] 105)**

This roundtable focuses on publishing a scholarly monograph for the first time. Topics include the difference between a dissertation and a book, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano's *From Dissertation to Book* and *Getting it Published* before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu (monica.popescu@mcgill.ca)

*Panelists:*

Tom Lay, Fordham University Press

Trevor Perri, Northwestern University Press

Alan Thomas, University of Chicago Press

Pallavi Rastogi, Louisiana State University; Member, ACLA Publications Committee

Jini Kim Watson, New York University; Member, ACLA Publications Committee

Monica Popescu, McGill University; Chair, ACLA Publications Committee

### **THURSDAY, MARCH 7**

6:00 PM - 8:00 PM: ACLA Opening Reception  
Grand Ballroom, Georgetown Hotel and Conference Center  
(Leavey Center)

### **FRIDAY, MARCH 8**

8:00 AM - 5:45 PM: Conference Registration, Leavey Program Room (Leavey Center)

# GENERAL INFORMATION

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- 8:00 AM - 10:00 AM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building
- 8:30 AM - 5:45 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)
- 8:30 AM – 10:15 AM: Stream A Seminars
- 10:00 AM - 12:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building
- 10:30 AM – 12:15 PM: Stream B Seminars
- 12:15 PM – 2:00 PM: Lunch Break
- 12:30 PM – 1:45 PM: ICLA Translation Committee Business Meeting White Gravenor 209
- 12:30 PM – 1:45 PM: ICLA Research Committee on Religion, Ethics and Literature Business Meeting  
Edward B. Bunn InterCultural Center (ICC Building) 231
- 12:30 PM – 1:45 PM: “State of the Profession: Ethics in the Academy”.  
(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)  
Organizers: Graduate Student Committee and the ACLA President’s Office
- Does the academic profession have a code of conduct? How do we navigate the lines between apprenticeship and collegiality, what are issues that arise as people transition between the two, and what are some of the structural issues that can and have blurred professional lines? This panel aims to address some of these issues from the perspective of three panelists at different stages in the field, and will take the form of a conversation with ACLA President David Palumbo-Liu (Stanford), [Women’s, Gender, and Sexuality Studies Director Kavita Daiya (George Washington University) and PhD Candidate Gabriel Quigley (New York University).
- 2:00 PM-3:45 PM: Stream C Seminars
- 3:00 PM – 5:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley Formal Lounge (Copley Hall), and Walsh Building
- 4:00 PM -5:45 PM: Stream D Seminars
- 4:30 PM-5:30 PM: Graduate Students Cocktail Hour  
Bulldog Tavern (Healey Family Student Center, New South)

# ACLA 2019

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6:00 PM - 7:30 PM: ACLA Presidential Address and Award Ceremony  
Gaston Hall (Healy Hall, 3<sup>rd</sup> floor)

7:30 PM-8:45 PM: ACLA Award Ceremony Reception  
Riggs Library and President's Room (Healy Hall, 3<sup>rd</sup> floor)

## Saturday, March 9

8:00 AM - 5:45 PM: Conference Registration, Leavey Program Room (Leavey Center)

8:00 AM - 10:00 AM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley  
Formal Lounge (Copley Hall), and Walsh Building

8:30 AM - 5:45 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)

8:30 AM – 10:15 AM: Stream A Seminars

10:00 AM - 12:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria, Copley  
Formal Lounge (Copley Hall), and Walsh Building

10:30 AM – 12:15 PM: Stream B Seminars

12:15 PM – 2:00 PM: Lunch Break

12:30 PM-1:45 PM: ACLA Presidential Plenary Panel  
Lohrfink Auditorium (Rafik B. Hariri Building)

12:30PM - 1:45 PM: ADPCL Chairs Lunch Meeting  
Baker Scholars Program Room  
(Regents Hall 550) (Catered Lunch)

2:00 PM-3:45 PM: Stream C Seminars

3:00 PM – 5:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria,  
Copley Formal Lounge (Copley Hall), and Walsh Building

3:30 PM- 5:00 PM ADPCL Panel Session on Academic Careers  
(Edward B. Bunn InterCultural Center [ICC] 115 )

“Mentoring—Building Meaningful Professional Relationships and  
Creating a Supporting Institutional Culture”

Relationships between senior and junior scholars in academia are not –  
or should not be – between management and workers, but mentors and

## GENERAL INFORMATION

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mentees. Departments, Programs and professional organizations like ACLA can establish mentoring initiatives that create meaningful support networks to foster students' and junior scholars' success. Mentoring occurs inside and outside the classroom, and undergraduate students, graduate students, and faculty can all act in a mentoring capacity. Quality mentoring, however, does not happen by chance. It needs planning and intentional institutional support. What are the best practices, rights and responsibilities of mentors and mentees, and what are the pitfalls? How has the ACLA and its annual meeting functioned as a space for mentoring, and how could this function be expanded or improved?

### *Panelists*

Ralph Bauer, Associate Dean for Academic Affairs, College of Arts and Humanities and Associate Professor of English and Comparative Literature, University of Maryland

Thomas Beebee, Professor, Comparative Literature and German, Penn State University

Sara Castro-Klaren, Professor of Latin American Culture and Literature, German and Romance Languages and Literatures, The Johns Hopkins University

Nancy Vera, Ph.D. candidate in Comparative Literature, University of Maryland

*Moderator:* Luis Fernando Restrepo, University Professor of Spanish and Director Comparative Literature & Cultural Studies, University of Arkansas

4:00 PM -5:45 PM: Stream D Seminars

6:00 PM-8:00 PM Keynote Speaker: Amitav Ghosh  
Grand Ballroom, Georgetown Hotel and Conference Center (Leavey Center)

Amitav Ghosh, "Speaking of Babel: The Risks and Rewards of Writing About Polyglot Societies"

The novel is an essentially monolingual form that co-evolved with the monolingual nation-state, within a historically specific regime of power. As such monolingualism is an exception rather than the rule: most societies, including those of India, China, Indonesia, Egypt and so on, are either multilingual or diglossic. Yet, over the 19<sup>th</sup> and 20<sup>th</sup> centuries, the novel gained widespread acceptance in these societies too. Amitav Ghosh looks at the challenges that arise when this essentially monolingual form comes up against multilingual and diglossic material. And now that monolingualism is increasingly an anachronism, even in societies that have been monolingual for a couple of centuries, is it possible that writing practices that have long been



regarded as ‘advanced’ or ‘avant garde’, will come to be regarded as primitive in comparison with the practices that arose in contexts of multilingualism and diglossia?

## SUNDAY, MARCH 10

- 8:00 AM - 10:00 AM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria and Copley Formal Lounge
- 8:30 AM – 12:15 PM: Book Exhibit, Copley Formal Lounge (Copley Hall)
- 8:30 AM – 10:15 AM: Stream A Seminars
- 10:00 AM - 12:00 PM: Coffee  
Edward B. Bunn InterCultural Center (ICC Building) Galleria and Copley Formal Lounge
- 10:30 AM – 12:15 PM: Stream B Seminars
- 12:15 PM: Conference Ends
- 12:30 PM - 4:30 PM: ACLA Board Meeting Lunch  
Baker Scholars Program Room (Regents Hall 550)

## OF SPECIAL INTEREST TO STUDENTS

- Thursday, March 7<sup>th</sup> 4:00 PM – 5:45 PM  
The Vice President’s Workshop  
“Arab(ic) Literature Beyond Conventional Paradigms”  
(White Gravenor 211)
- Thursday, March 7<sup>th</sup> 4:00 PM – 5:45 PM  
ACLA Pre-Conference Workshop  
“Comparative Studies and Interdisciplinary Nexus: The Environmental and Medical Humanities”  
(White Gravenor 208)
- Thursday, March 7<sup>th</sup> 4:00 PM – 5:45 PM  
ACLA Pre-Conference Workshop  
“Publishing Your First Article”  
(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)
- Friday, March 8<sup>th</sup> 12:30 PM – 1:45 PM:  
“State of the Profession: Ethics in the Academy”  
(Arrupe Multipurpose Room, Pedro Arrupe, S.J. Hall)  
Organizers: Graduate Student Committee and ACLA President’s Office.

# GENERAL INFORMATION

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Friday, March 8<sup>th</sup> 4:30 PM-5:30 PM:  
Graduate Students Cocktail Hour  
Bulldog Tavern (Healey Family Student Center, New South)

Friday March 8th-  
Sunday March 10th STREAM A  
ACLA Undergraduate Seminar  
“Spaces of Otherness in a Global World”  
Location: White Gravenor 209

## **Vice-Presidential Plenary Seminar: Literature and (Im)migration (Stream B)**

Seminar Sponsored by the Executive Committees of the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC)

Organizers: ACLA Vice-President Wail S. Hassan (University of Illinois at Urbana-Champaign)  
and ABRALIC President Rogério Lima (Universidade de Brasília)

Friday, Saturday, Sunday 10:30 AM - 12:15 PM  
Location: Arrupe Multipurpose Room (Pedro Arrupe, S.J. Hall)

Friday March 8<sup>th</sup> 10:30-12:15:

1. “Cultural Plurality and Representation: Immigrants in the Work of Jorje Amado”  
Betina Ribeiro Rodrigues da Cunha (Universidade Federal de Uberlândia)
2. “Arab Immigrants, Local Color And Literary And Cultural Circulation: The Case Of  
Milton Hatoum”  
José Luís Jobim (Universidade Federal Fluminense)
3. “Humberto de Campos and Brazilian ‘Arab’ Texts”  
Wail S. Hassan (University of Illinois at Urbana-Champaign)
4. “Reimagining Roots through Cultural Expression: the Role of Literature and Music for the  
Syrian-Lebanese Mahjar in Brazil”  
Robert Moser (University of Georgia)

Saturday, March 9<sup>th</sup> 10:30-12:15:

1. “Intersectionality and the Radicalization of an Ultra-nationalist in O Súbito”  
Ignacio López-Calvo (University of California, Merced)
2. “The Immigrant Avant-Garde in Orígenes Lessa’s *Passa-três*”  
Seth Jacobowitz (Yale University)
3. “Immigrant Metamorphoses: From Kafka to the Linspectors Sisters”  
Regina Zilberman (Universidade Federal do Rio Grande do Sul)
4. “Personal and National History in Zélia Gattai’s *Anarquistas Graças a Deus and  
Città di Roma*”  
Luciano Tosta (University of Kansas)

Sunday, March 10<sup>th</sup> 10:30-12:15:

1. “Notes on the Migration of Theories in Latin America”  
Eduardo F. Coutinho (Universidade Federal do Rio de Janeiro and Universidade Federal Fluminense)
2. “Charles Morazé and the Fantastic Character of Brazil”  
Rogério Lima (Universidade de Brasília)
3. “Carlos Lacerda Reader Charles Morazé”  
Wilton Barroso Filho (Universidade de Brasília)
4. Monteiro Lobato Outside Brasil  
Marisa Lajolo (Universidade Mackenzie)

## **ACLA Undergraduate Seminar “Spaces of Otherness in a Globalized World” (Stream A)**

Friday, Saturday, Sunday 8:30 AM - 10:15 AM

Location: White Gravenor 209

Organizers: Nicoletta Pireddu (Georgetown University) and Meital Orr (Georgetown University)

Moderator: Meital Orr

Friday, March 8th. 8:30 AM -10:15 AM:

Andreamarie Efthymiou (University of North Carolina at Chapel Hill)

“Kafka and Tolstoy’s Revolutionary Use of “Self-Othering”

Sabina Rogers (Whitman College)

“Towards the Flesh: Sensing Otherness in Didier Anzieu’s The Skin-Ego”

Andrew Robbin (Brown University)

“Loving the Other: Modern Orientalist Pederasty in the Autofiction of Juan Goytisolo and Abdellah Taïa”

Kimberly Wong (CUNY)

“Invisible Interiorities: The Inner Lives of Others”

Ashley Miles (New College of Florida)

“Psychological Ramifications of Alterity Within Transnational Women’s Narratives”

Saturday, March 9th 8:30 AM -10:15 AM

Olivia Gilbert (Whitman College)

“Modernity’s Other Side: Afro-modernism, W.E.B. Du Bois, and Charles Mills”

Mayesha Awal (Georgetown University)

“The Political Takeover of Mentalities: The Otherization of Both the Jew and the Arab”

Kallie Delis (New College of Florida)

“India and Cyprus: Parallels of Partition, Displacement, and Otherness”

## GENERAL INFORMATION

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Summer Wrobel (Connecticut College)

“On the Limits of Genre: Trauma in the Memoirs of Samar Yazbek and Marwan Hisham”

Karla Leyja (Georgetown University)

“From Affect to Memory: Challenging the Borders of Latinidad in Literature”

Sunday, March 10th 8:30 AM -10:15 AM:

Monica Kim (University of Michigan, Ann Arbor)

“Otherness’ in Sex and Colonialism”

Angelica Rossi-Hawkins (Georgetown University)

“The Contagion of Nationalist Othering: Mediterranean Colonialism in Miramar and Memoria del Vuoto”

Minh Vu (Yale University)

“Postcolonialism, Pack Your Bags!: Departing Third Space in Lagoon and The Palm-Wine Drinkard”

Suiyi Tang (Williams College)

“Animal Citizens, Feral Children, and Colonial (De/In)scription Between and Betwixt the Trees”

Alejandra Mena (Brown University)

“Arboreal Presences: Trees as Human Counterparts in the Contemporary Latin American Novel”

## GEORGETOWN UNIVERSITY CAMPUS MAP

Visit Us Online @ [www.Georgetown.edu](http://www.Georgetown.edu)

RESERVOIR RD NW  
To Wisconsin Ave. →  
To Circulator →

CANAL RD NW  
To M Street, Whitehurst Freeway & Key Bridge →  
To Circulator →

POTOMAC RIVER

**VISITOR INFORMATION**

- P** Visitor Parking
- ♿** Accessible Entrance

For campus emergencies, please contact the Georgetown University Police Department at 202-487-4343

**ACADEMIC – CAMPUS BUILDINGS**

- 34. Admissions
- 35. Bunker Hunt Building
- 36. International Center (ICC)
- 37. DeLagan Chapel of the Sacred Heart
- 38. Genesee Building
- 39. Healy Hall
- 40. Student Center
- 41. H. Rouse Phillips Plant
- 42. Hesburgh Center for International Studies
- 43. Hayden Observatory and Ecology Lab
- 44. Lounsbury Library
- 45. \*Bookstore
- 46. \*Schnitzer Lounge
- 47. \*Bliss Building
- 48. \*Marx Building
- 49. New North
- 50. Old North
- 51. Paul R. Harris Building
- 52. \*McDonough School of Business
- 53. \*Read Alumni Residence
- 54. Regens Hall
- 55. \*Ryan Administration Building
- 56. Anne Marie Baccraft Hall
- 57. \*John Main Center
- 58. St. Mary's Hall
- 59. \*Hesburgh House
- 60. Walsh Building
- 61. White-Greaves Hall
- 62. \*Undergraduate Admissions
- 63. \*Jacob Tischbire

**CONFERENCING/AUDITORIUMS**

- 35. Baum Intercultural Center (BCC)
- 36. Copley Formal Lounge
- 37. \*Coca-Cola Amphitheater
- 38. \*Coca-Cola Theater
- 39. \*Gaston Hall
- 40. \*Georgetown University Hotel and Convention Center
- 41. \*Loeb Music Center
- 42. \*McShan Lounge
- 43. \*New Research Building Auditorium
- 44. \*Riggs Library
- 45. \*Warwick Evans Conference Room
- 46. \*Clinical Teaching Amphitheater

**RESIDENCE HALLS**

- 9. Alumni Square
- 33. Copley Hall
- 51. Darnall Hall
- 51. Harshbarger Hall
- 51. Harshbarger Hall
- 50. Heile Village
- 18. Kennedy Hall
- 19. \*McCarthy Hall
- 19. \*Neville Hall
- 19. \*New South Hall
- 19. \*Parker Hall
- 19. \*Reynolds Hall
- 25. Ryan Hall
- 25. \*St. Mary's Hall
- 25. Village C East
- 29. Village C West

**DINING**

- 14. Building Tavern
- 51. Epicurean and Company
- 59. Hope Court Dining Hall (L-10)
- 59. \*Open to the public
- 5. Tombs #1789

**ATHLETIC DEPARTMENTS**

- 42. Copper Field
- 47. \*Johnson, Jr. Interscholastic Athletic Center
- 47. \*Kehoe Field
- 14. \*McDonough Annex
- 28. \*Yates Field House

**HOSPITAL & PATIENT CARE**

- 59. Concentrated Care Center (CCC)
- 59. \*Gorman Building
- 59. \*Kaban-Cogan Building
- 59. \*Lombard Comprehensive Cancer Center
- 59. \*Marxus J. Bliss Building
- 59. \*MedStar Georgetown University Hospital
- 59. \*Pennington HealthCare Center (PHC)

**MEDICAL CENTER**

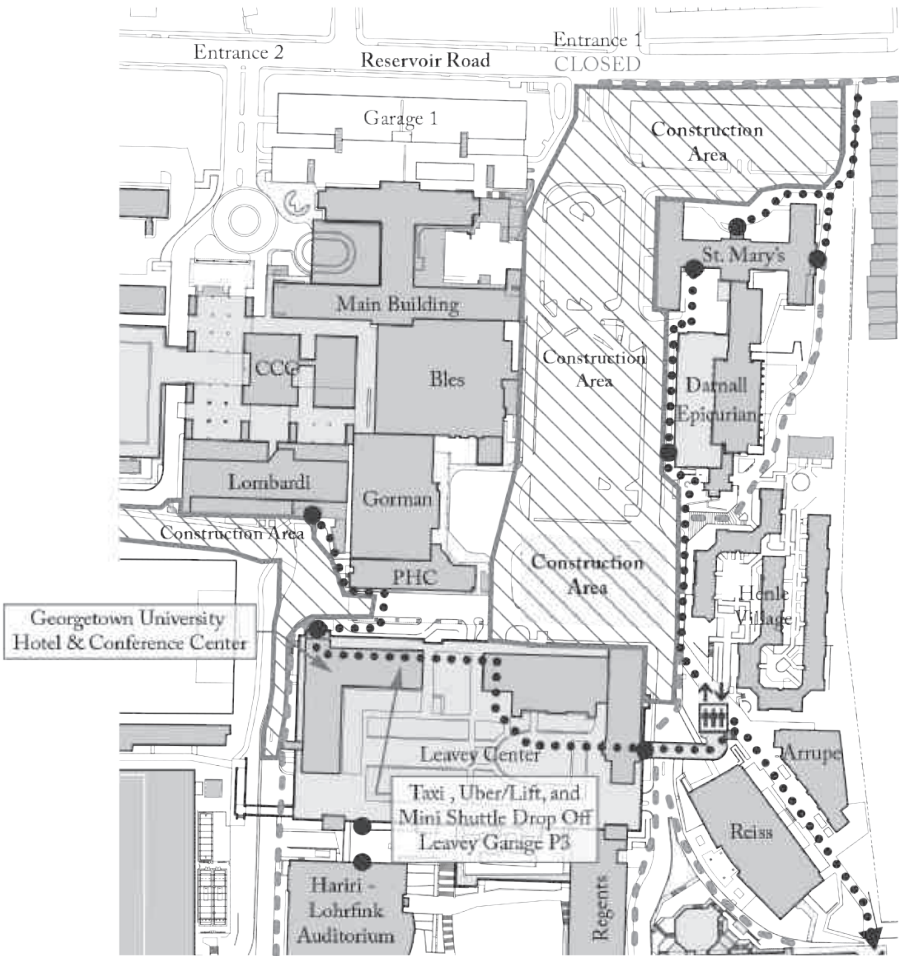
- 64. Basic Science Building
- 67. Building D
- 60. \*Dahlgren Medical Library
- 63. \*Med-Dent Annex
- 62. \*Med-Dent Building
- 65. \*New Research Building
- 61. \*Pre-Clinical Science Building
- 66. \*Research Resource Facility (RRF)
- 52. \*St. Mary's Hall

**TRANSPORTATION**

- Capital Bikeshare
- \*Car2Go
- Circulator
- \*GJTS
- \*Metrobus
- \*Metrolink
- \*Ride Share (Uber, etc)
- \*Taxi
- \*Zipcar

# MAPS

## PEDESTRIAN ACCESS TO ST. MARY'S AND EPICUREAN RESTAURANT THROUGH CONSTRUCTION AREA



To ICC & Main Campus

 Construction Area	 Accessible Pedestrian Paths
 Doors	 Alternate Pedestrian Paths



## ACCESSIBLE ROUTES

### Accessible Routes

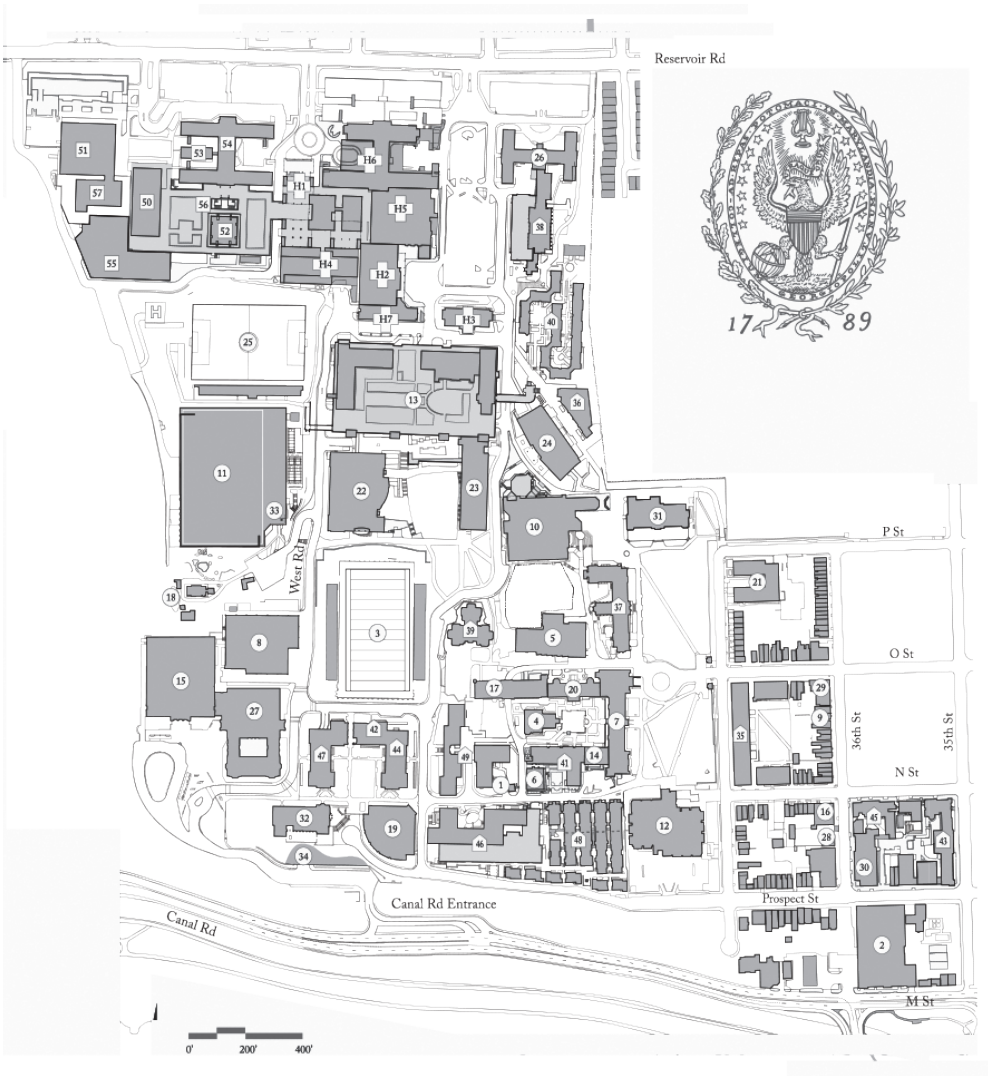


- Academic/Administrative Buildings**
  - H1 1 - Cafeteria
  - H2 2 - Center for Health Equity and Promotion
  - H3 3 - DePaul Center
  - H4 4 - Geriatric Building
  - H5 5 - Health Hall
  - H6 6 - Housing and Cooling Plant
  - H7 7 - Infection Control (ICC)
  - H8 8 - Institute for the Study of Disability
  - H9 9 - Intellectual Center (ICC)
  - H10 10 - Life Sciences Administration
  - H11 11 - Longmire Library
  - H12 12 - Loring Center
  - H13 13 - Student Center
  - H14 14 - Student Lounge
  - H15 15 - University Bookstore
  - H16 16 - McDevitt Arena
  - H17 17 - McSherry Building
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- Residential Buildings**
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- Medical Center Buildings**
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  - M92 92 - Building CN
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  - M94 94 - Building CP
  - M95 95 - Building CQ
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- Hospital Buildings**
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- Construction Zones
- Accessible Path
- Accessible Entry
- Elevators
- Public Garage Entrance - Accessible Parking Space

# MAPS

## DRIVING DIRECTIONS BETWEEN ROSSLYN/KEYBRIDGE & LEAVEY CENTER W/SHUTTLE STOPS AND MINISHUTTLE

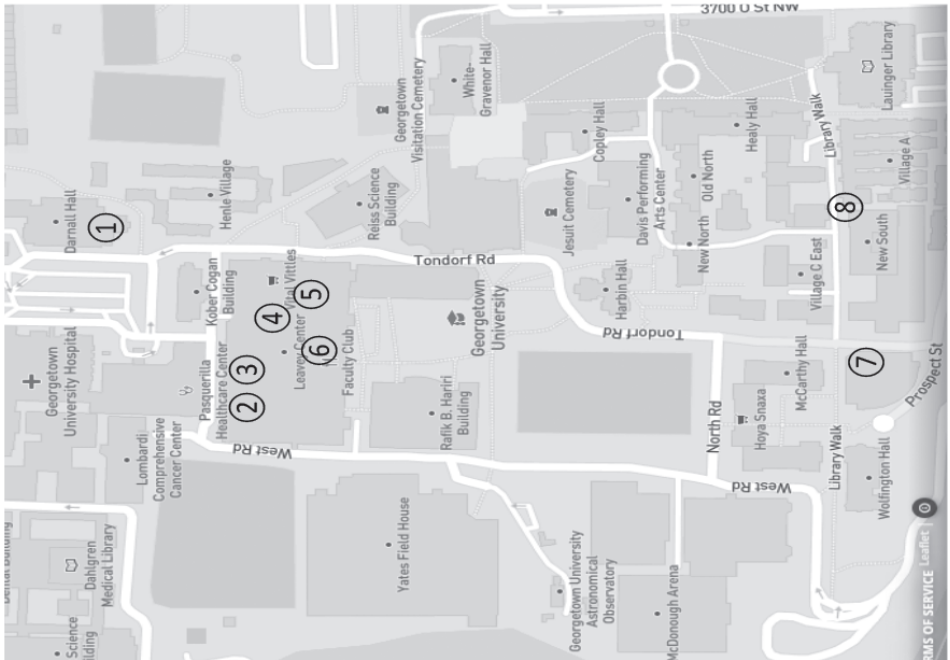




## ON-CAMPUS DINING FACILITIES

### Dining on Campus

1. **Epicurean and Co.**  
6:00am-10:30pm  
Noodle bar, sushi bar, grill, deli sandwiches, pizza, and a full service bar are just some of what you'll find at Epicurean.
2. **Starbucks**  
6:30am-6:00pm  
Your favorite signature coffee and tea with grab and go options.
3. **Royal Jacket**  
7:30am-4:00pm  
Breakfast includes toasts menu (avocado, Nutella and banana), oatmeal and fruit and vegetable smoothies. Classic deli sandwiches for lunch.
4. **Crop Chop**  
11:00am-2:00pm  
Create your own chopped salad or try seasonal composed salad menu.
5. **Chick Fil A**  
11:00am-2:00pm  
Grilled or fried chicken sandwiches and salads.
6. **Faculty Club Restaurant**  
7:00am-2:30pm  
Don't let the name fool you, the Faculty Club Restaurant is open to all. Rotating buffet style menu for breakfast and lunch.
7. **LEO | MKT**  
**Whisk Coffee Shop**  
8:30am-2:00pm  
Espresso, cold brew and an assortment of sweet and savory pastries.  
**International Food Hall**  
11:00am-2:00pm  
Latin, Asian and Mediterranean inspired menus
8. **Bulldog Tavern**  
11:00am-10:00pm  
The Bulldog Tavern serves classic pub food and drinks.

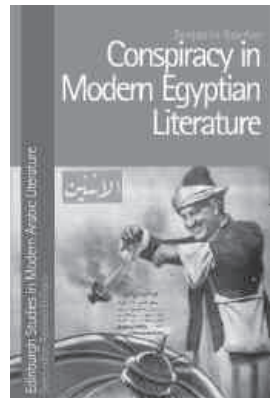
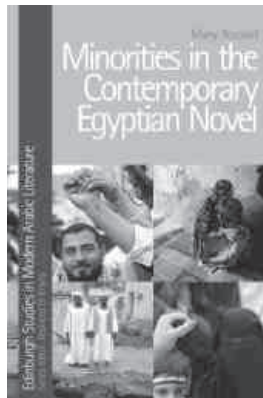
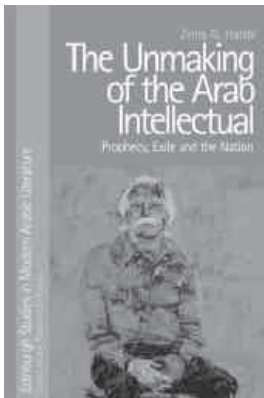
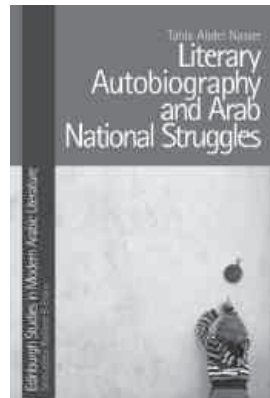
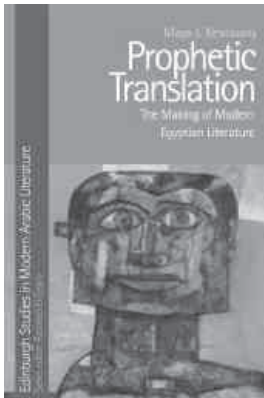


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*Ana Maria Ferreira, University of Indianapolis*

*Maria Jose Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)*

**Friday, March 8, 2019**

**Saint Mary's Hall - 110**

The Thing about Foundational Fictions: The Politics of Material Culture in Sab (by Getrudis Gómez de Avellaneda) and Aves sin Nido (by Clorinda Matto de Turner)

*Maria Jose Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)*

Searching for an Inca, Authorizing an Inca: Pedro de Peralta Barnuevo and the Writing of the History of the Incas

*Jose Eduardo Cornelio, Ursinus College*

A Renaissance Gaze, and the Representation of History in Pablo Montoya's novel "Tríptico de la infamia"

*Ana Ferreira, University of Indianapolis*

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*Anthony Perry, Georgetown University*

Masculine Bodies, Racial Difference & Empire in Nineteenth-Century British Travels to the Northeast of Honduras

*Jose Lara, Morgan State University*

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Acercamientos postcoloniales a los archivos de Orlando Fals Borda

*Jafte Robles, Georgetown University*

La azarosa vida del Diario de Lima de Joseph y Francisco Mugaburu

*Jose Ramon Jouve Martin, McGill University*

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*Taylor Johnston, University of California Berkeley (UC Berkeley)*

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Affect and the Poverty of Women in Ichiyo Higuchi, Rabindranath Tagore and Fatma Aliye

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*Wibke Schniedermann, Justus-Liebig-Universität Giessen (University of Giessen)*

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*Nicole Merola, Rhode Island School of Design (RISD)*

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*Kwok-kan Tam, The Hang Seng University of Hong Kong*

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Desire as an Archetypal Theme in Chinese and Western Literature

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*Lara Cox, American University of Paris*

Catherine's Rire de la méduse: Text and Body in Hemingway's Garden of Eden

*Catherine Clark, Averett University*

Blood and Desire: Collaborating through Arousal

*Alissa Clarke, De Montfort University*

"Upside-Down": the rough play of Narcissister's avant-porn

*Rebecca Clark, Dartmouth College*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

Pussy Riot's Guerrilla Performances and Mediatized Images of Violence: Transgressing Bodies, Boundaries, and Ethics of Representation

*Julia Listengarten, University of Central Florida*

Precarious Bodies: Art and Disability during the Great Depression

*Keri Watson, University of Central Florida*

Failure as Chance, or Christoph Schlingensiefel: Irritation Artist

*Tony Perucci, University of North Carolina at Chapel Hill*

Filming the Performing Transgender Body: Arousing Images and the Ethics of Representation in Toshio

Matsumoto's Funeral Parade of Roses

*Seokyeong Choi, Texas A&M University*

## SEMINAR: BECOMING ATTACHED: ATTACHMENT'S ROLE IN LITERARY HISTORY AND THEORY

*Theo Davis, Northeastern University*

*Sarah Kareem, University of California Los Angeles (UCLA)*

**Friday, March 8, 2019**

**White Gravenor Hall - 204**

Reading in Bed

*Sarah Kareem, University of California Los Angeles (UCLA)*

The New Baby's Biography

*Brad Pasanek, University of Virginia*

Reading to a Child

*Emily Anderson,*

Attachment as Parenting and Politics

*Robyn Marasco, Hunter College, City University of New York*

**Saturday, March 9, 2019**

**White Gravenor Hall - 204**

Sugar and Ennui: Attachment, Aggression, Enslavement, and Rebellion in and beyond the

Correspondence of Madame Du Deffand and Horace Walpole

*Michael Moon, Emory University*

Daniel Stern on Childhood Development: Implications for Semiotics and Materialism

*Theo Davis, Northeastern University*

Forms of Attachment and Belonging

*Vincent Pecora, University of Utah*

Construction and Attachment

*Valerio Amoretti, Columbia University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 204**

Rejection Letters

*Joshua Kotin, Princeton University*

Winnicott, Woolf, and the Limits of Attachment

*Scott Black, University of Utah*

Worldly Devotion: From Prayer to Attention

*Caleb Smith, Yale University*

"What, precisely, is your procedure?": Anna Moschovakis and algorithmic form

*Jesslyn Whittell, University of California Los Angeles (UCLA)*

**SEMINAR: CLI-FI AND BEYOND**

*Brooke Stanley, Stockton University*

*Martin Premoli, University of Pennsylvania*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 390**

Disaster Litanies: Assessing the Cli fi Worldbuilding Toolbox

*Ted Howell, Rowan University*

Who inherits the earth? Eco-humans, non-humans and post-humans in Margaret Atwood's MaddAddam trilogy

*Layla Hendow,*

A Reading Between Works: Representation of Climate Change in Ngugi wa Thiongo's Novels

*Eve Nabulya,*

Modernist experimentation as climate change medium

*Stephanie Bernhard, Salisbury University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 390**

Genre, Geopoetics, and Cli-Fi of the Global South

*Rebecca Evans, Winston-Salem State University*

Post-Apocalyptic Solutions: Mad Max: Fury Road and the Post-Cold War Climate Change Disaster Film

*Jordan Brower, Harvard University*

Black Panther as Climate Fiction? Afrofuturist Film, Superheroes, and the Resource Curse

*Brooke Stanley, Stockton University*

*Martin Premoli, University of Pennsylvania*

**Sunday, March 10, 2019**

**Maguire Hall - 103**

Scale, form and spatial drift: reading the Anthropocene in Henrietta Rose-Innes's Nineveh

*Eckard Smuts, University of Stellenbosch*

"I Wanted To Hear My Own Whispers": Climate Change and the Affective Fallacy

*Steven Watts, University of Missouri*

Desolation tries to colonize you: Neocolonialism and the Pleasure of Environmental Destruction in Jeff

Vandermeer's Area X trilogy

*Suzanne Boswell, Rutgers University*

Climate and the Everyday: Monsoons and Groundwater in the Megacity

*Sarah Dimick, Northwestern University*

**SEMINAR: CONCRETISM: A GLOBAL DIALOGUE I**

*Odile Cisneros, University of Alberta*

*Patrick Greaney, University of Colorado Boulder*

**Friday, March 8, 2019**

**White Gravenor Hall - 211**

The Archeology of Kinetic Art

*Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley)*

The Square\_Maurizio Nannucci and Carl Andre

*Andreas Hapkenmeyer, Museion Museo d'arte moderna e contemporanea Bolzano*

A Deconstructed Concrete

*Bronac Ferran, Birkbeck College, University of London*



**Saturday, March 9, 2019**

**White Gravenor Hall - 211**

A Onça Vai Dar o Pulo: Concrete Poetry and Politics in the 60's

*Rafael Lemos, Yale University*

Ernst Jandl and Noigandres – Austrian and Brazilian Concrete Poetry as Underrepresented Relation

*Stefan Lessmann, Yale University*

The Architectural Concrete: High Modernist Discourse in Brazilian Concrete Poetry

*Marina Resende Santos, University of Chicago*

**Sunday, March 10, 2019**

**White Gravenor Hall - 211**

Concrete North America: Then and Now

*Odile Cisneros, University of Alberta*

Concrete USA: Building Ronald Johnson's ARK

*Rebecca Kosick, University of Bristol*

Concretism After-the-Fact: Originality, Repetition, and the Avantgarde of the Eastern Bloc

*Anna Horakova, College of William and Mary*

Call It Post-Digital Concretism. On the Legacy and Actuality of Concrete Poetry in German

Contemporary Poetry and Art

*Annette Gilbert, University of Colorado Boulder*

## **SEMINAR: CONFLICTED ASIAS**

*Bhagya Casaba Somashekar, University of Oxford*

*Kelly Yin Nga Tse, University of Oxford*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 391**

The Sino-Pak Profiteers: Communism, Islamism, and Capitalism in Select Indian Science Fiction Novels

*Sami Ahmad Khan,*

"Human Acts, State Acts: Han Kang, Joshua Oppenheimer and the Aesthetics of Anti-communism"

*Jini Kim Watson, New York University (NYU)*

Guerrilla Fever: Asian Internationalism and the New Left Imaginary

*John Maerhofer,*

*John Maerhofer, City University of New York (CUNY)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 391**

Subjectivity, Political Consciousness and Gendered Anti-colonial Nationalism in Satyajit Ray's 1984 Film

Adaptation of Tagore's 'Ghare Baire'

*Sarah Jilani, University of Cambridge*

Who is The Reluctant Fundamentalist?

*Angelie Multani, Indian Institute of Technology Delhi*

Drawing Dissent: Imag(in)ing the Emergency

*Bhagya Casaba Somashekar, University of Oxford*

Fractured Allegiances, Mangled Identities: Conflict in the 'Kashmiri' Novel in English

*Meenakshi Bharat, University of Delhi*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 206A**

Rohingya Refugeedom and the Category of Asia

*Saronik Bosu, New York University (NYU)*

Natty Bumpo and Amanda Lee Koe's short story 'Every Park On This Island' (Ministry of Moral Panic Stories, 2014): present day land development conflicts in the Singapore region animated in contemporary Singaporean/ Malaysian fiction.

*Rebecca Shaw, University of Exeter*

The War in Vietnam: The figure of the Refugee in Anglophone Vietnam Fiction

*Kelly Yin Nga Tse, University of Oxford*

Sinophone Bodies: Analyzing Networked Representations in Asia in The One-Armed Swordsman

*Melissa Chan, University of Southern California*

**SEMINAR: CONTEMPORARY LITERATURE, INFORMATION TECHNOLOGIES, AND PARTICIPATORY CULTURE**

*Aarthi Vadde, Duke University*

*Jessica Pressman, San Diego State University*

**Friday, March 8, 2019**

**White Gravenor Hall - 411**

Multiplayer Lit/Multiplayer Crit

*Sarah Wasserman, University of Delaware*

Instagram Poetry and Handwritten Style

*Seth Perlow, Georgetown University*

Literature and Content in the Web 2.0 Era

*Tess McNulty, Harvard University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 411**

A Theory for the Contemporary Global Novel

*Priya Joshi, Temple University*

An Afropolitan For(u)m? Class and Culture in Nigerian SF Websites

*Matthew Eatough, Baruch College, City University of New York*

The Global Networks of Twitter Literature

*Christian Howard, University of Virginia*

Do It for the Vine: Literary Reviews and Online Amplification

*Kinohi Nishikawa, Princeton University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 411**

Lit Without Crit

*Leah Price, Harvard University*

The Author as Producer

*Aarthi Vadde, Duke University*

How Texts Find Us: The Invisible Infrastructures of Online Reading and Research

*Jessica Pressman, San Diego State University*

## SEMINAR: DEALING WITH THE DISTANCE BETWEEN THE HISPANIC WORLD AND ASIA

*Miaowei Weng, Southern Connecticut State University*

**Friday, March 8, 2019**

**White Gravenor Hall - 213**

Challenging Identity and Measuring the Distance between Spain and China in Los mares de Wang and Voy by Gabi Martínez

*Jovana Zujevic, Princeton University*

Otherness Within the Self: Sinography in Farabeuf o la Crónica de un Instante

*Yunning Zhang, University of Oxford*

“Chineseness” Displaced – An Anti-Nationalist Analysis of Cristina García’s Monkey Hunting

*Yihan Wang, Washington University in St. Louis*

Borders and Distance: Isolation in Mercedes Rosúa’s Diario de China

*Kathleen Davis, Tulane University*

Writings of the History of Spanish Literature in the 20th-Century China

*Yiyang Cheng, Fudan University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 213**

Distant Affinities: Identification and Inspiration between Latin America and Asia.

*Blake Seana Locklin,*

Paradise Lost in Jorge Ordaz’s Perdido Edén and Patxi Ururzún’s Atrapados en el paraíso

*Yeon-Soo Kim, Rutgers University*

El Tsunami Económico que Supuso la Supresión de la Nao de Acapulco para los Comerciantes Españoles en Filipinas

*Mignette Marcos Garvida, Ryerson University*

From a Distance: Chinese characters in 17th Century Spanish Texts

*Dinu Luca, National Taiwan Normal University*

Stone vs. Sansón Carrasco – About the authentic author of the first narrative of Don Quixote inspired by the Stone of Dream of the Red Chamber

*Yun Lu, Zhejiang University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 213**

A Trebling of Taiwan: Triangulating the Paratexts of the Spanish and Catalan Translations of San Mao’s Stories of the Sahara

*Adam Lifshay, Georgetown University*

Moving beyond National Borders: A Comparative Study of Pedro Almodóvar and Zhang Yimou

*Miaowei Weng, Southern Connecticut State University*

Trialectical Connections: China in Spain Through European Sources

*Carles Prado-Fonts, Universitat Oberta de Catalunya (Open University of Catalonia)*

Cultural Influence of the Spanish Dollars in Southeast China

*Zhou Meng, Universidad de Granada (UGR - University of Granada)*

**SEMINAR: DESTINY AND DECOLONIZATION: LITERATURE IN THE TIME OF NEHRU**

*Gregory Goulding, University of Pennsylvania*

*Preetha Mani, Rutgers University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 491**

Asia in the Geographical Imagination of Progressive Urdu Poetry during the Nehruvian Era

*A. Sean Pue, Michigan State University*

Joginder Paul's Ek Boond Lahu Ki and the Crisis in Nehruvian Socialism

*Snehal Shingavi, The University of Texas at Austin*

Poetry, Diplomacy, and the Parting Gifts of Empire

*Esmat Elhalaby, Rice University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 491**

A Graph of Errors: The Language of Science in the Writings of Gajanan Madhav Muktibodh

*Gregory Goulding, University of Pennsylvania*

Engineering English: Jawaharlal Nehru, the Matter of Language, and Some Literary Responses

*Akshya Saxena, Vanderbilt University*

Internationalism and 'Unity in Diversity' in and of All-India PEN (1933-)

*Chinmay Sharma, Centre National de la Recherche Scientifique (CNRS)*

Where Did Colonialism Go? The Literary Historical Imperative of Nehruvian Era Fiction

*Preetha Mani, Rutgers University*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 221A**

Unlikely Heroes: Bookending the Nehruvian Dream in the Bengali Novel

*Supurna Dasgupta, University of Chicago*

Rajkamal Chaudhary's Machli Mari Hui (1965): Roti-Sex-Suraksha (sustenance-sex-security) at the End of the Nehruvian Epoch

*Rahul Parson, University of Colorado Boulder*

Geographies of Oppression: Literary Critiques of the Indian Development State

*Matt Reeck, St. John's University*

**SEMINAR: DOES THE UNTRANSLATED TRAVEL?: TOWARDS A REGIONAL WORLD LITERATURE**

*Arka Chattopadhyay,*

*Sourit Bhattacharya,*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

Towards a 'World Form' in Regional World Literature

*Arka Chattopadhyay, Indian Institute of Technology Gandhinagar*

Other Worlds: Forms of World Literature

*Anthony Uhlmann, Western Sydney University*

What is Regional, and What is Translation?

*Rita Kothari, Ashoka University*

From Diasporic Tamil Literature to Global Tamil Literature to World Literature

*Sascha Ebeling, University of Chicago*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

Poets of the World: Literature and Internationalism in mid-20th Century Bengal

*Sourit Bhattacharya, IIT Roorkee*

Travelling Cities, Untranslated Worlds

*Anuparna Mukherjee, Australian National University*

Realism in the 1950's Hindi Novel

*Aruna Krishnamurthy, Fitchburg State University*

Translating Subramania Barati and Tamil Modernism

*Kiran Keshavamurthy, Indian Institute of Technology Guwahati*

**Sunday, March 10, 2019**

**Healy Hall - 105**

The Traveling Para-cite: Citation as Translation or Kamal Kumar in the West

*Dipanjana Maitra, University at Buffalo (The State University of New York)*

Subversion as Resistance: A Study of Untranslatability in Mahashweta Devi's "Draupadi"

*Deepshikha Behera,*

Might the translated not travel?: The Case of Chang Hsi-kuo and his The City Trilogy

*Michael Tsang, Newcastle University*

## **SEMINAR: EARLY DECOLONIALS: RESISTANCES AND REREADINGS OF THE PRE-MODERN AND EARLY MODERN**

*Giovanna Montenegro, Binghamton University (The State University of New York)*

*Jennifer Nelson, School of the Art Institute of Chicago*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 495**

The Race of Gender: Narratives of Transgender and Racial Identity in Byzantium

*Roland Betancourt, University of California Irvine (UC Irvine)*

Indigenous/Medieval: European Identity, White Supremacy, and the Myth of "White Genocide"

*Adam Miyashiro, Stockton University*

Early-Modern Language-Brokers Situations: Resistances to Coloniality?

*Gabriela Veronelli, Binghamton University (The State University of New York)*

The De Soto Expedition: Indigenous Actors in El Inca Garcilaso De La Vega's Florida of the Inca (1605)

*Giovanna Montenegro, Binghamton University (The State University of New York)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 495**

The Northern European Lore of Beggars

*Jennifer Nelson, School of the Art Institute of Chicago*

L'obsession Turque: Re-examining Early Modern Alterities in Madeleine de Scudéry's Ibrahim

*Eileen Jakeway, University of Oxford*

Debates on Luxury and Ethical Behavior in Eighteenth-century France: Political Economy in the Encyclopédie

*Mrimoyee Bhattacharya, Florida State University*

"Memoirs" of an Early Modern European Muslim: The many lives of Nadir Shah

*Jonathan Haddad, University of Georgia*

**Sunday, March 10, 2019**

**Reiss Science Building - 283**

Glimpses of an Altermodernity in Decolonial Humor and in an Alternative Coloniality

*Tim Craker, Penfield College of Mercer University*

Cervantes, Performance, and Islam

*Antonia Carcelen-Estrada, Universidad San Francisco de Quito (USFQ)*

*Antonia Carcelen-Estrada, Universidad San Francisco de Quito (USFQ)*

Morisco Autobiography in the Seventeenth Century

*Nina Zhiri, University of California San Diego (UC San Diego)*

## **SEMINAR: EXPOSING THE COLONIALITY OF POWER IN THEORY, LITERATURE, AND FILMS**

*Badreddine Ben Othman, Binghamton University (The State University of New York)*

*Sandra So Hee Chi Kim, California State University, Los Angeles*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 492**

Epistemic Injustice and Decoloniality in Contemporary African Literature

*Haythem Guesmi,*

Hard-to-Handle Anger: Hawad and the Tuareg Decolonial Imagination

*Badreddine Ben Othman, Binghamton University (The State University of New York)*

The Ancient, the Spiritual and the Occult in Ahdaf Soueif's *In the Eye of the Sun*

*Nada Ayad, SUNY, Fashion Institute of Technology*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 492**

Performing Primitivism: The Traveling Artist in Gauguin's *Noa Noa* and *The Moon and Sixpence*

*Agustin Zarzosa, Purchase College (State University of New York)*

Sea Change or Freedom?: Exploring Decolonial Moments in Kalua's *Fight, Transformation, and Agency in Sea of Poppies*

*Aparajita De, University of the District of Columbia*

Rainscape of the City: A Case Study on Book Publishing in Hong Kong during the period of Japanese Occupation

*Ki Chow, The University of Texas at Austin*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 209A**

Rewriting the Colonial Text: Decolonial Approaches to Art and Performance in Latin America

*Marta Sierra, Kenyon College*

Lisandro Alonso's (De)Colonial Duology: Deconstructing Colonial Concatenations of Toxic Masculinity and Marginalized Femininity in *Jauja* (2014) and *Sin título* (2011)

*Amanda McMenamin,*

Decolonial Feminisms and the Politics of Citation

*Paulina Barrios, Rutgers University*

## SEMINAR: FIGURES OF RUPTURE: REVOLUTIONARY CROSSINGS IN THE CARIBBEAN AND GREATER MEXICO

*Gustavo Quintero, Harvard University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 394**

The Ghost and the Revolution: Caribbean Spectrality in the work of Junot Diaz

*Sebastian Antezana Quiroga, Cornell University*

The Mexican Coast as Revolutionary Encounter: Ecological Autonomy as Rupture and Reproduction

*Paige Rafoth Andersson, University of Michigan-Ann Arbor*

Costuming Ludic Revolution in Rogelio Orizondo's and Carlos Díaz's Antigonón, un contingente épico

*Jacqueline Loss, University of Connecticut*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 394**

Visions of The Haitian Revolution: Obscurantism and Maya Deren's White Darkness

*Marta Hernandez Salvan, University of California Riverside (UC Riverside)*

Cimarronaje y Apalencamiento Como Formas de Insurgencia Negra en las Américas

*Odette Casamayor, University of Connecticut*

Ruptures of/with History: Two Novels by Édouard Glissant.

*Miguel Gualdrón Ramirez, Oxford College of Emory University*

Dealing with Rupture: Hélio Oiticica in New York

*Jairo Antonio Hoyos Galois, University of Puget Sound*

**Sunday, March 10, 2019**

**Reiss Science Building - 281**

Mass: National or Popular

*Karen Benezra, Columbia University*

Images of Rupture: Cuban and Mexican Exchanges Between Taller de Gráfica Popular and Revista

Tricontinental

*Gustavo Quintero, Harvard University*

"Revolutionary Existentialism" of Ediciones El Puente: Ruptures Within a Rupture

*Maria Isabel Alfonso, St. Joseph's College*

## SEMINAR: GENRE AND NEOLIBERALISM

*Paul Nadal, Princeton University*

*Ragini Tharoor Srinivasan, University of Arizona*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 397**

If the Market Decides, Does This Mean That It Reads? The Case of Murakami Haruki

*Brian Hurley, Syracuse University*

Neoliberalism, Nostalgia, and the Temporalities of Finance Fiction

*Christian Kloeckner, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn)*

Product-Cycle Fiction

*Scott Selisker, University of Arizona*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 397**

Spiral Staircase: the Big House Novel in the Neoliberal Present

*Mary McGlynn, Baruch College, City University of New York*

Structure without Spectacle: On Recent Black Horror

*Michael Dango, University of Chicago*

Toxic Horror in the Time of Genre Flail (or How to Narrate Rescue Distance and other Neoliberal Calculations)

*Patricia Stuelke, Dartmouth College*

The Aesthetic Economy of Neoliberalism

*Pedro Erber, Cornell University*

**Sunday, March 10, 2019**

**Maguire Hall - 104**

Neoliberalism and the Genre Turn in Global Literary Fiction

*Jeremy Rosen, University of Utah*

Human Capital Theory and Asian American Self-Help

*Paul Nadal, Princeton University*

What is "Neoliberal" About the "Neoliberal Genre of Emergence"?

*Ragini Srinivasan, University of Arizona*

## **SEMINAR: GHOSTPITALITY I**

*David Coughlan, University of Limerick*

**Friday, March 8, 2019**

**White Gravenor Hall - 206**

The Invariant or the Chance of a Ghost

*John Phillips, National University of Singapore*

What will have been Ghostpality

*David Coughlan, University of Limerick*

Infinite Detention: Hospitality and Immigration Law in Abraham's Shadow

*Diane Rubenstein, Cornell University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 206**

Affectivity as Ghostpality: The Others With Whom We Are

*Joseph Zappa, Cornell University*

Ghostpality and (Un)critical Intimacies Exhibited

*Apostolos Lampropoulos, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

The Haunting of David Foster Wallace

*Yonina Hoffman, Ohio State University*

The Critic as Ghost: Macbeth and the State of Literary Appropriation

*James Tink, Tohoku University*



**Sunday, March 10, 2019**

**White Gravenor Hall - 206**

Indelible Feeling – Presence-in-Absence in Roland Barthes' Journal de deuil and "Comment vivre ensemble"

*Ariel Leutheusser, The Graduate Center, CUNY*

The Cinematic Witness: Viewing Ira Sachs's Last Addresses

*Roshaya Rodness, McMaster University*

Phantasmagoria and Death in Tony Kushner's Political Theater

*Vanessa Cianconi, Universidade do Estado do Rio de Janeiro*

Remapping Terra Obscura: The Fetishization of Hauntology in American Dark Tourism

*Whitney May, Texas State University*

## **SEMINAR: GLOBAL INDIGENOUS LITERATURE AND HUMAN RIGHTS**

*Audrey Golden, Simmons College*

*Alex Harmon, Montana State University*

**Friday, March 8, 2019**

**Saint Mary's Hall - 111**

Alexis Wright's Carpentaria: Extra-anthropocentric Human Rights-making as Decolonial Labour

*Rosemary Jolly, Pennsylvania State University (Penn State)*

Indigeneity, Crisis, Narrative: Subaltern Justice and Models of Reconciliation

*Manav Ratti, Salisbury University*

Highland Tales in the Heart of Borneo: Survivance, Multiculturalism, & Postcolonial Capitalism

*Sheela Jane Menon, Dickinson College*

Indigenous Rights and the Archive in Yvonne Vera's The Stone Virgins

*Ivana Ancic, Pennsylvania State University (Penn State)*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 111**

Performing Indigenous Siberian Citizenship in the Works of Gennady Dyachkov

*Audrey Golden, Simmons College*

Turtle Island Feminisms: Poetic Advocacy in Lee Maracle, Jeanette Armstrong, and Marilyn Dumont

*Sabrina Khela, University of Oxford*

Arabs, First Nations and John Wayne: The Relationship between Westerns and Indigenous Identity

Formation in Canada and Jordan

*Rama Hamarneh, The University of Texas at Austin*

Globality and Indigenous Rights: A View from the Past

*Yael Ben-zvi, Ben-Gurion University of the Negev*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 111**

Rites of Return: NAGPRA and Native Literature Before/Beyond the Law

*Alex Harmon, Montana State University*

Reframing, Tribal Land, and Visual Sovereignty

*Matt Herman, Montana State University - Bozeman*

Responsibilities v. Rights, The Settler-Colonial Translation of Native Social Systems into Western Law

*Eric Cheyfitz, Cornell University*

Memory, Ancestors and Land Rights in Contemporary Mapuche Poetry

*Andrea Echeverría, Wake Forest University*

**SEMINAR: HEALTH AND EMBODIMENT: NARRATIVE AND VISUAL CULTURES I**

*Lisa DeTora, Hofstra University*

*Nora Peterson, University of Nebraska-Lincoln*

**Friday, March 8, 2019**

**White Gravenor Hall - 202**

The Looking Glass World of Illness: The Healing Pane in Graphic Medical Narrative

*Carl Fisher, California State University*

This Thing Inside: Superposition, Gender and Other Problematics of Subjectivity in The Almighty Johnsons

*Lisa DeTora, Hofstra University*

Writing the Body and Embodying Writing in Marguerite de Navarre's *Heptameron* (1559)

*Nora Peterson,*

The Salpêtrière's Hysterics: Opisthotonos between Nosology and Aesthetics

*Aakash Suchak,*

**Saturday, March 9, 2019**

**White Gravenor Hall - 202**

Representations of Trauma and Gender in German Medical Drama

*Katja Herges, University Hospital of Ulm*

"Why should I imagine such a thing?": Haneke's *Amour* and the Representation of Suffering

*Derek Ettensohn, Sewanee: The University of the South*

Puerto Rican Graphic Narratives, Illness, Natural Disaster and Trauma

*Maria Fernanda Diaz Basteris, University of California Davis (UC Davis)*

**Sunday, March 10, 2019**

**White Gravenor Hall - 202**

Exhibitionist Embodiment: Aesthetics of Morbidity and Vitality in 'BodyWorlds'

*Diana Samu-Visser, Western University*

Narrating Anorexia in Graphic Novels: A Body-space Analysis

*Barbara Grüning, Università di Bologna (UNIBO - University of Bologna)*

Visual Arts, AIDS, and the Archive

*Christine Cynn, Virginia Commonwealth University*

**SEMINAR: HOPELESSNESS**

*Jessica Hurley, University of Chicago*

*Jordan Greenwald, University of California Berkeley (UC Berkeley)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

The Turn to Nakba in Palestinian Fiction

*Omar Khalifah, Georgetown University in Qatar*

Hopelessness and Transfiguration in Late Baldwin

*Jessica Hurley, University of Chicago*

Hope in the Form of the Leash: The Queer Relational Hopelessness of David Wojnarowicz

*Sara Marcus, University of Notre Dame*

Enchantment in Ruins: Nature and Historical Hopelessness in Gérard de Nerval

*Jordan Greenwald, University of California Berkeley (UC Berkeley)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

Politics of Despair: Between Economy and Ecology

*Oxana Timofeeva, European University at Saint Petersburg*

Romanticism and the Poetics of Political Despair

*Taylor Schey, Macalester College*

Percy Shelley's Poetics of Hope

*Ivan Ortiz, University of San Diego*

Revolutionary Poetics: Mehdi Akhavan-Sales and His Politics of Despair

*Ahmad Nadalizadeh, University of Oregon*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

Yaoundé, ville morte: Necropolitical Noir and the End of Resistance

*Caitlin Scholl, University of California Berkeley (UC Berkeley)*

"Not to Discover Weakness is the Artifice of Strength": Emily Dickinson, Constraint, and Disability Poetics"

*Clare Mullaney, Hamilton College*

Afropessimistic Justice for Sexual Violence in Gayl Jones's *Corregidora*

*Maya Hislop, Clemson University*

Critical Fatalism and the Global American Novel

*Kalyan Nadiminti, Gettysburg College*

## **SEMINAR: HOUSE RULES: READING WITH AUTHORIAL INSTRUCTIONS**

*Tatyana Gershkovich, Carnegie Mellon University*

*Chloë Kitzinger, Rutgers University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 119**

Alexievich, War Stories, and Aesthetic Pleasure

*Justin Weir, Harvard University*

Counterfactual Fiction as Thought Experiment?: What-If-Novels and Their "Authorial Instructions"

*Riccardo Nicolosi, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Toni Morrison and the Enduring Need for Black-Centered Imaginative Historiography

*David Witzling, Manhattan College*

Authorial Misguidance in Elena Ferrante's *L'amica geniale*

*Victor Zarour Zarzar, The Graduate Center, CUNY*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 119**

Credulity or Loneliness: Reading Before and After Suspicion

*Tatyana Gershkovich, Carnegie Mellon University*

Reading Against the Grave: Posthumous Novels and Authorial Instructions

*Joseph Nash, University of Delaware*

Reading the (un)narrated, narrating the reread

*Katherina B. Kokinova, Bulgarian Academy of Sciences*

Impressions of Theophrastus Such and George Eliot's Evolution of Narrative Objectivity

*Caitlin Crandell, Princeton University*

"To make his magic, fiction, look real...": Nabokov Annotating Tolstoy

*Chloë Kitzinger, Rutgers University*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 119**

Rayuela, "Female" Readers, and the Limits of Chance

*Andrew Parker, Rutgers University*

"Cut On Dotted Line": Material House Rules and Readerly Activity

*Marion Lata, Université Paris 3 - Sorbonne Nouvelle*

Fun and James: From The Golden Bowl to Its Preface

*Garreth O'Brien, University of California Berkeley (UC Berkeley)*

"Kill her off in Stellenbosch": J.M. Coetzee, Poetic Sovereignty, and the Lives of Fictional Beings

*Russell Samolsky, University of California Santa Barbara (UC Santa Barbara)*

## **SEMINAR: HOW ARE CONCEPTS MADE?**

*Keston Sutherland, University of Sussex*

*Anahid Nersessian, University of California Los Angeles (UCLA)*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 498**

An Abortive Prototype of a Concept: Ophélimité, or the Dead End of Total Satisfaction

*Keston Sutherland, University of Sussex*

Literature as Speculative Thought: Hegel in Britain, c.1900

*Benjamin Kohlmann, University of Freiburg*

Toward an Inessential Theory of Form: Ruskin, Warburg, Focillon

*S. Pearl Brilmyer, University of Pennsylvania*

*Filippo Trentin, University of Pennsylvania*

Marx, Heine, and the Work of Possibility

*Louis Klee, University of Cambridge*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 498**

Emptying The Space That Is There

*Joseph Shafer Shafer, Auburn University*

Conceptualizing the Variant

*Anna Moser, New York University (NYU)*

Kafka's Inhuman Concepts

*Rasheed Tazudeen, Yale University*

Thinking by Analogy

*Dora Zhang, University of California Berkeley (UC Berkeley)*

Pedagogy of the Concept, Pedagogy of the Artwork

*Elias Kleinbock, Princeton University*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 207B**

In/verse Concepts

*Marshall Brown, University of Washington*

Quantity, Quality, Aestheticism

*David Kurnick, Rutgers University*

Towards a Sensual Literary Gnosticism

*Stefani Engelstein, Duke University*

Bullshit: On the Epistemology of Literary Studies

*Jonathan Krammick, Yale University*

*Anahid Nersessian, University of California Los Angeles (UCLA)*

## SEMINAR: HOW TO DO THINGS WITH LITERATURE

*Osman Nemli, Vassar College*

*Chelsea Stieber, The Catholic University of America*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

Moto Moto: East African Musicians as Political Intermediaries

*Abigail Meert, Emory University*

Performance in the Hull of the Ship

*Mukasa Mubirumusoke, Claremont McKenna College*

Edouard Glissant's Archipelagos: Literature, Poetry, Philosophy

*Benjamin Davis, Emory University*

Virtual Mirrors: Conceptualizing Identification and Immersion through Second-Person Narrative

Mechanics

*Jason Beckman, Stanford University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

"Refuting Colonial Discourse and Creating New Subjectivities in Early Postcolonial Haitian Pamphlets"

*Chelsea Stieber, The Catholic University of America*

Scripting Revolution? Performative Speech and its Limits in French Anti-Absolutist Pamphleteering

*Kathrina LaPorta, New York University (NYU)*

Legitimate to write, legitimate to read : controlling the news in 17th-century England and France

*Christophe Schuwey, Yale University*

Paulette Dubé's Transcendental Novels: Words, Assumptions, and Reality in Movement

*Anne Rehill, Independent Scholar*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

Poetry, Politics and Performance: A Surface Reading of Gertrude Stein's "Tender Buttons"

*Shoshana Olidort, Stanford University*

Representing the Other in Pain: Nussbaum, Scarry, and Sontag on the Ethical Limits of Literature

*Katherine Davies, The University of Texas at Dallas*

Doing Things With "The Satanic Verses"

*Erin Greer, The University of Texas at Dallas*

Tractatus Andronicus Philosophicus: A Political Approach to Shakespeare via Wittgenstein and Cavell

*Osman Nemli, Vassar College*

## SEMINAR: IN THE THICK OF IT: A STUDY OF HAIR AND ITS INTERSECTIONS WITH IDENTITY, POLITICS, AND CULTURE.

*Darina Pugacheva, Louisiana State University (LSU)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207A**

Caught in the Cross-hairs: Confronting Compulsory Unveiling in Faiza Ambah's *Mariam*

*Nadine Sinno, Virginia Polytechnic Institute and State University (Virginia Tech)*

Women's Initiation Rites: Haircuts and Veils in *The Breadwinner* and *The Ministry of Utmost Happiness*

*Kimberly Clough, Texas A&M University*

The Girl with the Golden Hair: Colette and Maternal Possession

*Katharine Jensen, Louisiana State University (LSU)*

(Un)Bared: Bearing Witness to Hasidic Women's Hairstories in *La Répudiée* and *Uncovered*

*Cara Wilson, Vanderbilt University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207A**

Not Our Mother's Afro Movement, The 21st Century Black Women's Natural Hair Transition in  
Diasporic Representations

*Carolette Norwood, University of Cincinnati*

Heterotopias, Hairdressers, and Cultural Politics in Post-Colonial Liberalism

*Seán Williams, University of Sheffield*

Powerful, Magical, Empowering Hair: The Case of Binti and Norma

*Izabela Potapowicz, Indiana University Bloomington*

Hair as Colonial Product in Fabienne Kanor's D'eaux Douces and Gisèle Pineau's Fleur De

Barbarie

*Darina Pugacheva, Louisiana State University (LSU)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207A**

Pulling the Strings – Hair-aines in Nineteenth-Century European Drama

*Tamara Froehler, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Pluck: Marcel Duchamp and the Art of Hair Removal

*Anita Jon Alkhas, University of Wisconsin-Milwaukee*

Shifting Intersections: The Biopower of Hair as Mass Cultural and Representational Form - An

Anti-Racist Feminist Analysis

*Esther Berry, Ryerson University*

## **SEMINAR: INTERMEDIA POETICS**

*David Nowell Smith, University of East Anglia*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 490**

The Poem as Art Object

*David Nowell Smith, University of East Anglia*

Sound, Voice, Performance: Intermedia Poetics in Arrigo Lora Totino

*Dalila Colucci, Harvard University*

Modernism, Medium-Specificity, and the Argentine Avant-Gardes: From Ultraísta Poetry to the

Artistic Prose of Macedonio Fernández

*Matt Johnson, Indiana University Bloomington*

Dual Forms: Poetry and Sculpture in the Celtic Revival

*Jack Quin, Trinity College, Dublin*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 490**

0-9: A Milieu Logic

*Patrick Durgin, School of the Art Institute of Chicago*

The Poetics of a White Page

*Deborah Castro,*

Towards a Poetics of Systems and Networks

*Marty Larson-Xu, Columbia University*

Feminist Alphabets: Visual Culture and Patriarchy

*Jacquelyn Ardam, Colby College*

Untenable Reading Surfaces

*Alia Breitwieser, University of Chicago*

**Sunday, March 10, 2019**

**Reiss Science Building - 284**

Information Transmission in Intermedia: Messenger Speeches as Information Sources and Visual Patterns in the Multimedia Context of Ancient Greek Theater

*Tea Dularidze, Ivane Javakhiashvili Tbilisi State University*

Ephemeral Arches as Ekphrastic Tools for History

*Amelia R. Manas, University of Pennsylvania*

“The Single Image”: Muriel Rukeyser’s Documentary Screenwriting in A Place to Live

*Kate Partridge, University of Southern California*

The Poetics at Crossroads: Yukichi Amano’s Theorization of Advertising in Japan’s 1980s

*Yoshihiro Yasuhara, Carnegie Mellon University*

## **SEMINAR: INTERTIDAL INTIMACIES**

*Joanne Leow, University of Saskatchewan*

*Nadine Attewell, McMaster University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 209A**

Intertidal Polyphonies: Listening Intently to the Coastlines of Singapore, Vancouver, and Hong Kong

*Joanne Leow, University of Saskatchewan*

Mapping the Swamp: Porous Ecologies in Albery Allson Whitman’s The Rape of Florida

*Kate McIntyre, Columbia University*

Lascars and Ship-Breakers: The East Bengali Shore in Literature

*Nasia Anam, University of Nevada, Reno*

“Niigaani-gichigami, Gichi-zaaga’igan (Leading Sea, Big Sea)”: Articulating the Diasporic Settler around

Ganatsekwyagon (Southeast Scarborough, Ontario, Canada)

*Adrian De Leon, University of Toronto*

**Saturday, March 9, 2019**

**Reiss Science Building - 262**

Drawn by the Melt: Northwest Passage Tourism in the Anthropocene

*Jenny Kerber, Wilfrid Laurier University*

An Accent on Democracy: Bilingualism and Self-Expression in the Panama Canal Zone Schools

*James Davis, Brooklyn College, City University of New York*

Intimate Histories: Race and Caste in Sea of Poppies

*Najnin Islam, Colorado College*

That Dark and Vast Sea of Human Labor: Afro-Indian Sisterhood and Solidarity and a New Black-Brown

Atlantic in The Last English Plantation and For the Life of Laetitia

*Amrita Mishra, The University of Texas at Austin*

Astorporic Intimacies: The Women Who Sang in the Wind in M. NourbeSe Philip’s Zong!

*Sasha Panaram, Duke University*

**Sunday, March 10, 2019**

**Reiss Science Building - 262**

Echoes of Displaced Alphabets

*Suzanne Herrera, University of California Berkeley (UC Berkeley)*

Converging Shores, Forging Intimacies in Viet Thanh Nguyen’s “The Americans”

*Emily Perez, Loyola University Maryland*

Ports of Entry: Intimacy, Archival Work, and Ocean Crossings

*Nadine Attewell, McMaster University*

Conflicted Contact: Indigenous Poetry Across Islands and Media

*Steven Gin, Tulane University*

**SEMINAR: LATIN AMERICA TODAY: THE VIOLENCE OF ACCUMULATION**

*Juan Leal, University of Michigan-Ann Arbor*

*Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 499**

Trabajos del Reino: The Ambivalence of the Aesthetic in the Neoliberal Mexican State

*Blanca Judith Martínez Díaz, Missouri State University*

Circulation and State Violence in Contemporary Mexico

*Brian Whitener, University of South Alabama*

Cartel-economy at the Limits of Capitalism: Accumulation or Subsumption

*Abraham Acosta, University of Arizona*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 499**

Natural History, Accumulation, Assemblages

*Julio Sebastián Figueroa, University of Pennsylvania*

Serial Killers, Literature, and Singularity

*Sol Pelaez, Mississippi State University*

Beyond Exploitation and the Industrial Work Imaginary

*Matias Beverinotti, San Diego State University*

Lispector's Celestial Subtraction

*Cory Stockwell, Bilkent Üniversitesi (Bilkent University)*

**Sunday, March 10, 2019**

**Reiss Science Building - 264**

Affective Accumulations, Emotional Statistics: 21st-Century Evidentiary Politics of Brutality, Disappearance, and Protest

*Dierdra Reber, University of Kentucky*

Puerto Rico El Lienzo en Blanco

*John Waldron, University of Vermont*

Violence Then and Now: Photographs of the Crisis in Nicaragua

*Juan Leal, University of Michigan-Ann Arbor*

The Informal Economy of Gender

*Michela Russo, Texas A&M University*

**SEMINAR: LITERARY BORDER CROSSINGS**

*Ioana Pribiag, University of Minnesota Twin Cities*

*Oana Sabo, Tulane University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204B**

'The Glass Essay': Anne Carson's Search for Truth in Fiction

*Nissa Parmar, Gustavus Adolphus College*

Diverging Narratives of the Ancestral Home/homeland in Maxine Hong Kingston's Memoir *I Love a*

*Broad Margin to My Life* (2011)

*Jean Amato, SUNY, Fashion Institute of Technology*

Matéi Visniec's Kaleidoscopic Fiction

*Oana Sabo, Tulane University*



**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204B**

Lydia Cabrera's Caribbean Anthro-poetics

*Christopher Winks, Queens College, City University of New York*

Border-Crossings, Literary and Otherwise, in the Life and Work of Xiaolu Guo

*Fiona Doloughan, The Open University, United Kingdom*

In Absentia: Necropolitical Ecologies and Voices of Resistance in the Fiction of Helena Maria Viramontes

*Edward Avila,*

Inhabiting the Boundary: Unhomely Presences in the Francophone Postcolonial Imaginary

*Ioana Pribiag, University of Minnesota Twin Cities*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204B**

Translingualism, Migration and Identity Construction in the Works of Emine Sevgi Özdamar and Yoko

Tawada

*Lauren Dooley, University of Cambridge*

Literary Border Crossings: Negotiating Identity in Postcolonial Migrant Narratives

*Bouchra BENLEMLIH, Université Ibnou Zohr (Ibn Zohr University)*

Literary Border-Crossings: Soccer Migrant Narratives in French Comic Books

*Agnes Schaffauser, University of Minnesota Twin Cities*

Redrawing Borders? Korean War Graphic Narratives in the Era of Web 2.0

*We Jung Yi, Vanderbilt University*

## **SEMINAR: MATERIAL AFFINITIES**

*Dominic Mastroianni, Clemson University*

*Michele Navakas, Miami University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 497**

Romantic Science and Planetary Apophasis

*Renee Bergland, Simmons College*

Scalar Media and Materialist Philosophy: Poe

*Paul Hurh, University of Arizona*

The Birth of Creativity: Affinities of an Impulse

*Jason de Stefano, University of California Berkeley (UC Berkeley)*

Recovered Affinities

*Michele Navakas, Miami University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 497**

Animating Empiricism: Thoreau's Affective Naturalism

*Cristin Ellis, University of Mississippi*

Thoreau's Telegraph Harp

*Dominic Mastroianni, Clemson University*

Thoreau at Home with Plants

*Mary Kuhn, University of Virginia*

River When Highest: Friendship, Mortality, and Thoreau's Kalendar

*Kristen Case, University of Maine at Farmington*

**Sunday, March 10, 2019**

**Healy Hall - 103**

Prospects: Land and Law in Mid-19th Century African American Literature of the West

*Janet Neary, Hunter College, City University of New York*

The Soil of the Plantationocene

*James Finley, Texas A & M University - San Antonio*

"Strange plants": Abolitionism, Black Song and the Nature of Transcription

*Wendy Tronrud, CUNY Graduate Center*

Corn and the American Body

*Michelle Neely, Connecticut College*

## **SEMINAR: MEDIA FAILS**

*Moira Weigel, Harvard University*

*Priyasha Mukhopadhyay, Yale University*

**Friday, March 8, 2019**

**Saint Mary's Hall - 124**

Unmedia

*Priyasha Mukhopadhyay, Yale University*

*Moira Weigel, Harvard University*

Books in their Unmedia Moment

*Matthew Kirschenbaum, University of Maryland, College Park*

Thou Shalt Not Read Me: The Greco-Turkish Medium

*Will Stroebel, Princeton University*

Reading the Opaque: What Do Unreadable Books Tell Us About Mediation?

*Jamal Russell, University of California Santa Barbara (UC Santa Barbara)*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 124**

Collecting and Recollecting: Legacy Television Through Video's Varied Technologies of Memory

*Caetlin Benson-Allott, Georgetown University*

Tape Decay / Print Gain: Barnet and Montejo's Biografía de un cimarrón

*Tom McEnaney, University of California Berkeley (UC Berkeley)*

Horror and the Failure of Medium

*Alexandra Shraytekh, Tufts University*

Time Capsules: Warhol, Sontag, Facebook

*Marta Figlerowicz, Yale University*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 124**

The Neural Imaginary: A tale of failure, success and speculative unmedia

*Ranjodh Singh Dhaliwal, University of California Davis (UC Davis)*

Unmediated: the case of telepathy

*Kendra Atkin, University of Southern California*

Telephone, A Script Technology With/out Bond?

*Junting Huang, Cornell University*

Vaporware as Unmedia Platform; or, Half Life 3 Confirmed!

*Andrew Ferguson, University of Maryland, College Park*

## SEMINAR: MEMORY AND PERCEPTION IN CONTEMPORARY DOCUMENTARY POETICS

*Claire Grandy, Brown University*

*Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)*

**Friday, March 8, 2019**

**White Gravenor Hall - 407**

In this Amphibious Place: Perception, Space and the Nation-State in Daphne Marlatt's Vancouver Poems and Steveston

*Zane Koss, New York University (NYU)*

The Dark Mirror: Bhanu Kapil's Documentary Poetics

*Anne Shea, California College of the Arts*

"How to deal with history": Anational Provenance in the Poetry of Simon J. Ortiz and Craig Santos Perez

*Geronimo Sarmiento Cruz, University of Chicago*

"Create Something of Extreme Present": Instructions, Performance, and Documentation in the Poetry of CAConrad

*Nate Mickelson, Guttman Community College, City University of New York*

**Saturday, March 9, 2019**

**White Gravenor Hall - 407**

"Not Merely a Documentary Record, but a Revolutionary Beacon": Civic (un-)Belonging in Exilée/Temps Morts & Amer

*Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)*

Dreaming the Americas

*Edgar Garcia, University of Chicago*

Poetics of the Record: Charles Reznikoff and Robin Coste Lewis

*Claire Grandy, Brown University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 407**

Documenting Loss in Anne Carson's Nox and Maggie Nelson's Jane: A Murder

*Anne McConnell, West Virginia State University*

Hardly= War: Don Mee Choi's Poetics of Nonequivalence

*Dandi Meng, University of California Los Angeles (UCLA)*

Multimodal Poetics and the Picnoleptic Reader

*Torsa Ghosal, California State University - Sacramento*

The Contemporary Lament: Antithesis and Antiphony in Jordan Abel's Injun

*Kyle Kinaschuk, University of Toronto*

**SEMINAR: PLEASURE AND PRECARIY AT THE EDGE: READING THE BEACH AND THE HARBOR**

*Hannah Freed-Thall, New York University (NYU)*

*Morgane Cadieu, Yale University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

The Lumière Brothers, the Port of Algiers, and the Post-Cinematic Horizon

*Michael Allan, University of Oregon*

Stranded : Social Mobilities in Harbor Cities

*Morgane Cadieu, Yale University*

Choreographies of Anti-Work and Strike: Porto de Santos (Aloysio Raulino, Brazil, 1978)

*Sarah Wells, University of Wisconsin-Madison*

Oil and Water: Petro-Modernism at the Beach

*Nicole Rizzuto, Georgetown University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

At the Edges of Unmeeting: "Fingeryeyes" and the Surfaces of Textured Displacement

*Ada Smailbegovic, Brown University*

Peuc Plash Crchcrch

*yasser elhariry, Dartmouth College*

Wax's Weird Wager

*Thangam Ravindranathan, Brown University*

Tidewrack

*Hannah Freed-Thall, New York University (NYU)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

"Flecked by the Chalk of Britannia": Re-envisioning Britain through the Cliffs of Dover

*Maxwell Uphaus, University of Toronto*

Pleasure and Precarity in the Strait of Gibraltar: The Beaches & Harbors of Tangier & Tarifa in the 36th Parallel

*David Alvarez, Grand Valley State University*

Queer Harbors and Affective Beaches in the Films of Jacques Demy and Agnès Varda

*Anne-Gaëlle Saliot, Duke University*

**SEMINAR: POLYGLOT MINDS AND BODIES POLITIC I**

*Isabel Gómez, University of Massachusetts Boston*

*Sandra Bermann, Princeton University*

**Friday, March 8, 2019**

**Saint Mary's Hall - 126**

Approaching Multilingual Visual and Performance Art

*Marlene Hansen Esplin, Brigham Young University*

Everything Is Moveable, Nothing Is Translatable: Wladimir Dias-Pino and the Antialphabetic Encyclopedia

*Janet Hendrickson, Cornell University*

Staging Collaborative Translation: The Versatorium Collective's Performance of Jelinek's Charges

*Robin Ellis, University of Virginia*

Disappeared Bodies and Political Poetry: The 1968 Tlatelolco Massacre in the Brazilian Press

*Isabel Gómez, University of Massachusetts Boston*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 126**

Translating the Politics of Facebook

*Tatjana Soldat-Jaffe, Florida State University*

Translation as the Relocation of Culture

*Simona Bertacco, University of Louisville*

Collapsing Soldiers in Overlapping Empires: Nineteenth-Century Translations of La Florida del Inca as Historical Reenactment

*Jenny Marie Forsythe, University of California Los Angeles (UCLA)*

Translating Empire in the Early Modern Atlantic

*Zainab Cheema, The University of Texas at Austin*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 126**

Telling Children's Stories: Translation, Migration, and Displacement in Valeria Luiselli's *Tell Me How It Ends*

*Hilary Levinson, Virginia Commonwealth University*

Translating for Polyglot Audiences in Bilingual Picture Books

*Shawn Gonzalez, Princeton University*

Transthinking, Transfeeling, Translation: José Martí's Hemispheric Adaptation of *Ramona*

*Daniella Cádiz Bedini, Columbia University*

## **SEMINAR: REPRESENTING, REMEMBERING, AND REIMAGINING THE FRANCOPHONE ISLANDS**

*Coralie de Mazancourt, University of California Los Angeles (UCLA)*

*Nanar Khamo,*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 399**

Tropical Postcards from Chantal Spitz, Jean-François Samlong, and Ernest Pépin: Rewriting the island trope from Tahiti, Réunion, and Guadeloupe

*Silvia Baage,*

Coolitude, Genocide, and Solidarity: Reconsidering Khal Torabully's *Mes Afriques, mes Ivoires*

*Nanar Khamo,*

Utopian Fantasies and Neocolonial Realities

*Sheela Bora Hadjivassiliou, University of Oregon*

When Borders Flow: A Literary Re-mapping of the Indian Ocean

*Nikhita Obeegadoo, Harvard University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 399**

Trans-Island Tropes in Caribbean, Oceano-Indian, and Pacific Islands Literature

*Joëlle Vitiello, Macalester College*

The Island Worlds of Shenaz Patel and Yanick Lahens

*Coralie de Mazancourt, University of California Los Angeles (UCLA)*

"The Challenges of Writing the Poetics of Relation in *La Littérature-monde: Dystopias and Utopias in the Novels of Maryse Condé and Louis-Philippe Dalembert*"

*Valérie Orlando,*

A Notebook for Rethinking Return: Relationality in Dany Laferrière's *Enigme du Retour*

*Rebecca Loescher, Hamilton College*

**Sunday, March 10, 2019**

**Maguire Hall - 101**

Reimagining the Island, Exploring the Self: Unpredictable Trajectories in Emmanuel Genvrin's *Rock Sakay*

*Marie Paillard, Pennsylvania State University (Penn State)*

Imagining Insular Motherhood: Métissage, Mother Nation, and Marian Apparitions in Les Marrons (1844)

*Axelle Boyer, University of California Santa Cruz (UC Santa Cruz)*

Education and Identity: The Making of a French Man

*Marie Leticee, University of Central Florida*

Opacity Before Glissant: Suzanne Césaire's Critique of Antillean Visibility

*Katerina Gonzalez Seligmann, Emerson College*

Islandic Ideograms: Chinese-African Métissages and Animality in Réunion Island

*Benjamin Ireland, Texas Christian University*

**SEMINAR: REREADING THE BOOK OF NATURE**

*Nicholas Huelster, Cornell University*

*Adam Schoene, Cornell University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Nature in Ron Rash's *Burning Bright*

*Heather Bell Adams, Independent Scholar*

The Mirror of Nature: Reading and the Interpretation of Nature in the Anthropocene

*George Handley, Brigham Young University*

'A Rushing, Rolling, River-Sense': Toward a Relational View of the Anthropocene

*Allison Nowak Shelton*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Rimbaudian Theory

*Nicholas Huelster, Cornell University*

The Splendor of Birds: Reading the Magazine of Nature

*Moriah Petty*

The Limits of 'Entangled Empathy': Towards Affective Plurality in Animal Studies

*Danielle Sands, Royal Holloway, University of London*

Esoteric Semiotics: A Reflection on Deleuze's Method for Reading Nature's Signs

*Leo Tertrain, Yale University*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Monsters in Eden: Harriet Prescott Spofford's "Circumstance"

*Rosemary Demos, Independent Scholar*

Woolf's Outsides

*Manya Lempert, University of Arizona*

Nature's Temple

*Adam Schoene, Cornell University*

## SEMINAR: RETHINKING THE TRANSNATIONAL: ACROSS MEDIA AND BEYOND AREA

*Andrea Mendoza, Cornell University*

*Julia Alekseyeva, Harvard University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

World Cinema in a Global Frame

*Seung-hoon Jeong, New York University Abu Dhabi*

Opening the Markets of the World: Industrial Films and the Foundations of Transnational Cinema

*Martin Johnson, University of North Carolina at Chapel Hill*

The Trans as Post: Strategies of Conceptualizing Postsocialist Film in China and Eastern Europe

*Lucian Tion, National University of Singapore*

Seeing Doubles: Ophelia in Asian Films

*Alexa Alice Joubin, George Washington University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

How America and Iran Meet in Transnational Space: Literary Adaptations of American Dramatists in

Post-9/11 Iran

*Azra Ghandeharion, Ferdowsi University of Mashhad*

Woke: Transnational Awakenings and Afro-Asian Imaginaries

*Diana King, Columbia University*

The Avant-Garde Essay Film and Africa

*Molly Klaisner, Harvard University*

Palestinian Cinema: Narratives of Displacement

*Hania Nashef, American University of Sharjah*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

Articulations of Indigenous Subjectivity in the Essayistic Film

*Gustavo Furtado, Duke University*

Bearing Witness to Securitized Subjects: Kw□r Arabic Digital Zines and Arrest Accounts in Morocco and Syria

*Robert Farley, University of California Los Angeles (UCLA)*

The Future Looks the Same as the Past: From Transnational to Diachronic in Jun Yang's The Age of Guilt and Forgiveness

*Hannah Holtzman, Hampden-Sydney College*

**SEMINAR: REVISIONS OF FASCISM: HISTORY, AESTHETICS, AND AFFECT**

*Sanders Bernstein, University of Southern California*

*Kristin Canfield, The University of Texas at Austin*

**Friday, March 8, 2019**

**White Gravenor Hall - 208**

Uncanny History: Colonial Revivalism during the Rise of Fascism

*Kay Wells, University of Wisconsin-Milwaukee*

The Transatlantic Gaze of Racism in Late 19th Century

*Volker Langbehn, San Francisco State University*

Mechanical Bodies: Modernism, Visual Culture, and the Sculpture Machine

*Rafael Hernandez, University of Florida*

Fascism, Science, and Visual Culture

*Bradley Hart, California State University, Fresno*

**Saturday, March 9, 2019**

**White Gravenor Hall - 208**

The Emersonian Spirit in the Body of Mussolini: Natural History as Fascist History

*Sanders Bernstein, University of Southern California*

Mussolini Speaks (1933): The American Encounter with Fascism

*Amanda Minervini, Colorado College*

"The Fascisti in this Country Call it 'America First'": Journalism and American Fascism, 1921-1941

*Sarah Churchwell, School of Advanced Study, University of London*

Fascism and Failure: Revisiting the 'Elmauer Rede' Controversy

*Chet Lisiecki, Colorado College*

**Sunday, March 10, 2019**

**White Gravenor Hall - 208**

Fascist Novelty and Novel Judgments

*Matthew Stratton, University of California Davis (UC Davis)*

"To forge a weapon from our fragments": The Politics of Reproduction in Virginia Woolf's *Three Guineas*

*Kristin Canfield, The University of Texas at Austin*

The Fascinations of Fascism

*Marc Redfield, Brown University*

**SEMINAR: SACRED TROUBLING TOPICS IN HEBREW BIBLE, NEW TESTAMENT, AND QUR'AN**

*Roberta Sabbath, University of Nevada, Las Vegas (UNLV)*

**Friday, March 8, 2019**

**White Gravenor Hall - 201B**

Disability and Advocacy in the Book of Job

*Andrew Davis, Boston College*

Humor and Irony in the Comic of Language in Hebrew Bible

*Milos Sevcik, University of West Bohemia, Pilsen, Czech Republic*

Strange Outsiders/Outside Strangers in the Tanak & New Testament: Ham & Satan, Jesus & Mary

*William Thomas McBride*

The Poetics of Emotional Conflict in the Christian "Book of Psalms" and Rabindranath Tagore's *Gitanjali*

*Tony E. Afejuku, University of Benin, Benin City, Nigeria*



**Saturday, March 9, 2019**

**White Gravenor Hall - 201B**

The Concubine of Gibeah: An Intertextual Reading

*Naomi Graetz, Ben-Gurion University of the Negev*

Unexpected Roles: Examining Ancient Gender Construction in the Joseph Narrative

*Nicholaus Pumphrey, Baker University*

Excess & Sufficiency in Early Christianity

*Kerry Danner, Georgetown University*

The Grammar of Sight and Gender

*Vladimir Olivero, University of Oxford*

**Sunday, March 10, 2019**

**White Gravenor Hall - 201B**

Citing Scripture in a Gender-Complex world

*Seth Ward, University of Wyoming*

The Missing God: Voices of Despair and Empathy in the Book of Lamentation

*Sarah Corrigan, Harvard University*

The Impact of Crime on Communities: A Conversation Between Biblical and Rabbinic Sources

*Sophia Avants, Claremont School of Theology/Academy of Jewish Religion*

## **SEMINAR: SHIFTING BORDERS AND SHAPESHIFTERS: EUROPEAN/BALKAN/RUSSIAN MONSTERS 30 YEARS AFTER THE FALL OF THE BERLIN WALL**

*Thomas Garza, The University of Texas at Austin*

*Eva Hudecová, University of Minnesota Twin Cities*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**

Literary Onomastics in Pelevin's *The Sacred Book of the Werewolf*

*Nikita Allgire, University of Southern California*

Confessions after the Fall

*Kaitlin Shirley, The University of Texas at Austin*

Post-Soviet Cannibals: On Metaphorical and Physical Monstrosity in Vladimir Sorokin's "Nastyia"

*Svetlana Tcareva, Yale University*

Spectral Reforms in a Borderland City: Andrii Liubka's Novel *Karbid* (Ukraine)

*Lana Kryz, MacEwan University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**

Monstrum Ex Machina: Monsters Then and Now

*Joshua Beall, Georgia Gwinnett College*

Not Your Grandma's Monster: Contemporary Hungarian Vampirism as a Life Hack for the Post-Communist Eastern European

*Eva Hudecova, University of Minnesota Twin Cities*

Queer Albania: Gender, Transgression, and the Figure of the Sworn Virgin

*Julia Musha, Independent Scholar*

Bridges and Walls (and Two Monsters): Shifting Spaces, Perceptions, and Realities in Contemporary Russia

*Thomas Garza, The University of Texas at Austin*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**

Armies of the Undead: The Slow and Awkward March of the Balkan Zombie

*Drago Momcilovic, University of Wisconsin-Milwaukee*

Transgressive Communities in Baretti's Subversive Fiction

*Vlatka Velcic, California State University, Long Beach*

Modern Vampires and the Balkan Ethno-state: Folkloric Nationalism in Petre Andreievski's *Pirey*

*Ivan Babanovski, University of Wisconsin-Madison*

**SEMINAR: SOLIDARITY, FAILURE, AND THE ROLE OF THE CRITIC**

*Anthony Alessandrini, Kingsborough Community College, City University of New York*

*Anna Bernard, King's College London*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 496**

'Thinking Back to That': Solidarity and Spectatorship in the Post-Revolutionary Documentary

*Anna Bernard, King's College London*

Caveat Lector: Illiteracy Reads Solidarity in Ousmane Sembene's Early Works

*Julie-Françoise Tolliver, University of Houston*

The Import of Brief, Nameless Lives: Intellectual Auto/biography and Junot Díaz's *The Brief Wondrous Life of Oscar Wao*

*Shirin Nadira, New York University (NYU)*

The Palestinian "Nation" and its Women Across Borders and Generations

*Maurice Ebileeni, University of Haifa*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 496**

Scandal Folder

*Anjuli Fatima Raza Kolb, Williams College*

Across the Secular/Islamist Ravine in Egypt Today

*Noha Radwan, University of California Davis (UC Davis)*

From Serowe to Durban: Bessie Head, Antiracism, and the Work of Solidarity

*Sonali Thakkar, University of Chicago*

Una Marson's Contradictions: Feminism, Jamaican Anticolonialism, and Black Internationalism

*Angela Veronica Wong, University at Buffalo (The State University of New York)*

Literary Activism in Contemporary Africa: Co-Production, Solidarity and Failure

*Madhu Krishnan, University of Bristol*

**Sunday, March 10, 2019**

**White Gravenor Hall - 409**

Good Dialectics, Bad Dialectics: Reading Marx in Beirut

*Sophie Chamas, University of Oxford*

New Negro Paradoxes and Alain Locke as Philosopher-Critic

*Jay Garcia, New York University (NYU)*

Tsitsi Dangaremba and the Failures of Feminist Solidarity

*Alys Moody, University of Pittsburgh*

Said, Solidarity, Success

*Bruce Robbins, Columbia University*

**SEMINAR: TERMS OF ATTACHMENT: REIMAGINING RELATIONSHIPS TO LANGUAGE IN JEWISH LITERATURE**

*Eyal Bassan, Tel Aviv University*

*Yaakov Herskovitz, Roni Henig, University of Michigan-Ann Arbor*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 494**

Translation and Jewish Language Afterlives: A Taytsh Manifesto

*Saul Zaritt, Harvard University*

A Case for Detachment: "Hebrew," "Literature," and Other Excuses

*Eyal Bassan, Tel Aviv University*

Yehudit Hendel's Phantom Language

*Guy Ehrlich, Tel Aviv University*

Abandoning the Good Mother: Rachel Katznelson's "Language Wanderings"

*Roni Henig, Columbia University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 494**

Hibru or Hebrew – Yosef Opatoshu and the Language of Child Rearing

*Yaakov Herskovitz, University of Michigan-Ann Arbor*

Circulating Siberia: Abraham Sutzkever between Yiddish, Hebrew, and English

*Sunny Yudkoff, University of Wisconsin-Madison*

Dismembering and Deformation. On Paul Celan's Radicalization of Translation in "Schneepart"

*Sarah Stoll, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

The Allure of the Manuscript in Henry Roth's Late Fiction

*Danny Luzon, University of California Berkeley (UC Berkeley)*

**Sunday, March 10, 2019**

**Reiss Science Building - 261A**

Past Perfect: Translating the Polish Fiction of Ida Fink

*Daniel Feldman, Bar-Ilan University*

A Traumatic Attachment to Language: The Case of Yoel Hoffmann

*Chen Edelsburg, Stanford University*

Multilingual Openness and Concealment in the Spanish Poems of Jacobo Glantz

*William Gertz Runyan, University of Michigan-Ann Arbor*

Name Games and Mnemonic Devices in the Short "Fictions" of Eduardo Halfón

*Marilyn Miller, Tulane University*

**SEMINAR: THE CHILD, THE PARENT: ETHICS, POLITICS, RACE**

*Cynthia Quarrie, Concordia University*

*Naomi Morgenstern, University of Toronto*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

Maternal Filicide and the State in Women's Progressive Era Short Fiction

*Maria Seger, University of Louisiana at Lafayette*

“Picking up Queer Ideas’: Children, Race, and Sexuality in Nella Larsen’s *Passing*”

*Milo Obourn, The College at Brockport (State University of New York)*

“He is Kind. No One Else is Kind.” Dramatizing Settler Colonial Pederasty in Lorraine Hansberry’s *Les Blancs*

*Michael Reyes, The University of Texas at Austin*

Racialized and Classed Surrogate Motherhood: Happiness and Social Mobility in *La nana* (Chile, 2009) and *Que horas ela volta* (Brazil, 2015)

*Sharrah Lane, University of Kentucky*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

Nonstrous Mothers, Their Daughters, and Yoruba Traditions in Helen Oyeyemi’s *White is for Witching*

*Jean Wyatt,*

Upsetting Intergenerational Intersectionality in Oyeyemi’s *Boy Snow Bird*

*Cynthia Quarrie, Concordia University*

There’s No Such Thing as Other People’s Children: The Liberal White Mother, the Child of Color, and Adoption Narratives on TV

*Sarah Ropp, The University of Texas at Austin*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

The Lost Parent Plot in Contemporary American Fiction

*Robert Kilpatrick, Carnegie Mellon University*

Parenting at the Social Limit: Ethics, Reproduction, and Contemporary Narrative

*Naomi Morgenstern, University of Toronto*

My Father’s Side of Home: Intergenerational Migrant Aesthetics and Undocumented Dreams

*Jacob Breslow, London School of Economics and Political Science*

**SEMINAR: THE FACES OF DEPRESSION IN LITERATURE**

*Josefa Ros Velasco, Harvard University*

**Friday, March 8, 2019**

**Saint Mary’s Hall - 120**

Acedia and Its Relation to Depression

*Derek McAllister, Baylor University*

A Strange Case of Depression : Yvain’s Metonia in *The Knight of the Lion*

*Loriane Lafont, University of Chicago*

Depression in Ricardian Dream Visions

*Nancy Ciccone, University of Colorado Denver*

Bipolar Logics and Poetic Language - Melancholy and Contrariety in Maurice Scève

*Chad Cordova, Emory University*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 120**

Giambattista Vico and The Melancholy of Progress

*Miriam Muccione, University of Chicago*

Depression in the Literature of the Health Reform and Mental Hygiene Movement – An Example of Ellen

G. White Writings

*Pawel Zagodzón, Medical University of Gdansk*

Fighting Depression with Diversion and Wholeheartedness. Existentialist Metacognitive Strategies in 19th Century Literature

*Søren Harnow Klausen, University of Southern Denmark*

Can Melancholy Be Heroic? Walter Benjamin and the Vicissitudes of Melancholy

*Shannon Hayes, University of Oregon*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 120**

Elizabeth Wurtzel's Prozac Nation (1994): The Tortured Artist in a Post-SSRI Age

*Nora Augustine, University of North Carolina*

Unclean Subject: Understanding Depression in Singaporean Literature

*Hannah Ming Yit Ho, Universiti Brunei Darussalam*

Inner Voices: Literary Realism and Psychoanalysis

*Josie Billington, University of Liverpool, UK*

The Accumulation of Loss: Late-life Depression in Canadian Short Stories

*Lucia Gagliese, York University*

This Aisle has more than Two Sides... - Insights into Depression, provided by Medical Doctors

*Angelika Potempa, The University of Texas Rio Grande Valley*

## **SEMINAR: THE GLOBAL NOVEL**

*Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)*

*Marta Puxan-Oliva, Universitat Oberta de Catalunya (Open University of Catalonia)*

**Friday, March 8, 2019**

**Saint Mary's Hall - 107**

Global Rewritings and Counter-writings. The Global Novel as a Challenge to Literary History

*Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)*

Global Turn of 21st Century African Novel

*Bernard Ayo Oniwe, Dominican University*

Contradictions of African Science Fiction

*Peter Maurits, Friedrich-Alexander-Universität Erlangen-Nürnberg (University of Erlangen-Nuremberg)*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 107**

"The world does not fit into a book": Latin American Global Novel in Theory

*Camilo Malagon, Saint Catherine University*

Shelf Life: The Global Novel Marketed in Memorial and Mourning Space

*Nigel Hatton, University of California Merced (UC Merced)*

The Global Ear: Echomimesis and the Orchestration of Sonic Reading in Haruki Murakami's IQ84

*Chris Jimenez, Stetson University*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 107**

Consuming Planerarity: The Edible Ecologies of 2666

*Molly MacVeagh, Cornell University*

Mapping Slow Violence - The Limits of Justice and Representation in Animal's People

*Shwetha Chandrashekhar, University of Massachusetts Amherst*

Oceans at Risk, the Anthropocene and the Global Novel

*Marta Puxan Oliva, Universitat Oberta de Catalunya (Open University of Catalonia)*

**SEMINAR: THE LANGUAGE OF DYING: DECONSTRUCTING THE END OF LIFE ACROSS LANGUAGES & DISCIPLINES**

*Lakshmi Krishnan, Johns Hopkins University*

*Daniel Marchalik, Georgetown University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 392**

'Words are few...Dying too': De-Composing the Self in Three Short Plays by Samuel Beckett

*Hunter Groninger, MedStar Washington Hospital Center*

*Marcia Childress, University of Virginia*

"I swear on the body of...": Truth and the Dead in early modern Iberia

*Elizabeth Spragins, Washington and Lee University*

"Il n'y avait pas d'issue." - Rethinking Death Discourse in Albert Camus' "L'Étranger" and William Golding's "Pincher Martin"

*Jennifer Bode, Freie Universität Berlin (Free University of Berlin)*

The Uncanny Patient: Reconciling the Psychological Trauma of Abject Horror in Medicine

*Johan Clarke, Georgetown University School of Medicine*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 392**

Metaphors and Euphemisms-The Influence of Language of Palliative Care Decisions

*Daniel Marchalik, Georgetown University*

The Claimants: A Rilkean Reading of the Voices of the Dignified Death in Colombia

*Angela Maria Cardona, Universidad Nacional de Colombia*

Broken Jade: Women's Lyric Poems Written on their Death-Beds in Dynastic China

*Yang Haihong, University of Delaware*

**Sunday, March 10, 2019**

**Healy Hall - 106**

The Vulnerable, Defiant Bodies of Marios Hakkas & Ann Quin

*Victoria Reuter, Gettysburg College*

An Ars Moriendi for the Anthropocene: End of Life/End of the World

*Sandhya Shetty, University of New Hampshire*

Bio - Thanato - Deconstruction

*Jonathan Basile, Emory University*

## **SEMINAR: THE POSSIBILITIES OF CONTRAPUNTAL CRITICISM TODAY: NATIONS, NATIVES AND NATIVISM**

*Hosam Aboul-Ela, University of Houston*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 396**

Postcolonial Migrants, Contrapuntal Criticism, and Texts of the City

*Yumna Siddiqi, Middlebury College*

Contrapuntal Comparison as Method: On Reading from South to North

*Hosam Aboul-Ela, University of Houston*

Imagining Futures: Form & Fantasy in the Post-Oslo Era

*Amanda Batarseh, University of California Riverside (UC Riverside)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 396**

Counterpointing World Literature: Templates of Comparative Literature in the Middle East

*Yaseen Noorani, University of Arizona*

Contrapuntal Localism: Negm, Internationalism and Movement Poetry of the 1970s

*Elliott Colla, Georgetown University*

Beirut, Beirut as Contrapuntal Criticism

*Dina al-Kassim, University of British Columbia*

Romancing the Peasant: a Contrapuntal reading of Naguib Mahfouz's *Miramar* and E.M. Forster's

*Pharos and Pharillon*

*Nesrine Chahine, Stockton University*

**Sunday, March 10, 2019**

**Maguire Hall - 102**

Frontier Arabs

*Salah Hassan, Michigan State University*

"An honourable place in the comity of civilized nations": Panama, Conrad, and the State

*Dennis Hogan, Brown University*

Colonial Tensions in Latin American Avant-Gardes: Indigenous Traditions, European Imaginations

*Rodrigo Octávio Cardoso, Universidade Estadual de Campinas (UNICAMP)*

## **SEMINAR: THE POWERS OF GENRE IN A NON-GENERIC WORLD**

*Marie Ostby, Connecticut College*

*Adam Spanos, University of Chicago*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Fin-fic in an Age of Global Transformation

*Ben Holgate, Queen Mary University of London*

Aphra Behn, Tiger-mom of World Literature

*Marcie Frank, Concordia University*

The Novel at the Edge of the World

*Robert Ryan, University of Illinois at Chicago*

Storytelling as Resistance: Negotiating Power and Form in Yasar Kemal's *Memed, My Hawk* (1955)

*Pelin Kivrak, Yale University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Ways of Going About Genre in Nineteenth-Century Arabic Literature: al-Shidyq's Madhīh  
*Ziad Dallal, Bard College*

Sunset Oasis: Creating Egypt's Future by Destroying the Past  
*Rania Mahmoud, University of Arkansas*

Transmuting Romance into Novel: Jorge Amado and his translations in the Alfred A. Knopf Archives  
*Diana Leite, The University of Texas at Austin*

Code-Switching Texts: A Genre of Political Relation  
*Antonietta (Ana) Lincoln, University of Wisconsin-Madison*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

The Zeitroman, Historical Uncertainty, (Post)Modernity, (Post)Coloniality  
*Adam Spanos, University of Chicago*

Genre and Comparative Philosophy: Some Reflections on the Parochial History of Literary Theory  
*Avram Alpert, Princeton University*

Viktor Shklovsky and the Art of War  
*Kevin Lucas, Emory University*

Towards a Radical Politics: World Epic in a Global Era  
*Wendy Knepper, University of Washington*

'As a Woman I Have No Country': Global Proto-Feminism and the Persian Travelogue  
*Marie Ostby, Connecticut College*

## **SEMINAR: THE SKIN I LIVE IN: DESIRE OF THE OTHER, GENDER AND FREAKS**

*Maribel Peñalver Vicea,  
Dany Jacob,*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 113**

In Flight of Freakishness: Methods of Grappling with the Abnormal in Orhan Pamuk's My Name Is Red  
*Aya Labanieh, Columbia University*

The Aesthetic Freak: Dandyism as Sociocultural Anti-doxa  
*Dany Jacob, Michigan Technological University*

Reconstructing Eden: The "Modern Freak" Myth and The Substituted Human in American Protestantism  
*Ketty Thomas, Michigan Technological University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 113**

Breaking the Skin: The Spiritual and Erotic Potential of the Early-Modern Woman's Flesh  
*Autumn Vowles, Johns Hopkins University*

Shadow in the Glass: Cultural Reflections of Medusa  
*Jennifer Hedgecock, Saddleback College*

The Queerest Sensation: Skin and Text that Leak Female in Woolf's Orlando and Mrs. Dalloway  
*Yelizaveta Shapiro, The Graduate Center, CUNY*

"Perverted Negresses": The "Freakishness" of Choosing Black Submission  
*Kirin Wachter-Grene, School of the Art Institute of Chicago*



*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 113**

Toucher la peau chez Marie Darrieussecq, Laurence Nobécourt et Marina de Van

*Dominique Carlini Versini, University of Limerick*

La Peau Comme Support de L'identité et la Figure de L'autre au Cinéma

*Pascal Laethier,*

The Skin We Live In: Desire of the Other, Gender and Identities

*Maribel Peñalver Viced, Alicante University*

## **SEMINAR: THE WORLDING OF LITERATURE IN THE HISTORY OF CRITICISM**

*Stefan Helgesson, Stockholms Universitet (Stockholm University)*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 107**

Literature before "Literature"

*David Damrosch, Harvard University*

In Defense of Literature and Intellectuals: Germaine de Staël's De la Littérature

*Lynn Wilkinson, The University of Texas at Austin*

Whose World? Or 'The World Turn'd Upside Down': Reflections on World Literature

*Rosinka Chaudhuri, Centre for Studies in Social Sciences, Calcutta (CSSSC)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 107**

The Effect of Meta-Discourse on Early Turkish Novel

*Betul Cihan Artun, Stevens Institute of Technology*

Does Literature Have a Homeland? The Name, Nature, and Nation of Literature in Ottoman Letters

*Mehtap Ozdemir, University of Massachusetts Amherst*

The Critical Itinerary of Léopold Senghor

*Stefan Helgesson, Stockholms Universitet (Stockholm University)*

The Worlding of "literature" in 1960s Kampala

*Erik Falk, Nordic Africa Institute*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 107**

The Worlding of Literature in Interwar Spain

*Paulo Horta, New York University Abu Dhabi*

A Mixed Blessing? The Worlding of Contemporary Irish Literature

*Helena Wulff, Stockholms Universitet (Stockholm University)*

Nobel Literature: Literary Ideals and Definitions in the History of the Nobel Prize

*Paul Tennant, Lunds universitet (Lund University)*

**SEMINAR: THE WRITING OF VIOLENCE IN NON-WESTERN LITERATURE**

*Mahmut Mutman, Tampereen yliopisto (University of Tampere)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 223A**

Camera Expression: Beheading images and narratives in Late Qing and Early Republican China

*Hongfeng Tang, Peking University*

Knives and Meridians: Balancing Power in Ha Jin's War Trash

*Una Chung, Sarah Lawrence College*

Writing the Violation of Violence: Sexual Difference and the Literary Transgressions of the Normative in

Rabindranath Tagore's Short Stories

*Sourav Kargupta,*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 223A**

Night, Ritual, Violence: The Corpse-Washer and the Necromancer in Contemporary Middle Eastern Literature

*Jason Mohaghegh, Babson College*

Violence, Counterviolence, and Sovereignty in the Contemporary Global Novel

*Jacqueline Kellish, Duke University*

Violence, Migration and Borders in Exit West

*Evren Ozselcuk, University of South Carolina*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 223A**

Biopolitics and Drug Trafficking Violence in a Mexican 'Corrido' Novel

*Angel Díaz-Dávalos, Temple University*

Transgressive Tropes of Violence and Struggle in Turkish Trauma Narratives: A Comparative Reading of Bilge Karasu and Ciler İlhan

*Deniz Gundogan Ibrism, Washington University in St. Louis*

Of Delirious Writers: Bilge Karasu's Gece and Roberto Bolaño's Nocturno de Chile

*Başak Çandar, Appalachian State University*

**SEMINAR: TRACING POETICS BEYOND THE EUROCENTRIC TRADITION (ARABIC, CHINESE, SANSKRIT, PERSIAN, TURKISH,...)**

*Maha AbdelMegeed, American University of Beirut*

*Betty Rosen and Lubna Safi, University of California Berkeley (UC Berkeley)*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 398**

The Ruins of Youth: Atlāl as Gentrification

*Samuel Wilder, Freie Universität Berlin (Free University of Berlin)*

Poetics of the Desert and the Francophone Text

*Hanan Elsayed, Occidental College*

Poetic Imperatives for Imperial Presents: Muhammad Iqbal's Persian Lyric and the Rhetoric of Potentiality

*Francesca Chubb-Confer, University of Chicago Divinity School*

From Lament to Resistance: Unearthing the Past in the Contemporary Syrian novel

*Linda Istanbuli, University of California Berkeley (UC Berkeley)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 398**

Erasure and the Pre-Islamic Naṣīb in Muhammad Bannī's Kitābat al-Maḥw

*Lubna Safi, University of California Berkeley (UC Berkeley)*

Al-Aḥlāl in 'Abd al-Zaher's Cairo Topography

*Maha AbdelMegeed, American University of Beirut*

Sanskrit Poetics and the Modern Life of the Mahābhārata

*Nell Hawley, University of Chicago*

Tracing the Afterlives of The Thousand and One Nights: Recovery, Revision, and Critique in Arab

American Writing

*Pauline Homsy Vinson, Diablo Valley College*

**Sunday, March 10, 2019**

**Healy Hall - 104**

Traces of the Reed: the Nay in Rumi's Masnavi and Hadi Sabzavari's Sharh

*Robert Ames,*

Reimagining the Cartograph: Some Intersections Between Tu and Wen

*John Kim, Bowdoin College*

Training the Reader Aesthetically: Reading the Novel in 19th Century Bengal through Sanskrit Literary

Aesthetics

*Sunayani Bhattacharya, Saint Mary's College of California*

## **SEMINAR: TWENTIETH AND TWENTY-FIRST CENTURY WRITERS' CONVERSATION WITH KIERKEGAARD**

*Valerie Roberge, Université Laval (Laval University)*

*Troy Wellington Smith, University of California Berkeley (UC Berkeley)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

Kierkegaard's Existentialism Brought to Life in Miguel de Unamuno's San Manuel Bueno, Martyr

*Jan Evans, Baylor University*

Ortega Contra Kierkegaard (and Unamuno)

*Leo Cabranes-Grant, University of California Santa Barbara (UC Santa Barbara)*

Kierkegaard and Borges: Negation and Fidelity

*Anthony Eagan, University of Sheffield*

Daemonic Aesthetics: Suddenness in Kierkegaard and Hofmannsthal

*Marlo Burks, University of Toronto*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

"A Confusion of the Spheres": Knausgård and Kierkegaard Reconsidered

*Troy Wellington Smith, University of California Berkeley (UC Berkeley)*

"The Eternal Land Surveyor". On Kafka, Kierkegaard, and the Idea of the "Eternal Jew"

*Jakub Marek, Univerzita Karlova (Charles University)*

Ambiguous Affects: Parsing Depictions of Faith in Black Existential Literature

*Carson Webb, Piedmont College*

Kundera and Kierkegaard on the Serious Problem of Laughter

*Valerie Roberge, Université Laval (Laval University)*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 117**

Poetry as the Organ of Cognition

*Irina Kruchinina, University of Georgia*

Beethoven and the Test of Faith: Hélène Cixous's Ode to Joy

*François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)*

Love's Work and Works of Love: Gillian Rose's Kierkegaardian Literary Praxis

*Ruby Guyatt, University of Cambridge*

Kierkegaard and Bonnefoy: The Philosophy and Poetics of Silence

*Oliver Norman, Université de Poitiers (University of Poitiers)*

## **SEMINAR: VICTORIAN CULTURES OF TRANSLATION**

*Yopie Prins, University of Michigan-Ann Arbor*

*Stefano Evangelista, Oxford University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 221B**

'Structures Built on Neutral Ground': Victorian Diplomats and the Circulation of Heinrich Heine's Poems

*Fredrik Van Dam, Radboud Universiteit Nijmegen (Radboud University Nijmegen)*

Sound Translations

*Meredith Martin, Princeton University*

Arnold's Sohrab and Rostum as a Work of Translation

*Mason Jabbari, University of Michigan-Ann Arbor*

Swahili Translation and the Idea of Lyric

*Annamarie Drury, Queens College, CUNY*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 221B**

Chinese Folklore under the Lens of the Science of Culture: Herbert A. Giles' Strange Stories from a

Chinese Studio (1880)

*Shengyu Wang, Kean University*

Translating the Cherokee Hymn

*Alanna Hickey, Yale University*

Two Versions of Bengali Epic

*Sebastian Lecourt, University of Houston*

The Victorian Global Bookshelf: Translating Classic Texts from Asia for the General Reader, 1845-1915

*Alexander Bubb, Roehampton University*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 221B**

Decadent Women's Poetry in Translation: Reading A. Mary F. Robinson in French

*Ana Vadillo, Birkbeck College, University of London*

'The Enemy of the People': Edmund Gosse's translations of Henrik Ibsen

*Katharina Herold, University of Oxford*

The Foreign Frenchness of the Belgians: Victorian Attitudes in Translating the Belgian Symbolist Authors in the 1890's

*Clément Dessy, University of Warwick*

'Some Books for Snobs? Reflections on Symons's Translations, Reception, Dissemination and the Book Market'

*Bénédicte Coste, University of Burgundy*

**SEMINAR: WORLD LITERATURE AND THE INTERNATIONALIZATION OF NATIONALISM**

*Sara Marzioli,*

*Germán Campos-Muñoz, Appalachian State University*

**Friday, March 8, 2019**

**White Gravenor Hall - 405**

Regional Realisms and World Literature: Rethinking the Nation and the Novel

*Sonia Werner, New York University (NYU)*

On Rereading The National Canon: Italy beyond the Nation

*Sara Marzioli, Miami University*

Language and Intra-nationalism in Long Soldier's Whereas

*Christopher Meade, Appalachian State University*

Puerto Rico and the Two Systems of World Literature

*William Arighi, Springfield College*

**Saturday, March 9, 2019**

**White Gravenor Hall - 405**

Bridging Disciplinary Knowledge through A Critique of the Critiques of Hiroshima, Mon Amour

*Yuko Shibata, Meiji Gakuin University*

World Literature after the World: National Myths and Global Disasters in Liu Cixin's Three-Body Trilogy

*Daniel Dooghan, University of Tampa*

Teaching World Literature in Ethno-Nationalist Times: Debating Translation and Nativism in a

Comparative Literature Class

*Mich Nyawalo, Shawnee State University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 405**

Uneven Circulations in Guamán Poma's New Chronicle and Good Government

*Germán Campos-Muñoz, Appalachian State University*

Translation on the Margins of the Empires: The Politics of Becoming Minoritarian in Ahmad Shamlou's

Translations of Langston Hughes

*Maziyar Faridi, Northwestern University*

Alexander Gumbly's Harlem Scrapbooks: Historiography as a Cosmopolitan Practice

*Irina Rasmussen, Stockholms Universitet (Stockholm University)*

**SEMINAR: 'EUROPE' IN CONTEMPORARY LITERATURE AND IN LITERARY STUDIES**

*Friederike Eigler, Georgetown University*

*Anke Biendarra, University of California, Irvine*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 116**

The Danube Flows into the Mediterranean: Magris and Derrida on Literary Europe

*Salvatore Pappalardo, Towson University*

Performing Europe

*Katrin Pahl, Johns Hopkins University*

Metaphors of Europe

*Anke Biendarra, University of California Irvine (UC Irvine)*

The Memory of the Ottoman Empire in Orhan Pamuk's Novels and the Idea of Europe

*Mihaela Czobor-Lupp, Carleton College*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 116**

BrexLit: Britain and the European Project

*Kristian Shaw, University of Lincoln*

Emotion, Metanarration, and the Disruption of European Narratives in Gila Lustiger's *So sind wir*

*Doria Killian, Georgetown University*

Mohsin Hamid's *Exit West*: Invisible Borders and Intrusion of the Public Sphere by Refugees

*Nurettin Ucar, Knox College*

The Problem of Oneness: Citizenship and Immigration in Twenty-First Century Europe

*Eralda Lameborshii, Stephen F. Austin State University*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 116**

European, German or Cross-cultural Experiences? Exploring Colonial and Postcolonial Spaces in Travel

Narratives by Ilija Trojanow

*Andrea Geier, University of Trier, Germany*

Epistemic Disobedience Against Eurocentric Logic in Ferrante's Neapolitan Novels

*Devina Sindhu, University of Oregon*

Turkey in the Eye of Europe: The 2008 Frankfurt Book Fair

*Kristin Dickinson, University of Michigan-Ann Arbor*

Orientalism, anti-Semitism, and the European Question

*Andrew Rubin, The University of Texas at Dallas*

**SEMINAR: AESTHETIC AFTERLIVES**

*Robert Lehman, Boston College*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 118**

Concepts

*Josh Robinson, Cardiff University*

Immanence and Judgment: Spinoza as Literary Critic

*Audrey Wasser, Miami University*

An Appeal for Reading; or, Notes Toward an Anti-Ethical Aesthetics

*Phillip Wegner, University of Florida*

Periodization and the Problem of Indiscernibles

*Robert Lehman, Boston College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

A Multitude of Entangled Thoughts: Shelley and the Senses

*Andrew Warren, Harvard University*

Afterlives of Structure: On Heideggerian Emplotment

*Karen Feldman, University of California Berkeley (UC Berkeley)*

Arguments from Undesign and the Aesthetics of Mistaken Intention

*Jess Keiser, Tufts University*

In the Afterglow of the Aesthetic; Or, What is to Be Done With Art

*Emily Simon, Brown University*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

Problems in Contemporary Aesthetics

*Jonathan Davenport, Cornell University*

Lacanian Affects: Anxiety, the Uncanny, and the Aesthetic Body

*Robert Hughes, Ohio State University*

Artistic Practice as Aesthetic Judgment: Making Art in the Third Critique

*Abigail Zitin, Rutgers University*

The Ends of Art: Post-Marxist readings of Jena Romanticism

*Jen Hui Bon Hoa, Yonsei University*

## **SEMINAR: AESTHETICISM AND DECADENCE IN COMPARATIVE CONTEXTS: CRITICISM, PHILOSOPHY, POLITICS**

*Thomas Albrecht, Tulane University*

*Megan L. Becker, University of Nevada, Las Vegas (UNLV)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 106**

The Homoerotic Subject of Walter Pater's "Winckelmann"

*Dustin Friedman, American University*

Pater, Dionysus, and European Revolution

*Matthew Potolsky, University of Utah*

"How Annoying": Aestheticism, Decadence, and Richard Bruce Nugent's Queer Black Insurgency

*Ryan Tracy, The Graduate Center, CUNY*

A Distant Echo of Nietzsche's Decadence: Su Tong's Fiction in Postsocialist China

*Hongjian Wang, Purdue University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 106**

More Like Life: Organicism and the Transdisciplinarity of Late-Victorian Aestheticism

*Shyam Patel, University of California Irvine (UC Irvine)*

Pater's Supplementary Catalogue: Imaginary Portraits and the National Gallery, London

*Meghan Freeman, Manhattanville College*

Aesthetics and Philosophy in the Novels of Thomas Hardy

*Rachel Kravetz, Carnegie Mellon University*

Positive Capability: Aestheticism Meets Scientific Criticism

*Megan Becker, University of Nevada, Las Vegas (UNLV)*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 106**

The Portrait of Aestheticism in Henry James's *The Portrait of a Lady*—

*Thomas Albrecht, Tulane University*

Decadent Imitatio: Tanizaki Jun'ichirō's *The Golden Death* (1914)

*Ikuho Amano, University of Nebraska-Lincoln*

Burning Poisonous Books: Kureishi's *Black Album*, *Dorian Gray*, and the Rushdie Affair

*Robert Stilling, Florida State University*

The New Decadent Novel

*Ellis Hanson, Cornell University*

## **SEMINAR: BABELIC NARRATIONS: BORGES, KAFKA, ETC**

*Kate Jenckes, University of Michigan-Ann Arbor*

*Patrick Dove, Indiana University Bloomington*

*Friday, March 8, 2019*

**White Gravenor Hall - 204**

Towers, Walls, Doors

*Kate Jenckes, University of Michigan-Ann Arbor*

The Subterranean Babel, or the Crypt of Politics in Piglia's *El camino de Ida*

*David Kelman, California State University, Fullerton*

"Translation of the Never Present Elsewhere in Sebald and Borges"

*Brett Levinson, Binghamton University (The State University of New York)*

Transmedial Noise

*Erin Graff Zivoin, University of Southern California*

*Saturday, March 9, 2019*

**White Gravenor Hall - 204**

The Good-Enough Institution (Fiction as Matricide)

*Jacques Lezra, University of California Riverside (UC Riverside)*

Kafka's Political Modernity

*Srdjan Cvetkovic, University of Michigan-Ann Arbor*

Conic Sections: Kafka's Architecture of Power

*Simon Horn, University of Cambridge*

Logos and Polemos in Borges and Kafka

*Patrick Dove, Indiana University Bloomington*

*Sunday, March 10, 2019*

**White Gravenor Hall - 204**

Topping the Tower of Babel: The Fate of Stepan Trofimovich's Poem in Dostoevsky's *Demons*

*Julianna Leachman,*

From Babel to Abyss: Tragic Structures in *Paradise Lost* and 2666

*Jason Lotz, Farmingdale State College (State University of New York)*

A Life and the Subject of Power in Two Novels by Clarice Lispector

*Derek Beaudry, University of Pennsylvania*



## SEMINAR: CAN THE ANIMAL SPEAK?

*Kaushik Ramu, University of Pennsylvania*

*Hande Gürses, University of Toronto*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 397**

Eat Me: Inhumane Writings and Failed Incorporations

*Christina García, College of Charleston*

Friends of an Unfamiliar Kind: Politics and Poetics of Cosmopolitanism in The Wall

*Hande Gürses, University of Toronto*

Talking Chicken from the Enlightenment to the Present Day

*Judith Still, The University of Nottingham*

Animism, Technology and Frontier Capitalism in Horacio Quiroga

*Gabriel Rudas, Stony Brook University (The State University of New York)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 397**

Shooting Monarchs and Enacting Laws: Narratives of Sri Lanka's Last Elephant Kraal

*Thakshala Tissera, University of Massachusetts Amherst*

Fluency and Fluidity: Trans-Species Communication in Yoko Tawada and Carmen Stephan

*Emily Jones, Whitman College*

And Say the Postcolonial Animal Responded? Language, Power and Semantic Silence in Mahasweta

*Devi's Elephant-Narratives*

*Sreyashi Ray, University of Minnesota Twin Cities*

Pterodactyls in a Neoliberal Sky: the Fossil Novel

*Kaushik Ramu, University of Pennsylvania*

**Sunday, March 10, 2019**

**Maguire Hall - 104**

Attunements, With Max

*Hana Worthen, Barnard College*

Speech and Emancipation

*Juan Gaitan, Tamayo Museum*

Nocturnal Voices: Humboldt to López

*Jens Andermann, New York University (NYU)*

The Master's Voice and the Dog's Ear in Marcel Beyer's *Flughunde*

*Elizabeth McNeill, University of Michigan-Ann Arbor*

## SEMINAR: COMEDY AND PHILOSOPHY

*Stan Benfell, Brigham Young University*

**Friday, March 8, 2019**

**Saint Mary's Hall - 120**

Skepticism and Vengeance in Shakespearean Comedy

*Stan Benfell, Brigham Young University*

The Immorality of Comedy is Cluelessness

*Maria McNair, St. Louis University High*

Moral Refinement as Modern Thought: Comparative Ethics in Early Iranian Comedies

*Sheida Dayani, Harvard University*

Hollywood Comedy & Skeptical Doubt: Cavell's Capra

*Jeroen Gerrits, Binghamton University (The State University of New York)*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 120**

Comedy as Resistant Realism

*Margaret Higonnet, University of Connecticut*

Reframing Franco's Spain: Humor and Laughing Matters in the Long Postwar

*Diana Jorza, Saint Mary's College, Notre Dame*

The Only Way Out is through a Secret Joke: Comic Subversion and Postcolonial Satire

*Greeshma Mohan K, Jawaharlal Nehru University*

Laughing at Tyrants: Comedy as Critique in African Dictator Fiction

*Robert Colson, Brigham Young University*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 120**

Byron, Cain, and the Comic Dimensions of Tragedy

*Richard Johnston, United States Air Force Academy*

Reforming Antebellum Terror: Functions of Satire from Stowe to Poe

*Sami Atassi, Indiana University Bloomington*

Ionesco & Heidegger: Confronting Death in the Theater

*Nicole Jerr, United States Air Force Academy*

Very Serious Jokes: The Ethics of Literary Irony

*Elisabeth Alderks, University of Minnesota Twin Cities*

**SEMINAR: COMMODITIES, UPRISINGS, CONNECTORS, CITIES,  
NETWORKS: THINKING TRANSITIONS IN TURN OF THE CENTURY LATIN  
AMERICA**

*Javier Uriarte, Stony Brook University (The State University of New York)*

*Fernando Degiovanni, The Graduate Center, CUNY*

**Friday, March 8, 2019**

**Edward A. Walsh Building - 392**

Three Crucial Moments in Iquique, Chile

*Carl Fischer, Fordham University*

Latin American Regionalism and the U.S.-Latino Immigrant Narrative New York's El Ateneo: Repertorio

*de Arte, Ciencia y Literatura (1874)*

*Marissa Ambio, Hamilton College*

War, Capital, and Space Transformation in Latin America

*Javier Uriarte, Stony Brook University (The State University of New York)*

Latin Americanisms

*Fernando Degiovanni, The Graduate Center, CUNY*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 392**

Bandolerismo, Modernidad y la Ilusión de lo Popular emancipatorio

*Juan Dabove, University of Colorado Boulder*

Belatedness in Cuban Abolitionist Discourse

*Victor Goldgel-Carballo, University of Wisconsin-Madison*

Fertilizer: The Fictitious Prosperity of Guano and Nitrates

*Lisa Burner, Sewanee: The University of the South*

Coffee Modernity in Brazil and Colombia

*Benjamin Johnson, Instituto Caro y Cuervo (Caro and Cuervo Institute)*

Elegancias, Mundial Magazine, and the Latin American Modernistas of Pre-War Paris

*Sarah Moody, The University of Alabama*

## SEMINAR: CONCRETISM: A GLOBAL DIALOGUE II

*Patrick Greaney, University of Colorado Boulder*

**Friday, March 8, 2019**

**White Gravenor Hall - 211**

Form = Content?: Semiotic Divergence in Taiwan Concrete Poetry

*Elaine Wong, Trinity University*

Globalising Concrete: The International Concrete Poetry Movement and Its Technological Moment

*Jamie Hilder, Emily Carr University of Art and Design*

Babel and the Multinational: Italian Concretism and the Dream of a Transnational Language After Fascism

*Jennifer Scappettone, University of Chicago*

**Saturday, March 9, 2019**

**White Gravenor Hall - 211**

How does Concrete Poetry teach old words new tricks? Exemplification and diagrammaticality

*Thomas Eder, Universität Wien (University of Vienna)*

Silence and Occultation in Concrete Poetry

*Craig Osterbrock, Yale University*

Y un Admirador: Concrete Poetry and Questions of Beholder Subjectivity

*Maggie Rosenau, University of Colorado Boulder*

The path of least resistance: Öyvind Fahlström's Manifesto for Concrete Poetry

*Alessandra Santos, University of British Columbia*

**Sunday, March 10, 2019**

**White Gravenor Hall - 211**

A Rough Poetry: The Materiality of Concrete in Architecture and Literature

*Ameeth Vijay, University of California San Diego (UC San Diego)*

Concretism, Entropy, Time

*Nathaniel Wolfson, University of California Berkeley (UC Berkeley)*

O Eco do Oco: O Nao da Poesia Concreta

*Kenneth David Jackson, Yale University*

## SEMINAR: CONTEMPORARY EPISTEMOLOGIES OF MILITARIZATION IN THE GLOBAL SOUTH

*Giulia Riccò, Duke University*

*Renée Ragin, Duke University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 390**

Lampedusa, Lebanon and the (In)visibility of Militarization in the Global South

*Renée Ragin, Duke University*

Stories of Power and Violence: Paramilitarism and the New Permanent War

*Joshua Lund, University of Notre Dame*

Borderveillance: Security as Threat

*Camilla Fojas, University of Virginia*

"Counterterrorism, the Left, and the Rise of Narcodiscourse"

*Sharada Balachandran Orihuela, University of Maryland, College Park*

The "Third Sex" in Afghanistan

*Isra Ali, New York University (NYU)*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 390**

Branding the Revolution: Naxalite Literature in the Context of #MeTooUrbanNaxal

*Meghan Gorman-DaRif, The University of Texas at Austin*

Culture of Resistance in a Violent Land: Conceptualizing Naxalite Movemen

*Prabuddha Ghosh, Jadavpur University, Kolkata*

A Secitized Reading of the Militant State: Hindi Cinema takes on the Dilemma of the Terrorist

*Priya Kapoor, Portland State University*

Nationalisms Within and Without the Nation: Representations of Militancy in Sri Lankan Literature

*Simran Chadha, Delhi University*

When the Divine Wind Blow on Ye: the Spirit of Bandung and Relational Sovereignty in the TransPacific

*Jeong Eun Annabel We, Rutgers University*

**SEMINAR: CRITICAL ETHNIC LITERARY STUDIES**

*Sunny Xiang, Yale University*

*Chris A. Eng, Syracuse University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 103**

Surface Readings, Deep Listenings and New Hearings in African American and African Diasporic Studies

*Meina Yates-Richard, Emory University*

Forms of Curation in Chang-rae Lee's On Such a Full Sea

*Jennifer Wang,*

The Extravagant Criticality of the "Post-man" in A Little Life

*Chris A. Eng, Syracuse University*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 103**

Gendered Detours: Mobility, Landscape, and the Body in Japanese American Women's Road Narratives of the Long Sixties

*Kai Hang Cheang, University of California Riverside (UC Riverside)*

The Name of the Game: CES, Postcritique, and Onomastics in All Our Names

*Diana Filar, Brandeis University*

A World of Difference: Refugee Literature and Critical Ethnic Studies

*Timothy August, Stony Brook University (The State University of New York)*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 103**

Speaking Beside: Trinh Minh-ha, Cherríe Moraga, and Performatic Writing as Critical Method

*Takeo Rivera, Boston University*

Archives of Insecurity

*Sunny Xiang, Yale University*

On Accountability

*Beenash Jafri, Dickinson College*

Middlebrow Mahatma: Anticolonialism and its White Middle-Class Women Readers in the US

*James Daniel Elam, Cornell University*

## SEMINAR: DEBATING (ULTRA)MINOR/SMALL AND WORLD LITERATURES IN THE AGE OF COLD WAR

*Yanli HE, Sichuan University*

*Iker Arranz, University of California Berkeley / Santa Clara University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

Canadian Literature and the Cold War: An In-between World

*Jonathan Hart, Shanghai Jiao Tong University*

Pathologization of the Western Modernity in Janis Klidzejs' "The Second in Us"

*Karlis Verdins, Washington University in St. Louis*

Beyond Bipolarity: Boris Pasternak's Doctor Zhivago Across the Iron Curtain and Back

*Jessica Gokhberg, Duke University*

A Uruguayan in Paris: Emir Rodríguez Monegal, reader for Gallimard (between "La Croix du Sud" and "Du Monde Entier")

*Dunia Gras, Universitat de Barcelona (University of Barcelona)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

Latin American Literature in the Cold War

*Suzanne Leoine, University of California Santa Barbara (UC Santa Barbara)*

Kundera and Ionesco on the Unmistakable Awareness of Being Minor

*Maria Lupas, Sophia University*

Levinas' Notion of Neighbor as an Approach to Understand Spain's Role through the Eyes of the Work of

Pío Baroja during the Exile: An Inquiry

*Iker Arranz, University of California Santa Barbara (UC Santa Barbara)*

Proletarian Writings and the Border of Minor/Small Literatures

*Yanli HE, Sichuan University*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

Rethinking the Cultural Logic of Minor/Small and World Literatures

*Tao Nie, University of Electronic Science and Technology of China*

Minoring Literature in Accelerated Cultural Transitions of Soviet

*Oliver Schulte, Sichuan University*

Literary Capital(s): A View from the South

*Paula Morris, University of Auckland*

## SEMINAR: DIGITAL PRODUCTION(S): THE ARTISTIC PRAXIS OF DIGITAL SPACE IN THE FRENCH AND FRANCOPHONE WORLD

*Leah Holz,*

*Caroline Whiteman, Missouri Western State University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 399**

Twitter, Twine, RTIP: Engaging with Texts in Digital Space

*Leah Holz, Franklin and Marshall College*

(Web)sites of Memory: digital representations and pedagogical innovations

*Elizabeth Benjamin, Coventry University*

@GlissantBot: Digitizing Curation in the Caribbean

*Emma Monroy, University of North Carolina at Chapel Hill*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 399**

Social Media as BD Atelier: African Cartoonists' Communities

*Michelle Bumatay, Beloit College*

#BDToo: The Impact of the #MeToo Movement on the Voice of Emma's Feminist BD Blog

*Bethany Schiffman, University of California Los Angeles (UCLA)*

Afrofeminism and Digital Space

*Dawn Fulton, Smith College*

**Sunday, March 10, 2019**

**Maguire Hall - 101**

Otakus à la française: Le nouveau japonisme in Contemporary France

*Caroline Whiteman, Missouri Western State University*

Connected Amazonia: The Emergence of Digital Patrimonial Spaces in French Guiana

*Juliette Papadopoulos, Tulane University*

Die Maschine and the Mind: Georges Perec's Digital Poetics

*Marc Kohlbray, Cornell University*

## **SEMINAR: ENCHANTMENT-DISENCHANTMENT-RE-ENCHANTMENT: CULTURAL INVESTIGATIONS**

*Lukasz Wodzynski, University of Toronto*

*Lukasz Sicinski, Indiana University Bloomington*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 491**

Porous and Buffered Selves and the Enchanted World in Postcolonial Fiction

*Roger McNamara, Texas Tech University*

Artificial Authenticity and Enchanted Antirealism

*Lukasz Sicinski, Indiana University Bloomington*

The Adventure: Experiencing Enchantment in the 21st Century

*Lukasz Wodzynski, University of Toronto*

Paranoid Hermeneutics: Re-Enchantment and Detection Fiction

*Leah Light, The Graduate Center, CUNY*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 491**

Jose Enrique Rodó's Call for Re-Enchantment

*Jeannine Pitas, University of Dubuque*

Body on (In)visible Fire: The (Re)enchantment of Illness in Sick and Girl in the Dark

*Leah Zander, Columbia University*

Dark Enchantment: Capital, Ecology, and the Weirdness of Posthuman Agencies

*Eric Aldieri, DePaul University*

## SEMINAR: ENERGY TRANSFORMATIONS

*Elena Fratto, Princeton University*

*Paola Villa, Independent Scholar*

**Friday, March 8, 2019**

**White Gravenor Hall - 411**

From the Elemental to the Electric: Resource Transformations in Early Soviet Energy Discourses

*Elisa Purschke, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Omnivorous Writing: Metabolism and Energy Transformation in Early Soviet Literature

*Elena Fratto, Princeton University*

"The Ones Whom Energy Has Abandoned": Exhaustion and Narrativity in Sarduy

*Johnathan Vaknin, University of California Berkeley (UC Berkeley)*

Inhuman Dynamics of Life

*Romain Pasquer, Cornell University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 411**

Energetic Reading: Action, Intellectual Energy, and Enlightenment Fiction

*David Womble, University of Chicago*

Austen's Emergent Ecologies

*Barri Gold, Muhlenberg College*

Words and Power: The Influence of Scientific Discourse on Historical Inquiry

*Michael Kimaid, Bowling Green State University*

Archival Footage as Fossilized Energy: Albertina Carri, Documentary, and Argentina

*Nancy Roane, University of Pennsylvania*

**Sunday, March 10, 2019**

**White Gravenor Hall - 411**

Dracula and the Latent Energy of Sleep

*Nicole Dufoe, University of Toronto*

Energy and Work in Proust

*Juan Wang, University of Missouri*

Between Detectors and Detectives: Investigating High-Energy-Physics One Murder at a Time

*Paola Villa,*

A User's Guide to the Electro-Nuclear Event: Kobayashi Erika's Cat-Last-Testament

*Margherita Long, University of California Irvine (UC Irvine)*

## SEMINAR: ENVIRONMENT AND LOSS

*Chris Malcolm, Humboldt State University (California)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

Re-describing the Violence of Place: The Feminist Poetics of Rosario Castellanos and Rosina Conde

*Anastasia Baginski, University of California Irvine (UC Irvine)*

Fragments of a Weather: "On the Glorious Corruption of Rock and Language"

*Michelle Ty, Institute for Cultural Inquiry (ICI Berlin)*

Earth is Everywhere but Here: Future Fatigue and Crises of Terraforming in SF

*Eliza Rose, Columbia University*

Environmental Remediation

*Chris Malcolm, Humboldt State University (California)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

"Nothing Lives to Itself": Feeling Oceanic on the Edge of the Sea

*Erin Trapp, University of Minnesota Twin Cities*

Yes, We Are Here: Revising Loss During Mass Extinction with Lucille Clifton

*Sumita Chakraborty, Emory University*

Environmental Intensity

*Rei Terada, University of California Irvine (UC Irvine)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

"this gossamer summer:" Ice, Snow, and Seasonal Poetics in Inger Christensen's alfabet

*Jonas Baekgaard, Københavns Universitet (University of Copenhagen)*

"Fire, Water, Moon: Supplemental Seasons in a Time Without Seasons"

*Anne-Lise Francois, University of California Berkeley (UC Berkeley)*

Solastalgia and Environmental Crisis Narratives: Affectively Remapping the "Home" in Indra Sinha's

*Animal's People*

*Annie Culver, Rice University*

## **SEMINAR: EXPERIENCING THE PAST: NATION, HISTORY, AND MEMORY**

*José Luis Venegas, Wake Forest University*

*Tania Gentic, Georgetown University*

**Friday, March 8, 2019**

**Saint Mary's Hall - 124**

The Arab al-Andalus: Jurji Zaydan and the Politics of Historical Fiction

*Eric Calderwood, University of Illinois at Urbana-Champaign*

The Shadows of the Ruins: Reliving Memory in the Works of Javier Cercas and Juan Gabriel Vásquez.

*Nereida Segura-Rico, The College of New Rochelle*

Prehistoric Modernity: Tartessos, Atlantis, and the New Spain

*José Luis Venegas, Wake Forest University*

Postimperial Nostalgia and the Nativist Present

*Scott Harris, Rutgers University*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 124**

War Photography through a National Lens: Díaz & Spencer's Views of the War of the Pacific (1879-1883)

*Candela Marini,*

Colonizer Colonized: Andalusí Traces in 19th-Century Spanish History Painting

*Erin Roark, Emory University*

Blood and Memory: 'El libro rojo' and the Mexican representation of national history

*Alejandro Quintero, Columbia University*

Empire, nationalism, and historical memory: Latin America in Contemporary Spain

*Alejandro Mejías-López, Indiana University Bloomington*



**Sunday, March 10, 2019**

**Saint Mary's Hall - 124**

Myth, History and Memory in the Construction of Angolan National Identity: Pepetela's Lueji, O Pensador and shantytown music.

*Igor Cusack, Independent Scholar*

"In the bitter sound of the mother tongue": Evoking National Identity through Sound and Song in Imperial German Historical Novels

*Emily Sieg Barthold, Georgetown University*

Listening to Nation in Juan Marsé's *El amante bilingüe*

*Tania Gentic, Georgetown University*

Strategies of Catalan publishers to avoid censorship in times of Franco

*Laura Vilardell, Northern Illinois University*

## **SEMINAR: FABULOUS LEVIATHAN: VISIONS OF NEW YORK CITY IN MODERN SPANISH CULTURE, 1875-1975**

*Evelyn Scaramella, Manhattan College*

*Antonio Cordoba, Manhattan College*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

Cohesive Construction" and Taylorist Staging : a Transatlantic Perspective on Sensuality and Capitalism

*Alberto Medina, Columbia University*

A Spanish Boxer in 1920's New York: The National Dimension of Paulino Uzcudun's fights in the Big City

*Luis Cuesta, University at Albany (State University of New York)*

Redeeming Babylon: New York through the Humorous Lens of Spain's Otra Generación del 27

*Ana León Távora, Salem College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

Lorca, New York and the perils of cultural appropriation through translation.

*Andrew Samuel Walsh, Comillas Pontifical University Madrid*

Remembering Lorca: Dalí in New York

*José M. del Pino, Dartmouth College*

Salvador Dalí's Love Affaire with New York

*Carmen García de la Rasilla, University of New Hampshire*

More Than a Weekend, More Than New York: Josep Pla Translates the City for Catalan Readers

*Regina Galasso, University of Massachusetts Amherst*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

Spanish Writers in New York, New York: Deja vu all over again

*James Fernandez, New York University (NYU)*

One Voice for Spain: La Voz, the Spanish Republican Cause, and Hispanic Unity in New York (1937-1939)

*Cristina Pérez Jiménez, Manhattan College*

Recovering the Lost Voices of the Republic: New York Hispanism, Translation, and the Spanish Civil War

*Evelyn Scaramella, Manhattan College*

**SEMINAR: GENDER AND CRIME FICTION**

*Kathleen Komar, University of California Los Angeles (UCLA)*

*Ross Shideler, University of California Los Angeles (UCLA)*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 490**

The Mysterious Matriarch: Murder and Motherhood in Liane Moriarty's *Big Little Lies*

*Cord-Heinrich Plinke, University of Southern California*

Virginie Despentes' Subversion of Crime Fiction

*Maité Marciano, Northwestern University*

Gender and Criminal Identity in 19th Century French Fiction

*Eliza Smith, University of Colorado Boulder*

Gender Equality in Anglo-phone Crime Fiction in Literature and Television

*Kathleen Komar, University of California Los Angeles (UCLA)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 490**

Sex and the Single Serial Killer

*Tracey Sedinger, University of Northern Colorado*

Claiming Their Voice(s): Female Investigators in Spanish/Catalan Crime Fiction

*Lucia Filipova, Universität Wien (University of Vienna)*

Transgender Representations in Latin American Crime Fiction

*Marcelo Carosi, New York University (NYU)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 206A**

Polar Québécois: Gender and Sexuality in (the other) Nordic Crime Fiction

*Brian Martin, Williams College*

Women Investigators in Contemporary Québécois Literature and TV Series

*Florence R. Journey, Gettysburg College*

Gender and Power in Nordic Noir

*Ross Shideler, University of California Los Angeles (UCLA)*

**SEMINAR: GENRE TROUBLE**

*Sonnet Retman, University of Washington Seattle*

*Danielle Haque, Minnesota State University, Mankato*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 394**

Strange Bedfellows: Torture Porn, Neofascism, and *The Handmaid's Tale*

*Frann Michel, Willamette University*

The Crisis of Gay Male Sexuality: A Genre Approach to Persistent Masculinity in Male Same-Sex Narratives

*Christopher Morris, Ohio State University*

Tragicomedy: Modern Love and New Women in Yang Jiang's Translated "Comedy of Manners"

*Xi Tian, Bucknell University*

A Tradition of Female "novels of formation"? Charlotte Brontë, Virginia Woolf and Margaret Atwood

*Leonie Achtmich, Freie Universität Berlin (Free University of Berlin)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 394**

Queer Time and the Senses in Contemporary Fiction

*Kate McCullough, Cornell University*

Life Without Time: Structure and Femininity in Clotilde Margheri's *Vita in villa* and Amati enigma

*Gianna Ward-Vetrano, University of California Berkeley (UC Berkeley)*

Shades of Shoujo: Differing Subversions of Gender in Revolutionary Girl Utena on the Page and Screen

*Abigail Murphy, Binghamton University (The State University of New York)*

Do the Right Thing: Borders & Ethics in Mohsin Hamid's *Exit West*

*Danielle Haque,*

**Sunday, March 10, 2019**

**Reiss Science Building - 281**

Reading the Noise Novel: Kathy Acker's Disruption of Genre and Gender

*Alex Valin, Columbia University*

From Miss America to #metoo: Pageantry, Perversity, and Political Possibility in Carla Speed McNeil's

Finder and Warren Ellis' *Transmetropolitan*

*Theresa Tensuan, Haverford College*

"Ho-de-ho-de-ha, ha! Ha! How Blanche Calloway Swings"

*Sonnet Retman, University of Washington Seattle*

## SEMINAR: GHOSTPITALITY II

*Elizabeth Wijaya, University of Minnesota Twin Cities*

*David Huddart, Chinese University of Hong Kong*

**Friday, March 8, 2019**

**White Gravenor Hall - 206**

America: Hostile Host

*Anthony Reynolds, New York University (NYU)*

Runaway, Unaccounted for, Illegal: the Guestworker as Ghostworker in Contemporary Taiwan Cinema

*Elizabeth Wijaya, University of Minnesota Twin Cities*

Haunted Facades: Precarity in Unnikrishnan's 'Temporary People'

*David Huddart, Chinese University of Hong Kong*

**Saturday, March 9, 2019**

**White Gravenor Hall - 206**

Immaterial Bodies

*Sorelle Henricus, National University of Singapore*

Spectral Matters: Virtuality and the Space of Memory

*Katia Scherzmann, Université de Lausanne (UNIL - University of Lausanne)*

*Kerry McAuliffe, University of Pennsylvania*

Para-sitos: Notes on Incorporation and Hospitality

*Valeria Campos-Salvaterra, Pontificia Universidad Católica de Valparaíso (PUCV - Pontifical Catholic University of Valparaíso)*

*Sunday, March 10, 2019*

**White Gravenor Hall - 206**

Ghostpality: L'hôte in 16th Century Italian Court Politics

*Violeta Ruiz Espigares, Emory University*

Hospitable Ghosts: A Reading of fin-de-siècle Bangla Ghost Stories

*Suvadip Sinha, University of Minnesota Twin Cities*

Elizabeth Bowen and the Ghosts of War

*Sarah Harsh, Emory University*

Na v' nad: Postwar Yiddish and the Limits of Diasporic Intimacy

*Rachelle Grossman, Harvard University*

## **SEMINAR: HEALTH AND EMBODIMENT: NARRATIVE AND VISUAL CULTURES II**

*Michael Klein, James Madison University*

*Jodi Cressman, Dominican University*

*Friday, March 8, 2019*

**White Gravenor Hall - 202**

The Dramatic Spectacle of fMRI: Brains on Trial as Narrative Inquiry

*Michael Klein, James Madison University*

Hygiene on Screen: The Visual Rhetoric of Health in Weimar Cinema

*Paul Dobryden, University of Virginia*

Theatres of Psychosomatics

*Sophie Witt, University of Zurich*

Ending on a High Note: Cancer Vixen, Happy Endings, and an Ethics of Reading Illness Narratives

*Joey Ferraro, Ohio State University*

*Saturday, March 9, 2019*

**White Gravenor Hall - 202**

Women's Graphic Resistance: Surrealism and Medicine in Barnes, Carrington, and the Baroness

*E. Stacey Decker, University of Minnesota Twin Cities*

Enacting #Endometriosis: Imagetextual Illness Narratives between the Material and the Virtual

*Amanda Greene, University of Michigan-Ann Arbor*

Fetal Bodies, Graphic Abortion, and the Option to Look

*Jeannie Ludlow, Eastern Illinois University*

*Sunday, March 10, 2019*

**White Gravenor Hall - 202**

The Embodied Witness in Graphic Narratives About Illness

*Jodi Cressman, Dominican University*

Infectious History and Visuality in Curzio Malaparte and Don DeLillo

*Serena Fusco, Università degli Studi di Napoli "L'Orientale"*

Diagramming Process: Visualizing Knowledge in Feminist Health Manuals

*Sara DiCaglio, Texas A&M University*

## SEMINAR: HEAT, LIGHT, MOTION: THE NEXT WAVE IN ENERGY HUMANITIES

*Jennifer Wenzel, Columbia University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 396**

"The Fossil-Fueled Imagination: How (and Why) to Read for Energy"

*Jennifer Wenzel, Columbia University*

Energy Impasse and the Time of Infrastructure

*Mark Simpson, University of Alberta*

Reading for the Energy Unconscious

*Michael Rubenstein, Stony Brook University (The State University of New York)*

Psychic Depths in Mill on the Floss and The Drowned World: Compounding Energies Soaked in Catastrophe

*Corbin Hiday, University of Illinois at Chicago*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 396**

Oil Excitement: Oil and Affect in Nineteenth-Century U.S. Petroleum Narratives

*Jamie Jones, University of Illinois at Urbana-Champaign*

Petrodrama: Melodrama and Energetic Modernity

*Devin Griffiths, University of Southern California*

"Farewell to Boring Weather: On Heliotropic Pleasure, Adorno's Tan Lines, and the Rise of the Climate Industry"

*Jeff Diamanti, Universiteit van Amsterdam (University of Amsterdam)*

Efficiency's Fiction

*Graeme Macdonald, University of Warwick*

**Sunday, March 10, 2019**

**Maguire Hall - 102**

From Political Climate to Climate Politics: Traces of Energy in the Hindi Literary Archive (1972–1990)

*Joya John, University of Chicago*

The Company and the Novel: Oil as Progress in Venezuela

*Monica Mohseni, The University of Texas at Austin*

Rediscovering Oil in Nixon's America: Fear and Loathing in a Crude Awakening

*Wenjia Chen, Washington University in St. Louis*

Slum Ecologies: Figuring Waste in Aravind Adiga's *The White Tiger*

*Stacey Balkan, Florida Atlantic University*

**SEMINAR: HUMAN RIGHTS AND CULTURAL PRODUCTION IN THE AMERICAS**

*Irina Popescu, Bowdoin College*

**Friday, March 8, 2019**

**Saint Mary's Hall - 111**

Critical Approaches to Empathy in Human Rights Narratives: Claudia Salazar Jimenez's *La sangre de la aurora* and Claudia Hernandez's *Tumba Roza quema*

*Carlos Gardezabal Bravo, Loyola University Maryland*

Demands of Human Rights in 19th Century Latin American Literature

*Catarina von Wedemeyer, Justus-Liebig-Universität Giessen (University of Giessen)*

Palimpsestic Pedagogy: Roberto Bolaño and the "Amulet" of Human Rights

*Molly Appel, Pennsylvania State University (Penn State)*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 111**

The Value in Femicide: Gender Violence and Material/ Symbolic Accumulation in *Alarma!* and in Felipe Cazal's *Las Poquianchis* (1976)

*Sergio Delgado Moya, Emory University*

Ni Una Más/Menos: Female Activism, Performance and the Documentation of Hemispheric Femicide

*Irina Popescu, Bowdoin College*

Media in the Wake of Massacre: Counter-Forensics in Mexico

*Ian Erickson-Kery, Duke University*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 111**

'El Fusilado que Vive': The Pre-history of the Testimonio in the Early Cold War

*Daniel Howell, New York University (NYU)*

Survival and Sovereignty: Central American Migration and the (Un)Reason of the Strongest

*Adolfo Bejar Lara, University of Arizona*

Violence as Lingua Franca: Reading Bolaño on Neoliberalism, the Failed State, and Political Precarity

*Tamara Mitchell, Indiana University Bloomington*

**SEMINAR: IMPERIAL KINSHIPS**

*Lisa Hofmann-Kuroda, Harvard University*

*Andrew Leong, University of California Berkeley (UC Berkeley)*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 498**

Queer Kinships in Yoshiya Nobuko's Imperial Melodramas

*Sarah Frederick, Boston University*

The Residue of Kinship: Revolutionary Mourning and Ba Jin's Imagined Affiliations

*Roy Chan, University of Oregon*

Like a Song: Voice and the Family Romance in Tamenaga Shunsui's Plum Almanac (1832-1841)

*Patrick Luhan,*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 498**

Shared Milk, Shared Sexuality: The Politics of Foster Siblinghood in Premodern Japanese Narratives

*Sachi Schmidt-Hori, Dartmouth College*

The Poetics of Kinship in Caribbean Indenture Narratives

*Alison Klein, Duke University*

Constructing Families

*Edward Mack, University of Washington Seattle*

Among Men: Evelyn Waugh in the Cosmopolis

*Sophia Sherry, University of Chicago*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 205A**

Violent Attachments: The Fantasy of a Family in Chang-rae Lee's *A Gesture Life*

*S. Moon Cassinelli, Virginia Polytechnic Institute and State University (Virginia Tech)*

Intimacy between Empires: Abe Kobo's "Desert Thought" as Decolonial Queer Ecology

*Stephen Poland, Yale University*

Nakajima Kyoko's "FUTON"

*Lisa Hofmann-Kuroda, Harvard University*

## **SEMINAR: INDIAN MELODRAMA: TRANSNATIONAL MOBILITIES, CROSS-POLLINATIONS AND CINEMATIC REINVENTIONS**

*Anupama Kapse, Loyola Marymount University*

*Ira Bhaskar, Jawaharlal Nehru University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 494**

Emotion, Subjectivisation, Social Imaginaries and Indian Melodrama - 1930s-1950s

*Ira Bhaskar, Jawaharlal Nehru University*

Tamil Cinema and Anjali Devi: Celestial Beings and the Sensuous Maidens

*Swarnavel Eswaran, Michigan State University*

Sites of (Affective) Engagement: Song, Melodrama, and the Making of a Female Subject(ivity)

*Anuradha Dingwaney Needham, Oberlin College*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 494**

Sangate Aika: Tamasha Film and Melodramatic Form

*Aarti Wani, Symbiosis College of Arts & Commerce*

Dance in Bombay Cinema-A distinctive melodramatic form

*Anugyan Nag, Jamia Millia Islamia*

Aukat and Feudal Trauma: The Legitimacy of Revenge in the Disco Films of 1980s Bombay

*Silpa Mukherjee, University of Pittsburgh*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207B**

Cinema, Devdas and Money as Melodramatic Fields

*Anupama Prabhala Kapse, Loyola Marymount University*

Books, Brahmins, Beauties: Affective Economies of the Film Songbook in Independence South India

*Rumya Putcha, Texas A&M University*

From Bengali to Telugu: Literary Melodramas in the 1950s Telugu Cinema

*Uma Maheswari Bhrugubanda,*

**SEMINAR: INJUSTICE, VIOLENCE, AND WITNESSING**

*Claudia Hoffmann, Clarkson University*

*Lisa Propst, Clarkson University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 104**

Forgetting as Ethical Witnessing? Eduardo Galeano's "Memories and Dysmemories" as Meta-testimony

*Louise Detwiler, Salisbury University*

'Somos muchos'/'There Are Many of Us': Aesthetics as Ethics in Sara Uribe's Antígona González

*Leah Sand, Tulane University*

Mobilizing Postmemory: Bearing Witness and Contemporary American Culture

*Pavlina Radia, Nipissing University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 104**

Reading beyond the Frame of the Story: Ethical Responses to Trauma Narratives

*Lisa Propst, Clarkson University*

The Spectacle of Violence in Lalami's The Moor's Account

*Deena Alhalabieh, Pennsylvania State University (Penn State)*

A Child Named Biafra: Empathy and Allegory in British Novels of the Nigerian Civil War

*Jess Engebretson, Columbia University*

Traumatic Witnessing and the Implicated Subject in Teju Cole's Open City

*Arielle Stambler, University of California Los Angeles (UCLA)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 104**

The Hairspray Dilemma: Fair Representation in Homogenous Theater Communities

*Samantha Stinson, Edge Hill University*

Recognition and Resistance: Anti-Colonial Mystery and Witness in Katherena Vermette's The Break

*Cynthia Wallace, University of Saskatchewan*

Reading Beyond the Crisis: Suffering and Humanity in Frieder Schleich's Otomo

*Claudia Hoffmann, Clarkson University*

**SEMINAR: INTERSECTIONS BETWEEN NATIVISM AND COSMOPOLITANISM**

*Christina Kkona, Aarhus Universitet (Aarhus University)*

*Sébastien Doubinsky, Aarhus Universitet (Aarhus University)*

**Friday, March 8, 2019**

**White Gravenor Hall - 201B**

Transcendental Violence in Black Europe: From Fanon and Meinhof to NDiaye and Pinckney

*Robert Cowan, Hunter College, City University of New York*

"Nowhere a Native or Cosmopolitan, Blackness in the Work of Claude McKay"

*R.A. Judy, University of Pittsburgh*

Being Berber or « how can one be condemn to cosmopolitanism? »

*Maya Boutaghou, University of Virginia*

World-oriented Pedagogy with Literary texts for (Under)privileged Asia

*Sayan Bhattacharyya, Singapore University of Technology and Design*

*Samrat Sengupta, Center for Studies in Social Sciences*



*Saturday, March 9, 2019*

**White Gravenor Hall - 201B**

I am rooted, but I flow: Cosmopolitanism in Contemporary Spanish Novels

*Linnea Kjellsson, Stockholms Universitet (Stockholm University)*

Ulysses in Wonderland: Ironies of Authenticity and Defeats of Autonomy in Tagore, Kundera and Peter Carey

*Didier Coste, Université Bordeaux Montaigne (Bordeaux Montaigne University)*

Speculative Nativism and Cosmopolitanism in Ursula Le Guin's *The Left Hand of Darkness*

*Sébastien Doubinsky, Aarhus Universitet (Aarhus University)*

Stratis Tsirkas: Nativism or Drifting Cosmopolitanism?

*Christina Kkona, Aarhus Universitet (Aarhus University)*

"The Source Question": Charles Olson's Conflicting Cosmo-Polis

*Stefanie Heine, University of Toronto*

## **SEMINAR: JUSTICE OF MEMORY**

*Isabel von Holt, Freie Universität Berlin (Free University of Berlin)*

*Nicole Sütterlin, Harvard University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 221B**

The Memory of Tradition: Arendt and Adorno

*Gerhard Richter, Brown University*

Lamenting History: In Search of a Language to Do the Work of Mourning

*Juliane Prade-Weiss, Yale University*

Jurists on Trial: Stanley Kramer's Judgment at Nuremberg

*Michael Levine, Rutgers University*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 221B**

New Hegemonies from Below?: Why Decolonial Memory Needs to Center Peripheries (in the Plural)

*Nicole Gervasio, Brown University*

Commemorating War and the Contradictions of Restoration

*Vance Byrd, Grinnell College*

"Haunted writing": A Reading of Post-dictatorial Brazilian Literature

*Lua Gill da Cruz, Universidade Estadual de Campinas (UNICAMP)*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 221B**

Empathy in the Digital Age: Figurations of Victims and Conscience

*Fritz Breithaupt, Indiana University Bloomington*

The Ethics of Memory in 21st-Century European Generation Novels

*Nicole Sütterlin, Harvard University*

**SEMINAR: LANGUAGE DISLODGED**

*Dominik Zechner, New York University (NYU)*

*Ian Fleishman, University of Pennsylvania*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 119**

Building on the Spot: Extemporaneous Construction from Hans Sachs to E.T.A. Hoffmann

*Dennis Johannssen, Lafayette College*

Nightwood's Transarchitectural Writing

*Cory Knudson, University of Pennsylvania*

The Madhouse: The Subjunctive Architecture of Franz Kafka's Burrow and J.M. Coetzee's *In the Heart of the Country*

*Ian Fleishman, University of Pennsylvania*

Where Gentleness Lodges Itself

*Naomi Waltham-Smith, University of Warwick*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 119**

Out of Order

*Kristina Mendicino, Brown University*

The Allegedly Factual: Bernhard and Husserl on Fiction

*Rochelle Tobias, Johns Hopkins University*

Inhabiting the Uninhabitable: Uwe Dick's Sauwaldprosa

*Paul Buchholz, Emory University*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 119**

What Remains?: Zweig, Roth, and the Home of German-language Literature

*Katie Lally, University of California Santa Cruz (UC Santa Cruz)*

Receptacles of the Forgotten: Walter Benjamin on the Expropriation of Literature

*Jana Schmidt, California State University, Los Angeles*

Hosting Nobody? Hospitality in the Work of Franz Kafka

*Caroline Scholzen, Universität Wien (University of Vienna)*

"As long as language exists, you exist!": Katarina Frostenson's Poetics

*Bradley Harmon, University of Washington Seattle*

Office Hours. Heinrich Faust, PhD.

*Kurt Hollender, St. John's University*

## SEMINAR: LATINIDAD IN A GLOBALIZED WORLD

*Luz Angélica Kirschner, South Dakota State University*

*Elisa Sampson Vera Tudela, King's College London*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 391**

"El asiático no permitido": Contesting Latin American Multiculturalism and National Imaginaries in Siu

*Kam Wen and Doris Moromisato*

*Junyoung Verónica Kim, University of Pittsburgh*

Conceptualizing Latinidad : Are Brazilian(s) (Americans) US Latinx or Hispanics?

*Luz Angélica Kirschner, South Dakota State University*

The Emergence of Latinidad in Filipino modernismo

*Paula Park, Wesleyan University*

Socialist Latinidades in the Cold War Era: The Diplomatic Relations of Cuba and Romania during the 1970s

*David Dulceany, Duke University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 391**

Daniel Alarcón and the Untranslatable

*Elisa Sampson Vera Tudela, King's College London*

Economic Crisis, Ecuadorian Literature and the Idea of Contemporaneity

*Luis Medina, King's College London*

Immigration, Memory, Fantasy, and the Production of Urban Space in Contemporary Bolivian Literature

*Zoya Khan, University of South Alabama*

Chicana Bloggers- Transcultural Visions of Chicana Cultures

*Julia Andres, Universität Bielefeld (Bielefeld University)*

Mobilizing Latinidades from the Margins of Popular Brazilian Global Graphic Narrative

*Ashley Pérez, Ohio State University*

## SEMINAR: LITERATURE AND SURVEILLANCE

*Keegan Finberg, University of Maryland, Baltimore County*

*Stephen Pasqualina, University of Nevada, Reno*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 499**

Mobilizing genre in surveillance literature

*Steph Brown, University of Arizona*

The Auto/Biographical Imperative and the Governmentality of Life/Writing

*Amaury Leopoldo Sosa, Dickinson College*

Lyric Technology and Surveillance Technology in Solmaz Sharif's Look

*Keegan Finberg, University of Maryland, Baltimore County*

Surveillance and "Prison Art" at Framingham Reformatory for Women

*Emily Hainze, Boston University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 499**

Huck and Jim, Under Surveillance

*Robert Rabiee, Temple University*

“Revolt of the Housewives”: The Domestic Sphere as Countersurveillance in Lorraine Hansberry’s *A Raisin in the Sun*

*Kelsey Kiser, Southern Methodist University*

Zora Neale Hurston’s *Dark Sousveillance*

*Stephen Pasqualina, University of Nevada, Reno*

There Will Be No Pictures of Pigs Shooting Down Brothers on the Instant Replay: Surveillance, Death, and Black Power Literature

*Indya Jackson, Ohio State University*

*Sunday, March 10, 2019*

**Reiss Science Building - 264**

Security Feminism and Drone Fiction

*J.D. Schnepf, Princeton University*

Drones as Colonial Warriors: Enabling Resistant Imaginary

*Muhammad Waqar Azeem, Binghamton University (The State University of New York)*

*Zunaira Yousaf, Binghamton University (The State University of New York)*

Playing at Control - Writing Surveillance in/for a Gamified Society

*Garfield Benjamin, Solent University*

## **SEMINAR: MANY FREEDOMS: RETHINKING IDEAS OF LIBERATION IN POSTCOLONIAL AND WORLD LITERATURE**

*Mukti Lakhi Mangharam, Rutgers University*

*Eric Morales-Franceschini,*

*Friday, March 8, 2019*

**White Gravenor Hall - 213**

Liberation Beyond Liberalism: Marxism, Third Worldism, and Lisa Lowe’s *The Intimacies of Four Continents*

*Pranav Jani, Ohio State University*

Other Freedoms in the Writings of Arundhati Roy

*Mukti Lakhi Mangharam, Rutgers University*

Their Freedoms Are Yet to Come

*Biljana Djoric Francuski, University of Belgrade*

*Ljiljana Markovic, University of Belgrade*

Neglected Freedom Dreams: Multilingual Texts from Colonial Senegal

*Cullen Goldblatt, Rhodes University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 213**

Portraits, Veils, and the Divided Subject of Resistance

*Rijuta Mehta, University of Toronto*

The Missing Algerian Female Fighter in Assia Djebar's *La Femme sans sépulture* (2002)

*Annick Durand, Zayed University Dubai*

The "Perihumanity" of Racialized Women in Postcolonial Literature: A Meditation on Anne Cheng's

"Ornamentalism" through Kim Thúy's *Mãn*

*Elizabeth Collins, University of California Los Angeles (UCLA)*

Liberation's Structural Paradox: Anti-colonial Resistance and Vegetal Ambivalence in Pepetela's

*Mayombe*

*Akua Banful, Columbia University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 213**

A Trickster's Jouissance: Elpidio Valdés and the Specter of the New Man

*Eric Morales-Franceschini, University of Georgia*

Nnedi Okorafor's *Binti* and the Speculative Fiction of Mathematics

*Moyang Li, Rutgers University*

Is The Post in Post-Disaster the Post in Post-Colonial?: New Freedoms in New Genres

*Pallavi Rastogi, Louisiana State University (LSU)*

## **SEMINAR: MATERIAL VISIONS**

*Zachary Sng, Brown University*

*Michael Powers, Reed College*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 497**

The Material of the Body: Deleuze, Lacan, and the Event of the Subject

*Peter Lang, University of Missouri*

Visions of Equality: Rancière contra Badiou

*Samuel Heidepriem, Tsinghua University*

If You Want to Know All About Thomas Carlyle, Just Look At The Surface

*Joseph Goodale, The Graduate Center, CUNY*

"Burning independent of the mind": On Mere Seeing in Wordsworth

*Zachary Sng, Brown University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 497**

Romantic Metafiction and the Filmic Image: Sense Perception, Materiality, and Medial Considerations between ETA Hoffmann and Werner Herzog

*Margaret Strair, University of Pennsylvania*

Material Reading and Dialogic Transformation: Yoko Tawada Reads Walter Benjamin and Paul Celan

*Gizem Arslan, Southern Methodist University*

Picturesque Visions: Adalbert Stifter's *Studien* and Washington Irving's *Sketch-Book*

*Jessica Resvick, University of Chicago*

The Feeling of Existence

*Susan Bernstein, Brown University*

**Sunday, March 10, 2019**

**Healy Hall - 103**

Aperçu and Aggregate: Goethe's Material Visions

*Bryan Klausmeyer, Virginia Polytechnic Institute and State University (Virginia Tech)*

Materiality of Vision in Merleau-Ponty

*Austin Lillywhite, Cornell University*

Historical Materialist Vision and the "Sense of Having": Benjamin and Marx

*Michael Powers, Reed College*

Plasticity and the (Im)Possibility of a Materialist Aesthetics

*Anastasiya Lyubas,*

## **SEMINAR: MEMORY, MACHINES, STORYTELLING, AND LITERARY FORM**

*Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)*

*Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204B**

Writing and the Human Mind: a Comparative Perspective

*Sowon Park, University of California Santa Barbara (UC Santa Barbara)*

Re-Membering Narratives of War in Lebanon

*Renee Michelle Ragin, Duke University*

Prosthetic Memory in Don DeLillo's Novels

*Mads Rosendahl Thomsen, Aarhus Universitet (Aarhus University)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204B**

"Prosthetic Modernity" in Heidegger, Sloterdijk and Dostoyevsky

*Efrain Kristal, University of California Los Angeles (UCLA)*

The Self as Archive and Place of Memory: Goethe's Dichtung und Wahrheit (Poetry and Truth) as

Archetypal Modern Repository of Scripted Memory

*Reingard Nethersole, University of the Witwatersrand, South Africa*

The Storyteller: Oliver Sacks and Romantic Science

*Dominique Jullien, University of California Santa Barbara (UC Santa Barbara)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204B**

Read-Only Empathy: The Role of the Machine in Creating an Ethical Witness in Empathy Games

*Jennifer Olive, Georgia State University*

Memory and Storytelling from Novel to Film: David Cronenberg's Adaptation of Patrick McGrath's Spider.

*Romy Sutherland, University of California Los Angeles (UCLA)*

Mechanized Memories and Historical (De)Memorialization: The Films Reels of Patricio Guzmán

*Rebecca Saunders, Illinois State University*

## SEMINAR: MINOR AESTHETICS/MINOR ARCHIVES/COMPARATIVE LITERATURE

*Katarzyna Bartoszynska, Monmouth College*

*Grace Lavery, University of California Berkeley (UC Berkeley)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 107**

The Stakes of Feeling Minor in Postwar American Intellectual Culture

*Nicholas Beck, University of Southern California*

Joseph Losey, Queer Domesticity and the Cinema of Slightness

*Christien Garcia, University of Cambridge*

Notes Towards a Minor Paradise

*Rebecca Ariel Porte, Brooklyn Institute for Social Research*

Minor Intimacy: Modernist Narrative and Impersonal Belonging

*Aleksandr Prigozhin, University of Denver*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 107**

Bitter Laughter

*Katarzyna Bartoszynska, Monmouth College*

That Sinking Feeling

*Stephanie Insley Hershinow, Baruch College, City University of New York*

Embracing the Other: Kawaii Aesthetics and Racial Attachments

*Erica Kanesaka Kalnay, University of Wisconsin-Madison*

Sweet Narrative: Towards a Portable Aesthetic of Pauline Réage's *Histoire d'O*

*Mary Mussman, University of California Berkeley (UC Berkeley)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 107**

Henry James's Critique of Pretentiousness

*Kevin Spencer, Duke University*

Verisimilitude, a Reading in Yiyun Li

*Nan Da, University of Notre Dame*

Cuddly Freud, Refractory Kant, Cheesy De Quincey

*Grace Lavery, University of California Berkeley (UC Berkeley)*

## SEMINAR: MODERNISM IN LITERATURE AND THE ARTS: EAST AND WEST

*Yu Min Claire Chen, St. Mary's College of Maryland*

*David M Hertz, Indiana University Bloomington*

**Friday, March 8, 2019**

**White Gravenor Hall - 405**

Apollinaire and the Expanded Repertoire of Modernism

*David Hertz, Indiana University Bloomington*

Victor Segalen and Modernist Intersections between the East and West

*Yu Min Claire Chen, St. Mary's College of Maryland*

Seeing through Eastern Eyes: Virginia Woolf's Experiment in Auto/Biografiction

*Heidi Stalla, Yale-NUS College*

Rays Ideogram: Towards a Reading of Ezra Pound's Chinese Character as Vorticist Image

*Jason Lester, University of Oregon*

## STREAM B 10:30 AM-12:15 PM

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Modernism as Imaginary Borders between West and East: The Multilayered Imperial Relationships  
among the West, Japan, and Japanese Colonies  
*Mari Ishida, Harvard University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 405**

The Globalized Fictions of Shen Congwen, Mo Yan, and Jia Pingwa

*Eugene Eoyang, Indiana University Bloomington*

In the Mirror of the Dream: Cao Xueqin, Borges, and Chinese Avant-Garde

*Mingming Liu, Oakland University*

Cultural Memory of Jewish Settlement in Shanghai during WWII

*Junsong Chen, East China Normal University*

Anglo-American Literary Modernism and the Development of Modern Chinese Literature: A Case Study  
of T. S. Eliot and His Legacy in China

*Qiang Huang, Beijing Foreign Studies University*

**Sunday, March 10, 2019**

**White Gravenor Hall - 405**

Japonisme and the Development of Modern Painting

*Edward Aiken, Syracuse University*

Transcultural Modernism in Yang Mu's "rays of the searching sun" and Emily Dickinson's "There's a  
certain Slant of light"

*Li-hsin Hsu, National Chengchi University*

Hispanic Modernism and The Chinese Poet: José Juan Tablada's "Li-Po"

*Qing Ai, Farmingdale State College (State University of New York)*

Turkish Literary Velocity: The Legacy of Futurism in Istanbul

*Kaitlin Staudt, University of Oxford*

The Imperial Exilic: Arabic's Modernist Aesthetic

*Peter Makhlouf, Princeton University*

## SEMINAR: PALESTINE/ISRAEL: THE VOCABULARY OF THE CONFLICT AND ITS CIRCULATION

*Ella Elbaz, Stanford University*

*Na'ama Rokem, University of Chicago*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

Beyond Compare: Traumatic Entanglements and Narrative Form

*Susan Lanser, Brandeis University*

Ibni! Ibni! [My Son! My Son!]: Reading and Re-reading the Left-behind Child in Two Palestinian Texts

*Omar Qaqish, McGill University*

Poetry of 1982: A Metaphor for Ordinary Life and Mourning

*Stephanie Kraver, University of Chicago*

A Conflict in Comparison: Bodies, Sacrifice and Land in 'Abd al-Raheem Mahmoud and Haim Gouri

*Yael Kenan, University of Michigan-Ann Arbor*



**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

Aesthetics of the Inaccessible in The Time That Remains

*Ahmad Diab, University of California Berkeley (UC Berkeley)*

Questioning Identification: Shani Boianjiu's "Checkpoint" and The Israeli Identificatory Imagination

*Nitzan Tal, Cornell University*

The Unexpected Melting Pot: Hebrew Reshaped by Arabic in Modern Israeli Literature

*Assaf Derri, University of Haifa*

Legacies of Intersectionality and the Field of Israel/Palestine Studies

*Orian Zakai, George Washington University*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

Language as Symbol in Israeli / Palestinian Cinema

*Sigal Yona, Vassar College*

Comparing the Concept of Return in Hebrew and Palestinian Poetry

*Ella Elbaz, Stanford University*

Time and Sovereignty in the Palestinian and Israeli Present: On Not Sharing a Present Tense

*Shir Alon, University of Oklahoma*

Conflicting Meaning: Conflict, Law and Poetics in Palestine-Israel

*Liron Mor, University of California Irvine (UC Irvine)*

Intertextuality and Political Theology in Har-Shefi's Ten Journeys

*Tamar Hess, Hebrew University of Jerusalem*

## **SEMINAR: POETRY AND URBAN TRANSFORMATION**

*Davy Knittle, University of Pennsylvania*

*Sarah Arkebauer, Columbia University*

**Friday, March 8, 2019**

**White Gravenor Hall - 407**

I Mind: Alice Notley's Disobedient Care

*Libbie Rifkin, Georgetown University*

A Poetics of the Wageless: Kala Ghoda in Kolatkar's "Kala Ghoda Poems"

*Aditya Mohan Bahl, Johns Hopkins University*

The London Landmark Poems of Lemn Sissay

*Omaar Hena, Wake Forest University*

In a Station of the Metro: The City and the Subway in Jacques Roubaud's Tokyo Infra-Ordinaire

*Sarah Arkebauer, Columbia University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 407**

Writing from (0,0): [J].O.'s Fitzroy: The Biography

*Brian Reed, University of Washington Seattle*

Space to Crash: Poetry, Counterculture, and Collectivity in New York, 1965-71

*Stephanie Anderson, Tsinghua University*

Poetry that Says "Don't": Berenice Abbot's Improbable Poem in/and the City (Paris/New York)

*Jane Malcolm, Université de Montréal (University of Montreal)*

My Brain is Shaped Like Manhattan Island: New York Forms

*Yasmine Shamma, University of Durham*

Public Sexuality and the Feminist Poetics of Redevelopment in Leslie Scalapino and Adrienne Rich

*Davy Knittle, University of Pennsylvania*

*Sunday, March 10, 2019*

**White Gravenor Hall - 407**

Moving Underground: Poetry and Public Transit

*Julia Bloch, University of Pennsylvania*

Simultaneity and Social Perspective in the Mass Public Sphere: Frank O'Hara and Al Leslie's The Last Clean Shirt

*Andrew Gorin, New York University (NYU)*

Beneath the Paving Stones: Poetry and the Psychogeographical Tour

*Jena Osman, Temple University*

## **SEMINAR: POLITICS OF DISCLOSURE**

*Anne Brancky, Vassar College*

*Youna Kwak, Pomona College*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 492**

What's Old is New Again: Social Media Archives and Disclosure Activism

*Kimberly Hall, Wofford College*

Perpetrator Narratives, Public Defenses, and the Strategic Uses of Disclosure

*Lucia Lorenzi, McMaster University*

Repairing Feminist Pedagogy: Touching, Feeling, Transgressing

*Laura Hughes, New York University (NYU)*

The Trigger Warning's Productive Power: Disciplinary Subjectification in a 21st Century Confessional

*Christina Fogarasi, Cornell University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 492**

Exploring the Pressures of Public Disclosure and the Subversive Power of Secrecy

*Kimberly Clarke,*

Hashouma! Sex, Shame and Border Control in Maghrebi Women's Confessional Narratives

*Keziah Poole, University of Southern California*

An Early/Modern "Me Too": The Heptaméron's Verbal and Visual Acts of Disclosure

*Theresa Brock, Williams College*

The Transformative Power of Disclosure in Virginia Desportes

*Anne Brancky, Vassar College*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 209A**

Strategies of disclosure in the work of Annie Ernaux

*Gabriella Lindsay, New York University (NYU)*

Roots Narratives and the Ownership of a Family Secret

*Molly Pulda, Tulane University*

"Oblique Lights": Seeking (Narrative) Closure in (Auto)biographical Disclosure

*Harriet Hustis, The College of New Jersey*

Hannah Gadsby's "Nanette": Public Disclosure as Genre

*Youna Kwak, Pomona College*

## SEMINAR: POLYGLOT MINDS AND BODIES POLITIC II

*Marlene Hansen Esplin, Brigham Young University*  
*Assumpta Camps,*

**Friday, March 8, 2019**

**Saint Mary's Hall - 126**

Translation Within the European Babel

*Assumpta Camps, Universitat de Barcelona (University of Barcelona)*

Iberian Babel: Language Politics and Multilingual Translation in Contemporary Spain

*Gabriella Martin, Washington University in St. Louis*

Soviets in the Backyard? Contesting Historical Narratives Through Translation

*Nayelli Castro Ramirez, University of Massachusetts Boston*

Translation as Power: Eugene Chen and His Anti-Imperialist Struggles

*Zhen Zhang, Peking University*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 126**

Distant Reading, Polyglot Minds, and Translation in Modern Poetry

*Youngmin Kim, Dongguk University*

'Si es traducible': A Comparative Study of Three English Translations of I Promessi Sposi

*Andra Bailard, The University of Texas at Austin*

Burdened by Border- Language and Body

*Rimpa Roy, Subhas Chandra Bose Centenary College, West Bengal, India*

*Deepayan Das, Muzaffar Ahmed Mahavidyalaya, West Bengal, India*

Bodies in transition/translation: Poetics of Memory, History and Form in Agha Shahid Ali's Ghazals

*Wafa Hamid, Yale University*

## SEMINAR: PROPAGANDA AND PLAGIARISM: POSTCOLONIAL PRINT CULTURES AND THE PRACTICES OF TRANSLATION

*Neelam Srivastava, Newcastle University*  
*Emily Sibley, New York University (NYU)*

**Friday, March 8, 2019**

**White Gravenor Hall - 208**

Colonial Mimicry as War Propaganda: The Case of Rudyard Kipling

*Tanya Agathocleous, Hunter College, City University of New York*

Taking Liberties: Plagiarism, Slavery, and the Making of Black Literary Property

*Joseph Slaughter, Columbia University*

From the Outside In: Internationalism, Citizenship, and the Politics of Dalit Publishing

*Sejal Sutaria, Grinnell College*

Glossing Untouchability: the figure of the Chaandaala in the footnotes of history

*Christi Merrill, University of Michigan-Ann Arbor*

**Saturday, March 9, 2019**

**White Gravenor Hall - 208**

When Theory was Activism: Translating Frantz Fanon in the 1960s

*Neelam Srivastava, Newcastle University*

Dante in Mogadishu: intertextuality and parody of the Divine Comedy in Nuruddin Farah's Links

*Marco Medugno, Newcastle University*

Gandhi and the Uses of Translation

*Rajeswari Sunder Rajan, New York University (NYU)*

**Sunday, March 10, 2019**

**White Gravenor Hall - 208**

The Ties that (Don't) Bind: Decolonization, Theater, and the Egyptian Avant-Garde

*Emily Sibley, New York University (NYU)*

Translation and reception of Soviet film and cultural theory in Cuba: 1960s-1970s

*Masha Salazkina, Concordia University*

From Adab to Film: Urdu Film Journals in India (1930- 1940)

*Sarah Niazi, University of Westminster*

**SEMINAR: PROPERTIES OF THE "GLOBAL" NOVEL: COMPARATIVE AND OTHERWISE**

*Sangeeta Ray, University of Maryland, College Park*

*Jeanne Marie Jackson, Johns Hopkins University*

**Friday, March 8, 2019**

**Saint Mary's Hall - 107**

Aesthetic Affordances, Political Ambitions: Global Forms of the "Refugee" Novel

*Bala Venkat Mani, University of Wisconsin-Madison*

Remote Globality

*Ulka Anjaria, Brandeis University*

The Weird Global Novel

*Mrinalini Chakravorty, University of Virginia*

Furious Transculturation. Fernanda Melchor's Hurricane Season and the Historical Materiality of the

Novel Form

*Ignacio Sanchez Prado, Washington University in St. Louis*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 107**

'The colored world goes free in 1952,' and Other Predictions of Anticolonial Historical Fiction

*Nasser Mufti, University of Illinois at Chicago*

Ethiopia Unbound as Afro-Comparatist Novel.

*Jeanne-Marie Jackson, Johns Hopkins University*

The Failed "Global Novel": Alessandro Spina and an Emerging Form

*Alexander Beecroft, University of South Carolina*

Where did the 70s go?: Revisiting Realism and Reification in the Anglophone Indian Novel

*Ayelet Ben-Yishai, University of Haifa*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 107**

The Historical Novel and Global-Knowing: Booms, Genre, and the Uses of Comparison

*Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)*

Oceans Apart: Amitav Ghosh, John Millington Synge, and Incommensurable Comparisons

*Cóilín Parsons, Georgetown University*

Feminist Aesthetics in Han Kang's *The Vegetarian*

*Rose Casey, West Virginia University*

The Global Novel Imagines the Afterlife: Han Kang, George Saunders, and J.M. Coetzee

*Min Song, Boston College*

## SEMINAR: QUEER THEORY AND POETIC THEORY

*Chad Bennett, The University of Texas at Austin*

*Brian Glavey, University of South Carolina*

**Friday, March 8, 2019**

**Saint Mary's Hall - 110**

Awkward Lines

*Chad Bennett, The University of Texas at Austin*

Queer Contiguity and the Poetics of Kinship

*Tyler Bradway, SUNY Cortland*

Uses of Shame

*Emer Lyons, University of Otago*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 110**

Sick Woman Theories: Queer Poetics and Feminist Disability Justice Politics

*Angela Hume, University of Minnesota Morris*

"Welcome to Catatonia!": Dawn Lundy Martin's Queer Counterpastorals

*Samia Rahimtoola, Bowdoin College*

Weaver's Handshake: the Poetics of Chronic Objects (Sedgwick, Emerson, James)

*Michael Snediker, University of Houston*

Muriel Rukeyser's Lesbian Eco-poetics

*Emma Train, The University of Texas at Austin*

**Sunday, March 10, 2019**

**Saint Mary's Hall - 110**

Tommy Pico's Poetics of Queer Fugitivity

*William Clark, University of California Los Angeles (UCLA)*

Impotent Lyric

*Brian Glavey, University of South Carolina*

Queer Temporalities, Digital Humanities, and the Poetry of Michael Field

*Sarah E. Kersh, Dickinson College*

Angels of the Lyre: Historical Feeling and Gay Liberation Literature in San Francisco

*Eric Sneathen, University of California Santa Cruz (UC Santa Cruz)*

## SEMINAR: RETHINKING THE PEDAGOGY OF CRITICAL THEORY

*Samir Haddad, Fordham University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 495**

Inclusion as a Pedagogy of Relation

*Ariana González Stokas, Bard College*

Untranslatability as a Tool for Teaching

*Samir Haddad, Fordham University*

Utopia, Multiplied: A Pedagogy of Critical Distance

*Emile Bojesen, University of Winchester*

From charity to solidarity: critical theory and civic engagement

*Alexandra Perisic, University of Miami*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 495**

Socialist Grading as Counter-interpellation

*David Backer, West Chester University*

Being/Becoming Social: How Teaching Critical Theory can Inspire Re-cognition and Embodied Knowledge

*Amanda Kaplan, Rutgers University*

The Art of Theory: Pedagogical Dispatches from an Art and Design School

*Taylor Eggan, Pacific Northwest College of Art*

Study-without-End: The Reproductive Labors of Colectivo Situaciones

*D. Bret Leraul, Bucknell University*

*Sunday, March 10, 2019*

**Reiss Science Building - 283**

Critical Theory and the Cultivation of Debt Resistance Pedagogies

*Jason Wozniak, West Chester University*

kiskinohamâkewin: Trans-Indigenous Pedagogical Practices and Radical Horizons

*Dallas Hunt, University of Manitoba*

Trembling with the Untimeliness of Theory

*Targol Mesbah, California Institute of Integral Studies*

Theorizing and Metabolizing Cuerpo-Territorio in Critical Pedagogy

*Charlotte María Sáenz, California Institute of Integral Studies*

## **SEMINAR: TEACHING TEXTS IN TRANSLATION: PEDAGOGICAL CONTEXTS AND READING PRACTICES**

*Michelle Woods,*

*Brian Baer, Kent State University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 101**

What is the Relationship between Author, Director, and Translator? Teaching Performance and

Translation Studies through Luigi Pirandello's Six Characters in Search of an Author

*Michael Clark, University of North Carolina at Chapel Hill*

"From German-language Literature to the American Screen": Teaching the "Trans-daptation" of

German-language Texts in Hollywood Films

*Hans Gabriel, The University of North Carolina School of the Arts*

A Convincing Likeness of Don Quixote: Teaching "True History" through Translation and Illustration

*Glen Carman, DePaul University*

A "Love Trap" and a Confucian Gentleman

*Aili Mu, Iowa State University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

When Students Judge Translations

*Jan Steyn, University of Iowa*

Why Read Literature (in Translation)? Teaching Translated Literature in General Education and Honors Courses

*Cassio de Oliveira, Portland State University*

Translating (in) the French Lit Survey

*Gina Greco, Portland State University*

Translation Literacy through Translation Failure: The Case of René Marqués's *The Oxcart*

*Bret Maney, Lehman College, The City University of New York*

Teaching the Translator: Reading Kafka through Milena Jesenská

*Michelle Woods, New Paltz (State University of New York)*

**Sunday, March 10, 2019**

**Healy Hall - 105**

Teaching Translingual Texts: Practical Issues and Philosophical Problems

*Brian Baer, Kent State University*

Teaching Race in Translation

*Corine Tachtiris, University of Massachusetts Amherst*

Teaching Translation as Churning of Texts: A Case Study of Teaching Comparative Translation in an Indian Classroom

*Rindon Kundu, Jadavpur University, Kolkata*

From 'Abbāsa Ukht al-Rashīd to Abbase Sultan: An analysis of Jurji Zaydān's historical fiction in Turkish translation

*Esra Tasdelen, North Central College*

## **SEMINAR: THE GOOD-ENOUGH READER**

*Johanna Winant, West Virginia University*

*John Lysaker, Emory University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 496**

The Average Reader: Calvino's "politics of reading"

*Peter Szendy, Brown University*

Paradise Enough

*Kamran Javadizadeh, Villanova University*

Reading with Others: Thomas Bernhard's Responses to Art

*Byron Spring, University of Oxford*

Reparative and Imaginative Reading in Brazilian Poet Ana Cristina Cesar

*Erica Munhoz, Universidade Estadual de Campinas (UNICAMP)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 496**

Radical Interpretation

*Johanna Winant, West Virginia University*

The Great Reader

*Daniel Braun, Princeton University*

"The Good Enough... Edition?"

*Megan Quigley, Villanova University*

Big Bad Problems and Good Enough Solutions

*Karen Zumhagen-Yekplé, Tulane University*

*Sunday, March 10, 2019*

**White Gravenor Hall - 409**

The Considerate Critic

*John Lysaker, Emory University*

Eichendorff's Aura

*Kenneth Calhoun, University of Oregon*

**SEMINAR: THE PERSONAL IS THE CRITICAL**

*Shari Goldberg, Franklin & Marshall College*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 113**

Dystopian Fiction: On Teaching at the Intersection of the Critical and the Political

*Calina Ciobanu, United States Naval Academy*

A Truth More Truthful: Critical Disembodiment as Epistemological Failure

*Alec Pollak, Cornell University*

Reasons and Feelings

*Sarah Mesle, University of Southern California*

Jane Gallop's Anecdotal Theory and the #MeToo Movement

*Jennifer Marlow, The College of Saint Rose*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 113**

Barbers, Translators, and Kitsch

*Sean Cotter, The University of Texas at Dallas*

Fear and Affiliation

*Sarah Blackwood, Pace University*

Lodging Complaints: The Power of the Personal in the #MeToo Era

*Stefanie Sevcik, Harvard University*

The Critical Body at Rest

*Shari Goldberg, Franklin & Marshall College*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 113**

The Figure a Scholarly Poem Makes: Integrating the Personal and the Critical

*Almas Khan, Georgetown University*

Remembering 1968 in Luisa Passerini's "Autoritratto di gruppo"

*Elisa Russian, University of California Berkeley (UC Berkeley)*

Identifying with Style

*Arielle Zibrak, University of Wyoming*



## SEMINAR: THE STORY OF REMEMBRANCE: THE FUTURE OF MEMORY AND MEMORIES OF THE FUTURE

*Mavis Chia-Chieh Tseng, Taipei Medical University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Remembering the Future, Foreseeing the Past: On Jonathan Franzen's *The Corrections*

*Jeremy Potier, Université Toulouse-Jean Jaurès (University of Toulouse-Jean Jaurès)*

The Future of Memory and Memories of the Future: Reenactment, Violence, and Temporality in Contemporary Novels and Films

*Mavis Chia-Chieh Tseng, Taipei Medical University*

The Futures of Memory: prospective memory processing and contemporary fiction in the digital age

*Sebastian Groes, University of Wolverhampton*

Immemorial Future: Homo Sapiens, the Ethics of Remembering and Believing in a World that was Always Already More-than-Human

*Nicholas Polson, Universiteit Utrecht (Utrecht University)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Writing the future: Autobiography and memory practices in transition

*Gunnthorunn Gudmundsdottir, University of Iceland*

Specters of Memory in Terézia Mora's *Das Ungeheuer* [The Monster] (2013)

*Zachary Hader, University of Illinois at Urbana-Champaign*

Sequential Art and Slavery: Trauma and Memory in the Graphic Novel Adaptation of Octavia Butler's *Kindred*

*Samantha Robinson, Johns Hopkins University*

Random Access Memories: Flashback Structure & Suppressive Narrative in HBO's *Westworld*

*Nathaniel Deyo, University of Miami*

Guilt and Memory in *Inception* and *Ubik*

*Kevin Kilroy, University at Albany (State University of New York)*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Struggling to Remember: Women's Voice Against Collective Amnesia in *Fat Years* and *Red Amnesia*

*Xuesong Shao, University of California Davis (UC Davis)*

Why Do They Only Remember the Future: The Ruin, Memory, and Queer Affect in Tsai Ming-liang's *I Don't Want to Sleep Alone*

*Ichu Ivy Chang, National Chiao Tung University*

Listening to the Vocal Remix and Surround Sound of Jennifer Egan's *Goon Squad*

*Joelle Mann, Stony Brook University (The State University of New York)*

"Decolonizing the Future in Robert Barclay's *Melal*: Indigenous Cultural Memory and the Legacy of U.S. Militarization in the Marshall Islands"

*Francisco Delgado, Borough of Manhattan Community College (CUNY)*

**SEMINAR: THINKING IN FORMS I: LITERATURE, PHILOSOPHY, AND THE GENRES OF OUR MOST PRESSING QUESTIONS**

*Magdalena Ostas, Rhode Island College*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Can There Be A Philosophy of Poetry?

*Oren Izenberg, University of California Irvine (UC Irvine)*

When We and You Have Nothing in Common: Poetry, The Plural Person and the Vanishing Public Good

*Jennifer Ashton, University of Illinois at Chicago*

Rhetoric Between Philosophy and Literature

*Walter Jost, University of Virginia*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Chariot-People, Tailor-People, Poetry-People

*Robert Chodat, Boston University*

Blind Time Drawing with Anscombe

*Walter Michaels, University of Illinois at Chicago*

The Shape of Philosophy in a Poem

*Magdalena Ostas, Rhode Island College*

**Sunday, March 10, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Etiology of a fungible black text

*James Haile, University of Rhode Island*

Lyric Poetry and the Episodic Self

*V. Joshua Adams, University of Louisville*

Performing Auto-Theory in Maggie Nelson's *The Argonauts*

*Kyle Frisina, University of Michigan-Ann Arbor*

**SEMINAR: TOWARD NEW THEORIES AND HISTORIES OF ROMANCE**

*Joel Childers, Johns Hopkins University*

*Jared Hickman, Johns Hopkins University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 398**

Rome and Romance

*Nicola McDonald, University of York*

Theorizing "Romance" in Canadian and Quebec Studies

*Andrea Cabajsky, Université de Moncton (University of Moncton)*

Editing for Romance: Cymbeline and the Invention of Shakespearean Romance

*Ali Madani, Brown University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 398**

The Romance as a Settler-Colonial Ritual Complex

*Jared Hickman, Johns Hopkins University*

Que si faire li plot: Marriage, Sexual Violence, and Chrétien de Troyes' Generic Project

*Elizabeth Leet, Franklin & Marshall College*

Indigenous Loss: Perspectivism and the Poetics of Romance

*Joel Childers, Johns Hopkins University*

**Sunday, March 10, 2019**

**Healy Hall - 104**

Que si faire li plot: Marriage, Sexual Violence, and Chrétien de Troyes' Generic Project

*Elizabeth Leet, Franklin & Marshall College*

Reading Romance: Reading the Oppositional in Narrative

*Amanda Wang, University of Georgia*

A False Woman in the Making: The Romantic Discourse of Elaine, The Maid of Astolat

*Melissa Kaplan, Quinnipiac University*

"Adventures do occur, but not punctually": E.M. Forster's Queer Work Ethic

*Sam Waterman, University of Pennsylvania*

## **SEMINAR: TRANSNATIONAL MAPPINGS OF (POST)SOCIALISM**

*Claudia Sadowski-Smith, Arizona State University*

*Ioana Luca, National Taiwan Normal University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**

Seeking an Afro-Asian Socialist Poetic: Nationalist Imaginaries and Internationalist Aesthetics in Lotus, 1967-82

*Maryam Fatima, University of Massachusetts Amherst*

Rethinking Post-socialism from Luanda: Angola and the Aftermath of the Cold War

*Monica Popescu, McGill University*

Kyoto U, Four-Tatami Rooms, and Nights at the Ramen Stand: Postsocialist Specters in Morimi

*Tomihiko's The Tatami Galaxy*

*Darwin Tsen, Carthage College*

Transnational Imaginaries and (Post)Socialist Affect in Viet Thanh Nguyen's The Sympathizer

*Rocio Davis, University of Navarra*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 115**

Postsocialism Meets Migration Studies: The Post-Soviet Diaspora

*Claudia Sadowski-Smith, Arizona State University*

Of Travel and Transformation: Films of Migration in (Post)Socialist Europe

*Natasa Kovacevic, Eastern Michigan University*

Of Workers and Queens: Agency and Voice in Postsocialist Women's Theatre in the US

*Oana Popescu-Sandu, University of Southern Indiana*

(Post)socialist experience in the age of barbarism

*Djordje Popović, University of Minnesota Twin Cities*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 115**

Graphic Transnational Post/Socialism

*Ioana Luca, National Taiwan Normal University/Academia Sinica*

Postsocialist Locales and Global Dreams: The Minimalist Approach in Romanian and Chinese Cinema

*Victoria Oana Lupascu, Pennsylvania State University (Penn State)*

Mediating Fear: Socialism, Post-socialism, and the Multiple Maps of Utopia

*Lilianne Lugo Herrera, University of Miami*

**SEMINAR: TRAUMA AND THE MATERIALITY OF CARE**

*Jay Rajiva, Georgia State University*

*Sarah Senk,*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 204A**

Trauma, Its Topology

*Jennifer Yusin, Drexel University*

Sex, Drugs, and Gentrification on the Lower East Side

*Aimee Pozorski, Central Connecticut State University*

The Fluid Boundaries of Fiction and Testimony in Armenian Works

*Meltem Safak, University of Georgia*

Caring in the Absence of Stories: From Trauma Narratives to Life

*Justine Leach,*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 204A**

Trauma and Recognition in Chittaprosad's Hungry Bengal

*Babli Sinha, Kalamazoo College*

A "Clenched Fist Flailing Without a Target": The Ethics of Withdrawal in Han Kang's Fiction

*Shannon Finck,*

Addressing Traumatic Histories with Theoretical Physics In Padma Viswanathan's The Ever After of

Ashwin Rao

*Margaret Herrick, University of Toronto*

Ethical Singularity and the Violence of Care in Han Kang's The Vegetarian

*Seul Lee, Texas A&M University*

Affirmative Possibility in Arundhati Roy's The Ministry of Utmost Happiness

*Karolyn Steffens, Lindsey Wilson College*

*Sunday, March 10, 2019*

**Edward B. Bunn S.J. Intercultural Center - 204A**

The Time of Care: J. M. Coetzee and Suspended Mourning

*Sarah Senk, California State University Maritime Academy*

The Letter Kills: Desire, Trauma and the Failure of Care in Diego de San Pedro's "Prison of Love"

*Nicholas Ealy, University of Hartford*

Provincial kinships of a global crisis

*Holly Jackson, University of California Berkeley (UC Berkeley)*

Genres, Possessed: New Approaches to Healing in Contemporary Nigerian Fiction

*Jay Rajiva, Georgia State University*

**SEMINAR: UNTHINKING AFFECT: BLACKNESS, INCAPACITY, NEGATIVITY**

*Tyrone S. Palmer, Northwestern University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 209A**

Bogus Entanglements: Blackness and the Task of Relational Ethics

*Axelle Karera, Wesleyan University*

Between Feeling and World: (Anti-)Blackness and the Metaphysics of Feeling

*Tyrone S. Palmer, Northwestern University*

Equivocity of Affect

*Daniel Barber, Pace University*

Affective Flesh: Theorizing Affect Without a Body

*Megan Finch, Brandeis University*

**Saturday, March 9, 2019**

**Reiss Science Building - 262**

Banal Sex and Power: Reproducing the Social Body

*Patrice Douglas, Duke University*

Negative Kin-Aesthesia in Ligia Lewis' "minor matter"

*Mlondolozzi Zondi, Northwestern University*

In Search of (Black) Hurt

*Jerome Dent, University of Rochester*

on the politics (and theory) of racial fear

*David Marriott, University of California Santa Cruz (UC Santa Cruz)*

**Sunday, March 10, 2019**

**Reiss Science Building - 262**

Black Faith's Unthinkable Affect: The Apocalyptic-Messianic Torment of Afro-pessimism's Radical Passivity

*Andrew Kaplan,*

In Hopes of Listening Closer, Preliminary Materials for a Critical Poetics of a Young Black-Girl: Naika Venant and the Synesthesia of Sounding a Black Girl-Suicide

*John Gillespie, University of California Irvine (UC Irvine)*

Black Potension: An Anguished Poetics of Rapture

*J. Kameron Carter, Indiana University Bloomington*

**SEMINAR: "RESILIENT BODIES: INSTITUTING QUEERNESS IN A POST-FACTUAL AGE" (ICLA GENDER STUDIES COMMITTEE)**

*Joshua Branciforte, University of California Davis (UC Davis)*

*Elizabeth Richmond-Garza, The University of Texas at Austin*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

That Which We Call Resilience- Transgender Noncompliance in Neoliberal Turkey

*Sahin Acikgoz, University of Michigan-Ann Arbor*

Can Care-focused Feminism on Twitter Detoxify Academia?

*Tegan Zimmerman,*

Queer Theory in the Age of Alternative Facts

*Gabrielle Owen, University of Nebraska-Lincoln*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

Queer Trust: Notes on Compersion

*Joshua Branciforte, University of California Davis (UC Davis)*

Too Queer: Bisexual Persistence, Bisexual Erasure, and "Queer"'s Essentialisms

*Jordana Greenblatt, York University*

Ecstasious Wanderlust: Citational Loitering in World Cinema

*Iggy Cortez, Swarthmore College*

Wilde's Cigarettes and Sebastian's Arrows: Perfect Pleasure or Queer Assemblage?

*Elizabeth Richmond-Garza, The University of Texas at Austin*

**SEMINAR: "THE CENTER OF THIS OR THAT MASTERPIECE":  
NABOKOV'S LECTURES**

*Elizabeth Geballe, Indiana University Bloomington*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207A**

Nabokov, Russian Critic

*Luke Parker, Colby College*

"Bring[ing] out the hidden artist": When Evil Creates the Artist in Stevenson and Nabokov

*Meghan Vicks, University of Colorado Boulder*

Nabokov and the Female Wards of Literature

*Elizabeth Geballe, Indiana University Bloomington*

"A Good Enough Memory to be a Successful Liar"; or, Flaubert and Nabokov Keeping Track of Odds and

Ends

*Jacob Emery, Indiana University Bloomington*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207A**

"Had I Been a Painter": Time, Narrative, and Pedophilia in Lolita

*Robyn Jensen, University of California Berkeley (UC Berkeley)*

Normal Restraints Might Fail: On the Obscenity of Lolita

*Frederick Blumberg, University of Hong Kong*

Ekphrastic Punctuation: Tolstoy's Inanimate Participants and Vladimir Nabokov's Lectures on Russian Literature

*Sasha Gontchar, Harvard University*

## SEMINAR: AFRICAN LITERATURE, #METOO, AND #BLACKLIVESMATTER

*Anne Gulick, University of South Carolina*

*Lindsey Green-Simms, American University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

Debating African Poetry: Diaspora, Sexuality, Aesthetics

*Nathan Suhr-Sytsma, Emory University*

Black Lives, Queer Lives, and Sounds of Resilience

*Lindsey Green-Simms, American University*

Imagining in Excess: African Speculative Fiction and Global Black Protest

*Matthew Omelsky, Pennsylvania State University (Penn State)*

Black Film, White Spaces: Reflections on Black Panther, the African American/ African Divide, and Ethical Relations

*Robert LaRue, Moravian College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

#Feesmustfall, African Fiction, and Decolonizing U.S. Critical University Studies

*Anne Gulick, University of South Carolina*

Thinking Student Activism Comparatively: #RhodesMustFall & #NoCopsInSchools

*Stephanie Selwick, University of Wisconsin-Whitewater*

Reading Ndibe and Adichie's Africans in America: Immigrant Literatures and the Black Community

*Uchechi Okereke-Beshel, University of Maryland, College Park*

Afro-Cynicism and Feminist Ethics: Re-reading the African Literary Canon in Contemporary Political Moment

*Samantha Pinto, Georgetown University*

## SEMINAR: ANTICIPATORY GRIEF

*Kevin Vennemann, Scripps College*

*Louis Bury, Hostos Community College, City University of New York*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

Between Presence and Absence: The Aesthetics of Destruction in Black River and The Cage

*Andre Cabral de Cardoso, Universidade Federal Fluminense (UFF)*

Towards a Typology of Ecological Grief in Visual Art

*Louis Bury, Hostos Community College, City University of New York*

Banality in Lucia Berlin's A Manual for Cleaning Women

*Sophia Mao, Harvard University*

The Missing Link in the Biographies of Medicine Men

*Shaheena Bhatti,*

"Cigarettes and a bottle of beer, this poem that I wrote for you": Representations of Veterans in the Music of Bruce Springsteen

*Matt Moses, City University of New York (CUNY)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 211B**

Sarduy's version of stoicism in his last years

*Ery Shin, Stanford University*

A Camera With Its Shutter Weeping: Benjamin, Isherwood and the Anticipatory Elegy.

*Eleanor Rowe, Brown University*

"Just pretend the book doesn't exist": Reading Paranoia and Mourning in Roberto Bolaño's 2666

*Chiara Giovanni, Stanford University*

Oh Gerty, the furies... Grieving Female Death in 19th-Century Fiction

*Kevin Vennemann, Scripps College*

**SEMINAR: BEYOND WORLD LITERATURE: CRITIQUES AND APPROACHES FROM A LUSO-HISPANIC PERSPECTIVE**

*Krista Brune, Pennsylvania State University (Penn State)*

**Friday, March 8, 2019**

**Saint Mary's Hall - 124**

How to Enter the Western Canon: A Study of How Machado de Assis and José de Alencar Thought of the Western Canon

*Marcelo Freddi Lotufo, Universidade Estadual de Campinas (UNICAMP)*

Machado de Assis: Time and Antiquity in the Formation of Learned Man

*Guilherme Rodrigues, Universidade Estadual de Campinas (UNICAMP)*

Malaise in Tradition: The Formative Desire and the Metamorphoses of the Sertão

*Felipe Bier, Universidade Estadual de Campinas (UNICAMP)*

Resisting Translatability: Indigeneity and the Question of World Literature

*Krista Brune, Pennsylvania State University (Penn State)*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 124**

Hemispheric Brazilian Studies: José de Agrippino's PanAmérica and the Politics of Worlding

*Frans Weiser, University of Georgia*

The Politics of Representation of Latin American Place in the 'World Literature' of Mariana Enríquez

*Lauris McQuoid-Greason, Washington University in St. Louis*

The Local-Global Novel: A Case for Contemporary Brazilian Fiction

*Chloe Hill, Brown University*

**SEMINAR: BOYCOTT AND CENSORSHIP: COMPARATIVE CONTEXTS**

*S. Shankar, University of Hawai'i at Manoa*

*Cynthia Franklin, University of Hawai'i at Manoa*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

No Canada! CanLit and the Failure of #metoo

*Julie Rak, University of Alberta*

No Free Speech to Give: Boycotting Study Abroad to Israel

*Bill Mullen, Purdue University*

Boycott v. Censorship: The Steven Salaita Case and the Struggle for a Free Palestine

*Cynthia Franklin, University of Hawai'i at Manoa*

Murray, Middlebury, and the "New" Grammar of Censorship

*Sujata Moorti, Middlebury College*



**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

Academic Boycott of Israel: Lessons from Apartheid and Democratic South Africa

*Rajini Srikanth, University of Massachusetts Boston*

Perumal Murugan, the Censorship of Caste, and Ahimsa

*S. Shankar, University of Hawai'i at Manoa*

Padmaavat(i), and the Woman Question: Interrogating the dyad of censorship and freedom of speech

*Monika Mehta, Binghamton University (The State University of New York)*

Boycott and Censorship in the Transnational Public Sphere

*Michiel Bot, Tilburg University*

## **SEMINAR: BUILDING NEW WORLDS: LOCAL IMAGINARIES OF GLOBAL POLITICS**

*Jason Bartles, West Chester University*

*Álvaro Kaempfer, Gettysburg College*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

Breaking Cycles: The Problem of National History in Richard Kim's *The Innocent*

*Jee Hyun Choi, University of California Berkeley (UC Berkeley)*

Doors to Anywhere: Mohsin Hamid's *Exit West* and the Unmaking of Borders

*Kevin Gallin, Duke University*

The Tiniest Place: Ecological Reclaiming in Tatiana Huezo's *El lugar más pequeño*

*Aarón Lacayo, Gettysburg College*

Screening Violence: Cinematic Representations of War in Peru

*Núria Vilanova, American University*

*Después de Guevara*

*Alvaro Kaempfer, Gettysburg College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 108**

Provincializar América Latina: una geografía conceptual

*Laura Demaria, University of Maryland University College*

Utopia and Apocalypse on the Malvinas/Falkland Islands

*Jason Bartles, West Chester University*

Post-apocalyptic Latin American Narratives in Context: The Productivity of Reading Globally and

Producing Locally

*Silvia G Kurlat Ares, Independent Scholar*

Uranium aftermaths, endings, and intimacies in the work of Leslie Marmon Silko

*Isabel Lockhart, Princeton University*

**SEMINAR: COMING TO MIND: PRE-HISTORIES OF THE UNCONSCIOUS**

*Andrea Gadberry, New York University (NYU)*

*Gerard Passannante, University of Maryland, College Park*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 217**

Hypnosis or the Sophistication of the Pre-Freudian Unconscious.

*Lucy Bergeret, Johns Hopkins University*

Intuition & Immanence in Spinoza

*Wendy Lee, New York University (NYU)*

“One Desire”: Blake’s Urizen on Closing the Mind

*Tristram Wolff, Northwestern University*

Thoughts without a Thinker

*Andrea Gadberry, New York University (NYU)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 217**

The Gastric Unconscious

*Zachary Samalin, University of Chicago*

Renaissance Misogyny and the Theory of Comedy

*David Simon, University of Maryland, College Park*

Self-Knowledge in the New World: Settler Colonialism Before Psychoanalysis

*Ana Schwartz, The University of Texas at Austin*

Ovid Catastrophized

*Gerard Passannante, University of Maryland, College Park*

**SEMINAR: CRIME FICTION AND GLOBAL SPACES PART I**

*Andrew Pepper, Queen's University Belfast*

*Patrick Deer, New York University (NYU)*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 104**

The Undiscovered Century: Crime, Policing, and War in Kawamata Chiaki’s Death Sentences

*Stephen Carter, University of Colorado Colorado Springs*

The Invisible Censor: Ishmael Reed and the Socio-Legislative Violence of the Cold War

*Emily Foister, New York University (NYU)*

Dorothy Hughes’s *The Blackbird* (1943): Thematizing Gender, Crime, and the State

*Erin Smith, The University of Texas at Dallas*

Call Poirot! The present is in need

*Isabela Lopes, Universidade Federal Fluminense (UFF)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 104**

Consent and Consensus: Representations of Crime as an Exploration of Neoliberalism’s Biopower Project

*Patrick Russell, University of Connecticut*

The City as Neocolonial Microcosm: Anticipating the Militarization of Police in Crime Fiction

*Michael Harris-Peyton, University of Delaware*

“Say Goodbye to Identity”: Genre, Hybridity, and Criminal Networks in *The Bangkok Asset*

*Nicole Kenley, Baylor University*

“The Officer Stares Harder”: Perceived Threats in Fiction and Fact

*David Sugarman, New York University (NYU)*

Drug War Fiction as Crime Fiction

*Andrew Pepper, Queen's University Belfast*

## **SEMINAR: CRITICAL EVASIONS: COUNTER AESTHETICS IN VISUAL CULTURE OF THE GLOBAL SOUTH**

*R. Shareah Taleghani, Queens College, City University of New York*

*Nathaniel Greenberg, George Mason University*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 496**

Of Dreams and Ladders: Shifting Forms of Dissidence in the Films of Muhammad Malas

*R. Shareah Taleghani, Queens College, City University of New York*

The Censor Panics: Low-budget Indian Paracinema and subversion of censorship

*Vibhushan Subba, Jawaharlal Nehru University*

Defying National Myth: Analyzing Poetic Justice, Aesthetics, and Blackness' Double Negation in Branco

*Sai, Preto Fica (2014)*

*Irenae Aigbedion, Pennsylvania State University (Penn State)*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 496**

From Deep Packet Inspection to Aesthetic Innovation: the Tunisian Anti-Censorship Movement Revisited

*Nathaniel Greenberg, George Mason University*

The Power to Disengage: Revisiting Commitment in Contemporary Arab Art

*Maya Kesrouany, New York University Abu Dhabi*

Budhan Theater's Evasion-Confrontation: Coordinated Activist Theater and Film in New India

*Michaela Henry, FLAME University*

## **SEMINAR: DISABILITY AND THE AVANT-GARDE**

*Samuel Yates, George Washington University*

*Andrew Harnish, University of North Dakota*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 119**

The Unorthodox Made Aesthetic: Crippling Avant-Garde Art

*Hsiao-yu Sun, National Sun Yat-sen University*

Graphic Body Memoir: Questions of Disability, Form, and Authorship

*Renata Lucena Dalmaso, Universidade Federal do Sul e Sudeste do Pará (UNIFESSPA)*

Disability and Modernism in Sherwood Anderson's WINESBURG, OHIO

*Andrew Harnish, University of North Dakota*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 119**

Crip Moderns: Aesthetics of Disabled Collectivity

*Jess Waggoner, University of Houston*

The Deafman, or The Readability of a Racialized Vibration

*Ricardo Wilson, Washington and Lee University*

A Racial Fantasia on Viral Themes: The Case of Angels in America

*Travis Alexander, University of North Carolina at Chapel Hill*

Overtures and Incidentals: Lyric Avant-gardism in the Broadway Musical

*Samuel Yates, George Washington University*

**SEMINAR: HISPANIC ADAPTATIONS**

*Elisabeth Austin, Virginia Polytechnic Institute and State University (Virginia Tech)*

*Elena Lahr-Vivaz, Rutgers University, Newark*

**Friday, March 8, 2019**

**White Gravenor Hall - 202**

An Adaptationist Looks at Border Crossing

*Thomas Leitch, University of Delaware*

Juan Nepomuceno Cortina Resurrected: Old Stories and New Stories from the Nineteenth Century Texas-Mexico Border

*Marie-Theresa Hernandez, University of Houston*

Literature, Illness, and other White-Man Tricks: Borges and Jarmusch Imagining the Frontier

*Gonzalo Montero, Virginia Polytechnic Institute and State University (Virginia Tech)*

Time and Memory in Contemporary TV Adaptations of Spanish Fiction in the United States

*Vanesa Cañete-Jurado, University of Nevada, Las Vegas (UNLV)*

**Saturday, March 9, 2019**

**White Gravenor Hall - 202**

Adapting Science: Carlos Octavio Bunge's Monstrous Literary Experiment

*Elisabeth Austin, Virginia Polytechnic Institute and State University (Virginia Tech)*

Lucrecia Martel's Zama: An Adaptation

*Dianna Niebylski, University of Illinois at Chicago*

Adapting Song in Te di la vida entera

*Elena Lahr-Vivaz, Rutgers University, Newark*

Getting the Job Done: Lin-Manuel Miranda's Rewritings of Caribbean Diasporic Performances

*Vivian Halloran, Indiana University Bloomington*

**SEMINAR: HÖLDERLIN, ROMANTIC, REVOLUTION**

*Sebastian Truskolaski, Trinity College, Dublin*

*Geoffrey Wildanger, Brown University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

Hölderlin's Aesthetic Revolution of Transcendental Idealism

*Gert Hofmann, National University of Ireland, Cork*

Bettina von Arnim, Hölderlin and a Romantic Theory of Anarchism

*Edward Wildanger, Universität Leipzig (Leipzig University)*

Hölderlin, Arendt, and the notion of "Schicksal"

*Jana Marlene Mader, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Hölderlin's Temporality of Reflection and Benjamin's Task of the Historian

*David Kenosian, Haverford College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

A red word unread: Brecht's cuts to Hölderlin's Antigone

*Anna Henke, University of Illinois at Urbana-Champaign*

A Red Word: Straub-Huillet's Antigone and the Image of Tragedy in Hölderlin

*Ian Balfour, York University*

Im Gedächtnis doch das Beste Behalten: The Dialectic of Experience and Silence in Hölderlin and Peter Weiss

*Tom Allen, University of Sussex*

## SEMINAR: LINGUISTIC (RE)TURNS

*Luke Mueller, Bentley University*

*Sara Ceroni, University of Massachusetts Amherst*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 208B**

Tracing the “peculiar contribution of the text”: A Case for the (Re)integration of Linguistic Knowledge into Literary and Cultural Studies

*Christine A. Knoop, Max Planck Institute for Empirical Aesthetics*

The Wandering Footsteps of a Vagabond in the City: Exploring the Palpable Spaces afforded by the Elliptical Speech Acts in Jean Rhys’s *Good Morning, Midnight* (1938)

*Yonbom Chung, Stony Brook University (The State University of New York)*

The Materialist Turn as Rhetorical Quantum-Trickery in the Work of Karen Barad

*Ingrid Hoofd, Universiteit Utrecht (Utrecht University)*

Modernism and Performative Gesture

*Sara Ceroni, University of Massachusetts Amherst*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 208B**

Linguistic Turn Overtaken in Postsocialist China

*Gengsong Gao, University of Richmond*

“Make soundsense and sensesound kin again”: Language and Identity Politics in Modernist Multilingualism

*Paige Miller, University of Miami*

Linguistic Pragmatics in the Post-Truth Era: Ordinary Language Philosophy and the Case of Oscar Wilde

*Luke Mueller, Bentley University*

## SEMINAR: MAPPING THE CONTEMPORARY

*Emily Johansen, Texas A&M University*

*Matthew Mullins, Southeastern Baptist Theological Seminary*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 497**

The contemporary as method

*Liam Connell, University of Brighton*

The Geographical Hermeneutics of the Contemporary

*Matthew Mullins,*

“Soft” power and contemporary genres: “Strategic communications,” reality television, and the

Invisibilia podcast

*Michelle Chihara, Whittier College*

Ali Smith’s Postmodern Anachronism

*Alissa Karl, The College at Brockport (State University of New York)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 497**

Affect, Periodization, and Contemporary Literature

*Ralph Clare, Boise State University*

Challenging Contemporary Canons: Reading with Multiple Periods

*Emily Johansen, Texas A&M University*

The Situation in European Neo-Realisms

*Daniella Gáti, Brandeis University*

**SEMINAR: MARXISM AND FORM, REVISITED**

*Matthew Gannon, Boston College*

*Alex Moskowitz, Boston College*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

The Silence of La Grève: Divine Poetic Violence and the Form of the General Strike

*Matthew Gannon, Boston College*

Leibniz, Badiou, and Formal Compossibility

*Kurt Cavender, Kutztown University of Pennsylvania*

The Historical Spiral: The Form of History in Hawthorne's *The House of the Seven Gables*

*Alex Moskowitz, Boston College*

Spoken and Unspoken (Dire et ne pas dire): Macherey

*Ellen Rooney, Brown University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 105**

Speculative Fictions as Antidote to Speculative Capital, guided by Gary Shteyngart's *Super Sad True Love Story*

*J. Paul Narkunas, John Jay College of Criminal Justice, City University of New York*

Aesthetics and Production: The Problem of Estranged Labor in Marx's Early Writings and Harding

Davis's "Life in the Iron Mills"

*Dean Casale, Kean University*

"Premature Death and the Torture of Overwork": Capital and the Rise of Public Health

*James FitzGerald, Binghamton University (The State University of New York)*

Contrapuntal Dialectics: Reading Marx Reading

*Robert Wilson, SUNY Oneonta*

**SEMINAR: MATERIALIST INTERVENTIONS OF THE LATIN/X AMERICAN QUEER ARCHIVE**

*Manuel R. Cuellar, George Washington University*

*Mariela Méndez, University of Richmond*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 210B**

Female Counter-Archives: Women's Magazines in Mid-Century Mexico

*Alejandra Vela, New York University (NYU)*

Anal Matter: Sex Stories and Mexico's Spatial Archives

*Vincent Cervantes, University of Illinois at Urbana-Champaign*

Queering Nellie Campobello's Archive: Ephemerality, Voice, and Material Imaginings

*Manuel R. Cuellar, George Washington University*

History From Behind: Anal Theory, Temporality and Contemporary Cuban Cultural Production

*David Tenorio, University of Pittsburgh*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 210B**

The Queering of God in Marcella Althaus-Reid's Feminist Theological Archive

*Dinorah Cortes-Velez, Marquette University*

A Pageant of Defiance: Affirming Sexual and Gender Diversity in the Colombian Armed Conflict

*Juliana Martinez, American University*

"Células Madre": A Materialist Queer Encounter with Transfeminist Practices

*Mariela Méndez, University of Richmond*

"Night of the Gardenias": Visualizing a Queer Archive from the Peruvian Amazon

*Tara Daly, Marquette University*

## **SEMINAR: MUSICAL AFFECT AND POSTHUMANIST LITERATURES**

*Jason D' Aoust, Oberlin College & Conservatory*

*Miriam Pilonen, Northwestern University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 210A**

Melody and Affect: A Posthumanist Reading of Rousseau

*Jason D' Aoust, Oberlin College & Conservatory*

"The strongest passions an animal is capable of feeling": Analogies between Musical Feeling and

Amorosity in the Darwinian Musical Hypothesis

*Miriam Pilonen, Northwestern University*

Matter's New Songs

*Eldritch Priest, Simon Fraser University*

The Mode of Existence of Teleological Objects

*Joseph Pfender, New York University (NYU)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 210A**

The Soul of the Gramophone: Musical Affect, Phonographic Sound, and Nonhuman Agency

*Rolf Goebel,*

Posthumanism, "Postopera," and Fear: Jane Bennett Goes to the Opera

*Nicholas Stevens, Independent Scholar*

Multispecies Collectives and the Transvibrational biosubject.

*Veronica Jimenez, Universidad San Francisco de Quito (USFQ)*

"Trans-feminist Cumbias: the Beats of Proletarian Utopias in Contemporary Argentinian Fiction".

*Ana Cecilia Calle Poveda, The University of Texas at Austin*

## **SEMINAR: POLITICS AND ONTOLOGY**

*Matthew Scully, Emerson College*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 492**

The Limits of Citizenship: A Foreign Counter

*Juan Meneses, University of North Carolina at Charlotte*

For a Politics of Alienation

*Florian Endres, Humboldt-Universität zu Berlin (Humboldt University of Berlin)*

Democratic Anarchy: The Politics of Equality and the Asymmetries of Being

*Matthew Scully, Emerson College*

Principles of An-Archy: Heidegger, Arendt, and Political Beginnings

*Facundo Vega, Institute for Cultural Inquiry (ICI Berlin)*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 492**

New Materialism and Politics

*Hedwig Fraunhofer,*

Barthes, Idiorrhhythmy, and the Utopian Theater

*Jaehyun Ahn, Independent Scholar*

Black Existentialism and Toni Morrison's Beloved

*Julia Mollenthien, University of Miami*

Blackness Ex Nihilo: Afro-Pessimism and Speculative Materialism in the Undercommons

*Sean Matharoo, University of California Riverside (UC Riverside)*

## **SEMINAR: POSTHUMAN LANGUAGE**

*Nina Begus, Harvard University*

*Guangchen Chen, Princeton University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 234**

Towards the Posthuman Kokoro: Colloquial Practice in the Android Theatre Sayonara

*Ruowen Xu, Universiteit Utrecht (Utrecht University)*

Throats of Flesh, Throats of Steel: Reflections on Speech, Humans, and the Machine in Luigi Pirandello

*Ana Ilievska, University of Chicago*

In What Language does the Nightingale Sing?

*Guangchen Chen, Princeton University*

Poetics of Non-Human Sense

*Yiren Zheng, University of Chicago*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 234**

When Galatea Speaks

*Nina Begus, Harvard University*

Proxy Speech

*Rita Raley, University of California Santa Barbara (UC Santa Barbara)*

Envisioning & Implementing Posthuman Language via Streaming Technology

*Annika Orich, Georgia Institute of Technology (Georgia Tech)*

## **SEMINAR: PUBLIC HUMANITIES AND COMPARATIST PRACTICE**

*Ricardo Ortiz, Georgetown University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 116**

Public Humanities and Crossing Borders: Comparison in Theory and in Response

*Jennifer Ballengee, Towson University*

Hybrid Training for the Public Humanities: The Comparatist Advantage

*Jennifer Rhodes, Columbia University*

The Public Humanist as Public Intellectual

*Béquer Seguin, Johns Hopkins University*

Possible Institutions, Literature Festivals and Talk-Culture

*Sushil Sivaram, Rutgers University*



*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 116**

Comparative Literature for All

*Daniel Fisher, National Humanities Alliance*

What the Academic Humanities Could Learn from the Nonprofit Arts and Humanities about  
Partnerships, Engaging the Public, and Rebuilding Our Discipline

*Gerard Holmes, University of Maryland, College Park*

Respondent to Public Humanities seminar

*Dennis Looney, Modern Language Association*

*Ricardo Ortiz, Georgetown University*

## **SEMINAR: RECKONING WITH RACE, GENDER, CLASS AND IMPERIALISM: NEW APPROACHES TO SOUTHWEST ASIA AND NORTH AFRICA (OR, THE MIDDLE EAST)**

*Mariam Rahmani, University of California Los Angeles (UCLA)*

*Parisa Vaziri, Cornell University*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 498**

Cultural Perceptions of Homosexuality in Medieval Islamic Society

*Dabya Alrafaei, The University of Texas at Austin*

Violent (Feminine?) Masculinity in the Service of Upper Class Castration in Mahshid Amirshahi

*Mariam Rahmani, University of California Los Angeles (UCLA)*

Modernity and Gender in the Saudi Woman Novel

*Mohammed Alshammari, Al-Jouf University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 498**

Ottoman Identifications, illegible Hellenisms

*Sadia Abbas, Rutgers University, Newark*

History's Gasp: A Critique of Slavery and Race Scholarship in the Middle East

*Parisa Vaziri, Cornell University*

Black Animals and Nightmares

*Muna Husain, Freie Universität Berlin (Free University of Berlin)*

**SEMINAR: RELIGION, ETHICS, AND THE SECULAR IN LITERATURE:  
INTERMEDIALITY, INTERVENTION, OR CONFLICT OF THE FACULTIES?  
SPONSORED SEMINAR BY THE ICLA COMMITTEE ON RELIGION,  
ETHICS, AND LITERATURE.**

*Kitty Millet, San Francisco State University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

Iraq, Kashmir, and the Prospects for Transcendence

*John C. Hawley, Santa Clara University*

Spectral Belief, Concrete Otherness: Human Sacrifice in Gustave Flaubert's Salamambo and Tom Perrotta's The Leftovers

*Peter Paik, Yonsei University*

Judeo-Christian Faith Concepts, Transcultural Chinese Subject Positions, and Kierkegaardian Ethic: the Case of Shi Tiesheng and Gene Luen Yang

*Luying Chen, Columbia College Chicago*

Yūsuf Beyond Borders: Quranic exegetical activity and literary expansion

*Zainab Mahmood, New York University (NYU)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

Literature as Source of Goodness, Beauty, and Truth

*Corina Beleaua, University of Georgia*

Reifying the Debate on James Joyce and Religion in 1936: T.S. Eliot's Dublin Talks and Samuel Beckett's Sceptical Qualms

*Stefano Rosignoli, Trinity College, Dublin*

Marks, Midrash, and Mudra: Trickster Gives Being a Hand

*Thomas Cooksey, Armstrong Atlantic State University*

Jewish Phenomena, Jewish Objects, Jewish Subjects, Marking the Move from Ghetto to Citizen in Comparative Jewish Literatures.

*Kitty Millet, San Francisco State University*

**SEMINAR: SIXTH ANNUAL SEMINAR ON AFRICAN LANGUAGE  
LITERATURE**

*Wendy Belcher, Princeton University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

Print Culture and the Representation of Everyday Life in Colonial Lagos: Yoruba Language Literature and the Resonance of Eponymous Heroine in Modern Nigerian Novel

*Abiodun Zaka, University of Lagos*

*John Uwa, University of Lagos*

Wen Poverty Hold You, You Go Discover Your Talent: Structural Adjustment Programme (SAP) and (De) commercialisation of Popular Street Entertainment in Nigeria

*John Uwa, University of Lagos*

The Friction of Linguistic Encounter: Nigerian Pidgin, Gender, and Religion in the Nigerian Novel

*Shirin Edwin, New York University Shanghai*

Malumbano! Swahili Dialogue Poetry – The Poetics of Genres in African Languages and Their Shaping of Knowledge Production

*Clarissa Vierke, Bayreuth University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 101**

The Jesus-Abgar Correspondence in the Coptic and Ge`ez Traditions: A Study in Literary Reception  
*Meron Gebreananaye, University of Durham*

Discourse of Resistance: Women, Scripture, and Tradition in the Seventeenth-Century Treatise of Zara Yaeqob (Ḥatāta zā-Zār'a Ya'əqob Axumawi)  
*Sofanit Abebe, University of Edinburgh*

Recurring Themes in Amharic Political Songs: A Comparative Study of Song Lyrics during Three Moments of Revolution in Ethiopia (1974, 1991, 2018)  
*Tariku Sherif, Loyola Marymount University*

A Right to Write about Human Rights: Visualizing Victims in Four Oromo Novels  
*Teferi Tafa, Norwich University*

## **SEMINAR: SOCIALISM AND WORLD LITERATURE**

*Daniel Pratt, McGill University*

*Steven Lee, University of California Berkeley (UC Berkeley)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 107**

Socialist Realism and the Border of Minor/Small & World Literatures  
*Yanli HE, Sichuan University*

Gender vs. Class – Finding a Woman's Place Comparative Study of Lily Braun and Ding Ling  
*Lei Qin, University of California Los Angeles (UCLA)*

National and the World: Mayakovsky and Bezru  
*Daniel Pratt, McGill University*

Remapping the Worldliness of Literature: Notes from Semi-Peripheral 'Eastern' Europe  
*Marta Aleksandrowicz, University at Buffalo (The State University of New York)*

The Socialist Novel as World Knowledge: The Chinese Land reform novel and ethnography  
*Lauren Parker, Colby College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 107**

Between the Poles of Reality and Communism: Post-WWII Feminist Writing in East Germany and China  
*Zhuoran Deng, University of Southern California*

Lukács' Legacy: Publishing James Joyce and William Faulkner in East Germany  
*Nicole Burgoyne, University of Chicago*

Peripheral Proletarianism: Richard Wright, Roberto Arlt, Halldór Laxness  
*Anna Bjork Einarsdottir, University of California Davis (UC Davis)*

Colonization through Translation: The Politics of World Literature in Interwar Yugoslavia  
*James Robertson, University of California Irvine (UC Irvine)*

**SEMINAR: TEXTS TRAVELLING BEYOND THE WEST.**

*Clarissa Vierke, Universität Bayreuth (University of Bayreuth)*

*Annachiara Raia, Universität Bayreuth (University of Bayreuth)*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 390**

Travelling Texts beyond the West: Some Reflections based on Muslim Swahili Literature in Eastern Africa

*Annachiara Raia, Bayreuth University*

Classical Poetics, Modern Renderings: Reading the Burdah in Egypt, Indonesia, and South Africa

*Sahar Ullah, Columbia University*

Humayün-nameh, the Encounter of the Panchatantra with the Ottoman Empire

*Soudabeh Rafieisakhaei, University of Georgia*

Little Magazines and Island Networks

*Marlo Starr, Johns Hopkins University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 390**

Punch in India: A Transcultural Study of Satire

*Maryam Sikander, SOAS University of London*

Ignorance and its Aesthetic Potential: Translating, Adapting and 'Inventing' Chinese Poetry in the West

*Sara Landa, University of Freiburg*

A Tale of the Soldier and the Politics of Translation: W. H. AUDEN and Chinese Poets during World War II

*Qiang Zhang, Nankai University*

Circulating Non-Western Literature through Iowa

*Anna Muenchrath, University of Wisconsin-Madison*

Beyond Orientalism: A Reappraisal of Judith Gautier's Translations of Tang Dynasty Chinese Poetry

*Jin Yun Chow, Stanford University*

**SEMINAR: THE ACHIEVEMENTS OF SUGA KEIJIRŌ**

*Doug Slaymaker, University of Kentucky*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 205B**

KS, Educator

*Hisaaki Wake, United States Air Force Academy*

Contact Points: Keijiro Suga's America

*Rei Magosaki, Chapman University*

Unknown Archipelagoes: Travelogues and Assemblages in the writings of Suga Keijiro

*Toshiya Ueno, Wako University*

Suga Keijirō's Coyote days

*Doug Slaymaker, University of Kentucky*

'Somewhere between fact and fiction': the Credibility of the Traveller / Narrator

*Hiroko Tanabe, University of Tokyo*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 205B**

The Subject in Wild Geometries: Humans and Spaces in the Poetry of Suga Keijiro

*Jordan Smith, Josai International University*

Traveling, Troubling, and Translating: Reading Suga Keijiro against Azuma Hiroki

*Toru Oda, University of Shizuoka*

Waves of Connection: Canadian Poetry and the Poetry and Criticism of Keijiro Suga

*Shoshannah Ganz, Memorial University*

My Poetics

*Keijiro Suga, Meiji University*

## **SEMINAR: THE BLOOD STREAM OF SCIENCE: SCIENCE AND POLITICS IN LATIN AMERICAN MODERNITY**

*Brais D Leon, Queens College, City University of New York*

*Leila Gomez, University of Colorado Boulder*

*Friday, March 8, 2019*

**White Gravenor Hall - 213**

Entre Etnología y Proyecto Político: Una Excursión a Los Indios Ranqueles (1870) de Lucio V. Mansilla como Ficción

*annick Louis, Reims University - EHESS*

Désiré Charnay and Archaeological Rivalries in the Mayan Zone

*Leila Gomez, University of Colorado Boulder*

The Criminality of Empire: Enrique José Varona, the Revista Cubana, and Fin-de-Siècle Cuban Social Science

*María del Pilar Blanco, University of Oxford*

"Gutsy Idealism: Vegetarianism, Yogis, or José Vasconcelos's Crusade against Western Medicine"

*Brais Outes-Leon, Queens College, City University of New York*

*Saturday, March 9, 2019*

**White Gravenor Hall - 213**

The Syntaxis of Mesmerism in 19th-Century Latin America: The Curious Cases of Chilean Francisco

Miralles and Colombian José Asunción Silva

*Giancarlo Stagnaro, Tulane University*

Science, Aesthetics and the Occult in Uruguay at the Turn of the Twentieth Century

*Analia Lavin, Columbia University*

Roberto Arlt's Atmoterrorism

*Federico Fridman, Oberlin College & Conservatory*

Clemente Onelli and the Live Plesiosaur: Eccentricities, Absurdities, and Science in the Popular Imagination

*Ashley Kerr, University of Idaho*

## **SEMINAR: THE SHORT FORM**

*Paloma Duong, Massachusetts Institute of Technology*

*Carolina Baffi, Yale University*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 208A**

"Anyone can fly a helicopter through a poem": The Short Sonnet and the Culture of Speed

*Rupsa Banerjee, Rabindra Bharati University, India*

Poetry, the State and the Short Form

*Maria Baffi, Yale University*

Blank space and the Aesthetic of the Brief

*Ella Mingazova, Université de Liège (University of Liège)*

Poems into Pop Songs

*Erin Kappeler, Missouri State University*

Remediating the Chorus: The Song Form in the Digital Age

*Paloma Duong, Massachusetts Institute of Technology*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 208A**

Concentration and Modernist Narrative

*Brian Gingrich, Princeton University*

The Short Form in German Popular Magazines, 1919-1933: A Perspective on Women Writers

*Marlies Zwickl, Freie Universität Berlin (Free University of Berlin)*

More, Faster: The Temporality of Contemporary Media

*Jacqueline Patz, University of Minnesota Twin Cities*

## **SEMINAR: THINKING IN FORMS II: NARRATIVE AND THE AFFORDANCES OF EXPERIENCE**

*Corina Stan, Duke University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 106**

"The People's Banner": Newspaper Form in the Novels of Anthony Trollope

*Jessica Valdez, University of Hong Kong*

The Concept of the Public: Kierkegaard, Heidegger, and the Form of the Novel

*Yi-Ping Ong, Johns Hopkins University*

Cavell's Austen and "Vulnerable Conformity"

*Eric Lindstrom, University of Vermont*

The Novel and Moral Philosophy

*Jin Chang, The Graduate Center, CUNY*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 106**

Autobiographical Self and Others: George Sand's *Histoire de ma vie*

*Tatiana Nunez, The Graduate Center, CUNY*

Forking-Path Narratives and Heideggerian Projection

*Ben Roth, Harvard University*

Attunement in Jenny Erpenbeck's *Go, Went, Gone*

*Corina Stan, Duke University*

Alternate History and Counter Narrative in Civil War Memory

*Michael LeMahieu, Clemson University*

## **SEMINAR: VIOLENCE: OF THE IDIOM**

*Tyler M. Williams,*

*D. J. S. Cross, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

Justifying the Idiom: Law, Violence, and Justesse in "Force of Law"

*Gabriel Quigley, New York University (NYU)*

Violence: Of the impure

*Thomas Clément Mercier, CEFRES/ Charles University Prague*

The Idiom of Institutions?

*Elise Lamy-Rested, Collège international de Philosophie*

Phenomenology or the Idiom

*D. J. S. Cross, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)*

Life between Cavaillès and Derrida

*Jerónimo De Camargo Milone, École Normale Supérieure, Paris*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 118**

Gender and Genre: The Idiom of the Canon

*Paula Cucurella, The University of Texas at El Paso*

The Idiomatic Violence of Black Rhetoric in an Anti-Black World

*Sam Plasencia, University of Illinois at Urbana-Champaign*

Is there Post-Violence Literature?

*Tyler Williams, Midwestern State University*

Derrida's Idiom: Dream of a Tattoo

*James Martell, Lyon College*

## **SEMINAR: WORLD LITERATURE PEDAGOGICAL SPACES: WELTLITERATUR, UNTRANSLATABLES, AND PRAXIS**

*Elisa Cogbill-Seiders, University of Nevada, Las Vegas (UNLV)*

*Genevieve Waite, Syracuse University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Exiting Global English

*Janet Zong York, Harvard University*

Two-Edged Sword of Translation

*Rawaad Alhashmi, The University of Texas at Dallas*

The World in Translation

*Coco Xu, Rutgers University*

Against the Untranslatable: World Literature and the Question of Linguistic Purity

*Hyeryung Hwang, Georgia Institute of Technology (Georgia Tech)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

The Role of Pedagogy in Shaping World Literary Spaces

*Elisa Cogbill-Seiders, University of Nevada, Las Vegas (UNLV)*

Teaching the Untranslatable in Ancient Indian Epics

*Feroza Jussawalla, The University of New Mexico*

Using WAC Pedagogy to Teach Translated Literature

*Genevieve Waite, Syracuse University*

Both Far and Near: Towards a Pedagogy of Contemporary World Literature at the Graduate Level and in the Context of a Monolingual English Department.

*Emily Wittman, The University of Alabama*

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## SEMINAR: "UNO Y OTRO / UNO E ALTRO": INTERSECTING VISIONS OF LATIN AMERICA AND ITALY

*Francesca Parmeggiani, Fordham University*

*Manuel Chinchilla, Sewanee: The University of the South*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 210B**

Fictionalizing an Untold History: The Recent Cases of Mexico and Italy

*Matteo Cantarello, College of William and Mary*

Feminist dialogues between Argentina and Italy

*Agnese Codebo, Villanova University*

Re-thinking the Global South through Italian and Latin American Scholarship

*Cristina Carnemolla, Duke University*

By Land and by Sea: Migrancy and the Epic Genre

*Manuel Chinchilla, Sewanee: The University of the South*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 210B**

Italian Modernism & Latin America: Carlo Emilio Gadda's Colonial Venture in Argentina

*Joseph Tumolo, University of California Los Angeles (UCLA)*

Vanni Blengino's Odyssey between Piedmont, Buenos Aires and Rome

*Tullio Pagano, Dickinson College*

Pasolini and the Third World: cultural exchanges between Brazil and Italy in the 1970s

*Cláudia Tavares Alves, Universidade Estadual de Campinas (UNICAMP)*

Crossing Glances: Laura Pariani's "Italiamerica"

*Francesca Parmeggiani, Fordham University*

## SEMINAR: AFTER THE CRASH: ECONOMIC CRISES AND NARRATIVE SENSE MAKING IN LITERATURE, FILM AND OTHER MEDIA

*Jonas Nesselhauf, Universität Vechta (University of Vechta)*

*Monika Albrecht, Universität Vechta (University of Vechta)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 208B**

After the Crash: Economic Crises and Narrative Sense Making in Literature, Film and other Media –

Introduction

*Jonas Nesselhauf, Universität Vechta (University of Vechta)*

"A rat became the unit of currency" – Corporal, Economic, and Narrative Excesses

*Rahel von Minden, New York University (NYU)*

Fictitious Capital and the Rise of Post-Crash Autofiction

*Brendan Higgins, Duke University*

Daughters of the North and the Feminist Survival Narrative

*Jen Caruso, Minneapolis College of Art and Design*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 208B**

Ghost Estates and Zombie Banks: Apostrophe and the Haunting Figures of Financial Crisis  
*Shirley Wong, Westfield State University*

Irresponsibility and Social Responsibility in Uwe Timm's Work  
*Monika Albrecht, Universität Vechta (University of Vechta)*

Neoliberal Apocalypse: NAFTA and Octavia Butler's Narratives of Survival  
*Stephen Park, Loyola University Maryland*

Making Sense of America through Two Contemporary Bank-Robbery Films  
*Richelle Wilson, University of Wisconsin-Madison*

**SEMINAR: ANIMAL AFTERLIVES, POSTMORTEM BESTIARIES**

*Melissa Yang, University of Pittsburgh*

*Sabrina Jaromin, Northwestern University*

*Friday, March 8, 2019*

**Saint Mary's Hall - 124**

The Animal Death of Poetry: The Case of Tadeusz Ró◊ewicz  
*Natalie Lozinski-Veach, Williams College*

A Nation of Flesh: Argentina's Slaughterhouses and National Identity  
*Valeria Meiller, Georgetown University*

"Too Good a Workman to Live": Laboring Animals, Animal Death, and Biopower in Thomas Hardy's Wessex Novels  
*Jared Seymour, University of Wisconsin-Madison*

*Saturday, March 9, 2019*

**Saint Mary's Hall - 124**

"What's Wrong With My Mouse": Corporeal Uncertainty and Transgenic Animality in Gail Davies and Helen Scalway's Mice Space.org  
*Jordan Sheridan, McMaster University*

Taxidermy and memory – Walter Benjamin on Collecting  
*Sabrina Jaromin, Northwestern University*

Extinction's Ovum: The Origination of Great Auk Eggs in Jeremy Page's The Collector of Lost Things  
*Sarah Bezan, University of Sheffield*

**SEMINAR: BAKHTIN'S "ART AND ANSWERABILITY," 100 YEARS LATER**

*Margarita Marinova, Christopher Newport University*

*Slav Gratchev, Marshall University*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 390**

Acting Philosophy: Bakhtin, Jollien, and the Art of Answerability  
*Michael Eskin, Upper West Side Philosophers, Inc.*

Authors and their Heroes: Mikhail Bakhtin's On Flaubert (1944-45)  
*Jacob Meister, Harvard University*

Bakhtin Reading Cervantes: The Birth of the Novel  
*Slav Gratchev, Marshall University*

The Art and Answerability of Bakhtin's Poetics  
*Margarita Marinova, Christopher Newport University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 390**

Power, Privilege, Testimony: Bakhtin's Legacy in Discourses of Privilege in I, Rigoberta Menchu and Pasion de historia

*Melissa Garr, Florida Southern College*

The Tree is Known by its Fruits: The Word Made Flesh in Dostoevsky's Besh (Devils)

*Jacqueline Zubeck, College of Mount Saint Vincent (CMSV)*

Visions of an Embodied Self: Bakhtin and Husserl in Dialogue

*Anastasiya Stoyneva, The Catholic University of America*

## **SEMINAR: BAROQUE BODIES AND REPRESENTATIONS OF MODERN SUBJECTIVITY**

*Annaliese Hoehling, University of Massachusetts Amherst*

*Anna-Claire Simpson, University of Massachusetts Amherst*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 211B**

A Baroque Approach to Performance Theory and the Child

*Anna-Claire Simpson, University of Massachusetts Amherst*

Passive-Subversive Feminine Jouissance: the 'Venus' of La Specola

*Christopher Longan, Loyola University Maryland*

Deceiving the gaze: Jean Genet and the baroque body

*Rachel Watson, New York University (NYU)*

Baroque Bodies in Suzan-Lori Parks' Topdog/Underdog

*Sarah Wyman, State University of New York at New Paltz*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 211B**

Toward a definition of "Trans-Iberian" Baroque

*Yuri Brunello, Universidade Federal do Ceará*

The Lesson of Frau Mann: Frau Mann/Barbette, and Baroque Bodies in Djuna Barnes's Nightwood

*Annaliese Hoehling, University of Massachusetts Amherst*

To Fly Like a Bird: Le Roman de Pauline

*Meaghan Emery, University of Vermont*

The Vulnerabilities of the Baroque Body

*Suzanne Verderber, Pratt Institute*

## **SEMINAR: BOOK LOVERS**

*Angus Brown, University of Birmingham*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 209B**

Reading For Love

*Angus Connell Brown, University of Birmingham*

Bibliophile's Love Triangle: Anne Carson, Judith Butler and Maurice Merleau-Ponty

*Cecil Flores,*

Bookish Things: The Book-of-the-Month Club, BookRiot, and the Invention of the Book Lover

*Hannah McGregor, Simon Fraser University*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 209B**

The Poetics of Love in Asian/ American Thought

*Seulghée Lee, University of South Carolina*

The Negative of Novelistic Intimacy

*Vincent Haddad, Central State University*

Enthusiasm and Gender

*Rebecca Pohl, The University of Manchester*

The Ends of Love

*Cecilia Feilla, Marymount Manhattan College*

## **SEMINAR: CLI-FI AND ANIMALS**

*Yanoula Athanassakis, New York University (NYU)*

*Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 118**

American Domestic Ecologies

*David Hollingshead, Princeton University*

Farming, Finitude, and Satire in New Zealand Climate Fiction

*Teresa Shewry, University of California Santa Barbara (UC Santa Barbara)*

Thinking Events Toxically in Indra Sinha's 'Animal's People'

*Shoumik Bhattacharya, The Graduate Center, CUNY*

Narrating the End of the World: Creation and Destruction Rita Indiana's "La mucama de Omicunlé"

*Elizabeth Russ, Southern Methodist University*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 118**

Strange Birds and Anthropocentric Specters

*Marco Caracciolo, Universiteit Gent (UGent - Ghent University)*

Companion Species in Border Crossings

*Emily Vazquez-Enriquez, Cornell University*

Consider the Mammoth: Climate and Extinction in Pleistocene Park

*Michael Gaffney, Duke University*

## **SEMINAR: COMPARATIVE FORMALISMS: WORLD LITERATURE AND RACE**

*Nimanthi Rajasingham, Colgate University*

*Octavio Gonzalez, Wellesley College*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 107**

Kipling, Naipaul, and the Fiction of Unrepresentability

*Philip Tsang, University of Cincinnati*

Reading the Ethnic Archive through Villa's Grotesque Forms

*Swati Rana, University of California Santa Barbara (UC Santa Barbara)*

Dalit Life-Writing and World Literature

*Sreya Chatterjee, University of Houston*

Aesthetic Form, Racial Identity, and the Free Market: Gary Pak's The Watcher of Waipuna and Chang-Dong Lee's There's a Lot of Shit in Nokcheon

*Dongho Cha, Georgia Institute of Technology (Georgia Tech)*

Transnational Circulations of Race as Narrative Form: East Asian ethnicities in Crazy Rich Asians and The Gift of Rain

*Ann Ang, Oxford University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 107**

Ethnographic Fictions: Travel Writing, Race and Colonialism in the Writings of Robert Knox and Leonard Woolf on Ceylon

*Nimanthi Rajasingham, Colgate University*

Formalism Against Racism: The Pan-African Politics of Alain Locke's Sculptural Aesthetic

*Mark DiGiacomo, Rutgers University*

The Pleasure of Refusing: Larsen's Quicksand

*Octavio Gonzalez, Wellesley College*

Habits of Industry: Racialization as Form in Comparative Post-Slavery Economies

*Anna Thomas, Brown University*

## **SEMINAR: CRIME FICTION AND GLOBAL SPACES PART II**

*Patrick Deer, New York University (NYU)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 104**

Fiction of Insecurity: Exploring a Process of Trans-fragmentation in Selected Contemporary Crime Dramas

*Katerina Gachevska, Leeds Beckett University*

'Stolen Valor' in the Crime Novel and True Crime Podcast

*Chad Hegelmeyer, New York University (NYU)*

Words as a Weapon: When Brazilian Literature from the Avelas Confronts the Middle-Class Reader

*Marcela Miller, Universidade Federal Fluminense (UFF)*

Going Offline: Crime Fiction in a Post-Locational World

*Andrew Zuliani, New York University (NYU)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 104**

Information Noir: Plutonomy and Privatized Intelligence in David Lagercrantz's Millennium Books

*John Funchion, University of Miami*

Investigating Routine and Resistance: The Politics of Small Things in Barbara Neely's Blanche White Mysteries Series

*Carla Portilho, Universidade Federal Fluminense (UFF)*

The Criminal Ends of War: Crime Fiction, War Writing and the Global South

*Patrick Deer, New York University (NYU)*

**SEMINAR: EAR TO THE GROUND: ON FOUNDATION, BURIAL,  
EARTHQUAKES, AND THE LANGUAGES OF EXTRACTION**

*Shannon Dowd, University of Michigan-Ann Arbor*

*Ludmila Ferrari, University of Michigan-Ann Arbor*

**Friday, March 8, 2019**

**Saint Mary's Hall - 110**

Escombrera, the Weight of Peace

*Ludmila Ferrari, University of Michigan-Ann Arbor*

Induced Earthquakes and Human Seismometers: Earthquake Science in Oklahoma

*Ariel Ross, Oklahoma State University*

Enclosure, Ground, and Surface Vision

*Philip Dickinson, Lancaster University*

Porousness and Politics: Carlos Monsiváis on the Mexico City Metro and the 1985 Earthquake

*Craig Epplin, Portland State University*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 110**

Tunnels, Trenches, Landmines and the Ground of the Falklands/Malvinas

*Shannon Dowd, University of Michigan-Ann Arbor*

Placed in Garden Ground: Laid in Dirt to Heal, Unburied to Die Fully

*Marian Wolbers, Albright College*

Mucked, Mired, and Muddy: On the Giving Ground of Wetlands Aesthetics

*Christine Anlicker, Georgia State University*

**SEMINAR: GOTHIC CHILDHOOD**

*Katherine Heminger, Louisiana State University (LSU)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 207A**

Perilous Pleasures: Gothic Convention and Deviation in A Series of Unfortunate Events

*Michael Harwick, Georgetown University*

The Dark at the Top of the Stairs: Hoffman's "Sandman" and Green's Dead Mother in Blok's "The  
Commander's Footsteps"

*Timothy Williams, Uniwersytet im. Adama Mickiewicza w Poznaniu (Adam Mickiewicz University Poznań)*

I am (Not) A Monster: The Liminal Determinacies of Abigail Hobbs

*Aidan Diamond, University of Southern California*

*Cynthia Zhang, University of Southern California*

Girlhood and the Possibilities of Pleasure in the Victorian Novel

*Abhipsa Chakraborty, University at Buffalo (The State University of New York)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 207A**

The Cruel Child: Gender and Violence in Short Stories by Silvina Ocampo

*Andrea Pérez Mukdsi, University of North Georgia*

Gotham, Preacher, and the American Gothic Orphan

*John Stout, McMaster University*

'Do not judge the desolate slave girl too severely!': A Gothic Girlhood in Harriet Jacobs "Incidents"

*Theodora Sakellarides, Temple University*

Whiteness, Childhood, and the Southern Gothic

*Katherine Henninger, Louisiana State University (LSU)*

## **SEMINAR: HEJ, SLOVENI, LET'S REMEMBER YUGOSLAVIA!**

*Anita Lukic, University of Pittsburgh*

*Chris Chiasson, University of Nebraska-Lincoln*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 205B**

"Looking the Headless Body in the Eye: the Grotesque Body and the Carnavalesque in Dušan Makavejev's Cinema"

*Farbod Honarpisheh, University of Pittsburgh*

Between Fact and Fiction: Makavejev's Mysteries of the Organism

*Anita Lukic, University of Pittsburgh*

Revisionist cinema in SFR Yugoslavia: "Covek koga treba ubiti" by Veljko Bulajic

*Boris Petrovic,*

Memory and History vs. Documentary and Satire

*Christopher Chiasson, University of Nebraska-Lincoln*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 205B**

City Ladies, Village Rain: Gender Politics in Aleksandar Petrović and Piro Milkani

*Genta Nishku, University of Michigan-Ann Arbor*

Lordan Zafranović's Theaters of Violence

*McKenna Marko, University of Michigan-Ann Arbor*

Look Who's Laughing: The Orientalization of Eastern European Humor

*Ena Selimovic, Washington University in St. Louis*

## **SEMINAR: LITERARY HISTORY OF CAPITALISM**

*Tobias Huttner, Johns Hopkins University*

*Aaron Begg, Johns Hopkins University*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 498**

"Vile Ways of Traffick:" Finance, Impropriety, and Risk in Early 18th-Century British Political Economy

*Emily Nacol, University of Toronto Mississauga*

Phillis Wheatley and the Limits of Georgic

*Katarina O'Briain, St. Mary's University -- Calgary, Alberta*

'Sab' and the Spatiotemporal Configuration of Capitalist Development in Latin America

*Justin Knight, Indiana University Bloomington*

Telling Poetic Time: Lyric Theory beyond the Sundial

*Tobias Huttner, Johns Hopkins University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 498**

"Good Breasts" and "Extreme Charge": Wet Nursing in Eighteenth-Century New England

*Lilith Todd,*

Social Banditry and Crises of Consumption in Mexico in the Reforma Wars and the Revolution

*Rafael Acosta Morales, University of Kansas*

The Dollar and the Vagabond: Claude McKay's Banjo

*Aaron Begg, Johns Hopkins University*

Writing Extraction in the Amazon: Mario Vargas Llosa, Hugo Blanco, and the Nature of Difference

*Ted Hamilton, Yale University*

## **SEMINAR: LITERARY JOURNALISM WITHOUT EXCEPTION: READING AND WRITING JOURNALISM AS LITERATURE AROUND THE WORLD**

*Robert Alexander, Brock University*

*Saturday, March 9, 2019*

**White Gravenor Hall - 213**

On Flycatchers and Firewalls: Tom Wolfe Confronts the Question of Language

*Robert Alexander, Brock University*

Privacy Concerns in Graphic Journalism: Zerocalcare's Kobane Calling

*Arianna Bassetti, Queen Mary University of London*

Cosmopolitan Perspectives on Literary Journalism: The Case of French Feuilleton

*Isabelle Meuret, Université libre de Bruxelles*

Two Borderline Cases: Fiction, Fact and the Boundaries of the Fake News

*Jeffrey Peer, The Graduate Center, CUNY*

The American-Chinese literary journalism loop

*R Thomas Berner, Pennsylvania State University (Penn State)*

## **SEMINAR: MAGICAL REALISM IN GLOBAL LITERARY AND CINEMATIC TRAUMA NARRATIVES**

*Eugene Arva, Community College Leverkusen*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 116**

The Minority Body in 21st Century Magical Trances and Sunken Places

*Victoria A. Chevalier, Medgar Evers College, City University of New York*

"Phantasmatic Origins: Priviation, Magic, and Freedom in Autobiography of My Mother by Jamaica Kincaid"

*Richard Perez, John Jay College of Criminal Justice, City University of New York*

"Too Strange to Believe: Pablo Escobar and Latin American Cinema's War on Drugs"

*Fabrizio Cilento, Messiah College*

Rewriting Gulf War through Magical Realism

*Boutheina Khaldi, American University of Sharjah*

Nightmarish Realism: Iraqi and American Representations of the Traumas of the Iraq War

*Ghyath Alkinani, University of Arkansas*



**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 116**

“Magical Realism at World’s End”: Encountering Environmental and Economic Traumas in Magical Realist Films

*Rachael Mariboho, The University of Texas at Arlington*

For Love of the Land: On Beasts of the Southern Wild and the Will to Rebuild

*Maria-Josee Mendez Troutman, University of South Carolina*

Amphibious Magical Realism: The Shape of Water as Cinematic Trauma Narrative

*Gail Finney, University of California - Davis*

Magical Realism in Post-9/11 Literary and Filmic Trauma Narratives

*Eugene Aroa, Community College Leverkusen*

## **SEMINAR: MESS, EXCESS, AND THE PLEASURES OF LATINX CREATIVITY I**

*Maia Gil'Adí, University of Massachusetts Lowell*

*Antonio Lopez, George Washington University*

**Friday, March 8, 2019**

**White Gravenor Hall - 202**

The Bad Hombres Come Out: Excess and Pleasure in Gay Latinx Autobiographies

*Gabriel Mayora, Franklin & Marshall College*

Excess and Spectrality in Gloria E. Anzaldúa’s Phenomenology of Reading

*Inmaculada LaraBonilla, Hostos Community College, City University of New York*

All the Subjects Not Fit to Print or The Excessive Pleasures of Latinx Style in Justin Torres’s *We the Animals*

*Joseph Miranda, Cornell University*

Mess and Excess in The Lamentable Journey of Omaha Bigelow into the Impenetrable Loisaida Jungle

*Gabriela Perez, The University of Texas at Austin*

**Saturday, March 9, 2019**

**White Gravenor Hall - 202**

“The Boundary-Breaking Diaspora in Achy Obejas’s *Messy Atlantic World*”

*Sarah Quesada, University of Notre Dame*

Jennine Capó Crucet and Fictions of Water and Dirt

*Antonio López, George Washington University*

Cruising the Reader: Narrative Excess as Cuban American Bliss in Ana Menéndez’s *Adios, Happy Homeland*

*Marion Christina Rohrleitner, The University of Texas at El Paso*

After “The Silence”: Mess in the Latinx Canon

*Maia Gil'Adí, University of Massachusetts Lowell*

Archives of Excess: The Messy Pleasures of Illustrated Narrative

*Ylce Irizarry, University of South Florida*

**SEMINAR: POE AND THE POLITICAL**

*Karen Grumberg, The University of Texas at Austin*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 113**

The Politics of Poe's Detective Short Stories and Encounters with Brazilian Critical and Literary Perspectives

*Fabiana Vilaço, Universidade Federal de Mato Grosso do Sul (UFMS - Federal University of Mato Grosso do Sul)*

Hebrew Poe

*Karen Grumberg, The University of Texas at Austin*

The Colloquy of Marinetti and Poe: Futurism, Fascism, and Translation

*Sophia Farmer, University of Wisconsin-Madison*

The Poe Test: The Gold Bug and Global English

*Michael Malouf, George Mason University*

The Transcendental Arabesque in Poe's "The Oval Portrait"

*Lupina Hossain, California State University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 113**

Poe and Horrors of Jacksonian Democracy

*J. Gerald Kennedy, Louisiana State University (LSU)*

The Baltimore Midnight Toaster: Poe, Urban identity and the Politics of Sub-culture

*Stephen Rachman, Michigan State University*

Poe's Satirical System: Space, Place, and Politics in Edgar Allan Poe's "The System of Dr. Tarr and Professor Fether"

*Thais Rutledge, The University of Texas at Austin*

Gender, Parody, Poe

*Caroline Gelmi, University of Massachusetts Dartmouth*

**SEMINAR: PSYCHOANALYSIS IN THE VERNACULAR: GLOBAL MODERNISMS AND THE QUESTION OF DIFFERENCE**

*Rachel Greenspan, The New School*

*Esther Sanchez-Pardo, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Genet, Modernity, and the Limits of Difference

*James Penney, Trent University*

The Confines of the Cosmos: Modernism, Psychoanalysis, Global Form

*Michelle Rada, Brown University*

Beyond the Death Drive: Adolescence Anxiety and Regimes of Subjection in Argentina

*Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM)*

Psychoanalytic States: Sovereignty and the Worliding of Analysis

*Cate Reilly, Duke University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 213**

Complex Displacements: From Oedipus to Jocasta in Modernist Appropriations

*Anett Jessop, The University of Texas at Tyler*

Guerrilla Psychoanalysis

*Rachel Greenspan, The New School*

Reworlding the World: Psychoanalysis, Trauma, and Minoritarian Literature

*Samir Dayal, Bentley University*

## **SEMINAR: RACE AND THE PSYCHOANALYTIC CLINIC**

*Linette Park, University of California Irvine (UC Irvine)*

*Prathna Lor, University of Toronto*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

The Psychoanalytic Closet

*Prathna Lor, University of Toronto*

Landscaping Psychoanalysis: Land, Affect, and Black and Indigenous Solidarity

*Tawleen Purewal, University of Toronto*

"Raza como escritura", or Patricio Marchant's Therapeutic Globe

*Williston Chase, University of California Irvine (UC Irvine)*

Mental Illness in the Black Power Clinic

*Christopher Chamberlin, University of California Berkeley (UC Berkeley)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 103**

Prison's "Eye"

*Linette Park, University of California Irvine (UC Irvine)*

The Psychic Slave: Anti-Blackness and the Analytic Critique of Mastery

*Sara-Maria Sorentino, The University of Alabama*

Non-Segregative Reason

*Azeen Khan, Dartmouth College*

## **SEMINAR: READING FOR FILTH: GROSS METHODS IN LITERARY STUDIES**

*Omari Weekes, Willamette University*

*Mary Zaborskis, University of Pittsburgh*

**Friday, March 8, 2019**

**Saint Mary's Hall - 126**

Excremental Kinship, or Family is a Big Job

*Garth Sabo, Michigan State University*

"The Living End: Robert-Reid Pharr and 'Pornographic' Writing"

*Chase Gregory, Duke University*

Hot Tops and Holy Bottoms: Escatological Logics in Hal Bennett's Lord of Dark Places

*Omari Weekes, Willamette University*

Contaminated Sexualities in African American Boarding Schools

*Mary Zaborskis, University of Pittsburgh*

**Saturday, March 9, 2019**

**Saint Mary's Hall - 126**

Fleeing Backwards: The Problematic Present in Medieval Studies

*Kersti Francis, University of California Los Angeles (UCLA)*

Aesthetics and Politics of Abjection: The Fiction of Osvaldo Lamborghini

*Ali Kulez, University of Chicago*

Blood, Filth, and Excretions: The Abject in Nael Eltoukhy's Women of Karantina

*Yasmine Ramadan, University of Iowa*

Gross Inclinations: Asian American Intergenerational Form in Jenny Zhang's Sour Heart and Kia

LaBeija's 24

*Summer Lee, Dartmouth College*

**SEMINAR: REALISMS AND REPRESENTATIONS OF THE REAL IN  
MODERN IBERIAN THEATER AND PERFORMANCE**

*David Rodriguez-Solás, University of Massachusetts Amherst*

*Juan Menchero, New York University (NYU)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 119**

Realism, Epic Theatre, and the Spanish Civil War

*Miguel Caballero, University of Chicago*

History, Evidence, Performance: on Ricard Salvat's "Proceso a Castelao"

*Alejandro Alonso, Brooklyn College, City University of New York*

Alice in Real Land: Angélica Liddell's Parrhesia and Contemporary Spanish Theatrical Realisms

*Ana Sánchez Acevedo, City University of New York (CUNY)*

The Science of Melodrama in Spanish Fin-de-Siècle Anarchism

*Juan Menchero, New York University (NYU)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 119**

Ailing and Aching Bodies in the work of Eusebio Calonge

*Elena Garcia-Martin, University of Utah*

Framing Fandiño-Art Performativity: Urban space, Gender and Radical Performance in Contemporary Spain

*Rafael Sanchez Mateos Paniagua, Princeton University*

Displaying Embodied Realities: Quejío and the Elusion of Representation

*David Rodriguez-Solas, University of Massachusetts Amherst*

## SEMINAR: REPRESENTATIONS OF CLASS INTERSECTIONALITY

*Nick Bentley, Keele University*

*Simon Lee, University of California Riverside (UC Riverside)*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

Not Everyone Can Be Invited to the Party: Intersectionality in Zadie Smith's *NW* (2012) and *Swing Time* (2015)

*Nick Bentley, Keele University*

The Untidy Sprawl: the "Sexy" Black Man in Post-War Britain

*Elizabeth Floyd, University of California Santa Barbara (UC Santa Barbara)*

Literature, 'Autonomy' and the Dissolution of Collective Identity.

*Patricia McManus, University of Brighton*

"The People You Do Not See": Immigration and the Working Class in Contemporary British Literature

*Molly Slavin, Georgia Institute of Technology (Georgia Tech)*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 204A**

Such as One Man Would Make to Another: Class and the Loss of Femininity in Edith Wharton's *The House of Mirth*

*Molly Freitas, United States Military Academy West Point*

"That's what terrifies you ... their extraordinary naivete": Women's Impoverishment, Tone, and the Sardonic Second Person in Rhys's Metropolitan Fiction

*Micah Del Rosario, University of Pennsylvania*

Foundational Feelings: Building Class-Consciousness Through Affective Fiction

*Adam Heidebrink-Bruno, Lehigh University*

Internalizing Immiseration: Social Class and Mental Health in Richard Milward's *Apples*

*Simon Lee, University of California Riverside (UC Riverside)*

The Power and Control Exercised via 'Unexceptional' Small Screen Costuming: An Analysis of Small Screen Representations of Classed Identities

*Liza Betts, University of the Arts London*

## SEMINAR: RETHINKING THE CITY: A COMPARATIVE MAPPING OF THE RELATIONSHIP BETWEEN RESISTANCE AND EMPOWERMENT IN GLOBAL ANGLOPHONE CULTURES

*Aparajita De, University of the District of Columbia*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 117**

Painting the Cityscape, Reclaiming the Cityscape: Shilo Shiv Suleman and *Fearless Futures: A Feminist Cartographer's Toolkit*

*Aarti Madan, Worcester Polytechnic Institute*

Rethinking Heritage in Postcolonial Calcutta: Preserving Culture in a Neoliberal Market Economy

*Arunima Bhattacharya, University of Leeds*

Sedimentary Memory: Memory Dynamics in the Era of Global Gentrification

*Jessica Young, New College of Florida*

Hybridization of the City Space: Anti-Nationalism in Zhu Tianxin's "The Old Capital"

*Nick Lu, University of North Texas*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 117**

News from NW: From Victorian Utopia to Zadie Smith's (Im)Possible Urban Futures

*Kate Perillo, University of Massachusetts Amherst*

The Migrant in the City: Carceral Humanitarianism and Cross Border Solidarity in Jerome Ruillier's The Strange

*Lopamudra Basu, University of Wisconsin-Stout*

Of 'Videshi' Interlocutors and 'Desi' Encounters: Where Lies the Post in Post(-)colonial, Pre-liberal India?

*Amrita De, Binghamton University (The State University of New York)*

## **SEMINAR: RIGHTS, JUSTICE, LANGUAGE: WERNER HAMACHER AND THE POLITICAL**

*Jonathan Luftig, Morgan State University*

*Sascha Wolters, Humboldt-Universität zu Berlin (Humboldt University of Berlin)*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 208A**

Going Sideways: Hamacher, Hölderlin, and the Lateral Time of Revolution

*Anthony Adler, Yonsei University*

Nothing but Language

*Henrik Sunde Wilberg, University of Minnesota Morris*

On Having Time and Paying Debt

*Ivan Boldyrev, Radboud Universiteit Nijmegen (Radboud University Nijmegen)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 208A**

Marx, Arendt - Menke, Hamacher:

*Arnd Wedemeyer, Institute for Cultural Inquiry (ICI Berlin)*

Free Academe !? A Reflection on Werner Hamacher's Freistätte

*Annette Budzinski, Towson University*

Afformative Justice: Language and the General Strike in Hamacher

*Jonathan Luftig, Morgan State University*

Hamacher and Psychoanalysis

*Sascha Wolters, Humboldt-Universität zu Berlin (Humboldt University of Berlin)*

## **SEMINAR: SEEING THE WORLD**

*Travis Landry, Kenyon College*

*Pashmina Murthy, Kenyon College*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 210A**

Memories of World Literature

*Travis Landry, Kenyon College*

The Climate of World Literature

*Stephen Levin, Clark University*

Scaling H.G. Wells Earth Views

*Mi Jeong Lee, Indiana University Bloomington*

Cold War Creolization Ousmane Sembène's Le Dernier de l'empire

*Duncan Yoon, New York University (NYU)*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 210A**

Envisioning Invisible Worlds in Amitav Ghosh's Ibis Trilogy

*Pashmina Murthy, Kenyon College*

Provincial Worlds and Imperial Vision in Balzacian Realism

*Victoria Baena, Yale University*

Better Heard than Seen? The Limits of the Optic, the Realm of the Senses, and the Empire of World Literature

*Vilashini Cooppan, University of California Santa Cruz (UC Santa Cruz)*

## **SEMINAR: THE RISE OF GLOBAL ANGLOPHONE**

*Jeffrey Lawrence, Rutgers University*

*Anjali Gunaratne, University of Hong Kong*

*Friday, March 8, 2019*

**Edward B. Bunn S.J. Intercultural Center - 108**

We Have Never Been Anglophone

*Roanne Kantor, Stanford University*

What is the 'Knowledge' of Global Anglophone?

*Anjali Gunaratne, University of Hong Kong*

Comparing the Multilingualisms of Indian Anglophone and Indo-Persian literary culture

*Fatima Burney, SOAS University of London*

Global Anglophone Studies: Capitulation to Neo-Liberalism and / or Exercise of Historiographical Responsibility?

*Mary Ellis Gibson, Colby College*

*Saturday, March 9, 2019*

**Edward B. Bunn S.J. Intercultural Center - 108**

Anglo-Global Worlds, Area Studies and World Literature

*Debjani Ganguly, University of Virginia*

An American Literature of Resistance: Global Anglophone Literature as it is Broadly Defined

*Cori Gabbard, Lyon College*

Anglophone and American Literature

*Jeffrey Lawrence, Rutgers University*

Teaching Postcolonialism in the Digital Age: Global Anglophone Literature and the Technologies of Participation

*Farisa Khalid, George Washington University*

**SEMINAR: TRANSLATING DIFFERENCE IN ARABIC LITERATURE**

*Erin Twohig, Georgetown University*

*Alexander Elinson, Hunter College, City University of New York*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 106**

Translating Maghribi Literature into Mashriqi, and English

*Alexander Elinson, Hunter College, City University of New York*

Translating Difference in Assad's Syria: Theory and Practice

*Daniel Behar, Harvard University*

Translating the "Techno-Writing" of Arabic Dystopian Fiction

*Tasnim Qutait, SOAS University of London*

A Quest for Meaning: The Task of the Arabic Translator

*Mohammad Salama, San Francisco State University*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 106**

Translating the Success of Algerian Women Writers

*Erin Twohig, Georgetown University*

The Lack of Translation; or Imprisoning the Arab World

*Douja Mamelouk, Le Moyne College*

Neither Sindbad nor Houdini: New Arab/ic Theatre in Berlin

*Margaret Litvin, Boston University*

Making World Literature in 1976: The Case of Miramar

*Haya Alfarhan, King's College London*

**SEMINAR: WORLD WAR II: THE CULTURAL PRODUCTION OF ITS HISTORICAL MEMORY**

*Ravenel Richardson, Case Western Reserve University*

*Phyllis Lassner, Northwestern University*

**Friday, March 8, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Colonial Memory, Nazi Practice: Sexual Violence in Africa and the Third Reich

*Elizabeth Baer, Gustavus Adolphus College*

From Sara Crewe's Attic to the 'Comfort System': Intertextual Memories of Suffering in Snowy Road (2017)

*Margaret Stetz, University of Delaware*

The Construction of a Counter-World War II Memory

*Wendy Adele-Marie, Oakton Community College*

**Saturday, March 9, 2019**

**Edward B. Bunn S.J. Intercultural Center - 234**

Wartime Literary Representations of the Holocaust and Revisionist History

*Rachel Brenner, University of Wisconsin-Madison*

Unfinished Dialogue: The Wolyyn Massacre

*Joanna Huss, Kent State University*

Vasili Grossman and Anatolii Rybakov: Historical Memory of World War II in the Soviet Union

*Alexis Pogorelskin, University of Minnesota Duluth*



## SEMINAR: MODERN EAST ASIA AND THE WORLD: TRANSLATION AND INTERTEXTUALITY

*Keru Cai, University of California Berkeley (UC Berkeley)*

*Matthew Mewhinney, Boston University*

**Friday, March 8, 2019**

**White Gravenor Hall - 407**

Toward a Theory of the Global: Intertextuality in the Works of Natsume Sōseki

*Matt Mewhinney, Boston University*

Yu Hua's Creative Transformation of Gabriel García Márquez

*Mary Speer, Loyola University Maryland*

Reading Eileen Chang as an Author of World Literature

*Carole Hoyan, Chinese University of Hong Kong*

Looking, Reading, and Intertextuality in Ding Ling's "Miss Sophia's Diary"

*Keru Cai, University of California Berkeley (UC Berkeley)*

**Saturday, March 9, 2019**

**White Gravenor Hall - 407**

Translating the Vietnam War in Socialist China: A Case Study of Letters from the South

*Yucong Hao, University of Michigan-Ann Arbor*

Mapping the History of the Future: Politics of Enlightenment in Translated Works of Science Fiction in Meiji Era Japan

*Kumiko Saito, Clemson University*

Taiwanese Identity as a Stranger: the Representation of Taiwanese in Tzeng Ching-wen's San Francisco: 1972

*Hiroko Matsuzaki, Nihon University*

Ecofeminism Avant La Lettre: Chen Jingrong and Her Creative Translation of Baudelaire

*Liansu Meng, University of Connecticut*

**Saturday, March 9, 2019**

**White Gravenor Hall - 407**

Translated Love, Local Love

*Luciana Sanga, Stanford University*

Into the Miserable World: Rewriting Les Misérables in Late Qing China

*Keren He, Oberlin College*

The World of Heraclitus and Beyond: The Dialectics of Zheng Min's Poetry

*Géraldine Fiss, University of Southern California*

Screening Novels on Paper: Vanina Vanini and Intermedial Aesthetics in 1980s China

*Julia Koblinska, University of California Berkeley (UC Berkeley)*

# SPLIT STREAMS C/C/D

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## SEMINAR: NEOLIBERALISM: BETWEEN UTOPIA AND DYSTOPIA

*Sean Connolly, Bluefield State College*

*Shoshana Knapp, Virginia Polytechnic Institute and State University (Virginia Tech)*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 490**

Neoliberal Utopia on the Frontier

*Sean Connolly, Bluefield State College*

American Enterprise: Big Oil's Utopian Cultural Turn

*Jessica Wilton, University of California Santa Barbara (UC Santa Barbara)*

The Postwar Modernists and Mr. Keynes

*Austin Gorman, Clemson University*

The Labors of World-Repair: Lionel Trilling's Liberal and Illiberal Imaginations

*Stephen Marsh, Brown University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 490**

Reaganomics, Thatcherism, and the Varieties of Dystopian Visions of a Neoliberal Society

*Clément Labi, Université du Luxembourg (University of Luxembourg)*

Neoliberal Utopias: Climate Fiction and the Financialization of Everyday Life

*Joseph Donica, City University of New York (CUNY)*

White Power Utopias and/as American Neoliberalism

*Patricia Ventura, Spelman College*

Ayn Rand's Atlas Shrugged: Dissenting from Dystopia, Utopia, and Neoliberalism

*Shoshana Milgram Knapp, Virginia Polytechnic Institute and State University (Virginia Tech)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 490**

Neoliberal Utopias and Dystopias in Octavia Butler's Parable Series

*Anne Schmalstig, University of Miami*

Composing Utopia: Participation as Aesthetic Form

*Craig Peariso, Boise State University*

Tasting Utopia: A History of Food and Publics

*Aaron Su, Columbia University*

## SEMINAR: ON LENGTH: THE LONG AND THE SHORT OF IT

*Lindsay Thomas, University of Miami*

*Shannon Brennan, Carthage College*

**Friday, March 8, 2019**

**White Gravenor Hall - 208**

Medieval Writers and Readers of Very Long Books

*Caroline D. Eckhardt, Pennsylvania State University (Penn State)*

Little Dorrit's Lengthy Lists

*Jody Griffith, Penn State University Scranton*

Daibosatsu Toge (1913-1941): Parsing a Decades Long Japanese Serialized Fiction

*David Henry, University of Alaska Fairbanks*

Nathaniel Mackey's Long Novel and the Problem of Genre

*Daniel Malinowski, Rutgers University*

Modeling Novelistic Length: Network Analysis and A Brief History of Seven Killings

*Lindsay Thomas, University of Miami*

**Saturday, March 9, 2019**

**White Gravenor Hall - 208**

The Rise of the Novella

*Morgan Day Frank, Wesleyan University*

Wit, Length & Aphorism in Wilde

*Thomas Wisniewski, Harvard University*

A Queer Time and Pace: Supernatural Regionalism and the Speed of Magazine Fiction

*Shannon Brennan, Carthage College*

'All the way across the page': Word Counts and Aesthetic Value

*Karen Steigman, Otterbein University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 208**

Unfolding Forms: Reading Music and Listening to Novels

*Alexander Creighton, Harvard University*

Quantum of Literature

*Frank Fischer, National Research University Higher School of Economics*

*Robert Jäschke, Humboldt-Universität zu Berlin (Humboldt University of Berlin)*

Length in the Random Canon: Sampling the Great Unread

*Allen Riddell, Indiana University Bloomington*

The Long and Short of it: Models of Modern and Post-Modern Consumption

*Christian Gregory, Columbia University*

## **SEMINAR: PERIPHERAL NOVELS AND THE HISTORY OF CAPITALISM**

*Ericka Beckman, University of Pennsylvania*

*Oded Nir, Vassar College*

**Friday, March 8, 2019**

**White Gravenor Hall - 201B**

Fields of Desire: Reportage on the "rural" in Postsocialist China

*Harlan Chambers, Columbia University*

The Agrarian Question and Novelistic Form in Twentieth-Century Latin America

*Ericka Beckman, University of Pennsylvania*

Genres of Modernity in Anna Karenina

*Vadim Shneyder, University of California Los Angeles (UCLA)*

The Disruption of Interruption: Representing Capitalist Transition in Rural China in Mo Yan's The

Garlic Ballads

*Xian Wang, University of Notre Dame*

**Saturday, March 9, 2019**

**White Gravenor Hall - 201B**

Pornography and Truth

*Nicholas Brown, University of Illinois at Chicago*

Capitalist Expansion and the Realism/Modernism Divide in Early Zionist Literature

*Oded Nir, Vassar College*

That "petty bourgeois yarn of the shoddiest kind": Re-Reading Tagore's Home and the World

*Sandeep Banerjee, McGill University*

Forms of Irish Modernism

*Paul Stasi, University at Albany (State University of New York)*

# SPLIT STREAMS C/C/D

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*Saturday, March 9, 2019*

**White Gravenor Hall - 201B**

Money Mazes, Media Machines, and Banana Republic Realisms

*Sarah J. Townsend, Pennsylvania State University (Penn State)*

The Crisis of Capitalism, Infrastructure, and Literary Form: Fiston Mwanza Mujila's *Tram 83*

*Alexander Fyfe, Pennsylvania State University (Penn State)*

Domesticating Autonomy: Globalization and the Transformations of the Peripheral Novel

*Kfir Cohen, The Van Leer Jerusalem Institute*

The Peripheral World of Prose: Juan Carlos Onetti's *La vida breve*

*Tavid Mulder, Brown University*

## SEMINAR: PHOTOGRAPHY AND THE LIMITS OF THE VISIBLE

*Ashley Brock, University of Pennsylvania*

*Ivett López Malagamba, Kalamazoo College*

*Friday, March 8, 2019*

**Edmund A. Walsh Building - 398**

Photography and the Will to Remember: Imperialism in Three Dimensions

*David Bendiksen, University of Massachusetts Amherst*

Photographic Propaganda under Peronism, 1946–1955: Selections from the Archivo General de la Nación Argentina

*Iliana Cepero, The New School*

Archival Encounters: Colonial Photography and Temporalities of Care

*Daniela Agostinho, Københavns Universitet (University of Copenhagen)*

Time and Image: Writing the Void in the Work of Eduardo Lalo

*Ana Baez, Northwestern University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 398**

Time and Landscape: Images of War in Contemporary Photography

*Ivett López Malagamba, Kalamazoo College*

Boundary Lines: Picturing the Architecture of Exclusion at the Mexico-U.S. Border

*Campbell Birch, Columbia University*

Gorgeous and Claustrophobic: Photographs as Contagion and Vitality in Station Eleven

*Jeanette Vigliotti, Virginia Commonwealth University*

*Saturday, March 9, 2019*

**Edmund A. Walsh Building - 398**

From Pictures to Songs: Hercules Florence and the Representation of Brazilian National Identity in

*Macunaíma*

*Javier Muñoz, University of Colorado Boulder*

At the Limit Between Media: Photographic Ekphrasis in Juan José Saer and James Agee

*Ashley Brock, University of Pennsylvania*

Broadcasting Indexicality: Phono- and Photo- on the Radio

*Sam Carter, Cornell University*

**SEMINAR: POET-TRANSLATORS IN THE TWENTIETH AND TWENTY-FIRST CENTURIES**

*Teresa Villa-Ignacio, Stonehill College*

*Karen Elizabeth Bishop, Rutgers University*

**Friday, March 8, 2019**

**White Gravenor Hall - 204**

The Art of Transamerican Translations

*Anna Deeny, Georgetown University*

"Unreliable Self-Translations" in U.S. Latinx Poetry

*Rachel Galvin, University of Chicago*

Alejandra Pizarnik and the Translational Poem

*Ignacio Infante, Washington University in St. Louis*

The Ideographic Imagination: Chinese Poetry in Latin America

*Rosario Hubert, Trinity College*

**Saturday, March 9, 2019**

**White Gravenor Hall - 204**

Translating Utopia: Stéphane Bouquet's Queer Futurities

*Lindsay Turner, Furman University*

Precarious Life-Writing in Keith and Rosmarie Waldrop's *Série d'Écriture*

*Teresa Villa-Ignacio, Stonehill College*

Translating Hypnos: A Guide to the Resistances of René Char and Paul Celan, Or, How to Become a French Poet

*Thomas C. Connolly, Yale University*

Translation as Alienation: Osip Mandelstam's Role in Paul Celan's Theory and Practice of Translation

*Irina Kogan, Yale University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 204**

At the Edges of Elegy: Spaces of Death and Translation in Anne Carson's *Nox*

*Karen Elizabeth Bishop, Rutgers University*

Revisiting Tarn's and Waldman's Translations of the Rabinal Achi and Ancient Buddhist Poetry

*Mercedes Roffe, Independent Scholar*

The Conversation that Poetry Becomes: Translation and the Poetics of the Otherwise in Cid Corman's of

*Gregory Dunne, Miyazaki International College*

Polish Poet-Translators Write in Tongues after 1989

*Kasia Szymanska, University of Oxford*

## SEMINAR: POETIC MATERIALITY TODAY

*Hangping Xu, Middlebury College*

*Nick Admussen, Cornell University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 491**

Verse Hack: Japanese Internet Poetry and Digital Materiality

*Andrew Campana, Cornell University*

No News but in Things: How Poetry Matters

*Jacob Edmond, University of Otago*

Avatars of Li Bai: Materiality and Hermeneutics in the Tang-Song Transition

*Anna Shields, Princeton University*

Articulating Class and Gender Online: the Cases of Rural Women's Writings

*Xin Yang, Macalester College*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 491**

Freedon (and on and on)

*Ming Lin,*

*Alexandra Tatarsky, New York University (NYU)*

TEXTiles, Needles and Tapes in the Poetry of Cecilia Vicuña, Susan Howe, and Antonella Anedda

*Adele Bardazzi, University of Oxford*

*Rachel Robinson, University of Oxford*

Impure Sites: Cyborg Poetics, the Cyborg Poet, and Assemblages of Representation in Contemporary Chinese Poetry

*Jenn Marie Nunes, Ohio State University*

Multimedial Authenticity and the Signature of Liu Xiaobo

*Nick Admussen, Cornell University*

Sensitive Plants and Melodramatic Androgynies in Su Manshu's Poetry and Translation

*Ying Xiong, Shanghai Normal University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 491**

The Materiality of Citizen: An American Lyric

*Stefan Torralba, University of California Riverside (UC Riverside)*

Crossing Half of the World to Sleep with You: Translating Poetic Materiality

*Hangping Xu, Middlebury College*

The Poetics of Cyberbabble: From Digital to Hand Constructed

*Kate Costello, University of Oxford*

Poetry, Documentary and the Lyricism of Labor in 24 City and Iron Moon

*Tara Coleman, LaGuardia Community College, City University of New York*

## SEMINAR: POSSIBILITY AND SOVEREIGNTY: THE MODERN CONJUNCTION

*Joseph Albernaz, Columbia University*

*Kirill Chepurin, National Research University Higher School of Economics*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 399**

Possibilities Unused: Modernity and Bliss

*Kirill Chepurin, National Research University Higher School of Economics*

Impossible Freedom: Gnostic Retrievals

*Joseph Albernaz, Columbia University*

Lucretian Modernities and Temporalities

*Jessie Hock, Vanderbilt University*

The Impossible is the Real. On Derrida's New Thinking of the Possible

*Mauro Senatore, Durham University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 399**

Impossible Sovereignty

*Alex Dubilet, Vanderbilt University*

Sacrifice and Technological Forms of Violence: Bataille, Mbembe, Nancy

*Michael Krimper, New York University (NYU)*

Imaginations of Sovereignty: C.L.R. James's Early Political Thought

*Ariel Martino, Rutgers University*

The Shadow of Authority: Carl Schmitt's Aesthetics of Irony

*Alexander Lambrow, Harvard University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 399**

Empty Empire: Territorial Sovereignty versus The Imperial Imaginary in the Middle of Nowhere

*Emily Laskin, University of California Berkeley (UC Berkeley)*

Sovereignty and the Utopian Possibility of Fragmented Experience: Reading Christopher Tietjens as

Ford Madox Ford's Test Case

*Michael Swacha, Duke University*

The Ethics of Potentiality in James Joyce's Ulysses

*Teresa Valentini, University of Toronto*

## SEMINAR: POSTWAR CINEMA/IMAGES AND NUCLEAR CATASTROPHE

*Brett Ashley Kaplan, University of Illinois at Urbana-Champaign*

*Lilya Kaganovsky, University of Illinois at Urbana-Champaign*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 396**

Visualizing Evil: David Lynch and the Poetics of the Atomic Bomb

*Eddy Troy, Clemson University*

Immediately – Eventually: the post-Fukushima Photography of Takeda Shimpei

*Shelby Oxenford, Randolph-Macon College*

“Fukushima”: Images from Natural History.

*Catherine Ngoh, University of California Santa Barbara (UC Santa Barbara)*

Toward a Natural History: Images from the Atomic Archives.

*AB Huber, New York University (NYU)*

# SPLIT STREAMS C/C/D

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**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 396**

Nine Days of One Year: Soviet 1960s Cinema and the Nuclear Catastrophe

*Lilya Kaganovsky, University of Illinois at Urbana-Champaign*

Sacred Games and a Nuclearized Subcontinent

*Sejal Mahendru, University of North Carolina at Chapel Hill*

Post-Colonial Landscape of Chernobyl: Trauma, Reconciliation and Amnesia

*Hanna Chuchvaha,*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 396**

Victim and Perpetrator Trauma in Marguerite Duras and Alain Resnais's *Hiroshima Mon Amour* (1959)

*Brett Ashley Kaplan, University of Illinois at Urbana-Champaign*

And Do So As We Please: Sex in the Post-Apocalyptic Realm According to *A Boy and His Dog*,

*Adventure Time*, and *Hiroshima Mon Amour*

*Brent Cottle, University of Lethbridge*

Nuclear Representations Gone Mild? Use of Tactile Affect in *In This Corner of the World*

*Rio Katayama, University of Southern California*

## **SEMINAR: RESPONDING TO VIOLENCE: HIERARCHIES OF MEMORIALISATION IN POST-COLONIAL AFRICA**

*Eloise Brezault,*

*Hannah Grayson,*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 394**

Neocolonialism, or "The Time of Slavery": Sketching the West African Slavery Poetics

*Georgia Axiotou, Koç Üniversitesi (Koç University)*

The Ecology of Murder. Aspects of Violence and Life Preservation in African Narratives

*Malick Ndiaye, Seattle University*

Rewriting African History with New Technologies: Heroes from Yesterday and Tomorrow for the Young Generations

*Nathalie Carré, Institut National des Langues et Civilisations Orientales (INALCO)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 394**

The Authority to Remember: Literary Responses to Postcolonial Dictatorship in the Francophone World

*George MacLeod, St. Mary's College of Maryland*

Colonial History of Ivory Coast: Inventing New Archives (*Gauz, Camarade Papa*)

*Elara Bertho, Centre National de la Recherche Scientifique (CNRS)*

Algiers 26 March 1962: the contested memorialisation of a massacre

*Fiona Barclay, University of Stirling*



**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 394**

Extended Memories of the 2010 Earthquake in Haiti: Yanick Lahens and Louis-Philippe Dalembert

*Patricia-Pia Célérier, Vassar College*

Responding to Ebola: Véronique Tadjo's En Compagnie des Hommes

*Hannah Grayson, University of Stirling*

« Petit pays : te faire sourire sera ma rédemption » : Memory-Traces in the Work of Gaël Faye

*Eloise Brezault, St. Lawrence University*

Genocide Literature and the Outsider Memorial to Rwanda's 100 Days

*Marian Eide, Texas A&M University*

## **SEMINAR: REVERSIBILITY**

*Jan Mieszkowski, Reed College*

*Julia Ng, Goldsmiths, University of London*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 495**

Reverse Cannot Befall

*Brian McGrath, Clemson University*

Recovery, Restitution and the Trace

*Deborah Goldhaber, Louisiana State University (LSU)*

Undecidability and Reversibility

*Julia Ng, Goldsmiths, University of London*

"Palindromitis:" Linearity and the Time of Language in Oskar Pastior's Poetry

*Jonas Rosenbrück, Northwestern University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 495**

Delimiting Literary Criticism: Benjamin's Dissertation

*Kevin McLaughlin, Brown University*

Reversible Signs

*Jan Mieszkowski, Reed College*

Arcadian Gestures: Reversing the Order of Things

*Christopher Johnson, Arizona State University*

Spectrogram de Man: Aesthetic Involutions

*Erin Obodiac, Cornell University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 495**

Baudelaire's Photographic Reversals

*Elissa Marder, Emory University*

Who Runs May Read: Empire Walking Backward in Blood on the Dining-Room Floor

*Deborah Fischler, University of Pennsylvania*

Exhausting Narratives

*Erin Schlumpf, Ohio University*

Time Axis Manipulation: Kittler, Nietzsche, and Temporal Materialism

*Jake Fraser, Reed College*

## SEMINAR: SELLING OUT THEORY

*Jeffrey Di Leo, University of Houston-Victoria*  
*Zahi Zalloua, Whitman College*

**Friday, March 8, 2019**

**White Gravenor Hall - 211**

Who Sells Out Theory?

*Jeffrey Di Leo, University of Houston-Victoria*

What Theory Needs Now

*Charles Altieri, University of California Berkeley (UC Berkeley)*

Theory and the Revaluation of Disciplines

*John Michael, University of Rochester*

Offering (up) Theory

*John Mowitt, University of Leeds*

**Saturday, March 9, 2019**

**White Gravenor Hall - 211**

On Not Selling Out the Subject

*Zahi Zalloua, Whitman College*

Resistances to Theory

*Brian O'Keeffe, Barnard College*

Selling a Theory Textbook

*John McGowan, University of North Carolina at Chapel Hill*

Can Theory Improve Your Life?

*Harold Aram Veaser, City University of New York (CUNY)*

**Saturday, March 9, 2019**

**White Gravenor Hall - 211**

Alchemies of Theory

*Nicole Simek, Whitman College*

Reading Adorno by the Pool; or, Critical Theory in a Postcritical Era

*Robert Tally, Texas State University*

Capital Theory and the Real World

*Peter Hitchcock, City University of New York (CUNY)*

## SEMINAR: SOUTH-SOUTH TRANSLATION AND GLOBAL CULTURAL CIRCUITS BEYOND THE WEST

*Michael Gibbs Hill, College of William and Mary*  
*Lanie Millar, University of Oregon*

**Friday, March 8, 2019**

**White Gravenor Hall - 206**

Black Representation in Arabic Sources: Methods and Rhetoric

*Mbaye Lo, Duke University*

Ghadat al-Sin: Translational Practice in a 19th Century Arabic Novel About China

*Peiyu Yang, McGill University*

Translating around Europe's Edges: Russian-Arab Literary Relations 1882-1917

*Spencer Scoville, Brigham Young University*

A Minor Comp Lit? Chinese Translation from and to Arabic During the Second Sino-Japanese War

*Michael Gibbs Hill, College of William and Mary*

**Saturday, March 9, 2019**

**White Gravenor Hall - 206**

The Chinese Translation of Muhammad Iqbal

*Gal Goili, McGill University*

Translating African Revolution: Congo Crisis on the Maoist Stage

*Kun Huang, Cornell University*

Translating Negritude: The Case of Lusophone Africa

*Lanie Millar, University of Oregon*

Translating Silences: Behind the Mask of 1950s China-India "Brotherhood"

*Adhira Mangalagiri, Queen Mary University of London*

At the Verge of Empires: the 1957 Asian Film Week in Cold War China

*Nan Hu, Washington University in St. Louis*

**Saturday, March 9, 2019**

**White Gravenor Hall - 206**

Translating in the Caribbean Cold War: Anglo-Caribbean Writers and Cuba's Casa de las Americas

*Amanda Perry, New York University (NYU)*

The Perso-Arabic Great Tradition and Popular Hindi Cinema

*Anjali Roy, Indian Institute of Technology Kharagpur*

Affinities and Intersections of Brazilian and Middle Eastern Literary Circuits

*Brittany Arianna Mueller, Binghamton University (The State University of New York)*

Toward a Testimonial Translation

*Angela Haddad, New York University (NYU)*

## **SEMINAR: THE ARABIC QASIDA: THE POETICS AND POLITICS OF PERFORMANCE**

*Suzanne Stetkevych, Georgetown University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 494**

How to Read the Famous 'Ayniyya by Abu Dhu'ayb: In the Light of an Anecdote or as a Mu'arada?

*Ali Hussein, University of Haifa*

Bāna al-Khalīṭu: Lyrical Performances that Lull and Lance

*Cynthia Brandenburg, Georgetown University*

Checkmate! Panegyric Performance in the Qasida of Chess

*Ali Alnahhabi, Imam Muhammad bin Saud University*

Poetic Capital and the Metapoetics of Nostalgia: Yearning for the Homeland in al-Ma'arrī's Lāmiyyah

(Saḡṭ al-Zand 58)

*Suzanne Stetkevych, Georgetown University*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 494**

Hysterically (Per)Forming Nostalgia: Ibn Khamīs (d. 1308) and Tlemcen

*Nizar F. Hermes, University of Virginia*

Islamizing a Pre-Islamic Ode: An Analysis of al-Mushidd's Contrafaction (Mu'āraḍa) of Imru' al-Qays'

Mu'allāqa

*Lubna Alshankitiy, Indiana University Bloomington*

Weaving Gold into Silk: The Arabic Qasida as a Turco-Persian Garment

*Ali Karjoo-Ravary, Bucknell University*

Mythic Concordance in Ibn Uthaymīn's Contrafaction: the Amorium Ode

*Mustafa Binmayaba, King Abdulaziz University*

# SPLIT STREAMS C/C/D

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**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 494**

Qahwah and Khamr: The Wine and Coffee Motifs in pre-Islamic and Nabati Arabic Poetry

*Hamad Alajmi, Kuwait University*

Recasting a Cultural Matrix in Amal Dunqul's *\_Aqwal Jadida `an Harb al-Basus\_*

*Clarissa Burt, United States Naval Academy*

Mu`ammā Performed: Salim Barakat and his Opaque Poem

*Esraa al-Shammari, University of Pennsylvania*

## **SEMINAR: THE AVANT-GARDE AND THE CRISIS OF THE LONG 1970S**

*Jean-Thomas Tremblay, The University of New Mexico*

*Drew Strombeck, Wright State University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 397**

The Politics of Decolonial Poetics: A Focus on Black Diasporic Avant-Gardes

*Ama Bemba Adwetewa-Badu, Cornell University*

Indexing Post-Fordism at P.S. 1, 1976

*Andrew Strombeck, Wright State University*

Prestige vs the Avant-Garde

*Stephanie Young, Mills College*

*Juliana Spahr, Mills College*

The Heart of Those Machines

*Matt Tierney, Pennsylvania State University (Penn State)*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 397**

New Media for Breathing: Amy Greenfield and Ana Mendieta after Pastoral

*Jean-Thomas Tremblay, The University of New Mexico*

Aesthetic Entropy in the Energy Crisis Era

*Sarah Osmont, New College of Florida*

Strategy as/against Orientalism: Nam June Paik's TV Buddha

*Hyun Jung Kong, Seoul National University*

Architecture's Virtual Field: On Gordon Matta-Clark's Photo Collages

*Anthony Abiragi, University of Colorado Boulder*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 397**

Black Woman As Silent Knife: Sheryl Sutton's Avant-Garde

*Tina Post, University of Chicago*

Old Narrative and New

*Chris Westcott, Johns Hopkins University*

The Matter of Transition: Bruce Boone's Poetics of Commitment

*David Pritchard, University of Massachusetts Amherst*

Sandinista! – The North American Avant-Garde's Response to Central America's Upheavals in the Long 1970s

*Javier Padilla Rios, Colgate University*

**SEMINAR: THE MANY LIVES OF METAPHOR**

*Tom Eyers, Duquesne University*  
*Thomas Ball, Duquesne University*

**Friday, March 8, 2019**

**Edmund A. Walsh Building - 392**

Djuna Barnes's Decadent Science-Fictional Resonance

*Len Gutkin, Chronicle Review*

Romance, Pastiche, and Genre as Metaphor

*Justin Sider, University of Oklahoma*

The Address of Literature

*Ben Tam, University of South Florida*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 392**

Metaphors Found: The Ineradicable Presence of Metaphor at the Heart of Literal Discourse

*Thomas Ball, Duquesne University*

Inoculation Theory and the Transports of Metaphor

*Frances Maughan-Brown, College of the Holy Cross*

Identity as Catachresis

*Benjamin Schreier, Pennsylvania State University (Penn State)*

Aphasic Judicial Eye

*Alison Amunziata, University of California Humanities Research Institute*

**Saturday, March 9, 2019**

**Edmund A. Walsh Building - 392**

The Materiality of Metaphor

*Tom Eyers, Duquesne University*

Metaphor, Difference, Form

*Wendy Veronica Xin, University of California Berkeley (UC Berkeley)*

Badiou on Morning, Noon, and Midnight

*Herman Rapaport, Wake Forest University*

## SEMINAR: TRANSLATING THE EPIC

*Peter Orte, University of Oregon*

*Jeni Legg, University of Wisconsin-Madison*

**Friday, March 8, 2019**

**White Gravenor Hall - 405**

The Many Lives of Thai Folk Epics: Translating Phadaeng Nang Ai, and Phya Khankhaak, The Toad King

*Tuangtip Klinbubpa-Neff, University of Pittsburgh at Johnstown*

Jaroslav Hašek's The Good Soldier Švejk: War Heroism under Attack

*Abigail Weil, Harvard University*

Translating Shimcheong: Brecht's "The Good Person of Szechwan" and Jaram Lee's "Sacheon-ga"

*Jeni Legg, University of Wisconsin-Madison*

The Historical Transformations of Concepts in the epic romance "Asli and Karam"

*Murad Jalilov, University of Oregon*

Ramayana: An Epic of Fantasy or Ridicule?

*Kimaya Thakur, University of Kentucky*

**Saturday, March 9, 2019**

**White Gravenor Hall - 405**

Ukrainian Epic Retranslated: Folk Song in Context

*Natalie Kononenko, University of Alberta*

The Knight in the Panther Skin and Poetic Translation

*Lyn Coffin, Independent Scholar*

"You Can't Say that in English": The Challenges of Translating from Circassian

*John Colarusso, McMaster University*

Translation as Transition and Transformation in the Armenian Epic "Daredevils of Sasun"

*Peter Cowe, University of California Los Angeles (UCLA)*

Memories Don't Burn: Soviet Censorship and the Azerbaijani Bard

*Anna Oldfield, Coastal Carolina University*

**Saturday, March 9, 2019**

**White Gravenor Hall - 405**

Piecing it Together: Gilgamesh and the Discourse of Modernity

*Jennifer McBryan, Stevens Institute of Technology*

Lermontov's Ashik-Kerib and the Lyric Hero

*Peter Orte, University of Oregon*

Translated Creation: 'Western' Epic and Hesiodic Rewriting of Assyro-Babylonian Myth

*Eric Dodson-Robinson, West Chester University*

Transformations: Retelling from Genre to Genre

*Jayabharathi Murugesan, English and Foreign Languages University (EFLU)*

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