



ACLA  
ANNUAL  
MEETING  
2020

MARCH 19-22, 2020 • CHICAGO



*Annual Meeting of the*  
**American Comparative  
Literature Association**

**ACLA 2020** | *Sheraton Grand Chicago*



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## WELCOME AND ACKNOWLEDGMENTS

On behalf of the ACLA Board and the Local Organizing Committee, it is my distinct pleasure to welcome you to the 2020 conference in Chicago. This year's conference takes place in the heart of the Windy City, a short distance from many of its world-class cultural, culinary, and leisure attractions.

With its unique seminar format, distinguished keynote and plenary speakers, and workshops geared toward graduate students, the ACLA annual conference offers an unparalleled intellectual feast. We are delighted to have W.J.T. Mitchell, of the University of Chicago, as our keynote speaker on Friday evening. On Saturday evening, winners of this year's eight ACLA prizes will be recognized during the Presidential Address and Awards Ceremony. Two mid-day plenary sessions, one on Short Form (Friday) and another on the Geopolitics of Comparison (Saturday), feature an international cast of speakers from Brazil, Germany, Singapore, Spain, and the United States. Of interest to graduate students and early career scholars are two ADPCL-sponsored sessions, a pre-conference workshop on "Publishing your First Article" (Thursday afternoon) and a session on academic careers (Sunday morning). Other pre-conference events on Thursday include a session on "The Public Intellectual," organized by graduate student members of the Board; a workshop on "Publishing Your First Book," featuring senior press editors; and as part of the Board's ongoing initiative to network with other Comparative Literature associations, a session organized by Second Vice-President Shu-mei Shih on "Comparative Literature Around the World," with representatives of the Canadian, Korean, and Taiwanese associations. Part of the same initiative, the Brazilian and the Korean associations have also organized sessions on Friday and Saturday. On Friday afternoon, join us for a screening of a documentary on Chicago's Black Arts Movement, and then a Board-sponsored session on "Ethics in the Academy," chaired by Vice-President Sangeeta Ray, followed by a social hour for graduate students. All participants are cordially invited to the opening reception on Thursday evening and the Presidential reception Saturday night, following the Awards Ceremony.



This year's conference has benefited from the generous sponsorship of the following units of the University of Illinois at Urbana-Champaign: Program in Comparative and World Literature; Center for Advanced Study; College of Liberal Arts and Sciences; Graduate College; School of Literatures, Cultures and Linguistics; Illinois Program for Research in the Humanities; Lemann Center for Brazilian Studies; Unit for Criticism and Interpretive Theory; Department of Spanish and Portuguese; Department of French and Italian; Center for Translation Studies; Department of Germanic Languages and Literatures; Department of Religion; Department of East Asian Languages Cultures; Department of Classics; and the Department of Slavic Languages and Literatures. Additional support from the University of Chicago's Division of Humanities is much appreciated.

Every conference relies on the dedication of many people behind the scenes. Thanks are due to the Local Organizing Committee: Haun Saussy (University of Chicago, Chair), George Gasyna (University of Illinois at Urbana-Champaign), Lilya Kaganovsky (University of Illinois at Urbana-Champaign), and Alessia Ricciardi (Northwestern). Special thanks to Ato Quayson, who completes a three-year term as ACLA Program

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Committee Chair, and Anita Starosta, Chair of the newly created Conference Committee. My gratitude to University of Chicago and Northwestern University graduate student volunteers, who are helping with on-site registration.

Finally, this year's unsung heroes are ACLA Secretary-Treasurer Jini Kim Watson (NYU) and Chief Administrative Officer Monica Felix. Both started in their roles on July 1, 2019, and hit the ground running. Their extraordinary energy, dedication, and resourcefulness have made what has been a major transition for the ACLA and the planning for this event virtually painless.

I wish you an enjoyable stay in Chicago and a memorable conference experience!

Wail S. Hassan  
ACLA President  
Professor of Comparative Literature and English  
University of Illinois at Urbana-Champaign

## SPONSORS

Program in Comparative and World Literature  
*University of Illinois at Urbana-Champaign*

Center for Advanced Study  
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*University of Illinois at Urbana-Champaign*

Department of Slavic Languages and  
Literatures  
*University of Illinois at Urbana-Champaign*

Division of the Humanities  
*University of Chicago*



## TRAVEL GRANT DONATIONS

We would also like to thank the individuals who donated towards the ACLA Travel Grant fund. All donations to this fund help support graduate students and contingent faculty to ensure the highest and most diverse participation at our annual conference. We were pleased to offer travel grants to 90 applicants presenting in this year's conference. If you would like to make a donation to the ACLA Travel Grant fund, please visit <https://www.acla.org/acla-travel-donation>

## HOST THE ACLA CONFERENCE

If you would like to learn more about hosting a future ACLA conference or sponsorship, please send an email to [info@acla.org](mailto:info@acla.org).



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# ACLA BOARD MEMBERS

## ACLA OFFICERS

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Vice-President

University of Maryland

**Shu-mei Shih**

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**Jini Kim Watson**

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Program Committee Chair

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Graduate Student Representative

BHSEC Manhattan

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Publications Committee Chair

McGill University

*ACLA Board Elections are held every Fall. Self-nominations are welcome.*

## CONFERENCE SCHEDULE IN BRIEF

### THURSDAY, MARCH 19<sup>TH</sup>

- 2:00 PM – 5:45PM Conference Registration, Sheraton Grand, 4<sup>th</sup> Floor
- 3:00 PM – 5:45 PM Book Exhibit, Chicago Promenade, 4<sup>th</sup> Floor
- 4:00 PM – 5:45 PM ACLA Pre-Conference Workshops (all four concurrent workshops described on p. 15-16)
- “Comparative Literature Around the World”
  - “The Public Intellectual”
  - “Publishing Your First Book”
  - “Publishing Your First Article”
- 6:00 PM – 8:00 PM ACLA Opening Reception, Chicago Ballroom VII, Sheraton Grand  
See page 17 for more information.

### FRIDAY, MARCH 20<sup>TH</sup>

- 8:00 – 5:45 PM Conference Registration, 4<sup>th</sup> Floor, Sheraton Grand Chicago
- 8:00 – 10:00 AM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
- 8:30 – 5:45PM Book Exhibit, 4<sup>th</sup> Floor – Chicago Promenade, Sheraton Grand Chicago
- 8:30 – 10:15 AM **Stream A Seminars**
- 8:30 - 10:15 AM Special Seminar | Classroom 602, Gleacher Center  
“Literature and (Im)migration in Brazil.” Co-Sponsored by the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC). See page 17 for details.
- 10:00 – 12:00 PM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
- 10:30 – 12:15 PM **Stream B Seminars**
- 10:30 - 12:15 PM Special Panel | Erie - Sheraton Grand Chicago  
“Literary Dynamics of Canonization in (Pre)modern Korea”  
See page 17 for details.
- 12:15 – 1:45 PM Lunchtime Plenary, “The Short Form” | Erie - Sheraton Grand  
See page 18 for details.
- 12:30 – 1:45PM Business Meeting of the ICLA Committee on Religion, Ethics, and Literature | Executive Lakeview Suite #2255 - Sheraton Grand  
See page 18 for details.

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- 12:30 – 1:45 PM Business Meeting of the ICLA Translation Committee | Executive Lakeview Suite #2355 - Sheraton Grand  
See page 18 for details.
- 2:00 – 3:45 PM **Stream C Seminars**
- 2:00 – 3:30 PM BAM! Chicago’s Black Arts Movement | Erie - Sheraton Grand  
Screening and Q&A with co-producers Thabiti Lewis and Pavithra Narayanan, Washington State University Vancouver  
See page 19 for details.
- 3:00 – 5:00 PM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 3rd Level Chicago Promenade)
- 4:00 – 5:45 PM **Stream D seminars**
- 4:00 – 5:15 pm Special ACLA Board Caucus Session | Erie - Sheraton Grand Chicago  
“Ethics in the Academy”, Organized by the ACLA Board  
See page 19 for details.
- 5:15 – 6:00 PM Graduate Student Social Gathering | Erie - Sheraton Grand Chicago  
Meet fellow graduate students in a more social setting. Come network, chat, and enjoy some refreshments.
- 6:00 – 7:30 PM Keynote lecture | Chicago Ballroom VII - Sheraton Grand Chicago  
“Present Tense: The Iconology of Time” by W.J.T. Mitchell (University of Chicago). See page 19 for details.

## SATURDAY, MARCH 21<sup>ST</sup>

- 7:00 – 8:15 AM Breakfast Session | Executive Lakeview Suite #2255 - Sheraton Grand. “A Comparative Literary History of East Asia”.  
See page 20 for details.
- 8:00 – 5:45 PM Conference Registration, 4<sup>th</sup> Floor – Sheraton Grand Chicago
- 8:00 – 10:00 AM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
- 8:30 – 5:45 PM Book Exhibit, 4<sup>th</sup> Floor – Chicago Promenade, Sheraton Grand Chicago
- 8:30 – 10:15 AM Stream A Seminars**
- 8:30 - 10:15 AM Special Seminar | Classroom 602 - Gleacher Center  
“Literature and (Im)migration in Brazil. Co-Sponsored by the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC)  
See page 21 for details.
- 10:00 – 12:00 PM Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
- 10:30 – 12:15 PM **Stream B Seminars**

# ACLA 2020

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12:30 – 1:45 PM	Presidential Lunchtime Plenary   Ohio - Sheraton Grand “Geopolitics of Comparison” See page 21 for details.
12:30 – 1:45 PM	ADPCL Chairs Lunch Meeting   Executive Lakeview Suite #2255 - Sheraton Grand
12:30 - 1:45 PM	Business Meeting of the ICLA Comparative Gender Studies Committee Executive Lakeview Suite #2355 - Sheraton Grand Chicago. See page 21 for details.
2:00 – 3:45 PM	<b>Stream C Seminars</b>
3:00 – 5:00 PM	Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
6:00 – 7:30 PM	Presidential Address and Awards Ceremony   Chicago Ballroom VII “Geopolitics of Comparison: World Literature <i>avant la lettre</i> ”, by Wail S. Hassan (University of Illinois, Urbana) See page 22 for details.
7:30 – 8:30 PM	Reception   Chicago Ballroom VII
<b>SUNDAY, MARCH 22<sup>ND</sup></b>	
8:00 – 10:00 AM	Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
8:30 – 12:15 PM	Book Exhibit, 4 <sup>th</sup> Floor – Chicago Promenade, Sheraton Grand Chicago
8:30 – 10:15 AM	<b>Stream A Seminars</b>
10:00 – 12:00 PM	Coffee/Tea (2nd Level River room foyer, 3rd Level Neighborhood room foyer, 4th Level Chicago Promenade)
10:30 – 12:15 PM	<b>Stream B Seminars</b>
10:30 – 12:00 PM	ADPCL Panel Session on Academic Careers   Erie, Sheraton Grand See page 22 for details.
12:15 PM	Conference Ends
12:30 – 4:30 PM	ACLA Board Meeting Lunch

# GENERAL INFORMATION

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## GENERAL INFORMATION

### REGISTRATION

Registration tables are located on the 4<sup>th</sup> floor of the Sheraton Grand Chicago in front of the ballroom. Registration staff will issue conference badges to participants. ACLA attendees are required to wear their badges to access conference seminars and all other events.

### BOOK EXHIBIT

The Book Exhibit is located on the 4<sup>th</sup> floor of the Sheraton Grand Chicago in the Ballroom Promenade. Exhibitors offer books for purchase each day of the conference. This year's exhibitors are:

**Northwestern University Press**

**The Scholar's Choice**

**Fordham University Press**

**Brill**

**Routledge**

**Bloomsbury Academic**

**The University of Chicago Press**

The Book Exhibit will be open on the following days and times:

**Day 1: Thursday, March 19th**

3:00pm - 5:45pm

**Day 2: Friday, March 20th**

8:30am - 5:45pm

**Day 3: Saturday, March 21st**

8:30am - 5:45pm

**Day 4: Sunday, March 22nd**

8:30am - 12:15pm

### CONFERENCE LOCATIONS

The seminars have been scheduled at two locations. The main site is the Sheraton Grand Chicago. Several seminars have also been scheduled at a satellite location, the Gleacher Center, just across the street from the Sheraton. Please see the map on page 221 and floor plans on pages 222-225 to help locate the relevant rooms.

**Please note that several three-session seminars meet in different rooms on different days.**

## **ACCESSIBILITY**

### Sheraton Grand Chicago

All conference locations are wheelchair accessible. All spaces can be accessed via an ADA elevator located on the west side of the hotel (opposite the guest elevators). Elevators go to the Lobby, Ballroom, and all guest room floors.

Two lactation/mother's rooms are available in the Lobby level near the restrooms on the west side of the lobby. No key is required. An all-gender restroom is available on the 2nd floor.

### Gleacher Center

All conference locations are wheelchair accessible. One mother's room is available on the 4th floor. In order to access the room, visitors should stop by the security and present government issued ID to obtain access to the room. An all-gender restroom is available on the 5th floor in the Midway Club.

## **AUDIOVISUAL AND MEDIA NEEDS**

Most conference spaces are technology enhanced. Presenters using Mac laptops should bring their own HDMI adaptors. For the duration of the ACLA conference PSAV technicians will be on site to assist panelists who requested A/V in advance through ACLA for their presentations.

## **WI-FI**

Access to the Sheraton Grand Chicago and Gleacher Center wi-fi networks is available to all attendees.

## **IN CASE OF EMERGENCY**

For any safety concerns during the conference, dial 911 for emergencies or the Chicago Police Department (312) 746-6000 for non-emergencies.

## **REFRESHMENT AREAS**

Coffee and tea service will be available during the seminar hours on Friday, Saturday, and Sunday in the 2nd Level River room foyer near the escalator and Missouri room, the 3rd Level Neighborhood Room Foyer near Goldcoast, and on the 4th floor Ballroom Level on the Chicago Promenade.

# GENERAL INFORMATION

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## DINING NEAR THE CONFERENCE SITE

### **3 Greens Market (Restaurant/coffee shop)**

354 W. Hubbard St.  
Tel: (312) 888-9195  
1 mile from Sheraton (\$)

### **Cantina Laredo (Modern Mexican)**

508 N. State St.  
Tel: (312) 955-0014  
0.5 miles from Sheraton (\$\$)

### **Giordano's (Chicago Pizza/Italian)**

130 E. Randolph St.  
Tel: (312) 616-1200  
0.5 miles from Sheraton (\$\$)

### **Indian Garden Restaurant (Indian)**

247 E. Ontario St.  
Tel: (312) 280-4910  
0.3 miles from Sheraton (\$\$)

### **Lao Sze Chuan (Chinese/Asian)**

520 N. Michigan Ave.  
Tel: (312) 595-0888  
0.4 miles from Sheraton (\$\$)

### **Niu Japanese Fusion Lounge (Sushi/Asian Fusion)**

332 E. Illinois St.  
Tel: (312) 527-2888  
0.2 miles from Sheraton (\$\$)

### **Rock Bottom Brewery (American)**

1 W. Grand Ave.  
Tel: (312) 755-9339  
0.6 miles from Sheraton (\$\$)

### **Star of Siam (Thai)**

11 E. Illinois St.  
Tel: (312) 670-0100  
0.5 miles from Sheraton (\$\$)

### **Sweetwater (American)**

225 N. Michigan Ave.  
Tel: (312) 698-7111  
0.5 miles from Sheraton (\$\$)

### **The Gage (Irish Gastro-Pub)**

24 S. Michigan Ave.  
Tel: (312) 372-4243  
0.8 miles from Sheraton (\$\$)

## **PARKING**

The Sheraton Grand and Gleacher Center are located in downtown Chicago and parking may be difficult and costly. Fortunately, the conference site is readily accessible via public transit (trains and buses). See Public Transportation below for further information. The Sheraton Grand Chicago offers self-parking on a first-come/first-serve basis. The rates are as follows:  
0-2 hours: \$30 | 2-6 hours: \$38 | 6-12 hours: \$40 | 12-24 hours: \$63

## **TAXIS AND RIDESHARING**

Taxis are available throughout the downtown area. Ridesharing services like Uber and Lyft can be requested through mobile applications. The addresses for the conference sites are Sheraton Grand Chicago (301 E. North Water St., Chicago, IL 60611) and Gleacher Center (450 Cityfront Plaza Dr., Chicago, IL 60611).

## **PUBLIC TRANSPORTATION**

The Chicago Transit Authority (CTA) website provides schedules and route maps of elevated trains and buses serving the downtown area (referred to by locals and in transit materials as “the Loop”). Note that the Sheraton and Gleacher are slightly to the northeast of the downtown area, toward Navy Pier:

<https://www.transitchicago.com/>

Please note that CTA trains and buses both accept the Ventra Card pass. Ventra cards and single-ride passes can be purchased at most train stations and a variety of retail locations (including Walgreens and CVS stores).

### Transportation to/from the Sheraton Grand and O’Hare International Airport (ORD):

There is a Blue Line train station inside of O’Hare airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the O’Hare blue line station to the Grand blue line. Transfer to the 65 Bus from there heading in the direction of Navy Pier and exit at Illinois & St. Clair. The Sheraton is a two minute walk from that location.

### Transportation to/from the Sheraton Grand and Chicago Midway International Airport (MID)

There is an Orange Line train station inside of Midway airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the Midway station to the orange line State/Lake station. Transfer to the 124 bus heading in the direction of Navy Pier and exit at Columbus & North Water.

The conference site is within walking distance from several train stations and buses.



## GENERAL INFORMATION

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### FULL DESCRIPTIONS OF SPECIAL EVENTS AND SESSIONS

**Thur, Mar. 19, 4:00 - 5:45 PM**

**Pre-Conference Workshop | Ohio - Sheraton Grand Chicago**

“Comparative Literature Around the World”, Organized and chaired by Shu-mei Shih (UCLA),  
Second Vice-President of the ACLA

This workshop will feature representatives of comparative literature associations from Canada, Korea, and Taiwan to discuss the current status of comparative literature as a discipline in their respective countries and to engage in transnational dialogues with members of ACLA. This event is part of an ongoing effort at internationalization at the ACLA.

Speakers:

Yu-lin Lee, President, Comparative Literature Association of Republic of China  
(Taiwan)

Irene Sywenky, Executive Board Member of Canadian Comparative Literature  
Association and editor of *Canadian Review of Comparative Literature*  
Sangjin Park, Vice-President, Korean Comparative Literature Association

**Thur, Mar. 19, 4:00 - 5:45 PM**

**Pre-Conference Workshop | Mississippi - Sheraton Grand Chicago**

“The Public Intellectual”, Organized by the ACLA Graduate Student Committee, chaired by  
Ashna Ali, BHSEC-Manhattan

How do academics participate in public discourse and what responsibility do we bear towards the public? What does it mean to be a public intellectual in our anti-intellectual political environment? This pre-conference workshop will take the form of a conversation with seasoned public intellectuals. We will touch on pertinent issues such as the realities of using Twitter as an intellectual medium; the stakes of publishing within versus publishing beyond the academy; and the relationship between public intellectualism and gender, race, and sexuality.

Speakers:

Ashley Dawson, The Graduate Center, CUNY

Merve Emre, Oxford University

Alexander Weheliye, Northwestern University

**Thur, Mar. 19, 4:00 - 5:45 PM**

**Pre-Conference Workshop | Arkansas - Sheraton Grand Chicago**

“Publishing Your First or Second Book”, Organized by Monica Popescu (McGill University), Chair of the ACLA Publications Committee

This roundtable focuses on publishing a scholarly monograph for the first or the second time. Topics include the difference between a dissertation and a book, transitioning to the second book after tenure, preparing for a meeting with an editor, imagining appropriate audiences, writing a book proposal, publishing in a book series, and the specific challenges and possibilities for publishing research that is multilingual and comparative. Following brief presentations from the panelists, the workshop will devote the remaining time to addressing questions from the audience. Participants are asked to consult William Germano’s *From Dissertation to Book* and *Getting it Published* before the workshop. Pre-registration is not required for this workshop, and admission is based on room capacity. Questions may be addressed to the Chair of the Publications Committee, Monica Popescu ([monica.popescu@mcgill.ca](mailto:monica.popescu@mcgill.ca))

Speakers:

Jennifer Abbott, Routledge, Editor

Trevor Perri, Northwestern University Press, Senior Acquisitions Editor

Alan Thomas, University of Chicago Press, Editorial Director

Palavi Rastogi, Louisiana State University, Member, ACLA Publications Committee

Neelam Srivastava, Newcastle University, Member, ACLA Publications Committee

Monica Popescu, McGill University, Chair, ACLA Publications Committee

**Thur, Mar. 19, 4:00 - 5:45 PM**

**Pre-Conference Workshop | Colorado - Sheraton Grand Chicago**

“Publishing Your First Article”, Organized by the Executive Board of the Association of Departments and Programs of Comparative Literature (ADPCL)

Led by Michael Allan, editor of *Comparative Literature*, and Thomas Beebee, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls. Drafts will be discussed in small groups. Pre-registration required, limited to 20 participants.

Register by emailing to [cl-studies@psu.edu](mailto:cl-studies@psu.edu) a single document containing: 1) a brief biosketch; 2) the title of your draft article; 3) the introductory paragraph(s) of your draft article; 4) one or two target journals for your article; and 5) the best contact email for you, by no later than 31 January.

# GENERAL INFORMATION

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## OPENING RECEPTION

**Thursday, March 19<sup>th</sup>, 6:00-8:00PM | Chicago Ballroom VII - Sheraton Grand Chicago**

All conference participants are invited to the ACLA Opening Reception on Thursday, March 19<sup>th</sup>, from 6:00 to 8:00PM. Light refreshments and drinks (alcoholic and non-alcoholic) will be served. Registered attendees will receive two drink tickets in their name badges, one for the opening reception and one for the reception following Saturday's Presidential Address and Awards Ceremony. Please note that the drinking age in the United States is 21 years of age.

**Friday, Mar. 20, 8:30 - 10:15 AM**

**Special Seminar | Classroom 602, Gleacher Center**

**“Literature and (Im)migration in Brazil.”**

Seminar co-sponsored by the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC). Co-organized by Wail S. Hassan (University of Illinois at Urbana-Champaign) and Rogério Lima (Universidade de Brasília)

Session 1 of 2 - See Sat, Mar. 21st for Session 2 information

Speakers:

Maria Elizabeth Chaves de Mello (Universidade Federal Fluminense), “*Charles Expilly: A Negative View of Brazil?*”

Maria Cristina Ribas (Universidade Estadual do Rio de Janeiro) and Frans Weiser (University of Georgia), “Coming Full Circle: Karen Tei Yamashita and the Hemispheric Immigration in Brazil-Marú (1922)”

Wail S. Hassan (University of Illinois at Urbana-Champaign), “South-South Relations in the Era of Far-Right Populism: The Syrian Refugee Crisis on Brazilian Television”

**Friday, Mar. 20, 10:30AM - 12:15 PM**

**Special Panel | Erie - Sheraton Grand Chicago**

**“Literary Dynamics of Canonization in (Pre)modern Korea”**

Organized by Sangjin Park, Vice-President of the Korean Comparative Literature Association

The issue of canonicity has been broadly discussed at least since the spread of cultural influence from the European great powers to the peripheral areas. In the past, the classical literary canon had suppressed the diverse differences in locality, gender, and generation. Here, the question of literary democracy arises. What matters now is to recognize the changeability, rather than originality, of canonicity. In this panel, we pay special attention to how canonicity was maintained or how it evolved in (pre)modern Korea in order to understand how we can define canonicity in different contexts of society and history. We are looking for those minute cracks inside the configuration of canons and we aim to scrutinize the examples of re-canonization in peripheral literatures.

Moderator: Shu-mei Shih UCLA, Second Vice-President ACLA,

Sung-won Cho (Seoul Women's University), "Korean Tragedy?: Rethinking Tragic Gender in Changgeuk *Medea*"

Taek-Gwang Lee (Kyunghee University), "Literature and Cult: On North Korean Literary Canon"

Sangjin Park (Busan University of Foreign Studies), "The Literary Value of Sin Ch'ae-ho's *Dream Sky*: A Marginal Alteration of Dante's *Comedy*"

**Friday, Mar. 20, 12:15 – 1:45 PM**

**Lunchtime Plenary, "The Short Form" | Erie - Sheraton Grand Chicago**

Organized by Haun Saussy (University of Chicago)

Recent publications have brought short forms — the sentence, the aphorism, the proverb, the haiku, the jueju, not to mention the tweet, the bumper sticker, and the elevator pitch — under comparative scrutiny. This panel discussion looks into the causes and implications of the trend, with presentations by:

Irina Dumitrescu, University of Bonn

Andrew Hui, Yale-National University of Singapore

Jan Mieszkowski, Reed College

**Friday, Mar. 20, 12:30 – 1:45PM**

**Business Meeting of the ICLA Research Committee on Religion, Ethics, Literature | Executive Lakeview Suite #2255 - Sheraton Grand Chicago**

Organized by Kitty Millet (San Francisco State University)

Anyone interested in joining this ICLA research committee can attend the business meeting for more information. Members are expected to be members either of their national comparative literature association or the ICLA. Our membership is global and comprises every academic rank. Contact [kmillet1@sfsu.edu](mailto:kmillet1@sfsu.edu), Chairperson ICLA Research Committee on Religion, Ethics, Literature, for further information.

**Friday, Mar. 20, 12:30 – 1:45 PM**

**Business Meeting of the ICLA Translation Committee |**

**Executive Lakeview Suite #2355**

Chaired by Sandra Bermann (Princeton University), and Isabel Gómez (University of Massachusetts Boston)

The ICLA Committee on Translation Studies promotes research and inquiry into translation theory and practice within the framework of Comparative Literature. While we welcome insights from language-pair specific work or data-driven studies, our seminars and publications tend to focus on the impact of translation on society and politics and on literary and intellectual history. Our members find translation indispensable for understanding a wide range of historical and contemporary phenomena from the protection of human rights to the marketing of literature. All prospective members are welcome.

## GENERAL INFORMATION

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**Friday, Mar. 20, 2:00 – 3:30 PM**

**BAM! Chicago's Black Arts Movement | Erie - Sheraton Grand Chicago**

Screening and Q&A with co-producers Thabiti Lewis and Pavithra Narayanan, Washington State University Vancouver

“Black Chicago is the epicenter of our diaspora because the roots are deep and they stay,” says Carol Adams, former CEO of the DuSable Museum, in the 2019 film *BAM! Chicago's Black Arts Movement*. Featuring interviews with Adams, Haki Madhubuti, Safisha Madhubuti, Eugene Redmond, Mwata Bowden, Angela Jackson and many other artists and scholars, the film introduces viewers to the history of Chicago's Black Arts Movement (BAM) and reflects on the national and international impact of Chicago's Black writers, musicians and community organizers and the organizations and institutions that they supported and founded including the Association for the Advancement of Creative Musicians (AACM), the Organization of Black American Culture (OBAC), Negro Digest/Black World, Ebony Talent Agency (ETA), the DuSable Museum, Third World Press, Johnson Publishing, Kuumba Theatre, and the South Side Community Arts Center.

**Friday, Mar. 20, 4:00 – 5:15 PM**

**Special ACLA Board Caucus Session “Ethics in the Academy” | Erie - Sheraton Grand Chicago**

Organized by the ACLA Board and chaired by Akua Banful (Columbia University)

The academy has undergone many sea changes in recent times that have introduced a level of precarity into our institutions that is a pressing concern. This ethics panel features four scholars at different stages in their academic careers addressing questions of ethical codes of conduct that affect institutional academic life at present. Concerns will include the consequences of adjunctification, the negotiation of mentorship and hierarchies of power.

Speakers:

Atefeh Akbari, Barnard College

Ashna Ali, Bard High School Early College, Manhattan

Elizabeth Anker, Cornell University

Sangeeta Ray, University of Maryland, ACLA Vice-President

**Friday, Mar. 20, 6:00 – 7:30 PM**

**Keynote lecture | Chicago Ballroom VII - Sheraton Grand Chicago**

“Present Tense: The Iconology of Time” by W.J.T. Mitchell (University of Chicago)

Our plenary speaker, W. J. T. Mitchell, known universally as Tom, is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago, where he has taught since 1977. A peripatetic scholar with curiosities unlimited by period, discipline, or area, Mitchell has ventured into the realm of the dinosaurs (*The Last Dinosaur Book: The Life and Times of a Cultural Icon*, 1998), into the world of images, galleries, museums, and movie theaters (*Blake's Composite Art*, 1977; *Iconology*, 1986; *Picture Theory*, 1994; *What Do Pictures Want?*, 2005; *Image Science: Iconology, Media Aesthetics, and Art History*, 2015), and into the zone known quaintly as the American public square (*Cloning Terror: The War of Images, 9-11 to the Present*, 2011; *Seeing Through Race*, 2012; and the co-authored *Occupy: Three Essays in Disobedience*,

2013). He has explored the radically private spaces of the uneasy mind in the forthcoming *Mental Traveler: A Father, A Son, and a Journey Through Schizophrenia*, 2020.

Readers everywhere know him as the long-time editor of the Chicago journal *Critical Inquiry*, which under his editorship has published special issues on canon-formation, gender, race and writing, public art, politics and poetic value, metaphor, psychoanalysis, identity politics, pluralism, new directions in art history, questions of evidence, intimacy, comics and media, and many other special topics. His co-edited collection *Critical Terms for Media Studies* (2010) offers a common vocabulary for an expanding field.

Professor Mitchell is a member of the American Philosophical Society, the British Academy, and the American Academy of Arts and Sciences. His writing has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the American Philosophical Society, the Rockefeller Foundation, the Exxon Educational Foundation, the Clark Institute for Art History, and the Getty Research Institute, among other institutions. The University of Chicago has recognized him with its Award for Distinguished Graduate Teaching, and (twice) with the Laing Prize for the year's most distinguished faculty publication; in a vindication of his lifelong interdisciplinary interests, he also received the College Art Association's Lifetime Achievement Award for the Teaching of Art History.

"Present Tense: The Iconology of Time," his plenary address to the American Comparative Literature Association's 2020 annual meeting, asks which pictures and metaphors capture our sense of the mood of the times in which we live, and what these indicate about our larger pictures of time as such. Though human beings have traditionally operated on question-specific time-scales, from the split second of police decision-making to the "deep time" of climate change and species extinction, the "affective temporality" of our moment appears to cause the collapse of such scales, leaving us to characterize our times in the language of insanity. Images drawn from our current visual references testify to the iconology of a tense moment in human history.

**Saturday, Mar. 21, 7:00 – 8:15 AM**

**Breakfast Session | Executive Lakeview Suite #2255 - Sheraton Grand Chicago**

Organized by Haun Saussy (University of Chicago) and Sandra Bermann (Princeton University)

"A Comparative Literary History of East Asia" is a periodic meeting to plan and advise on the multi-year project sponsored by the International Comparative Literature Association. All members of the AILC-ICLA committee and others interested in participating in the project are welcome. For details on the developing project, see <https://www.aile-icla.org/comparative-history-of-east-asian-literatures/>

# GENERAL INFORMATION

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**Saturday, Mar. 21, 8:30 - 10:15 AM**

**Special Seminar | Classroom 602 - Gleacher Center**

“Literature and (Im)migration in Brazil. Co-sponsored by the ACLA and the Associação Brasileira de Literatura Comparada (ABRALIC). Co-organized by Wail S. Hassan (University of Illinois at Urbana-Champaign) and Rogério Lima (Universidade de Brasília)

Session 2 of 2 - See Fri, Mar. 20th for Session 1 information

Rogério Lima (Universidade de Brasília), “Paulo Rigger and the Enigmatic O país do carnaval”

Márcio Seligmann-Silva (Universidade Estadual de Campinas), “Between Places and Temporalities: Luis Krausz’s Art of Banishment”

Maria Aparecida Fontes (Università Degli Studi di Padova), “Figurations of the City in Brazilian Literature of Immigration: A Geogritique of Urban Culture”

**Saturday, Mar. 21, 12:30 – 1:45 PM**

**Presidential Lunchtime Plenary “Geopolitics of Comparison” | Ohio - Sheraton Grand Chicago**

What does comparison mean in different parts of the world? What are the premises, priorities, investments, paradigms, axes, histories, institutional settings, and politics of comparison in different national settings? How and under what conditions do comparatists do their work? As a discipline that defines itself by its international and increasingly transnational orientation, how do we understand American Comparative Literature in relation to its counterparts in other countries?

César Domínguez, Santiago de Compostela, Spain

Nergis Ertürk, Penn State

José Luis Jobim, Univ. Federal Fluminense, Brazil

Jini Kim Watson, New York University

**Saturday, Mar. 21, 12:30 - 1:45 PM**

**Business Meeting of the ICLA Comparative Gender Studies Committee | Executive Lakeview Suite #2355 - Sheraton Grand Chicago.**

Organized by Liedeke Plate (Radboud University Nijmegen)

The Comparative Gender Studies Committee works to further the comparative study of gender and sexuality through organizing innovative seminar programmes at the ICLA and at other conferences, such as the ACLA, and through supporting research and publication in the fields of comparative gender, sexuality, queer and trans studies. The committee has its main meeting at ICLA every three years and meets in the intervening years at ACLA. Anyone with a scholarly interest in comparative gender, sexuality, queer and trans studies is invited to join the committee, and we especially welcome graduate students.

**Saturday, Mar. 21, 6:00 – 7:30 PM**

**Presidential Address and Awards Ceremony | Chicago Ballroom VII - Sheraton Grand**

“Geopolitics of Comparison: World Literature *avant la lettre*”, an address by Wail S. Hassan (University of Illinois, Urbana-Champaign), ACLA President

According to a well-known genesis story, the concept of world literature and its academic correlative, the discipline of Comparative Literature, began in the early nineteenth century with Goethe’s use of the term *Weltliteratur*, the rise of Germanic and Romance philology in German universities, and the creation of a chair in “*Littérature étrangère*” at the Sorbonne. The migration of European Romance philologists to the US in the middle of the twentieth century gave the American “school” of comparison its shaping influence, but American Comparative Literature would be radically transformed a few decades later, opening its gates to Asian, African, and Latin American literatures. But what if the story began earlier, before nationalism and national literature became the horizon against which Goethe and other cosmopolites formulated their ideas; and further south, in Spain and Italy, countries whose histories are entangled with the Arab presence in Europe during the medieval period? The picture would look different, and one of its consequences would be that the trajectory of American Comparative Literature becomes less of a linear, progressive march toward greater openness and inclusivity than a circling back to a pre-Romantic understanding that, notwithstanding its Eurocentric universalism and belief in progress, stressed the fruitful interaction of world cultures and what we might call, in today’s critical parlance, their irreducible hybridity.

The Presidential Address and Awards Ceremony will be followed by a light reception from 7:30PM to 8:30PM in the Chicago Ballroom VII (Sheraton Grand Chicago, 4th floor).

**Sunday, Mar. 22, 10:30 - 12:00PM**

**ADPCL Panel Session on Academic Careers | Erie - Sheraton Grand**

Organized by Thomas Beebee (Pennsylvania State University)

“Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature”

Moderator: Luis Fernando Restrepo, University of Arkansas



# GENERAL INFORMATION

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## OF SPECIAL INTEREST TO STUDENTS

Thursday, March 19 <sup>th</sup>	4:00 – 5:45 PM   Mississippi - Sheraton Grand Pre-Conference Workshop “The Public Intellectual”
Thursday, March 19 <sup>th</sup>	4:00 – 5:45 PM   Colorado - Sheraton Grand Pre-Conference Workshop “Publishing Your First Article”
Thursday, March 19 <sup>th</sup>	4:00 - 5:45 PM   Arkansas - Sheraton Grand Pre-Conference Workshop “Publishing Your First Book”
Friday, March 20 <sup>th</sup>	4:00 – 5:15 PM   Erie - Sheraton Grand Special ACLA Board Caucus Session “Ethics in the Academy”
Friday, March 20 <sup>th</sup>	5:15 – 6:00 PM Graduate Student Social   Erie - Sheraton Grand
Sunday, March 22 <sup>nd</sup>	10:30 – 12:00 PM   Erie - Sheraton Grand Chicago ADPCL Panel Session on Academic Careers “Literature Writers, Scholars and Students Under Threat: How to Build a Culture of Solidarity with Threatened Writers and Scholars in Departments and Programs of Comparative Literature”

## AMERICAN COMPARATIVE LITERATURE ASSOCIATION CODE OF CONDUCT

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

### 1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

### 2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

# GENERAL INFORMATION

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## 3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

## 4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

## 5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings and events any Participant who violates this Anti-Harassment Policy.



## Finding literature, publishing, and networking

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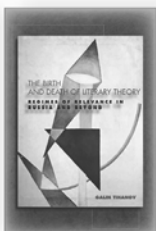
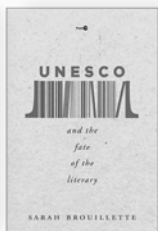
**avldigital.de** is a Germany-based web portal designed specifically for scholars and institutions in the field of Comparative Literature. The project aims to supply researchers with means of finding scholarly literature and information, to support them in open-access publishing, and to establish a communication platform for the Comparative Literature community. Funded by the *German Research Foundation*, the platform is free-to-use. Research and activities can be made visible and accessible to comparatists all over the world by posting announcements, institutional profiles, project outlines and more and linking them to personal and institutional profile pages. All entries are disseminated by newsletter and via twitter.

**avldigital.de** is cooperating with institutions such as the *Stanford Literary Lab*, *Leibniz-Zentrum für Literatur- und Kulturforschung*, *Max Planck Institute for Empirical Aesthetics*, the *International Comparative Literature Association (ICLA)*, and many more.

**We are always looking forward to finding new cooperation partners!**

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**Our team wishes you an exciting conference!**



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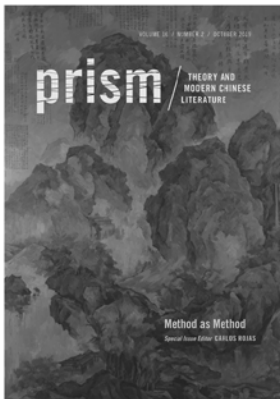
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**SEMINAR: CARS**

*Joel Duncan, Göteborgs universitet (University of Gothenburg)*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

Automobility's Cruel Optimism: Claudia Rankine and Black Lives Matter

*Joel Duncan, Göteborgs universitet (University of Gothenburg)*

Globalization's Mechanical Bildungsroman: Ilya Ehrenburg's *The Life of the Automobile*

*Tom David, University of Minnesota Twin Cities*

**Saturday, March 21, 2020**

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How star car accidents negotiated Frenchness : From Albert Camus to *Les Choses de la vie*

*Timo Obergöker, University of Chester*

Fossil Fuels: The Primordial Modernism of the Shell County Guides

*Jesse Schotter, Ohio State University*

**SEMINAR: RUSSIA AND JAPAN: BEYOND WEST AND EAST**

*Olga Solovieva, University of Chicago*

**Friday, March 20, 2020**

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The Losers' Ishin: The Japanese-Russian Making of New Morals in Mid-19th Century Northern Japan

*Chinami Oka, University of Oxford*

Departure from Western modernity: Russian literature and Futabatei Shimei in the making of Kunikida Doppo's literature

*Yu Sakai, Oxford University*

Ukigumo Redux: Anarcho-realist modanizumu in Hayashi Fumiko (1903-1951) and Futabatei Shimei (1864-1909)

*Sophia Sherry, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

Is Revolution the wind blowing north? Boris Savinkov and the construction of female voice in the poetry of Hayashi Fumiko

*Janice Brown, University of Colorado Boulder*

Lenin's Letter, the Japanese Writer, and the Soviet Ambassador: A Re-reading of Tenkō Short Story *The House in the Village* by Nakano Shigeharu

*George Sipos, University of Missouri*

Japanese Image-Makers of Tatar Emigration: How Koji Okubo and Hattori Shiro Presented Russian Tatars to Japanese

*Larisa Usmanova, Tatarstan Institute of History*

## SEMINAR: RADICAL REPRESENTATIONS: EXPLORING INDIGENOUS AND MINORITY LANGUAGES IN THE ARTISTIC AND LITERARY REALMS

*Eliza Smith, University of San Diego*

*Osiris Gomez, University of California Santa Barbara*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

Ich español, inglés, wa uláak' t'áan: Multilingual Aesthetics in Maya Literatures

*Paul M Worley, Western Carolina University*

Genre and Gender: Magical Realism in Persian and Turkish Literature

*Mona Mostofi, The University of Texas at Austin*

Indigenous Poets Abroad: A Diverse Transnational Literature

*Osiris Gomez, University of California Santa Barbara*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

The Colonial Franbanais Subjectivity: Lebanon and Language in the Novels of Venus Khoury-Ghata and Dominique Eddé

*Melissa Trujillo, CUNY Graduate Center*

The Pre-Rozzi's Radical Representations of Villani in Early Sixteenth-Century Siena

*Aria Dal Molin, University of South Carolina*

From Minority to Mainstream: The Making of Parisian Argot

*Eliza Jane Smith, University of San Diego*

## SEMINAR: ARTS AND POLITICS IN BRAZIL TODAY: THINKING IN A GLOBAL PERSPECTIVE

*Marcelo Cizaurre Guirau, Federal Institute of Education, Science and Technology of São Paulo*

*Fabiana de Lacerda Vilaco, Federal Institute of Education, Science and Technology of São Paulo*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

Impeachment, Censorship, Truth: reflections on the Brazilian political crisis in Ricardo Lísias' fiction

*Bruno Soares dos Santos, University of Alberta*

Dramaturgical theater in the city of São Paulo: a discussion of two stage productions of Tennessee Williams' plays

*João Victor Silva, Universidade de São Paulo (USP)*

*Maria Sílvia Betti, Universidade de São Paulo (USP)*

The Backlands revisited: community and resistance in Bacurau

*Marcelo Cizaurre Guirau, Federal Institute of Education, Science and Technology of São Paulo*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

POETRY IS NOT ENOUGH, BUT IT IS

*Patricia Lino, University of California Los Angeles (UCLA)*

The Brazilian art as an instrument of democracy

*Guilherme Moraes Silva, Independent Scholar*

The case of cinema in Brazil today: Marighella and the far-right's cultural politics

*Fabiana de Lacerda Vilaco, Federal Institute of Education, Science and Technology of São Paulo*

**SEMINAR: DEPRESSION: AESTHETICS AND POLITICS**

*Jean-Thomas Tremblay, New Mexico State University*

*Michelle Velasquez-Potts, The University of Texas at Austin*

**Friday, March 20, 2020**

**Gleacher - Classroom 604**

The Sunken Place: Framing Blackness as Depressed Aesthetics

*Lauren McCleod Cramer, University of Toronto*

Leftover, Overtime

*Jean-Thomas Tremblay, New Mexico State University*

Melancholy Without Sanctimony: Depressive Realism, Irony, and the 'Funny-Sad' Short Story

*Carson Hammond, University of Toronto*

Temporalities of Depression: Writing Eventfulness without Qualities in a Chronic Present

*Rachel Kyne, University of Chicago*

**Saturday, March 21, 2020**

**Gleacher - Classroom 604**

Slow Death and the Temporality of Indefinite Detention

*Michelle Velasquez-Potts, The University of Texas at Austin*

If the depressed were to depart en masse...

*Ery Shin, University of Southern Mississippi*

Gutted: Depression as Embodied Socio-Political Experience in Houellebecq's Sérotonine

*Inge van de Ven, Tilburg University*

*Jenny Slatman, Tilburg University*

Relatable Oddities: The Quirky Intimacy of Mental Health Memes

*Julianne Adams, Vanderbilt University*

**SEMINAR: WIDENING THE NARROWS: STRAITS AND THE OCEANIC TURN**

*Maxwell Uphaus, University of Toronto*

*David Alvarez, Grand Valley State University*

**Friday, March 20, 2020**

**Gleacher - Lounge 500**

Avoiding the Narrows: Gabriele D'Annunzio's Alleged Odyssey

*Valerie McGuire, University of St Andrews*

Crossing the Strait of Gibraltar before and during "the Refugee Crisis"

*Hakim Abderrezak, University of Minnesota Twin Cities*

Unsettling duality: the Strait of Gibraltar as deadly border and as cultural crucible in contemporary literature and song

*David Alvarez, Grand Valley State University*

The Wide and the Narrow of it: the Atlantic Ocean in William Byrd and Thomas Jefferson's Transatlantic Correspondence

*Victoria Tietze Larson, Montclair State University*

**Saturday, March 21, 2020**

**Gleacher - Lounge 500**

Straits of Detachment: Cultural and Linguistic Barriers in Chaucer's Man of Law's Tale

*Ruen-chuan Ma, Utah Valley University*

On Marvelous Occurrences at Sea: Disruption and Disorientation in the Oceanic Turn

*Alison Maas, University of California Davis (UC Davis)*

Going Strait: Joseph Conrad, the Torres Strait, and the Meaning of History

*Maxwell Uphaus, University of Toronto*

Strait Through the Ice: Understanding Mobile Connectivity with an Immobile Medium

*Megan Barnes, Loyola Marymount University*

## **SEMINAR: FASHION WITHOUT BORDERS: MAPPING THE TRANSNATIONAL THREADS OF SARTORIAL STORYTELLING**

*Siobhan Mei, University of Massachusetts Amherst*

**Friday, March 20, 2020**

**Gleacher - Koppel Boardroom**

“What’s Inside?”: Disorienting Interiorities & the Handbag

*Laura Scroggs, University of Minnesota Twin Cities*

Political Involvement Through Sartorial Discourse in Frances de Pontes Peebles’s *The Seamstress*

*Stephanie Saunders, Capital University*

Reading Wearable Walls: Rethinking Fashion

*Vassiliki Rapti, Boston University*

*Zenovia Toloudi, Dartmouth College*

“Reimagining the Fashion Archive: The Place of the Novel in Transnational Fashion Studies Research”

*Jen Sweeney-Risko, Bard Early College-Cleveland*

**Saturday, March 21, 2020**

**Gleacher - Koppel Boardroom**

Fabricating Truths: Sartorial Self Fashioning and the Legacies of Enslavement

*Kimberly Lamm, Duke University*

Sartorial Storytelling: Feminist Translation and the Role of Fashion in Marie Chauvet’s ‘*La Danse sur le volcan*’

*Siobhan Mei, University of Massachusetts Amherst*

Setting the Tone: Slave Imagery in the Nineteenth-Century French Fashion Press

*Lise Schreier, Fordham University*

The Myth of the Tignon and the Invention of New Orleans

*Jonathan Square, Harvard University*

## **SEMINAR: SOCIALIST SIDE OF WORLD LITERATURE**

*Yanli He, Sichuan University*

*Daniel W. Pratt, McGill University*

**Friday, March 20, 2020**

**Gleacher - Midway Boardroom**

From W.E.B. Du Bois to Ralph Ellison: African American Socialist Realism

*Alice Wu, Sichuan University*

Transcendent and unrealistic elements in translated literature of Socialist Bulgaria

*Roberto Adinolfi, Plovdiv University “Paisii Hilendarski” (The Paisii Hilendarski University of Plovdiv)*

Negotiating the Political in the Second-World World Literature: Eduard Claudius, Otto Biha, Assia Djebar

*Ivana Perica, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Bruno Jasienski and International Literature

*Daniel Pratt, McGill University*

**Saturday, March 21, 2020**

**Gleacher - Midway Boardroom**

Socialist Realism in Contemporary South Korean Literature

*Hyeryung Hwang, McNeese State University*

Chinese Socialist Realism from 1949 to 1966

*Lili Xu, East China Normal University*

Worlding an Afro-Asian Socialist Literature: The Progressive Writers' Movement at Lotus

*Maryam Fatima, University of Massachusetts Amherst*

Rethinking Socialist Realism and World Literature

*Yanli He, Sichuan University*

## SEMINAR: DECOLONIAL EPISTEMIC RESISTANCES AND (TRANS) LOCAL PRACTICES

*Chia-Hsu Jessica Chang, Binghamton University (The State University of New York)*

*Wei-Tsung Chen, Université Paris 3 - Sorbonne Nouvelle*

**Friday, March 20, 2020**

**Gleacher - Boardroom 608**

Nomadic desires: Mobilizing epistemologies in the Borderlands

*Thayse Madella, Universidade Federal de Santa Catarina (UFSC)*

Toward a Chicana Decolonial Reading of Autobiographical Writings by Egyptian Women, 1950s-2000s

*Asmaa Mansour, The University of Texas at San Antonio*

When Alice B. Sheldon was Not Tiptree: The Author's Corporeal Body as a Site of Epistemological Erasure

*Mushira Habib, University of Oregon*

Challenging Erasures: Epistemic Disobedience in Chimamanda Adichie's "The Headstrong Historian"

*Dayane Evellin de Souza Francisco, Universidade Federal de Santa Catarina (UFSC)*

**Saturday, March 21, 2020**

**Gleacher - Boardroom 608**

Fifty Shades of Gris: Cultural Identity as the Obstruction to (Post)Colonial Order in Guillermo del Toro's Cronos

*Stephen Turner, University of Kentucky*

Necropolitical Global Circulation of K-pop: The Labors of Performing Multiculturalism

*Yei Won Lim, University of Oregon*

Agrarian Questions of Decolonialization

*Fathun Karib Satrio, Binghamton University (The State University of New York)*

Against Discovering

*Amanda Kaplan, Rutgers University*

## SEMINAR: FORMS OF (DIS)AFFECTION

*Maité Marciano, Northwestern University*

**Friday, March 20, 2020**

**Gleacher - Classroom 308**

From Exhaustion to Beatitude: Affectivity through Spinoza, Deleuze, and Beckett

*Eric Aldieri, DePaul University*

Wish I Were Here: Boredom and the Interface

*Mark Kingwell, University of Toronto*

Apathy, not Empathy: Ali Smith's Critical Engagement with the Moral Imaginary of Neoliberalism

*Tammy Amiel Houser, The Open University of Israel*

Recessionary Affects in Post-Bubble Japan

*Patrick Noonan, Northwestern University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 8 (Ste. 2530)**

The Success of Insurgency

*Rijuta Mehta, University of Toronto*

Waiting for the End: Arrested Affect in Narratives of Extinction

*Laura White, Middle Tennessee State University*

Annihilated Perspectives: Minimal Affect and Minimalist Form

*Karen Steigman, Otterbein University*

From Colorless Writing to Neutrality: the Meursault Problem

*Maité Marciano, Northwestern University*

## **SEMINAR: MODERNIST STUDIES, CONTEMPORARY PROBLEMS: TOWARDS A COMPARATIVE LITERATURE OF OBJECTS, GENRE, AND MEDIATION**

*Alexander Jones, Vanderbilt University*

*Wyatt Sarafin, Harvard University*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

Modernist Afterlives: Three Case Studies

*Andy Koenig, Harvard University*

New Temporalities: The Return of Repressed Periodization in Theories of the Contemporary and Modernism

*Susan Stanford Friedman, University of Wisconsin-Madison*

Teju Cole and the Twenty-First-Century Global Urban Imaginary

*Nami Shin, Incheon National University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

Uncanny voyeurs: Samanta Schweblin's Kentukis and a threatening new social media

*Matthias Hausmann, Universität zu Köln (University of Cologne)*

ConTROLLing LITERATURE? Michael Hvorecky's dystopian novell 'Trol' (2018)

*Clemens Ruthner, Trinity College, Dublin*

Lovecraft, Photography, and the Transhumanist Imagination

*JiHae Koo, Indiana University Bloomington*

Virtual self-invention: an update of the epistolary novel in Love Virtually (Gut gegen Nordwind) by Daniel Glattauer (2006)

*Angelika Vybiral, Comenius University Bratislava*

## **SEMINAR: LATINX LIFE WRITING: PAST, PRESENT, AND FUTURE**

*Christine Fernandez, California State University, Monterey Bay*

*María Villaseñor, California State University, Monterey Bay*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

Anzaldúa's Tape Recorder: An Archaeology of an Artifact of Autohistoriografía

*Marcel Brousseau, University of Oregon*

Border Rivers and Radical Intimacy: With the River on Our Face by Emmy Pérez

*Emily Vazquez Enriquez, Cornell University*

Gender and Place in Latinx Grief Narratives

*María Villaseñor, California State University, Monterey Bay*

Homemaking in Times of Displacement

*Lucia Suarez, Iowa State University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

The Cultural Politics of Identity and the American Dream The Authentic Voices in Américo Paredes' George Washington Gomez and Piri Thomas' Down These Mean Streets

*Eid Mohamed, Doha Institute for Graduate Studies*

Latinx Narratives of Radical Hope, Resistance, and Countermemory

*Christine Fernandez, California State University, Monterey Bay*

Latinx War Veteran Writing on the Korean War: Beyond the Frame of Victim/Resistance

*Yeongju Lee, Emory University*

Power in the Personal: Luis Gutiérrez's Autobiographical Contribution to the US Latinx Experience

*Marlee McCloud, University of Kentucky*

## SEMINAR: REALISM AS THEORY II: EXISTENCE AND EPISTEMOLOGY

*Michael Weinman, Bard College Berlin*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

Realist Universality and the Genre of Nature: Goethe, Fontane, and Holz

*Jeffrey Champlin, Barenboim-Said Akademie (Barenboim-Said Academy)*

Recognition and the Epistemological Grounds of Poetic Realism

*Jessica Resvick, Dartmouth College*

Realism and Medial Supplementarity: Fontane's Advertisements

*John Lyon, University of Pittsburgh*

"When the Ming dynasty was coming to an end:" Fontane's Invective Realism

*Johannes Türk, Indiana University Bloomington*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

After Fine Art: Hegel on Realism

*Paul Kottman, The New School for Social Research*

An Artist's Vision: Reflections on Realism in Cesar Aira's An Episode in the Life of a Landscape Painter

*Anne McConnell, West Virginia State University*

Balzac's Theories

*Polly Dickson, Durham University*

Romantic, Transcendentalist, or Realist? Thoreau and the Unity of Nature

*Michael Weinman, Bard College Berlin*

## SEMINAR: "BARES, QUÉ LUGARES." IN/OUTSIDE BACCHUS' KINGDOM.

*Almudena Marin-Cobos, Columbia University*

*Irene Domingo, University of St. Thomas*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Spare of Change or Christmas Lottery? Spanish Bars as a moral stage

*Carmen Moreno-Diaz, St. Olaf College*

Bars and Spanish Society: From Personal to Political through Space Analysis

*David Delgado López, Virginia Polytechnic Institute and State University (Virginia Tech)*

España desde el bar: Can the Bar Embody Any Spanish Nation?

*Almudena Marin-Cobos, Columbia University*

## **Saturday, March 21, 2020**

### **Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Otro tiempo, otro espacio: comunidad, música y crítica socio-política si nos vemos en los bares.

*Irene Domingo Sancho, University of St. Thomas*

The Bar as a 'Workshop of Democracy' in Contemporary Spain

*Erma Nežirevic, University of Minnesota Twin Cities*

A Mutant Bartender and her Most Peculiar Regulars: On the Bar as a Utopian Enclave in Rosa Montero's Science Fiction Trilogy

*Antonio Cordoba, Manhattan College*

## **Sunday, March 22, 2020**

### **Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

"En Chueca, su vida nunca estará hueca": The Gay Bar as Place/Non-Place in Gay-Themed Spanish Cinema

*Darío Sánchez González, Gustavus Adolphus College*

Scenes at a Bar: Sobriety and Life-Writing in Manual Vilas' Ordesa

*McKew Devitt, University of Vermont*

Cuartos flamencos: Excessive Past, Disciplined Present

*Daniel Valtueña, The Graduate Center, CUNY*

## **SEMINAR: BAROQUE TEMPORALITIES: FORM AND AFTERLIVES**

*Nicholas Fenech, Stanford University*

*Chloé MacKinnon, Stanford University*

## **Friday, March 20, 2020**

### **Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Timely Hercules: Imagining Origins in Seventeenth-Century Operatic Poetics

*Katharina Piechocki, Harvard University*

Baroque in Time: Crippling the Aesthetics of Able Bodyminds

*Jennifer Row, University of Minnesota Twin Cities*

Harmonized perceptions, or musical temporalities of the colonial baroque

*Melodie Michel, University of California Santa Cruz (UC Santa Cruz)*

Overwriting the Historical: Glissant's Baroque writing/ writing on the Baroque

*Chloé Brault MacKinnon, Stanford University*

The Baroque Origins of Juan Eduardo Cirlot's Subversive Temporalities

*Max Jensen, University of Pittsburgh at Bradford*

## **Saturday, March 21, 2020**

### **Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Untimely (Re)Form and the Failure of Opera

*Katharina Clausius, Université de Montréal (University of Montreal)*

Architecture and Baroque Allusion in Milton's Samson Agonistes

*Nicholas Fenech, Stanford University*

Transmission of a Play. Configurations of Posterity in Daniel Casper von Lohenstein's Prefaces

*Alexander Waszynski, Friedrich-Alexander-Universität Erlangen-Nürnberg (University of Erlangen-Nuremberg)*

The Transgressive Creativity of the Baroque in Nicole Brossard's Baroque at Dawn

*Monika Kaup, University of Washington Seattle*



**SEMINAR: THE SHORT STORY'S GLOBAL DIMENSIONS**

*Gavin Jones, Stanford University*

*Michael Collins, King's College London*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

A Buzzing Imitation of Human Speech: H.P. Lovecraft's "The Whisperer in Darkness", Sonic Modernity, and Short Story "Resonance"

*Michael Collins, King's College London*

Storylistening, Paper-Making, Hemp-Processing, and Language Ideology in Turgenev and Sand

*Gabriella Safran, Stanford University*

Against the National Novel: Modernist Fragments and Waves of Alterity in the Persian Short Story

*Donna Honarposh, University of California Berkeley (UC Berkeley)*

Washington Irving Beyond the Hudson

*Michelle Sizemore, University of Kentucky*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

A World Magazine: Canadian and Irish Writers in The New Yorker

*Ben Fried, Cornell University*

Again the Antilles: The White Creole Short Story at Home and Abroad

*Sarah Harsh, Emory University*

Never Marry a Wild Thing: Dirty Realism, Larry Brown and the Brown Girl Aesthetic

*Jenn Alandy Trahan, Stanford University*

"Romans (lisez : nouvelles)" [Novels (read: short stories)]: the Geo-Politics of a Global (non-)Genre

*Cécile Roudeau, Université de Paris*

**SEMINAR: MOBILITIES, MIGRANTS, BORDERS, AND WALLS: THE PLACE OF LITERARY JOURNALISM IN A WORLD IN MOTION**

*Robert Alexander, Brock University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Negotiating the Mobility Turn: a possible roadmap for literary journalism

*Pascal Gin, Carleton University*

Mapping Global Literary Journalism: Motions, Commotions, Emotions

*Isabelle Meuret, Université libre de Bruxelles*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Re-envisioning Mobility, Immobility, and Activism in US Literary-Journalistic Texts

*William Dow, American University of Paris*

News values shift with marketplace as evidenced in border crossing coverage

*Theresa Malloy, University of St. Thomas*

William Langewiesche, Flight, and the Decline of the Nation State: The Evolution of an Investigative Literary Journalist

*William Reynolds, Ryerson University*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Literary Journalism as a Vehicle for Mobility Justice: The Case of Every Day We Live is the Future

*Robert Alexander, Brock University*

George Orwell Revisited: Orwell's Literary Journalism in America

*Robert Gabriel, University of Glasgow*

Lone women travelers: Gender and mobility in Latin American literary journalism

*Liliana Chavez, Universidad Autónoma Metropolitana (UAM), Azcapotzalco*

## **SEMINAR: QUEER CULTURAL PRODUCTION IN THE CONTEMPORARY ISLAMICATE WORLD**

*Etienne Charriere, Bilkent Üniversitesi (Bilkent University)*

*Duygu Ula, Barnard College*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

The Untranslatably Queer and Anarchically Erotic in Rabih Alameddine's *The Hakawati*

*Danah Alfailakawi, University of California Irvine (UC Irvine)*

Same Sex Relations in Modern Arabic Fiction between Empowerment and Impossibility. A case study of Samar Yazbek's *Cinnamon*.

*Rima Sadek, Kenyon College*

"The Other, Always": Minority Status and Queer Marginality in Murathan Mungan's *Money Djinns*

*Etienne Charriere, Bilkent Üniversitesi (Bilkent University)*

Textuality, Intertextuality, Homosexuality: Abdellah Taïa's autofictional writings from *Mon Maroc* to *Une Mélancolie Arabe*

*Philippe Panizzon, University of Oxford*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

EXPERIMENTAL CINEMA AND THE SPECTACULARIZATION OF QUEER EMBODIMENT IN TURKEY

*Sahin Acikgoz, University of Michigan-Ann Arbor*

Gay Migrant Masculinities and Homonationalism in British Cinema

*Peter Cherry, Bilkent Üniversitesi (Bilkent University)*

Bugs in the System: Bodily Plurality in Aïcha Snoussi's *Queer Art*

*Anne Marie Butler, Kalamazoo College*

Queer Bodies Across Borders: Transnational Discourses of Sexuality in Ayse Toprak's *Mr. Gay Syria*

*Duygu Ula, Barnard College*

## **SEMINAR: READING IN THEORY**

*Matthew Scully, Emerson College*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

The Mis-Diagnosis of Critique

*Gila Ashtor, Tufts University*

Traces of the Literary: Rereading Freud's *Moses*

*Nell Wasserstrom, Boston College*

Desire in the novel: the erotics of represented thought in the psychological novel

*Kevin Ohi, Boston College*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

How to Write a Reading

*Elaine Auyoung, University of Minnesota Twin Cities*

On Not Reading: Poe, Lacan, Kafka

*Zachary Sng, Brown University*

Two Types of Formalism: Empson and de Man

*Jonathan Loesberg, American University*

**Sunday, March 22, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Slight, resistant, fine: Meeting the challenges of the reading body

*Benjamin Kossak, University of California Davis (UC Davis)*

Entropic Reading: The Paranoid Critic and the Unreadable Text

*Matthew Scully, Emerson College*

Sovereign Resistance to Reading: The Case of Hobbes's Leviathan

*Matías Bascuñán, Emory University*

## **SEMINAR: TIDES OF PROGRESS: PRINT CULTURE AND ANGLO-HISPANIC EXCHANGES, 1880-1940**

*Peter Hulme, University of Essex*

*Ana Rodríguez Navas, Loyola University Chicago*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Caribbean Print Regionalisms in Spanish and English

*Katerina Gonzalez Seligmann, Emerson College*

“Todo es libre en nuestro fértil suelo”: Liberalism, Literature and the Press in Colombian Panama

*Dennis Hogan, Brown University*

Cuba y América (1897-1898): Changes and Exchanges within the Spanish-language Press at the Turn of the Century

*Carlos Espinal, The Graduate Center, CUNY*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Beardsley-Ruelas-Montenegro: Queerness, Illustration, and the Revista Moderna de México

*María del Pilar Blanco, University of Oxford*

The 1916 “Spanish-American Number” of Others: Vanguard of Pan-American Poetry and American Modernism

*Jonathan Cohen, Independent Scholar*

“La clientela de las grandes masas”: Hollywood Film and Puerto Rican Print Culture in the 1920s

*Ana Rodríguez Navas, Loyola University Chicago*

**Sunday, March 22, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Down Mexico Way: Survey Graphic – “Mexico: A Promise” (May 1924)

*Peter Hulme, University of Essex*

Ebony and Topaz, A Collectanea, and Arthur A. Schomburg in Spain

*Susan Gillman, University of California Santa Cruz (UC Santa Cruz)*

West Indian Review, (Anti-)Nationalism, and Pan-Caribbean Literature

*Raphael Dalleo, Bucknell University*

## SEMINAR: THE MAKING OF A READER: THE POLITICS OF PRINT AND ELECTRONIC CULTURE IN THE AMERICAS

*Jose Chavarry, Franklin and Marshall College*

*Luis Henao, The Graduate Center, CUNY*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

Lessons for the Cultural History of Reading, from the Page to the Stage

*William Acree, Washington University in St. Louis*

The “campesino” as a Reader: Models of Citizenship in the “Biblioteca Aldeana de Colombia”

*Luis Henao Uribe, The Graduate Center, CUNY*

Fraternal Twins: Observations on Two Colombian National Book Collections in the Twentieth Century

*Gloria Morales O., University of Wisconsin-Madison*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

Against Translation: La venganza de Latinx Studies

*Mariana Romo-Carmona, The City College of New York (CUNY)*

Voices of Aztlán: The Making and Remaking of Corky Gonzalez’s “Yo Soy Joaquín”

*Allison Fagan, James Madison University*

Taking it to the Streets: Policies and Practices of Urban Literary Circulation in Latin America

*Marcy Schwartz, Rutgers University*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

Remembering Reading: Friendship and Literacy in Manuel Rojas’ Hijo de ladrón

*Elizabeth Hochberg, University of Washington Seattle*

Imagining committed readers: sensibility and affect in the Peruvian literary field of the 1970s

*Jose Chavarry, Franklin & Marshall College*

On the Past, Present and Future of Reading

*Juan Poblete, University of California-Santa Cruz*

## SEMINAR: EASTERN TEXTS AND WESTERN AUDIENCES: TRANSLATION, ADAPTATION, AND RECEPTION

*Julia Hartley, University of Warwick*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

Richard Francis Burton and the Translation of Ṭarab

*Anna Ziajka Stanton, Pennsylvania State University (Penn State)*

Writing Persian poems in French: the Ghazals of Armand Renaud

*Julia Hartley, University of Warwick*

“Let the Learned Read the Original”: Sanskrit Erotic Poetry Between Translation and Forgery

*Maddalena Italia, SOAS University of London*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

World Religions as World Literature: On Friedrich Max Müller’s Sacred Books of the East Project

*Angus Nicholls, Queen Mary University of London*

“Venite, adeamus”: Friedrich Rosen’s Latin Rigveda

*Claudio Sansone, University of Chicago*

Reception of the Journey to the West in the West

*Amanda Wang, University of Georgia*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

The Meat of the Oyster: Interpretation and Meaning in Lafcadio Hearn's and Ernest Fenollosa's "Interpretations" of Japan

*Nicholas Kahn, Brown University*

Kenneth Yasuda's A Pepper-Pod: Publishing Translated Haiku in Post-War United States

*Noel Wheeler, Indiana University Bloomington*

Fictionalizing History: Jurji Zaydan's Novels in Translation

*Esra Tasdelen, North Central College*

## SEMINAR: LATINX MODERNISMS

*John Cutler, Northwestern University*

*Yolanda Padilla, University of Washington Bothell*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Dialectics of Latinoamericanism: New Vantages on 1898

*John Cutler, Northwestern University*

Legacies of Late Nineteenth-Century Modernism: Latinx Modernism and Communities of Creators

*Kelley Kreitz, Pace University*

Latina Midwives and Embodied Knowledge of the Early 20th-century Borderlands

*Erin Murrah-Mandril, The University of Texas at Arlington*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Científico del porfiriato, modernismo, and modernism: The Life and Writings of David Cerna M.D.

*José Aranda, Rice University*

"Borderlands Modernism: Mexican American Print Culture and Mariano Azuela's Los de abajo"

*Yolanda Padilla, University of Washington Bothell*

Recovering Pocho's Modernist Character

*Swati Rana, University of California Santa Barbara*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

A Disreputable Modernity: Anzaldúa's "Racial Occult"

*Tace Hedrick, University of Florida*

Trans-Latino Translational Poetics

*Rachel Galvin, University of Chicago*

Reading Contemporary Latinx Fiction: Modernism's Haunts

*Lindsey Cienfuegos, Columbia University*

## SEMINAR: LETTING GO & FLYING HIGH: PEDAGOGICAL REMIXES AND REVISIONS FOR THE FUTURE OF LITERARY BLACKNESS

*Wesley Jacques, Clayton State University*

*Ariel Lawrence, Emory University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Blackness in Noir

*Chante Mouton Kinyon, University of Notre Dame*

Twisted narratives

*Darina Pugacheva, Independent Scholar*

Unspeaking Lives Outspoken: Toni Morrison and the Critical Framework for Black Nonfiction Pedagogy

*Ariel Lawrence, Emory University*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

'Blood in a Ruby Rose': Anne Spencer's Garden and the Aesthetics of Black Environmentalism

*Mia Alafaireet, University of Wisconsin-Madison*

Where Blackness Dies: An Aesthetics of Race in Narco-Landscapes

*Vincent Cervantes, University of Illinois at Urbana-Champaign*

Monstropolous Beasts: Hurston, Ward, and the Asymmetries of the Anthropocene

*Henry Ivry, University of Toronto*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

A Pessimistic Afro-Futurism: Missing Mothers in Post-Apocalyptic Fictions of Black Girlhood

*Megan Finch, Rhode Island School of Design (RISD)*

Morrison's Theoretical Children: Teaching The Bluest Eye and Sula as Adolescent Texts

*Wesley Jacques, Illinois State University*

A Conversation on Toni Morrison: Re-imagining the Black Male Experience

*Tyrell Collins, Clayton State University*

## SEMINAR: EUROPEANISM OR EUROSCEPTICISM: EUROPEAN IDENTITY

*Nurettin Ucar, Knox College*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Thinking "Europe" in 18th century French travel literature.

*Kévin Nonin, The University of Texas at Austin*

Moving Towards Europe in the Writings of Adelbert Chamisso

*Jan Hohenstein, Binghamton University (The State University of New York)*

What is It That Makes Europe a Unity?

*Vassil Anastassov, Independent Scholar*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

How Milton Became (non-)Jewish: R. J. Z. Werblowsky and Nationalist Comparativism

*Raphael Magarik, University of Illinois at Chicago*

Euro-Islam Made in Germany: Seyran Ates and the Rise of a Progressive Muslim Movement

*Anja Wieden, Oakland University*

Thilo Sarrazin Abolishes Germany: A Hostile Legacy

*Nurettin Ucar, Knox College*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Humor and Access to Authenticity in German and French “Caricature” Comedies

*Andrea Schmidt, Concordia College*

Europe in One Ship: The Political Imaginaries of the Search and Rescue Wars

*Chloe Howe Haralambous, Columbia University*

Europe, an Identity Based on Exclusion: the Balkan Peninsula in European Culture

*Isabel Dominguez Seoane, The Graduate Center, CUNY*

## SEMINAR: TWISTS OF THE NEW AESTHETIC TURN: ART AND SUBJECTIVE CONSISTENCY

*Robert Hughes, Ohio State University*

*Fernanda Negrete, University at Buffalo (The State University of New York)*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

Wölfflin, Perniola, and Art as a Subjective Drama of Form and Dissolution

*Robert Hughes, Ohio State University*

Transmission and the Temporality of Otherness

*Romain Pasquer Brochard, Cornell University*

The Headless Body and the Work of the Feminine in Art

*Fernanda Negrete, University at Buffalo (The State University of New York)*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

The Loss of Metaphor and the Disintegration of the Symbolic Order

*Suzanne Verderber, Pratt Institute*

Artistic Production as the Making of the Artist: Thinking through Authorship with Nishida Kitarō

*Kyle Peters, University of Chicago*

The Stain

*Steven Miller, University at Buffalo (The State University of New York)*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

Derrida and Rancière on Kant's Critique of Judgment: Mediation, Twoness, and the Third Thing

*Jen Hui Bon Hoa, Yonsei University*

The uncanny and the other: a discussion about the double in the psychoanalysis

*João Milton Walter Tavares, Universidade de Brasília (UnB)*

Untwisting Twice Twisted Modernism: Rancière vs Badiou

*Joseph Shafer, University of Oxford*

## SEMINAR: CRISIS, END, LASTNESS

*Patrick Dove, Indiana University Bloomington*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Tropical Hunger: Scarcity, Crisis, and Melancholy in Antonio José Ponte's *Las comidas profundas*

*Ali Kulez, University of Chicago*

Computational Literary Study and the Ends of Literature

*Joseph Zappa, Cornell University*

Poetry: the limit of Literature, not its end.

*Paula Cucurella, The University of Texas at El Paso*

## **Saturday, March 21, 2020**

### **Sheraton - Burnham Suite 3 (Ste. 1030)**

The Autism of Closure: Disability and the Anthropocene

*Mark Pingree, Stony Brook University (The State University of New York)*

Polemos and History: Central America between Revolution and Global War

*Patrick Dove, Indiana University Bloomington*

Survival and the Temporality of the Always-Already

*Edgar Illas, Indiana University Bloomington*

## **Sunday, March 22, 2020**

### **Sheraton - Burnham Suite 3 (Ste. 1030)**

Ontology and Ethics: the Non-human in Yann Martel's Fiction

*Martín Urdiales-Shaw, University of Vigo*

Is the post-work man (still) a man?

*Matias Beverinotti, San Diego State University*

Metamorphosis and the Void: The path from the self into the non-self

*Filomena Vasconcelos, University of Porto, Portugal*

## **SEMINAR: AN ETHICS OF GENDER? - A SEMINAR CO-SPONSORED BY THE ICCLA COMMITTEES ON GENDER AND RELIGION, ETHICS, AND LITERATURE**

*Kitty Millet, San Francisco State University*

*Liedeke Plate, Radboud Universiteit Nijmegen*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 1**

Telling a Different Story: The Ethics of Gender in David Levithan's Every Day

*Liedeke Plate, Radboud Universiteit Nijmegen*

Gender Takes the Form of a Moral Imperative?: Paul Takes the Form of a Mortal Girl as Anti-Subversivism

*Jordana Greenblatt, University of Toronto*

The Ethical Cost of Gender Exceptionality

*Pierre Zoberman, Université Paris 13*

## **Saturday, March 21, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 1**

Beyond the Binaries of Race and Gender in Anne Garréta, Rigoberto González, and Koleka Putuma

*John Hawley, Santa Clara University*

Deconstructing gender, Catholic masculinities, and expanding mexicanidad in *El vampiro de la Colonia Roma*

*Héctor García Chávez, Loyola University Chicago*

Without Much Charity: Legal Discourse and Queer Empathy in the Trial of Oscar Wilde

*Elizabeth Richmond-Garza, The University of Texas at Austin*

## **Sunday, March 22, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 1**

Determining Figures: The Ethics of Subjective Alterity in Freud and Tausk's Approaches to Psychoanalysis

*Katie Lally, University of California Santa Cruz (UC Santa Cruz)*

A Middah of Gender in Marge Piercy, Rosa Nissan, and Sigal Samuel

*Kitty Millet, San Francisco State University*

Fury is Her Lullaby: The Ethics of Figuring God the Mother in Mormon Poetry

*David Delbar, University of Chicago*

An Ethics of Reproductive Fugitivity in Toni Morrison's *Beloved*

*Jena DiMaggio, Boston University*



**SEMINAR: WOMEN IN THEORY**

*Erin Graff Zivin, University of Southern California*

*Anna Kornbluh, University of Illinois at Chicago*

**Friday, March 20, 2020**

**Sheraton - Columbus B**

Anti Antigone

*Elissa Marder, Emory University*

Women, Wine and Truth

*Valeria Campos-Salvaterra, Pontificia Universidad Católica de Valparaíso (PUCV - Pontifical Catholic University of Valparaíso)*

Thinking Without Women: The Critical Legacy of Italian Thought

*Sara Colantuono, Brown University*

Between Alladine and Ariadne: The Place of Woman in Badiouan Ontology

*Nora Fulton, Concordia University*

**Saturday, March 21, 2020**

**Sheraton - Columbus B**

Feminist Abstraction

*Anna Kornbluh, University of Illinois at Chicago*

Generation

*Kate Jenckes, University of Michigan-Ann Arbor*

Feminism in the Post: the Critical Concept of Telepathy

*Kendra Atkin, University of Southern California*

Noise and Duration in Black Feminist Literary and Scholarly Experimentation

*Zakiyyah Jackson, University of Southern California*

**Sunday, March 22, 2020**

**Sheraton - Columbus B**

Rights for Women: In Theory

*Penelope Deutscher, Northwestern University*

Untimely Spectacles and Matriarchal Configurations

*Erin Schlumpf, Ohio University*

Resistance in/of Philosophy (Singing in the Fire 2.0)

*Nassima Sahraoui, Goethe-Universität Frankfurt (Goethe University Frankfurt)*

Practice Theory

*Natalia Brizuela, University of California Berkeley (UC Berkeley)*

**SEMINAR: AFFECTS, VIOLENCE AND MEMORY IN LATIN AMERICA**

*Ana Del Sarto, Ohio State University*

*Alicia Ríos, Syracuse University*

**Friday, March 20, 2020**

**Sheraton - Columbus A**

Acapulco's Sensuous Geographies: from heteropia to dystopia.

*Anadeli Bencomo, University of Houston*

Violence, memory (of violence) and fear in El material humano by Rodrigo Rey Rosa

*Magdalena Perkowska, The Graduate Center, CUNY*

Remembering Nothing: Cecilia Vicuña's Poetic Resistance

*Federica Signorini, Emory University*

Biocapitalism: affects, violence and the bankruptcy of memory

*Abril Trigo, Ohio State University*

**Saturday, March 21, 2020**

**Sheraton - Columbus A**

Massacre at the Stadium: Voice, Affects, and the Disputed Truths of post-dictatorial Chile

*Gonzalo Montero, Virginia Polytechnic Institute and State University (Virginia Tech)*

Dermic Memories of Violence in the Work of Regina José Galindo

*Omar Duran-Garcia, Columbia University*

Memoria, afecto y violencia en la cinematografía reciente de Luis Alberto Lamata

*Alicia Rios, Syracuse University*

Impasses of Trauma: Revisiting Testimonio through Affect

*Verónica Garibotto, University of Kansas*

**Sunday, March 22, 2020**

**Sheraton - Columbus A**

Latin American Photographic Practices. Affective Genealogies and Visual Memory.

*Cristina Elena Pardo Porto, The Graduate Center, CUNY*

Life Commodification, Human Trafficking and Contemporary Enslavement: Central American Migrant Women and Girls in Transit

*Ana Del Sarto, Ohio State University*

Afecto, memoria, política: imaginarios socio-nacionales y filiaciones alternativas en Lucía Miranda (1860), de Rosa Guerra

*Luz Aina Morales Pino, Universidad Nacional Mayor de San Marcos*

Shadows of affect and desire in Lima Barreto's self-writings

*Marcelo Diego, Universidade Federal do Rio de Janeiro (UFRJ)*

## **SEMINAR: THE EXHAUSTION OF HUMANITARIANISM?**

*Luis Fernando Restrepo, University of Arkansas*

*Carlos Gardeazabal Bravo, Colby College*

**Friday, March 20, 2020**

**Sheraton - Mississippi**

Betrayal in the Borderlands: Humanitarian Contradiction in Francisco Cantú's Border Patrol Memoir

*Michael Martinez-Raguso, Lycoming College*

El desierto sonoro: Sound Mapping the U.S.-Mexico Border Crisis

*Lacey Schauwecker, Indiana University Bloomington*

Polyphonic Narratives of Forced Migration: the Case of Emiliano Monge's "Las tierras arrasadas" and Antonio Ortuño's "La fila india"

*Carlos Gardeazabal Bravo, Colby College*

Trans Activism and Visual Cultural in Chile and Argentina

*Irina Popescu, Bowdoin College*

**Saturday, March 21, 2020**

**Sheraton - Mississippi**

Humanitarian Difference and the Camp Imaginary

*Emily Bauman, New York University*

The Modern Humanitarian Imaginary

*Jeffrey Flynn, Fordham University*

Whose Responsibility to Protect?: Refugee Rights on the Threshold of the State

*Malay Firoz, Brown University*

Humanitarian Disgust. Juan Luis Vives' De subventione pauperum (1526)

*Luis Fernando Restrepo, University of Arkansas*

**Sunday, March 22, 2020**

**Sheraton - Mississippi**

The Possibilities and Limitations of Humanitarianism: The 2015 'Refugee Crisis' in Olga Grjasnowa's *Gott ist nicht schüchtern* (God is not Shy, 2017) and Vladimir Vertlib's *Viktor hilft* (Viktor helps, 2018)

*Stuart Taberner, University of Leeds*

Sexual Violence and the Mutuality of Being in Argentina.

*Ram Natarajan, University of Arkansas*

Reframing victimhood: literary subjectivation of the victim in Contemporary Colombian Literature

*Carlos Mejía, Gustavus Adolphus College*

The Subjects of Human Rights: Politics and Aesthetics beyond Humanitarianism at Memory Sites in Argentina and Brazil

*Andrew Rajca, University of South Carolina*

## SEMINAR: TRANSLATION AND ITS ARCHIVES/THE ARCHIVE AND ITS TRANSLATIONS: POETICS/HISTORY

*Ignacio Infante, Washington University in St. Louis*

**Friday, March 20, 2020**

**Sheraton - Ohio**

Archiving the Sound (and the Shape) of Translation in Stereo: Learning from the Coro Spezzato, or Broken Chorus

*Jennifer Scappetone, University of Chicago*

"buscar interrumpir una máquina de guerra": The Dis/articulation and Re/inscription of Translation as a Technology of Coloniality in Hugo García Manriquez's *Anti-Humboldt*

*Olivia Lott, Washington University in St. Louis*

Victor Balaguer, Translator and Archivist on/of the Margins of National Literature

*Leslie Harkema, Yale University*

Translation as Repa(t)r(i)ation: Hispanofilipino Literature and the Archive

*Marlon James Sales, University of Michigan-Ann Arbor*

**Saturday, March 21, 2020**

**Sheraton - Ohio**

The Arab Foucault and Derrida: Travel, Movement and Obstacles of French Critical Theory

*Zeina G. Halabi, American University of Beirut*

Jean Sénac and the politics of archival memory

*Kai Krienke, Bard College*

John Ashbery's Translational Archive: Ecstatic Poethics in Postwar France

*Teresa Villa-Ignacio, Stonehill College*

Found in Translation: French Screenplays for American audiences

*Sara Kippur, Trinity College*

**Sunday, March 22, 2020**

**Sheraton - Ohio**

Looking for Portia: Performance and Translation in the Colonial Archive

*Anandi Rao, University of California Irvine (UC Irvine)*

Archiving Afterlives: The Translation-Machine of the Bleek and Lloyd Archive

*Luan Staphorst, Nelson Mandela University*

The "Inauthentic" Archive of Nineteenth-Century Vampire Translations

*Katy Brundan, University of Oregon*

## SEMINAR: AWKWARDNESS

*Shirl Yang, University of Chicago*

*Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)*

**Friday, March 20, 2020**

**Sheraton - Arkansas**

The Dork and the Fascist

*Cliff Mak, Queens College, City University of New York*

Andy Kaufman and the Awkward Case of Comic Sincerity

*Shirl Yang, University of Chicago*

Stand-up and Sit-com: The Awkward Comedy of Queer Life-Writing in “Nanette” and “Please Like Me”

*Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)*

Whither Urkel?

*Grace Lavery, University of California Berkeley (UC Berkeley)*

**Saturday, March 21, 2020**

**Sheraton - Arkansas**

Agamben, Odradek, Awkwardness

*John Limon, Williams College*

Apology, Identity, and Racial Fragility in Let Us Now Praise Famous Men

*Bellamy Mitchell, University of Chicago*

Gawking at Diderot’s “Rameau’s Nephew”

*Anita Sokolsky, Williams College*

Adrian Tomine’s Awkward Silences

*Rebecca Clark, Dartmouth College*

**Sunday, March 22, 2020**

**Sheraton - Arkansas**

Pen15 and the Awkward Angularity of Asian America

*Ethan Fukuto, Northwestern University*

The Aesthetic of Awkwardness in Bi Gan’s Kaili Blues

*Linqing Zhu, University of Oxford*

Performing Impassivity: Crys Yin, Young Jean Lee, and Asian American Awkwardness

*Stephanie Kung, Indiana University Bloomington*

The Stage (Anti-)Presence of Orono Noguchi

*Dan Wang, University of Pittsburgh*

## SEMINAR: RETHINKING THE HISTORICAL NOVEL: HISTORIES, CONTROVERSIES, FUTURES

*Monika Bhagat-Kennedy, University of Mississippi*

**Friday, March 20, 2020**

**Sheraton - Colorado**

Scott’s Redgauntlet and the Counter-Historical Novel

*Caitlin Crandell, Princeton University*

Historical Novel as Critical Reconstruction: Walter Kempowski’s All for Nothing

*Margaret Scanlan, Indiana University South Bend*

The Memory of the Winners in We Had Won the War (2007) by Esther Tusquets

*Estefania Tocado, Villanova University*

Fetish, Kinship, and Collective Memory in Wu Mingyi’s The Stolen Bicycle

*Chialan Sharon Wang, Oberlin College & Conservatory*

**Saturday, March 21, 2020**

**Sheraton - Colorado**

Against Realism: Rethinking the 'prehistory of the present' in the contemporary historical novel

*Ashwin Bajaj, University of California Irvine (UC Irvine)*

Six Million, Sixty Million and More: A Tale of Two Settings

*Alexander Manshel, McGill University*

Plotting the History that Could Be: Mapping, Landscape Description, and the Reconceptualization of Nation in Laila Lalami's *The Moor's Account*

*Kathryn Meyers, Wake Forest University*

Blackness and Historical Fiction

*Sean Ward, St. Olaf College*

**Sunday, March 22, 2020**

**Sheraton - Colorado**

Reform is a Dirty Word: Imagining Change in Thomas Mofolo's "Chaka"

*Lily Saint, Wesleyan University*

Many-Headed Monster or New-God-and-Mammon India? - Rushdie and the Postcolonial Dystopian Historical Novel

*Shwetha Chandrashekhar, University of Massachusetts Amherst*

A Lone Voice Crying in the Wilderness

*Radwa El Barouni, Williams College*

## SEMINAR: POROUS BORDERS: MAPPING MULTILINGUAL LITERATURE IN CENTRAL AND EASTERN EUROPE

*Stijn Vervaeke, Universitetet i Oslo (University of Oslo)*

*Mónika Dánél, Universitetet i Oslo (University of Oslo)*

**Friday, March 20, 2020**

**Sheraton - Missouri**

Language politics of a peripheral worlding: Slovenian literature between Multilingualism and Monolingualism

*Marko Juvan, Research Centre of the Slovenian Academy of Sciences and Arts*

Writing the Multilingual in Maghrebi Literature: Debating World Literature

*Mustapha Ait kharouach, Doha Institute for Graduate Studies*

Vojvodina Literature? Literary Multilingualism and Inter-Imperiality in Austria-Hungary and Yugoslavia

*Stijn Vervaeke, Universitetet i Oslo (University of Oslo)*

**Saturday, March 21, 2020**

**Sheraton - Missouri**

Novels as Pass(-)Ports – Multilingual (Post)memory, Shared Accents in East-Central European Literature

*Mónika Dánél, Universitetet i Oslo (University of Oslo)*

Of Crawling and Leaping: The Serpentine Poetics of Ivo Andrić and Saša Stanišić

*Vladimir Zoric, The University of Nottingham*

Multilingualism in "Minor" and The Racialization of Languages

*Ena Selimović, Washington University in St. Louis*

**Sunday, March 22, 2020**

**Sheraton - Missouri**

Subject Positions in Marthe Bibesco's Multilingual Epistolary

*Keith Wagner, The University of Texas at Austin*

Borders and translation in modern Hebrew and Spanish/Portuguese-English multilingual texts

*Tal Goldfajn, University of Massachusetts Amherst*

## SEMINAR: DECAY THEORY

*Christopher Walker, Colby College*

*Kathleen Burns, Duke University*

**Friday, March 20, 2020**

### Sheraton - Millennium Park

Interspecies Entanglement in the Nuclear Anthropocene

*Daisy Reid, University of Southern California*

“Vegetable Love”: Or, Embracing Vegetal Decay

*Kathleen Burns, Duke University*

Decay at the End of the World: Poetry and Apocalypse in “The Xenotext”

*Christopher Walker, Colby College*

Aesthetics of Decomposition Written in Stone: Havana the New Art of Making Ruins

*Isa Murdock-Hinrichs, Tulane University*

**Saturday, March 21, 2020**

### Sheraton - Millennium Park

Documenting Decay, Time, and Toxicity in Africa

*Carmela Garritano, Texas A&M University*

“Which perishes and remains”: The Durable Ruins of Marilynne Robinson and Jamaica Kincaid

*Anna Hill, Yale University*

The Limits of Decay: June Jordan’s Poetics of Shelter

*Kristin George Bagdanov, University of California - Davis*

Dissipation Revisited: F. Scott Fitzgerald and the Decay of White Privilege

*Walter Bosse, Brescia University*

**Sunday, March 22, 2020**

### Sheraton - Millennium Park

A Decaying Body Politic? A Redemptive Aesthetics of Putrefaction in Medieval Italy

*Pete Jones, School of Advanced Studies, University of Tyumen*

Truth Decay: Prolegomena to a Psychoanalysis of Dentistry

*James Kopf, Pennsylvania State University (Penn State)*

Decay and Commodification in the work of Noah Purifoy and Philip K. Dick

*Brian Bartell, ArtCenter College of Design*

The Matter-less Matter of Artistry in Mina Loy’s “Insel”

*Leah Norris, University of California Santa Barbara*

## SEMINAR: UNFOLDING THE UNTOLD: NEW STORIES FROM OLD PARABLES

*Tulin Ece Tosun, Purdue University*

*Lisa Bernstein, University of Maryland, College Park*

**Friday, March 20, 2020**

### Sheraton - Jackson Park

Breaking the Silence: Eurydice’s Agency in the Retellings of Orphic Myth

*Hannah Leonard, Binghamton University (The State University of New York)*

Circe: Re-vising the Untold with Madeline Miller

*Tulin Ece Tosun, Purdue University*

Olga Taxidou’s Medea – Women and Empire in a World Torn Apart

*Ketevan Nadareishvili, Ivane Javakishvili Tbilisi State University*

Queerness as a Tragic and Mythological Possibility

*Yoandy Cabrera Ortega, Rockford University*

**Saturday, March 21, 2020**

**Sheraton - Jackson Park**

Beyond The Red Tent : Hebrew Bible Rewriting, Text and Style in Weil, Brandes and Blake  
*Chloe Blackshear, University of Chicago*

Saint Teresa's Not-so-Holy Life and her Afterlife Over the Last Decades  
*Almudena Vidorreta, Haverford College*

Speak it: Philomela's tale in Chaucer's The Legend of Good Women and Shield's If We Were Birds  
*Daniel Emiliano Barrera Rivera, Universidad Nacional Autónoma de Mexico (UNAM)*

The myth of Good Women: A Revisionist reading of The Penelopiad and Yagnaseni.  
*Muskaan Kapoor, English and Foreign Languages University (EFLU)*

**Sunday, March 22, 2020**

**Sheraton - Jackson Park**

Voicing the True Stories of the Past in Contemporary Irish Fiction by Women Writers: Evelyn Conlon's Not the Same Sky  
*M. Teresa Caneda-Cabrera, University of Vigo (Spain)*

The Inscribed Feminine: Rejection and Refashioning of Gendered Identities in Nagamandala and Heaven on Earth  
*Shweta Kushal, Indian Institute of Management Indore*

Mocking the Epic: Feminist Reimaginings of the Ramayana  
*Sucheta Choudhuri, University of Houston-Downtown*

Modernist Revisionist Mythmaking: Laura Riding's Lilithian Poetics  
*Anett K. Jessop, The University of Texas at Tyler*

## SEMINAR: RABINDRANATH TAGORE AND HIS CREATIVE GENIUS

*Medha Bhattacharyya, Bengal Institute of Technology*

**Friday, March 20, 2020**

**Sheraton - Grant Park**

A Sky Filled With Love: Tagore, Language and Translation  
*Radha Chakravarty, Ambedkar University Delhi*

Lost in Translation: Tagore Revealed in Western Classical Art Song  
*Aidan Soder, University of Missouri-Kansas City*

Rabindranath Tagore's Songs through Sri Aurobindo's Lens  
*Goutam Ghosal, Visva Bharati University*

Literary Hauntings in Rabindranath Tagore's "The Hungry Stones"  
*Minu Tharoor, New York University*

**Saturday, March 21, 2020**

**Sheraton - Grant Park**

Speaking with Silence: Exploring the short stories of Rabindranath Tagore  
*Shibangi Dash, University of Delhi*

Rabindranath Tagore and Women's Question  
*Annapurna Pandey, University of California Santa Cruz (UC Santa Cruz)*

Whitman and Tagore: Their Passion to Embrace the Earth  
*Sarani Ghosal Mondal, National Institute of Technology, Goa, India*

**Sunday, March 22, 2020**

**Sheraton - Grant Park**

Resistance and Revolution in Tagore's Red Oleander and Ngugi's The Trial of Dedan Kimathi: A Comparative Study

*Nandini Choudhury Sen, Delhi University*

Rabindranath Tagore's Critique of Nationalism

*Arko Dasgupta, Carnegie Mellon University*

The Impact of the Upanishads on Rabindranath Tagore's Meditative Essays

*Medha Bhattacharyya, Bengal Institute of Technology*

## **SEMINAR: POLITICAL IMPLICATIONS OF THE POETICS OF PHILOSOPHY**

*Osman Nemli, Vassar College*

*Mukasa Mubirumusoke, Claremont McKenna College*

**Friday, March 20, 2020**

**Sheraton - Streeterville**

The Ethics of the Polis as Poetics in Plato's Philosophy

*Metin Bosnak, Istanbul Zaim University*

Shelley's Political Poetics

*Benjamin Schacht, Northwestern University*

"Poetic Thought"

*Paresh Chandra, Princeton University*

Utopian Poetics

*Catherine Homan, Mount Mary University*

**Saturday, March 21, 2020**

**Sheraton - Streeterville**

Poetics as Politics: Poétique as making-with in Édouard Glissant

*Benjamin Davis, Emory University*

Song!

*Mukasa Mubirumusoke, Claremont McKenna College*

Jabès, Derrida, and Poetry After Catastrophe

*Jacob Levi, Johns Hopkins University*

The Sufi Poetics of Immanence and their Political Implications: A Rereading through a Deleuzian Lens

*Amany Dahab, University of Western Ontario*

**Sunday, March 22, 2020**

**Sheraton - Streeterville**

Nature, Aesthetics, and Philosophy in Benjamin and Adorno

*Jordan Daniels, Emory University*

Poetizing Silence: The Politics of Heidegger's Hölderlin

*Katherine Davies, The University of Texas at Dallas*

Philosophers for Destitute Times: Political Implications of Poetry in Heidegger and Adorno

*Osman Nemli, Vassar College*

Resistances

*Julie Gaillard, University of Illinois at Urbana-Champaign*



**SEMINAR: AGAMBEN'S LATER WORKS**

*Frances Restuccia, Boston College*

*Adam Kotsko, North Central College*

**Friday, March 20, 2020**

**Sheraton - Wrigleyville**

Agamben's Use of the Body

*Frances Restuccia, Boston College*

Saying and Being in the Late Antique Turn of Agamben and Foucault

*Eleanor Kaufman, University of California Los Angeles (UCLA)*

Can the Human Live a Form-of-Life-Toward-Social Death? Annotating Agamben's Use of Bodies With the Position of the Unthought

*Andrew Kaplan, Emory University*

Late Agamben's (Anti)teleology: Messianism as Destituent Power

*Daniele Monticelli, Tallinn University*

**Saturday, March 21, 2020**

**Sheraton - Wrigleyville**

Poverty and Property after *L'uso dei corpi*

*Guillermo M Jodra, The Catholic University of America*

Agamben's Vegetative Theology

*Adam Kotsko, North Central College*

Capitalism, crisis and religion. Remarks on Giorgio Agamben's critical engagement with theology and church history

*Erik Sporon Fiedler, Københavns Universitet (University of Copenhagen)*

Kingdom & Code: Genealogy of Algorithms

*Virgil Brower, Univerzita Karlova (Charles University)*

**Sunday, March 22, 2020**

**Sheraton - Wrigleyville**

Reading Agamben's *Pulcinella*

*Teresa M Vilaros, Texas A&M University*

Hearing *Pulcinella*: Hearing How

*Jessica Perry, Boston College*

Agamben & The Image

*Philippe Theophanidis, York University*

Return to Gesture; Virtuality and the Body

*Maureen Winter, Northwestern University*

**SEMINAR: TRANSLATING HOME II: INDIGENEITY, NATION, AND TRANSLATOR SOLIDARITY (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)**

*Marlene Esplin, Brigham Young University*

*Assumpta Camps, Universitat de Barcelona (University of Barcelona)*

**Friday, March 20, 2020**

**Sheraton - Tennessee**

Un-Homely Translation, Transcreation and Other Productive Betrayals

*Assumpta Camps, Universitat de Barcelona (University of Barcelona)*

On Vilem Flusser's Gesture of Photographing, the Dynamic of Freedom, Translation, and Clarice Lispector's "The Smallest Woman in the World"

*Magdalena Edwards, University of California Los Angeles (UCLA)*

An Almost Invisible Scene: Collaboration and Co-Creation in the Task of Translating Ricardo Piglia

*Sergio Waisman, George Washington University*

“An act of love . . . foreign to itself”: Borders, Bodies, and the Translational Poetics of Daniel Borzutzky

*Janet Hendrickson, University of Dallas*

## **Saturday, March 21, 2020**

### **Sheraton - Tennessee**

Translating Indigeneity: Early English Translations of Cabeza de Vaca's Relación

*Marlene Esplin, Brigham Young University*

A “Brief Relation” in New World Violence: Translation Strategies in The Spanish Colonie (1583) from Its French and Spanish Antecedents

*Marlena Cravens, The University of Texas at Austin*

The Persian Presence in Victorian Poetry

*Reza Taher-Kermani, Nazarbayev University*

Translation as the Experiment Representing the Loss and Fragmentation of Nation: Double Consciousness in Diasporic Ethnic Literature

*Youngmin Kim, Dongguk University*

## **Sunday, March 22, 2020**

### **Sheraton - Tennessee**

Border Talk: Translation and Planetarity in Spivak

*Avishek Ganguly, Rhode Island School of Design (RISD)*

Revisiting Shakuntalam's translations, exploring indigeneity, rethinking cultural translation and postcolonial

*Sachida Nand Jha, University of Delhi*

Translating The Stone Building: Solidarity and Confinement

*Sevinc Turkkkan, University of Rochester*

Lost in translation: Borders, Language and the Nation

*Wafa Hamid, Jawaharlal Nehru University*

## **SEMINAR: NATURE AND MORALITY: (NON)HUMAN SEXUALITY IN SCIENCE AND LITERATURE**

*Katharine Mershon, Whitman College*

*Ina Linge, University of Exeter*

## **Friday, March 20, 2020**

### **Sheraton - Edgewater**

The Troubling of Birth in Eileen Myles' Afterglow

*Katharine Mershon, Whitman College*

Less Than Human: H.D.'s Feline Alter Ego

*Zoe Hughes, University of Chicago*

Desiring Like a Beast: “[H]appy beasts” and “wretched, wretched man”

*Emily Coccia, University of Michigan-Ann Arbor*

Magical Animal Transformations: Medieval Commentary on Sexual Violence and Toxic Masculinity

*Bailey Flannery, University of Wisconsin-Milwaukee*

## **Saturday, March 21, 2020**

### **Sheraton - Edgewater**

The Vegetal Alternation of Generations: Kurd Laßwitz' “Sternentau” and Its Individualistic Fantasy

*Christina Becher, Universität zu Köln (University of Cologne)*

Home Ecology: Cooper and Thoreau's Reproductive Celibacy

*Rachael DeWitt, University of California - Davis*

The queer erotics of growth: on Thoreau's vegetal sexuality

*Cristin Ellis, University of Mississippi*

Queer fictions of the Mycological Turn

*Samuel Solomon, University of Sussex*

**Sunday, March 22, 2020**

**Sheraton - Edgewater**

Ants in Your Pants: Sexuality, Morality and Ants in Sexual Knowledge Production ca. 1920

*Ina Linge, University of Exeter*

(Sex)tinction: Endling Zombies and Species Revivalist Horror in Maria Lux's Famous Monsters

*Sarah Bezan, University of Sheffield*

Loving Rivers: Queering Conjuality in Tudor Poems of River-Marriage

*Sarah Kunjummen, University of Chicago*

Is Feminism a Humanism? Irigaray, Sexual Difference, and Human Becoming

*Sean Meighoo, Emory University*

## SEMINAR: QUEER PRAGMATICS

*Adam Sax, University of Pennsylvania*

*Davy Knittle, University of Pennsylvania*

**Friday, March 20, 2020**

**Sheraton - Bridgeport**

Queering Authority? Literary Masochism in Bernardine Evaristo's *The Emperor's Babe*

*Omaar Hena, Wake Forest University*

Rethinking the Time that Remains in the NAMES Project and Pose

*Richard Block, University of Washington*

Bearing Witness by One's Life

*Sarah Dowling, University of Toronto*

The Radical Present of Queer Mourning

*Adam Sax, University of Pennsylvania*

**Saturday, March 21, 2020**

**Sheraton - Bridgeport**

Radical Care: Practices of Erotic Black Kinship

*Kirin Wachter-Greene, School of the Art Institute of Chicago*

"Language hungers": literary subversions of state violence in *Rolling the R's* and *ਅੰਗ* and then entwine

*Jasmine An, University of Michigan-Ann Arbor*

"Bhanu Kapil's Schizophrene Poetics: Disability, Trauma, and Diaspora"

*C. R. Grimmer, University of Washington Seattle*

A Black Trans Grammar for Harlem: June Jordan's Poetics of Environmental Design

*Davy Knittle, University of Pennsylvania*

**Sunday, March 22, 2020**

**Sheraton - Bridgeport**

Documenting the Unnameable: Queer Subalternity in *\_ . . . and the unclaimed\_* and *\_This Freedom Life\_*

*Ani Maitra, Colgate University*

Fixed Nomadism: Figures of Suspension in Perlongher and González-Torres

*Johnathan Vaknin, University of Arizona*

A Criticism for the Here and Now: What Queer Theory and New Materialism Have to Say to Each Other

*Gero Bauer, Eberhard Karls Universität Tübingen (University of Tübingen)*

## SEMINAR: GLOBAL DECOLONIZATION IN THE ART AND LITERATURE OF THE AMERICAS

*Scott Challener, College of William and Mary*

**Friday, March 20, 2020**

**Sheraton - Bucktown**

A Hemispheric World of Differences: Luis Alberto Sánchez and Stanley T. Williams

*Antonio Barrenechea, University of Mary Washington*

Diego Rivera's PanAmerica

*Claire Fox, University of Iowa*

Latin American Literature as Literature?

*Charles Hatfield, The University of Texas at Dallas*

Decolonization, Social Movements, and Post-1945 US Literature

*Jeffrey Lawrence, Rutgers University*

**Saturday, March 21, 2020**

**Sheraton - Bucktown**

Circuits of Indigenous Poetry and the Decolonization of Aesthetics

*Gloria Chacon, University of California San Diego (UC San Diego)*

After the border is sealed

*Jennifer Ponce de León, University of Pennsylvania*

Circum-Caribbean Legacies of Decolonization in Women's Violence

*Amy King, Auburn University*

Against Decolonial Aesthetics

*Emilio Sauri, University of Massachusetts Boston*

**Sunday, March 22, 2020**

**Sheraton - Bucktown**

Pocho, Peons, and Spaniards: The Limits of the (De)coloniality of Power

*Jose Arellano, United States Air Force Academy*

Poetry as "Reject Note": The Black Radical Magazine and the Poetics of Global Decolonization

*Scott Challener, College of William and Mary*

The Scar Where the River Once Ran: Care, Currents, and Cartography in Hector Tobar's "Secret Stream"

*William Orchard, Queens College, City University of New York*

The Contemporary Novel of the Seventies

*Davis Smith-Brecheisen, University of Illinois at Chicago*

Archival Dreams and Local Spaces in Erna Brodber's Post-Independence Jamaica

*Jocelyn Stitt, University of Michigan-Ann Arbor*

## SEMINAR: READINGS OF OUR OWN: ENGLISH LITERATURES IN OTHER ACCENTS

*Davi Pinho, Universidade do Estado do Rio de Janeiro (UERJ)*

*Nícea Helena Nogueira,*

**Friday, March 20, 2020**

**Sheraton - Oldtown**

To sink wordfully: Paulo Mendes Campos reads Orlando

*Davi Pinho, Rio de Janeiro State University (UERJ)*

Systemic Violence, Symbolic Crime: Virginia Woolf's A Room of One's Own and Kabe Wilson's Of One Woman or So

*Christine Froula, Northwestern University*

## STREAM A 8:30 AM-10:15 AM

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Language, Discontinuity and Non-human Being in Virginia Woolf

*Marcela Filizola, Federal University of Rio de Janeiro (UFRJ)*

The Waves through Bernard's eyes

*Patricia Marouvo Fagundes, Federal University of Acre (UFAC)*

**Saturday, March 21, 2020**

**Sheraton - Oldtown**

Brazilian Receptions, Translations, and Adaptations of James Joyce's *Finnegans Wake*

*Luisa De Freitas, Independent Scholar*

Invisible Voices: Translating Zelda Fitzgerald

*Marcela Lanús, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio - Pontifical Catholic University of Rio de Janeiro)*

When Poetry Pierces Through Criticism: Emilio Cecchi's Recreation of the English Literary Essay

*Mariachiara Leteo, University of Oxford*

Syntax in John Ashbery's late poetry

*Alexandre Tinelli, Independent Scholar*

**Sunday, March 22, 2020**

**Sheraton - Oldtown**

Reading Virginia Woolf's essays as primary source for feminist literary criticism in Brazil

*Nicea Nogueira, Federal University of Juiz de Fora (UFJF)*

Translation, reception and impact of Virginia Woolf in Brazil

*Maria de Oliveira, Federal University of Acre (UFAC)*

The Feminist Classicisms of Anne Carson and Virginia Woolf

*Hannah Karmin, Cornell University*

Shakespeare Crosses the Atlantic: 19th-Century Brazilian Poets Reading the Bard

*Leonardo Bérenger, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio - Pontifical Catholic University of Rio de Janeiro)*

## SEMINAR: POETICS FROM THE GLOBAL SOUTH

*Nathan Suhr-Sytsma, Emory University*

*Ryan Topper, Western Oregon University*

**Friday, March 20, 2020**

**Sheraton - Lakeview**

On African Animist Poetics

*Ryan Topper, Western Oregon University*

Quidaléticos

*Gabriel Bámgbósé, Rutgers University*

Lyric Poetry and the Politics of Female Subjectivity in 1990s Uganda: Susan Kiguli's *The African Saga*

*Alexander Fyfe, American University of Beirut*

Poetry as Public Relations: IGO Poetry Prizes and Malawian Literary Production

*Susanna Sacks, The College of Wooster*

**Saturday, March 21, 2020**

**Sheraton - Lakeview**

Denise Levertov's Mexican Sojourn

*Jarad Zimble, University of Birmingham*

On the Poetics of Liberation Theology

*Javier Padilla, Colgate University*

Exceeding the Frame in Susana Thénon's *Ova Completa*

*Rebekah Smith, New York University*

Indigenizing the Program Era: Creative Writing from the Global South

*Marlo Starr, Johns Hopkins University*

**Sunday, March 22, 2020**

**Sheraton - Lakeview**

Sri Lankan Poetry in English

*Vidyan Ravinthiran, Harvard University*

"A Continent Outside My Window": The residual epic and the problem of global form

*Leo Dunsker, University of California Berkeley (UC Berkeley)*

Digitizing Flows: Remapping 20th and 21st Century Global Poetry

*Ama Bemba Adwetewa-Badu, Cornell University*

"Question the Now": Dispersive Elegy and Black Life in M. NourbeSe Philip's Zong!

*Rose Casey, West Virginia University*

## **SEMINAR: EMERGING SITES AND FUTURE FORMS: LITERARY PRODUCTION IN THE 21ST CENTURY**

*Sarah Brouillette, Carleton University*

*Dan Sinykin, Emory University*

**Friday, March 20, 2020**

**Sheraton - Pullman**

Has the Academic Novel Run Out of Steam?

*Christopher Findeisen, University of Southern California*

The Primacy of Reproduction: Vestiges of Literacy in the Southern Cone

*Bret Leraul, Haverford College*

New Narrative Forms of the European precariat

*Barry McCrea, University of Notre Dame*

Literature Underground

*Devorah Fischler, University of Pennsylvania*

**Saturday, March 21, 2020**

**Sheraton - Pullman**

Berrout's Provocations: "Against Publishing," The Booklet Series, and Incomplete Stories

*Tony Wei Ling, University of California Los Angeles (UCLA)*

New Sites for Global Publishers, or, Penguin-Random House Goes to Singapore

*Jeremy Rosen, University of Utah*

Origins, Ownership, and Allegory in Hulu's *The Handmaid's Tale*

*Hannah Deitch, University of California Irvine (UC Irvine)*

Private Foundations and US Literature

*Juliana Spahr, Mills College*

*Stephanie Young, Mills College*

*C. O. Grossman, Stanford University*

Literature, Precarity, and the Rise of the Graphic Novel

*Mitch Murray, University of Florida*

**Sunday, March 22, 2020**

**Sheraton - Pullman**

From an alterity industry to a roots industry: marketing Rupī Kaur's born-digital poetry across the global North/global South divide

*Delphine Munos, Universiteit Gent (UGent - Ghent University)*

Chance and Divine Intervention in the New Nigerian Literary Landscap

*Nicklas Hällén, Uppsala universitet (Uppsala University)*

Activism, consumption and entertainment in contemporary African literary production

*Ashleigh Harris, Uppsala universitet (Uppsala University)*

Literary Activism in 21st Century Africa: On the Possibilities and Perils of Doing It Yourself

*Madhu Krishnan, University of Bristol*

## SEMINAR: CLIMATE CHANGE AND COMPARATIVE AESTHETICS

*Rebecca Oh, University of Illinois at Urbana-Champaign*

*Michael Gaffney, Duke University*

**Friday, March 20, 2020**

**Sheraton - Goldcoast**

Back to Reality: Anti-Spectacular Anthropocene Narratives

*Rebecca Evans, Winston-Salem State University*

Farmer Suicides as Climate Change Narrative: Contemporary Fiction's Journalistic Aesthetic

*Brooke Stanley, University of Delaware*

Against the End: Pacific Futures and Speculative Modes

*Rebecca Oh, University of Illinois at Urbana-Champaign*

Climate Change, Adaptation, and Resilience in Contemporary Film

*Justyna Poray-Wybranowska, University of Toronto Scarborough*

Mega-drought and the Contemporary Anglophone Novel

*Martin Premoli, University of Pennsylvania*

**Saturday, March 21, 2020**

**Sheraton - Goldcoast**

Representing the Ice Age: Schimper, Agassiz, and Catastrophic Climate Change

*Michael Gaffney, Duke University*

Green Marble: The Environmental Potential of Whole-Earth Imagery in the Anthropocene

*Doron Darnov, University of Wisconsin-Madison*

Empirical Ecocriticism: A Necessary, Interdisciplinary Approach to Environmental Narrative

*Matthew Schneider-Mayerson, Yale-NUS College*

Plume Narration

*Alex Chambers, Indiana University Bloomington*

**Sunday, March 22, 2020**

**Sheraton - Goldcoast**

Reading Residually: Queer Ecocriticism and the Poetics of Fallout

*Sarah Ensor, University of Michigan-Ann Arbor*

The Re-Enchantment: How to Live in Ruin

*Erin Prior, Brown University*

Myths of (Un)Creation: Narrative Strategies for Confronting the Anthropocene

*Jacob Burg, Brandeis University*

## SEMINAR: THEATER STUDIES/POLITICAL THEORY

*Martin Harries, University of California Irvine (UC Irvine)*

*Nicholas Ridout, Queen Mary University of London*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

Future Tense: on crisis and its circulation in theatre and political theory

*Lindsay Goss, Temple University*

Place, Polis, and Performance in Coriolanus

*Madeleine Read, University of California, Irvine*

A theatre of knowledges: Inventory of Powerlessness

*Joe Kelleher, University of Roehampton*

Investigating theatre/theatricality: Wendy Brown's Walled States, Waning Sovereignty (2010)

*Torsten Jost, Freie Universität Berlin*

*Promona Sengupta, Freie Universität Berlin*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

The Return of the Oikos: How Theater Tests Marx

*Alisa Zhulina, New York University*

Arendt and Radio

*Minou Arjomand, The University of Texas at Austin*

Oceanic Political Theory or What is that Water Doing Up There in the Dark?

*Maurya Wickstrom, City University of New York*

Theaters of Coloniality

*Sebastián Calderón Bentin, New York University*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

Theatre and the Politics of "Possession".

*Nicholas Ridout, Queen Mary University of London*

'Everyone sweats': Political Performance, 1953 to 1960

*Shonni Enelow, Fordham University*

Straub & Huillet Filming Acting Thinking Politics

*Ian Balfour, York University*

Griffith Park

*Martin Harries, University of California, Irvine*

## SEMINAR: ABSTRACTION'S FORMS

*Sam Fallon, SUNY Geneseo*

*Justin Sider, University of Oklahoma*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

Metaphor as Art

*Jonathan Davenport, Cornell University*

What does it mean to say we have a "method"?

*Aurelia Cojocar, University of California Berkeley (UC Berkeley)*

Abstraction in Action

*Matthew Hunter, Texas Tech University*



“Independent of Us and Our Thoughts”: Mathematical Abstraction, Literary Reference

*Jocelyn Rodal, Princeton University*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

Abstraction and Embodiment in Andrew Marvell’s “Upon Appleton House”

*Tessie Prakas, Scripps College*

Katherine Philips and Abstract Masochism

*James Kuzner, Brown University*

Abstraction and the Rise of the Professional Critic

*Alexis Chema, University of Chicago*

Single Imperfection: Abstraction in Milton’s Eden

*Sam Fallon, SUNY Geneseo*

Felt Abstractions: Genre in the Nineteenth Century

*Justin Sider, University of Oklahoma*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

The Door Marked “Not Scary at All”: “Evil Clowns” and the Monstrous Abstract

*Whitney May, Texas State University*

Abstract Realism

*Ryan Heuser, University of Cambridge*

Modernism and Maximalist Abstraction

*Cara Lewis, Indiana University Northwest*

Ivy Compton-Burnett’s Abstraction, or, Modernism’s End

*Len Gutkin, Chronicle Review*

## SEMINAR: AESTHETICS UNBOUND

*John Brenkman, CUNY Graduate Center*

*Sorin Radu Cucu, LaGuardia Community College, City University of New York*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Forms of Equality and the Delimitation of Aesthetics: Aesthetic Politics and Ontology in Rancière, Marker and Deleuze

*Scott Durham, Northwestern University*

“Metal Machine Music” and the Limit of the Aesthetic

*Daniel Jacobson, CUNY Graduate Center*

An Aesthetics Without the World

*Roland Vegso, University of Nebraska-Lincoln*

What’s Form Got to Do with It?

*John Brenkman, CUNY Graduate Center*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Do We Choose Our Own Monsters? Jim Shaw and Donald Trump

*Doug Haynes, University of Sussex*

The Structure of Unwanted Feeling

*Zach Samalin, University of Chicago*

Photomimesis and the Anti-aesthetic

*Nathan Wainstein, Stanford University*

Nature and Genius in Kant's Critique of Judgment

*Jin Chang, Reed College*

Is the Kafkaesque an Aesthetic Category?

*Sorin Cucu, LaGuardia Community College, City University of New York*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Involuntary Attention

*Benjamin Robinson, Indiana University Bloomington*

Towards a Nonjudgmental Aesthetics

*Jessica Ruffin, University of California Berkeley (UC Berkeley)*

Slow Variance: Aesthetics Before Expression, Style, Period

*Edward Cutler, Brigham Young University*

On the Advice of Gods

*Brian Price, University of Toronto*

## SEMINAR: CONFIGURING TRAUMA AND IDEOLOGY IN REPRESENTATION

*Min Yang, Bowling Green State University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

Mirroring of the 1947 Partition of India through Literature: Bengal Perspective on the Women's Bodies – Legitimacy & Violence

*Rituparna Rana, Université Paul-Valéry - Montpellier 3 (UPVM)*

INVESTIGATING GENOCIDE: RITHY PANH'S "S-21" (2003)

*Phirum Laurence Gaillard, Yale University*

Ineffaceable Trauma of Holocaust

*Dr. Faisal Sukhera, Islamabad Model Post Graduate College, H/8. Islamabad.*

Emotion, Power, and Resistance in T.G. Narayan's Famine Over Bengal

*Babli Sinha, Kalamazoo College*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

"The Story That Was Still Being Told": Ground Traversed by Trauma in Leslie Marmon Silko's Ceremony

*Marian Halls, Independent Scholar*

Forced Disappearance and the Sinister Imagination as a Place of Trauma in Colombian Children's Literature

*Laissa Rodriguez, Coe College*

From Trauma to Nostalgia: China's Youths and the Post-Revolutionary Memories

*Alice Fengyuan Yu, University of Arizona*

From Home to House: Traumatic Exile and Kashmiri Pandits

*Kumar Bhattacharya, Birla Institute of Technology and Science (BITS)*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

Trauma and Ideology in Bulgarian Post-Communist Literature

*Albena Vassileva, Brooklyn College, City University of New York*

Toward a Minor Theory of Trauma: The Case of the Iran-Iraq War

*Azadeh Safaeian, Northwestern University*

Representing the Trauma of Socialist Ideology in Nicolae Steinhardt's Journal

*Maria Lupas, Sophia University Junior College Division*

Symptoms of Perpetrator Trauma: The Red Guards in Scar Literature

*Min Yang, Bowling Green State University*

## SEMINAR: GLOBAL SOUNDSCAPES: MUSIC, POLITICS, AND LITERATURE

*Adam Schoene, Cornell University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Untranslatable Selves and Songs of Resistance: A Study of Miyah Poetry and Bhatiyali song Tradition of the Char Chaporis

*Deepshikha Behera, English and Foreign Languages University (EFLU)*

The Beat of Proletarian Epic: How Cumbia Reshaped Argentinian Fiction"

*Ana Cecilia Calle, The University of Texas at Austin*

The Trigger of Form: Western Classical Music in Madeleine Thien's Do Not Say We Have Nothing

*Hsiu-chuan Lee, National Taiwan Normal University*

Tangoscapes: NeoTango's Continued Desire for Community

*Henry Morello, Pennsylvania State University (Penn State)*

Popular Culture of the Park Chung Hee Era(1961-1979): Political Possibilities of Korean Aesthetics, Performances, and Poetics

*Nari Yoon, Cornell University*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

The Music of Becoming-American

*Ivana Cikes, Douglas College*

Catacoustics of the Self: Music, Autobiography, and North American Slave Narratives

*Paul Fess, LaGuardia Community College, City University of New York*

Tuning the Transistor Queer

*Amy Skjerseth, University of Chicago*

"And Then, We Heard the Thunder": Audision in James Baldwin's If Beale Street Could Talk

*Mahmoud Zidan, University of Jordan*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Unsayable Songs: From Rosalia de Castro's poetry to Amancio Prada's voice

*Elia Romera Figueroa, Duke University*

Composing Algeria

*Adam Schoene, Cornell University*

Sing for Me Alone: Romantic Anatomy and the Cult of Ecstatic Musical Experience

*Sean Toland, Princeton University*

Fugue in the Name of Stein: The Utopian Power of Music in Marguerite Duras's Détruire dit-elle (1969)

*Francois-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)*

## SEMINAR: THE ALLURE OF ENIGMA IN MODERN AND POSTMODERN LITERATURE AND CINEMA

*Lily Li, Eastern Kentucky University*

*Kwok-kan Tam, The Hang Seng University of Hong Kong*

**Friday, March 20, 2020**

**Sheraton - Fountainview**

The Enigma of the Self: Citizen Kane, Rashomon and Ashes of Time

*Kwok-kan Tam, The Hang Seng University of Hong Kong*

The Mermaid Enigma in Henrik Ibsen's Lady from the Sea

*Terry Siu-Han Yip, Hong Kong Baptist University*

"Obstacles, stoppages, deviations:" Celeste Ng's Everything I Never Told You

*Rebecca Ehrenwirth, University of Applied Languages, Germany*

The "Myth of the Hole" in Wong Kar-wai

*Shunchang Kevin Tsai, University of South Alabama*

**Saturday, March 21, 2020**

**Sheraton - Fountainview**

Enigmatic Allusion: Exotic Names and Disturbing Curiosities in Salman Rushdie's The Golden House

*Neil Wright, Eastern Kentucky University*

The Symbol of Fatalism: The Role of Terracotta Warriors in Tony Au's Dream Lover and Siu-tung Ching's A Terracotta Warrior

*Kaby Wing-sze Kung, The Open University of Hong Kong*

The Enigma of Gender Ambiguity in Orlando, M. Butterfly and Farewell My Concubine

*Lily Li, Eastern Kentucky University*

The Enigmatic Franco-Chinese Novel? Towards an Aesthetic of Distance and Rapprochement

*Shuangyi Li, Lunds universitet (Lund University)*

**Sunday, March 22, 2020**

**Sheraton - Fountainview**

The Enigmatic Self-Portrayal in Eileen Chang's Works

*Jessica Tsui-yan Li, York University*

Enigma of the Lost Literati: Re-reading Yu Dafu's "Sinking"

*Feng Lan, Florida State University*

Enigmatic Deaths in Toni Morrison's Sula: Feminist Negotiations with Individuality and Community

*Fei Shi, Quest University Canada*

Femina Ex Machina: Posthuman Female Relationships in Dino Buzzati's "Larger Than Life"

*Rose Facchini, University of Massachusetts Dartmouth*

## SEMINAR: WORLD LITERATURE: CIRCULATIONS OUTSIDE THE MODERN

*Alexander Beecroft, University of South Carolina*

*Galina Tihanov, Queen Mary University of London*

**Friday, March 20, 2020**

**Sheraton - LB's PDR**

Defining Spaces of Literary Circulation: Form and Content

*Alexander Beecroft, University of South Carolina*

Translation Literature: The Life of Ahiqar

*Daniel Selden, University of California Santa Cruz (UC Santa Cruz)*

Early conceptions of the ancient literary network: the case of Gilgamesh and Homeric epic

*Blaz Zabel, Durham University*

The Ancient Greek Novel and its History of Migration

*Christian Dahl, Københavns Universitet (University of Copenhagen)*

*Anne Fastrup, Københavns Universitet (University of Copenhagen)*

Native American Conceptions of Time to Understand World Literature Differently

*Daimys Garcia, Binghamton University (The State University of New York)*

**Saturday, March 21, 2020**

**Sheraton - LB's PDR**

Sanskrit Self-Unfashioning

*Jesse Knutson, University of Hawai'i at Manoa*

Between Premodern Pleasure and Modern Form: Sir William Jones Translates Hafez

*Taymaz Pour Mohammad, Northwestern University*

Alf Layla, Avicenna, Shahrazād: The Therapeutic Potential of Literary Experience

*Ryan Milov-Cordoba, CUNY Graduate Center*

Suffering Circulation: A Legendary Chinese Beauty and Her World Literature of Distortion and Dislocation

*Jeffrey Niedermaier, Yale University*

**Sunday, March 22, 2020**

**Sheraton - LB's PDR**

Stories about stories: premodern and modern circulation of renunciation legends

*Dominique Jullien, University of California Santa Barbara*

Apples and Oriflammes: Comparing Fantastical Narratives of the Past across the Global Middle Ages

*Samuel Lasman, University of Chicago*

LYRICAL POETRY IN MEDIEVAL GALICIAN-PORTUGUESE: A CROSSING OF TRADITIONS

*Helena Buescu, Univ. Lisboa - Center for Comp. Studies*

The Zonality of World Literature: Nizami in Azerbaijan and the Soviet Union (1930s-1940s)

*Galim Tihanov, Queen Mary University of London*

## SEMINAR: OCCASIONAL POETRY IN THE WORLD

*Elliott Colla, Georgetown University*

*Emily Drumsta, Brown University*

**Friday, March 20, 2020**

**Sheraton - Shula's PDR**

Occasional Poetry at the Threshold of World Literature

*Yaseen Noorani, University of Arizona*

Reading for the Occasion: Lyric Theory and Arabic Poetry

*Robyn Creswell, Yale University*

Song Effects: The Tamil Tanippadal in History

*Kristina Rogahn, University of Toronto*

Umm Kulthum's Qasida: The Personal Ordeal that Engenders a Revolution

*Huda Fakhreddine, University of Pennsylvania*

**Saturday, March 21, 2020**

**Sheraton - Shula's PDR**

Occasional Poems beyond Grief: Dialogue, Narration and Solidarity in Moroccan Francophone Poetry

*Khalid Lyamlahy, University of Chicago*

'I haven't read the literature of the Cuban poets, and yet...': Mahmoud Darwish and Pablo Neruda's Shared Imaginary of the Cuban Revolution

*Maru Pabón, Yale University*

Romance, Performance, Happenstance: Modes of Syrian Occasional Poetry in wake of the October War

*Daniel Behar, Dartmouth College*

Mourning Women: Gender and the Poetics of Elegy in Modern Arabic Poetry

*Emily Drumsta, Brown University*

**Sunday, March 22, 2020**

**Sheraton - Shula's PDR**

The Picture from Outside: Poetry after Tahrir

*Samuel Wilder, Freie Universität Berlin (Free University of Berlin)*

#civilpoem: The poetics of Arab American protest

*Salah D Hassan, Michigan State University*

Ars Poetikah: Mizrahi Social Protest as a Poetic Occasion

*Ramon Stern, Brown University*

From the event to the Event (al-wāq'ah): The Apocalyptic Progression in Occasional Poetry on War in W. B. Yeats and Muhammad Fanatil al-Hajaya

*William Tamplin, Harvard University*

## SEMINAR: THE KNOWLEDGE OF ART

*Robert Lehman, Boston College*

**Friday, March 20, 2020**

**Sheraton - Lincoln Boardroom**

Art's Unworked Labor

*Emily Steinlight, University of Pennsylvania*

The Pedagogical Dimension: Art, Epic and Forms of Knowledge

*David Cunningham, University of Westminster*

Critical Thinking

*Audrey Wasser, Miami University*

The Simplest and Most Hegelian Manner Possible: Adorno's Proustian Dialectic

*Matthew Gannon, Boston College*

**Saturday, March 21, 2020**

**Sheraton - Lincoln Boardroom**

Criticism, Critique and the Knowledge of Art

*Josh Robinson, Cardiff University*

Form's Others: Life, Substance, Idea

*Siarhei Biareishyk, University of Pennsylvania*

Criticism and Judgment

*Robert Lehman, Boston College*

Can Cinema Be Thought?

*Pietro Bianchi, University of Florida*

Music's Ineffability from Social Fact to Philosophical Knowledge

*Michael Gallope, University of Minnesota*

*Sunday, March 22, 2020*

**Sheraton - Lincoln Boardroom**

Thought's Wilderness: Romanticism and the Apprehension of Nature"

*Greg Ellermann, Yale University*

Simplicity, Knowledge, Art

*Andrew Warren, Harvard University*

Matters of Time: Poetic Form as "Transformational Work"

*Emily Simon, Brown University*

The Buried Prompter Knows the Name: Metaphor Between Remembrance and Forgetting

*Nathan Brown, Concordia University*

Verse Thinking and the Twentieth-Century Black Ballad

*Ben Glaser, Yale University*

## SEMINAR: TRANSLATION AS READING

*Junjie Luo, Gettysburg College*

*Eugene Eoyang, Indiana University - Lingnan University*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

Li Bai's 'Jade Staircase Lament' Redux

*Eugene Eoyang, Indiana University / Lingnan University*

A Cultural and Psychological Reading and Translation: Gustav Mahler's Adaptation of the Classical Chinese poems in Das Lied von der Erde (The Song of the Earth)

*Xiaoqing Liu, Butler University*

Reading Chinese Classics and Translating American physical Education in the 1920s

*Eric Wan, University of Iowa*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

Avoiding the Appearance of Rape: Mary Smirke's Correction of Fernando in her 1818 Translation of Don Quixote

*Glen Carman, DePaul University*

Mediating an Unfinished Text with Intermediaries: David Hawkes's Use of Traditional Commentated Manuscripts in the Story of the Stone

*Chun Lam Yiu, University of Michigan-Ann Arbor*

Translating the Everyday of Missionaries: Robert Morrison's (1782-1834) Chinese Language Textbook

*Junjie Luo, Gettysburg College*

## SEMINAR: TRANSLATION AS MATERIAL PRACTICE: CASE STUDIES IN PRODUCTION, CIRCULATION, AND RECEPTION

*Matthew Harrington, Temple University*

*Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

Rereading Woolf in French: Marie Darrieussecq's translation of A Room of One's Own

*Dominique Carlini Versini, Durham University*

Translating Cristina Peri Rossi: Exile, Multilingual Contexts, and the Politics of Form

*Elizabeth Rose, University of Illinois at Urbana-Champaign*

Triple Translation: How Translating Indigenous Poetry Transforms Language and Culture

*Clare Sullivan, University of Louisville*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

"un poeta auténticamente revolucionario a pesar de su adhesión al fascismo": Cardenal Translating Pound

*Whitney DeVos, University of California Santa Cruz (UC Santa Cruz)*

Justice aux habitants du Sud: Translating Uncle Tom's Cabin for the French

*Matthew Harrington, Temple University*

The Role of Black Dialect as a Translational Interpretant for Decoding of Proletarianism: The Case of Ivan Parsons and Langston Hughes

*Ryan Kernan, Rutgers University*



**SEMINAR: A GLAM SHAME: CAMP AND STIGMA**

*Ian Fleishman, University of Pennsylvania*

*Melissa Sanchez, University of Pennsylvania*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

Camp/Abject: Queer Performativity in Jean Genet's *Our Lady of the Flowers*

*Ian Fleishman, University of Pennsylvania*

Notes on the Offstage Abortion in Barber's *Vanessa*

*Kyle Kaplan, Northwestern University*

On the Necessity of Irreproducibility: Performances of Chicanismo in *Asco*

*David Yague Gonzalez, Texas A&M University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

"Are Fidget Spinners Camp?": Identity, Pedagogy, and Camp in the Classroom

*Chase Gregory, Bucknell University*

Ascension of the Drag Queen: Jerome Caja and the Camp of AIDS

*Robert Barrett, University of California Irvine (UC Irvine)*

Camp in the Age of Mechanical Reproducibility: Sontag, Benjamin, and Praunheim's *Ich bin meine eigene Frau*

*Robert Tobin, Clark University*

"Wretched Refuse": Sontag, Disability, and the Biopolitics of Camp

*Cynthia Barounis, Washington University in St. Louis*

**SEMINAR: ANARCHISM AND CULTURE**

*Ania Aizman, University of Michigan-Ann Arbor*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

Tolstoy and the Aesthetics of Mutual Aid

*Ania Aizman, University of Michigan-Ann Arbor*

Anarchism and democracy never to come

*Daniel Runnels, Indiana University Bloomington*

Translating Anarchism in Early Twentieth-Century Japan: Sakae Ōsugi Reading Peter Kropotkin

*Toru Oda, University of Shizuoka*

"A Delirious Fantasy, A Perpetual Dream": How the Gordin Brothers Escaped Western Gravity

*Jesse Cohn, Purdue University Northwest*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

Anarchism on Trial: Haymarket, Sacco-Vanzetti, Shvartsbard

*Anna Elena Torres, University of Chicago*

Rethinking the Anarchy as Creative Force: Bergson, Osugi, and Ishikawa

*Yoshihiro Yasuhara, Carnegie Mellon University*

'Permanent Revolution': Nietzsche's Will to Power in Ursula Le Guin's *The Dispossessed*

*Rebecca Warshofsky, Binghamton University (The State University of New York)*

## SEMINAR: MISOGYNIST AESTHETICS, FEMINIST METHODS, AND THE HISTORY OF MONOTONY

*David Carroll Simon, University of Maryland, College Park*

*Katie Kadue, University of Chicago*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

Forms of the Deformed Mistress

*Katie Kadue, University of Chicago*

"Women's Language" in the History of Misogyny

*Sophie Salvo, University of Chicago*

Misogyny and the Literary History of Seriousness

*David Simon, University of Maryland, College Park*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

How to Read a Biblical Rape Story

*Rhiannon Graybill, Rhodes College*

Cymbeline: A History of Monotonous Misogyny

*Ali Madani, Brown University*

Auto-fiction and the couple form in the literary history of the novel

*Marcie Frank, Concordia University*

## SEMINAR: ANTI-HISTORICISM

*Benjamin Schreier, Pennsylvania State University (Penn State)*

*David Greven, University of South Carolina*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

On the Use and Disadvantage of History for Criticism

*James McFarland, Vanderbilt University*

Jews Against Historicism

*Benjamin Schreier, Pennsylvania State University (Penn State)*

After Foucault: Moving Beyond Suspicion Through Religious Readings of Addiction Narratives

*Denise Grollmus, University of Washington*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

Intertextuality and the spatial turn: toward a non-historicist literary practice?

*Ronan Ludot-Vlasak, Université de Lille*

No One Was Saved: Bloom, Americanist Historicism, and the Canon

*David Greven, University of South Carolina*

Ahistorical and the Social Impossible: Cross-Gender and Incestuous Twists in Durova and Child

*Alexandra Urakova, University of Helsinki*

Medium Capacity: a Case for Future-Oriented Literary Study

*Ali Chetwynd, American University of Iraq, Sulaimani*

**SEMINAR: BETWEEN MIGRATION AND DIASPORA: FORMAL  
MEDITATIONS ON SWANA NARRATIVES OF DISPLACEMENT**

*Leila Pazargadi, Nevada State College*

*Talar Chahinian, University of California Irvine (UC Irvine)*

**Friday, March 20, 2020**

**Gleacher - Classroom 602**

Mediterranean and Atlantic Crossings in Laila Lalami's Fiction

*María Porras Sánchez, Universidad Complutense de Madrid (UCM)*

Unstitching the Seams of Memoir: A Fragmented Search for Home in Rabih Alameddine's *I, the Divine*

*Leila Pazargadi, Nevada State College*

The Strangeness of Language as a Wound of Displacement: Salim Barakat's Childhood Autobiography

*Mahmoud Roshdy, University of Southern California*

Literary Belonging, Language Endangerment, and the Western Armenian Novel

*Talar Chahinian, University of California Irvine (UC Irvine)*

**Saturday, March 21, 2020**

**Gleacher - Classroom 602**

Inescapable Inheritance: Mothers, Daughters, and the Intergenerational Legacy of Political Unrest

*Safa Moussoud, Queen's University Ontario*

Najat El Hachmi: Contact Zone Conspirator

*Roselia Ekhaue, Portland State University*

"Infantilized by Exile:" The Discourse of Absence and Arab Masculinity in Hisham Matar's *In the Country of Men*

*Leila Ben-Nasr, Bates College*

**SEMINAR: EROTIC ENTANGLEMENTS: FORMS AND STRUCTURES OF  
DESIRE IN PREMODERN PERSIAN LITERATURE**

*Matthew Miller, University of Maryland, College Park*

*Jane Mikkelson, University of Virginia*

**Friday, March 20, 2020**

**Gleacher - Classroom 604**

Contesting Masculine Desire: Layli's Critiques in Nizāmi's *Layli o Majnūn*

*Allison Kanner-Botan, University of Chicago*

'Seduced by Beautiful Images and Idols': 'Erāqi's Poetic Meditation on the Role of Embodied Forms of Beauty in Sufi Eroticism

*Matthew Miller, University of Maryland, College Park*

The Brahman Beloved in Amīr Khusrow's Alexandrine Mirror

*Prashant Keshavmurthy, McGill University*

**Saturday, March 21, 2020**

**Gleacher - Classroom 604**

Love Lives: Majales al-'Oshshaq and Biographies of Desire

*Paul Losensky, Indiana University Bloomington*

A 17th-century Persian Sex Manual

*Paul Sprachman, Rutgers University*

The Matter of Imagination: Ardor ('Eshq) as a Guide to Self-Knowledge in Bidel's *Enchanted World of Wonder* (1669)

*Jane Mikkelson, University of Virginia*

Primal Scenes of Desire: Eros as *Locus amoenus*, *Tableau vivant*, or *Diegetic action*

*Franklin Lewis, University of Chicago*

## SEMINAR: THE UNIVERSITY WE WANT

*Ian Butcher, Fanshawe College*

*Robin Sowards, Chatham University*

**Friday, March 20, 2020**

**Gleacher - Lounge 500**

Prophetic Organization and Utopian Excess: Medieval Women and an Alternate History of the University

*Lauren Pawlak, University of Pittsburgh*

Some Falsifiable Theses on Writing Pedagogy

*Stephen Donatelli, Independent Scholar*

Post-University Knowledge Production

*Richard Simpson, The University of Alaska Southeast*

No Future for the University: A Theory of Crisis

*John Schneider, Pennsylvania State University (Penn State)*

**Saturday, March 21, 2020**

**Gleacher - Lounge 500**

Relaunching the University: The Case of Hampshire College

*Jeffrey Wallen, Hampshire College*

The University as Union Co-op

*Robin Sowards, Chatham University*

On Company Time

*Kimberly Andrews, Washington College*

Comm-universities: Public Ownership and Higher Education as Public Asset

*Ian Butcher, Fanshawe College*

## SEMINAR: CRUEL ENCOUNTERS

*Philip Armstrong, Ohio State University*

*Ashley Pérez, Ohio State University*

**Friday, March 20, 2020**

**Gleacher - Koppel Boardroom**

“This is not a Place of Words”: Ethical Encounter with the Failure of Narrative in Coetzee’s *Foe*

*Seokyeong Choi, Texas A&M University*

Race, Violence and The Other Americans

*Zeynep Aydogdu, Miami University*

Cruelty as Inability to Tell Stories: *Fucking Hell* by Jake and Dinos Chapman

*Tommaso Tuppini, Università degli Studi di Verona (UNIVR - University of Verona)*

Deformative Fictions: Theorizing Cruelty as a Narrative Resource

*Ashley Pérez, Ohio State University*

**Saturday, March 21, 2020**

**Gleacher - Koppel Boardroom**

Cruel Optimism’s Theology

*Philip Armstrong, Ohio State University*

Careful Cruelty: Reading George Saunders’s “Puppy” and Detaching from Convention

*David G. D. Oswald, University of Victoria*

“The Golden Moment”: Sovereignty, Violence, and Imminence from Sade to Beckett

*Michael Krimper, New York University*

**SEMINAR: RETHINKING THE HUMAN IN HUMAN RIGHTS**

*Alexandra Moore, Binghamton University (The State University of New York)*

*Elizabeth Swanson, Babson College*

**Friday, March 20, 2020**

**Gleacher - Boardroom 608**

Cultivating Inhabitable Ground: Pedagogies for Intersectional Regeneration

*Susan Spearey, Brock University*

Travelling as a Human in Claudia Rankine's *Citizen*

*Emily Davis, University of Delaware*

Durable Intimacies: The Carceral and the Human(e)

*Sylvia Lydon, University of Southern California*

Third Sector Fiction and the Ethics of Humanity

*Megan Paustian, North Central College*

**Saturday, March 21, 2020**

**Gleacher - Boardroom 608**

Grieving the (non)-Human: From Stillbirth to Environmental Loss

*Madelaine Hron, Wilfrid Laurier University*

Refugees, the Materiality of Time, and 'the human' in "Transit"

*Marika Janzen, University of Kansas*

Markets, AI, and Collective Consciousness: A Reading of "The Human" in Ian McEwan's *Machines Like Me*

*Elizabeth Swanson, Babson College*

**SEMINAR: DIÁLOGOS TRANSATLÁNTICOS: REDES FEMENINAS EN LOS SIGLOS XIX Y XX / TRANSATLANTIC DIALOGUES: 19TH- AND 20TH-CENTURY WOMEN NETWORKS**

*Isabel Murcia Estrada, Stony Brook University (The State University of New York)*

*Dorota Heneghan, Louisiana State University*

**Friday, March 20, 2020**

**Gleacher - Classroom 308**

George Sand's Artistic Community at Nohant and in Les Maitres mosaïstes

*Anita Alkhas, University of Wisconsin-Milwaukee*

El archipiélago de las mujeres de letras en el exilio: una red femenina

*Isabel Murcia Estrada, Stony Brook University (The State University of New York)*

Mujeres, exilio y cosmopolitismo doméstico: Nuestro hogar de cada día de María Teresa León (1958)

*Lorena Paz López, The Graduate Center, CUNY*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 8 (Ste. 2530)**

The Spanish Carceral Archipelago: Concepción Arenal against Penitentiary Colonization

*Aurélie Vialette, Stony Brook University (The State University of New York)*

Body-Politics and Global Temporality in Transatlantic Women Editorial Enterprises: *Las Mujeres Españolas*,

*Americans y Lusitanas: Pintadas por sí Mismas* (1886)

*Cristina Carnemolla, Duke University*

In Contact with Friends in Spain and Across Borders: Portraits of Women in Concha Espina's and Sofía Casanova's

Journalism and Fiction

*Dorota Heneghan, Louisiana State University*

Who Pays the Price for Romantic Love? Carmen de Burgos in Dialogue with Bécquer

*Hannah Rogers, Louisiana State University*

## SEMINAR: RETHINKING AND REVALUING THE RHYTHMIC

*Thomas Wisniewski, Harvard University*

*Christopher Hasty, Harvard University*

**Friday, March 20, 2020**

**Gleacher - Midway Boardroom**

Experimenting Saying Stein

*Christopher Hasty, Harvard University*

George Eliot: Passion and the Rhythm of Theory in the Novel

*Suzanne Smith, Independent Scholar*

Meter as Expression in Klopstock's Poetry and Poetics

*Susan Morrow, Yale University*

She said / He said: The Rhythm of Dialogue

*Thomas Wisniewski, Harvard University*

**Saturday, March 21, 2020**

**Gleacher - Midway Boardroom**

Strange Rhythms: Cadence in Twentieth-Century Poetry – Hopkins, Bishop, Stein, Wright

*Steven Meyer, Washington University in St. Louis*

The Movement of Thought: Hegel's Concept of Rhythm

*Simon Friedland, University of Chicago*

The Rhythm of Chopped-Up Prose: Charles Reznikoff's Source-Based Poetry

*Roi Tartakovsky, Tel Aviv University*

"What Began as 'Rembrandt' has Become a Photograph": Rhythm and a Universe of Things in James Agee and

Walker Evans's Let Us Now Praise Famous Men

*Irina D. Rasmussen, Stockholms Universitet (Stockholm University)*

## SEMINAR: THE WORK OF FEMINIST THEORY

*Shilyh Warren, The University of Texas at Dallas*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

"Women" without gender: "Sex" in second wave feminist literary criticism and theory

*Leah Allen, Grinnell College*

Alice Ambrose and Failure in the Life of the Mind of the Woman of Talent in Analytic Philosophy, 1944-1979

*David Loner, University of Cambridge*

Alternative Histories of Psychoanalysis: Female Sexuality and Marie Bonaparte

*Shilyh Warren, The University of Texas at Dallas*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

Maternity, in Theory

*Nicolette Bragg, University of Delaware*

Reproduction and Transmission in the Work of Walter Benjamin

*Anat Messing Marcus, University of Cambridge*

Women at the End of Theory

*Alec Pollak, Cornell University*

**SEMINAR: MIGRATION AND MEDIA: REENVISIONING MEDIA REPRESENTATIONS OF MIGRATION TO AND AROUND EUROPE**

*Gizem Arslan, Southern Methodist University*

*Jocelyn Aksin, University of North Carolina Greensboro*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Haymat, liebe Haymat: Turkish-German Discourses on Identity and Belonging

*Didem Uca, Colgate University*

A Staged Migration to Europe: Özdamar's Perikızı and Transgenerational Trauma

*Jocelyn Aksin, University of North Carolina Greensboro*

Broadcast Social Realism: The Stakes of Documenting Life in Aras Oren's Was Will Niyazi in der Naunynstrasse? as a Televised Essay-film

*Duygu Ergun, University of Michigan-Ann Arbor*

The postmigrant condition in Thomas Arslan's Berlin Trilogy

*Luisa Afonso Soares, University of Lisbon*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

The I and the Loop: Binary Code and the Ethnic Self in Yoko Tawada

*Gizem Arslan, Southern Methodist University*

Narrating Transnational Adoption in Scandinavia: Maja Lee Langvad and Jane Jin Kaisen

*Viola Bao, Northwestern University*

Humor, Laughter and Frivolity in Refugee Narratives in Germany

*Lucas Riddle, University of Illinois at Chicago*

Revealing the Ruptures of Media Representation: Carlos Spottorno and Guillermo Abril's La Grieta (The Crack) and the Limitations of Photojournalism

*Elizabeth Nijdam, University of British Columbia*

**SEMINAR: GIORGIO AGAMBEN AND LITERATURE**

*Wayne Stables, University of the Witwatersrand, South Africa*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Pulcinella; or, Agamben's Comic Politics

*Matt Messer, Tufts University*

Gesturing Towards Use: Pulcinella, or Agamben's Comic Form-of-Life

*Lia Turtas, Cornell University*

PROFANATIONS OF PROFANATIONS Agamben, Pasolini between Parrhesia and Minor Biopolitics

*Riccardo Antoniani, Sorbonne Université*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Language and Lament

*Baraneh Emadian, University of Westminster*

What's the Matter? Illegible Writing (Dermisache, Derrida and Agamben)

*Wayne Stables, University of the Witwatersrand, South Africa*

Technology as the God-Command

*Ekin Erkan, Columbia University*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Kafka and the "Voice Alone": On the Question of Pure Negativity

*Yannick Triebel, Philipps-Universität Marburg (University of Marburg)*

Agamben's Other Body

*ingrid diran, University of Michigan-Ann Arbor*

Reading Characters' Acts: Towards a Study of the Forms of Life in the Novel

*Valérie Savard, Université Rennes 2*

## **SEMINAR: THE WORLD VS. THE GLOBAL**

*Sara Marzioli, Miami University*

*Germán Campos-Muñoz, Appalachian State University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

Thinking of Non-Aligned Movement and World Literature in a time of Alignments

*Deepika Marya, University of Massachusetts Amherst*

Fritz Strich and the Antinomies of Weltliteratur

*Germán Campos-Muñoz, Appalachian State University*

The national vs. the collective: A narratological approach to world literature

*Leonardo Nole, The Graduate Center, CUNY*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

Poetics of Migration and World Literature

*Sara Marzioli, Miami University*

African Poetics as World Poetics

*Michelle Decker, Scripps College*

Re-Thinking the Relationship between the World and the Globe in a Service-Learning Class

*Mich Nyawalo, Shawnee State University*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

World Literary Refractions: Juan Goytisolo and Orhan Pamuk

*Başak Çandar, Appalachian State University*

One Part Vernacular: World Literature, South Asian Literature, and Postcolonial Studies

*Bhavya Tiwari, University of Houston*

The World vs. The Transglobal: New Globaleclectical Perspectives on African Immigrant Literature

*Hapsatou Wane, Georgia Southern University*



**SEMINAR: THE SHIFTING TEMPORALITIES OF DOCUMENTARY FILM**

*Maria G. Arenillas, Northern Michigan University*

*Anna Zimmer, Northern Michigan University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Untimely Image: Temporalities of Indebtedness in Indigenous Cinema

*Caitlyn Doyle, Northwestern University*

Political Context and Temporalities of Debt in Filiberto (2018)

*Juan Carlos Rodriguez, Georgia Institute of Technology (Georgia Tech)*

Time and Resistance in Danièle Huillet and Jean-Marie Straub's "Cézanne in Dialog with Joachim Gasquet" (1990)

*Barton Byg, University of Massachusetts Amherst*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

The Present of the Ancestral: Kawésqars' Rights in Calafate: Human Zoos

*Maria Arenillas, Northern Michigan University*

Preservation for the Future: Strategies of Indigenous Counter-Narratives in Isuma Collective's Installation

*Sophie Holzberger, New York University (NYU)*

Love, community and the question of the future in Heiress of the Wind (Nicaragua 2017) by Gloria Carrión Fonseca

*Valeria Grinberg Pla, Bowling Green State University*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Dislocated Travels: Navigating Utopia/Dystopia in Melanie Smith's Fordlândia (2013)

*Irenae Aigbedion, Pennsylvania State University (Penn State)*

Documenting and Disturbing the Visual Politics and Temporality of the European Refugee Crisis in Philipp Scheffner's Havarie

*Anna Zimmer, Northern Michigan University*

Eye to Eye in Reel Time: EDOC International Documentary Film Festival in Quito, Ecuador

*Mariko Plescia, University of Oregon*

**SEMINAR: SPECULATIVE FICTION OUTSIDE THE ANGLOSPHERE**

*Ian Campbell, Georgia State University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

Comparative Dystopias: Extrapolation and Condemnation

*Rawad Alhashmi, The University of Texas at Dallas*

Exploring Estrangement Elsewhere: Cognitive Estrangement in Antoine Volodine's Radiant Terminus

*Corinne Black, Binghamton University (The State University of New York)*

Lu Xun's Science Fiction of Rapprochement

*Jennifer Pan, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

SF and Takhyl: A Comparative Approach To The Imagination

*Raja Althobaiti, University of Washington*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

Worlds Beyond Waters: Reading a 19th Century Bengali Speculative Fiction with its British Twin

*Ashmita Mukherjee, University of Connecticut*

"Mon Pays Natal ne Serait-il Pas un Zombi Collectif?": Mass Market Zombies and the Haitian Zombie Novel

*Suzanne Boswell, Rutgers University*

Computer and Weltnetz: Of Nazis with advanced technology

*Anna-Lena Rehmer, Ruhr-Universität Bochum (Ruhr-University Bochum)*

## **SEMINAR: MODERNITY @ ZERO HOUR: THE QUESTION OF THE UNIVERSAL AND THE ORIGINS OF THE GLOBAL ORDER**

*Barrett Watten, Wayne State University*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Modernists @ Zero Hour: Anticipatory, Punctual, and Retrospective Universals

*Barrett Watten, Wayne State University*

Objectivity: A Moment of Intersection Between the Avant-Garde, Denazification of the German Language, and Literary Goals after the Zero Hour

*Maggie Rosenau, University of Colorado Denver*

Modernist Non-Events: Trials of Modernism in Malaya and New York

*David Kellogg, Coastal Carolina University*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Modernism and Black Nationalist Identity: The Diaspora Before and Since the Zero Hour

*Lauri Scheyer, Hunan Normal University*

Fractured Feminine Selves and Autospecular Affect: Global Modernism and the Postcolonial Artist as a Woman in Meena Alexander's Writings

*Parvinder Mehta, Wayne State University*

Sexual Difference, YinYang, and the Critique of Universals in Simone de Beauvoir and Luce Irigaray

*Yitian Zhai, SUNY-Buffalo*

**Sunday, March 22, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Dismantling Modernity

*Herman Rapaport, Wake Forest University*

Entropy and Utopia @ Zero Hour: Modernity and the Manhattan Project

*Gary Huafan He, Yale University*

## **SEMINAR: INTELLECTUAL TRADITIONS AND LITERARY FORM BEYOND THE CRISIS OF THE PRESENT**

*Liam O'Loughlin, Capital University*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

The Absent Archives: Literary Internationalism in Punjab, 1960s-70s

*Aditya Bahl, Johns Hopkins University*

The Unsatisfied: Malek Bennabi and the Legacy of Islamic Humanism

*Lyes Benarbane, University of Minnesota Twin Cities*

Beyond the Pathogenesis of Critique

*Keya Ganguly, University of Minnesota Twin Cities*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

The Underdog Novel

*Sreya Chatterjee, University of Houston*

The Realist Novel, Today

*Auritro Majumder, University of Houston*

Lost in the File: The Bureaucratic Aesthetics of Constant Crisis

*Liam O'Loughlin, Capital University*

**Sunday, March 22, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Aporia & Archive: Djebar, Spivak and Information Theory

*Jap-Nanak Makkar, Wilkes University*

The Vulgaritas Counterpoint: Leaders' Vulgaritas and the Vernacular of the Multitude in Retrospect

*Stefano Selenu, Syracuse University*

The revolutionary tactic of Amiri Baraka's Riotous Incantations

*Jordan Savage, University of Essex*

## SEMINAR: GENRES OF CLIMATE VIOLENCE

*Joshua Clover, University of California - Davis*

*Anahid Nersessian, University of California Los Angeles (UCLA)*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

The Nature of Foule Weather: Climate Mastery and the Early Modern Colonial State

*Chris Taylor, University of Chicago*

Social weather

*AJ Julius, University of California Los Angeles (UCLA)*

Apocalisse Affabula

*Anahid Nersessian, University of California Los Angeles (UCLA)*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

Settler Colonial Climate Change: Ecological Transformation and Indigenous Resistance in the Era of the Innovation Prohibition

*Alexander Mazzaferro, University of Chicago*

"SITE OF THE precursor EXECUTION": Exhaustion and Racial Capitalism in Rukeyser's "Book of the Dead"

*Jack Chelgren, University of Massachusetts Amherst*

Climate Violence and Reaction: Genre and The Current Horror

*Carlos Amador, Michigan Technological University*

Docuviolence

*Anjuli Raza Kolb, University of Toronto*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

BlackJewel, Black Waters: Climate and Labor Struggles in Appalachia's Coal Country

*Emily Rich, University of California Davis (UC Davis)*

Climate Colonialism and Large Scale Land Acquisition

*Olufemi Taiwo, Georgetown University*

Camp, Climate, Commune

*Joshua Clover, University of California - Davis*

## SEMINAR: THE GLISSANT VARIATIONS

*Seulghee Lee, University of South Carolina*

*J. Peter Moore, Purdue University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

From Empathy to Relation: Toward a Caribbean Theory of Reading Literature

*Jay Rajiva, Georgia State University*

Black Opacity and Vernacular Theology; or, a Prehistory of Postcritique

*Nicholas Rinehart, Dartmouth College*

“At the edge of writing and speech”: Glissant’s Technopoetics of Oblivion

*Nicholas Pisanelli, Brown University*

When the Walls Fall: Glissant and Chamoiseau in the Heat of Politics

*Mara de Gennaro, Columbia University*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

“Jonkonnu music noise up the air”: Glissant, Wynter, and the Sonic Invention of the Human

*Rasheed Tazudeen, Yale University*

Glissant’s Invitation

*Darrell Moore, Claremont Graduate University*

Asian Maleness and the Right to Opacity

*Seulghee Lee, University of South Carolina*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

Baroque Emplotments: On the Archipelagic Poetics of John Akomfrah and Arthur Jaffa

*Keith Jones, University of Massachusetts Boston*

Rites of Relation: Glissant and Postwar American Poetics of Totality

*J. Peter Moore, Purdue University*

Glissant’s Global Eclat

*Madigan Haley, College of the Holy Cross*

## SEMINAR: COMPARATIVE RETURNS

*Tom Eyers, Duquesne University*

*Tom Ball, Duquesne University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Returning to Immanence: Disjuncts of Form and History in the Contemporary Novel

*Tom Eyers, Duquesne University*

A Passion Rooted in Sadness: Dialectical Memory in Deleuze, Marcuse, and Taussig

*Matt Lovett, University of Pittsburgh*

The Returning Disguise of the Analyst

*Candela Potente, Princeton University*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

On Looking Back: The (Un)Returned Gaze in Jamaica Kincaid’s *The Autobiography of My Mother*

*Amanda González Izquierdo, Rutgers University*

A Janus-Faced Method: The Promise and Peril of a Return to Myth

*Thomas Ball, Duquesne University*

Post-Mexicans returning to Mexico

*John Ochoa, Pennsylvania State University (Penn State)*

Nasty Stuff: The Return of Naturalism and the Lumpenproletariat

*Glyn Salton Cox, University of California Santa Barbara*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Narrative Dissolution and the Trauma of Return in *The Savage Detectives* and *Twin Peaks: The Return*

*Nicholas Brown, CUNY Graduate Center*

Turns and Revolutions: On the Convulsive Present

*Zachary Tavlin, School of the Art Institute of Chicago*

The Perpetuation of Return: A Marxism of Radical Finitude and the Immanent Critique of the Philosophy of Praxis in Merleau-Ponty and Hägglund

*Conall Cash, Cornell University*

## SEMINAR: TROUBLE EVERY DAY: THE NOVELLA AND ITS (ORDINARY) TERROR

*Marie-Luise Goldmann, New York University (NYU)*

*Anna Hordych, Universität Potsdam (University of Potsdam)*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Berthold Auerbach's *Schwarzwälder Dorfgeschichten* and the everyday troubles of rural life

*Christoph Deupmann, Beijing Institute of Technology*

To Confirm Anew Each Morning: The Everyday as Learning Process In Theodor Fontane's *Schach von Wutenow*

*Michael Lipkin, University of Maryland University College*

Trouble vs. Everyday Life: Maupassant's Novellas

*Anna Hordych, Universität Potsdam (University of Potsdam)*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Chains of Flowers and Submerged Youth in the German Realist Novella

*Alexander Sorenson, Wheaton College*

Drinking, Hunting, Nurturing. Paralyzing Intoxication in Ebner-Eschenbach's *Krambambuli*

*Marie-Luise Goldmann, New York University (NYU)*

Demonic Property: Crises of the Boundary in Gottfried Keller's *Romeo und Julia auf dem Dorfe*

*Benjamin Schluter, New York University*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

The Bohemian Individual in a Violently Bourgeois World: The Novellas of Roberto Bolaño

*Patrick O'Connor, Oberlin College*

Veiling the Crisis – Notions of the Elegant and Vulgar in Balzac's Writing

*Gregor Specht, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

The Mobility of the Immobile – The Figuration of Earthquakes and the Novella

*Daniel Brandlechner, Universität Wien (University of Vienna)*

## SEMINAR: EMERGENT GENRES AND FORMS: ISRAEL, PALESTINE, AND THE MIDDLE EAST AFTER THE SECOND INTIFADA

*Isabelle Hesse, The University of Sydney*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Autofiction and Human Capital in Contemporary Israeli Literature

*Chen Strass, Ben-Gurion University of the Negev*

'here is fiction, tearing itself apart': Assia Djebar and Ronit Matalon after the second Intifada

*Lital Abazon, Yale University*

Double Vision: Identity Slippage in Contemporary Israeli Cinema

*Sigal Yona, Vassar College*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Feeding Words with Sugar: Resurrecting Darwish / Palestine in Children's Picturebooks from Egypt

*Magda Hasabelnaby, Ain Shams University*

*Radwa Mahmoud, Ain Shams University*

Palestinian Women Under Occupation: Feminist Interventions in Ibtisam Barakat's Works

*Sahar Al-Shoubaki, Indiana University of Pennsylvania*

Exploring "Slow Violence" with "Slow Journalism": Violence, Trauma, and Representation in Joe Sacco's Footnotes in Gaza

*Mitia Nath, University of Massachusetts Amherst*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Structuring ethical spaces: Canonical Israeli literature after the Second Intifada

*Mei-Tal Nadler, Ben-Gurion University of the Negev*

The Border as a Space of Resistance in the Film "Five Broken Cameras"

*Hannah Batya Anzi Zalis, Amity University Uttar Pradesh*

The Israeli-Palestinian Conflict in the Young Adult Anglophone Bildungsroman

*Isabelle Hesse, The University of Sydney*

## SEMINAR: INDIGENOUS MATERIALITIES AND TEMPORAL DIVERGENCES IN THE AMERICAS

*Martín Vega, Scripps College*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

Reimagining the Digitization of Indigenous Sources

*Angélica Serna Jeri, The University of New Mexico*

"Indigenous Confraternities in Santiago de Chile. Spaces of Congregation, Mobility, and Resistance in the Colonial City"

*Javiera Jaque, Virginia Polytechnic Institute and State University (Virginia Tech)*

Neo-extractivism, Heritage and Indigenous Peoples: Ontological, Epistemological or Ideological Conflicts?

*Mariela Eva Rodríguez, Universidad de Buenos Aires (UBA - University of Buenos Aires)*

Transforming Archaeological Time: Rethinking Indigenous and Collaborative Archaeologies

*Gustavo Verdesio, University of Michigan-Ann Arbor*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

The Logic of “Firstness” and Indigenous Futurisms in First Contact Narratives

*Zac Zimmer, University of California Santa Cruz (UC Santa Cruz)*

Borderland Analepsis

*Edgar Garcia, University of Chicago*

Artist’s Work Statement

*Federico Cuatlacuatl, University of Virginia*

**Sunday, March 22, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

“Tliti” (Fire) and “Atl” (Water) In a Nuhua Cosmvision, from the Huasteca Region of Veracruz: Tepecxitla and Tecomate

*Delfina De La Cruz, Autonomous University of Zacatecas*

*Ofelia Cruz Morales,*

Mesoamerican Calendrics and Christian Time in Early Colonial Mexico

*Martin Vega, Scripps College*

Tongva Oral Accounts of Human Land Relations Beyond Industrial Production

*Joe Parker, Pitzer College*

## **SEMINAR: TRANSLATION IS/IN/AS WORLD LITERATURE: THE HERMENEUTIC MODEL**

*Mushtaq Bilal, Binghamton University (The State University of New York)*

*Viviana Pezzullo, Florida Atlantic University*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Diaries of a White American Translator of South Asian Texts: Creator or Destroyer?

*Daisy Rockwell, The Breakaway Republic of Daisiyabad*

Translator as Interpreter: The Translation of Culture-specific Words in Moment in Peking as a Case Study

*Min GAO, Binghamton University (The State University of New York)*

The tri-view translation of Magsud Ibrahimbeyov’s “Let Him Stay With Us”; the Middle East, post Soviet Union, and North American

*Leyla Seyidova, MacEwan University*

The Performance of Revision: Scholarship, Publicity, and Translation in English Paratexts of the Early 17th Century

*Henry Song,*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Translation and Identity: European Humanism in the Turkish Cultural Imaginary

*Firat Oruc, Georgetown University in Qatar*

Translating Subtitles for the Small Screen: Interpretative Opportunities

*Viviana Pezzullo, Florida Atlantic University*

Translating and Interpreting Madness Across Cultures: Against Empiricism and the Empire of Psychiatry

*Chienyn Chi, The University of Texas at Austin*

**Sunday, March 22, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Clinical Trials: Translating Chantal Maillard's Killing Plato

*Yvette Siegert, University of Oxford*

A Hermeneutic Approach to Barks' Rumi

*Mahdieh Vali-Zadeh, University of Toronto*

Beyond the Wor(l)d: A Nomadic Model of Translation

*Rosanne Ceuppens, KU Leuven (University of Leuven)*

## **SEMINAR: TRANSLATING HOME I: MIGRATION, REFUGE, AND HUMAN RIGHTS (ORGANIZED BY THE ICLA TRANSLATION COMMITTEE)**

*Isabel Gómez, University of Massachusetts Boston*

*Sandra Bermann, Princeton University*

**Friday, March 20, 2020**

**Sheraton - Columbus B**

The "Unpublishable": Foreign Writing of Migration

*Paulo Horta, New York University*

Laughter Through the Dark: On Sam Selvon's Re-Write of The Lonely Londoners

*Urszula Rutkowska, Brown University*

Translating Haitian-Dominican Community after the Earthquake

*Shawn Gonzalez, Princeton University*

Translation as Allyship and the Literature of Migration

*Corine Tachtiris, University of Massachusetts Amherst*

**Saturday, March 21, 2020**

**Sheraton - Columbus B**

'The language is the border': translation, dangerous multilingualism, and the Refugee Tales project

*Rachael Gilmour, Queen Mary University of London*

Sharing Responsibility: Language Justice without Translation

*Yael Flusser, University of Chicago*

The Poetic Translator in the Immigrant Detention Center

*Alexandra Lossada, Johns Hopkins University*

Transborder Artists and Unhomey Texts: Translation and the Politics of Form

*Isabel Gomez, University of Massachusetts Boston*

**Sunday, March 22, 2020**

**Sheraton - Columbus B**

Translation as Experience

*Tatjana Soldat-Jaffe, Florida State University*

From a utopian Yiddishland to a desired Alexandria: the contradictions of translating modern Yiddish poetry

*Golda van der Meer, University of Barcelona*

This Language That is Not Mine Has Made it Impossible for Me to Speak: Statelessness and Citizenship as

Translation in Khaled Khalifa's Death is Hard Work

*Olivia Buck, Appalachian State University*

Extending Readership, Extending Home: The Weiter Schreiben Project and the Translation of Refugee Writers for a German Reading Public

*Robin Ellis, College of William and Mary*



**SEMINAR: POETRY'S EXEMPLARITY**

*Walt Hunter, Clemson University*

*Johanna Winant, West Virginia University*

**Friday, March 20, 2020**

**Sheraton - Columbus A**

For Example, Against Example: Poetry and Social Theory

*Walt Hunter, Clemson University*

Poetry in Particular, Exemplarity in General

*Eric Hayot, Pennsylvania State University (Penn State)*

Ethics and the Vexed Example of Lyric

*Sumita Chakraborty, University of Michigan-Ann Arbor*

The Renewal of Pagan Tranquility: Warburg, Poliziano, and the Nymphs

*Jennifer Nelson, University of Wisconsin-Madison*

**Saturday, March 21, 2020**

**Sheraton - Columbus A**

The Form of Problems

*Johanna Winant, West Virginia University*

Examples of What?

*John Lysaker, Emory University*

A Usable Field: Muriel Rukeyser and Poetry's Knowledge

*Stefania Heim, Western Washington University*

Some Inarticulate Major Premise: Poetry's Exemplarity for Law

*Talia Shalev, Stevens Institute of Technology*

**Sunday, March 22, 2020**

**Sheraton - Columbus A**

Learning By Example: Poetic Making and the Exemplary Poem

*Lindsay Turner, University of Denver*

You and Me and the [Poetic] Monument

*Gillian White, University of Michigan-Ann Arbor*

The Ode as Exemplum and its Cultural Politics

*Tanvi Solanki, Underwood International College, Yonsei University*

I Approach You: On Poems as Exemplary of Lives

*Kamran Javadizadeh, Villanova University*

**SEMINAR: ORDINARY LANGUAGE PHILOSOPHY AND LITERARY STUDIES**

*Matthew Nelson, University of Illinois at Urbana-Champaign*

*Max Sater, Rutgers University*

**Friday, March 20, 2020**

**Sheraton - Mississippi**

Reading as Encounter: Surface, Depth and Cavell

*Ruth Curry, Northwestern University*

Critique as Acknowledgment

*Erin Greer, The University of Texas at Dallas*

Ordinary Language Philosophy and Digital Humanities

*J.D. Porter, Stanford University*

Sianne Ngai and the Affective Weakness of the Ordinary

*Vidya Venkatesh, University of Cambridge*

**Saturday, March 21, 2020**

**Sheraton - Mississippi**

Notes on a Few of Wittgenstein's Examples

*Paul Grimstad, Columbia University*

Wanting to Say

*CJ Higgins, Johns Hopkins University*

Psychoanalysis at the 'Surface': Reading Psychoanalytically with Diamond and Cavell.

*Amy Levine, University of Chicago*

The Extraordinary Style of an Ordinary Language Philosopher

*Matthew Nelson, University of Illinois at Urbana-Champaign*

**Sunday, March 22, 2020**

**Sheraton - Mississippi**

Disburdening ourselves of ourselves: Cavell and Robinson on Scepticism

*Paul Jenner, Loughborough University*

Challenging Interpretative Skepticism: Ordinary Language Criticism, Post-Critique, and the Acknowledgment of Interpretative Vulnerability

*Ingeborg Löfgren, Uppsala universitet (Uppsala University)*

The Skeptical Grotesque: Cavell, Montaigne, and Literary Criticism

*Max Sater, Rutgers University*

Tragic and Comic Skepticism in Cavell and Shakespeare

*Benfell Stan, Brigham Young University*

## **SEMINAR: FORECASTING: SCENARIOS FOR THE FUTURE**

*Eva-Lynn Jagoe, University of Toronto*

**Friday, March 20, 2020**

**Sheraton - Ohio**

Future Tense

*Priscilla Wald, Duke University*

The Planet Behind the Forecast: Climate Modeling, World Building, and Science Fiction

*Katherine Buse, University of California - Davis*

Affordances of Fiction, Planning and Policy Texts for Envisioning Future Cities

*Lieven Ameel, Turun yliopisto (University of Turku)*

A View From the Future: Historical and Scientific Narratives of the Climatic Yet-To-Come

*Sarah Dimick, Lafayette College*

**Saturday, March 21, 2020**

**Sheraton - Ohio**

Energo-poetics: Reading Energy in the Ages of Wood, Oil, and Wind

*Stacey Balkan, Florida Atlantic University*

Political Climates: The Unthinkable as Atmospheric Documentary Convention, 1983-2016

*Thomas Pringle, Brown University*

A Message from the Future: Narrative, Pedagogy and Praxis for Energy Justice

*Claire Ravenscroft, Duke University*

Inheriting the Future: Youth and Climate Change

*Eva-Lynn Jagoe, University of Toronto*

**Sunday, March 22, 2020**

**Sheraton - Ohio**

Would ye know more, and what? Reading climate for desire.

*Katy Didden, Ball State University*

Fantasies Born of an Uncertain Future: Temporalities, Energetics, and Ecological Relations

*Rhys Williams, University of Glasgow*

The Revelation Will Not Be Recognized: The Agnotological Turn in the Poetry of Our Climate

*Jennifer Ashton, University of Illinois at Chicago*

## **SEMINAR: VICTORIAN WORLDS: FORM, SYSTEM, ATMOSPHERE**

*Robert Ryan, University of Illinois at Chicago*

*Rithika Ramamurthy, Brown University*

**Friday, March 20, 2020**

**Sheraton - Arkansas**

Worlds Against Formalization

*Devin Garofalo, University of North Texas*

Shame is in the Air: Affect and Capital in The Mayor of Casterbridge

*Rithika Ramamurthy, Brown University*

A Tale of Two Cities: Mire and Urban Modernity in Colonial Calcutta and London

*Suwendu Ghatak, University of Florida*

What the Victorian Novel is Really Bad At

*Nasser Mufti, University of Illinois at Chicago*

**Saturday, March 21, 2020**

**Sheraton - Arkansas**

The Scalar Aesthetics of Public Health

*David Hollingshead, Princeton University*

Anthropocene Forms and the Victorian Novel: Thomas Hardy's Micronarratives

*Elisabeth Strayer, Cornell University*

The Modernist Industrial Novel

*Christopher McGowan, Yale University*

The Regeneration of the World; or, Walter Pater's Basement

*Daniel Wright, University of Toronto*

**Sunday, March 22, 2020**

**Sheraton - Arkansas**

Opium in a Chinese Box: Dorian Gray, Olfactory Sensations, and fin-de-siècle Imperial Identity

*Menglu Gao, Northwestern University*

'Decay had made progress': Melancholic Migration and Atmosphere in Wuthering Heights

*Corbin Hiday, University of Illinois at Chicago*

Brontë's Fembots: Gender, Monotony, and Industrial Subjectivity in Shirley

*Abby Scribner, Emory University*

Victorian Assemblages: Gender, Race, and Posthuman Seriality in Ex-Machina (2015)

*Ronjaunee Chatterjee, Concordia University (Montreal)*

## SEMINAR: THINKING LIKE A SOCIOLOGIST: THEORIES, METHODS, AND RISKS

*Bryan Yazell, University of Southern Denmark*

*Rita Felski, University of Virginia*

**Friday, March 20, 2020**

**Sheraton - Colorado**

Recognizing Class: Axel Honneth and Didier Eribon's Returning to Reims

*Rita Felski, University of Virginia*

What if Poetry Makes Something Happen?: Literary Value as Habitus Clivé

*Mollie Eisenberg, Princeton University*

Amateurs, Students, and Sociologists: Antoine Hennion's Conception of Taste and the Study of Literature

*Matthew Trumbo-Tual, Columbia University*

"Unstudied Correctness": the Novel, Sociology, and Anglo-American Rhetorics of Affluence

*Rosetta Young, Haverford College*

**Saturday, March 21, 2020**

**Sheraton - Colorado**

Notes from the Underground: Surveying the Field of Social Science and Literature

*Bryan Yazell, University of Southern Denmark*

*Klaus Petersen, University of Southern Denmark*

Sociology and fiction: on reading SF

*Lisa Garforth, Newcastle University*

*Amy C. Chambers, Manchester Metropolitan University*

*Miranda Iossifidis, Goldsmiths, University of London*

The Texture of This World: Mass-Observation and the Literature of Sociology

*Eli Mandel, Princeton University*

Literary Knowledge and Social Effects: Interdisciplinary Research with the American Library Association's Great

Stories Club Youth Participants

*Maria Cecire, Bard College*

**Sunday, March 22, 2020**

**Sheraton - Colorado**

The Book Club

*Marian Eide, Texas A&M University*

A novel to match the vision of sociology: the case of W.E.B. Du Bois's Dark Princess

*Simon Whitaker, University of Hong Kong*

Observing oscillation: A systems theory approach to the analysis of texts and stagings

*Anna Staab, Zepelin University Friedrichshafen*

On Sociological Poetries

*Ingrid Becker, University of Chicago*

**SEMINAR: CONFORMITY AND CLANDESTINITY IN IBERIAN LITERATURES, 16TH-21ST C.**

*Molly Borowitz, Georgetown University*

*Holly Jackson, Northern Arizona University*

**Friday, March 20, 2020**

**Sheraton - Missouri**

Habit and dissidence in Lope de Vega's *Lo fingido verdadero*

*Molly Borowitz, Georgetown University*

Representation of 'Otherness' in Ramón de la Cruz's *Sainetes*

*Anahit Manoukian, University of California Berkeley (UC Berkeley)*

Conveying Experience or the Political in the Stage of Juan Mayorga

*Juan Caamaño, Queens College, CUNY*

**Saturday, March 21, 2020**

**Sheraton - Missouri**

Performative Statelessness in Catalonia

*Holly Jackson, Northern Arizona University*

Rewriting the Basque Nationalist Left's Past and Future: The 21st Century Works of Fermín Muguruza

*Nic Smith, University of California Los Angeles (UCLA)*

Picaresque Sousveillance

*Amaury Leopoldo Sosa, Dickinson College*

Resistance and dissent: Mário-Henrique Leiria's fiction

*Angela Fernandes, Universidade de Lisboa (ULISBOA)*

**Sunday, March 22, 2020**

**Sheraton - Missouri**

"La calle era la patria": Emotions and Politics of the Street in Emilia Pardo Bazán's *La Tribuna*

*Erika Rodriguez, Washington University in St. Louis*

Miguel Torga, "Mother Iberia," and the Spanish Civil War

*Sarah Glenski, Yale University*

The Child's Gaze in Contemporary Spanish Literature and the Recuperation of National Collective Memory in the Iberian Peninsula

*Sophie Heller, Georgetown University*

"Desaprender lo que nunca deberían habernos enseñado": Rewriting Feminist Futures in Moderna de Pueblo's *Idiotizadas* (2017)

*Teresa Greppi, University of Illinois at Urbana-Champaign*

**SEMINAR: AESTHETIC EDUCATION: A TWENTY-FIRST-CENTURY PRIMER**

*Kate Stanley, University of Western Ontario*

*Nick Gaskill, University of Oxford*

**Friday, March 20, 2020**

**Sheraton - Millennium Park**

Caliban's Mirror: Aesthetics and Social Hierarchy Now and in the Nineteenth Century

*Jonah Siegel, Rutgers University*

Aesthetic Expertise

*Michael Clune, Case Western Reserve University*

Michael Clune's 'Judgment and Equality': A Response

*John McGowan, University of North Carolina at Chapel Hill*

Decision Trees

*Nan Da, University of Notre Dame*

**Saturday, March 21, 2020**

**Sheraton - Millennium Park**

Of Critical Importance

*Elisa Tamarkin, University of California Berkeley (UC Berkeley)*

Aesthetic Education as a Practice

*Nicholas Gaskill, University of Oxford*

Thirteen Ways of Looking at Aesthetic Education

*Joan Richardson, CUNY Graduate Center*

Mere Reading

*Merve Emre, University of Oxford*

**Sunday, March 22, 2020**

**Sheraton - Millennium Park**

Teaching Time: Temporal Imagination and the Late Novels of Henry James

*Kristen Case, University of Maine at Farmington*

Varieties of Pragmatist Pedagogy

*Kate Stanley, University of Western Ontario*

How Might We Institutionalize Aesthetic Education?

*Joseph North, Yale University*

Words as Things in Walt Whitman's Poetry and Bronson Alcott's Pedagogy

*Thomas Sorensen, University of Western Ontario*

## **SEMINAR: THE MATERIAL TURN IN COMPARATIVE LITERATURE: THE OLD AND THE NEW, A CONVERSATION**

*Oliver Aas, Cornell University*

*Hedwig Fraunhofer, Georgia College and State University*

**Friday, March 20, 2020**

**Sheraton - Jackson Park**

Benso, Levinas, and an Ethics of Things

*Joe Larios, Emory University*

Anthropocene's Anxiety of Form

*Oliver Aas, Cornell University*

Idiotic Resonances: Uncanny Valley of the Sun

*Garrett Johnson, Arizona State University*

The Company of Things

*Anna Castillo, Vanderbilt University*

**Saturday, March 21, 2020**

**Sheraton - Jackson Park**

Burrows, Furrows: Kafka's Der Bau and the Allegory of Allegory

*Jonathan Basile, Emory University*

Translation as Posthuman Ecology

*Hedwig Fraunhofer, Georgia College and State University*

The Silent Passion of the Parade of Blossoms: Erotics beyond the Human in Musil's The Man without Qualities

*Stefanie Heine, Universität Zürich (University of Zurich)*

Cawling Life in Günter Eich's Radio Play "Sabeth" (1951)

*Elizabeth McNeill, University of Michigan-Ann Arbor*

**Sunday, March 22, 2020**

**Sheraton - Jackson Park**

Geotraumatism and Solar Anal-lytics: Theory-Fiction, Xenology, and the Project of Speculative Irrealism in Deep Time

*Cody Jones, University of Chicago*

Reading human scaled fiction to expose micro drama

*Amelie Björck, Södertörns högskola (Södertörn University)*

David Morley's Ecopoetics

*Nissa Parmar, Gustavus Adolphus College*

## SEMINAR: LITERARY CHARACTERS. WHERE TO?

*Alberto Comparini, Freie Universität Berlin (Free University of Berlin)*

**Friday, March 20, 2020**

**Sheraton - Grant Park**

Towards a Sociological Poetics of Character

*Nathan Murray, University of Virginia*

Three Approaches to Character Theory: The Formalist, the Hermeneutic, and the Rhetorical

*Jamey Graham, Le Moyne College*

Antimimetic Characters and the Crisis of Character Theory

*Brian Richardson, University of Maryland, College Park*

**Saturday, March 21, 2020**

**Sheraton - Grant Park**

Wittgenstein, Consciousness, and The Golden Bowl: James's Maggie Verver and the Linguistic Mind

*Garry Hagberg, Bard College*

Antagonistic Reading: Metalepsis, Secretive Characters, and the Intrusive Reader

*Eric Lewis, University of Notre Dame*

A forgotten modern epic. Analysing character systems across literary genre

*luca Marangolo, Università degli Studi di Napoli Federico II (UNINA - University of Naples Federico II)*

Character as a Style of Being in Jin Shengtan's (1610-1661) Commentary Edition of Water Margin

*Alia Breitwieser, University of Chicago*

**Sunday, March 22, 2020**

**Sheraton - Grant Park**

Character in the Middle Ages: Questions of Trope and Reference

*Julie Orlemanski, University of Chicago*

Characterizing Servants: Navigating Representation and Narrative Function in Modern Japanese Literature

*Kristin Sivak, University of Toronto*

The Puer as the new template for character in European novel

*Meltem Gurle, Universität zu Köln (University of Cologne)*

## SEMINAR: POETRY AND MASS COLLECTIVITY

*Andrew Gorin, New York University*

*Gerónimo Sarmiento Cruz, University of Chicago*

**Friday, March 20, 2020**

**Sheraton - Streeterville**

Classical Spectatorship and the Poetics of Mass Overhearing

*Andrew Gorin, New York University (NYU)*

Jackson Mac Low's The Pronouns Today: How to Create a Counter-Public When Poetry Isn't Enough

*Carrie Noland, University of California Irvine (UC Irvine)*

Lyric and Community in a Televised World: Some Lessons from Los Angeles, 1992

*Steven Maye, University of Chicago*

“The Tolerance Project”: Rachel Zolf’s Collective Poetics

*Heather Milne, University of Winnipeg*

**Saturday, March 21, 2020**

**Sheraton - Streeterville**

Expressive Hermeticism: Minority Poetics of Obscurity

*Geronimo Sarmiento Cruz, University of Chicago*

A Poem Walks into a Museum: Counterpublics, Cultural Institutions, and Multimodal Poetic Experiments

*Agnieszka Tuszynska, Queensborough Community College (CUNY)*

Rhythmanalysis and the Queering of Central Park and Whitman’s Poetry

*Krystyna Michael, City University of New York (CUNY)*

Signs of Protest: The Poetics of the Memphis Sanitation Strike, the Diverse Lyric Field, and Gwendolyn Brooks’

Warpland Poems

*Francisco Robles, University of Notre Dame*

**Sunday, March 22, 2020**

**Sheraton - Streeterville**

Database Poetry: Writing Through Multitudes

*Daniel Snelson, University of California Los Angeles (UCLA)*

Collectives in the Making in The Making of Americans Marathon Readings

*Rachael Guynn Wilson, School of Visual Arts, NY*

Haiku Societies

*Josephine Park, University of Pennsylvania*

## **SEMINAR: BAD READERS**

*Meghan Vicks, University of Colorado Boulder*

**Friday, March 20, 2020**

**Sheraton - Edgewater**

“Is There Really a Dead Bird in that Bag?”: Where Chekhov’s Readers Go Wrong

*Elizabeth Geballe, Indiana University Bloomington*

Bad readers as characters in Giovanni Verga’s fiction

*Carlo Arrigoni, Columbia University*

Scenes of Misreading: Reflexivity and Ethics in Metafiction

*Christopher Weinberger, San Francisco State University*

Realism and Reverse Quixotism

*Daniel Hack, University of Michigan-Ann Arbor*

**Saturday, March 21, 2020**

**Sheraton - Edgewater**

Bad Readers in Nabokov: Representation versus Reflection

*Meghan Vicks, University of Colorado Boulder*

The Literary Mystification of Nabokov’s Farewell to Russian Literature

*Jacob Emery, Indiana University Bloomington*

The GULAG Primer: Varlam Shalamov’s Bad Readers.

*Alexander Spektor, University of Georgia*

Confessions of a Bad Reader: Aestheticizing Unreliability in Kazuo Ishiguro’s *The Remains of the Day* (1989)

*Mareike Stanitzke, Bentley University*



**Sunday, March 22, 2020**

**Sheraton - Edgewater**

Making a Scene: Bad Readers, Queer Fictions, and Literary Countercultures

*Kelly Roberts, Rutgers University*

Bad Readers at the Office: Misprision in Joshua Ferris's *Then We Came to the End* and Ling Ma's *Severance*

*Matthew Schratz, Emerson College*

Muriel Spark and mind-reading

*Jess Hannah, University College London*

## **SEMINAR: DO YOU FEEL MY PAIN? AESTHETICS OF SUFFERING AND SOCIOPOLITICAL CIRCULATIONS OF AFFECT**

*Katryn Evinson, Columbia University*

*Ana Sanchez Acevedo, CUNY Graduate Center*

**Friday, March 20, 2020**

**Sheraton - Tennessee**

Pain Play: Towards a Fractured Self

*Angelica Stathopoulos, The New School*

Climate Change and the Death Drive

*Robinson Murphy, Hobart and William Smith Colleges*

Ancestral Indignation: The Temporal Ambiguities of Colonial Resentment in LeAnne Howe's *Shell Shaker*

*Scott Nelson, University of Minnesota Twin Cities*

Racial Conspiracy and the Politics of Literary Paranoias

*Timothy Lem-Smith, University of Toronto*

**Saturday, March 21, 2020**

**Sheraton - Tennessee**

Pain in Translation: Diego Mexía's *Heroides* and the Transatlantic Circulation of Emotions

*Victor Sierra Matute, New York University*

Lovers at the Edge: Villamediana and the poetics of harm

*Antonio Arraiza Rivera, Wellesley College*

Un Racimo de Niñas con Lengua de Animal: Dolores Dorantes on Building the Inhuman Common Place

*Marcela Romero Rivera, Vassar College*

Enraged doll in pain: Angélica Liddell's counter-suffering performances

*Ana Sanchez Acevedo, CUNY Graduate Center*

**Sunday, March 22, 2020**

**Sheraton - Tennessee**

Theatricalizations and Spectacularizations of Pain in the Rise of Agonistic Culture: From Ecstatic Suffering to Aesthetic Agony

*Pinar Inceefe, Düzce Üniversitesi*

Compounding Pain: Sensation, Affect, Politics

*Carlos Varon Gonzalez, University of California Riverside (UC Riverside)*

Rage Against the Machine: Rethinking the Violent Subject

*Katryn Evinson, Columbia University*

## SEMINAR: MARKETING WORLD LITERATURE

*David Damrosch, Harvard University*

**Friday, March 20, 2020**

**Sheraton - Wrigleyville**

International Exhibitions, the Global Literary Flow and the Debates on the Nature of Literary Capitalism in the 19th Century

*Levente T. Szabó, Universitatea Babeş-Bolyai (Babeş-Bolyai University)*

Is this Business Book Prize Worth the Paper it's Written On?

*Ben Holgate, Queen Mary University of London*

Memory literature, prizes and world literature

*Pau Bosch Santos, Université Paris-Sorbonne, Paris IV*

**Saturday, March 21, 2020**

**Sheraton - Wrigleyville**

Literary Prizes and the Struggle for Cultural Hegemony in Turkey

*Kaitlin Staudt, The Education University of Hong Kong*

From Remote Prisons to Global Readership: The Rise of Contemporary Kurdish Literature

*Pelin Kivrak, Harvard University*

The Cultural-Political Framing of Pakistani Literature Festivals

*Mushtaq Bilal, Binghamton University (The State University of New York)*

Literary Festivals and Viability of a Counter Narrative in Pakistan

*Zulfqar Awan, University College of the North*

**Sunday, March 22, 2020**

**Sheraton - Wrigleyville**

A World Prize for a World Thinker: Hannah Arendt, Karl Jaspers, and the Nobel Prize.

*Carlos Spoerhase, Universität Bielefeld (Bielefeld University)*

Escaping Prestige: The Nobel Prize, Gao Xingjian, and Transmedia Aesthetics

*Michael Ka-chi Cheuk, The Open University of Hong Kong*

The Acceptance Speech

*David Damrosch, Harvard University*

WorldLit as MMORPGs? Contemporary world literature, Goodreads, and the digital marketplace

*Amélie Hurkens, Uppsala universitet (Uppsala University)*

## SEMINAR: SOUND WAVES

*Julie Beth Napolin, University of Pennsylvania*

*Sara Marcus, University of Southern California*

**Friday, March 20, 2020**

**Sheraton - Bridgeport**

Of an authoritarian tone of voice recently adopted in politics

*Naomi Waltham-Smith, University of Warwick*

Sound Holdings: Confinement, Complaint, and the Slave Conditions of Our Political Present

*Andrew Belton, Oklahoma State University*

"I Will Be Heard": Voice, Noise, and Address in American Abolitionism

*Derek Baron, New York University*

Feminism, Backlash, and the Limits of Voice

*Sara Marcus, University of Southern California*

**Saturday, March 21, 2020**

**Sheraton - Bridgeport**

Binyavanga Wainaina, the Crowd, and the Sound of Belonging

*Scott Newman, Northwestern University*

Recitation and auditory resistance

*Lana Lin, The New School*

The Sound (of) Being Given: Recitation and Memory in The B-Side and Sing, Unburied Sing

*Julie Beth Napolin, University of Pennsylvania*

Last Things

*Peter Coviello, University of Illinois at Chicago*

**Sunday, March 22, 2020**

**Sheraton - Bridgeport**

Dispossession and Spectrality in Mexican Sound Art

*Edward Chauca, College of Charleston*

From Calvino to Cerrone: Sound as 'Echo-Logical'

*Robert Rushing, University of Illinois at Urbana-Champaign*

This Is Not The Title Of This Talk

*Seth Kim-Cohen, School of the Art Institute of Chicago*

The Voice of a Generation? Joan Didion's "The White Album"

*Jessica Teague, University of Nevada, Las Vegas (UNLV)*

## SEMINAR: LEGAL FORMS

*Geoff Baker, Yale-NUS College*

*Emma Davenport, Duke University*

**Friday, March 20, 2020**

**Sheraton - Bucktown**

Contract as Form in Strange Case of Dr. Jekyll and Mr. Hyde

*Emma Davenport, Duke University*

'The meat extract is entitled to plead artistic licence': Advertising, Aesthetics and Law in Britain c. 1860-1914

*Anat Rosenberg, University of Cambridge*

Corporate Form: Or, the Will of a Soulless Body

*Lisa Siraganian, Johns Hopkins University*

**Saturday, March 21, 2020**

**Sheraton - Bucktown**

Forming Interpretation in Law and Literature

*Robert Freeman, University of Oxford*

Anecdotal Evidence: Locke, the King of Siam, and the Story of 19th-Century British Evidence Law

*Geoff Baker, Yale-NUS College*

Falsehood, Fiction and the First Amendment

*Eric Naiman, University of California Berkeley (UC Berkeley)*

**Sunday, March 22, 2020**

**Sheraton - Bucktown**

Property Interests in Working Class Whiteness in Robert Montgomery Bird's Sheppard Lee

*Merav Schocken, University of California Santa Barbara*

Law under Accusation: Walter Benjamin on Karl Kraus

*Tom Vandeputte, Institute for Cultural Inquiry (ICI) Berlin*

ID Cards for Illegalized Residents? Parodying Sovereign Authority

*Michiel Bot, Tilburg University*

## SEMINAR: COLD WAR HUMANISM

*Peter Kalliney, University of Kentucky*

*Christopher J Lee, Lafayette College*

**Friday, March 20, 2020**

**Sheraton - Oldtown**

Justifiably Paranoid Reading? African Literature and the CIA in the 1960s

*Tobias Warner, University of California Davis (UC Davis)*

Beijing-Beirut: Theorizing Resistance Literature and Occupation in the Cold War

*Elizabeth Holt, Bard College*

Rum and Coca-Colonization? Ralph de Boissiere and U.S. Cold War Power

*J. Dillon Brown, Washington University in St. Louis*

**Saturday, March 21, 2020**

**Sheraton - Oldtown**

Global South-South (non)Alignment

*Leah Feldman, University of Chicago*

Revolution-Vision: Afro-Asian Politics and New Arab Aesthetics after 1967

*Rebecca Johnson, Northwestern University*

Humanism "Rooted in Chinese Culture": New Confucianism, Global 60s and Diasporic Identities

*Faye (Qiyu) Lu, University of California Los Angeles (UCLA)*

Hughes to Baldwin: Black Modernism, Pan-Africanism and Cold War Broadcasting

*Julie Cyzewski, Murray State University*

**Sunday, March 22, 2020**

**Sheraton - Oldtown**

Eileen Chang and Cold War Humanism

*Xiaojuan Wang, Rutgers University*

The Literature and the Geopolitics of Food: Novelization of Hunger as Cold War Humanism

*Aruni Mahapatra, Emory University*

The Cold War Goes South: The Commodification of Culture and the Egyptian Contributors to Lotus

*Nesrine Chahine, Texas Tech University*

Humanism between World-Systems: African Writers and the Cold War

*Monica Popescu, McGill University*

## SEMINAR: UP IN THE AIR: ATMOSPHERES IN THE ANTHROPOCENE

*Dora Zhang, University of California Berkeley (UC Berkeley)*

*Sarah Osment, New College of Florida*

**Friday, March 20, 2020**

**Sheraton - Lakeview**

"Aerostation and Atmosphere"

*Jason Pearl, Florida International University*

Notes and Queries on the Given World

*Rebecca Ariel Porte, Brooklyn Institute for Social Research*

"Air within the air": Atmospheric Characterization and the Making of Dorothy Richardson's Modern Female Subject

*Justine Pizzo, University of Southampton*

In Search of Lost Weather

*Dora Zhang, University of California Berkeley (UC Berkeley)*

**Saturday, March 21, 2020**

**Sheraton - Lakeview**

Atmospheric Policing, Aerial Surveillance, and Settler Colonialism

*J.D. Schnepf, Princeton University*

Bad Atmospheres: Dirty Air and Toxic Feelings in Mulk Raj Anand's Untouchable

*Anna Abramson, Amherst College*

A Green New Deal for Asians

*Angus Reid, University of California Berkeley (UC Berkeley)*

"I No Longer Love Blue Skies": Atmospheres of Vertical Empire in Trevor Paglen and Scott Patrick Wiener's Untitled Series

*Thomas Stubblefield, University of Massachusetts Dartmouth*

**Sunday, March 22, 2020**

**Sheraton - Lakeview**

Atmospheric Disturbances

*Sarah Osment, Eckerd College*

Data, Clouds, and Painting Atmospheric

*Vincent Bruyere, Emory University*

The "Kinesphere" and other Spatial Envelopes in Rudolf Laban's Theory of Dance

*Margareta Ingrid Christian, University of Chicago*

Wasted Skies, Meteorology, and Gaseous Perception

*Louise Hornby, University of California Los Angeles (UCLA)*

## SEMINAR: RAPE CULTURE, RAPE AND CULTURE: LITERARY PERSPECTIVES

*Orian Zakai, George Washington University*

*Maayan Eitan, Ben-Gurion University of the Negev*

**Friday, March 20, 2020**

**Sheraton - Pullman**

It's doubtful... it isn't even logical, it can't be proved, and it's crazy – suspicion and insinuations in Amos Oz's literature

*Reut Ben-Yaakov, Hebrew University of Jerusalem*

The Female Body in Seduction and Rape in Late Imperial China

*Yujie Pu, University of Illinois at Urbana-Champaign*

Rape and Silence: Feminism as Writing, Communitarianism, and Mutual Constitution in Ruth Ozeki's A Tale for the Time Being

*Jerrine Tan, Mount Holyoke College*

Space, Trauma and Recovery in Kathryn Harrison's The Kiss

*Maayan Eitan, Ben Gurion University of the Negev*

**Saturday, March 21, 2020**

**Sheraton - Pullman**

Sexual Violence in and Beyond War in Chimamanda Ngozi Adichie's Half of a Yellow Sun

*Jennifer Rickel, University of Montevallo*

Rape Culture and the Specters of Colonialism: Abjection and the Gendered Nation in Puerto Rican Literature

*María Glikin, University of Pennsylvania*

To Carry Pain, To Health Through Ceremony: Genocide and Sexual Violence in Canadian Métis and Australian Aboriginal Literature

*Michaela Moura-Kocoglu, Florida International University*

Disability and Gender-Based Violence in Israeli War Literature

*Ilana Szobel, Brandeis University*

Child Sexual Abuse and the Catholic Church in Sapphire, Yanagihara, and Boyne

*Robin Field, King's College, Wilkes-Barre, Pennsylvania*

**Sunday, March 22, 2020**

**Sheraton - Pullman**

Heroines and Martyrs: Rape culture in the ancient Greco-Roman world

*Kathryn Chew, California State University, Long Beach*

'Pulcra Erat': Arnulf of Orleans Reads Rape in Ovid's Metamorphoses

*Daniel Armenti, University of Massachusetts Amherst*

Augustine's Chastity, Lucretia's Shame: A Critique of Consent

*Gal Katz, Columbia University*

## **SEMINAR: RECEPTION STUDIES: STATE OF THE DISCIPLINE AND NEW DIRECTIONS**

*Michelle Zerba, Louisiana State University*

*Anastasia Bakogianni, Massey University*

**Friday, March 20, 2020**

**Sheraton - Goldcoast**

The Limits of Reception Theory: Ur-Texts, Multiforms, and the Homer Archive

*Michelle Zerba, Louisiana State University*

Rethinking Dialogue Models: The Case of the Phaedrus

*Lauren Wilson, The University of Nottingham*

The Master's Tools?: Towards a Politics of Reception

*Jesse Weiner, Hamilton College*

Fortuna dell'antico (and beyond). State of Reception Studies in Italy

*Tiziana Ragno, Università di Foggia*

**Saturday, March 21, 2020**

**Sheraton - Goldcoast**

Reception by Comparison

*Gregory Jusdanis, Ohio State University*

Persistence of Tragedy: Antigone Today

*Meryem Deniz, Stanford University*

Masked Celluloid Classics? In Search of the Tragic Heroine Electra in Film Noir

*Anastasia Bakogianni, Massey University*

Palimpsestic Idols: Classical Receptions in Silent Film Stardom

*Michael Williams, University of Southampton*

**Sunday, March 22, 2020**

**Sheraton - Goldcoast**

Tradition to Reception

*Gregory Baker, The Catholic University of America*

Suspended Temporalities, Female Otherness, and Classical Reception

*Zina Giannopoulou, University of California Irvine (UC Irvine)*

Ecoclassicisms: ecocriticism and classical reception

*Samuel Cooper, Bard Early College*

Classical Reception in Disability Studies: Mary Duffy Imagining Alternative Futures

*Amanda Kubic, University of Michigan-Ann Arbor*

**SEMINAR: EMBODIED AND EMBODYING SPACE-TIME IN VISUAL AND TEXTUAL NARRATIVES**

*Atsuko Sakaki, University of Toronto*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

Reimagining the Subject and the Object – Towards a Haptic Reading of the Art of Projection and Interaction

*Qianxiong Yang, King's College London*

Epiphany, Immersion, and the Absolute Image: towards a (New) Education of the Senses

*Dan Russek, University of Victoria*

Injury as Insight into the Asymmetry of Human Coordinates in Paratext to A Left-hand Diary by Hiraide Takashi

*Atsuko Sakaki, University of Toronto*

Stereomodernism, Empty SpaceTime, Superflat and Other Myths of Japanese Visuality

*Jonathan Abel, Pennsylvania State University (Penn State)*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

Cabinets of Curiosity: Tracing Creaturely Connections Between Television and Taxidermy

*Sarah O'Brien, University of Virginia*

From Seeing to Perceiving: Star Resurrection and The Embodied Archive

*Pai Wang, University of California San Diego (UC San Diego)*

The Weight of Witnessing: Embodied Time in Yasuko Yokoshi's Hangman Takuzo

*Reginald Jackson, University of Michigan-Ann Arbor*

Cannibal Time and Haptic Visuality

*Julie Le Hégarat, Indiana University Bloomington*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

Difficult Camaraderie: Formal Inertia and Embodied Viewing in Fengming: A Chinese Memoir

*Xiao Ju, University of Rochester*

Past, Present and Future Archives: On the Quantification Trilogy by Jeremy Shaw

*Giuseppina Mecchia, University of Pittsburgh*

Archive Atlas: Space and Corporealities in the films Cows (1992) by Julio Medem, and Passing the Meridian (1967), by José María Arzuaga

*Carolina Sanchez, Rutgers University*

Time Goes through the City: Images of Vilnius in Two Documentaries

*Gintarė Bidlauskienė, Vilnius University*

**SEMINAR: MISTAKEN IDENTITIES: PASSING AND THE (IN)HUMAN**

*Takeo Rivera, Boston University*

*Joshua Williams, New York University (NYU)*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

Debunking the Uncanny Valley

*Minsoo Kang, University of Missouri - St. Louis*

Eve's Future and Ours

*Sean Desilets, Boston University*

Artificial Beauty in Paolo Bacigalupi's The Windup Girl

*Ellen Song, Harvard University*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

The Asian American Robot

*Margaret Rhee, University at Buffalo (The State University of New York)*

Clinging to the Chrome: Vincent Chin and the Vehicular Uncanny

*Takeo Rivera, Boston University*

Turing Tests and Robot Love Poems: Technological Vulnerability in Franny Choi's Soft Science and Margaret Rhee's Love, Robot

*Maria Dikcis, Northwestern University*

The Invisible Man & The Jet-Man: Blackness & Becoming in the 1950s Imaginary

*Tina Post, University of Chicago*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

Killing the Snake a Second Time: Wangechi Mutu and the Creaturely

*Joshua Williams, New York University*

Zombies that Walk and Talk: What "Passing" Zombies Reveal About the Categorization of Humans

*Alison Klein, Duke University*

"One Unique You": DNA Tests, Identity and the Proliferation of Mis/Recognition

*Katia Schwerzmann, Duke University*

*Deanna Cachoian-Schanz, University of Pennsylvania*

## **SEMINAR: RADICAL INCLUSION: REFRAMING WORLD LITERATURE**

*Marie Ostby, Connecticut College*

*Wendy Knepper, University of Washington*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Philology, Historicism, Weltliteratur: Reframing the world literary canon through the Ansatzpunkt

*lorenza starace, Duke University*

The Wor(l)d of Literature in Ottoman Letters

*Mehtap Ozdemir, University of Massachusetts Amherst*

Aesthetic Idealism in Teju Cole's Open City

*Alexander Adkins Jaramillo, California State University, Fresno*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Postnational Feminism and Cosmopolitan Identity in Kamila Shamsie's Home Fire

*Hena Ahmad, Truman State University*

Blazing out of this kaka country: Migration and post-2000 Geopolitics in NoViolet Bulawayo's We Need New Names (2013)

*Tembi Charles, Pennsylvania State University (Penn State)*

Precarity and Worlding in Iranian Diaspora Studies

*Marie Ostby, Connecticut College*

Embracing Precarity in World Literature: A Radically Inclusive Approach

*Antonietta Lincoln, University of Wisconsin-Madison*



**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Genre and the Question of the Speculative in Contemporary Arabic Migration Literature

*Johanna Sellman, Ohio State University*

Working the Case: Detective Fiction and Noticing the Nation in China Miéville's *The City & The City*

*Kevin Gallin, Duke University*

Brexit, Populist Reason, and the Novel Cycle

*Jeffrey Clapp, Education University of Hong Kong*

Towards a Radically Inclusive World Literature: World Epic in a Global Era

*Wendy Knepper, University of Washington*

## **SEMINAR: WRITING WITHOUT WRITING: FRAGMENTS AND SURVIVANCE**

*Busra Copuroglu, Western University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

Il y a as Anonymity and the impossibility of the Text in *Metamorphosis* by Kafka and *The Blind Owl* by Sadegh Hedayat

*Negar Basiri, Louisiana State University*

"Combroges bore us": Re-locating Modernist Politics of Fragment

*Lucie Kotesovska, Independent Scholar*

Susan Howe's "Echo-Fragments"

*Anne Marie Thompson, University of Virginia*

Seeing Negative Seeing, Envisioning "Anti-Vision": Robert Smithson and the Optics of Obliteration

*Clark Lunberry, University of North Florida*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

Condensation of a secret in the literary meteorite: the elaboration of a fragment

*Jake Reeder, Marist College*

Fragmented Community: Louisiana Women Writing in the Digital Age

*Loic Bourdeau, University of Louisiana at Lafayette*

*Chase Cormier, University of Louisiana at Lafayette*

Shi Tiesheng's Fragments Written at the Hiatus of Sickness: a Disruption of Totalitarianism

*Luying Chen, Columbia College Chicago*

"My memory is structured like a disco ball": Fragments and Totality in Édouard Levé's *Autoportrait*

*Liran Razinsky, Bar-Ilan University*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

On Textual Migrations, or Marie Darrieussecq's *Book-to-Come*

*Sonja Stojanovic, University of Notre Dame*

Subversive Fragments: the Poetry of Antonella Anedda and Susan Howe

*Adele Bardazzi, University of Oxford*

Fragments as Conduit for the Experience and Eloquence of Limits

*Tiffany Teo, Nanyang Technological University*

Max Beerbohm's *Abandoned Encyclopedic Novel*

*Steven Cullinane, University of Michigan-Ann Arbor*

## SEMINAR: WOMEN AND TRANSNATIONAL MODERNISMS

*Camilla Sutherland, Rijksuniversiteit Groningen (RUG - University of Groningen)*

*Ruth Clemens, Universiteit Utrecht (Utrecht University)*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Indigenous Challenges to Transnational Feminisms

*Erin Kappeler, Tulane University*

"In 'every live woman' there is something else beside the female sex.": Zinaida Gippius' Vanguard Navigation of Gender and the Sexed Female Body

*Yelizaveta Shapiro, CUNY Graduate Center*

Geometric Chimaeras, Electric Ladies: Modernist Embodiment from Mina Loy to Janelle Monáe

*Zoe Rodine, University of Minnesota Twin Cities*

Queer, Feminist, Concrete: Gender, Sexuality, and Transnational Avant-gardes

*Patrick Greaney, University of Colorado Boulder*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Cosmopolitanism as Feminist Praxis: Victoria Ocampo's Revista SUR

*Camilla Sutherland, Rijksuniversiteit Groningen (RUG - University of Groningen)*

Moving Mountains and Uprooting Weeds: The Internationalized Subjectivity of Women's Magazines in Early 20th

Century Japanese and Latin American Feminist Journals

*Amy Obermeyer, New York University*

Mabel Dodge Luhan and the Mystical Administration of Culture

*Kathryn Roberts, Rijksuniversiteit Groningen (RUG - University of Groningen)*

Local and Domestic Avant-Gardes in the Work of Carry van Bruggen

*Ruth Clemens, Universiteit Utrecht (Utrecht University)*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Masked Identities: Gender and Performativity in Nancy Cunard's Early Poetry

*Birgit Van Puymbroeck, Universiteit Gent (UGent - Ghent University)*

Greek Modernism Revis(it)ed: Virginia Woolf and the Recovery of Female Modernists in Greece

*Isavella Vouza, Independent Scholar*

Challenging Nationalism: Women and Cultural Hybridity in Early 20th-Century Italian Literature

*Silvia Guslandi, University of Chicago*

Writing the Modern Woman: Poetic Ventriloquism, and the Quest for the "Authentic Feminine"

*Debali Mookerjee-Leonard, James Madison University*

**SEMINAR: CHINA IN WORLD LITERATURE: WORLD LITERATURE IN CHINA**

*Yitzhak Lewis, Duke Kunshan University*

*Selina Lai Henderson, Duke Kunshan University*

**Friday, March 20, 2020**

**Sheraton - Fountainview**

Citing the the Peking Gazette during the Opium Wars: Chinese Law and the Shifting Premises of Free Press

Evangelism, from Elijah Bridgman to W.A.P. Martin

*Kendall Johnson, University of Hong Kong*

One God in China: The Image of China in Yiddish Feuilletons of the Early 20th Century

*Anruo Bao, Columbia University*

The Chinese Uncle Tom

*Gal Gvili, McGill University*

The Ling-yún of Black Folks: W.E.B Du Bois and Chinese Translation, 1959

*Selina Lai-Henderson, Duke Kunshan University*

**Saturday, March 21, 2020**

**Sheraton - Fountainview**

Adopting a Chinese Orphan: Joseph Prémare and China's First Classic of World Literature

*Timothy Billings, Middlebury College*

Translation, Localization, and Modernity of Chinese Modern Drama: Hong Shen's adaptation of Wilde's Lady's

Windermere's Fan

*Tianyun Hua, University of California Davis (UC Davis)*

Unromanticizing a Romanticist through Translation

*Ying Xiong, Shanghai Normal University*

Translation Studies Meets World Literature: Lin Yutang's Reinvention of Chinese Classics

*Yangyang Long, Xi'an Jiaotong-Liverpool University*

**Sunday, March 22, 2020**

**Sheraton - Fountainview**

A Chinese Island: Invocation of China as Utopia in El Periquillo Sarmiento

*Blake Locklin, Texas State University*

"Writing on the Wall: Benjamin, Kafka, Borges, and the Chinese Imaginary"

*Carlos Rojas, Duke University*

Between Orient and Occident: The civilisational diplomacy of Lin Yutang and Halide Edib

*Alice Xiang,*

Making Foucault Laugh: On the Discursive Power of Borges' Chinese Encyclopedia

*Yitzhak Lewis, Duke Kunshan University*

## SEMINAR: WOUNDED WORLDS: TRAUMA AND MELANCHOLIA IN THE ANTHROPOCENE

*Natalie Lozinski-Veach, University of West Georgia*

*Stefanie Sevcik, Georgia College and State University*

**Friday, March 20, 2020**

**Sheraton - LB's PDR**

Trauma Future: Imagining the Reality of Apocalypse

*Lindsay Atnip, University of California Santa Barbara*

Wounded Animals, in Theory

*Natalie Lozinski-Veach, University of West Georgia*

Literary Pigsties: Darrieusseccq, Flaubert, Bêtise

*Bruno Penteado, Hastings College*

Denial and Longing in Lars von Trier's Melancholia

*Eilis Kierans, Rutgers University*

**Saturday, March 21, 2020**

**Sheraton - LB's PDR**

Beyond Belatedness: A Reconsideration of Temporality in Literary Trauma Theory

*Josh Dawson, University at Buffalo (The State University of New York)*

Rage as trauma in Tsitsi Dangarembga's Nervous Conditions Trilogy

*Arpita Mandal, University of Connecticut*

Eco-Resistance and Mourning Work in Kenyan Activism and Literature

*Stefanie Sevcik, Georgia College and State University*

Trauma as the Destruction of the "Painting of the World" and Its Impact on the Writing Style: A Case Study of Leyla

AL-Juhani's Work

*Maria Swanson, United States Naval Academy*

**Sunday, March 22, 2020**

**Sheraton - LB's PDR**

Weird Plastic Delights: Humorous Environmentalism in Through the Arc of the Rain Forest

*Nayoung Kim, Brandeis University*

Bioregional Cultural Trauma: Natasha Trethewey's Beyond Katrina: A Meditation on the Mississippi Gulf Coast and the Case for Climate Justice

*Jessica McQuain, Georgia College and State University*

The Production of Trauma: Anzaldúa's Autohistoria-teoría and the Creation of History

*Jennifer Gammage, DePaul University*

Ecological Discourse: Melancholia and the Object of Jurisdiction

*Anthony Siu, The Hong Kong University of Science and Technology*

**SEMINAR: COLLAGE AND MONTAGE IN LITERATURE AND THE OTHER ARTS**

*Magda Dragu, Indiana University Bloomington*

**Friday, March 20, 2020**

**Sheraton - Shula's PDR**

Copy, Cut, Paste: Fragmentation from Early Modern Commonplace Books to Avant-Garde Collages

*David Banash, Western Illinois University*

From Collage to Montage in Kurt Tucholsky's and John Heartfield's Photobook "Germany, Germany Above All"

*Verena Kick, Georgetown University*

Collage and Crisis in Contemporary American Literature

*Wojciech Drag, Uniwersytet Wrocławski (University of Wrocław)*

Beyond the Line: Re-thinking Affect and Montage Form in Anglophone Poetry

*Zoe Bursztajn-illingworth, The University of Texas at Austin*

**Saturday, March 21, 2020**

**Sheraton - Shula's PDR**

On Two Uses of the Image in Ricardo Flores Magón

*Zachary Campbell, Pace University*

Stelio Maria Martini and the Poetics of Collage

*Dalila Colucci, Harvard University*

A Lover's Kaleidoscopic Memory: Temporal Discordance as Collage in Bob Dylan's "Tangled Up In Blue"

*Christian Schuetz, Fu Jen Catholic University*

Intersubjectivity and Self-Fashioning through Collage in Carmen Martín Gaité's Vision of New York

*Benjamín Romero Salado, University of Virginia*

**Sunday, March 22, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Illicit Affairs: Collage as a Research Tool to Reimagine Global Modernism

*Karolina Pawlik, Shanghai Jiao Tong University*

Hsia Yu: Translingual Collage Cut-ups

*Benjamin Heal, National Chung Cheng University*

The appropriation of User-generated-content, a 2.0 collage/montage

*Allan Deneuveille, Université Paris 8 - Vincennes-Saint-Denis*

Collage and Montage—the Play with Form and Meaning

*Magda Dragu, Indiana University Bloomington*

## SEMINAR: DESPAIR

*Sangina Patnaik, Swarthmore College*

*Sarah Chihaya, Princeton University*

**Friday, March 20, 2020**

**Sheraton - Lincoln Boardroom**

Political Despair, Narrative Form: How Prolepsis Works in Valeria Luiselli's Lost Children Archive

*Gloria Fisk, Queens College, City University of New York*

Death After Death: Despair, Repetition, Desire

*Sarah Chihaya, Princeton University*

Despair, Apocalypse, Melancholia

*Jessica Hurley, George Mason University*

Unchanging, Unending: Despair in The Corner That Held Them

*Sangina Patnaik, Swarthmore College*

**Saturday, March 21, 2020**

**Sheraton - Lincoln Boardroom**

Reading/Writing Despair: Interventions in Affect and Authorship

*Sherilyn Hellberg, University of California Berkeley (UC Berkeley)*

Despair without Reason in Claire de Duras' *Olivier ou le secret*

*Tatiana Nunez, The Graduate Center, CUNY*

"Black despair," Abolitionist Poetics, and Political Hope

*Taylor Schey, University of Michigan-Ann Arbor*

"God, I Can't Imagine What You've Been Through:" Colluding with Despair in *Antigone* and *Fleabag*

*Ada Jaarsma, Mount Royal University*

*Tara Pedersen, Mount Royal University*

**Sunday, March 22, 2020**

**Sheraton - Lincoln Boardroom**

Welcome to the Gray Zone

*Brian Goodman, Arizona State University*

In Space, No One Can Hear You Weep

*Sarah Senk, California State University Maritime Academy*

Aesthetics of Despair: Tracing Disappearance in the Sand

*Erin Mizrahi, Fordham University*

Sounding Timbuktu : Abderrahmane Sissako's Saharan Lamentations

*Jill Jarvis, Yale University*

**SEMINAR: SNAPSHOTS OF THE PAST: MEMORY AND PHOTOGRAPHY IN LITERATURE AND FILM**

*Mavis Chia-Chieh Tseng, Taipei Medical University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom X, Sec. 1**

Photographic Evocations in the Life-Writing of Vladimir Nabokov and Doris Lessing

*Christine Fourniaies, University of Oxford*

Photographs and Memory Writing in Colum McCann's Songdogs

*Chi-min Chang, University of Taipei*

Writing and Remembering Photographically in Contemporary Anglophone Novels

*Mavis Chia-Chieh Tseng, Taipei Medical University*

Is Beauty Skin-deep? Orlan's Posthuman Portrait of De/facing Cyborg

*Ichu Chang, National Chiao Tung University*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom X, Sec. 1**

Photography and Memory: In Case of Absence

*Joanna Madloch, Montclair State University*

Shutters and Gutters: The Epistemological Situation of Photographs in Comics

*Kate Kelp-Stebbins, University of Oregon*

Re-Reading the Family Album, Re-Ordering the Familial Gaze: Photography and Memory in Thi Bui and le thi diem thuy

*Jennie Snow, Rutgers University*

Photography, Affect, and Commemoration in Chinese Museums

*Corey Schultz, University of Nottingham, Ningbo China*

**Sunday, March 22, 2020**

**Sheraton - Chicago Ballroom X, Sec. 1**

'A Glass of Milk, the Sails of a Windmill, a Hairbrush': Details, Memory, and What Film Learned from Photography

*Noa Merkin, University of Chicago*

"Where There Are Images, There Is Truth:" Competing Visualities in The Great Buddha+

*Mingming Liu, Oakland University*

The Unreliable Image. False memories and the problem of photographic evidence in the mind-game movie

*Arne Sander, New York University (NYU)*

Digital Cultural Remembering: The Digital Unconscious

*Elena Festa, University of California Santa Barbara*

## SEMINAR: RUINS: MARVEL, HORROR, AND SUBLIME

*Armando Maggi, University of Chicago*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

Lost and Found: Recovering the bodies of ancient Greek poetry

*Sarah Nooter, University of Chicago*

Browser History: Persistent Ruins and Virtual Rebuilding in Pynchon's Bleeding Edge

*Nell Pach, University of Chicago*

Ruins against Nostalgia: Haikyo in Japan as the Topoi of Nightmare

*Ikuho Amano, University of Nebraska-Lincoln*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

Ruins, rubble and ruderal ecologies: Post-apartheid perspectives in South African novels

*Sonja Loots, University of Cape Town*

Allegories of Abjection: Beauty and Mourning in the Poetry of Pedro Juan Gutiérrez

*Charles Geyer, Vanderbilt University*

Rome and Its Ruins According to Italian Authorial Cinema

*Chiara Barni, Boston College*

## SEMINAR: CULTURAL PLURALISM AND LITERARY INNOVATION

*Donald Wehrs, Auburn University*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

Interweaving Culturally Heterogeneous Frameworks in Helon Habila's Oil on Water

*Donald Wehrs, Auburn University*

Pluralistic Innovation as Hermeneutic Tension

*David Haney, Independent Scholar*

The Ambivalences of Transcultural Memory: Correspondences, by Anne Michaels and Bernice Eisenstein

*Merle Williams, University of the Witwatersrand, South Africa*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

Emulating Orature: Variations on a Late Tolstoyan Idea

*John Foster, George Mason University*

David Copperfield and the Caribbean Slave Narrative

*Keith Clavin, Massachusetts Institute of Technology*

Aesthetic Revolution in Boris Poplavsky's Apollon Bezobrazov

*Timothy Collier, Indiana University Bloomington*



**SEMINAR: NEW DIRECTIONS IN STYLE: BEYOND FORM**

*Michael Dango, Beloit College*

*Judith Brown, Indiana University Bloomington*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

The Style of Flesh

*Judith Brown, Indiana University Bloomington*

Style: is it something that can be taught?

*Olga Nechaeva, University of Pennsylvania*

The Style of Socialist Fiction

*Yueling Ji, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

Gangnam Style

*Elisa Ronzheimer, Universität Bielefeld (Bielefeld University)*

Searching for Style and Longing for Form: Queer Self-Fashioning in Nella Larsen's *Passing*

*Aaron Stone, University of Michigan-Ann Arbor*

Filter Style: Instagram, Snapchat, and the Novel of Short Stories

*Michael Dango, Beloit College*

**SEMINAR: PIEROGI AND PLUM BRANDY: CULTURES OF CONSUMPTION  
IN RUSSIAN & EASTERN EUROPEAN LITERATURE**

*Drago Momcilovic, University of Wisconsin-Milwaukee*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

Representing Comestibles and Consumption in Renato Baretic's "Osmi Povjerenik [The Eighth Representative]"

*Vlatka Velcic, California State University, Long Beach*

Dinner in the War Zone: Civil Hospitality and Uncivil War in Post-Yugoslav Cinema

*Drago Momcilovic, University of Wisconsin-Milwaukee*

Consuming the Comrade: The Paradox of Conspicuous Consumption at the End of Socialism

*Eva Hudecova, University of Minnesota Twin Cities*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

Vodka and Tears: Russia's "Little Water" and Memory – or The Lack of It

*Thomas Garza, The University of Texas at Austin*

The Distortions of Hospitality: Food and Consumption in the Historical Prose Fiction of Valery Shevchuk

*Sergiy Yakovenko, MacEwan University*

Postcolonial Ambivalence of Food Culture in the Ukrainian Neo-Gothic Fiction

*Lana Kryz, MacEwan University*

## SEMINAR: WORLD LITERATURE IN THE WORLD: TEACHING LITERATURE IN ENGLISH BEYOND EUROPE AND NORTH AMERICA

*Maya Aghasi, American University of Sharjah*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

Worlding Literature in Postcolonial Space: A Case Study of Teaching World Literature in English in Hong Kong

*Emily Chow-Quesada, City University of Hong Kong*

New nomadism, as with language, so with culture: a Brazilian experience in teaching literature in English

*Vera Hanna, Universidade Presbiteriana Mackenzie (UPM)*

Reading Streetcar in Amman: Tennessee Williams, close-reading, and the “worlding” of American literature in the IB classroom

*Omar Qaqish, Le Moyne College*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

Teaching World Literature in an Era of American Globalization

*Maya Aghasi, American University of Sharjah*

Enforcing the American Liberal Arts Paradigm: A Year in Turkey

*Emily Wittman, The University of Alabama*

Around the World in Six Novels: Digital Humanities Tools to Teach World Literature.

*Alessandra Grego, John Cabot University, Rome, Italy*

## SEMINAR: SPECULATIVE WORLD-MAKINGS: THE ENVIRONMENT AND HUMAN-NONHUMAN ENCOUNTERS IN 21ST.C POSTCOLONIAL LITERARY IMAGINATIONS

*Sreyoshi Sarkar, Ball State University*

*Amit R. Baishya, University of Oklahoma*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

The Poetics of Silence: Companion Species in an Age of Extinction

*Jessica Maufort, Université libre de Bruxelles*

Vernacularizing Canine-Consciousness: Interspecies-Becoming as a Postcolonial Aesthetic of Modernity

*Sreyashi Ray, University of Minnesota Twin Cities*

To Trees, With Love: Postcolonial Feminism and Speculating with Plants

*Sreyoshi Sarkar, Ball State University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

Dispelling the Global Posthuman: Zombie Life in Ahmed Saadawi’s “Frankenstein Baghdad”

*Sagnika Chanda, University of Pittsburgh*

The Testo/Technohuman of Tears in Rain

*Aparajita Dutta, Louisiana State University*

Entangled Globality in Vandana Singh’s Climate Fictions

*Amit Baishya, University of Oklahoma*

**SEMINAR: VOICE TO NOISE, MEDIEVAL TO MODERN IBERIA**

*Henry Berlin, University at Buffalo (The State University of New York)*

*Simone Pinet, Cornell University*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

The Place of the Lyric Voice

*Albert Lloret, University of Massachusetts Amherst*

Berceo and the Sound Garden

*Simone Pinet, Cornell University*

Sacred sound in Aljamiado literature

*Alvaro Garrote Pascual, Cornell University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

Code-switching and Polyphony in Cancionero de Baena No. 226

*Anita Savo, Colby College*

Morisca Lament and Haunting Vibrations in Pérez de Hita's Guerra de los moriscos

*Sherry Velasco, University of Southern California*

Dom Dinis and Fernando Pessoa in the Pines

*Henry Berlin, University at Buffalo (The State University of New York)*

**SEMINAR: THE STORYTELLING OF THE DISASTER**

*Hiroki Yoshikuni, University of Tokyo*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

Afterlife of the Novel: On Walter Benjamin's "The Storyteller."

*Hiroki Yoshikuni, University of Tokyo*

Plant Writing: Tawada's Post-Catastrophic Storytelling

*Jan Cao, Northwestern University*

Articulating Trauma: Storytelling as a Coping Mechanism and Historical Revisionism in Kazuo Ishiguro's A Pale View of Hills

*Sreerupa Sengupta, University of Central Missouri*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 6 (Ste. 3331)**

Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century

*Pallavi Rastogi, Louisiana State University*

Imagining Anti-Colonial Storytelling

*Rachel Silverbloom, DePaul University*

The Absent Story of Unearthly Climate Change

*Lucy Benjamin, Royal Holloway, University of London*

## SEMINAR: MODERNISM AND DISABILITY AESTHETICS

*Rafael Hernandez, Oklahoma State University*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Kaputt!: Quayson and Adorno on Beckett's Disabled Dialectic

*Gabriel Quigley, New York University (NYU)*

Minding the "Curious Gaps": Embodiment and Perception in H.D.'s Tribute to Freud and Jean Rhys's Good Morning, Midnight

*Sarah Nance, United States Air Force Academy*

Race, Gender and Psychiatric Disability in Modernist Literature

*Jess Waggoner, University of Houston*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Crippling Language: Sensible Debility and Intimate Remoteness in Eudora Welty's "First Love"

*Hyunjung Kim, Texas A&M University*

"Dark men in mien and movement": Blindness and the Body in Ulysses

*Rafael Hernandez, Oklahoma State University*

Disability and Spectatorship in the Weimar City Film

*Paul Dobryden, University of Virginia*

## SEMINAR: GENTRIFICATION IN CONTEMPORARY FICTION

*James Peacock, Keele University*

*Nicholas Bentley, Keele University*

**Friday, March 20, 2020**

**Gleacher - Classroom 602**

'It wasn't always like this': Gentrification and Displacement in Ross Raisin's Waterline (2011) and Lisa Blower's Sitting Ducks (2016).

*Nick Bentley, Keele University*

"Rubber and Heroin in a Dying City": Reccessionary Gentrification in Hanif Abdurraqib's Serial Poems

*David Hobbs, New York University (NYU)*

Barcelona, is that you? Gentrification and identity in crime fiction from Spain

*Lucia Filipova, Princeton University*

Expanded Narratives of Gentrification: Infrastructure and (Im)mobility in the 1970s fiction of Sylvia Townsend Warner and Maureen Duffy

*Martin Dines, Kingston University*

**Saturday, March 21, 2020**

**Gleacher - Classroom 602**

Open Wounds: Sedimentary Memory and Gentrification in Teju Cole's Open City

*Jessica Young, New College of Florida*

Richard Wright and Gentrification: Revamped, Removed, Revisited

*Bo McMillan, Columbia University*

Representations of the maid: cultural intersection in Bernadette by Mavis Gallant and Roma by Cuarón

*Florencia Di Lullo, Universidad Nacional de Tucumán, Argentina*

The House as a Nexus of Glocal Forces in Contemporary Gentrification Fictions

*James Peacock, Keele University*

**SEMINAR: MODERN WARS, GENOCIDE, SURVIVAL, AND LIFE WRITING**

*Phyllis Lassner, Northwestern University*

*Margaret Richardson, Case Western Reserve University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Child Memoirs and Adult Perceptions of Genocide: Diaries from Cambodia in *First They Killed My Father*

*Wendy Adele-Marie, Oakton Community College*

The Most Evil Nazi Woman: Bestiality, Brutality, Sexuality Re-Examined

*Hana Waisserova, University of Nebraska-Lincoln*

Le Passé devant soi, Fiction, and Testimony: Hybrid Form in Post-Genocide Writing

*Brigitte Stepanov, Brown University*

Haunting Specters of World War II Memories in Miriam Katin's *Graphic Memoirs We Are on Our Own and Letting*

*It Go*

*Dana Mihailescu, Universitatea din București (University of Bucharest)*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Phyllis Bottomo: *Autobiography and the Trauma of War*

*Alexis Pogorelskin, University of Minnesota Duluth*

*Mark Pogorelskin,*

Untimely Collaboration: Specters of Empire and Republic in İz Öztat's Practice

*Lara Fresko Madra, Cornell University*

Tracing the Author's Hand: The Reframing of Literary Transmission in Art Spiegelman's *Maus*

*Krista Kauffmann, California Polytechnic State University San Luis Obispo*

Challenging Settler-Colonial 'Literary Land Claims' in Depictions of British Child 'War Guests' in WWII Canada

*Stephanie Butler, University of Toronto*

Journaling Homelessness: German-Jewish Refugee Diaries 1933-1940

*Kathryn Sederberg, Kalamazoo College*

**SEMINAR: FICTIONS OF THE NEOLIBERAL CITY**

*Weihsin Gui, University of California Riverside (UC Riverside)*

*Rituparna Mitra, Marlboro College*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Between the buildings: interstitial spaces in speculative fictions of urban milieus

*Chelsea Haith, University of Oxford*

Figuring the Metropolis through the Necropolis in *The Ministry of Utmost Happiness* and *Tram 83*

*Rituparna Mitra, Marlboro College*

Neoliberal Sublimity and the possibilities of Political Coordination

*Romy Rajan, University of Florida*

"A Terrible Accident": The Neoliberal City and the Private Automobile

*Molly Slavin, Georgia Institute of Technology (Georgia Tech)*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Reimagining Singapore's City Space: The Essays and Art of Lee Kow Fong

*Weihsin Gui, University of California Riverside (UC Riverside)*

Queer Superhero in Smog City: the Graphic Climate of Realism in Amruta Patil's Kari

*Sohomjit Ray, College of Staten Island, City University of New York*

Peripheral Reproductions: Manila's Metro-poetics and the Fiction of Informal Settlement

*Alden Sajor Marte-Wood, Rice University*

## **SEMINAR: DISCIPLINES OF DECOLONIZATION**

*Anjali Gunaratne, University of Hong Kong*

*Anna Thomas, University of Toronto*

**Friday, March 20, 2020**

**Gleacher - Midway Boardroom**

Pain and Reciprocity: Feeling Third World

*Anna Thomas, University of Toronto*

Desubjugating History, Counterwriting Coloniality: on the Enslaved Woman who didn't Cross the Atlantic

*Georgia Axiotou, Koç Üniversitesi (Koç University)*

Decolonization as Weak Theory

*Philip Tsang, University of Cincinnati*

Decolonization as Return: Recursive Histories in *Pluie et vent sur Têlumée Miracle* (The Bridge of Beyond)

*Ariel Martino, Rutgers University*

**Saturday, March 21, 2020**

**Gleacher - Midway Boardroom**

Nerving the Body: Diaspora and Decolonization

*Anjali Gunaratne, University of Hong Kong*

British Modernism's Tropical Health Anxieties

*Akua Banful, Columbia University*

Fanon and the Malediction of the Black Body

*Mark William Westmoreland, Villanova University*

Ah, but Your Land is Beautiful: Conserving South Africa

*Cullen Goldblatt, Columbia University*

## **SEMINAR: OF IMPLICATED SUBJECTS AND BENEFICIARIES: COLLECTIVE RESPONSIBILITY IN THE FACE OF VIOLENCE**

*Estibalitz Ezkerra Vegas, University of California Santa Barbara*

**Friday, March 20, 2020**

**Gleacher - Classroom 604**

Acts of Responsibility: Literary Forms, Reading Practices, and Global Positionalities

*Yasaman Naraghi, Gonzaga University*

Reader as Witness/ Reader as Bystander

*Cassandra Falke, UiT - The Arctic University of Norway*

Anxieties of Implication and Commemorative Frenzy: March '68 Fifty Years After

*Joanna Nizynska, Indiana University Bloomington*

The Epistemology of Betrayal. *Perramus* by Juan Sasturain and Alberto Breccia (1984).

*Yossa Vidal, University of Oregon*

**Saturday, March 21, 2020**

**Gleacher - Classroom 604**

Claudio Zulian's *Sin miedo*: Film as Action and Memory

*Cheri Robinson, Dickinson State University*

Rites of Return: Haunting Memory and Negotiation of Wounds in 'Los ofendidos', by Marcela Zamora

*Mayte Lopez, The Graduate Center, CUNY*

And He Subdued Them: Martial Morality at Racial Capitalism's Crises

*Nicholas Bloom, The University of Texas at Austin*

When the Victim is also a Perpetrator: Intersecting Histories of Violence and the Challenge of Representation in Harkaitz Cano's *Twist*

*Estibalitz Ezkerra Vegas, University of California Santa Barbara*

## **SEMINAR: THE ETHICS AND LANGUAGE(S) OF CARE IN CONTEMPORARY LITERATURE AND CINEMA**

*Badreddine Ben Othman, Binghamton University (The State University of New York)*

**Friday, March 20, 2020**

**Gleacher - Lounge 500**

The Ethics of Interspecies Care in Aki Kaurismäki's *Le Havre* and *On the Other Side of Hope*

*Hana Worthen, Columbia University*

Invisibilization and Affectivity in the "Labor of Love"

*Tania Rispoli, Duke University*

Precarious Animal Care: Humor and Ethics in Ernesto Villalobos's *Por las plumas* (All About the Feathers)

*Aarón Lacayo, Gettysburg College*

Care of the Text: On Care in the Form and Style of *The Argonauts*

*Ashley Fleshman, DePaul University*

**Saturday, March 21, 2020**

**Gleacher - Lounge 500**

Care Ethics as Commodity Spectacle: Gender, Justice, and the Power of Narrative in Tunisia's Truth and Dignity Commission Hearings

*Lamia Benyoussef, Birmingham-Southern College*

The Care of the Witness: Slavery and its Aftermath in Hammour Ziada's *The Longing of The Dervish* and Taha Jaafar's *Ferkah*

*Badreddine Ben Othman, Binghamton University (The State University of New York)*

Being a Good Father: The Politics of Care in Recent Latin American Cinema

*Marcelo Carosi, Hamilton College*

Kids Who Keep Coming Back: Haunting Children, Haunted Women, and a Crisis of Care in Post-Dictatorship Argentina

*Sarah Ropp, The University of Texas at Austin*

## SEMINAR: TRANSCULTURALISM, CULTURAL HYBRIDITY AND GLOBALIZATION

*Chunhui Peng, San Jose State University*

*Michiko Uryu, San Jose State University*

**Friday, March 20, 2020**

**Gleacher - Koppel Boardroom**

Admittance Politics, Internal Colonialism and New Subjectivities of Eileen Chang

*Changyu Chen, Peking University*

Mestizaje and Other Culture Bombs

*Rafael Acosta Morales, University of Kansas*

The Birth of Japanese “Imari” Porcelain -Intercultural Contact and Creation of Hybridity

*Michiko Uryu, San Jose State University*

Occidentalism as an Alternative to Orientalism

*Biljana Đorić Francuski, University of Belgrade*

*Ljiljana Marković, University of Belgrade*

**Saturday, March 21, 2020**

**Gleacher - Koppel Boardroom**

Transnationalism: Overcoming Liminality and Inbetweenness in Hanif Kureishi’s *The Buddha of Suburbia*

*Rabia Wasif, Forman Christian College University*

The Transnational Roots of William Butler Yeats’s Irish Narrative in *The Herne’s Egg*

*JiHyea Hwang, University of Illinois at Urbana-Champaign*

Intervening in the Existing Language Dynamics and Authenticating the Spaces: The Language and Dialect Politics Represented in Small-Town Based Popular Hindi Cinema

*Pawan Sharma, University of Minnesota Twin Cities*

Hybrid Imagination and Alternative Identity in Recent Chinese Time Travel Novels

*Chunhui Peng, San Jose State University*

## SEMINAR: MIND AND EMBODIMENT IN LATE VICTORIAN ART AND LITERATURE

*Marion Thain, King’s College London*

*Atti Viragh, University of California Berkeley (UC Berkeley)*

**Friday, March 20, 2020**

**Gleacher - Boardroom 608**

George Eliot and the Victorian Extended Mind

*Peter Garratt, Durham University*

Feverish Nationalism: Catholic Materialism and Embodied Belonging in Charlotte Brontë’s *Villette*

*Muriel Bernardi, University of Pennsylvania*

Mind, Matter, and the Sculpted Figure in Hardy’s *The Well-Beloved*

*Rachel Kravetz, Carnegie Mellon University*

Gustatory Paradox in *Decadence, Degeneration, and the Writings of H.G. Wells*

*Colton Valentine, Yale University*

**Saturday, March 21, 2020**

**Gleacher - Boardroom 608**

“A New Order of Phenomena”: Late Victorian Literature and Emergent Properties

*Atti Viragh, University of California Berkeley (UC Berkeley)*

Walter Pater’s Embodied Knowledge: In and Out Psychophysiology

*Bénédicte Coste, University of Burgundy*



Dorian Gray and his Portrait: Oscar Wilde's Theory of Mind and Embodiment

*Justin Rogers, Texas A&M University*

Questions of Methodology: History, the Arts, and Theories of Embodiment

*Marion Thain, King's College London*

## **SEMINAR: SEDUCED HEROES, SEDUCED READERS**

*Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

**Friday, March 20, 2020**

**Gleacher - Classroom 422**

Serialization as Seduction: Popular Fiction in Yiddish and Hebrew

*Naomi Brenner, Ohio State University*

Enticing The Reader to Stop Reading. A Series of Seductions in Botho Strauß' "Kongress. Eine Kette der Demütigungen."

*Almut Slizyk, Johns Hopkins University*

The Female Serial Killer and the Priest. Two Narrators in Lilian Faschinger's Magdalena the Sinner

*Maren Lickhardt, Leopold-Franzens-Universität Innsbruck (University of Innsbruck)*

**Saturday, March 21, 2020**

**Gleacher - Classroom 600A**

After All the Children Are in Bed: Seductions of Innocence in Vesaa's The Ice Palace

*Olivia Gunn, University of Washington Seattle*

Strategies of Reader Manipulation in Contemporary Abuse Narratives

*Juliane Werner, Universität Wien (University of Vienna)*

Deceiving the spectator's gaze: Diderot's tableaux in "Lady J" (2018) by Emmanuel Mouret.

*Beatrice Flamenbaum, The University of Tennessee Knoxville*

"This Is My Design": On Multiple Structures of Seduction in NBC's Hannibal

*Min-Chi Chen, Binghamton University (The State University of New York)*

## **SEMINAR: THE NEUTRAL: LITERATURE AS THEORY/THEORY AS LITERATURE**

*Jana Schmidt, Bard College*

*Youna Kwak, University of Redlands*

**Friday, March 20, 2020**

**Gleacher - Classroom 303**

Efferent Production

*Jana Schmidt, Bard College*

The Timing is Not Off At All: Sianne Ngai as Poet-Scholar

*S. Brook Corfman, University of Pittsburgh*

Barthes's "Mementos"

*Anne Brancky, Vassar College*

Une paix nouvelle: The Experience of the Neutral in Alain Badiou

*Julian Jimenez Heffernan, University of Córdoba, Spain*

**Saturday, March 21, 2020**

**Gleacher - Classroom 600B**

Linguistic Spectacle: the Neutral as Third Language

*Youna Kwak, University of Redlands*

Jonas Mekas's cine-writing in Lost Lost Lost (1976): the image-text of diaspora and attenuation

*Hyemin Kim, Baruch College, City University of New York*

Literature, Boredom and the Neutral

*Fredrik Rönnbäck, Sarah Lawrence College*

William Forsythe's Improvisational Technologies as Accessible Technique

*Julie Townsend, University of Redlands*

## **SEMINAR: PERFORMING TEXT IN MUSIC AND THEATER: INTERDISCIPLINARY READINGS AND CONVERSATIONS**

*Susan Hohl, Independent Scholar*

**Friday, March 20, 2020**

**Gleacher - Classroom 308**

Left Hand Right Hand. Meaning Through Contrastive Splits by Herrmann, Barry, North, Vangelis and Zimmer

*William Thomas McBride, Illinois State University*

Entangled Devotional Commitments: Reciting the Burdah from Java to London

*Sahar Ullah, Columbia University*

Effects of Musical Interpretation on the Reception of Sacred Text in Christian Congregations

*Christian Clough, St. Paul & the Redeemer Episcopal Church*

Text and Performance In The Antique Theater: "Antigone" by Sophocles and its Interpretation at the Modern Stage

*Tea Dularidze, Ivane Javakishvili Tbilisi State University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 8 (Ste. 2530)**

Dance-Doubles in Two Contemporary Operatic Adaptations of Japanese Nō theater

*Paulo Brito, University of Toronto*

Acting Out : Performance, cultural appropriation, and ethnography

*Jade Basford, Louisiana State University*

L'amour est un oiseau migratoire: Performing Identity in Rebel Adaptation

*Rosemary Peters-Hill, Louisiana State University*

Performing Interactions: The Composer as Reader

*Susan Hohl, Independent Scholar*

## **SEMINAR: FORECASTING 2: MORE SCENARIOS FOR THE FUTURE**

*Imre Szeman, University of Waterloo*

**Friday, March 20, 2020**

**Gleacher - Classroom 306**

This Changes Nothing: A Philosophy of Capitalism at the End of the World

*Leigh Claire La Berge, City University of New York (CUNY)*

Digital Futures

*Shane Denson, Stanford University*

The Future is Terra Incognita: Climate Scenarios, Royal Dutch Shell, and the Exploration of the Future

*Stefan Krecsy, University of Toronto*

Sky Casting: On Shell's Scenarios

*Imre Szeman, University of Waterloo*

**Saturday, March 21, 2020**

**Gleacher - Boardroom 620**

How Much Will the Future Cost Me? Prophecy, Fiction and Futurity

*Marcia Klotz, University of Arizona*

The Weather Diaries

*Judy Natal, Columbia College Chicago*

Empire, Settler Colonialism and Energy Futures: From Jules Verne to Waubgeshig Rice

*Reuben Martens, KU Leuven (University of Leuven)*

Biker Chicks, Air Conditioner Repairmen, Mothers and Miners – Reading Climate Futures with the ECOTarot

*Adriene Jenik, Arizona State University*

## SEMINAR: ISLAND STORIES

*Nicoletta Pireddu, Georgetown University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Isolating the Origin of Language: Figures of the Insular in Enlightenment Anthropology

*Christopher Geary, University of California Berkeley (UC Berkeley)*

On relating the Island

*Jared Robinson, University of California Berkeley (UC Berkeley)*

Islands and Isolatoes C.L.R. James and the Subaltern Archipelago of U.S. Empire

*Joseph Keith, Binghamton University (The State University of New York)*

Commemoration of the Carceral Island: Demythologizing the Noble Convict Trope

*Michael Reyes, The University of Texas at Austin*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

With a Future Isle in Sight: Antonio S. Pedreira and Insularismo's Poetics of the Island

*Juan Diego Mariategui, University of Chicago*

Towards Transnationalism: A Reading of Life of Pi

*Supriya Agarwal, Central University of Rajasthan*

Fog in Channel, Continent Cut Off: British Islandness in the Shadow of Brexit

*Nicoletta Pireddu, Georgetown University*

"Lost in the Landscape They Were Made For: Michael Crummey's Contemporary Castaways

*Alison Glassie, University of Virginia*

## SEMINAR: NINETEENTH-CENTURY CONSERVATISM, AESTHETICS AND THE PRESS IN LATIN AMERICA AND THE IBERIAN PENINSULA

*Ty West, Saint Mary's College, Notre Dame*

*Andrea Castro, Göteborgs universitet (University of Gothenburg)*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

The Authority of Mores Across The Ibero-American World (1770s-1830s)

*Hernan Feldman, Emory University*

Satire and The Lie of Politics: El Mono (México, March 1833-June 1833)

*Sergio Gutierrez Negron, Oberlin College & Conservatory*

Editorial and Ideological Collaborations During the Tragic Decade in México: El museo mexicano (1843-1845)

*Kari Soriano Salkjelsvik, Universitetet i Bergen (UIB - University of Bergen)*

Conservative Strategies to Preserve New Media: Conservatism, Consumerism, and the Literary Market in Nineteenth-Century Mexico

*Ty West, Saint Mary's College, Notre Dame*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 1 (Ste. 3331)**

The Catholic Press as Material Experience of Community: El Católico Argentino (1874-1876)

*Andrea Castro, Göteborgs universitet (University of Gothenburg)*

Chile, 1878: Conservatism presents itself with a new face

*Alvaro Kaempfer, Gettysburg College*

Language Invaders: Neologisms, Nationhood, and the Media Ecology Surrounding Porfirian Mexico's Conservative Press

*Kevin Anzzolin, University of Wisconsin-Stout*

## SEMINAR: DREAMING WITHIN/BEYOND THE CRISIS OF THE PRESENT

*Geordie Miller, Mount Allison University*

*Timothy Brennan, University of Minnesota Twin Cities*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

Misreading the End of Capitalism: Imagining (and Fearing) the State at the End of WWII

*Christian Gerzso, Pacific Lutheran University*

Utopian Economics

*David Lemke, University of Minnesota Twin Cities*

Binding Politics

*Antonio Y. Vazquez-Arroyo, Rutgers University, Newark*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 2 (Ste. 3130)**

The Kritik of Critique: Salvaging the Right Life

*Kyle Baasch, University of Minnesota Twin Cities*

Intuition and solidarity

*Chris Nealon, Johns Hopkins University*

Identity and Negativity: Adorno Today

*GS Sahota, University of California Santa Cruz (UC Santa Cruz)*

**SEMINAR: SPEAKING TRUTH FOR POWER: WRITING, REALITY, AND THE STATE IN MEDIEVAL AND EARLY MODERN ISLAMIC LITERATURE AND CRITICISM**

*Rob Ames, Independent Scholar*

*Paul Anderson, Harvard University*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

Agony in Prose: The Poet Ka'b b. Mālik on His Ostracism at Medina

*David Larsen, New York University (NYU)*

Diving for Thoughts: Ibn al-Athīr on Prose's Privileged Access to "Khawāṭir al-Nās"

*Betty Rosen, University of California Berkeley (UC Berkeley)*

In the Beginning was the Introduction: Muslim Authors Stating their Purpose of Writing

*Asaad Alsaleh, Indiana University Bloomington*

The Real Imagined: Takhyīl as Call to Action

*Lubna Safi, University of California Berkeley (UC Berkeley)*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 3 (Ste. 3030)**

A Matter of Perspective: Truth, Mysticism, and the Web of in South Asian Ismā'īlism

*Paul Anderson, Harvard University*

A Mythical King in a Historical Geography: A Mythical King in a Historical Geography: Zaḥḥāk in Zayn al-ʿAbidīn Shrivānī's Riyāz al-Siyāḥah in Zayn al-ʿAbidīn Shrivānī's Riyāz al-Siyāḥah

*Robert Ames, Independent Scholar*

Traces of That Intent: the Mughal calligraphic preface as text and as object

*Bronwen Gulkis, Harvard University*

**SEMINAR: TRANSLATING THE MIDWEST**

*Yopie Prins, University of Michigan-Ann Arbor*

*Silke-Maria Weineck, University of Michigan-Ann Arbor*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

Rural Resistance: Narratives of Countryside and Migration in Midwestern Modernisms

*Iida Pollanen, University of Oregon*

The Great Epic that Wasn't: Land and Language in Willa Cather's *My Ántonia*

*Birger Vanwesenbeeck, State University of New York at Fredonia*

Toponymic Code-switching: From Minnesota to Mnisota

*Chris Meade, Appalachian State University*

"Perfect Hoosiers": Midwestern Muslims in Mohja Kahf's *The Girl in the Tangerine Scarf*

*Kimberly Clough, Texas A&M University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 4 (Ste. 2930)**

Imported from Detroit

*Silke-maria Weineck, University of Michigan-Ann Arbor*

Beyond Translations of "the Midwest": Visualizing Detroit and/in its Urban Everydayness

*Renee c. Hoogland,*

Sites of Translation in the Multilingual Midwest

*Yopie Prins, University of Michigan-Ann Arbor*

## SEMINAR: ULJANA WOLF ACROSS LANGUAGES

*Brigitte Rath, Universität Innsbruck (University of Innsbruck)*

*Kasia Szymanska, University of Oxford*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

“sei sprechen dann die art of falling auseinander”: Uljana Wolf’s “translation checkpoints” as biopolitical subversion

*Beatrice Occhini, Università degli Studi di Napoli “L’Orientale” (UNIOR - University of Naples “L’Orientale”)*

Pirating the value of P(oetr)i – Uljana Wolf meets Eugene Ostashevsky

*Christine Ivanovic, Universität Wien (University of Vienna)*

Our Little Border Traffic: Uljana Wolf’s German-Polish Poetry

*Kasia Szymanska, University of Oxford*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 5 (Ste. 2830)**

‘Bad Words’ in Translation. Uljana Wolf and Christian Hawkey Meet Ilse Aichinger

*Jana Maria Weiss, Freie Universität Berlin (Free University of Berlin)*

“I sometimes find it impossible to be You”: Uljana Wolf’s Shifting Identities

*Brigitte Rath, Universität Innsbruck (University of Innsbruck)*

“Zugunruhe”: Uljana Wolf and the Migratory Orientation of Captive Texts.

*Karen Leeder, University of Oxford*

## SEMINAR: RAMIFICATIONS OF THE LITERARY QUR’AN

*Mohammad Salama, San Francisco State University*

*Christopher Livanos, University of Wisconsin-Madison*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

Recurring Narratives in the Qur’an: Exegetical Analyses of The Story of Moses

*Suheil Laher, Hartford Seminary*

Qur’anic Narratology

*Hoda El Shakry, University of Chicago*

‘That’s How the Light Gets in’: Qur’anic Inspiration in Abu Tammam’s Ode to Prince Ahmad Ibn al-Mu ‘tasim

*Mohammad Salama, San Francisco State University*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 7 (Ste. 2630)**

Against the “Anxiety of Influence” and Towards a Decolonized Understanding of the Qur’an

*Christopher Livanos, University of Wisconsin-Madison*

Qur’anic Affects: Edgar Allan Poe and the Footnote that was not

*Sarah R. bin Tyeer, Columbia University*

Bayān, faṣāḥah, and balāghah in the Qur’an: the orality of early Islamic literary criticism.

*Hany Rashwan, University of Birmingham*

Light Upon Darkness, Darkness Upon Light: A Close Reading of Selected Verses from Surat An-Nur

*Bushra Hashem, American University in Cairo*

**SEMINAR: BEYOND SUBJECT/OBJECT: POSTHUMANISM IN LATIN AMERICA**

*Dana Khromov, University of Pennsylvania*

*Fabián Darío Mosquera, University of Pittsburgh*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

Can Literature Do Metaphysics? Metaphysical Propositions and Inter-Cosmological Openings in Contemporary Latin American Fiction

*Romina Wainberg, Stanford University*

Plant Theory and Amazonian Metaphysics

*Juan Duchesne-Winter, University of Pittsburgh*

The Bauhaus in Latin America: a post-humanist perspective

*Fabian Dario Mosquera, University of Pittsburgh*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

Argentina, Nation of Flesh: Iterations of Interspecies Narratives at the Slaughterhouse in Esteban Echeverría, Roberto Arlt, Rodolfo Walsh, and Martín Kohan

*Valeria Meiller, Georgetown University*

Erotic Encounters in A Hora da Estrela and A Paixão Segundo GH

*Dana Khromov, University of Pennsylvania*

Novel and Plantation in 21st century Latin America

*J. Sebastián Figueroa, University of Pennsylvania*

Stranger Toys: Fragmented and Modified Bodies in José María Eguren's Poetry and Visual Arts

*Javier Muñoz, University of Denver*

**SEMINAR: REVISIONS OF FASCISM II: COMPARATIVE FASCISMS**

*Sanders I Bernstein, University of Southern California*

*Kristin Canfield, The University of Texas at Austin*

**Friday, March 20, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

Birth of a Genocide?: The Fascist Feeling of Birth of a Nation

*Sanders Bernstein, University of Southern California*

Serviam: Adrien Arcand's Vision of a Fascist Canadian State

*Claire-Marie Brisson, University of Virginia*

Comparative Authoritarianisms: The Soviet Invasion in Polish Memory

*Kristin Canfield, The University of Texas at Austin*

Rethinking the Brown Scare: Historiography and Interwar American Fascism

*Sarah Churchwell, School of Advanced Study University of London*

**Saturday, March 21, 2020**

**Sheraton - Junior Suite 6 (Ste. 2730)**

The Fascist Character as Enigma

*Riccardo Antonangeli, Sapienza – Università di Roma (Sapienza University of Rome)*

"It Is Something New in Africa": Fascist Literature and Italian Imperialism "It Is Something New in Africa": Fascist Literature and Italian Imperialism

*Neelam Srivastava, Newcastle University*

Transatlantic Erotics of Fascism

*Agata Szczeszak-Brewer, Wabash College*

## SEMINAR: THE OTHER OF POSTCOLONIAL STUDIES: THE POSTCOLONIAL ISLANDS, THEIR UNIQUE SENSIBILITY AND CHALLENGES

*Nick Tsung-Che Lu, University of North Texas*

*Maricruz Gomez, University of North Texas*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

Sardinia and Corsica post-colonial islands?

*Giovanni Dettori, Binghamton University (The State University of New York)*

"As if the Virgin Islands barely existed at all." Islandness and Self-Perception in Tiphonie Yanique's Land of Love and Drowning

*Janelle Rodrigues, Auburn University*

Maurice: c'est un Plaisir. [Mauritius: It's a Pleasure] Decoloniality and the (Il)logic of Colonial Nostalgia

*Vedita Cowaloosur, Independent Scholar*

Ultra amar: Maternal Theories and Island (His)Stories

*Sarah Skillen, University of Southern California*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 3 (Ste. 1030)**

The Dignity of the Ocean: Becoming Tao in Syaman Rapongan's Three Recent Novels

*Pei-yin Lin, University of Hong Kong*

Place-based Singularity and Multi-scalar Vision in The Stolen Bicycle

*Yu-yen Liu, Huafan University*

Island Hybridity: Literary Construction of Hybridity in Colonial Taiwan

*Nick T. C. Lu, University of North Texas*

## SEMINAR: CLIMATES OF ANTIBLACKNESS

*Nicholas Brady, Bucknell University*

*John Murillo III, University of California Irvine (UC Irvine)*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

Antiblackness and Animality in the post-Anthropocene

*Umniya Najaer, Stanford University*

End of the World: A Mixtape towards a Vibe

*Nicholas Brady, Bucknell University*

On Listening for the Sound of Thunder: Spectacles of Violence and Horror

*Jerome Dent, Hobart and William Smith Colleges*

Parsing the Landmines of "Wake Work": Apprehending the Nuances of Answering Christina Sharpe's Call in In the Wake: On Blackness and Being

*Jaye Austin Williams, Bucknell University*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 3 (Ste. 2955)**

South of Heaven: Surface, Territory + the Black Chthonic

*Cecilio Cooper, Independent Scholar*

Temporal Sedimentation and the Violence of Repetition

*Leah Kaplan, Northwestern University*

The Atmospheric Untimeliness of Disaster

*John Murillo III, University of California Irvine (UC Irvine)*

The Violence that Was Not: Sexuation, Imperceptibility, and Blackness

*Patrice Douglass, Duke University*



**SEMINAR: LITERARY FORM AND POTENTIALITY**

*Michael Swacha, University of Maine*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Potentiality and Literary Form in Woolf's *To the Lighthouse*

*Michael Swacha, University of Maine*

Poetics of Potentiality. A Modernist Case: Franz Kafka

*Teresa Valentini, University of Toronto*

Dido, Destruction, and the Construction of Character in the *Enneasroman*

*Regina Chiuminatto, Anne Arundel Community College*

The possibility of being-with one another. On the "mit" Paul Celan's poetry and prose

*Pasqual Solass, Brown University*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 4 (Ste. 1455)**

Antinomies of Form: Thinking The Radical Potential of the Contemporary Novel

*Jason Goldfarb, Duke University*

Incompleteness and Potentiality: From Chaucer to Kant

*R. D. Perry, University of Denver*

The Metaphoric Narratives and the Metonymic Lyrics: Reexamine the Ancient Texts from East and West

*Pei He, San Francisco State University*

The Contingency of Form is a Reading Effect

*Ellen Rooney, Brown University*

**SEMINAR: AB INITIO: ON OPENINGS, INCIPITS, & FIRST LINES**

*Kristina Mendicino, Brown University*

*Dominik Zechner, Brown University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

Restarting *The Prelude*

*Adam Rosenthal, Texas A&M University*

On the stage of a poem: a note on the first lines of Hölderlin's "Empedokles"

*Netta Sovinsky, Yale University*

De Ex—

*Kristina Mendicino, Brown University*

The promise of first words – Freud, the patient, and the beginning of the talking cure

*Simon Schoch, New York University*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 5 (Ste. 3231)**

The formless event of writing in Samuel Beckett's *The Unnamable*

*Katerina Pavlidi, University of Cambridge*

Let's Get Ready for Nothing!

*Jan Mieszkowski, Reed College*

Yes, This is the Place: Lanzmann between Napalm and Shoah

*Michael Levine, Rutgers University*

Ashes

*Dominik Zechner, Brown University*

**SPLIT STREAMS A/A/B**

**SEMINAR: RUNAWAY GENRES: THE GLOBAL AFTERLIVES OF SLAVERY**

*Sangeeta Ray, University of Maryland, College Park*

**Friday, March 20, 2020**

**Gleacher - Classroom 306**

Dead People Never Stop Talking: Death, Haunting, and Precarity in Contemporary Black Literature

*Sheri-Marie Harrison, University of Missouri*

Ecofascism and the Contemporary Quest Narrative

*Caren Irr, Brandeis University*

White Slaves and Black Masters: Slave Narratives as White Supremacist Fantasy

*Hadji Bakara, University of Michigan-Ann Arbor*

Where the Universe Fails the Globe: Resisting Narrative in the Twenty-first Century Novel

*Nasia Anam, University of Nevada, Reno*

**Saturday, March 21, 2020**

**Gleacher - Classroom 600B**

Afterlives of Refuge: Global Forms of Asylum and Deportation

*Angela Naimou, Clemson University*

Criminality and Form

*Nijah Cunningham, Hunter College, City University of New York*

The Wrong Side of Reflection: Refusal, Excess and the Dereliction of Radical Black Film and Literature

*Kevin Bell, Pennsylvania State University (Penn State)*

Anti-Slavery, Queer Pragmatics, and the African Novel

*Taiwo Adetunji Osinubi, Western University*

**Saturday, March 21, 2020**

**Gleacher - Classroom 600B**

African American Genre Fiction's International Afterlives *Marina Bilbija, Wesleyan University*

Exhausting Diaspora

*Ianna Hawkins Owen, Williams College*

Slavery's Interiors: Beyond Per/Formative Trauma

*Anthony Reed, Vanderbilt University*

Return Literature and the African Diaspora

*Laila Amine, University of Wisconsin-Madison*

Runaway Genres

*Yogita Goyal, University of California Los Angeles (UCLA)*

# SPLIT STREAMS

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## SPLIT STREAMS A/B/A

### SEMINAR: RETHINKING MODERNITY THROUGH TRANSCULTURALITY: EURO-ASIA COMPARISON AS EXAMPLE

*Fangdai Chen, Harvard University*

*Shu-mei Lin, Cornell University*

**Friday, March 20, 2020**

**Gleacher - Classroom 422**

Correspondences between Paz Encina's and Yasujiro Ozu's Poetic Films

*Julia González de Canales, Universität Wien (University of Vienna)*

Joris Ivens, Tian Han, and the Interwar International Avant-Garde: Documenting China during the Cold War

*Liang Luo, University of Kentucky*

Under the Roofs of Paris and Shanghai: Rene Clair, Xia Yan, and the Comic Avant-garde of Early Sound Cinema

*Xinyu Dong, McGill University*

In Search of Modern Drama, or Li Jianwu's Chinese Adaptation of Le Mariage de Figaro

*Shih-Lung Lo, National Tsing Hua University*

**Friday, March 20, 2020**

**Gleacher - Classroom 422**

An Intellectualism of the Unconscious: Transculturation of Surrealism from France to the 1920s Japan

*Shu-mei Lin, Cornell University*

Critic of Modernity: Tagore as Modernist

*Linn Cary Mehta, New York University (NYU)*

Nihilistic Despair: A Comparison between Lu Xun's and Nietzsche's Modernisms

*Teng Xu, University of California Santa Barbara*

Rethinking Modernity Through Transculturality: A Comparative Study of the Irish Literary Revival and the Chinese May Fourth generation.

*Simone O Malley Sutton, University of Notre Dame*

**Saturday, March 21, 2020**

**Gleacher - Classroom 600A**

Transculturating Modernism in East Asia and Beyond - Reconceptualizing "the West" and "the Rest"

*Karen Thornber, Harvard University*

Responding to the "Time Problem" of Global Modernism: Can Xue the Chinese Avant-Garde in Translation

*Fangdai Chen, Harvard University*

Anachronism of the Modern

*Satoru Hashimoto, Johns Hopkins University*

Transnational Literature Without Nation: Tawada, Kafka and the Transnational Lens

*Cynthia Shin, Indiana University Bloomington*

'Relations that are not part of the world, yet': reading What Maisie Knew and Yuqing sao

*Fulvia Sarnelli, Sapienza - Università di Roma (Sapienza University of Rome)*

**SPLIT STREAMS A/B/B**

**SEMINAR: GEOGRAPHY, AFFECT, AND DIASPORA**

*Melody Yunzi Li, University of Houston*

*Robert T. Tally Jr., Texas State University*

**Friday, March 20, 2020**

**Gleacher - Classroom 303**

This Space Which is Not One: Diaspora, Topophilia, and the World System

*Robert Tally, Texas State University*

Mapping the Narrative: the Romanian diaspora

*Alina BAKO, Universitatea "Lucian Blaga" din Sibiu (Lucian Blaga University of Sibiu)*

Tania Hermida's *Qué tan lejos*: An Ecuador Suitable for All Audiences

*Sylvia Mejia, The College of Saint Rose*

Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space

*Timothy August, Stony Brook University (The State University of New York)*

**Friday, March 20, 2020**

**Gleacher - Classroom 303**

From Country to City: Identity and Displacement in Marilene Felinto's *Mulheres de Tijuca*

*Thais Rutledge, The University of Texas at Austin*

Re-constructing American Dream: Affective and Personal Spaces in Chinese Diasporic Narratives

*Melody Yunzi Li, University of Houston*

Parentetically Indian: Andrés di Tella's *Fotografías*, Affective Ambiguity, and National Belonging

*Aarti Madan, Worcester Polytechnic Institute*

From Rust Belt to Belleville: Two Recent Films on Illegal Chinese Sex Workers in Paris

*Xiaolong (Dorothee) Hou, University of California - Davis*

**Saturday, March 21, 2020**

**Gleacher - Classroom 600A**

The geography helps: affective geographies in map-able fiction

*Elizabeth Ho, University of Hong Kong*

Displacement, Disconnection, and Reconciliation: Traveling in the Emotional Universe of Charles Yu's *How to Live Safely in a Science Fictional Universe*

*Fang-yu Li, New College of Florida*

Displaced Nostalgia and Literary *Déjà vu*: On the Quasi-archaic Style of Li Yongping's *Retribution: Jiling Chronicles*

*Huanyu Yue, Washington University in St. Louis*

Negotiating Theories of Affect and Diaspora: The Potentialities of Chinese Writers as Hong Kong Flâneur

*Nim Yan Wong, Chinese University of Hong Kong*

# SPLIT STREAMS

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## SPLIT STREAMS B/A/B

### SEMINAR: PUERTO RICO'S DANGEROUS MOMENT: BETWEEN DÉTENTE Y P'ALANTE

*Ronald Mendoza-Jesús, University of Southern California*

*Christina León, Princeton University*

**Friday, March 20, 2020**

**Gleacher - Classroom 306**

Checklists: On Puerto Rico's SoVerano

*Rocio Zambrana, Emory University*

The Work of the Negative

*Carina del Valle Schorske, Columbia University*

The Life of Images: Puerto Rican Summer 2019

*Juan Carlos Quintero-Herencia, University of Maryland, College Park*

Hashtag 4645: the visual and numerical rhetorics of remembering Hurricane María in Puerto Rican Protest

*Jeannine Murray-Román, Florida State University*

Coloniality, Crisis, and Solidarity in Puerto Rico After María

*John Waldron, University of Vermont*

**Saturday, March 21, 2020**

**Gleacher - Boardroom 620**

Ricanness & the Split Aesthetic in Anticolonial Time

*Sandra Ruiz, University of Illinois at Urbana-Champaign*

Cultural Nationalism as Resistance: Puerto Rican Murals and Street Art in Paseo Boricua, Chicago and Santurce, San Juan

*David Dulceany, Duke University*

Ontologizing the Peasant: Docility in Figural Form in the Allegorical Jíbaro

*Judith Rodriguez, Indiana University Bloomington*

Puerto Rican Graphic Narratives: Independent Art, History, Memory and Pedagogy?

*Maria Fernanda Diaz-Basteris, University of California - Davis*

**Saturday, March 21, 2020**

**Gleacher - Boardroom 620**

Making Peace; The Ambiguity of Julia de Burgos' Motherhood

*Benigno Trigo, Vanderbilt University*

Exorbitant Dust: Manuel Ramos Otero's Queer and Colonial Matters

*Christina León, Princeton University*

The Impossible Death of Julia de Burgos

*Ronald Mendoza-de Jesus, University of Southern California*

## SPLIT STREAMS C/C/D

### SEMINAR: AFTER RACE, TOO: NEW ALIGNMENTS IN COMPARATIVE RACIALIZATION, MULTIRACIALISM, AND POST-RACIALISM

*Lynn Itagaki, University of Missouri*

*Rafael Pérez-Torres, University of California Los Angeles (UCLA)*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Race, Representation, and Resistant Actions in Latinx Culture

*Rafael Pérez-Torres, University of California Los Angeles (UCLA)*

Minority Literary Forms as Methods of Relational Comparison

*Long Le-Khac, Loyola University Chicago*

Franz Boas and the Cultures of Race

*Sonali Thakkar, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Queer Domesticity and Post-Racial Passing in Leila Slimani's *Chanson Douce*

*Keziah Poole, University of Southern California*

Miss New Mestiza: Radical Chicxan Icons in the Mass Public Sphere

*Carmen Merport Quiñones, University of Chicago*

The Impossibility of White Anti-Racism in Young Jean Lee's *Groundwork of the Metaphysics of Morals*

*Karol Cooper, State University of New York at Oswego*

The Curious Relationship: An Inquiry into the Historiography of early Black Nationalist Support for Zionism

*Sarah Loudon, New York University (NYU)*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Speculative Geographies and Asymmetric Aztlán in Yamashita's *Tropic of Orange* and Foster's *Atomik Aztex*

*Justus Berman, Pennsylvania State University (Penn State)*

"Strange Affinities" at Sea: Oceans as Method in Amitav Ghosh's *Ibis* Trilogy

*Emily Perez, University of Maryland, Baltimore County*

Seascapes of Comparative Racialization: The Graphic Novels of EU Migration and the Mediterranean

*Lynn Itagaki, University of Missouri*

*Jennifer Gully, College of William and Mary*

### SEMINAR: IMAGINING COMMUNITY, PERSONHOOD AND WORLD-MAKING IN WORLD LITERATURE

*A. Ozge Kocak Hemmat, University of Chicago*

*James Tink, Tohoku University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

Transnational Pop Music Video and its Fandom's reimagined community.

*Yeojin Kim, Binghamton University (The State University of New York)*

Labor, Legacy, Linkage: The "Mother" Figure in Black Feminist Community-Building

*Jessica Covil, Duke University*

The Future is Vertical: the Butler as Extremophile

*David Huddart, Chinese University of Hong Kong*

# SPLIT STREAMS C/C/D

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**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

A politics of community within diasporic literary space :La Literatura de Los Andes/Los Andes munhak

*Jinaeng Choi, University of California Los Angeles (UCLA)*

Communities in Translation: kömürkirchen, türkiye and Beyond

*Duncan Lien, Pennsylvania State University (Penn State)*

Not So Much to be Consolidated as to Console: Ishiguro and the Novel's Failed Worlds

*Michael McGurk, Duke University*

Ishiguro's Worlds Without End

*David Coughlan, University of Limerick*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

Imagined Animal Communities as Counter-Discourses: Franz Kafka and Felix Salten

*Iris Bruce, McMaster University*

Allegories of Survival in Ishiguro's Fiction.

*James Tink, Tohoku University*

Through the Illusion of the World: Reading Kazuo Ishiguro's The Buried Giant as Thought Experiment.

*Anni Shen, Yale University*

## **SEMINAR: BINDING VULNERABILITY: REPRESENTING FOREIGNNESS AND MIGRANCY IN THE 21ST CENTURY.**

*Sharon Marquart, Gustavus Adolphus College*

*Manuel Chinchilla, Sewanee: The University of the South*

**Friday, March 20, 2020**

**Sheraton - Grant Park**

Exhausting Mobility in Bulawayo's We Need New Names

*Kristine Kelly, Case Western Reserve University*

Black Vulnerability in Ireland: Representing Racial Differences in Irish Culture

*Mindi McMann, The College of New Jersey*

Bonding Through Vulnerability in Farid Boudjellal's Petit Polio Series

*Claire Baytas, University of Illinois at Urbana-Champaign*

Specters of the Syrian Migrant on the Global Screen: Bare Life and Agency in Nadine Labaki's Capernaum

*Nadia Sahely, Baldwin Wallace University*

**Saturday, March 21, 2020**

**Sheraton - Goldcoast**

Out of place, fugue, darkness: Sylvain George's Noir inconnu [wanderer] (2019)

*Jiewon Baek, Covenant College*

Vulnerability and Its Displacements: The Affective Objects of the Border

*Alexandra Magearu, Independent Scholar*

Going against the Current: Representing the "Migrant Crisis" in La mer à l'envers

*Leila Ennaili, Central Michigan University*

Humor and Vulnerability in Migrant Literature

*Manuel Chinchilla, Sewanee: The University of the South*

## **Saturday, March 21, 2020**

### **Sheraton - Goldcoast**

Facing History, Facing Vulnerability

*Kara Barnette, Westminster College*

Male Vulnerability and the Cultivation of Empathy

*Sharon Marquart, Gustavus Adolphus College*

Performing Care: Health, Gender and Migration

*David Caron, University of Michigan-Ann Arbor*

## **SEMINAR: "BEYOND THE FACTS": PHOTOGRAPHY AND FORM**

*Tavid Mulder, Brown University*

*Jaime Gonzalez, Duke University*

## **Friday, March 20, 2020**

### **Sheraton - Jackson Park**

Photography and the Administered World (Anthony Hernandez in Los Angeles)

*Jaime Acosta Gonzalez, Duke University*

Disaster and Delight: Richard Misrach and Kate Orff's Petrochemical America (2012)

*Caroline Blinder, Goldsmiths, University of London*

Disintegration and Remembrance: Photography in W.G. Sebald's Work

*Michael Powers, Kalamazoo College*

Silk, Film, Apples: Tacita Dean and Commodity Production

*Charles Palermo, College of William and Mary*

## **Saturday, March 21, 2020**

### **Sheraton - Pullman**

Robert Frank: from London/Wales to Mabou

*Walter Michaels, University of Illinois at Chicago*

*Daniel Zamora Vargas, Université Libre de Bruxelles (Free University of Brussels)*

Paul Strand, Mexico and the Form of Natural History

*Tavid Mulder, Brown University*

Between the mirror and the eye: Vivian Maier and Ana Cristina Cesar

*Julia Izumino, Universidade de São Paulo (USP)*

## **Saturday, March 21, 2020**

### **Sheraton - Pullman**

No legends, No Explanation : Countervisuality in Edward Said and Jean Mohr's After the Last Sky

*Haya Alfarhan, King's College London*

The Work and Affect of the Syrian Photography Collective "Lens Young"

*Alexa Firat, Temple University*

Landscapes of Destruction: On the Ruins of History in Central America

*Juan Leal Ugalde, Elon University*



# SPLIT STREAMS C/C/D

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## SEMINAR: FIRST PERSON/THIRD PERSON

*Theo Davis, Northeastern University*

*Josh Kotin, Princeton University*

**Friday, March 20, 2020**

**Sheraton - Millennium Park**

Find the Self, Then Kill It

*Joshua Kotin, Princeton University*

When Did We Become an Us?: Phillis Wheatley and the Idea of Black Culture

*Christopher Freeburg, University of Illinois at Urbana-Champaign*

Extraction: Pronouns for Petromodernity

*Avery Slater, University of Toronto*

My Neighbor's Heart

*Rachel Greenwald Smith, Saint Louis University*

**Saturday, March 21, 2020**

**Sheraton - Lakeview**

Josephine Miles, Distant Reading and English 1A

*Laura Heffernan, University of North Florida*

*Rachel Sagner Buurma, Swarthmore College*

Authorless Persons: On Stereotype and Character

*Hannah Walsler, Harvard University*

The Critical Sentiments of Empiricism

*Davide Panagia, University of California Los Angeles (UCLA)*

**Saturday, March 21, 2020**

**Sheraton - Lakeview**

Jane Austen & Late Style Narration

*Wendy Lee, New York University (NYU)*

Billy Takes It Personally

*Nathan Wolff, Tufts University*

The Poem as Action

*Oren Izenberg, University of California Irvine (UC Irvine)*

Somatic Self-Image in Fiction and on the Floor: Franz Kafka and Moshe Feldenkrais

*Theo Davis, Northeastern University*

## SEMINAR: CATASTROPHE AND CATASTROPHISM: TRYING TIMES IN CARIBBEAN CULTURAL PRODUCTION

*Emily Maguire, Northwestern University*

*Guillermina De Ferrari, University of Wisconsin-Madison*

**Friday, March 20, 2020**

**Sheraton - Missouri**

Catastrophe and Dignity in post-2008 Puerto Rico

*Judith Sierra-Rivera, Pennsylvania State University (Penn State)*

Indebted Bodies: Fugitive Citizenship in Puerto Rico

*Jossianna Arroyo, The University of Texas at Austin*

The Fiction of Crisis in Contemporary Puerto Rican Narrative

*Zorimar Rivera Montes, Northwestern University*

Ricanstruction and Puerto Rico Strong Illustrate Puerto Rican Resiliency as Heroic

*Vivian Halloran, Indiana University Bloomington*

**Saturday, March 21, 2020**

**Sheraton - Oldtown**

The Fallout of Futurity: Chernobyl and the Nuclear Family in Contemporary Cuban Film

*Emma Merrigan, Washington University in St. Louis*

Science Fiction's (Re)Vision of Crisis: Inmiscible Times in Caribbean Cyberpunk

*Emily Maguire, Northwestern University*

Contingency and Messianism in Rita Indiana's *La mucama de Omicunlé*

*Guillermina De Ferrari, University of Wisconsin-Madison*

**Saturday, March 21, 2020**

**Sheraton - Oldtown**

Ecologies of Undocumentation in Annalee Davis' "Migrant Discourse"

*Natalie Belisle, University of Southern California*

Caribbean Coasts in Crisis: Archipelagic Art Amid Hurricanes

*Charlotte Rogers, University of Virginia*

"Come Back Darling, Give Me Another Try": Caribbean Hurricane Songs and Tourism Laments

*Aliyah Khan, University of Michigan-Ann Arbor*

## SEMINAR: MAPPING THE PAST: TRAVEL, MIGRATION, AND PILGRIMAGE IN THE EARLY PERIODS

*Elizabeth Liendo, Guilford College*

*Colin Fewer, Purdue University Northwest*

**Friday, March 20, 2020**

**Sheraton - Colorado**

The Legend of King Rocas: Translation and Authority in Alfonso X's *Estoria de España*

*Bretton Rodriguez, University of Nevada, Reno*

Migration and Marginality in Medieval Retellings of the Trojan Diaspora

*Caroline D. Eckhardt, Pennsylvania State University (Penn State)*

The Dreamer and the Canon: a Journey through Memory in Chaucer's 'House of Fame'

*Jonathan Correa, Pennsylvania State University (Penn State)*

Imagining Terra Incognita: Re-framing Empirical Travel in Dampier's *Voyage to the South Seas*

*Yingnan Shang, Rutgers University*

# SPLIT STREAMS C/C/D

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**Saturday, March 21, 2020**

**Sheraton - Bucktown**

Enforcing the Greed Limit: Exile and Boundaries in Chaucer's Friar's Tale

*Craig Bertolet, Auburn University*

"Thee to comfort and solace": Cosmic Journeys in English Mystery Plays

*Heather Mitchell-Buck, Hood College*

The Enemy Within: The Image of Renegades in early modern French Captivity Narratives

*Filippo Screpanti, Duke University*

**Saturday, March 21, 2020**

**Sheraton - Bucktown**

Set Adrift: What We Can Learn from the Aimless Voyage and Wandering Pilgrims of the Middle Ages

*Heather Hayton, Guilford College*

The Flight of Fame: Dante's Ulysses and the Sensual Voyage

*Elizabeth Liendo, Guilford College*

A Journey Beyond the Mind: Sublimity in Chaucer's Franklin's Tale

*Sam McMillan, Buena Vista University*

## **SEMINAR: BRUTALITY AND RESISTANCE: PORTRAYING GENDERED AND SEXUALIZED VIOLENCE IN LITERATURE AND FILM**

*Kristin Pitt, University of Wisconsin-Milwaukee*

**Friday, March 20, 2020**

**Sheraton - Arkansas**

The Betrayal of Literature: Literary Violence and Agency in Fang Si-chi's First Love Paradise

*Yuhan Huang, Rochester Institute of Technology*

Reframing the Female Grotesque in Sri Lankan Cinema: Asandhimitta Revisited

*Kanchanakesi Warnapala, University of Sri Jaywardenepura*

Sexualized Violence and Nigerian Film: Interrogating October 1

*Olayinka Oladosu, Bowling Green State University*

Rape Culture and Sexual Empowerment in Chimamanda Adichie's Americanah

*Hakyoung Ahn, Texas A&M University*

**Saturday, March 21, 2020**

**Sheraton - Bridgeport**

Challenging Immolation through Self-Immolation: Mariana Enriquez and Protesting Femicide

*Kristin Pitt, University of Wisconsin-Milwaukee*

When Women Are Just Female Bodies

*Kathleen Komar, University of California Los Angeles (UCLA)*

Intimate Frames: Gendered Violence in Ana Mendieta's 1973 Performance Pieces

*Alexandra Trnka-MacGillivray, McGill University*

Whoring Around: Nelly Arcan and the Language of Sex

*Myra Bloom, York University*

**Saturday, March 21, 2020**

**Sheraton - Bridgeport**

Can You Rape a Puppet?: Tadeusz Kantor's Actors, Performing Objects, and Representations of Gendered Sexual Violence

*Jacob Juntunen, Southern Illinois University*

The Onslaught of Amnesia: The Distorted Post-WWII Memory in Eine Frau in Berlin (2009)

*Shuyu Guo, University of Connecticut*

Ovid's Handbook on Rape Culture: Arachne in the Metamorphoses

*Darah Vann Orr, University of Houston*

## **SEMINAR: FORMS OF ATTENTION**

*Jennifer Reimer, University of Graz*

*Michael Subialka, University of California - Davis*

**Friday, March 20, 2020**

**Sheraton - Streeterville**

Mindful Modernism: Training Aesthetic Attention, Transforming the World

*Michael Subialka, University of California - Davis*

Nathaniel Hawthorne, Distraction, and the Uses of Modern Aesthetics

*Joseph Bitney, University of Chicago*

Attending to Others: Compassionate Solidarity and Neoliberal Sympathy in Rawi Hage's *Cockroach*

*Brian Yost, Abraham Baldwin Agricultural College*

**Saturday, March 21, 2020**

**Sheraton - Edgewater**

Moving Disruptions: Mohsin Hamid's *Exit West* and the (Re-)Distribution of the Sensible

*Kevin Potter, Universität Wien (University of Vienna)*

Forms of Leaving and Returning in Dany Laferrière's 'L'Énigme du Retour'

*Sigrid Thomsen, Universität Wien (University of Vienna)*

The Work of Fandom in the Production of Zaniness in *Rolling the R's and Dogeaters*

*Karlyne Ejercito, University of Southern California*

**Saturday, March 21, 2020**

**Sheraton - Edgewater**

Towards a Transnational Feminist Poetics

*Jennifer Reimer, University of Graz*

From Necroethetics to Biopoetics of Testimony: Erin Moure's *The Unmemntioable*

*Anne Quema, Acadia University*

Framing Senseless Violence

*Anna Ioanes, University of St. Francis*

The Oblivion of Repetition

*Jacqueline Patz, University of Minnesota Twin Cities*

# SPLIT STREAMS C/C/D

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## SEMINAR: MAPPING THE LITERARY ROUTES OF “PROLETARIAN INTERNATIONALISM” IN THE GLOBAL SOUTH

*Saharnaz Samaeinejad, University of Toronto*

*Mazyar Faridi, Northwestern University*

**Friday, March 20, 2020**

**Sheraton - Wrigleyville**

Exploitation without Incorporation: Eric Walrond's Tropic Death in the Black Proletarian Atlantic

*Noah Hansen, University of Chicago*

A Structure of Internationalist Feeling: The Literary Works of Khwaja Ahmad Abbas

*Suvij Sudershan, McGill University*

Progressive Hero of the Hindi Novel

*Aruna Krishnamurthy, Fitchburg State University*

Persian Poetry between Two Revolutions: Towards the politics of modern and postmodern Persian Poetry

*Omid Shams, University of Portsmouth*

**Saturday, March 21, 2020**

**Sheraton - Tennessee**

From a Poetics of Resolution to a Poetics of Relation: Cold War Internationalist Poetry between Férydoun Rahnéma and Ahmad Shamlou

*Mazyar Faridi, Northwestern University*

Love, Crystal and Stone: Revisiting Lorca from the Global South

*Ashkan Behzadi, University of Chicago*

A Poetic Physiognomy: Dialectics of Translation in the (Red)World of Ahmad Shāmlū

*Saharnaz Samaeinejad, University of Toronto*

The Synthesis of Hope and Nihilism in Ahmad Shamlou's Universal Human Being

*Ali Papoli-Yazdi, University of California Santa Barbara*

**Saturday, March 21, 2020**

**Sheraton - Tennessee**

Maoist Globalectics: Ideology, Culture, and the Politics of Transnational Appropriation

*John Maerhofer, Rutgers University*

The Problem of Iran's 'Double Time' in Ehsan Tabari's Marxist Poetics

*Omid Mehrgan, Johns Hopkins University*

The Stuttering Voice of the Unvoiced: Revisiting Al-i Ahmad's Gharbzadegi

*Aidin Keikhaee, Institute for Humanities and Cultural Studies*

## SEMINAR: SOLIDARITY IN TRANSLATION

*Anthony Alessandrini, Kingsborough Community College, City University of New York*

*Julie-Françoise Tolliver, University of Houston*

**Friday, March 20, 2020**

**Sheraton - Columbus A**

The Embodied Translator: Sami Droubi Between Transcendence and Invisibility

*Hosam Aboul-Ela, University of Houston*

Reading Urdu poetry in the India Public Sphere

*Krupa Shandilya, Amherst College*

To slash the solitude: building empathy through the use of unvalled translations in Gloria Anzaldúa's *Borderlands/La Frontera*

*Javier de la Morena Corrales, University of Maryland, Baltimore County*

Translating the 2011 Revolution in Arabizi

*Nada Ayad, The Cooper Union*

**Saturday, March 21, 2020**

**Sheraton - Mississippi**

International Circulation: U.S. and Cuban Literatures Crossing Borders, 1959-1960

*Michele Hardesty, Hampshire College*

Translating Struggles: World Literature, Lotus and the Transnational Networks of Afro-Asian Solidarity

*Gül Bilge Han, Stockholms Universitet (Stockholm University)*

Pan-Africanism, Gender, and Translations of Ursprüngliche Akkumulation

*Tiana Reid, Columbia University*

Maputo, Harlem, Prague: Translating Cold War Solidarities

*Františka Zezuláková Schormová, CEFRES/ Charles University Prague*

Translating collective struggles on stage: Palestinian theater and solidarity politics

*Rania Jawad, Birzeit University*

**Saturday, March 21, 2020**

**Sheraton - Mississippi**

Writing and Translating Caste, in Solidarity

*S. Shankar, University of Hawai'i at Manoa*

Syntax of Solidarity: Aimé Césaire, Richard Wright, and a Black Poetics of Parataxis

*Chih-Chien Hsieh, Brandeis University*

Life on the Street: Translating Solidarity in Kedi and Dogs of Democracy

*Hande Gurses, Simon Fraser University*

Translation as a Practice of Solidarity: Spivak Translates Devi

*Alys Moody, Bard College*

# SPLIT STREAMS C/C/D

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## SEMINAR: “ATTRITIONAL CATASTROPHE”: ACCUMULATION, ENCLOSURE, AND THE COMMONS

*Joseph Albernaz, Columbia University*

*Lenora Hanson, New York University (NYU)*

**Friday, March 20, 2020**

**Sheraton - Mississippi**

‘These Paths are Stopt’: Marked and Unmarked Passing in Clare’s Temporal Commons

*Anne-Lise Francois, University of California Berkeley (UC Berkeley)*

All Things Common: On Measure and its Others

*Joseph Albernaz, Columbia University*

Mary Prince’s Salty Undercommons

*Kate Singer, Mount Holyoke College*

The Public Road: Anaccumulative Exchange in Kant and Wordsworth

*Walter Johnston, Williams College*

**Saturday, March 21, 2020**

**Sheraton - Ohio**

The (under)common and the a(nti)nomian

*Alex Dubilet, Vanderbilt University*

Stratum Struggle: Marx and the Possibility for a Planetary Internationalism

*Frederic Neyrat, University of Wisconsin-Madison*

Blood, Guts and Memory’s Enlightenment: Bernadette Mayer on High School

*Kay Gabriel, Princeton University*

Geologic Caesuras: Charlotte Smith, Kathryn Yusoff and the Rhetoric of History

*Thomas Van Camp, University of Wisconsin-Madison*

**Saturday, March 21, 2020**

**Sheraton - Ohio**

The Character of Infrastructure

*Allison Turner, Columbia University*

Artificial Appearances: Enclosure, Landscape, and the Novel

*Zach Fruit, University of Pennsylvania*

Enclosure, Slow Violence, and the Commons in Hardy

*Carolyn Lesjak, Simon Fraser University*

“Ludicrous Anachronisms”: Enclosure and Dreams in Mary Robinson’s “The Maniac”

*Lenora Hanson, New York University (NYU)*

**SPLIT STREAMS C/D**

**SEMINAR: NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEAR ON II**

*Swarnavel Eswaran Pillai, Michigan State University*

**Friday, March 20, 2020**

**Sheraton - Oldtown**

The National Film Development Corporation and Framing Discourses about “Good Cinema” in India

*Sudha Tiwari, Jawaharlal Nehru University*

New Wave as Feminine

*Jenson Joseph, Independent Scholar*

Sonic Interruptions: Reimagining Binaries Between the Masala Film and the Indian New Wave

*Ankita Deb, Stanford University*

1970s Tamil Cinema: Thinking Anew

*Swarnavel Eswaran, Michigan State University*

The Wave on the Street: The Elusive City of Mrinal Sen’s Calcutta Trilogy

*Somak Mukherjee, University of California, Santa Barbara*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom X, Sec. 2**

Infra-Realism: The aesthetic practice of Mani Kaul

*Ashish Chadha, University of Rhode Island*

The curious case of Sai Paranjpye: divergent interpretations of the Indian new wave

*Swati Bakshi, University of Westminster*

The Sleazy Pedigree and The Cult Afterlife of Kamal Swaroop’s Om Dar-b-dar (1988)

*Silpa Mukherjee, University of Pittsburgh*

MIS/UNDERSTANDING S.N.S. SASTRY - Propaganda/Anti-propaganda in the Films Division India Documentary, 1965-75

*Avijit Mukul Kishore, Independent Scholar*



# SPLIT STREAMS

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## SPLIT STREAMS C/D/C

### SEMINAR: FEMINIST REPETITIONS/REPEATING FEMINISMS

*Andrea Mendoza, University of California San Diego (UC San Diego)*

*Kaliane Ung, University of Pittsburgh*

**Friday, March 20, 2020**

**Sheraton - Lincoln Boardroom**

Feminist Memes and Micropolitics

*Emily Apter, New York University*

Unbecoming Feminism: the case study of fat

*Kaliane Ung, University of Pittsburgh*

Feminist Motherhood and Repetition in Doris Lessing's *The Golden Notebook* (1962) and Margaret Drabble's *The Millstone* (1965)

*Fereshteh Yousefi, Eberhard Karls Universität Tübingen (University of Tübingen)*

**Friday, March 20, 2020**

**Sheraton - Lincoln Boardroom**

Malafemmena: Repetition of mothers and daughters

*Mary Jane Dempsey, Cornell University*

Labor and Repetition in the Sculptures of Ruth Asawa

*Lisa Hofmann-Kuroda, Grinnell College*

Repetition and Ecofeminism in Contemporary Mapuche Poetry and Performance Art

*Elizabeth Gray, Dartmouth College*

Resisting Masculinist Critique: The Political Performance of Identity in Ana Mendieta's Rape Scenes

*Kristina Kim, Seoul International School*

**Saturday, March 21, 2020**

**Sheraton - Lincoln Boardroom**

Reading with Enchantment: Irigaray's and Wynter's Alternative Futures for Feminism

*Yanbing Er, National University of Singapore*

C/Sites of Feminist Repetition: On Enchi Fumiko's Onnamen and the "Disenchantment" of Area Studies

*Andrea Mendoza, University of California San Diego (UC San Diego)*

Voice, Wound, Voice, Wound: Theory's Feminine Compulsion

*Paul McQuade, Cornell University*

### SEMINAR: CORRESPONDENCE/DISCORDANCE: THE POSTAL MOTIF IN IBERIAN AND IBERO-AMERICAN FILM

*Steven Marsh, University of Illinois at Chicago*

*Camila Moreiras, Indiana University Bloomington*

**Friday, March 20, 2020**

**Sheraton - Shula's PDR**

Tizianna Paniza's Film letters in Chile's distant affects.

*Susana Domingo Amestoy, University of Massachusetts Boston*

Eugenio Dittborn and Juan Downey's Filmic Correspondence: Satelitenis as a Discordant Conversation on Post-Socialist Chile

*Daniel Sanchez Bataller, University of Illinois at Chicago*

Your Lost Memories, our Recovered Memory: Transmedia Correspondence in the Digital Era in Spain

*Ignasi Gozalo-Salellas, Ohio State University*

## **Friday, March 20, 2020**

### **Sheraton - Shula's PDR**

Un anuncio y cinco cartas: The Promise and Disappointment of Paper in 1930s Spain

*Jordana Mendelson, New York University*

Primacy of the Hand: Haptic Soundscapes in a Diary of the Blind (Notes on Blindness)

*Eduardo Ledesma, University of Illinois at Urbana-Champaign*

Intermedial Correspondences: Sound and Space in the Cinema of Carlos Saura

*Sarah Thomas, Brown University*

For the Record: Surveillance, Secrecy, and Sound Theory in the case of Palomares. An Artist Talk.

*Camila Moreiras, Indiana University Bloomington*

## **Saturday, March 21, 2020**

### **Sheraton - Shula's PDR**

Mail failures. The undesirable recognition in E agora? Lembra-me

*Alberto Carpio, Columbia University*

The Politics of Waiting: The Correspondence of Lisandro Alonso and Albert Serra

*Jacqueline Sheean, University of Southern California*

Cast Adrift: The River Motif in the Latin American film of Non-Arrival

*Steven Marsh, University of Illinois at Chicago*

## **SEMINAR: AESTHETICS AND CONCEPTUAL APHASIA: THE SUPPRESSION OF BLACK REVOLUTIONARY VIOLENCE**

*Mlondolozzi Zondi, Northwestern University*

## **Friday, March 20, 2020**

### **Sheraton - LB's PDR**

"Love in the Hate?": Confinement, Apathy, and Despair in Colson Whitehead's *The Nickel Boys*

*Harrison Graves, Northwestern University*

'I can't distinguish the most beautiful colors anymore': Turning B(l)ack to Insurrection

*Taija Mars McDougall, University of California Irvine (UC Irvine)*

Toni Morrison, Political Prisoners and Black Revolution

*Joy James, Williams College*

## **Friday, March 20, 2020**

### **Sheraton - LB's PDR**

(De)Humanizing Longings: Nostalgia, Medicine, and Slavery in 19th-Century Cuba

*Jesus Luzardo, Fordham University*

A Black Feminist Appropriation of Violence

*Ziyana Lategan, Binghamton University (The State University of New York)*

A Violence Without Author; A Violence Without Victim

*Axelle Karera, Wesleyan University*

## **Saturday, March 21, 2020**

### **Sheraton - LB's PDR**

The aesthetics of Lewis Nkosi's Kafkaesque

*Gregory Maxaulane, University of Cape Town*

Figuring Biko's Corpse: Aesthetic Speechlessness in the Face of Gratuitous Violence

*Mlondolozzi Zondi, Northwestern University*

Otherwise than Blackness

*Tyrone Palmer, Columbia University*

Policing in/as Pleasure: Whither Black Revolutionary Desire

*Selamawit Terrefe, Tulane University*

# SPLIT STREAMS C/D/C

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## SEMINAR: WRITING THE SELF AND ITS SHAME

*Chloé Vettier, Princeton University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Shame and Truthfulness from Augustine to Genet

*Chloe Vettier, Princeton University*

Mysticism and Masochism: Pleasure, Asceticism, and Shame in Margery Kempe

*Scott Jackshaw, Brown University*

Lettered Shame: Montaigne and Aristocratic Antihumanism

*Chad Cordova, Emory University*

Ventriloquised shame: reading the (in)authentic in early modern confessional ballads

*Cheryl Birdseye, Oxford Brookes University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Shame or on the Armenian Feminist Subject: Reading Life-Narratives of Armenian Women Writers in the early post-genocidal period

*Maral Aktokmakyan, Independent Scholar*

Accumulating Disgust: Violette Leduc's Self Isolation in *La batarde*

*Chelsea Largent, CUNY Graduate Center*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

'I Got Kind of Fearful Because of the Stigma': A Stylistic Approach of Shame in Women's Prison Testimonies

*Audrey Louckx,*

Hysterical self-confession or a search for meaning? The literary potential of shame in Karl Ove Knausgaard's *My Struggle*

*Fiona Doloughan, The Open University, United Kingdom*

Exposing Your Shame in My Memoir: Paul Auster's *Winter Journal* (2012)

*Denise Wong, Queen Mary University of London*

An Exhibition of Kinds: Recalibrating shame in Sophie Ratcliffe's *The Lost Properties of Love*

*Katherine Burn, Manchester Metropolitan University*

## SEMINAR: IMAGINATION AND THE BODY IN 20TH-CENTURY LITERATURE AND FILM

*Hale Sirin, Johns Hopkins University*

*Victor Xavier Zarour Zarzar, CUNY Graduate Center*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

Open Cities: The Embodied Imaginary, Auerbach, Benjamin, Sebald, Teju Cole

*Seth Lerer, University of California San Diego (UC San Diego)*

ChimPom and an (In)visible Body Performing in Public Space in Japan

*Daria Melnikova, Columbia University*

Streetwalking and the Feminist Kino-eye: Vertov, Varda, Akerman, Chernysheva

*Anne Eakin Moss, Johns Hopkins University*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom VIII, Sec. 2**

Corpus Fascisti: The Nation's Body of Work

*Ali Bolcakan, University of Michigan-Ann Arbor*

"Truth, Bodied Forth" in Ghazal: Mysticism, Materialism, and the Imaginary in the Poetry of H. Ebtehaj Sayeh

*Ahoo Najafian, Carleton College*

Narrative Imagination and Materiality of Literary Experience in Erich Auerbach's Mimesis

*Hale Sirin, Johns Hopkins University*

## **Saturday, March 21, 2020**

### **Sheraton - Chicago Ballroom VIII, Sec. 2**

Nativity, Creation, and the Hand in Rahel Sanzara's "Die glückliche Hand" (1933)

*Eva Erber, Rutgers University*

Topography of Intoxication in Stefan Zweig's "Rausch der Verwandlung" and Vicki Baum's "Menschen im Hotel"

*Marlene Reich, New York University (NYU)*

Hard Road Ahead: Stone's Queer Agency in Stone Butch Blues

*Roshaya Rodness, McMaster University*

Embodying Malaise: Kafka, Lispector, and Ferrante

*Victor Xavier Zarour Zarzar, CUNY Graduate Center*

## **SEMINAR: CENSORSHIP AND DISSENT IN SOUTH ASIA**

*Preeti Singh, Ohio State University*

*Supurna Dasgupta, University of Chicago*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom IX, Sec. 1**

Valley of Desire: Article 370 as a site of Contentious Censorship

*Sambuddha Jash, University of Delhi*

Beyond the "Cuts": Haider and Valley of Saints

*Upasana Dutta, University of Chicago*

Theory-Work as Dissent in Arundhati Roy's The Ministry of Utmost Happiness

*Sharanya Dutta, The Graduate Center, CUNY*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom IX, Sec. 1**

Censorship and Allegory in Indira Gandhi's Emergency

*Preeti Singh, Ohio State University*

Self, State, and Art: Regimes of Censorship in Ritwik Ghatak's Jukti Takko aar Gappo

*Supurna Dasgupta, University of Chicago*

Stop the Play!

*Ashutosh Potdar, FLAME University*

## **Saturday, March 21, 2020**

### **Sheraton - Chicago Ballroom IX, Sec. 1**

Baby please don't do it again: An aesthetics of discomfort in Pakistani social media

*Mehak Khan, University of California Berkeley (UC Berkeley)*

Manic Pixie Desi Girl: Rebellion, Tradition, and Censorship in Bollywood

*Sucheta Kanjilal, University of Tampa*

Colonial Sense and Religious Sensibility: Censorship and Literature in South Asia

*Sumera Saleem, University of Sargodha, Pakistan*

Instrumentalizing the Sangha: French Colonial Rule and Systems of Buddhist Popular Morality under King Norodom

*Alexander Chon, Independent Scholar*

# SPLIT STREAMS C/D/C

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## SEMINAR: LEGIBILITY, MATERIALITY, AND THE WEATHER

*Jayne Collins, Northwestern University*

*Kathryn Crim, University of California Berkeley (UC Berkeley)*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

Beached Whales and Blotted Devotions: Toward a Material Poetics of Erasure

*Kathryn Crim, University of California Berkeley (UC Berkeley)*

What Remains Imply: Beverly Buchanan's Frustula

*Michelle Ty, Institute for Cultural Inquiry (ICI Berlin)*

Dismonumentalizing/Rememorizing: The Legibility and Materiality of Dictatorship-Era Monuments in Chile and Argentina

*Hilary Levinson, Virginia Commonwealth University*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

"So clear that one can see the breaks": History, Atmosphere, and Erasure in Jen Bervin's *The Desert*.

*Toby Altman, University of Iowa*

The Weather In the Archive: Material Residue and Guillotines on (in the?) Hold

*Megan MacDonald, American University in Cairo*

Counter Readings: John Wayne and Genghis Khan

*Jamie Hilder, Emily Carr University of Art and Design*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

To "think the lengths of elements so slow": *The Sea* by Jen Bervin

*Jen Bervin, Independent Scholar*

Time Inside Material: Tauba Auerbach's Recent Books

*Karla Nielsen, Huntington Library*

Language Erosion & Racial Formation in Melville's "Pebbles"

*Tristram Wolff, Northwestern University*

Gnomic Landscapes at Ian Hamilton Finlay's Little Sparta

*Jayne Collins, Northwestern University*

## SEMINAR: THE LONG 60S: AGE OF DOCUMENTARY

*Daniella Gitlin, New York University (NYU)*

*Daniel Howell, Dartmouth College*

**Friday, March 20, 2020**

**Sheraton - Chicago Ballroom X, Sec. 1**

Chronique d'un été (1961) and the cinephilic origins of cinephobia

*Feroz Hassan, Indian Institute of Technology Kanpur*

De-Framing Cuban History: Nicolás Guillén Landrián's *Desde La Habana ¡1969!* recorder

*Nils Longueira Borrego, Yale University*

Mexico 68's Cultural Olympiad and the Cultural Cold War

*Miles Osgood, Stanford University*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 1**

In the twisted grip of a disease of our times: Tom Wolfe as Non-fiction Theorist of the Cold War

*Daniel Howell, Dartmouth College*

Writing a New Left: The New Reasoner and Universities & Left Review

*Brendan Higgins, Duke University*

Hope within Critique: Hannah Arendt's Eichmann in Jerusalem

*Daniela Gitlin, New York University (NYU)*

## **Saturday, March 21, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 1**

Between Ujamaa Policy and Literature: Euphrase Kezilahabi's Gamba la nyoka and The Belkin Tapes

*Ludwig Schmitz, New York University (NYU)*

The Lived Millennial: The Documentary Turn in East German Cinema

*Evelyn Preuss, Yale University*

Translating Che in Socialist Poland: From the Guerilla Diary to Guerilla Reportage

*Marla Zobel, Western Kentucky University*

## **SEMINAR: NAVIGATING UNSTABLE PATHS: CRITICAL TERMS WITHIN EXPERIENCES OF DISPLACEMENT**

*Tabea Linhard, Washington University in St. Louis*

*Ryan Long, University of Maryland, College Park*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 2**

Space, place, and representation: Remembering the Refugee

*Jennifer Ballengee, Towson University*

Times of Continual Crisis

*Britta Anderson, Texas Tech University*

A Poetics of Place and Displacement: Hannes Meyer's Geographical Translations

*Ryan Long, University of Maryland, College Park*

## **Friday, March 20, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 2**

Refugee Narratives Across Time: The Right to Non-Transparency

*Mina Karavanta, National and Kapodistrian University of Athens, Greece*

Disentangling the "national trinity" people-territory-state: refuge and citizenship

*Doerte Bischoff, Universität Hamburg (Hamburg University)*

Gendered memories of displacement in Chile's German-Jewish exile autobiographies.

*Ximena Goecke, Pontificia Universidad Católica de Chile*

## **Saturday, March 21, 2020**

### **Sheraton - Chicago Ballroom X, Sec. 2**

Dislocated lives: The trauma of migration and displacement in Asian American texts

*Parama Sarkar, University of Toledo*

Black Bodies at the Border

*Cristina Lombardi-Diop, Loyola University Chicago*

*Gaby Perez Laurent, Loyola University Chicago*

The "Rupture of our Private Lives" and Other Forms of Loss

*Tabea Linhard, Washington University in St. Louis*

# SPLIT STREAMS C/D/C

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## SEMINAR: BEYOND MINOR AND MAJOR: COMPARATIVE WORLD LITERARY HISTORIES

*Zaal Andronikashvili, Zentrum für Literatur- und Kulturforschung Berlin (ZfL Berlin)*

*Susanne Frank, Humboldt-Universität zu Berlin (Humboldt University of Berlin)*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Toward a Refugee-Centric World Literary History

*Bala Venkat Mani, University of Wisconsin-Madison*

Policing world literature: Turkish literature as the agent of Euro-American Literary Nationalism

*Nalan Erbil, University of Wisconsin-Madison*

Bad Religion: Masorti Literature and the Critique of Zionist Secularism

*Noa Bar, University of San Francisco*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Re-mapping the Worldliness of Literature: Notes from Semi-Peripheral 'Eastern' Europe

*Marta Aleksandrowicz, University at Buffalo (The State University of New York)*

Transregional Worlding: Three Case Studies

*Debjani Ganguly, University of Virginia*

"Major" Literature from the Periphery: Youssef Rakhā's *Kitab al-Tughra*

*Nancy Linthicum, University of South Carolina*

Who's Minor Now? Younger Arab Writers Revisit 20th-c Soviet-Arab Literary Ties

*Margaret Litvin, Boston University*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

On the Periphery of Spanish Historia(s): Exploring Cervantes' Ricote Episode

*Melinda Franke, University of California Irvine (UC Irvine)*

Rethinking Transnational Literary History: A Rhizomatic Approach to Catalan-Moroccan Literature

*Núria Codina, KU Leuven (University of Leuven)*

## SEMINAR: AESTHETICS, ETHICS, AND POLITICS IN BRACHA L. ETTINGER'S MATRIXIAL PSYCHOANALYSIS

*Sheila Cavanagh, York University*

*Julian Gutierrez, University of Southern California*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

"Razing" the Dead: Rethinking Persephone with(out) Thanatos via the Work of Bracha L. Ettinger

*Allison Ross, University of Southern California*

Perceptual Precarity and Butler's Ambivalent Social Bond What is the value of Ettingerian transconnectedness?

*Noirin MacNamara, Queen's University Belfast*

Bracha L. Ettinger and Jacques Lacan: The Other Sexual Difference

*Sheila Cavanagh, York University*

## **Friday, March 20, 2020**

### **Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

Always Already Entangled: Thinking-with the Intrauterine as a Resistant World Making Practice

*Paula McCloskey, University of Derby, UK*

Translating Bracha L. Ettinger: Retrospective and Prospective Reflections

*Carolyn Shread, Mount Holyoke College*

The Scream Is Not Silenced: Matrixial Approaches Towards the Planetary Unconscious

*Christoph Solstreif-Pirker, Graz University of Technology, Austria*

## **Saturday, March 21, 2020**

### **Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

An unexpected home: The heimlich effect of the Unborn Child in Daughters of the Dust

*Philip Anselmo, Nazareth College*

The Voice as Sonic Borderlink: A Guided Listening Session Exploring the Aesthetic and Ethical Dimensions of Trans-Subjective, Experimental Vocalities

*Shelina Brown, University of California Los Angeles (UCLA)*

The Matrixial in the Work of Doris Salcedo

*Margarita Saona, University of Illinois at Chicago*

Bracha L. Ettinger's Contribution to Feminist Film Theory

*Julian Gutierrez, University of Southern California*

## **SEMINAR: COMPARATIVE REALISMS**

*Aaron Bartels-Swindells, University of Pennsylvania*

*Jane Hu, University of California Berkeley (UC Berkeley)*

## **Friday, March 20, 2020**

### **Sheraton - Illinois Suite 1 (Ste. 2755)**

The Rise of Asian American Genre Fiction

*Jane Hu, University of California Berkeley (UC Berkeley)*

The Social Construction of Lumpen-Realism in Patrícia Galvão's Industrial Park and H.T. Tsiang's The Hanging on Union Square

*Clinton Williamson, University of Pennsylvania*

Trollope, Machado de Assis and Realist Innovations on the Heroic Ideal

*Todd Garth, United States Naval Academy*

## **Friday, March 20, 2020**

### **Sheraton - Illinois Suite 1 (Ste. 2755)**

Ecological Ambience into Aesthetic Surface

*Chi-she Li, National Taiwan University*

Queer Obviousness

*Yumi Shiroma, Rutgers University*

Actual/Possible/Real: Reading Chance & Climate in Aminatta Forna's Happiness

*Molly MacVeagh, Cornell University*



# SPLIT STREAMS C/D/C

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**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

Remaking the Periphery: Sol Plaatje's Realism and the Crisis of the British Imperial State

*Aaron Bartels-Swindells, University of Pennsylvania*

Extension of the Novel's Domains : Peripheral Realisms in Contemporary French Literature

*Anne Gaëlle Saliot, Duke University*

The Realism of the Fetish in the Novels of Vinod Kumar Shukla

*Nandini Chandra, University of Hawaii at Manoa*

"These are 'tales of other times'": A reconsideration of Maria Edgeworth's and Walter Scott's legacy

*Nir Evron, Tel Aviv University*

## **SEMINAR: DECONSTRUCTION, LITERATURE, AND SINGULARITY: AGAINST FASCIST MYTHOLOGIES**

*Tyler Williams, Midwestern State University*

*James Martell, Lyon College*

**Friday, March 20, 2020**

**Sheraton - Bucktown**

Impure Violences: Derrida and Agamben Reading Aristotle and Benjamin

*Thomas Clément Mercier, CEFRES/ Charles University Prague*

Literature, the Idiom, and the Totalitarian Fable

*Tyler Williams, Midwestern State University*

Proto-democracy and the possibility of fascism

*Geoffrey Bennington, Emory University*

**Friday, March 20, 2020**

**Sheraton - Bucktown**

(Post)anarchist Perspectives on Fascism and Antifascism

*Nathan Jun, Midwestern State University*

Nick Land and the Master's Broken Tools: A Decolonial Response to Deleuzian Accelerationism

*Zachary Wagner, Binghamton University (The State University of New York)*

Is it Future. . .or is it Past?: Deconstructing Nostalgia in Twin Peaks: The Return

*Brooke Engerman, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

"Auntie"-Fascism, Between Gertrude Stein and Jacques Derrida

*Ryan Tracy, CUNY Graduate Center*

The Politics of Purgatory: Fascism and Community in Blanchot and Nancy

*Douglas Atkinson, Vrije Universiteit Brussel*

Derrida's Politics of the Archive: From Analogue to Digital and Beyond

*Paul Earlie, University of Bristol*

Echoes & Bones: Failed Reflections Against Fascism

*James Martell, Lyon College*

## SPLIT STREAMS C/D/D

### SEMINAR: TEACHING EMPATHY THROUGH LITERATURE

*Mukti Mangharam, Rutgers University*

*Danielle Haque, Minnesota State University, Mankato*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

"Something between high indifference and humble emotion": Ambivalence, Distance, and the Quest for Impersonal Intimacy in Thomas Hardy's *The Woodlanders*

*Christina Gilligan, Brown University*

Affect, Embodiment, and Abstraction

*Cord-Heinrich Plinke, University of Southern California*

Teaching Empathy Through Literature: How Can Literary Texts Reconfigure What it Means to Empathise with Non-Human Animals?

*Jessica Phillips, Monash University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

Reading the 21st Century: Using Comics in the Classroom to Promote Empathy and Visual Literacy

*Emma Gist, Louisiana State University*

Finding the Empathic Genre: A Critique of Mirza Waheed's *The Book of Golden Leaves*

*Arnab Roy, Stockton University*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 3 (Ste. 2455)**

Empathy and Exception: Afro-futurism in the World Literature Classroom

*Rashi Rohatgi, Nord University*

Fragilities: Empathy in the Literature and Composition Classroom

*Owen Cantrell, Georgia State University*

*Cantrell,*

Here, There, Nowhere: Feeling and imagining borders

*Danielle Haque, Minnesota State University Mankato*

"Feeling Racism: Empathy and Jordan Peele's *Get Out*"

*Mukti Mangharam, Rutgers University*

### SEMINAR: LITERARY DIAGNOSIS AND THE ANTI-MEDICAL HUMANITIES

*Melanie Jones, University of California Los Angeles (UCLA)*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

This Was Written in Much Sickness and Weakness: Anne Bradstreet's Poetics of Pain

*Lucas Hardy, Youngstown State University*

Tilting Tables, Haunted Brains: Charlotte Perkins Gilman and Domesticity Upended

*Nicole ZefTel, University at Buffalo (The State University of New York)*

The Construction of Mental Health in Gertrude Stein's "*Melanchtha*"

*Nicola Solly, Tufts University*

# SPLIT STREAMS C/D/D

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**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 4 (Ste. 2555)**

Knowing the Body

*Astrid Magiera, University of Mainz*

Devouring Discourse in Camille de Peretti's Thornytornix

*Melanie Jones, University of California Los Angeles (UCLA)*

What's in a Face: The Influence of Doctor and Patient Perceptions of "Good" on the Results of Facial Reconstructive Surgery

*Elizabeth Hornsey, University of Cincinnati*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 2 (Ste. 2355)**

"Putting People Back Together": Interrogating Medicine, Narratives of Trauma, and Tamil Femininity in V.V.Ganeshanathan's Love Marriage

*Kathleen Fernando, Kenyon College*

Healing across Generations and Nations in Leslie Marmon Silko's Ceremony

*James Fitz Gerald, Binghamton University (The State University of New York)*

Alternative Health, Alternative Genres: Uruguayan Publications on Naturism and Homeopathy at the turn of the Twentieth Century

*Analia Lavin, Columbia University*

## SEMINAR: MAKING SENSE OF DIGITALITY

*Jacqueline Chia, York University*

*Priscilla Charrat Nelson, Bradley University*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

The Digital and the Analogue as Philosophical Concepts

*Jeroen Gerrits, Jeroen Gerrits*

Digital "making" for anachronistic comparison and defamiliarization

*Sayan Bhattacharyya, Singapore University of Technology and Design*

The Things that Look at Us and We Do Not See: Making and Reading Maps in Contemporary Fiction

*Matias Oviedo, Cornell University*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Digital Bodies and Reader Empathy: Who Is Excluded from Memory Discourses in Web-based Stories about Migration?

*Priscilla Charrat Nelson, Bradley University*

Digital Survivance: Ethical Interaction through Witnessing in Empathy Games

*Jenn Olive, Georgia State University*

**Saturday, March 21, 2020**

**Sheraton - Executive Lakeview Suite 1 (Ste. 2255)**

Cancer Baby: Medial Actions in Lu Yang's Digital Landscapes

*Jennifer Lee, School of the Art Institute of Chicago*

Social Media and the 21st Century Schizoid Gaze

*Fabrizio Cilento, Messiah College*

Computer Simulations As Action at A Distance

*Christina Vagt, University of California Santa Barbara*

## SEMINAR: NATIONAL AND REGIONAL DIMENSION OF MEDITERRANEAN STUDIES

*Martino Lovato, Mount Holyoke College*

**Friday, March 20, 2020**

**Sheraton - Goldcoast**

The Creation in Genesis vs Hesiod's Theogony

*Moshe Pinchuk, Netanya Academic College*

Reading Science as Religion in the Medieval Islamic World: A Comparative Reading of a Jewish and an Islamic Creation Story

*Elizabeth Sartell, University of Chicago Divinity School*

From the Cultural history of the national community to the history of the national culture. A medievalist perspective on the rise and fall of multilingual national literary canons

*Leonardo Francalanci, University of Notre Dame*

**Friday, March 20, 2020**

**Sheraton - Goldcoast**

Hesiod's Pandora and Assyro-Babylonian Myth: Creating 'Western' Values

*Eric Dodson-Robinson, West Chester University*

Mediterranean Crossings Reconsidered: 'Emir Abd-el-Kader' as European Author

*July Blalack, SOAS University of London*

Ottoman Literature as Mediterranean Literature: New Disciplinary Bridges

*C. Ceyhan Arslan, Koç Üniversitesi (Koç University)*

Mathias Énard: Post-Orientalism and the Search for Mediterraneanness

*Valentin Duquet, The University of Texas at Austin*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 1**

Suppliants Unwelcome -- The use of paradox in Elfriede Jelinek's Die Schutzbefohlenen

*Marco Lobascio, University of Massachusetts Amherst*

Rethinking the Multiple Meanings of the Mediterranean through Lawrence Osborne's Beautiful Animals

*Christiane Steckenbiller, Colorado College*

The Enduring Meaning of Genesis in an Age of Scientific Belief

*Jeffrey Smith, CUNY Graduate Center*

## SEMINAR: EMERGING SUBJECTS: TRANSNATIONAL MODERNISM AND THE URBAN IMAGINARY

*Desmond Harding, Central Michigan University*

*Nicole Sparling Barco, Central Michigan University*

**Friday, March 20, 2020**

**Sheraton - Pullman**

City of Signs: Japanese Urban Modernity and Yokomitsu Riichi's Shanghai

*Desmond Harding, Central Michigan University*

Cities, Empire, and the Poetics of Estrangement: Reading Rashed's "A Stranger in Iran"

*Noor Habib, University of Massachusetts Amherst*

Memory and Imagination in Ahmet Hamdi Tanpınar, Zaven Biberyan and Walter Benjamin

*Hilal Yavuz, İstanbul Şehir Üniversitesi (Istanbul Şehir University)*

# SPLIT STREAMS C/D/D

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**Friday, March 20, 2020**

**Sheraton - Pullman**

Hustled and Hoodwinked: Transnational and Transcultural Modernist Epistemologies in Urban Detective Fiction

*Nicole Sparling Barco, Central Michigan University*

Gwendolyn Brooks and the Black Metropolis

*Christopher Patrick Miller, Saint Louis University*

The Modernist Miniature at Large: Flânerie from Lagos and the Categorical Plurality of Teju Cole

*Caroline Hensley, University of Wisconsin-Madison*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom IX, Sec. 2**

The Metropolis and the "Bloodless Characters": A Comparative Study of Selected Short Stories by James Joyce and Yusef Idris

*Ghada Abdel Hafeez, Arab Open University, Bahrain Branch*

"Putting Allspace in a Notshall": Understanding Planetaryity through the Destruction and Regeneration of the Modernist City

*Shinjini Chattopadhyay, University of Notre Dame*

A Tale of Western and Eastern Cities: The "Realms" Newly Explored in Huang Zunxian's Poems and Lytton Strachey's Play

*Yu Zhang, University of Otago*

## SEMINAR: THE ENEMY IMAGE OF THE JEW IN WORLD LITERATURE

*Wisam Chaleila, Al-Qasemi Academic College of Education*

**Friday, March 20, 2020**

**Sheraton - Lakeview**

An "Obvious" Enemy: The Image of the Jew in Medieval Iberia

*Alodia Martin-Martinez, Temple University*

Barbary Jews and the Early Republic

*Jacob Crane, Bentley University*

The "Wandering" Jew: Migrating Individuals and Black-Jewish Relations in Gertrude Stein's Three Lives

*Jennifer Kang, University of Minnesota Twin Cities*

The Trace of the Jew in Blixen's Fantastic Fiction

*Daniel Martini, University of California Santa Barbara*

**Friday, March 20, 2020**

**Sheraton - Lakeview**

Checkhov's "Rothchild's Fiddle": Hebrew Psalms, Christian Parables, and the Image of the Jew in Christian Russian Orthodoxy

*Ileana Alexandra Orlich, Arizona State University*

Dickens's Jew

*Usnat Atamna, Al Qasemi Academy*

Nora Strejilevich's A Single, Numberless Death: At the Intersection of Jewish Ethnicity, Gender, and Sexual Violence at an Argentinian Concentration Camp

*Javier Mocarquer, Providence College*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom X, Sec. 1**

Translatability, Pedagogy, and the Mediation in Contemporary Literature Image-Making

*Virginia Ramos, University of San Francisco*

“The worst memories of the Jewish revolt”: Marguerite Yourcenar’s Portrayal of the Shimon bar Kohkba Uprising

*Astrid Oesmann, Rice University*

The Enemy Image of the Jew in the early 1920s century

*Wisam Chaleila, Al-Qasemi College of Education*

## SEMINAR: THE GLOBAL LYRIC PROJECT

*Andrew Hui, Yale-NUS College*

*Marisa Galvez, Stanford University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

Secrecy and Lyric

*Louis Klee, University of Cambridge*

Silence (a constellation)

*Sara Martínez, Stony Brook University (The State University of New York)*

Facticity

*Lea Pao, Stanford University*

“Transformers of Everything”: Lyric Form, Metaphysics, and Metaphor

*William N West, Northwestern University*

**Friday, March 20, 2020**

**Sheraton - Illinois Suite 2 (Ste. 2855)**

Playback

*Márton Farkas, Harvard University*

Zion as Sign and Allusion: Lyric Intertextuality in poems of Jerusalem by Hakalir, Goldberg and Darwish

*Oren Yirmiya, University of California Berkeley (UC Berkeley)*

Bhakti: Subalternity and the devotional lyric in medieval and modern India

*Rajeev Patke, Yale-NUS College*

Is There a Global Elegy?

*Jahan Ramazani, University of Virginia*

**Saturday, March 21, 2020**

**Sheraton - Illinois Suite 1 (Ste. 2755)**

Presence of Heart: The Concept of Kokoro Ari in Literary Thought of Premodern Japan

*Nina Farizova, Yale University*

Problems of Lyricism in Chinese Poetic Traditions and Women’s Friendship Poetry in Comparative Perspective

*Haihong Yang, University of Delaware*

The Lyric as Unweaving: An Imaginary Conversation between Shen Congwen and William Morris

*Guangchen Chen, Princeton University*

# SPLIT STREAMS C/D/D

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## SEMINAR: WORLD LITERATURES, GLOBAL HISTORIES: USING THE LITERARY FOR RETHINKING HISTORIOGRAPHY

*Lauren Parker, Colby College*

*Sarah Emily Duff, Colby College*

**Friday, March 20, 2020**

**Sheraton - Columbus B**

Twentieth-Century South African Women's Memoir as Historiography

*Sarah Duff, Colby College*

"La Sangre de la Aurora" and "Insensatez": Limits and Fragmented Languages in two 21st Century Latin American Historical Novel

*Vanessa Guerrero, University of Arkansas*

Mediating the Past through Architecture in The Mayor of Casterbridge

*Jody Griffith, Penn State University Scranton*

Anachronism's Last Laugh

*Erag Ramizi, New York University*

**Friday, March 20, 2020**

**Sheraton - Columbus B**

Akhavan's Poetry and the Historical Event

*Ahmad Nadalizadeh, University of Oregon*

Beyond narrative: the Arabic Iliad of 1904 as a historiographical act

*Evelyn Richardson, University of Chicago*

Reading the "Reliable" Poet: Poetry as History and Historiography in Brecht's Elegies

*Katherine Hollander, Boston University*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 2**

Revolution as Genre: Chinese Revolutionary Poetics and Historiography

*Lauren Parker, Colby College*

History, Tragedy, Tyranny: Tacitus on Vespasian's Healing Miracles

*Holly Haynes, The College of New Jersey*

Defying History: Reading the Story of the Subaltern Bengali

*Sunayani Bhattacharya, Saint Mary's College of California*

Echoic Remediation and Historiographic Cinema

*Mike Phillips, Southern Illinois University Carbondale*

## SEMINAR: POETICS OF SOVEREIGNTY

*Arif Camoglu, Northwestern University*

*Siraj Ahmed, City University of New York (CUNY)*

**Friday, March 20, 2020**

**Sheraton - Ohio**

Conceptual Collapse: the Polity and the Body in Medieval Deccani Poetry

*Sarah Pierce Taylor, University of Chicago Divinity School*

Loving Sovereignty: Political Mysticism, Şeyh Galib and Giorgio Agamben

*Arif Camoglu, Northwestern University*

On Loss of Sovereignty and Mourning

*Marjan Mohammadi, Université Paris 3 - Sorbonne Nouvelle*

Sovereign and Martyr

*Siraj Ahmed, CUNY Graduate Center*

**Friday, March 20, 2020**

**Sheraton - Ohio**

Edmund Burke and Hannah Arendt: Poverty, Resentment and the Social Question

*Sunil Agnani, University of Illinois at Chicago*

Gifts of Sovereignty

*Niloofar Sarlati, University of Michigan-Ann Arbor*

“As if sovereignty was synonymous with oil”: Nigerian Thrillers on the Resource Curse

*Jessica Engebretson, Columbia University*

Fried Squash & Mississippi Mud: Food Sovereignty and Indigenous Homelands in LeAnne Howe’s Shell Shaker

*Sara Cerne, Northwestern University*

**Saturday, March 21, 2020**

**Sheraton - Chicago Ballroom VIII, Sec. 1**

Reading with Eyes Lowered

*Matthew Garrett, Wesleyan University*

Cinematic Sovereignty?

*Michael Allan, University of Oregon*

Sounds of Sovereignty: Speaking from a conflict zone in India

*Akshya Saxena, Vanderbilt University*

Trapped in the Airport: Travel, Blackness and the Myth of the Global Subject

*Delali Kumavie, University of Virginia*

## **SEMINAR: COMPARATIVE MODERNISMS: LATIN AMERICAN MODERNIS- MOS IN GLOBAL NETWORKS**

*Juan G. Ramos, College of the Holy Cross*

*Alejandra Uslenghi, Northwestern University*

**Friday, March 20, 2020**

**Sheraton - Edgewater**

Modernism as Critique: Scale, Periodization, World

*Juan G. Ramos, College of the Holy Cross*

Modernista “generación decapitada,” decadence as a generative literary practice

*Marco Carvajal, Northwestern University*

Collection, askesis, and pleasure: Franco-Colombian contexts in the Global History of Decadence

*Victoria Zurita, Stanford University*

Gendering the Sublime across Global Modernist Networks

*Carlos Abreu Mendoza, Texas State University*

**Friday, March 20, 2020**

**Sheraton - Edgewater**

Dislocations of Modernism in Rubén Darío and Ramón del Valle-Inclán

*Elizabeth Drumm, Reed College*

José Juan Tablada and the Expansions of Modernismo

*Andrew Reynolds, West Texas A&M University*

“Proto-Fascist Hellenism in Leopoldo Lugones”

*Brais Outes-Leon, Queens College, CUNY*

The Natural Man and the New Negro: Reclaiming and Erasing the Subhuman in Modernist Manifestos

*Karina Sembe, Boston University*



# SPLIT STREAMS C/D/D

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**Saturday, March 21, 2020**

**Sheraton - Shula's PDR**

Voicing Gender: Radio and Feminist Modernism in Argentina

*Jessica Berman, University of Maryland, Baltimore County*

Popular music and modernism

*Rafael Lemos, Yale University*

Carmelo Arden Quin: Reframing Latin American Modernist Art

*Megan Alvarado-Saggese, University of California Berkeley (UC Berkeley)*

Modernism's Blindspot: Feminist Photographers in Latin American

*Alejandra uslenghi, Northwestern University*

## SEMINAR: SF IN/OF CHINA

*Cara Healey, Wabash College*

*Hua Li, Montana State University*

**Friday, March 20, 2020**

**Sheraton - Tennessee**

Pesticides to Plastics: The Role of Science in Early Reform Era Science Fiction

*Melissa Hosek, Stanford University*

Categories, Classifications, Kehuan—the Problem of Genre Definition

*Virginia Conn, Rutgers University*

Technology, Politics and Emasculation: on Ma Boyong's Science Fiction

*Xin Yang, Macalester College*

From Steam to Silk: Literary Retrofuturism in Ken Liu's *The Grace of Kings* and Ian R. MacLeod's *The Light Ages*

*Guangzhao Lyu, University College London*

From Prose to Images: Chinese SF Illustrated Books at the Turn of the 1980s

*Hua Li, Montana State University*

**Friday, March 20, 2020**

**Sheraton - Tennessee**

Estranging Realism and Disenchanting the Marvelous in Contemporary Chinese Science Fiction

*Cara Healey, Wabash College*

Value Construction of "Science Fiction Realism" and Humanism in the New Era of Technology—Taking the Novels of

Stanley Chan as an Example

*Ling Zhan, Hangzhou Normal University*

A Comparison on the Bildungsroman Themes in *Lord of the Flies* and *The Supernova Era*

*Haihong Zhao, Zhejiang Gongshang University, China*

Weird with Chinese Characteristics

*Ron Judy, National Chung Hsing University Taiwan*

**Saturday, March 21, 2020**

**Sheraton - LB's PDR**

"Madman as Hero" in Contemporary Chinese Science Fiction

*Yao Wang, Xi'an Jiaotong University*

From Sexual Desire to Personal Freedom: The Portrayal of Women and Their Rights in Contemporary Chinese Science Fiction

*Frederike Schneider-Vielsäcker, Freie Universität Berlin (Free University of Berlin)*

The Phantom Heroines in Chinese Science Fiction

*Yingying Huang, Lafayette College*

Contemporary Chinese Fantastical SF and Zhiguai Xiaoshuo: Xia Jia's "A Hundred Ghosts Parade Tonight" and "Nie Xiaoqian"

*Mengtian Sun, The University of Melbourne*

## SEMINAR: ANTICOMMUNIST IMAGINARY

*Alla Ivanchikova, Hobart and William Smith Colleges*

*Oana Godeanu-Kenworthy, Miami University*

**Friday, March 20, 2020**

**Sheraton - Bridgeport**

Cold War Nostalgia and American Exceptionalism: Chuck Norris vs. Communism (2015)

*Oana Godeanu-Kenworthy, Miami University*

Slaying the Dragon Again: Cold War Nostalgia and the West

*Oana Popescu-Sandu, University of Southern Indiana*

Negotiating the Cold War Past: Amnesia and Nostalgia in Post-Socialist Films

*Xuesong Shao, University of California - Davis*

Doktor Zhivago Returns Home: A Cold War Love Story in a “Post-” Cold War World

*Jessica Gokhberg, Duke University*

Non-Aligned Nostalgias: On the Loss of Yugoslavia’s Third Way

*Kaitlyn Tucker Sorenson, University of Chicago*

**Friday, March 20, 2020**

**Sheraton - Bridgeport**

The Anticommunist Imaginary

*Alla Ivanchikova, Hobart and William Smith Colleges*

Reimagining the Cold War: Anticommunism and the Mode of Nostalgia in Contemporary Television and Streaming Series

*Simone Knewitz, Rheinische Friedrich-Wilhelms-Universität Bonn (University of Bonn)*

The Liberal Imagination and the Anticommunist Aesthetic: De-proletarianizing the Cold War Novel

*Ethan Hill, University of California Los Angeles (UCLA)*

“Communist”: Building up a Meaning from the Newspapers in the 1920s to the Contemporary Media in Brazil

*Bethania Mariani, Universidade Federal Fluminense (UFF)*

**Saturday, March 21, 2020**

**Sheraton - Lincoln Boardroom**

Paranoid Politics: The De-Communization Project in Poland

*Magda Szczesniak, Duke University*

The Narrative of Disillusionment and the Post-Socialist Critic

*Krzysztof Rowiński, University of Massachusetts Amherst*

The Euphoria of Dissent: Anticommunism in Romanian Postcommunist Fiction

*Adriana Stan, Romanian Institute of Sciences, Cluj-Napoca*

The Countersubversive Tradition in Albert Maltz’s *The Underground Stream* (1940)

*Christine D’Auria, Boston University*

# SPLIT STREAMS

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## SPLIT STREAMS D/C/D

### SEMINAR: DOING THEORY IN ARCHIPELAGIC SOUTHEAST ASIA

*Elmo Gonzaga, Chinese University of Hong Kong*

*Nazry Bahrawi, Singapore University of Technology and Design*

**Friday, March 20, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Decolonising Delinquency in Urban Singapore

*Nazry Bahrawi, Singapore University of Technology and Design*

The Making of Prestige Poetry: Palanca Award-winning Poetry in English by Filipinos (1963-1988)

*Conchitina Cruz, University of the Philippines*

(What) Can the Subaltern Eat?: Re-thinking Subalternity and the Collectivity in the Contexts of Food, Health and Disease in Northeastern Thailand

*Nanthanoot Udomlamun, Srinakharinwirot University*

Pendamping-pengganggu: Performance critic as companion and provocateur

*Corrie Tan, National University of Singapore*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Archipelagos of Theory in Southeast Asian Cultural Studies

*Elmo Gonzaga, Chinese University of Hong Kong*

Rethinking Colonial Theory in South East Asia

*Robert Boucher, Florida State University*

Affective Rhizome of the Sinophone

*Chun-yu Lu, College of William and Mary*

“Tropical Economics”: Theorizing Colonial Capitalism in the Sino-Malay Novel

*David Borgonjon, Columbia University*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 2 (Ste. 930)**

Inter-Asian Travel Writings, Decolonization, and Cultural Diplomacy

*Nicholas Y. H. Wong, The University of Hong Kong*

The Postcolonial Cold War Through the Archipelagic Southeast Asian Novel: Exile, Emancipation and Region

*Sandeep Singh, University of New South Wales*

Theories of International Feminism and Critical Ethnography in Indonesia and ASEAN: An Examination of Oka Rusmini's Tarian Bumi (“Earth Dance”)

*Jennifer Goodlander, Indiana University Bloomington*

## SEMINAR: STAGING JUSTICE: TRIALS AND TRIBUNALS IN LITERATURE, THEATER, AND FILM

*Rebecca Haubrich, Brown University*

*Michael Paninski, Brown University*

**Friday, March 20, 2020**

**Sheraton - Executive Lakeview Suite 5 (Ste. 2655)**

Spectacular Legalities: Stagings of Jurisdiction

*Rebecca Haubrich, Brown University*

*Michael Paninski, Brown University*

The Injustices of Power: Justice and Affect in Euripides' "Ion"

*Grace Zanotti, University of Michigan-Ann Arbor*

Dramatic Witness and the Poetics of Amnesty in Yael Farber's MOLORA

*Marie Lambert, Cornell University*

The Trial of Commemoration in Oswald's Memorial

*Florian Klinger, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Interrogating U.S. Innocence in Stanley Kramer's Judgment at Nuremberg

*Nora Nunn, Duke University*

Investigative Aesthetics: The Archive and the Courtroom

*Liliana Gomez, University of Zurich*

The Enigma of Judgment: Arendt and Kant

*Martin Blumenthal-Barby, Rice University*

**Saturday, March 21, 2020**

**Sheraton - Burnham Suite 1 (Ste. 936)**

Rethinking Justice and Popular Sovereignty through the Terror in Stanisława Przybyszewska's The Danton Case

*Luiza Duarte Caetano, University of Michigan-Ann Arbor*

Spectral Justice in Jean-Claude Grumberg Réver peut-être (Perchance to Dream)

*Diane Otosaka, University of Leeds*

The Investigation: Complicity in Peter Weiss's Documentary Drama

*Doreen Densky, New York University*

The Judicious Past: Brecht, History and Learning from Judgement

*Keith O'Regan, York University*

## SEMINAR: REALISM AS THEORY I: FORM AND PHENOMENON

*Erica Weitzman, Northwestern University*

**Friday, March 20, 2020**

**Sheraton - Wrigleyville**

Life and Language on the Edge: Thresholds in Stifter's Granit

*Eric Downing, University of North Carolina at Chapel Hill*

Allegories of Realism: Victorian Aesthetics

*Maha Jafri, Sewanee: The University of the South*

Ornamental Naturalism

*Charlie Tyson, Harvard University*

Last Things: Raabe's Materialism

*Erica Weitzman, Northwestern University*

# SPLIT STREAMS D/C/D

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**Saturday, March 21, 2020**

**Sheraton - Wrigleyville**

Scenographies of the Real

*Elisabeth Strowick, New York University (NYU)*

Adalbert Stifter and the Nature of Color

*Sorrel Dunn, Northwestern University*

The 'Queer Phenomenology' of Döblin's 'Two Girlfriends Commit Murder by Poison'

*Lauren Shizuko Stone, University of Colorado Boulder*

**Saturday, March 21, 2020**

**Sheraton - Wrigleyville**

Die Poesie der Fabrikanten...und ihrer Nachahmer: Keller's Speculative Realism

*Tove Holmes, McGill University*

Marital Realism and the Phenomenology of Interiority

*Jill Galvan, Ohio State University*

Taking It Personally: The Work of Realism in Uwe Johnson's Speculations about Jakob

*Anat Benzvi, Princeton University*

Workshops of Conscience: Forms of Conceptual Responsibility in the Realist Novel

*Ben Parker, Brown University*

## **SEMINAR: EXPERIENCES OF THE UN/FULFILLED: SPECTERS, HOPES, AND FRUSTRATIONS IN LATIN AMERICAN AESTHETICS**

*Gustavo Quintero, Brown University*

*Irina Troconis, Cornell University*

**Friday, March 20, 2020**

**Sheraton - Streeterville**

Under the Comandante's Gaze: Memory, Authority, and Spectrality in the Afterglow of Hugo Chávez

*Irina Troconis, Cornell University*

Forgetfulness and Repetition as Postrevolutionary Dialectics

*Marta Hernández Salván, University of California Riverside (UC Riverside)*

Spooky lessons from the past: Cuban cultural dynamics from the 60s to the present

*Maria Alfonso, St. Joseph's College*

Transcribing Hate. Affects, Temporality and the Politics of Writing

*Gabriel Giorgi, New York University (NYU)*

**Saturday, March 21, 2020**

**Sheraton - Streeterville**

En Marchant (Repetitions)

*Jacques Lezra, University of California Riverside (UC Riverside)*

Neruda's Poetic Ontology

*Pablo Pérez Wilson, Baruch College, City University of New York*

A Defense of Realism?: Agosti on Art

*Karen Benezra, Columbia University*

The Stubborn Hope of El llano en llamas: Beyond a Time of Failed Miracles

*Gustavo Quintero, Brown University*

**Saturday, March 21, 2020**

**Sheraton - Streeterville**

The Sound of the Animal, Specters of Colombia Violence in Noctulo (2015)

*Natalia Aguilar, New York University (NYU)*

Spectral Realism, Haunting Beyond Ghosts in Colombian Recent Film

*Juliana Martinez, American University*

The Ghost and the Revolution: Indigenous Specters at the Edge of the Nation

*Sebastian Antezana Quiroga, Syracuse University*

Between the Private and the Common in Contemporary Venezuela: A Reading of La Soledad

*Elvira Blanco, Columbia University*

## **SEMINAR: NEW PERSPECTIVES ON THE INDIAN NEW WAVE: FIFTY YEARS ON I**

*Manishita Dass, Royal Holloway, University of London*

*Usha Iyer, Stanford University*

**Friday, March 20, 2020**

**Sheraton - Grant Park**

Film Journalism and the Indian New Wave: Public Sphere and the Search for a New Film Culture

*Rahul Kumar, University of Pittsburgh*

How Do You Say 'Caméra-Stylo' in Hindi? Literature, Print Culture and the Indian New Wave

*Vikrant Dadawala, University of Pennsylvania*

Class and the Politics of Authenticity in the Indian New Wave

*Manishita Dass, Royal Holloway, University of London*

Realism and Ritual in Indian Parallel Cinema

*Sudhir Mahadevan, University of Washington Seattle*

Coalition as Possession: Genre and the Indian New Wave

*Sangita Gopal, University of Oregon*

**Saturday, March 21, 2020**

**Sheraton - Grant Park**

Tremors From the East: Topologies of the Assamese New Wave

*Anirban Baishya, Fordham University*

New Wave on an Old Shore?

*Ratheesh Radhakrishnan, Indian Institute of Technology Bombay*

Becoming "John Abraham": Rewriting the Auteur

*Darshana Mini, University of Southern California*

Smita Patil and Screen Performance

*Priyadarshini Shanker, New York University*

Sonic Space and Visuality in Siddheshwari (Mani Kaul, 1989) and Bhavantarana (Kumar Shahani, 1991)

*Neepa Majumdar, University of Pittsburgh*

**Saturday, March 21, 2020**

**Sheraton - Grant Park**

Teaching the INW: pedagogical practices, challenges, and gains

*Usha Iyer, Stanford University*

Contemporary "Indie" cinema and the diseased body politic: legacies of the New Wave?

*Ira Bhaskar, Jawaharlal Nehru University*

# SPLIT STREAMS D/C/D

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## SEMINAR: TIME AND THE GLOBAL CONTEMPORARY IN HEBREW LITERATURE

*Oded Nir, Queens College, City University of New York*

*Karen Grumberg, The University of Texas at Austin*

**Friday, March 20, 2020**

**Sheraton - Jackson Park**

Time and the Real in Gnessin

*Karen Grumberg, The University of Texas at Austin*

Medieval Poetics in Hebrew Sephardic Literature

*Leonard Stein, University of Toronto*

Survivors and Saviors: Jewish Temporalities of World War Two

*Uri Cohen, Tel Aviv University*

**Saturday, March 21, 2020**

**Sheraton - Jackson Park**

Out of Time/Out of Line: Hebrew Women's Poetry

*Shoshana Olidort, Stanford University*

"Nothing but a Desperate Supplication": Yehuda Amichai's Hope for the Present

*Mazalit Haim, Vanderbilt University*

Playing with Time: De-historicization in Contemporary Hebrew Literature

*Huiruo Li, University of Cambridge*

Uneven Development and the Contemporary in Israeli Speculative Fiction

*Oded Nir, Queens College, City University of New York*

**Saturday, March 21, 2020**

**Sheraton - Jackson Park**

Kinetic Nostalgia: Breaking the Cartography of the Possible

*Chen Bar-Itzhak, Stanford University*

Jerusalem Time – Temporal Variations in Contemporary Israeli Dystopias

*Adia Mendelson-Maoz, The Open University of Israel*

What is Yet to Come Already Slashes the Air: Temporal Space in Shimon Adaf's Writing

*Rina J. Baroukh, Ben-Gurion University of the Negev*

The Birth of Deep Time out of the Spirit of Surveillance Capitalism

*Ari Ofengenden, Tulane University*

## SEMINAR: ECCENTRIC COMPARATISMS, WORLDS OTHERWISE: SOUTH-SOUTH EXCHANGES, ALTERNATIVE ORIENTALISMS, STRATEGIC OCCIDENTALISMS

*Magalí Armillas-Tiseyra, Pennsylvania State University (Penn State)*

*Ignacio M. Sánchez Prado, Washington University in St. Louis*

**Friday, March 20, 2020**

**Sheraton - Millennium Park**

Eccentric canons and popular editions: Sepan Cuantos, Cien de México and the idiosyncrasies of world literature

*Ignacio Sanchez Prado, Washington University in St. Louis*

Juan Rulfo in India: Reading the Classics in the Translation Spaces "Sur/South/"

*Susanne Klengel, Freie Universität Berlin (Free University of Berlin)*

A World of Spectral Trajectories: Mexican Literature as Transpacific Literature

*Laura J. Torres-Rodríguez, New York University*

When the History Fails: Global South Re-narrated through the Anecdotal

*Parichay Patra, Indian Institute of Technology Jodhpur*

**Saturday, March 21, 2020**

**Sheraton - Millennium Park**

Tashkent Festival of Cinema of Asia, Africa, and Latin America: Alternative Models for “World Cinema”?

*Masha Salazkina, Concordia University*

Peripheral Proletarianism and the World-System

*Anna Björk Einarsdóttir, University of California Santa Cruz (UC Santa Cruz)*

The Briny South

*Nienke Boer, Yale-NUS College*

The American Century, Global South Subjectivities, and the Canaleto Genre

*Cesar Dominguez, University of Santiago de Compostela*

**Saturday, March 21, 2020**

**Sheraton - Millennium Park**

Resituating South-South Comparisons: Contemporary African Literature and the Legacies of the Latin American “Boom”

*Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)*

The Nature of War: Guerrilla Literature as Nature Writing and Contemplative Practice in Latin America and Africa

*Sophie Esch, Rice University*

The Sacred Unrevealed: Islamic Egalitarianism in Mahfouz’s Fiction (or: The Inscrutable and Uncanny in Mahfouz’s (anti)-Genealogical Narratives)

*Annette Lienau, Harvard University*

Eccentric Comparisons and Political Crises

*Susan Andrade, University of Pittsburgh*

## **SEMINAR: ECONOMIES OF ENTITLEMENT AND COMPLICITY**

*Anirban Gupta-Nigam, University of California Humanities Research Institute*

*Rebecca Saunders, Illinois State University*

**Friday, March 20, 2020**

**Sheraton - Missouri**

The Emperor’s Enjoyment: Resurrecting Sade between Stanley Kubrick, Dominique Strauss-Kahn, and Geoffrey Epstein

*Karyn Ball, University of Alberta*

Contemporary Objects: Constructing Temporalities in Narratives of Complicity with Totalitarianism

*Juliane Prade-Weiss, Universität Wien (University of Vienna)*

David Wojnarowicz and the Pornotropic Imagination

*Dina Al-Kassim, University of British Columbia*

Redemptive Minstrelsy: Racist Spectacle in Paul Beatty’s *The Sellout*

*Edward Pinuelas, California State University, Fullerton*

**Saturday, March 21, 2020**

**Sheraton - Missouri**

Crip Animality and Criminality in Agricultural Production

*Deena Varner, New York University Shanghai*

Racialized Sexual Entitlement, Species Domination, and Property Rights in Coetzee’s *Disgrace* and Post-apartheid South Africa

*Rebecca Saunders, Illinois State University*

Pornocolonialism: Sexual Violence and Indigenous Sovereignty in *The Round House*

*Christopher Bracken, University of Alberta*



# SPLIT STREAMS D/C/D

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**Saturday, March 21, 2020**

**Sheraton - Missouri**

Reading the Aftereffects of Complicity in French and Korean Collaborator Narratives

*Melissa Karp, Duke University*

Inheritance and Returns: Mohau Modisakeng's "Lefa La Ntate"

*Andrea Spain, Mississippi State University*

Bad Abstraction

*Anirban Gupta-Nigam, University of California Humanities Research Institute*

## SEMINAR: WORLD THEORY

*Jeffrey Di Leo, University of Houston-Victoria*

*John Mowitt, University of Leeds*

**Friday, March 20, 2020**

**Sheraton - Colorado**

Worlding Women

*Robin Goodman, Florida State University*

World Public Policy: Hopeful Possibilities of Extinction Politics

*Kenneth Saltman, University of Massachusetts Dartmouth*

The Antinomies of World Publishing

*Jeffrey Di Leo, University of Houston-Victoria*

Said's Worldliness

*H. Aram Veesser, The City College of New York (CUNY)*

**Saturday, March 21, 2020**

**Sheraton - Colorado**

Is the World in World Literature the Same as the World in World Systems Analysis?

*Anca Parvulescu, Washington University in St. Louis*

Musics of the Sphere

*John Mowitt, University of Leeds*

World Philosophy Between Land and Sea

*Brian O'Keeffe, Barnard College*

Global Existentialism: The Other Side of May 68

*Alex Taek-Gwang Lee, Kyung Hee University*

**Saturday, March 21, 2020**

**Sheraton - Colorado**

Quijano's Coloniality of Power and the Persistence of Race in Global Neoliberalism

*Dierdra Reber, University of Kentucky*

Popular Philology as World Theory: Dwelling Between

*John Michael, University of Rochester*

Nature, Culture, and the World in Xiao Hong's Novels

*Leihua Weng, Kalamazoo College*

Pick a Pack of Peasants: Prologue to a Subliminal Global Class

*Henry Sussman, Rutgers University*

## SEMINAR: QUANTITATIVE AESTHETICS

*Joan Lubin, Cornell University*

*Sean DiLeonardi, University of North Carolina at Chapel Hill*

### **Friday, March 20, 2020**

#### **Sheraton - Arkansas**

Poetic Numbers: Quantification and Mathematical Aesthetics

*Imogen Forbes-Macphail, University of California Berkeley (UC Berkeley)*

The Square Root of Sex

*Joan Lubin, Cornell University*

Gwendolyn Brooks and the Problem of Computer Literacy

*Max Larson, Pennsylvania State University (Penn State)*

Autosociology for the Anthropocene: Stats and The Information

*James English, University of Pennsylvania*

### **Saturday, March 21, 2020**

#### **Sheraton - Arkansas**

Abstraction, Whiteness, and Serial Killers in post-1970s U.S. Culture

*Laura Finch, University of Michigan-Ann Arbor*

Dionne Brand's Inventory and the Mathematical Sublime

*Claire Grandy, Brown University*

States of Symmetry: Incompleteness, Intimacy, and the North Korean Variable in J.M. Lee's *The Boy of Paradise*

*John Kim, Bowdoin College*

John Okada's Statistical Aesthetics and the Making of the Japanese American Novel

*Sean DiLeonardi, University of North Carolina at Chapel Hill*

### **Saturday, March 21, 2020**

#### **Sheraton - Arkansas**

A Few Principles of Literary Topology

*Michael Gavin, University of South Carolina*

Pascal and the Literature of Probability

*Matthew Rickard, Princeton University*

Towards a Modernist Archaeology of Quantitative Reading

*Christian Gelder, University of Cambridge*

Merrill Moore, a "Subject for Statistics"

*Matthew Kilbane, Cornell University*

# SPLIT STREAMS D/C/D

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## SEMINAR: RETHINKING RACIAL CAPITALISM: LABOR, CASTE, DISPOSSESSION

*Nick Millman, University of Pennsylvania*

*Najnin Islam, Colorado College*

**Friday, March 20, 2020**

**Sheraton - Columbus A**

Epic Novels of Agrarian Change in Peruvian and Bengali Fiction

*Nick Millman, University of Pennsylvania*

Mestizaje's Foundry: Debt, Race, and Utopian Socialism in Nicolás Pizarro Suárez's *El monedero*

*Jaime Hanneken, University of Minnesota Twin Cities*

Carceral Racializations under Settler Colonial Capitalism

*Jennifer Wang, Middlebury College*

Extractive Modernity at Large

*Eli Jelly-Schapiro, University of South Carolina*

**Saturday, March 21, 2020**

**Sheraton - Columbus B**

Racial Capitalism and Social Difference in Modern China

*Jeremy Tai, McGill University*

Afro-Asian Solidarity in Print: Robert F. Williams, Mao's China, and the Formation of an Internationalist Public Sphere

*Zifeng Liu, Cornell University*

The Production of Living Death Under Racial Capitalism

*Neelofer Qadir, University of North Carolina Greensboro*

The Settler Cosmopolitics of the South African Gandhi

*Micheal Rumore, The Graduate Center, CUNY*

**Saturday, March 21, 2020**

**Sheraton - Columbus B**

"One of the best schemes possible": Race, Caste, and the "Coolie" in the Caribbean

*Najnin Islam, Colorado College*

'Stories Women Carry': Reproducing the Global

*Subhalakshmi Gooptu, University of Massachusetts Amherst*

'Like Crabs in a Sack Clambering Over Each Other': Indentured Labor and Slavery in David Dabydeen's *The Counting House*

*Amrita Mishra, The University of Texas at Austin*

Two Paths for the Historical Novel: On the Necropolitical Intimacies of Amitav Ghosh's Oceanic Fictions

*Avni Sejpal, Villanova University*

## SEMINAR: THE GREAT CATASTROPHE

*Andrea Capra, Stanford University*

*Modhumita Roy, Tufts University*

**Friday, March 20, 2020**

**Sheraton - Mississippi**

Deranged & Toxic: A New Reading of Deprived Home Places

*Juan Ignacio Oliva, University of La Laguna, Tenerife, Canaries, Spain*

Landscapes of Waste: Landfills, Discarded Matter, and Wasted Lives at the Periphery of Naples

*Jessica Sciubba, Illinois State University*

Maternal Connections and Environmental Catastrophes in Samantha Schwebelin's *Distancia de Rescate*

*Amy Tibbitts, Beloit College*

The Unthinkable Seedbank

*Evan Wisdom-Dawson, University of Chicago*

**Saturday, March 21, 2020**

**Sheraton - Columbus A**

Scales of Responsibility: The Dark Side of Italo Calvino

*Maria Anna Mariani, University of Chicago*

Ontologies of the Irradiated Mushroom in Postwar Fiction

*Ichigo Kaneko, University of Southern California*

Mermaid Meat and the Taste of Apocalypse

*Irene Bulla, University of Oklahoma*

The Aesthetic(s) of the Catastrophe in Giacomo Leopardi

*Andrea Capra, Stanford University*

**Saturday, March 21, 2020**

**Sheraton - Columbus A**

Dead End: Crime Fiction and Urban Ecology

*Madhuchhanda Mitra, College of St. Benedict and St. John's University*

Erich Auerbach and the Figures of Catastrophe

*Bojan Srbinovski, Cornell University*

Catastrophe, Language, and Ambiguity in Heinrich von Kleist's *The Earthquake in Chile*

*Emily Goodling, Stanford University*

Surviving the Improbable: the Iraq Wars, Ecocatastrophe and Betoool Khedairi's *Absent*

*Modhumita Roy, Tufts University*

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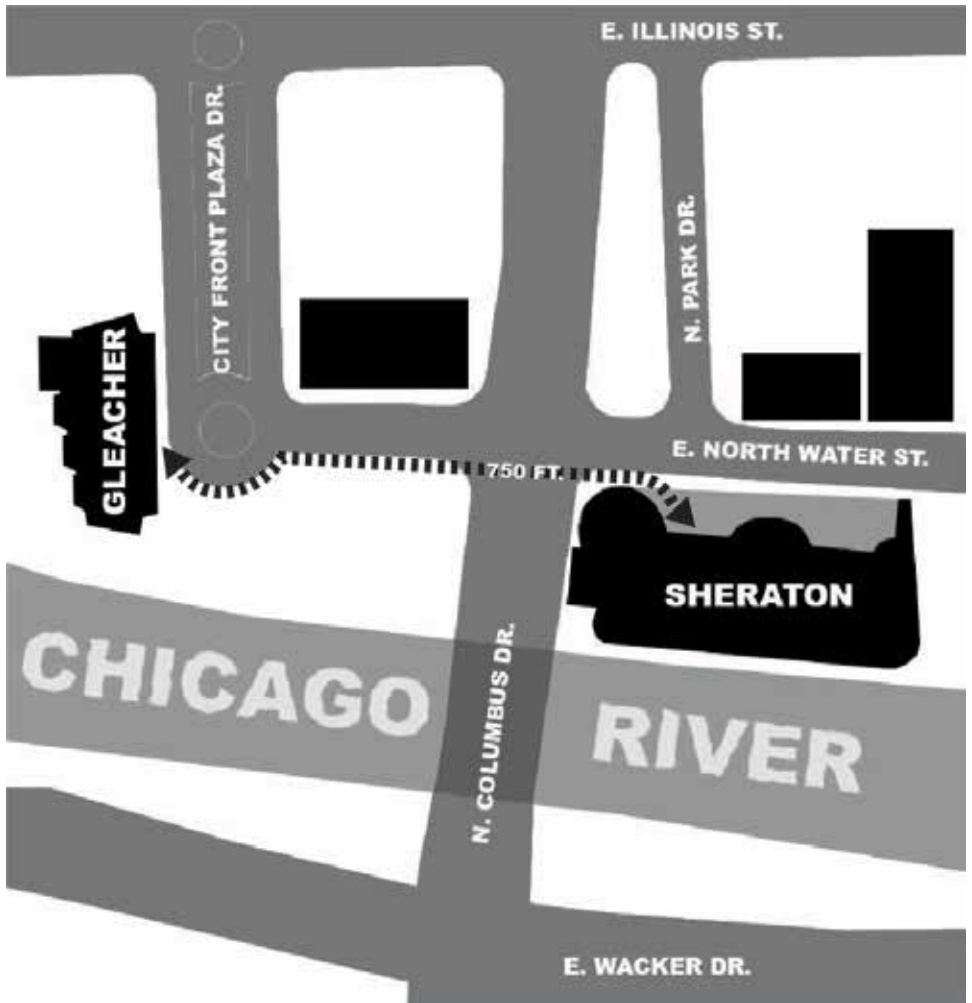
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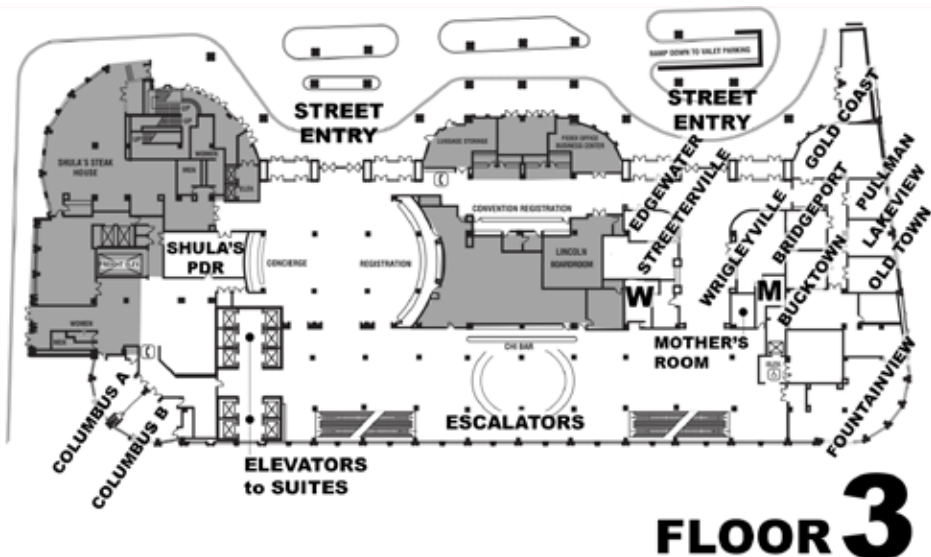
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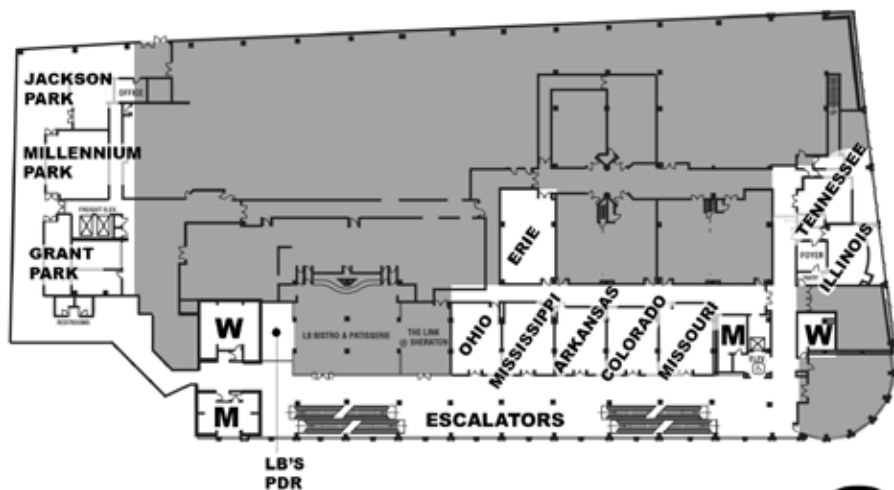
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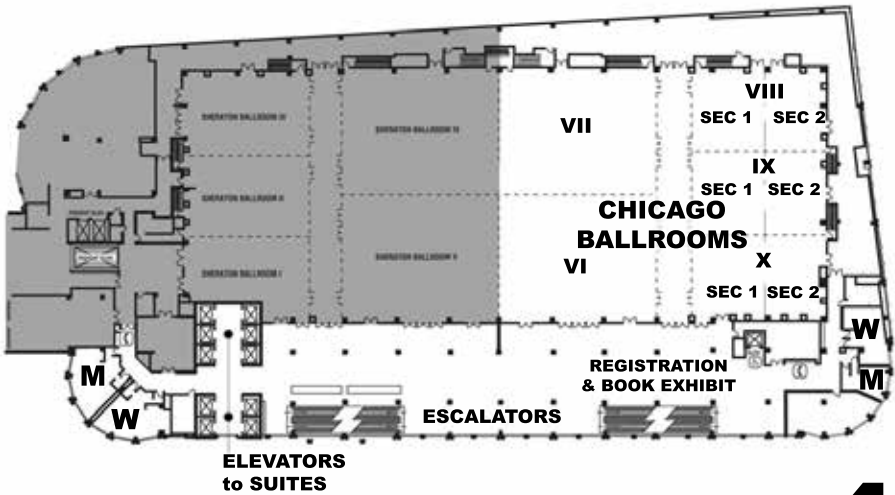
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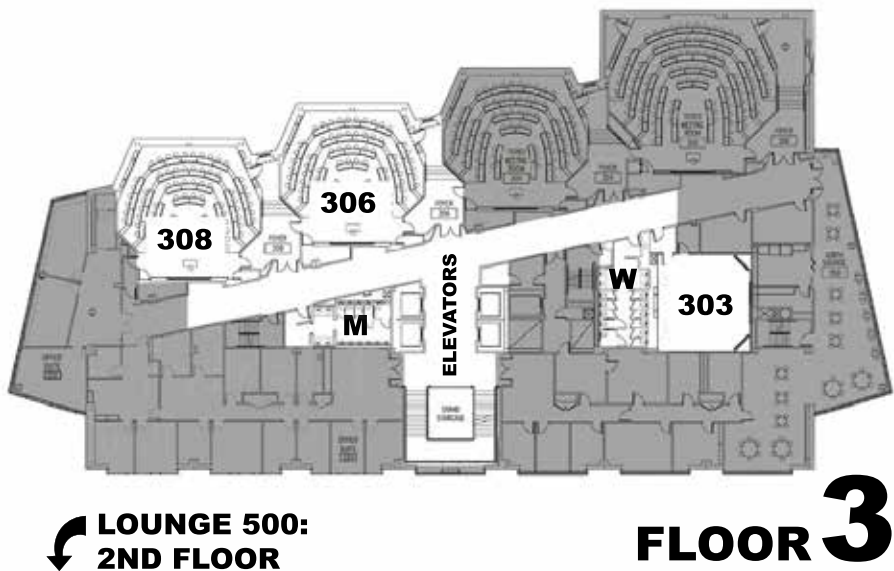
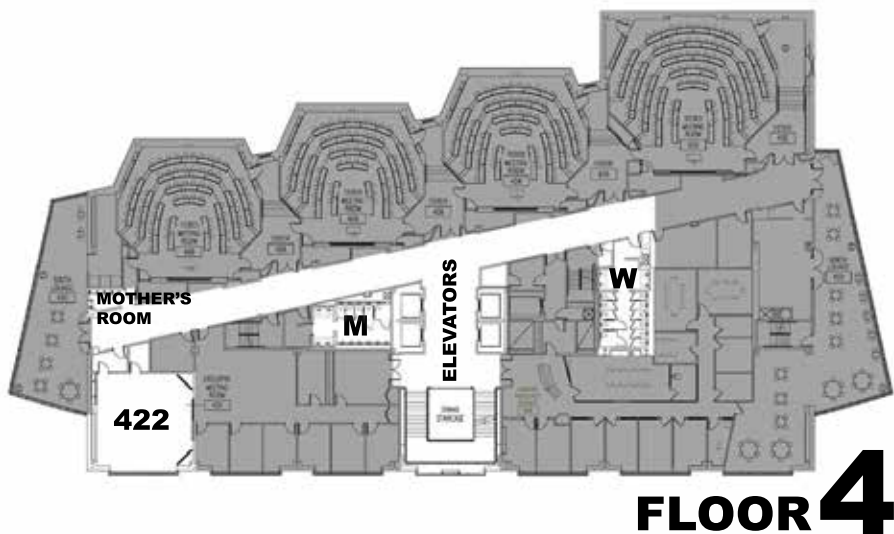
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# MAPS

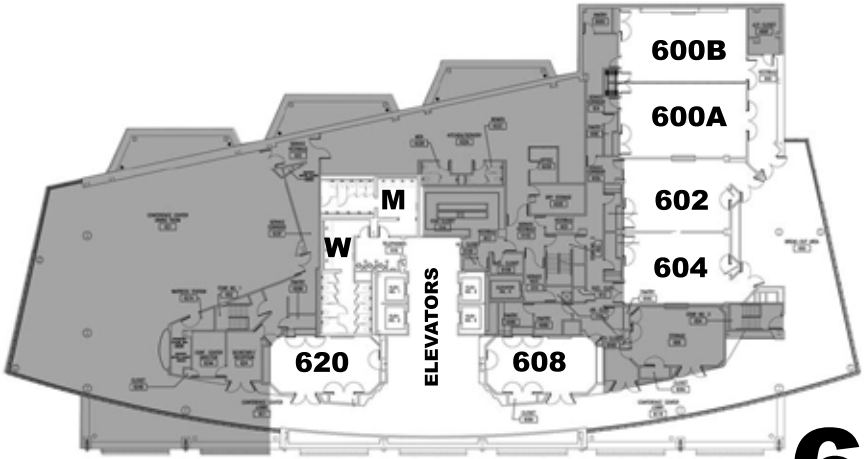


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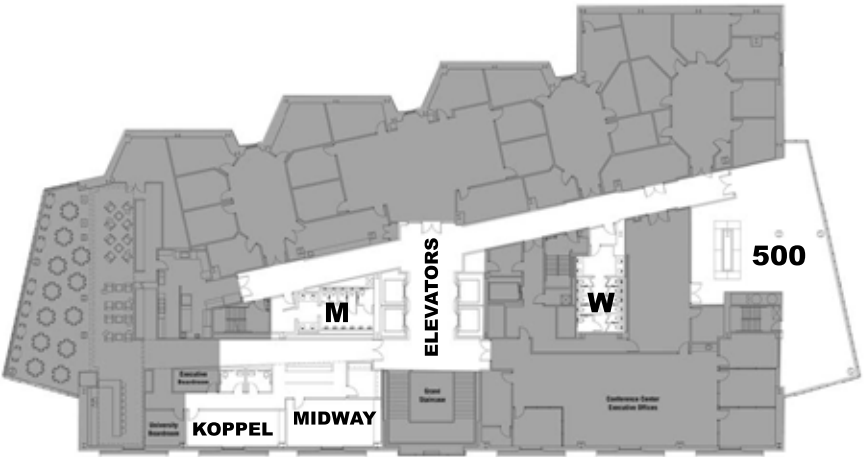


# MAPS

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## FLOOR 6



## FLOOR 5



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